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REV. ARTHUR LULWORTH, a clergyman.....LAWRENCE EDDINGER
HORATIO SNOPKINS, a clerk.....DAN COLLYER
JOE LAMBKIN, a farmer.....HARRY HAWK
FATHER BONINI, a priest.....RUSSELL HUNTING
JOHN STONE, a head clerk.....SYLVIE WARREN
COL. BRANDON, on service.....ED LAWRENCE
PAT O'CONNOR, on duty.....WILL TUCKER
HENRY ORMONDE, an English soldier.....JOHN J. GEARY
JIM BUXTON, a landlord.....H. A. WALLACE
ARAB SHEIK.....C. W. VANCE
FIRST EUROPEAN.....J. E. GILBERT
SECOND EUROPEAN.....FRANCIS GEORGE
THIRD EUROPEAN.....ROBERT MACKAYE
FOURTH EUROPEAN.....JOHN LYONS
NELLIE TEMPLE, Temple's wife.....EMMA VADERS
CORA GREY, her friend.....ELEANOR MORETTI
MAGGIE WILKINS, a nurse.....KATE OESTERLE
MRS. LAMBKIN, Lambkin's wife.....Mrs. W. G. JONES
MRS. LULWORTH, the Vicar's wife.....JEANNIE HARROLD
LUCY, Cora's maid.....ELLA MAYER
MRS. BUTON, a landlady.....MARIE BELLEVILLE
FRANK, Temple's child.....Master JACK FERRIS
DICK, a foundling.....Master WALLIE EDDINGER

SCENES.

ACT I.—HUSBAND AND WIFE. Scene 1—Garden at Templecombe. Scene 2—Wife's Boudoir.

ACT II.—"DECREE NISI." Scene 1—Lincoln's Inn Fields. Scene 2—Nellie's retreat. Scene 3—Scratchell Farm.

ACT III.—ON THE TRAIL. Scene 1—Hawker's Chamber. Scene 2—The Highroad.

ACT IV.—FOREIGN SERVICE Scene 1—The Zareba at night. Scene 2—The Desert City. Scene 3—The Wells. Scene 4—Trafalgar Square.

ACT V.—JUSTICE. Scene 1—The Waif's Home. Scene 2—Cora's Villa. Scene 3—The Parsonage.

The play produced under the stage direction of MR. LAWRENCE McCARTY.

PROGRAMME OF ORCHESTRAL MUSIC.

Musical Director, ANTHONY REIFF.

1. Overture—"Militaire".....Spoe
2. Selection—"Merry War".....Strauss
3. Waltz—"Comrades".....
4. March—"Soudan" (first time).....Reiff
5. Gavotte—"Spoho" (new).....Robyn

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PAUL DE VIGNE, in the Egyptian service	FRANK LOSEE
STEPHEN MARDYKE, an adventurer	STANISLAUS STANGE
REV. ARTHUR LULWORTH, a clergyman	LAWRENCE EDDINGER
HORATIO SPOFKINS, a clerk	DAN COLLYER
JOE LAMBKIN, a farmer	HARRY HAWK
FATHER BONINI, a priest	RUSSELL HUNTING
JOHN STONE, a head clerk	SYLVIE WARREN
COL. BRANDON, on service	ED LAWRENCE
PAT O'CONNOR, on duty	WILL TUCKER
HENRY ORMONDE, an English soldier	JOHN J. GEARY
JIM BUXTON, a landlord	H. A. WALLACE
ARAB SHEIK	C. W. VANCE
FIRST EUROPEAN	J. E. GILBERT
SECOND EUROPEAN	FRANCIS GEORGE
THIRD EUROPEAN	ROBERT MACKAYE
FOURTH EUROPEAN	JOHN LYONS
AN ARAB	HENRY CLARK
NELLIE TEMPLE, Temple's wife	EMMA VADERS
CORA GREY, her friend	ELEANOR MORETTI
MAGGIE WILKINS, a nurse	KATE OESTERLE
MRS. LAMBKIN, Lambkin's wife	Mrs. W. G. JONES
MRS. LULWORTH, the Vicar's wife	JEANNIE HARROLD
LUCY, Cora's maid	ELLA MAYER
MRS. BUXTON, a landlady	MAUDE BELLEVILLE
FRANK, Temple's child	Master JACK FERRIS
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Programme Continued on Next Page.

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Programme Continued.

SCENES.

ACT I.—HUSBAND AND WIFE. Scene 1—Garden at Templecombe. Scene 2—Wife's Boudoir.

ACT II.—"DECREE NISI." Scene 1—Lincoln's Inn Fields. Scene 2—Nellie's retreat. Scene 3—Stonefield Farm.

ACT III.—ON THE TRAIL. Scene 1—Hawker's Chamber. Scene 2—The High-road.

Programme Continued on Next Page.

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Programme continued.

ACT IV.—FOREIGN SERVICE Scene 1—The Zareba at night. Scene 2—The Desert City. Scene 3—The Wells. Scene 4—**TRAFALGAR SQUARE.**

ACT V.—JUSTICE. Scene 1—The Waif's Home. Scene 2—Cora's Villa. Scene 3—The Parsonage.

The audience is requested to remain seated after the curtain descends on the second and third Scenes, Act IV., as the wait is only 20 seconds.

The play produced under the stage direction of **MR. LAWRENCE McCARTY.**

PROGRAMME OF ORCHESTRAL MUSIC.

Musical Director, ANTHONY REIFF.

1. Overture—"La Sirene" ..... Auber
2. Waltz—"Dreams of Childhood" ..... Waldteufel
3. a. { Dance—"Darkey's Dream" ..... Lansing
   b. { Galop—"Turcos" ..... Herman
4. Polka—"Happy-go-Lucky." ..... Bucalossi
5. Schottische—"Pull of Glory" ..... Rollins
6. Quadrille—"Été-a-Fête" ..... Strauss
7. March—"Hunting Pleasure" ..... Zimmerman

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The Amaranth

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MAX HARKAWAY	Mr. JOHN OAKEY.
CHARLES COURTLY,	Mr. GEORGE RANDOLPH
Mr. SPANKER	Mr. [illegible] W. PRATT.
DAZZLE,	Mr. CHS. P. KEEFO[illegible]
MARTIN, MEDDLE,	Mr. H. W. POPE.
ISAACS,	
COOL,	Mr. E. J. WILKINS.
JAMES,	Mr. C. H. LULING.
LADY GAY SPANKER,	Mrs. [illegible] D. STRYKER.
GRACE HARKAWAY,	Miss SOPHIE OSBURN.
PERT,	Mr. [illegible] OAKEY.

ACT I.—An ante-room in Sir Harcourt Courtly's house.
ACT II.—The lawn and garden before Oak Hall.
ACT III.—A Morning room in Oak Hall.
ACTS IV. & V.—Drawing-room in Oak Hall.

MUSICAL PROGRAMME,

By L. CONTERNO'S Orchestra.

1. OVERTURE, "La Sirene," - - - - - - - - - AUBER.
2. WALTZ, "Fire Fly" (new), - - - - - - - - - STRAUSS.
3. SELECTIONS, "Chimes of Normandy," - - - - - PLANQUETTE.
4. CORNET SOLO, "Whirlwind Polka," - - - - - - LEVY.
5. SELECTION, "La Marjolene," - - HERR A. SEIFERT - - LECOCQ.

The Grand Piano used by the AMARANTH is furnished by A. Weber, Sixteenth Street and Fifth Avenue, New York.

STAGE MANAGER, - - - - MR. G. DE CORDOVA.

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The Furniture used in ACTS III, IV. and V. is from the extensive establishment of the BROOKLYN FURNITURE CO., 653 FULTON STREET.

Guests are Particularly Requested not to leave their seats, until the fall of the curtain.

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"Immortal Amaranth, a flower which once
In Paradise, fast by the tree of life,
Began to bloom; but soon, for man's offence,
To Heaven removed, where first it grew, there grows,
And flowers aloft, shading the fount of life."

WEDNESDAY, NOV. 20, 1878.

This paper is the society's only programme, and will be issued on the evening of each reception.

Communications concerning the business or social affairs of the "AMARANTH," should be sent to the President, 177 Montague Street, or, to the Secretary, 73 Hicks Street, Brooklyn.

Communications relating to the dramatic management should be sent to Mr. G. DE CORDOVA, Chairman of the Dramatic Committee, 62 William Street, New York.

PUBLISHED FOR THE AMARANTH
BY
J. WALTER THOMPSON, - - 39 Park Row, New York.

OFFICERS OF "THE AMARANTH"

PRESIDENT, - - - - - JOHN OAKEY
VICE-PRESIDENT, - - - - ALEX. ISAACS
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DRAMATIC COMMITTEE
G. DE CORDOVA, J. WALTER THOMPSON,
J. G. MILLER.

PUBLISHER AND EDITOR,
J. WALTER THOMPSON.

SALUTATORY.

It has been deemed proper that at the opening of the present season of "THE AMARANTH," a few words should be addressed to our guests to-night, notwithstanding that it might almost be considered unnecessary, in view of the frank and warm interest which they have generously and most indulgently manifested in our Association from its first inception to the present time.

Since we last had the honor of welcoming you, several of our members have resigned, and it would be the purest insincerity and affectation on our part did we pretend not to regret their defection from our ranks. On the other hand, it is with great satisfaction that we are enabled to announce an acquisition of new members, larger in numbers and certainly not inferior in the talent, which, as amateurs, our Association ventures to profess, to the members whose resignation we still deplore.

It has been judged appropriate that we should open our present season with the same piece with which, at an inexperienced commencement, seven years ago, we were bold enough to attempt to entertain you. We play to-night "London Assurance," a comedy which not only is one of the most brilliant in the repertoire of art, but presents all the difficulties for which amateurs may ask your kind indulgence.

We nevertheless are vain enough to believe that "THE AMARANTH" will, at the close of to-night's labors, not entirely disappoint your kind wishes for our success.

The parts played by the ladies who are to assist us this evening, will be represented by talent which we are proud to present to you. For the gentlemen, they must speak for themselves—and they certainly have much to speak on this occasion. But we are certain that neither the ladies nor the gentlemen will fail in their arduous tasks if you will only greet them with the indulgent smiles which you have ever been good enough to accord to THE AMARANTH Society.

1871. 1878.

WEDNESDAY EVENING, NOV. 20th.

Seven years ago, on Wednesday night, on the 20th day of November, THE AMARANTH gave its first public performance. The play was "London Assurance" and was given at the Academy of Music.

At the commencement of another seven years it has been decided to produce the same play that was presented at the initial performance; but three of the performers who were members of the dramatic corps at the formation of the Society, appear in the play to-night.

Many members have come and gone, some have "strutted their brief hour on the stage" and have said farewell to scenes of earth, several are in foreign lands, others have embarked on the sea of matrimony and deserted the mimic stage for a more realistic existence, and a few have clung to the Society through all its struggles, its hopes, its fears and its triumphs.

The Society enters to-night on a new era in its history, which it is hoped will prove even more triumphant than the preceding one.

OPERA NOTES.

The Brooklyn "Amateur Opera Association" will shortly invite their friends to a representation of Auber's sparkling opera of "Fra Diavolo."

The system of "sociable" rehearsals inaugurated by this Society four years ago has been the means of continuing a full list of membership, and securing very successful and enjoyable weekly rehearsals, the outcome of which their friends annually participate in. In addition to Fra Diavolo, they will perform during the season other operas of former seasons, for the benefit of several charities, including one each in Newark, New Jersey, and Yonkers, New York.

Mr. Frank H. Howson, formerly leader of the Sequin, Kellogg, Hess, Oates and other English opera troupes, has taken the baton for the season, and is well pleased with the material in hand, and will impart the full benefit of his valuable experience.

At the opening performance in December there will be several "debuts," which are expected to contribute both vocal strength and acting ability. Although almost an unexplored field for amateurs, it seems to be a demonstrated fact that Brooklyn possesses amateur talent able to surmount the difficulties of at least the lighter operatic roles; and it is in the range of possibility that a grand opera may in the future claim public attention through the efforts of amateurs

AMARANTH ITEMS.

WE are indebted to Messrs. Stewart & Co., of Fulton Street, for curtains and rugs used during the play. This house has shown THE AMARANTH repeated favors, and we trust that our guests will join in appreciating their attention whenever opportunity offers, they will be received with every courtesy.

FROM the extensive establishment of the Brooklyn Furniture Company comes the handsome drawing-room suits used by this Society in the third, fourth and fifth acts. Those desirous of purchasing will do well to visit these warerooms, Nos. 559 to 563 Fulton Street, before doing so; they will be treated with politeness and attention.

MR. THOMAS POYNTER, The Florist of the Hill, provides the floral decorations in the second act. No one in the business diplays more taste in the arrangement of bouquets for wedding, feast or funeral.

MILLER.—Mr. J. G. Miller, whom many will remember as having belonged to the dramatic corps during the early years of the Society, has again consented to accept an active part by becoming a member of the Dramatic Committee.

DE CORDOVA.—We cheerfully welcome the humorist to the Dramatic Corps of our Society. He assumes the character of Sir Harcourt Courtley, and we predict a warm welcome for him to-night.

OUR December reception will take place on the 18th.

OUR sister society, "The Home Dramatic of Newark," has extended to us several courtesies, and we hope the mutual feeling of reciprocity now inaugurated will long continue.

OUR GUESTS.

The following gentlemen have accepted invitations from THE AMARANTH, and, with their wives, will occupy the President's box this evening:

His Honor Mayor James Howell,
Judge Calvin E. Pratt,
Gen'l Isaac S. Catlin,
Hon. Samuel Guthrie,
Hon. Simeon B. Chittenden.

ART NOTES.

The enterprise of the Brooklyn Philharmonic Society in retaining the services of Theodore Thomas after he had virtually transferred his interests to another field, and all hope of further service from him in this quarter had been abandoned by the public, is a fair indication of the musical taste and enterprise that exists in the city of Brooklyn.

It leads us to ask, why do not some of our public-spirited citizens, having in view the fostering of musical art, go to our midst, encourage and assist this musical talent by inaugurating and establishing a grand Musical Institute.

We are sure that no city in this country possesses so much musical talent as Brooklyn, and an Institute founded on a liberal and thorough basis, under able professors, could not fail to produce great results.

Your cheek may boast the rose's dye,
Your hair the raven's wing outvie,
Your eyes may be like dewy stars,
Gleaming through midnight's purple bars.

But these, sweet maid, will nought avail,
Unless your breath's a spicy gale;
Unless your lips are soft and bright,
Unless your teeth are pure and white.

And if you would these charms supply,
To SOZODONT you've but to fly;
For it has got—and it alone—
The power that makes them all your own.

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ESTABLISHED 1859.

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THE STANDARD TOOTH
WASH OF THE AGE.

ALL ITS INGREDIENTS
ARE VEGETABLE AND ANTISEPTIC.

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DENTIFRICE may be described as a pure transparent liquid, delightfully perfumed, a few drops of which applied to the tooth-brush and rubbed on the teeth produces a most agreeable foam, which penetrates all the interstices of the teeth, and cleanses the mouth in a refreshing and pleasant manner. Discolored teeth are rendered white by its use. The BREATH derives fragrance from its aroma. It prevents and arrests dental decay. The gums become rosier and harder under its operation, and a sensation of perfect cleanliness of the teeth and mouth is produced.

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The SOZODONT has become justly popular throughout the United States, Canada, and other parts of the world, and has received the most flattering testimonials from many distinguished Dentists, Physicians, Clergymen, and others, who have carefully tested its merits, and from long and regular use are enabled to recommend it with confidence. At the Convention of Scandinavian Dentists, held in Copenhagen in 1872, after the article had been subjected to a very careful analysis, it was unqualifiedly indorsed as a most efficacious dentifrice. In fact, wherever it has been introduced it has given entire satisfaction.

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NOTES AND NOTICES.

OUR DECEMBER RECEPTION.—The next dramatic reception of THE AMARANTH will take place on the evening of December 18th, 1878.

ELECTION.—At the regular meeting of THE AMARANTH, held November 4th, Mr. E. C. Humbert was unanimously elected to fill the vacancy on the Board of Trustees, caused by the resignation of Mr. G. de Cordova from the board. Mr. Humbert resigned from the Society one year ago on account of a death in his family, but rejoined it at the last October meeting. At the same meeting Mr. J. G. Miller was appointed a temporary member of the Dramatic Committee.

RECEPTIONS.—The custom of giving social receptions, adopted by this Society, and omitted last season, will be revived the current season in the Assembly rooms, with the usual splendor of decoration and appointment. Our first "Social" will be given on the evening of January 29.

MIMOSA.—This flourishing society gave their first reception of the sixth season on Wednesday evening, the 6th inst, at the Lexington Avenue Opera House, New York, to a large and appreciative audience. The play enacted upon the occasion was a domestic drama entitled "The Golden Farmer." The performance was a very creditable one. The part of the farmer's wife was taken by Miss Dilks, daughter of Inspector Dilks, and elicited warm commendation. The society propose to follow the AMARANTH in "London Assurance" on December 11th.

MITTAG & SONS.—We are under many obligations to this firm for kindly providing the rustic chairs, table, etc, seen upon the stage this evening, in the second act. The manufacture of rustic work of every description they have made a specialty, and can be found at 132 Bleecker Street, corner South Fifth Avenue, New York.

ON THE 20th November, 1871, the AMARANTH Society gave its first Dramatic reception, and produced "London Assurance," the same play which is offered to our friends this evening.

The following was the cast on that evening:

Sir Harcourt Courtly,	Mr. Bamburgh
Max Harkaway,	Mr. Bird.
Charles Courtly,	Mr. Edson.
Dazzle,	Mr. Whipple.
Mr. Spanker,	Mr. Tremaine.
Meddle, Isaacs,	Mr. Pope.
Cool,	Mr. Hardenbergh.
Martin,	Mr Oakey.
James,	Mr. Latimer.
Lady Gay Spanker,	Mrs. Foster.
Grace Harkaway,	Miss Hull.
Pert,	Mrs St. George.

MEMBERSHIP.—Gentlemen desiring to become members of "THE AMARANTH" should send their names to, or call upon, the President at the rooms of the society, 177 Montague street, or upon the Secretary, at 73 Hicks street.

An old bachelor, at a wedding feast, had the heartlessness to offer the following toast:—"Marriage—The gate through which the happy lover leaves his enchanted regions, and returns to earth.

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LUCCA — Your Uprights are *extraordinary* instruments, and deserve their great *success*.

PATTI — I have used the Pianos of every celebrated maker, but *give yours the preference over all*.

STRAUSS — Your pianos astonish me. *I have never* yet seen *any Pianos which equal yours*.

WELHI — Madame Parepa called your Piano the finest in the United States. *I fully indorse* that opinion. They have no *Rival anywhere*.

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STRAWS.

A profane upstart—The man who sits down on a bent pin.

Can the boss of a swimming-school be said to be a doctor of div-in-ity?

The saddest words of tongue or pen,
"I'm going to pay, but I can't tell when."

Taking things as they come isn't so very difficult. It's parting with them as they go that's hard.

Johnny was whipped at school for a piece of mischief done by another boy. Verdict, a misplaced switch.

"Nothing but leaves," said Eve, pleasantly, when Adam praised the taste shown in her new polonaise.

A great curiosity—The woman who can drive a nail without hitting her fingers nine times out of a possible ten.

"I have a great ear, a wonderful ear," said a conceited musician, in the course of conversation. "So has a jackass," replied a bystander.

An agricultural society offered a premium for the best essay or irrigation. By mistake it was printed irritation, whereupon an honest farmer sent his wife

Said one lawyer to another in the Court of Sessions the other day, "You are the biggest fool in New York." The judge told the gentleman that he must not forget that he (the judge) was present.

A young man in Cincinnati lost his bride the other day. She smelt whiskey in his breath, and left him at the altar. It is the general belief that if her example becomes any way common, it will result in the practical abolition of marriage.

It is better not to ask two many questions about the future. A curious husband that is, a husband who was too curious—asked his wife, "My dear, what kind of a stone do you think they will give me when I am gone?" She answered coolly, "Brimstone, John."

A British Customs official, on searching a lady's trunk which the owner had sworn contained only clothing for herself and husband, unearthed six bottles of brandy. "Do you call these clothes?" he sternly demanded. "Yes," said the lady, softly, "these are night-caps."

The hotel boy had been instructed, when he knocked at Dean Stanley's door and heard the inquiry, "Who's there?" to reply, "The boy, my lord." The boy answered the first call with considerable trepidation, and surprised the dean by a loud response to his question—"The lord, my boy!"

Here is an epitaph recently copied from a tombstone in one of the graveyards of Spencer, Mass.:

'As I lie mouldering in my grave,
No mother will my children have;
They will go crying after me,
"Saying, 'O where is marm, where can she be?'"

A gentleman observed an Irish servant girl, who was lefthanded, placing the knives and forks in a similar position on the dinner table, remarked to her that she was laying them lefthanded. "Och, indade!" said she, "so I have; be pleased, sir, to help me turn the table round."

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Late at 307 FULTON STREET.

Elm City Hams!

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(Programme on Second Page)

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Skating! Skating!
Every Day and Evening.
Except Tuesday Nights and Sundays.
Music by the Gatling Band.

Programme.

CAST OF CHARACTERS.

Mary Sanderson (Our Mary) (An Actress) ALMA STUART STANLEY
Mrs. Ephriam Mildway (a lady of orthodox principles)
.....Miss Fannie Simmons
Miss Lou Mildway.....Miss Mollie Fuller
Miss Fanny Mildway.....Miss Helen Conklin
(Aspirants to the Stage and nieces to the Mildways.)
Mr. Ephriam Mildway (a henpecked husband goes astray and variegates the town).....Mr. Frank Wright
Deacon Sigh (a pillar of the church, who goes on a tour of investigation, and falls into a trap.....Mr. James McKee
Sheridan O'Neill (an actor).....Mr. Wm. Akarman
Harry Frivolous (a swell).....Mr. Wm. Healey
Fred Torrens (a dude).....Mr Frank Healey
AND
Hay Reel, (an acting manager) who wants to produce "Uncle Tom"
.....Mr. C. D. Porter

During the Action of the Comedy the following Musical Melange will be Introduced.

1st ACT.

SONG—"Walking Through the Avenue"
By the Misses Mildway and Messrs. Frivolous and Torrens.

TRIO—"Retribution."
By the Misses Mildway and Ephriam Mildway.

MEDLEY—Operatic Selections.
By MARY SANDERSON, the Misses Mildway, Sheridan O'Neill and Ephriam Mildway.

2d ACT.

SONG—Geo. Goulet Champagne Song.....BY MARY SANDERSON
Music by W. S. Mullaly.

DUET—"The Mashers"
By the Misses Mildway, [with kind permission of Messrs. Allen & Ginter, of Richmond Va.]

QUINTET—"How We Pose" (By Ibrrigan & Hart.)
By MARY SANDERSON, the Misses Mildway and Messrs. Frivolous and Torrens.

OCTETTE—"Paintin' 'er Red,
Composed by W. S. Mullaly.

3d ACT.

SCHOOL EXERCISES
Miss Fanny Mildway (From Mills' Seminary.)
HAY REEL'S INTERRUPTIONS.

RECITATION—"The Wharf Rat"
By Miss Lou Mildway. (Written by F. H. Gassoway.)
HAY REEL'S INTERRUPTIONS.

(*Programme concluded on opposite page.*)

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The vessel will commence about the first of June and terminate about the end of September.

The Price has been Placed at $350.00.
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(Continuation of Programme.)

ENGLISH IMPERSONATIONS
By Mr. Ephriam Mildway

HAY REEL'S INTERRUPTIONS.

MISS MARY SANDERSON as a Japanese Princess.
Written by Ichi Ban, arranged by Jno. G. Sorg.

HAY REEL'S INTERRUPTIONS.

LES HOLMES DE GROTESQUE,
By Messrs Frivolous & Torrens assisted by
Miss Fanny Mildway.

SYNOPSIS OF THE SCENERY AND INCIDENTS.

ACT I.—The Home of the Mildways. A Serious Family. Actors on a Lark. "They're so young."

ACT II.—Two o'clock in the morning in a country town. A dove that got in the wrong House.
"Sweets to the sweet, my sweet,
This stupid on a dove comes to whisper thee I love."
A first crush. The wrong room. PAINTIN' 'ER RED.
SONG—We're engaged in a laudable design.
The cause of which to you we will assign
We've a vacation in our line
We mean to go it blind;
To paint the town red is to terrorize the town.
We will paint 'er, paint 'er, paint 'er, paint 'er red,
We will paint 'er, paint 'er paint 'er, paint 'er red,
From the heels up to the head—as we before have said,
We will paint 'er, paint 'er paint 'er, paint 'er red.

ACT III.—The stage of the Hyperion Theatre. Uncle Tom for the money. "I aint saying a word, am I?" Rehearsing for the new play. The Actress and the Amateur. The Stage Manager's Telephone. The Deacon's little game. Beauty and the beast. The nice old dear. Hunting a husband. "As good people in the theatre as out of it." The lady who took the cake.
GRAND FINALE.

W. AKARMAN ..... STAGE MANAGER
J. C. SORG ..... MUSICAL DIRECTOR

The Entire Music for this Comedy, Composed and arranged by Messrs. W. S. Mullaly and J. G. Sorg.

The Beautiful Japanese Bric-a-brac from Ichi Ban, Geary Street.

The Costumes designed by H. Jahn, Mission street, Grand Opera House Building.

The Piano used in this Theatre is from the warerooms of Kohler & Chase, Post street.

Monday, April 30th,
GERO GIE WOODTHORPE, & FRED. A. COOPER
In "Little Butterfly."

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"PAINTIN' 'ER RED."

The new play written by Stanley McKenna, for Alma Stuart Stanley, deals with the much-talked-of subject, "Church and Stage." Ephraim Mildway, a young man, is married to an old wife, who is the President of a Missionary Society, and a firm believer in the doctrine of repression. She keeps her husband down and her neices down, and she is down on the theatre. Deacon Sligh, the Secretary of the staid wart sisters, is a great supporter of Mrs. Mildway, and an arch hypocrite. The deacon pretends to believe in keeping people under, but he loses no opportunity of indulging his own little appetites. He keeps continually crying out that everybody else is too youngto see the error of their ways, and he is never done howling about the wicked world. One day Mildway and his neices go to the theatre and have a good time. The wife finds it out and there is a row. Mildways rebels, goes off and invites the actors to the house in his wife's absence. He gives the company a grand supper at the hotel, and remains out late with them. He is so late that his wife locks him out, and then he sojourns in company with Sheridan O'Neil, the leading comedian of the company, to a neighboring hotel, and paints 'er red. He goes to New York with the company. His nieces follow him. They finally join the company and are on the stage of the Hyperion Theater, rehearsing a new play, when Sligh comes after them. Mrs. Mildway has relented and takes an effort to bring back her husband. She discovers the Deacon's duplicity, takes some good advice, and makes up her mind that the repressive system is not the true one. She declares she will, in future, go to the theatre herself, and recovers once her husband may find amusement. She goes back to the company, takes a part written for Miss Mary Sanderson, the leading actress, and finally joins in the general jollification.

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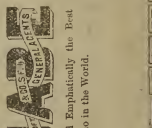

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1894

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King Ferdinand ..... J. M. Woods
Queen Isabella ..... Mlle. Marie
Christopher Columbus ..... Edw. Dicken
Shields ..... 1492 Jesters to Royal Court— Thomas.

The entire production costumed historically correct, as follows: Vocalists as Noblemen, Courtiers, Pages, and the Musicians to represent Heralds, all appearing before the Royal Court of Spain and Columbus 1492.

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The attention of the audience is called to the repertoire of the vocalists. Selections will be made from the following:

Wm. Ackley—Basso Profundo—"Monarch of the Woods."

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William Norton—Baritone—"Beduoin's Love Song," "She." "My Daughter Still."—Robinson.

Geo. M. Sparks—Baritone—"The old Miller."—Hall. "Under the old Apple Tree."

J. M. Woods—Primo Tenor—"Bring back the Old Smile," "Sallie in Our Alley."

M. Rale—Tenor—"If the Girl you Love loves You," "Take Back the Engagement Ring."

Edw. Dicken—Basso—"Bell Buoy."

W. T. Murphy—Baritone—"A Cruel Hiss."

The principal 1894 comedians will select from the numbers opposite their respective names.

Lew Baldwin—Laughing.

Lew Benedict—"I Wish I Were a Bird."

Harry Budworth—"Funnyciues."

Chas. Crawford—"Merry Rhymes."

Ed. Crawford—"Love Me Little."

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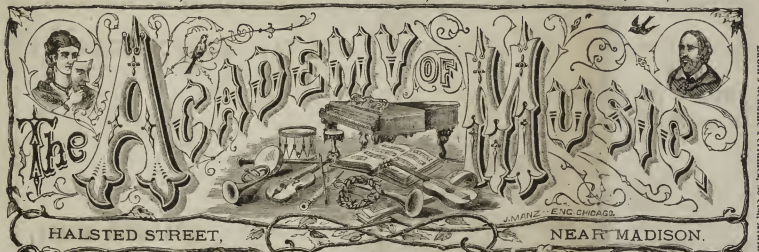

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The Chicago Omnibus Company will have special stages leave Thirty-first street, Prairie and Wabash avenues, at 7:30 o'clock P. M., for the Academy of Music, commencing Monday, June 8th. Purchase your tickets of the driver, at 25 cents for the round trip.

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VOKES

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With all the Original Songs, Duetts and Dances.

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Emily Merton, niece to the Proprietress of a young ladies' College near London.....Miss Jessie Vokes
Clara Staunton, a romantic young lady remaining at the College during vacation.....Miss Victoria Vokes
(who will sing an Operatic aria with Mr. Fred Vokes an Operatic Duett.)
Sarah Jane, a young person desirous of improving her position in life, at present parlor maid to the establishment.....Miss Rosina Vokes
(who will introduce her peculiar and original "Leary Dance.")
Benjamin Buttontop, Manager of an unlicensed Theater, at present under a cloud.....Fred. Vokes
(who will dance his own Burlesque Polka, and sing with Miss Victoria Vokes an Operatic Duett.)
Sampson Bitles, footman to the College, formerly a Super, in a third-class theater.....Pawden Vokes

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International Quadrilles,

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The entertainment to commence with the attractive Comedy, entitled

CUT OFF WITH A SHILLING!

Sam Gaylance.....Mr. A. Pendleton
Geoffrey Thickskull.....C. Burgess
Kitty Gaylance.....Miss Clara Isaacs

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The Programme.

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THIS HOUSE

In many respects the dramatic season just closed at this house is most remarkable. 'Twas thought by very many of our citizens, and even by some living on the West Side, that when McVicker's and Hooley's were rebuilt, the Academy must, on account of location, succumb to the force of circumstances, and take a back seat. Even now the slow thinkers and easy mowers can scarcely realize the fact that the Academy is the leading theatre, and has really taken the past season, for dramatic entertainments, nearly twice the money taken at any other theatre. They say, "indications *do* seem to point that way, but *I can't* understand it." Why can't they understand it? Because none are so blind as those who do not wish to see. Ask them. Is it not the most beautiful, cosy, comfortable and attractive theatre in Chicago? "Yes," is their quick response. Has not the Academy an orchestra far superior to any ever attached to a regular theatre in Chicago? "Oh, yes! No question on that point." Is not the dramatic company better than any in Chicago? Possibly here may occur a slight difference of opinion. Some wont so a brilliant "leading man." "Never mind the rest"—while your true lover of the drama wants an even, smooth, uniform performance—all such say at once, "The Academy has much the best company. Are not the pieces put on the stage better here than in any house in Chicago? Again the live people and observing ones will say, *decidedly*, "Yes." Then, with all these facts so apparent, is it strange that the Academy has the popular run? Why, it has a decided advantage in location; 'tis in the very geographical center of Chicago—then it has no stairs, no furnaces under the floor, no danger from fires; doors opening out on four sides of the building; luxurious, easy chairs; best ventilated and coolest theatre in the world; has large windows on four sides of the building, opening directly into the open air—a fact which no other house on hoast. Thus definitely do we settle the point that the Academy is by odds strictly first-class, star theatre in Chicago.

Next season will be inaugurated with an entirely new dramatic company, and when we promise it shall be better than any other star theatre in Chicago, we feel very safe, judging the future from the others by their past history; and although Mr. Geo. Loesch has been offered a very large salary to return to the principal theatre in Boston, he will remain in Chicago, having been secured to wield the *baton* another season at the Academy. The same superior orchestra will remain. As for stars, Mr. Gardiner will *as usual* play the best. They *all* want to come to the popular Academy, and the leading attractions in the way of novelties are already secured. Next season will undoubtedly settle this vexed question, and fully establish the point that Chicago amusement lovers must look to the West Side for their first-class *dramatic star* attractions. Operas *don't* pay our manager.

Extracts from the New York Tribune and Times.

The *Tribune* says:

"Agnes Booth made her first appearance here in that conspicuous professional rank which she has attained during upwards of six years of earnest work and experience on the Boston stage. The occasion proved to be one of unusual excitement. The assemblage that witnessed Mrs. Booth's venture was uncommonly numerous and keenly appreciative. The theater was full in every part, and the representation was followed with close attention. She manifested emphatic force of character, a commanding, a controlling poise of mind, and spontaneous skill and supple grace in the management of a handsome person animated by fiery vivacity of temperament. * * * There will be another time for comment on the artistic aspects of this drama. For the moment we are content to record its prosperous production."

The *Times* says:

"Agnes Booth is, without doubt, one of the most sympathetic comediennes now before the public; she has grace and tenderness, good elocution, evidently a knowledge of her powers which guards her against exaggerations in delivery, which many artists would be tempted to. She acted with naturalness and earnestness, while the expressiveness of her face and attitudes, and the occasional pathos and dignity, wrought a still stronger effect."

[From the Boston Post.]

Boston Theater.—"Davy Crockett," with Mr. Frank Mayo as its interpreter, was heartily welcomed last evening at the season, for both the drama and the actor are genuine favorites here, and that deservedly. The backwoods character which the title role refers to as a type of one of Nature's noblemen, a gentleman born, whose heart is in the right place, and who scorns what is true and honorable and penetrates the false gentility, bred of custom only by an intuitive process which he promptly translates into terms of the conviction. This is one side of the drama, and it has never failed to awaken the sympathies and admiration of the audience and beholders wherever given. But there is its counterpart hardly less attractive, and that is the role of the polite and cultured maiden who, bred in wealth and luxury, refinement and fashion, is able to estimate all these things at their true price and discern of how little value they are standing alone, when weighed in the balance with the worth of true manhood. Mr. Mayo has made a really enviable reputation enacting this role during the year, and the fidelity with which he represents the whole budget of virtues which the ideal backwoodsman is supposed to be possessed of is almost perfect. Miss Rora Rand, who takes the part of Eleanor Vaughn, has traveled with him for so long that her familiarity with the piece a little less than his, and she is spirited, yet sympathetic to a very creditable and interesting degree. The support rendered by the company was good, that of Mrs. Poole as Dame Crockett being especially noticeable. Mr. Mayo will Miss Rora Rand wore several times called before the curtain. The piece promises to draw well, and the actors will doubtless have enough to do in satisfying public demands before the opera season commences two weeks hence.

Georgia Minstrels.—These celebrated minstrels will visit Chicago to a short time. The Omaha *Republicans* speaks of them as follows:

LADIES' DAY! ELEGANT AMUSEMENT!

The queens of our homes, who have long suffered from the kitchen discomforts of the steam, smoke and odors of cooking (which often penetrate also the entire house); and even the lords of creation (who, after returning from business, have often two hours to themselves) will hail with joy the new invention of Steamless Stove Furniture. It consists of Boilers, Kettles, Frying Pans, Broilers and Coffee Pots, so constructed (with double shell) as to condense the steam and prevent the nuisance (as well as all odors of cooking) in the house. It saves one-fourth the fuel; a large portion of the material cooked, and its best aroma or flavor.

This genuine blessing will drive from every house one of the greatest pests of home life, and will render the important operations of the kitchen realm possible domestic life, and will render the important operations of the kitchen realm possible domestic life, and will render the important operations of the kitchen realm possible domestic

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1. March—"Annie Laurie".....Geo. Loesch
2. Overture—"Queen of Spades".....Suppe

The public are respectfully informed that the Orchestra connected with the house costs $150 per week, more than is paid any theatrical orchestra in Chicago, and the Manager is pleased to know that his spirit of liberality in furnishing such superior music to his patrons is duly appreciated.

Positively Last Week
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VOKES!

CHANGE OF BILL EVERY NIGHT.

MONDAY,
Belles of the Kitchen

TUESDAY,
WRONG MAM IN THE RIGHT PLACE.

WEDNESDAY,
FUN IN A FOG.

THURSDAY,
BELLES OF THE KITCHEN!

FRIDAY,
BENEFIT of the VOKES
ON THIS NIGHT ONLY,
ROSINA ..... as ..... NAN, THE GOOD FOR NOTHING
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The Wrong Man in the Right Place,

Saturday Matinee--"Fun in a Fog."

Saturday Night--"BELLES OF THE KITCHEN."

EVERY NIGHT,
A Beautiful Comedietta!
Previous to the Vokes Entertainment.

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PERSONS requiring new beds and mattresses from prepared corn husks, or wishing old mattresses of hair or moss repaired and made as good as new, will avoid a good deal of trouble by dropping a postal card to D. H. Brown & Co, 145 South Canal street, who will be happy to wait on them and fill their orders.

THE BELLES OF THE KITCHEN.—These charming attendants of American homes are happier than we in the comfort and elegance now reigning in their realms. The clearing out the immense nuisance of steam and smell from cooking, introduces a grand revolution, and will make our queens more angelic yet. The good work is done by the Steamless Stove Furniture, which is advertised in our column.

We take pleasure in calling the attention of our readers to the card of Dr. Guffin, dentist, in another column, and would advise all needing his professional services to call without delay at his new and elegant rooms.

We have no hesitancy in saying, Starr, 203 West Madison street, corner Green, has the finest American, French and Turkish Confections in this city, "we except none."

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The Fine New Steam Yacht
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CALL AND SEE THEM.

REFINED MINSTRELSY.—We understand Mr. J. H. Haverly, in organizing his present combination, selected only artists of ability, and of a character beyond the present idea of negro minstrelsy. The last few years this class of entertainment has degenerated, as a rule, into a conglomeration of old conundrums, low sayings and doings, ridiculous stories, without being ludicrous, while the music, if such it may be called, depended upon a violin, banjo, and a set of bones. Of course there are a few exceptions to this rule—but even the exceptions bear no comparison with the combination known as "Haverly's Minstrels." Nearly every man in the company plays any instrument, they all read, transpose, arrange and compose music. In fact, they are artists, musicians and gentlemen; and if we may judge from the press of the principal cities, they present a class of entertainment far superior to any similar combination ever organized in America, and attract an entirely different class of people from those usually found attending a minstrel entertainment. Haverly has a colossal company, an enormous expense attending his enterprise; but in several of the larger cities he has commanded the same prices for seats as "Kellogg," Aimee, Mrs. Oates and other musical combinations. They will appear at the Academy early in July.

SLAVE CABIN MELODIES.—The Tennesseans have become quite popular in this style of vocal music. "The Georgia Minstrels," a troupe of genuine negroes from Tennessee and Mississippi, and the great original of the "Slave Cabin Melodies," "Camp-Meeting Enthusiasts," and negro eccentricities on the stage, will soon appear at the Academy of Music. They have now been organized over two years, and have been received in all the principal cities by the best citizens and a certain religious element, which has made their entertainments extremely popular. Aside from their musical strength in this peculiar line, their comedians are the "*funniest of any.*"

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PROGRAMME.

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Frank Lawlor, Director; Jno. Muir, Treasurer; J. C. Padgett, Stage Manager.

Engagement for Six Nights only and Two Matinees

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Who has established herself in both EUROPE and AMERICA, in the general esteem as an Artiste of the highest culture and refined brilliant charms.

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And WEDNESDAY and SATURDAY MATINEES,

The GREAT ENGLISH DRAMA, expressly written for her by a well known English author, entitled,

Will Hatley!

—OR—

FAITHFUL TO THE LAST!

A PLAY BLENDING WITH HAPPY INTERESTS SOME OF THE

Most Powerful, Sensational & Emotional Effects

Of any Play upon the Modern Stage.

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Young Squire Grady,	Mr. F. G. Maynard.
Bob—a Herdsman,	Mr. G. A. Pembroke.
Flannery—a Constable,	Mr. H. Mason.
Nora Cregan,	Miss H. F. Bailey.
Averill—Daughter of O'Connor,	Miss Emma Whittles.
Mary—(Connor's domestic,	Miss Belle Leigh.

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Arrangements are now completed with the Z. L. P. line of stages to leave immediately after the play for Wabash Avenue and Twenty-ninth street.

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BLUE ISLAND DAY MAIL, 10:30 P. M., 10:30, 10:42

BLUE ISLAND AND ATLANTIC, 10:30 P. M., 10:30.

RANDOLPH ST. CAR, Randolph and Halsted, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30.

MILWAUKEE Ave., 10:30 P.M., 10:30, 11:12.

MISS SUSAN DENIN.

We copy the following locals from our foreign exchanges, as speaking in most fitting terms of the high estimation formed of Miss Denin while in England.

Surrey Theatre, London.—"The Lady of Lyons."

This Theatre was last night the scene of another novelty, and one which it was no idle waste of time to witness. Miss Susan Denin, performed the part of Claude Melnotte, in "The Lady of Lyons." The representation was an extraordinary exhibition of what energy and perseverance can master. Miss Denin in her study of Claude Melnotte, enters thoroughly into the part she undertakes, and with great confidence walks the stage, and imparts a masculine force, which could scarcely be expected of her. Her articulation is very distinct, and is free from those imperfections which are usually detected in our American cousins. She is a most favorable specimen not only of a female representer of male characters, but also of an actress from the States. We were most agreeably surprised at her whole embodiment of Claude, and were not prepared for such a production.—London Era.

EAST LYNNE—The American dramatic version of Mrs. Henry Wood's novel, "East Lynne," which Messrs. Shepherd and Creswick have brought out at this Theatre during the last week, has given the public an opportunity of seeing Miss Susan Denin in the character of a woman, who, in a misconstruction of her husband's acts, and mere suspicion of an intrigue, plunges desperate revenge of committing adultery herself, to bring disgrace upon him. Mrs. Hawkins, as Lady Carlyle, possesses in such natural, which she play in her impersonation of the woful, fondly attached to Mr. Archibald Carlyle, and depicts the passions of love, jealousy, and hate, with equal ability. The agony with which she represents the character is highly commendable, and is of great importance in the effective rendering of the whole piece, as it inspires the other performers who share the representation with a portion of her spirit. Numerous thrilling incidents crowd out. Each enters into the meaning of the character he supports with the same vigour and earnestness, as the great American tragedienne who has been transplanted to the Surrey boards.—London Era.

"LEAR."—This Theatre is becoming more attractive every week. The portfolio of characters taken by Miss Susan Denin, the great American tragedienne, being a very lucky one, is continually opened to provide something fresh for the patrons of Messrs. Shepherd and Creswick. The latest production is that of "Lear," which was put on the boards in its American version last week. The selection was a public one, for however great a success may have attended Miss Denin's performances of six weeks previously, the Jewish maiden has given her the opportunity of displaying her powers as a great tragic actress, in a most advantageous light, and obtaining from her audiences more marked signs of approval, than those highly flattering ones which have followed her throughout her career in England. She may be said to be the best delineator of the character that has yet been introduced to the public. Throughout the piece she gave evidence of her possession of qualities which mark her out as a fitting embodiment of the best tragic and domestic characters, and place her in a very exalted position on the list of modern performers.—London Era.

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LOCAL NOTICES.

I. A. Hill is making a lot of Harness to be sent to Japan, where he has a very large order to fill. We saw some of his work and pronounce it good.

E. C. Lawrence & Co., 187 Wabash Avenue, have a large and splendid assortment of China, Cut Glass, Silver Plated Ware, &c., to which they call attention on our first page. They are well known members of the firm is a sufficient guarantee that the very best goods are always to be found in their store. Go and see them and you will surely be pleased.

Porter, Pierce & Co., 211 West Madison street, are in receipt of some fine Boots and Shoes, for ladies, misses, and children. This first class boiler goods, and all the novelties of the season are to be found at their establishment. When you want boots and shoes that will wear and do service go to 211 Madison street.

The People's Bakery, 131 West Adams St., is the place to buy plain and fancy cake. They manufacture the best, and have always a full line of stock on hand. Go and see for experience it is first class.

Wm. Klein, (formerly with Hall,) has opened a fine, new Photograph Gallery at 258 West Madison, where he takes first class pictures. "Go and be taken."

Bingwerks, the fashionable hatter, so long and favorably known at the old stand in the 88 West Madison street, has again located at 115 under the Spring styles of Journeau Hats, including the celebrated "Dunlap" silk hat. He says make no mistake before purchasing your Spring style.

The old and reliable firm of Allen & Mackey, at their new warerooms, corner State and Monroe streets, are now prepared to show their ten thousand square feet of magnificent assortment of Carpeting, Paper Hangings, &c., which for beauty and variety cannot be excelled in Chicago. The long and well known reputation of the firm is a sufficient guarantee that everything desirable in their line can be had at ren-onable prices. Corner State and Monroe.

O'Brien's Art Emporium, as will be seen by advertisement on our third page, has reopened in splendid style at 601 Wabash Avenue, where he is prepared to show his numerous friends and customers a magnificent stock of his usual low prices. Mr. O'Brien is too well known in Chicago to need any introduction from us; the announcement that he is again ready for business is all that is necessary.

The great rush just now amongst smokers is for the celebrated "Key West" Cigar, and we hear no lack of interest to our friends to know that Mr. A. Shire, 192 West Washington St., corner Halsted, has the genuine article. We speak from experience, and advise our friends to go and do likewise.

Day & Strong, Tailors, 265 Madison Street, have a fine stock on hand for spring wear, and they know how to make them up in a style unsurpassed in Chicago.

Platt, the Peoples' Clothier, has opened his immense stock at 359 State Street, corner of Harrison, where they are prepared to show the largest and best line of clothing at the lowest prices. They advertise in the Academy Programme, which signifies that they are business. By all means call at 359 State, and examine their stock and prices.

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When you are preparing to visit Saratoga, go to Ballard & Burgess, 138 S. Halsted, and buy a "Champion" Trunk they are splendid.

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Best Meal in the City for 25 cents. Oysters. Tea, Coffee, &c., at all hours.

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J. S. HENDRICKSON.

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On Thursday, Friday and Saturday Nights, and

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IN HER ORIGINAL CHARACTER OF

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BURLESQUE TROUPE,

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Reserved Seats in Balcony Circle,	75	Private Boxes,	$3 and $4

MATINEE PRICES.

Orchestra and Orchestra Circle,	50 cents.	Dress Circle and Balcony Circle,	50 cents.
Family Circle,	25 cents.	Private Boxes,	$2 and $3.

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Wholesale and Retail,
AT LOWEST MARKET PRICE.

Everything in the Eating line at all hours. PHŒNIX DINING ROOMS, 174 W. MADISON, NEAR HALSTED. Will be open to the patrons of the Theatres after the performance closes.

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Musical and Dramatic.

Chapman Sisters Burlesque Troupe.

This troupe of young, beautiful and celebrated artists, in conjunction with Mr. E. A. Lock, the renowned comedian, have closed an arrangement for their appearance at the Academy of Music on Monday next. We shall look for a general furore among our "young bloods," as we are told that far style and beauty, they for excel any troupe we have yet had in Chicago. Look out for a great rush and some fine acting at the Academy next week.

New Orleans does not seem inclined to part company with Edwin Adams. His engagement there has proved a very profitable one both to "Ned" and the management. We trust he may come this way soon, and should he conclude to do so the management of the Academy will go for him.

We continue to hear glowing accounts of the success of Miss Lillie Eldridge in her beautiful play of "Alma." We wish she would think favorably of Chicago and our beautiful Academy.

Aimee's French Opera Bouffe Party are still meeting with great success, drawing immense audiences everywhere. They come here in April.

Little Nell, "Katie Did," takes a rest this week in New York.

Mrs. D. P. Bowers, assisted by J. McCullen, are playing this week at the New Opera House, Pittsburgh.

Johnny Thompson, with his popular sensational play, "On Hand," recently played a remarkably successful engagement in Baltimore, has now gone south.

Johnny Allen, Alice Harrison and Little Mack, form a combination which, judging from our exchanges are the strongest team now on the boards.

Wallace Sisters, Ottawa, Ills., 9 and 11 and Rockville, Ills., 13 and 14, Chicago 18th.—N. Y. Mercury.

Jane Combs combination are in Rochester this week. The charming soubrette Marie Bates is now attached to this troupe and is fairly deviding the honors with the "pretty Jane."

Branch of the Wyndham company at Galveston last week.

Oliver Doud Byron will, this fall, produce his new play, "Ben McCullough," for which he has secured a copy right.

Robt. McWade, the great Rip Van Winkle, was at the Academy of Music, Buffalo, last week, delighting the citizens of that city.

"I want to see Murphy."

Frank Mayo has purchased the right to produce "Man and Wife."

Buck Crook Company from Niblos, at Boston March 4, Baltimore, April 20. The equestrian goat which had a fall from his horse on the 2d, and fractured his leg, is fast recovering.

E. A. Lock, now with the Chapman Sisters, will take the road next fall with a new piece now being written for him by Chas. Guylord, founded on Washington Irvings Sleepy Hollow legend.

Southern and Western were in Rochester last week. Citizens had some trouble to find which was south and which west.

J. W. Wallack is in New Orleans.

Lydia Thompson and troupe are in Atlanta, Georgia, this week.

John E. Owens is in Washington this week.

Lillie Eldridge, Buffalo, this week.

Little Nell bids fair to become one of our most popular stars. She recently created a perfect furor in Boston, playing two parts in Uncle Tom's Cabin. She is in correspondence with the manager of our Academy, and the prospects are good for her early appearance amongst us. We are sure that could she be induced to visit Chicago she will have no cause to regret it. She would fill the Academy every night during her stay.

Ole Bull and company closed in Davenport, Saturday, will go to St. Paul and return via St. Louis, Louisville, Pittsburg, Baltimore and Washington.

Mrs. Chanfrau is in Brooklyn.

Billy Florence and wife are making the eastern circuit of Worcester, Hartford, New Haven, Bridgeport, Newark, &c.

Lotta is on her way to California.

Maggie Mitchell is in New Haven.

E. A. Southern opens in Louisville, 25th; Memphis, April, 1st.

Manning's Minstrels open the Olympic Theatre, St. Louis, 18th.

The Chapman Sisters after filling their engagement at the Chicago Academy of Music, go directly to New York, to fill a six month engagement at a Broadway Theatre. Talent will tell.

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☞PROGRAMME CONTINUED ON THIRD PAGE.☜

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The principal Dramatic Stars *all* play at the Academy. What other theatre has such names as LeClercq, Sothern, Chanfrau, Adams, Lydia Thompson, the Yokes, Mrs. Oates, &c. The Operas could not be accommodated here, because our manager would not allow the prices to be raised to $3.00, and the managers of the different opera troupes thought that the only price that would pay them in consideration of the size of the house.

All the principal Stars in America, but two, have applied for time at the Academy the present season, but as some of them waited to see what the new Academy was to be, before asking for time, waited too long, the time was filled with other attractions and they were obliged to take engagements at other houses or lose Chicago for one season.

Merchants and business men, advertise in the only programme which circulates in the principal Star Theatre of the city.

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A WOMAN'S WRONG.

The plot turns upon the denial, by the heroic mother, of her marriage of her husband, in order that the custody of her only child may not, upon the death of his father, be given to her mother-in-law, a wicked, scheming woman of the world. This self-abnegation—or, rather, self-immolation—with the inevitable development and exposure which follow toward the close of the piece, form the principal points of attraction around which the others are gathered, so that the interest is kept up by the connected narrative to the very close. The pathetic character of the drama is relieved by frequent touches of wit and humor, but the main thing which prevents the audience from being oppressed with a feeling of sadness is the exquisite acting of Mrs. Chanfrau, which, though it causes us to sorrow over the troubles of the heroine, makes us feel a corresponding satisfaction and exhileration over her final triumph. Disdaining any adventitious aid from sensational incidents, this lady relies wholly upon the power of her own quiet and life-like impersonation, in which, as has been before remarked, she is unsurpassed, and perhaps, unequalled on the American stage.—*Rochester Union.*

"Mephisto, and the Four Sensations," with Lydia Thompson and her new company, have proved a source of pleasurable sensations to a series of large houses at the Olympic, during the past week. The sparkling wit that pervades the text, and the brilliancy of the musical portion of the new burlesque, have caused its retention on the bill, the immediate production of "Sinbad" being deferred until the 11th. Miss Thompson retains the same fresh, vigorous flow of spirits which won her early popularity in this city. Ada Beaumont has confirmed the excellent impressions created at the initial performance. She is unquestionably an artist in both opera bouffe and travestie. Her easy, airy grace, fine physique, and splendid voice have established her as among the best of the school on the American stage. The appearance af Collodion, on the 1st, created unusual interest, in consequence of his having been promulgated by Regamey. Collodion's caricatures were made rapidly, and were at once recognized by the audience. His outline of Fox as clown was a happier effort than his picture of Grant, for the reason that Fox possesses marked features, susceptible of exaggeration. He was well received, and his crayon efforts have excited considerable attention here; and their can be no doubt that during the coming tour of this company Collodion will be a grand card. On the 2d, Miss Thompson and ladies very effectively travestied the London Madrigal boys at Niblo's, and sang "Spring, Gentle Spring" to a response that indicated how well the jokes was appreciated by the audience. "Mephisto" is altogether too moral in tone and too chaste in action to satisfy the current tastes of play-goers, but with the numerous lady patrons of the Olympic it is decidedly popular. It is to be regretted that the indisposition of Ada Beaumont since Sept. 1 has deprived "Mephisto" of an unquestioned attraction. Her appearance in a prosceniun box on the 4th promises an early return to her arduous duties.—*N. Y. Mercury.*

Niblo's Theatre was again crowded last evening, when Mr. Sothern made his second appearance in the character of *Lord Dundreary.* Years of elaboration and care have made this personation perfect in detail, and it is finished and rounded out with the utmost nicety. Mr. Sothern has a keen sense of humor, and his expression of imbecility is deeply relished by his audience, whose hilarity knows no bounds. A continuous murmur of laughter and applause pervaded the house and rewarded the efforts of the performer. Mr. Sothern promises to enjoy even more than his former popularity in this country, and he has made a most excellent start in his American race for fame.—*Commercial Advertiser.*

More, perhaps, than any other qualities, Mr. Sothern's acting is remarkable for ease and finish. In all his characters, "Dundreary," "Sam" and the rest, there is a great massing of clever detail, but it is managed with so airy and swift a touch, that much of what is fine is not understood at a first hearing, that a second and third are needed before all of Mr. Sothern's excellence and keen sense of humor can be entirely appreciated.—*N. Y. Times.*

The St. Louis *Democrat*, speaking of Mr. McCullough's engagement in that city says: The wook just closed has been a notable one in theatrical circles, and the engagement of Mr. John McCullough at the Olympic theater its most striking feature. A greater success than that achieved by this gentleman it would be hard to imagine. It was evident on his very first appearance that he was worthy of the most liberal patronage, and as the week went on and he appeared in one play after another, always the same finished, careful and scholarly artist, he gained a hold on public appreciation so secure that it will last much longer, it is to be hoped, than the date of his next visit. The complimentary benefit tendered him on Friday evening was a most deserved tribute to the talented gentleman and accomplished artist, who has established himself so firmly in popular favor. The play was "Hamlet," and it was rendered most acceptably and artistically. Mr. McCullough's naturally calm and thoughtful disposition is pre-eminently adapted to show him to the very best advantage in this character. It is sufficient to say that, with the possible exception of his Richelieu, he has not given greater pleasure during his engagement than on that occasion. At the end of every act he was loudly applauded, and very frequently in the midst of a scene.

The late Mr. Robertson's exquesite play of "David Garrick," was presented at Wallack's Theatre on Saturday evening, in the presence of a crowded and intelligent audience, and it can justly be deemed a triumphant success. —*N. Y. Evening Telegram.*

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MRS. CHANFRAU had a fine audience last night upon the occasion of her first appearance here this season, and won in her charmingly sympathetic personation of Emily in her C. W. Tayleure's new play of "A Woman's Wrong," renewed admiration of her intellectual grace and culture. Her acting was, throughout, as natural in expression, as free from exaggeration, and from constraint, as if her audience was, in reality, the tribunal before whom she was called upon to plead the cause of her child, and of its mother's wrongs. It is most pleasant to be able to record, for an effort so pure in conception, and so faultless in form, a very rich success. She was followed throughout the performance with delighted applause, and in two instances was complimented with a very enthusiastic recall.

The piece is likely to win a permanent place in the worthiest literature of the stage. It has a deeply interesting story, and a plot of exciting power, and affords opportunity for acting of the best order. It was received last night with unmistakeable favor and liberally applauded throughout. The strong situations at the close of acts second and third, commanded enthusiastic *encores*, and again in the last act, when the wandering *Jack Rido* makes his appearance with the missing certificate of marriage, the applause broke through all restraints, and drowned the dialogue for a minute, or more

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Wallack's Theatre—David Garrick.

"David Garrick" is one of the best of the plays which Mr. Sothern has made his own. It is a three act comedy, founded on an incident which is historical. It was written by the late T. W. Robertson, and exhibits much of that playwright's ingenuity and graceful wit. Still it is the admirable acting of Mr. Sothern which fills the piece with enduring interest. We can readily see that without his inimitable combination of comedy and melo-drama it would be dull. Its production on Saturday night at Wallack's Theatre was a brilliant dramatic event, made so by the character and magnitude of the audience and the excellence of the impersonation. It is difficult to describe in words the amount of real feeling and broad absurdity and thorough manliness which Mr. Sothern puts into this little play without making one quality disturb the other. In the height of the violence and recklessness of the assumed drunkenness he manages to impart to us the undertone of agony which all this acting is causing him. At the end of the scene when he goes out carrying the drapery of the windows with him and upsetting the tables the audience insisted upon his return, and twice he came back and stood bowing to the interruption of the action of the play.—*N. Y. World.*

Oliver Doud Byron has now over 1000 blooded fowls, and it is said he is the owner of the greatest variety and more choice breeds than any fowl fancier in America.

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For the present edition a chapter has been added on the management of children during the first few days of life—the most important days, in many respects, of their whole existence. Many valuable suggestions are given here, which, if carefully followed out, would save the little ones and their attendants much needless suffering and very materially diminish rates of infant mortality.
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Every Evening, Wednesday and Saturday Matinees.

THE

KIRALFY BROTHERS'

GRAND COMBINATION!

Adolph D'Ennery and Jules Verne's Greatest Spectacle of the Modern Stage, entitled

Around the World

In 80 Days!

With all its original

PARISIAN SCENERY AND PARAPHERNALIA

As presented with GREAT SUCCESS at the ACADEMY OF MUSIC, New York.

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The Great Character Dancers, the

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M. Arnold Kiralfy and a Splendid Corps de Ballet

The Cast will be interpreted by the following distinguished artists:

MISS DORA GOLDTHWAITE,
Of Wallack's and Fifth Ave. Theatres, N. Y.

MISS CLARA MILLOY, BLANCHE MORTIMER,
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W. H. LYTELL, F. C. WATSON,
E. S. TARR, of Wallack's Theatre. P. C. SULLIVAN.

THE GREAT CAST:

Azuda, an East Indian Princess.....Miss Dora Goldthwaite
Engaged expressly for this part.

Nemora, her Sister, (Lady of Wallack's and 5th Ave. Theatres) Clara Milton
Betsey, (From Mrs. Conway's Brooklyn Theatre) Miss Blanche Mortimer
Nakashita, Azuda's Slave.....Miss Millie Sackett
Idall, a Malay Woman.....Miss Frances Browne
Gita, } Companions of Nakahira } .....Miss Carrie Moll
Lina, } .....Miss Agnes Mapleton
Sarah, } .....Miss Victoria Lavine
Dakota, } .....Miss Lizzie Vernon
Catoga, Snake Charmer, } .....Miss Hattie Barrow
Hatoga, } .....Miss Lulu Vernon
Bala, ...Miss Adelaide Cook
Phineas Fogg, a Member of the Eccentric Club.....Mr. Nehlig
O'Rake, an Ex-Senator from New York.....F. C. Watson
Fix, an English Detective.....W. H. Lytell
Jean Francois Passepartout, a French Valet.....W. H. Lytell
Phil Fogg.....T. J. Langdon
Sir Roger Shendryn.....E. S. Tarr
Col. Stamp Proctor, Boston Magistrate.....P. C. Sullivan
Chief of the Brahmins.....F. M. Wallace
Governor of Suez.....Mr. D. Langdon
Jack Rivers.....Mr. Rosine
Arthur Maybur.....Mr. Williams
Shafter.....F. C. Watson
Captain Collins.....H. Osmond
A Scout.....E. S. Sewyer
John Jones.....H. Walton
Mr. Smith.....H. Walton
A Parsee.....W. Hydrop
Railroad Conductor.....Harry Little
Engineer.....J. K. Moynihan
Boatswain.....F. J. Gregory
Cook-Heaver.....F. S. Hobbins
Waiter.....W. Barmore
Station Master,.....Mr. Williams
Bar-Keeper,.....
Brahmins, Priests, Punka Wallahs, Dobee Wallahs, Soldiers, Hindoos, Arabs Eayptians Malayans, Road Agents, Indians, Passengers, Policemen, Sailors, Members of the London Eccentric Club, and Dancers.

SYNOPSIS OF SCENES AND TABLEAUX

In the action of this thrilling and realistic work.

PROLOGUE.—I. A Club Room in London. The Wager for Half a Million Hurried Departure.

ACT I.—2. The Arrival at Suez. GLORIOUS VIEW OF THE SUEZ CANAL. 3. Off for the East Indies. An Interior of a Hindoo Temple. THE NECROPOLIS. The great Religious Festival of the Suttee. A Scene of marvelous Beauty. Grand Funeral Pageant. The Victim. The Rescue Thrilling Denouement.

ACT. II.—1st Tableau. The European Hotel in Calcutta. NAKAHIR PALACE. BOUNED. GRAND BALLET, LED BY M'LLE PELETIER. The celebrated character dancesus, the KIRALFY SISTERS. M. Arnold Kiralfy, and a full corps de ballets.

2d Tableau. The great Parisian Sensation, "The Serpent's Cave." Isle of Ronoco. The cast away passengers Passepartout endeavors to make all comfortable The sacred fire Awakening of the serpent. The ladies entwined in their folds. Opportune appearance of Nakahir, queen of the snake charmers. "Let no one wood, I alone can save you." Chant.

3d Tableau. Nakahir's Palace. Fete of the SNAKE CHARMERS, first time in Chicago. THE DIAMOND WARRIORS OF BORNEO, by 50 young ladies, in real gold and silver armor.

4th. Military Evolutions by Diamond Warriors, arranged by Mr. Bolossy Kiralfy.

5th. Grand Ballet Divertisement, arranged by V. Bulsert, introducing by special request, the Sensational HUNGARIAN DANCE, by the KIRALFY SISTERS and ARNOLD KIRALFY.

6th. GRAND FINALE, by 100 Auxiliaries

ACT III.—1. Arrival in San Francisco. 2. On the Pacific Railroad The Train attacked by Road Agents. THE ROCKY MOUNTAINS.

ACT IV.—10. Saloon on the Steamer "Henrietta." II. THE STEAMER ON THE OCEAN. TERRIFIC EXPLOSION. LOSS OF THE "HENRIETTA." 13. A Waif on the Sea. 14. Lights of Liverpool. 15. Liverpool, Day and Night.

ACT V.—16. L. & N. W. HOTEL, LIVERPOOL. 17. THE ECCENTRIC CLUB PALACE, LONDON. RESULT OF THE WAGER. THE REVELS OF THE ECCENTRICS.

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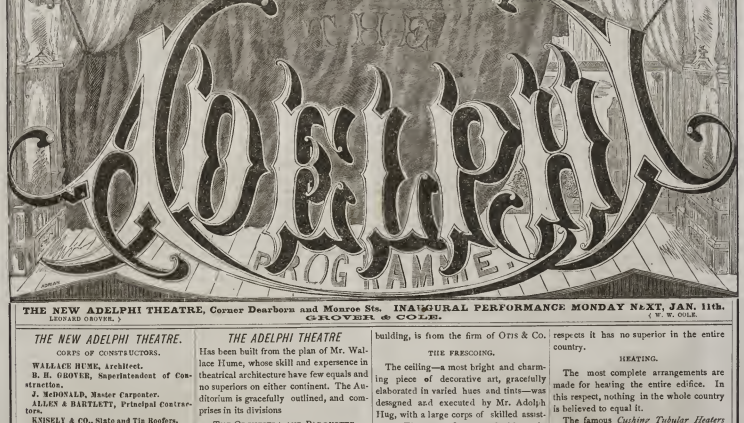

THE NEW ADELPHI THEATRE, Corner Dearborn and Monroe Sts. (LEONARD GROVER.) **INAUGURAL PERFORMANCE MONDAY NEXT, JAN. 11th.** GROVER & COLE. (W. W. COLE.

THE NEW ADELPHI THEATRE.

CORPS OF CONSTRUCTORS.

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MERRY, STRONG & BAILEY, Scenery.
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HARRY CARTER, Master Stage Carpenter

THE PRICES.

THE ADELPHI THEATRE will retain the popular-price scheme which was inaugurated with such success at the Great Adelphi. The price to the *Family Circle* will continue as before, *fifteen cents*. The *Grand Tier*, the largest in America, will be but *thirty-five cents*. The admission to the Parquette and Balcony, fifty cents; twenty-five cents extra for securing—and the Orchestra Chairs *fifty* cents extra. These prices will be but slightly raised upon the occasion of grand opera.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

THE ADELPHI.

Perhaps no place of public amusement on the American continent ever achieved a success with so immediate and so wide a recognition as the Adelphi. No fewer than eleven important theatres East and West have assumed it as the title under which to try their fortunes.

THE ADELPHI THEATRE

Has been built from the plan of Mr. Wallace Hume, whose skill and experience in theatrical architecture have few equals and no superiors on either continent. The Auditorium is gracefully outlined, and comprises in its divisions

THE ORCHESTRA AND PARQUETTE,
THE PARQUETTE CIRCLE,
THE BALCONY,
THE DRESS CIRCLE,
THE GRAND TIER,
THE FAMILY CIRCLE.

The Orchestra, Parquette Circle and Balcony, are seated with elegant, tilting seats, bronzed chairs, upholstered in crimson plush and ornamented leather, put in by the celebrated manufacturer, Mr. BERNARD KOECHLING, of New York City, whose chairs adorn the principal theatres and academies of the country. The Dress Circle and Grand Tier are seated with comfortable sofas and upholstered in vermillion morocco. The Proscenium and Circles are master pieces of decorative art, elegant in construction, copious, but not too florid in decoration. The ornaments being expressly designed to accord with the general effect. The prevailing colors are buff, gold and rose tint, with vermilion and green bronzes and lines of ebony for the effects. The box hangings and lamberquins are specially designed and constructed of the most recherche materials, by Field, Leiter & Co.

The gas-fitting and plumbing is from the established firm of HUGHES & SON, whose conscientious attention has been devoted to it from the first, and who have achieved a success without equal, in giving perfect light to all parts of this vast auditorium.

An immense sun reflector is suspended in the dome, sending a flood of light through the audience. Around the Circles and Proscenium Arch are candelabras, brackets and chandeliers, of a new and most beautiful style, designed in Philadelphia expressly for this Theatre, constructed of silver, crystal and Arizona prisms. The cordon of large lamps, surrounding the entire building, is from the firm of OTIS & CO.

THE FRESCOING.

The ceiling—a most bright and charming piece of decorative art, gracefully elaborated in varied hues and tints—was designed and executed by Mr. Adolph Hug, with a large corps of skilled assistants. The superb figures of the Muses, in the medallion, are from his pencil. The walls, and the elaborate ornamentation of the Circles and Proscenium, were designed and performed by Mr. Stewart, with his numerous assistants. The whole it is believed forming one of the most bright, beautiful and cheerful theatres in the world, and reflecting the highest possible credit upon the taste and skill displayed in their respective departments by Messrs. Stewart & Hug.

The Auditorium, thus constructed after the careful plans of Mr. Hume, offers comfortable seats for 2,400 people, every seat of which commands a perfect and unobstructed view of the entire stage, excelling in this respect any theatre or academy of this size on the American continent.

The aisles and lobbies are broad and comfortable, while ample retiring and toilet rooms are on every flat.

Immediately accessible to the Parquette Circle is

"THE CAFE AMUSANT,"

with a Delmonico lunch, and stores of good things.

Retiring from the Dress Circle is

"THE BUFFET,"

and adjoining the Grand Tier is

"THE CANTEEN,"

which, as their names imply, are stored with choice morsels and delectable cordials.

THE STAGE,

very large and amply roomy in all its details—dressing rooms, scenic studios, rigging lofts, and the various ateliers—is constructed under the supervision of Mr. Harry Carter, and is admirably adapted for an excellent presentation of every order of performance, as well as for a most elaborate display of scenic effects, in which respects it has no superior in the entire country.

HEATING.

The most complete arrangements are made for heating the entire edifice. In this respect, nothing in the whole country is believed to equal it.

The famous *Cushing Tubular Heaters* have been selected and placed throughout the building in such a manner as to render the temperature uniform in all parts, avoiding draughts, and creating a healthy, wholesome, spring like atmosphere, delightfully exhilirating and genuinely beneficient.

In selecting the Cushing Heaters the proprietors were actuated by a desire to spare no expense to obtain the best results, and were early governed by the earnest recommendations of a number of gentlemen of the highest character. In addition, they procured a thorough investigation of their merits from experts skilled in the scientifical and practical knowledge of the subject.

The experiments determined that by the aid of the tubes and copper radiators, the noxious gases arising from coal and iron are annulled, and a heat produced closely assimilating that produced by the natural action of the elements in the spring. The agreeable and exhilirating warmth thus engendered extends not alone to the natural air, but ameliorates the fetid quality of the carbonic acid, incidental to immense gatherings, rendering the atmosphere pure and bracing, whether for one person or three thousand.

A disideratum of this character can not fail to receive the commendation of the thinking public.

The Cushing Tubular Heaters were furnished by Messrs. *Cushing, Warren & Co.*

SCENERY.

Especial pleasure is taken in introducing to this public the pencils of *Mr. Harley Merry, Mr. David Strong*, who with *Mr. Hailey* are busily painting the requisite rare and beautiful scenery. Mr. Merry, who ranks with the first artists of the day, comes from the Brooklyn

THE ADELPHI PROGRAMME.

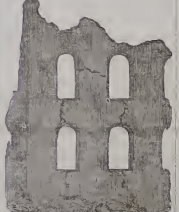
Academy and Brooklyn Theater, where his reputation is paramount. He will reproduce here the celebrated draperies of the Brooklyn Academy of Music, justly considered the finest in America.

Mr. S rong's reputation is one of exceptional strength and success, associated with the great spectacles and dramas at Niblo's and the Grand Opera House, New York. He was for many years the artist of Grover's Theatre, Washington, D. C. Mr. Halley's merit is well known in this city, where his paintings grace the principal theaters.

DROP CURTAIN.

It was deemed fitting in this, the surviving building of the Great Fire, to commemorate that most wonderful historical event in a grand allegorical picture on the drop curtain.

During the prevalence of the conflagration, while walls of stone and iron tumbled in confused heaps, the following results occurred amidst the chaos of debris, notably at the Chamber of Commerce and in the partition walls of the Postoffice :



The sketch explains it. The walls cracked from window to window. The sides fell to the ground, leaving a CROSS of masonry standing. With this as significant of Faith, the title of the picture is

THE CROSS OF CHICAGO.

The scheme of the allegory is by *Mr. Leonard Grover*, while the rare credit due for the artistic drawing and color, belongs to *Mr. R. W. Wallis*, selected as a Chicago artist who would do the subject greatest justice.

The background represents the burning city, with the rolling flames and smoke swelling into a dense cloud which evolves from above a silver lining, revealing the new and brilliant city of the after days. In the center, as a commanding portion of the debris, stands

THE CROSS OF CHICAGO.

Placed beside it is the Genius of Chicago, symbolizing *Faith*, with hands clasped and attitude expressing suffering, patience and belief. At her right is the Genius of *Columbia*, indicating deep grief and sympathy, while she extends the folds of the national mantle over her stricken daughter. Beneath her is *Charity*, commiserating the sufferers, while she summons bright little airy cherubs, who come at her bidding laden with bounty. In the right foreground are grouped in disordered masses the poor houseless sufferers, men, women and children, fleeing in consternation or apathetic with woe. At the extreme right, as indicative of the comparative newness of the burning city, is placed an Indian, with the visage of a Mephistopheles, gloating over the ruin and terror. At the left of the *Cross* is seated the Genius of *Hope*, resting on her anchor, while she points to the new and brilliant "silver lining of the cloud," thus symbolizing with unusual application the three cardinal virtues, *Faith*, *Hope* and *Charity*." At the left foreground, summoned by Hope, are grouped the artizens, workmen, women, architects, sailors and others, who come with magic craft to rebuild and populate

THE NEW CHICAGO.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

RELIEF IN THE RIGHT QUARTER.

By the exceptional enterprise of Messrs. Grover & Cole, during a season of unusual depression, over *Five Hundred Persons*, artizens, workmen, mechanics, seamstresses, etc., have been employed, receiving liberal wages promptly in cash. A hundred thousand dollars spent in this manner, with a laudable purpose in view, disseminates immediately through the various ramifications of trade and helps to moderate the severity of winter in many a home circle.

THE NEW ADELPHI THEATRE purposes to cater to the *elite*, ladies and gentlemen, every night, as well as to the popular masses, therefore, refreshments will not be permitted in the auditorium.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

THE PUBLIC LIBRARY.

We understand it is the intention of Messrs. Grover & Cole, with the view of aiding the Public Library, to give a grand musical benefit to that noble institution. It will be sure to prove a bumper, and produce important results.

THE most agreeable and pleasing place to take a lady, your wife, sweetheart or sister, is to the opening performance at the New Adelphi, where a most delightful entertainment awaits them.

ELLA WESNER.

This most popular and excellent artist, whose special delineations of the types of the Young America Swell have no equal, has been selected and engaged to forego her starring tour, and to appear at the opening of the New Adelphi, in order to add *eclat* by presenting an additional star feature of popular entertainment, the very best of its order, before the world. She will appear in her entire repertoire of songs, dances, and character changes, which have gained her such pre-eminent celebrity over the entire continent.

THE WORRELL SISTERS.

These very celebrated Burlesque stars make their first appearance in Chicago for several seasons at the opening of the New Adelphi. They have long occupied the foremost position in their part of the amusement profession. They will be well remembered as the successful managereses of the Worrell Sisters New York Theatre, on Broadway. They remain as principal burlesque stars at the Broadway theatre during most of the year. Their debut at the opening of the Adelphi will be made in the famous burlesque, the "Field of the Cloth of Gold."

SIGNORA ALBERTAZZI.

This famous Prima Donna whose recent triumphs in English opera have won her a pronounced recognition among the leading donnas of the operatic stage, will make her first appearance in Chicago, at the Adelphi, on Monday next.

MAGGIE GRAY.

This charming serio-comic singer makes her first appearance here in several seasons at the opening night of the New Adelphi, Monday evening next.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

SAM DEVERE.

This celebrated comedian, whose excellence covers the whole field of protean burlesque and Ethiopian comedy, makes his first appearance in Chicago at the opening of the New Adelphi. He has few equals as a general favorite through the principal eastern cities. During this season he has been starring at the principal theatres in a drama written to present his specialties with very great success. He wins upon the public night by night rather than at a single bound, and becomes the leading favorite. His excellence is so varied—singing, dancing, banjo playing, Dutch, Irish and negro dialects, that one scarcely knows where to claim his principal forte.

CHARLEY HOWARD.

the celebrated Ethiopean artist, will make his first appearance in Chicago, this season, at the opening of the New Adelphi. His established favoritism here renders any extended account of his merits unnecessary. In his great character delinations, "Uncle Eph.," "Old Jeff.," and others, he ranks with the foremost in dramatic excellence, while in his specialties he is conceded to be unrequaled.

SHIRLEY FRANCE,

for seven years the stage manager at the Boston Theatre, will assume the direction of the stage at the New Adelphi on Monday next. To Mr. France's tact and skill, in a great measure, may be imputed the wonderful popular success of that famous theatre. The magnificent stage of the Adelphi will offer him a fair field for the display of his genius.

THE GREAT CURRY.

The famous gymnast, ycleept "The Great Curry," makes his first appearance at the opening of the New Adelphi, on Monday next. His wonderful performance on the double elevated bars constitute the startling sensation of the season.

O. K. FORTESCUE,

the very popular burlesque comedian, will make his first appearance in Chicago at the New Adelphi, on Monday next. Mr. Fortescue is conceded to have no equal in the successful delniation of certain types of burlesque comedy.

MONSIEUR AND MADAME D'OMER.

These wonderful artists, whose marvelous performances rank as the greatest of recent European successes, will make their first appearance in this city at the opening of the New Adelphi Theatre, on Monday next.

THE FAUST FAMILY.

These are said, by the press and public where they have appeared, to be the greatest of living ground gymnasts. Their acts are startling in the extreme, and a description would appear incredible.

SCOTT & BRYANT,

the famous song and dance artists, directly from the Olympic Theatre, New York, make their first appearance in Chicago at the New Adelphi, Monday evening next.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

The following is quoted from a most excellent general description of the New Ad-lphi, from the able pen of one of the editors of the Chicago Tribune :

THE NEW ADELPHI.

THE TWO GREAT SURVEYS

of the season in the theatrical world will be the opening of the Boston Globe Theatre, and of the Chicago Adelphi. The former has been designed with great liberality, and was opened with no little eclat. It is no local pride which induces us to believe that the opening of the Adelphi will be a still more remarkable occasion, for the reason that the house will possess even greater interest in its completeness, and, in addition to this, will contain features which distinguish it from any similar theatre in the country. With

THE ENORMOUS SPACE

inclosed within the solid masonry of the old Post-Office building on the corner of Dearborn and Monroe Streets, the limits of the property start with advantages enjoyed by no other managers. The extent of the ground gives each ample measurements for the various departments of a theatre that it was a necessity to plan and arrange on a scale of magnificence quite unusual. The separate divisions of the ground into stage, auditorium, and lobby, are so large that only the most elaborate and colossal designs could give harmony to the whole. The

UNITING IN CONSTRUCTION

have been regarded with perfect fidelity, and the

consequence is that, vast as the building is, it appears compact and neat to an astonishing degree. The main entrance to the theatre is at the south end of the building, by means of two large doors leading into a portico of extensive dimensions. The box-office is in the centre of the north wall of the portico, on either side are doors leading into the orchestra and parquette circle, while on either side is a flight of stairs leading up to the dress circle and galleries. The arrangement of the interior is likewise indeed. The circle are arranged with consummate skill in a series of curves, embodying the most approved principles of theatrical construction, with certain original ideas on the part of Mr. Wallace Hume, which will doubtless prove successful in their application.

THE CIRCLES

are reached by easy flights of stairs, and the seats can be occupied without much difficulty. The exits from the theatre are numerous. Some of the many doorways in the building have been bricked up toward the stage, but near the main entrance they are numerous. Two great doors lead from the portico into the street, two more from the parquette circle into the street proper, and three or four from the circle to the portico, so that the lower part of the house can be emptied in a minute or two. The staircase leading to the galleries debouches into the portico. They are wide and easy, and will give no trouble either for ascent or descent.

THE STAGE

is second in size to but one in the country. The dimensions given are: Depth, 70 feet; width 76 feet; and hight, that of the building, 72 feet. The proscenium arch is 45 feet high, or 8 feet higher than any in the city. There are no exits from the stage, and consequently no danger from fire in that quarter.

THE P OSCENIUM BOXES

are four in number, in two tiers, and are models of elegance in design as well as of usefulness, for from the front any portion of the stage is visible, while the auditorium is of course spread out for inspection. The drop-curtain is something so ambitious, that unless it is finished with consummate skill it will be distressing. The drawing is finished, and Mr. Wallis has succeeded in grouping the figures into a most pleasing shape. The design is unique. It is essentially allegorical, and contains a thought or two which reflect more than credit upon Mr. Grover, who originated it. Looking back upon

THE MASS OF RAGGED RUINS,

unshapely and lumbering for the most part, let the reader call to mind the general configuration of such fragments of wall as remained standing. He will remember that by the falling of certain portions under the windows, a mote or less perfect cross was left standing. Taking the figure Mr. Grover has posttized into a central figure, and the centre of the drop is a mass of ruins. This is designates "The Cross of Chicago." Around this cross are grouped four figures—Faith, Hope, Charity, and Columbia. Faith represents the Garden City reaning against the symbolic cross; Columbia has thrown her mantle over the figure, Hope stands near offering words of encouragement and summoning a crowd of artisans to rebuild the ruined walls, while Charity sits weeping at the base of the Cross.

THE INHERITORS OF THE CITY

are shadowed forth in the approved style, but the drawing is spirited and full of action and bustling life, and if the execution equals that of the design, the drop-curtain of the Adelphi will be a picture of the most lampe-sive description.

The seats of the auditorium are mainly iron chairs, upholstered in crimson plush as at Mc. Vicker's, and in the upper tiers with leather, while at the back the rola system is carried out. The lighting will be after a new model, so far as the minor lights are concerned the central light will be a sun-light of the largest size, the reflector in the ceiling measuring 14 feet in diameter.

So far as can be determined by experiment with many obstructions in the way, the acoustic properties of the house will be excellent. The three lower tiers are separated by large spaces, while the fourth, suspended from the ceiling, will receive abundance of sound. The curves were designed to meet the double necessity of sight and sound, and, while every part of the theatre is equally blessed in point of sound, the line of sight is such that, standing against the foremost of the parquette circle—the most trying position one can take—the tops of the flats can be seen, and, necessarily, the whole of the stage also.

THE FRESCO WORK

on the ceiling is something which strikes the eye immediately on entering. It has been performed in the most tasteful and creditable manner, and the figures are touched up with a delicacy which and delicacy of treatment rare in fresco work in this country, especially in theatres. In these materials preparations we venture to say that a theatre combining the necessary qualifications of elegance and space in an equal degree does not exist on this continent.

With reference to the class of entertainment the management propose to give during the season, little has been imparted. It will open the house a week from to-morrow with the best variety talent in the country, including certain legitimate dramatic stars. In the future, it will give some of the best legitimate dramatic and musical entertainments, yet purely popular prices.

There will be no drinking or smoking in this beautiful house, and if Mr. Grover means what he says, the theatre will be as popular with ladies as with anybody else. There is yet some work to do on the decoration of the interior, but the opening will occur a week hence.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

ADELPHI THEATRE!

COR. DEARBORN AND MONROE STREETS.

☞ GROVER & COLE. ☜

INAUGURAL PERFORMANCE

Monday Evening Next. Jan. 11th, 1875.

LEONARD GROVER.....MANAGER
SHIRLEY FRANCE.....STAGE MANAGER
CHARLES HENEKAN,.....CONDUCTOR

Presenting the following unexampled Company of Stars:

SIGNORA ALBERTAZZI,
The very Celebrated Prima Donna.

THE WORRELL SISTERS,
SOPHIE and IRENE, the Famous Burlesque Stars.

MAGGIE GRAY,
The Popular and Beautiful Scotch Comic.

ELLA WESNER,
The very Distinguished and Popular Artiste.

Miss ANNIE SINCLAIR,
Miss ELLA HUNT,
Miss TILLIE NOEL,
Miss MARY HAYWOOD,
The Wonderful Athletic Stars.

Mons. & Mme. D'OMER,
The Startling Sensation of the Age!

THE GREAT CURRY,
Most Renowned and Skilful of all on the Elevated Bars.
The only Famous

FAUST FAMILY,
The Great Card during the recent Spectacular run in New York.
The Wonderful Masters of Gymnastics.

VENUS & ADONIS.
The very Popular Ethiopian, Dutch and Irish Comedian,

SAM DEVERE.
The Celebrated and Favorite Character Negro Comedian,

CHARLEY HOWARD.
The Rare and Excellent Song and Dance Artists,

SCOTT & BRYANT.
The Great Favorite Song and Dance Monarchs,

WALTERS & MORTON.
The Popular Burlesque Comedian,

G. K. FORTESCUE,
The Favorite Young Comedian,

HARRY LITTLE.
The Excellent and Popular Comedian,

T. B. McINTYRE.
The Favorite Burlesque Comedian,

HARRY PHILLIPS.

Mr. WALTER HUGHES. Mr. CHAS. SEYMOUR.
Mr. WHEELER. Mr. WINTER.
Mr. WARD.

☞ INAUGURAL PERFORMANCE ☜

Monday Evening Next, January 11th, 1875.

PRICES:

FIFTY CENTS.....Parquette and Balcony
TWENTY-FIVE CENTS Extra.....Secured
FIFTY CENTS Extra.....Orchestra Secured
THIRTY-FIVE CENTS.....Grand Tier
FIFTEEN CENTS.....Family Circle

☞ Secured Seats for sale at LYON & HEALY'S Music Store, State Street, Thursday Morning. SECURE YOUR SEATS!

THE WISDOM

of the action of the Board of Education in leaving the old Postoffice walls is apparent to every comprehension. Fire-scarred and roofless walls, which were a standing eye sore in the midst of brilliant surroundings, are thus made to fall into the line of usefulness and become amongst the most remunerative of the school fund property. The entire surrounding community, property holders, business firms, bankers, hotels, etc., to the extent of $150,000.000 of the active enterprises of the city petitioned for its lease.

THE COAT OF ARMS

of the city of Chicago, with the corporate motto, over the proscenium arch, is by Mr. Adolph Hug.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

[From the New York Clipper.]

THE NEW ADELPHI THEATRE, CHICAGO.

Our illustration this week presents an excellent view of the new Adelphi Theatre in the city of Chicago. As will readily be seen, it is one of the largest and finest theatres on the continent. The building has a great deal of historical interest attaching to it. It was built by the United States Government as the new Chicago Custom-house and Postoffice, and finished in the year 1860. The walls are of Athens marble, and of the most durable character.

At the time of the great fire, when square miles of the most important and noble business edifices of the West were leveled to the ground, these walls withstood the general conflagration, and remain to-day the sole standing monument of the antefire city. The intense heat, before which iron and ordinary stone crumbled and perished as so much tinder, consumed the roof and interior, and left the massive walls alone in the vast wilderness of ruin, like the Coliseum of ancient Rome. By the exertion of prominent Chicago gentlemen, the Government was induced to, and did, by act of Congress, exchange this building and ground with the city of Chicago for another property more remote from the centre. The intention was that this should become the Public Library; or a Museum and Art Gallery for the city. those institutions having been impoverished by the fire, were unable to repair and improve the property for their purposes. The recent great fire, although dwarfed by comparison with the greater, three years earlier, swept over a large area, destroying the postoffice, many valuable churches, hundreds of residences, business buildings and hotels, and consumed in its path the Great Adelphi Theatre, which, under the management of Mr. Leonard Grover, had created for itself, in a brief career, a name and celebrity which had become in the northwest a household word. After the fire, Mr. Grover associated with himself, as a partner, Mr. W. W. Cole, proprietor of the New York and New Orleans Equestrian and Zoological Combination, a gen-

THE ADELPHI PROGRAMME.

tleman of great success as a manager, and possessed of exceptionably large financial means. Thus aided, he set about to obtain a lot on which to build, but very early had his mind filled with the hope of obtaining the postoffice building. To many with whom he advised, the idea seemed wholly impossible of accomplishment. Prejudice, which held the walls in a sort of veneration, was powerful. But at length, armed with a petition which represented in its signatures upwards of $150,000,000 of the leading business interests and property owners of Chicago, he approached the Board of Education, and, after three sessions, succeeded in attaining the coveted treasure by a vote of twelve to two. Thus Mr. Grover, hurnt out in the last great fire, finds shelter and business in the walls which escaped the first.

Messrs. Grover & Cole sat about changing the grand building into a magnificent theatre. The plans of Mr. Wallace Hume were accepted, and Messrs. Allen & Bartlett began the construction. The entire improvements will require an expenditure of about $100,000, while the completed building will represent a value in excess of $250,000. The lot is 100 feet on Monroe by 200 on Dearborn street. The building is 82 by 175 feet, surrounded on all sides by wide streets and alleys, offering the most perfect possible opportunity for ventilation. The entire building will be devoted to the theatre and the necessary offices, scenic studios and shops.

The stage has a depth of seventy feet; the auditorum is eighty feet each way; an extreme ceiling height of seventy feet, with a seating capacity of twenty-two hundred and thirty-eight; large and convenient lobbies, aisles, retiring-rooms, most convenient entrances on Dearborn and Monroe streets, and unsurpassed exits on every side.

The situation is perhaps unsurpassed on the continent, in the very heart of this magnificent, busy and prosperous city, with

its immediate architectural surroundings not excelled. The majestic Potter Palmer Hotel, and Clifton House, distant scarcely twelve rods; the colossal Grand Pacific, perhaps thrice that extent; the elegant and massive Honore Buildings, one of which is occupied by the Postoffice, immediately adjoining on the south; the *Tribune* and *Journal* buildings on the opposite side of Dearborn; the superb Tremont and commodious Commercial, three blocks away on the same street; the magnificent Sherman House, about equally distant. In short, let the eye turn in what direction it will, the triumphs of modern architecture greet it on every side.

The Adelphi has an additional significance to the amusement public as being the first Government building ever devoted to dramatic and miscellaneous amusement art in America. While the Government has in several instances obtained possession of our edifices, converting the Chambers Street Theatre into the U. S. Court rooms, has used others for divers purposes, and nominated its Presidents in various theatres and opera houses, this is believed to be the first instance of returning the compliment in kind.

The policy of the management will differ somewhat from that of the old Adelphi, various large spectacular organizations and several dramatic stars of surpassing excellence will appear; while from time to time large and important varieties combinations will be formed. Refreshments will remain banished from the auditorium, enabling the management to obtain audiences composed of the elite, and while open to the grandest of opera companies, will offer a sure field for the more popular order of amusements.

☞ The sale of secured seats for the Adelphi Theatre commences at Lyon & Healy's Music Store, Thursday morning, at 9 o'clock, January 7th.

Chicago Evening Journal Mammoth Printing Establishment, 120 & 161 Dearborn Street.

The Spa | Meets, Serves Meals | Kept Open All Night. | BUCK & RAYNER, | Druggists and | Pharmacists. | Two Stores | 87 & 89 State st., cor. Madison. | 87 at the Corner House. | 181 State st., cor. Madison.

AIKEN'S MUSEUM DAILY PROGRAMME

VOL. XIII. CHICAGO FRIDAY, JULY 1, 1870. NO. 140.

CHEVIOT SUITS

WE MAKE A SPECIALTY OF, ASKING OUR ACQUAINTANCES AND THE PUBLIC, GENERALLY TO EXAMINE THEM BEFORE MAKING SPRING PURCHASES ELSEWHERE.

J.S. McFarland
112 RANDOLPH-St
JAMES WILSON,
Late of the firm of Wilson & Blake.

PERFUMES, POMADES, Eau de Cologne FACE POWDERS.
AND ALL KINDS OF
Toilet Articles.
J. PARSONS,
Dispensing Chemist and Perfumer,
41 CLARK STREET.

A. L. HALE & BRO.
Manufacturers of, and Wholesale and Retail Dealers in all kinds of
FURNITURE
10, 12, 14 & 16
NORTH CANAL St.

PANAMA HATS
CLEANED AND TRIMMED
and Ladies' and Children's Hats bleached and pressed at H. L. BULLARD, Clark st., cor. Monroe.

AIKEN'S MUSEUM.

FRANK E. AIKEN, - Proprietor and Manager
P. L. KELLER, - - - - Stage Manager

The Coolest Place of Amusement in the City.

Two Grand Performances To-day

PRONOUNCED SUCCESS

OF THE NE MILITARY COMEDY OF THE

LANCERS.

MRS. THOS. BARRY, - as - - ADELINE

MR. W. J. LEMOYAE - - as - - - DUX

New Music by Prof. Stevens. New Scenery by J. H. Rogers and assistants. New Costumes by H. Sisson and assistants. New Machinery by Messrs. Crouse and Green. A splendid distribution of characters.

FRIDAY Evening, July 1st,

And every evening until further notice at 8 o'clock, also at the GRAND MATINEE on Saturday at 2½ o'clock, the Military Comedy,

THE LANCERS.

COLONEL FERMAIN ..... J. C DADGETT
DUX ..... W. J. LEMOYNE
ALBERT BLONDEL ..... J. W. HLAINDELL
ROLAND ..... F. L. KELLER
SCHNAPPS ..... J. D. GERMON
DECHIRS ..... H. C. WHITE
FRANCOIS ..... E. H. BROWNE
1st LANCIER ..... F. W. HARNARD
2d LANCIER ..... J. L. LACEY
3d LANCIER ..... C. E. ENGLISH
ADELINE DE BELROSE ..... MRS. THOS. BARRY
MADAME PEPETUELLE ..... MRS. VIRGINIA GERMON
MADAME La GENERALE LEFORT ..... MISS ANNA MARQUE
CLAUDINE ..... MISS ADA MAHR

ACT I.

THE GOLDEN PUMPKIN. VIEW OF A DISTANT COUNTRY NEAR AMIENS. The artist's search. The transpiter of the Third. The lady peasants. The kiss chase. Soldiers and sweethearts. Song and chorus. The trumpet and the spear. DEPARTURE FOR BEAUCHAMP.

ACT II.

SALOON IN THE HOUSE OF MADEMOISELLE ADELINE DE BELROSE. A soldier-like elever. Marriage in prospective. The Colonel of the Third. The disguised troupers in a vis and parties. THE CHARIVARI AND ITS RESULTS.

ACT III.

THE COLONEL'S QUARTERS. Duty's purpose!—Apply to the Colonel. To duel and its consequences. The toll. A drinking contest. The wound. The court martial. The lancer's peril. The lady's appeal. The flight. The discovery. THE COLONEL'S DECISION AN' RENOUNCEMENT!

PROGRAMME CONTINUED ON 3d PAGE.

M. CAMPBELL'S NEW PRICE LIST,

TO THE SUIT TIMES.

FRENCH HAIR,
FIRST QUALITY,
To be Sold for a few days at these low prices:—

A Switch, 20 to 24 inches long and weighing 2 oz, for $6.

A Switch, 24 to 26 inches, weighing 3 oz., sold at $10 to $12.

Switches, 26 to 28 inches, weighing 3½ oz., sold at $14 to $16.

Switches, 30 to 34 inches, weighing 4½ to 4 oz., sold from $15 to $20.

Second-quality Switches 25 per cent. less than above prices.

third quality, or South American Hair, called by other hair-dealers Chinees, sold 50 per ct. less than above prices.

Chignons, Curls, and all other goods sold at the same low prices.

Topsies, or Rats, (real hair) for Chatelain Braids, only $1 a set.

Topsies for two puffs, (real hair) 50 cents a set.

All Imitation Hair Goods reduced with the above prices.

AT

81 SO. CLARK ST.

CONTINENTAL {Elegance, Luxury and Economy, Unsurpassed on the Continent.} OYSTER HOUSE & DINING PARLOR {J. L. SMITH, Manag'r; P. O'NEIL, Prop.} 79 CLARK.

CONGER & WEBB

DEALERS IN

JEWELRY,

WATCHES, DIAMONDS,

AND SOLID SILVER AND PLATED WARE,

SPECIAL AGENTS FOR

UNITED STATES WATCHES.

135 S. CLARK St., Cor. Madison.

elegant goods at REDUCED PRICES

We Guarantee our goods to be first-quality, and the same, in all respects as appear to be.

N. B.—Repairing neatly done and Warranted

A. A. WEBB. L. W. CONGER.

GO AND SEE

HARKINS & CONLEY

IN THEIR ELEGANT NEW

BOOT AND SHOE STORE

AND DON'T FAIL TO GET THEIR PRICES

85 CLARK STREET,

(Opposite Court House.)

JEWELER, 68 Madison Street.

Highest Price Paid for DIAMONDS.

Watches and Jewelry Manufactured and carefully repaired.

68 MADISON St., Second Door West of State.

OLD GOLD and SILVER, SOLD

Lost, Silver Ore, Old Coins, Curiosities Precious Stones &c., &c., &c., bought for Cash by

A. GOLDSMID & CO., Licensed Pawn Brokers 88½ South CLARK St.—corner of Van Buren. Private entrance on Van Buren street. N. B.—Liberal advances on merchandise of every description.

JOHN HUGHES & SON,

PLUMBERS & GAS FITTERS

N. W. Cor. DEARBORN and WASHINGTON-sts

DISPENSARY FOR DISEASES OF THE

EYE AND EAR

No. 84 Madison street,

(47 WICKES'S TAYLOR BUILDING) CHICAGO.

DR. J. S. WALKER, Operating and Consulting Surgeon.

Dr. WALKER

Performs all operations necessary to restore sight or correct deformity. Inserts French Artificial Eyes, and does all mechanical adjustments for the relief of the Deaf and Blind.

The new store just opened by G. F. Hilton, 123 Lake street, is the place to buy the latest fashionable styles of Ladies,' Misses,' and Children's Boots and Shoes; at such prices, too! Stock entirely new.

A Rhode Island paper is very severe upon a mean man in that State. It says that he would take his grandmother's coffin to slide down hill on.

An Englishman, just home from Italy complains: "Why, demme, I couldn't tell the lords from the pickpockets."

A young man at a recent fire threw away a pail of water because it was too hot to do any good.

Daily Programme and Register.

JULY 1, 1870.

Great Bargains in Furniture.

Messrs A. L. Hale & Bro., wholesale dealers in furniture, have received from their recent mishap, and are prepared to supply the wants of the public again. They have a large quantity of furniture that has been slightly damaged by fire, smoke, and water, which they offer at very low prices, as they want to get it out of the way to make room for improvements.

MADAME CARY, 195 Wabash Avenue, corner of Adams street, is giving her ladies a course of Dress Making, and the manufacture of Corsets to order. Ladies wishing dresses cut, made and trimmed in the most artistic manner can rely upon a perfect fit, as Mme Cary does her own fitting and will guarantee satisfaction as to style and quality of work. Corsets made to order in every style, quality and size, to fit any form and waranted. Orders also received at Q. C. Cary's, 101 State street. Call and see sample.

This is just the weather to wear those summer Suits that H. H. Husted sells so cheaply.

"THE CHICAGO NINE."

Lovers of a "Fragrant Cigar" will be pleased to learn that our enterprising friend, P. L. Garritty, the well-known Wholesale Candy man of 85 and 87 River street, will, in a few days, open to the trade an entirely new brand of cigars, called the "The Chicago Nine," manufactured expressly for, and dedicated to, the "Chicago White-stocking" Base Ball Club. These Cigars will be made of the very best stock, equal in every respect to the celebrated Regalia brand, and retailed to the trade on liberal terms. Everybody can show their pride in the Club that is making Chicago famous in Base Ball annals by smoking only the fragrant "Chicago Nine," which is destined to be the most popular ten cent cigar in the market. Mr. Garritty has the exclusive sale of these cigars in Chicago, and dealers will do well to secure their stock in time, as the demand is bound to be immense.

Go to HAMILTON & HOADLEY'S for first-class Boots and Shoes, 132 Lake st.

CONFECTIONERY.

The grand opening of P. L. Garrity's new Candy Store, which took place a few days since, at No. 121 Monroe street, has opened a new era on that thoroughfare. Nobody passes there without coming to look at the most elegant establishment of the kind ever opened to the public of Chicago. The interior decorations are a credit to the artist and to the taste of the proprietor. The display of candies, fancy boxes, cake ornaments, etc., is fine beyond description. Always glad to treat their eyes on something beautiful, as well as their palates on the best of candies, should call at 121 Monroe street.

M. Schweizer's Coffee, Ice Cream and Oyster House, 149 and 151 Madison-st., opposite Farwell Hall. Dining Rooms first floor. Cigar Store in the Basement. Customers receive a 20 page Pass-book gratis on demand.

MISS POTTER, at 170 State Street, is making some EXCELLENT FITS in SPRING SUITS.

Mr. E. L. Davenport terminated his engagement at Selwyn's theatre, on the 11th inst., and was succeeded on the 18th by a company falsely claiming to come from Wallack's theatre, in the play of "The Lancers."

A DOG STORY.

Commodore Scudder, of the United States Navy, had absolute-nosed pointer dog of which he lavished a good deal and for which by would pay over five hundred dollars in gold. He was ever offered for a fifty times more than that sum in the open market of the world. But he is dead now—not Commodore Scudder, but the dog. Like the famous hound of Ulysses, he died a martyr to his high sense of honor. The Commodore told me the story:

"I went out hunting partridges one day, and he set, and took the dog along. We hadn't much luck at first, but after a while further—but as the dog's name is Buster—and so pointed at a covey of the finest birds I ever saw in all my born days. There were squatting down in the low grass, a dozen yards off, in plain sight, and I determined to treat them as they lay. I fetched my gun, took deliberate aim, and would have killed a dozen at least; but before I could pull the trigger Buster dashed up with a dispatch which he said required immediate attention.

"I reserved my fire and read the despatch. It was an order from the Navy Department to proceed without a moment's delay, to Philadelphia, to take command of a squadron which was about to sail for the Mediterranean. I started for the navy yard, understand, was so much excited, you know, that I laid down my right on the spot, and went off, leaving Buster there to watch the birds while they were North Stars, and he was mariner's compass, so to speak. I forgot all about him; but he was a faithful dog, Buster was—and, like Casabianca, he wouldn't leave his even a burning ship without orders.

"Well, I went to the Mediterranean, and cruised around for three years, having a first rate time. When I returned, at the end of the cruise, it occurred to me, as I stepped ashore in Philadelphia, to go out and see how things were at the place where I went gunning. John and I went—and the first thing I came across was my gun, lying there with the barrel covered with rust and broken clean off the rotten stock. But what was my surprise, upon going a few paces further, to find the skeleton of that heroic double-nosed pointer, standing up just where I had left the dog three years before! He had never budged an inch, Mr. Quill, had never budged an inch, I had deserted a single solitary inch; but he had stood there and pointed at those birds, and had not partaken of in his tracks! Well, sir, after a tear over my departed friend, I went a few yards ahead, and—there were *the skeleton of those partridges!* I regard this as the most extraordinary circumstance that ever came under my observation; but if any man presumes to doubt my word, I'll shoot him on the spot, by George!"

It was queer, that story of Scudder's about his dog, but it would hardly be safe to say what I think about it.

STEREOSCOPIC VIEWS

From all around the world, to be found at Loverjoy's, 87 Clark St., (opposite the Court House,) also album pictures of public characters, plain and colored photographs. The most exquisite quality of photographs from *retouched* negatives from the best New York and Chicago photograph artists. Goods at wholesale and retail. Pictures a specialty. New goods every week.

Open evenings. E. LOVEJOY,

87 South Clark St.

In Boston, early on the morning of Independence Day, the neighbors heard a prodigious reaction in a house occupied by a respectable old couple, and on going to see, found the old man thrashing his old wife terrifically. He explained as follows: "Look a here I've been living with this tormented old woman eight onto forty years, and she has been henpecked of me all the time; and now, by the holy Fourth of July, by the Lord, I've declared my independence.

A man with four wives was bro't before Dutch Justice for commitment on a charge of bigamy. "Four vives? dat vas a most hinoctous crime! Discharch him at vonst." "Why," protested the prosecutor, "why discharge him when the proof is positive? Will the court explain?" "Yes, I exsplains. Of he ist mit four vifes, he got bunishment enough. I ist mit vun, and I got too bunishment already."

Old John Berry, who used to live up Lake Champlain, liked to tell a big story. One evening, sitting in the village post office, one of the wags, to tease him a little, put on a long face, and said: "John, I think that the water spirted up through the holes cut by the horse's heels. One of the by standers remarked that 72 miles was a pretty good drive for one day. "Yes," said Uncle John, "but it was a long day in June."

Mr. Wilkie Collins is writing a dramatic version of the powerful and interesting novel, "Man and Wife," for performance in the United States as well as in England. The play will be in four acts—the first three closely following the book, and the fourth containing a new conclusion to the story, invented by the author with a view to stage necessities and dramatic effect.

Niblo's, New York, will remain closed until the middle of August, when will be produced a new play by Bouccault. After that, Lotta; and after her, "The Black Crook."

REMOVAL

FROM 120 LAKE STREET,

AND

GRAND RE-OPENING

AT

121 MONROE ST.,

P. L. Garrity's

RETAIL

CANDY STORE.

THE

MOST ELEGANT STORE IN THE CITY.

Everybody should go and see the FINEST AND CHEAPEST assortment of candy ever offered for sale.

121 MONROE.

GILLET, McCULLOCH & Co.,

MANUFACTURERS OF GILLET'S

FLAVORING EXTRACTS

BAKING POWDER, Etc.

81 MICHIGAN AVENUE, CHICAGO.

SILK HATS FROM $3 UPWARDS

191 Lake St.

191 Lake St.

CHAS. SALZMAN & CO.,

191 LAKE ST.,

(Southwest Corner of Wells.)

HATTERS!

LATEST STYLES OF

HATS AND CAPS.

A SPLENDID SILK HAT AT $5.

191 LAKE St.

Museum and Hotel Register

VOL. XIII. CHICAGO, FRIDAY, JULY 1, 1870 NO. 140.

THE BERLIN SHIRT

Made to Order.

96 DEARBORN-ST.

J. T. WEBBER & CO

BREWSTER,

HATTER

SHERMAN HOUSE.

THE

DUNLAP SILK HAT

And other specialties of this celebrated Broadway and Fifth Avenue Hatter, always to be had of us.

THE MARINE COMPANY

OF CHICAGO.

GENERAL BANKING,

COLLECTIONS AND EXCANGE.

SAVINGS BANK.

EHCHANGE ON

Germany, France, Ireland, and Great Britain.

LIPMAN'S

Money Loan Office,

136 South Clark Street.

Our Motto:

MONEY TO LOAN, from One Dollar to Thousands, on Watches, Jewelry, Diamonds, &c.

Strictly Confidential.

The Celebrated Patent

CRAIG MICROSCOPE

Is an optical wonder; magnifies 18,000 times; combines and beautifully illustrates both amusement and instruction; reveals the chemic wonders of creation, which is the most interesting study in the world. Also, Magic Lanterns, Stereopticons, Dissolving Views, Microscopic Slides, Chemicals, Urinary Deposits, Blood Globules, Adulterations in Food and Drugs. Also the Trichina Spiralis, or Worms in Pork. This beautiful and ornamental instrument should be on the table of every family. Sent by express, C. O. D., or sent by mail, post paid for $2.50. Wholesale and retail. Liberal discount to the trade. Agents wanted. Address for Sole Proprietor, GEORGE MEAD, 143 West Lake Street, Chicago.

FRIDAY AFTERNOON,

GRAND EXTRA

MATINEE!

AT 2 1-2 O'CLOCK,

FIRST PRESENTATION IN CHICAGO

Of the New Patriotic Drama entitled

LOVE IN '76!

Major CLEVELAND	Mr. F. L. KELLER
Capt. WALTER ARMSTRONG	Mr. H. A. WENTWORTH
Mr. ELLSWORTH	Mr. E. H. BROWNE
Lieut. HARRY ELLSWORTH	Mr. J. GERMON
Capt. AIRALD	Mr. R. C. WHITE
Lieut. MARVIN	Mr. J. L. LACEY
APOLLO METCAF	Mr. F. W. BARNARD
JOHN	Mr. E ENGLISH
CORPORAL	Mr. J. H. SISSON
ROSE ELLSWORTH	Mrs. VIRGINIA GERMON
KATE ELLSWORTH	Miss ADA MARR

THE PERFORMANCE TO CONCLUDE WITH

NAN, THE GOOD FOR NOTHING

Tom Dribbles, a Gardener	Mr. F. L. Keller
Harry Collier, a Railway Fireman	Mr. R. C. White
Charley, a Carpenter	Mr. J. D. Germon
Young Mr. Simpson	Mr. E. H. Browne
Dick	Mr. J. L. Lacey
Nan	Mrs. Virginia Germon

FOURTH OF JULY.

FIVE GRAND PERFORMANCES

10½ in the morning, Rosina Meadows.

1 o'clock, Love in '76 and Good for Nothing.

2½ o'clock, Uncle Tom's Cabin.

5 oclock, Sea of Ice.

8 o'clock, the Grand Military Drama,

Horse Shoe Robinson, or the Battle of Kings Mountain.

RATES OF ADMISSION:

Museum, Parquette and Family Circle	50 Cents	Museum and Ladies' Balcony	$1.00
Museum and Dress Circle	75 "	Reserved Seats in Dress Circle & Orchestra	75
Woman and Orchestra	50 "		100

Children under 12 years of age 15 cents, to Museum and Parquette, but full price will be charged if they occupy Reserved Seats.

PRIVATE BOXES..... FIVE AND THREE DOLLARS

EVENING PRICES AS USUAL.

Something New for the Ladies

French Enamel, French Health, French Beauty, French Complexion Cream, French Liquid Rouge, French Toilet Powder, French Pearl Powder, French Rouge, French Cosmetique, French Hair Restorative, French Hair Dye, French Tooth Powder, French Tooth Wash, French Tooth Paste, French Tooth Brush, French Hair Brush, French Nail Brush, French Nail Polish, French Nail Powder, French Nail Paste, French Nail Wash

ANDERSON'S

EUROPEAN HOTEL

151 Dearborn street,

Gentlemen will find this a first-class house. It is opposite the Post Office, and in the centre of the business part of the city.

Rooms, One Dollar Per Day.

In connection with the Hotel is ANDERSON'S DINING ROOMS, the largest and most completely furnished in the West, where everything eatable is served up in the most tempting manner, at reasonable rates.

EARTH CLOSETS.

These Closets are rapidly superceding the ordinary Water Closets, and are superior to them in every respect. In households where they have been introduced they are considered indispensable. They are placed in any part of the house where needed, and are especially adapted to the use of individuals and of the sick room.

No Disagreeable Odor

Ever escapes from them, and their construction is so simple that it is nearly impossible for them to get out of order.

They are sold at such reasonable rates as to be within the reach of most families.

EARTH CLOSET COMPANY,

Hartford, Conn.

General North-Western Agency,

No. 109 DEARBORN ST.,

CHICAGO, ILL.

TO FARMERS.

SEEDS! SEEDS!!

P. S. MESEROLE & CO.,

DEALERS IN

GARDEN AND FIELD SEEDS

OF ALL KINDS.

Prices and Catalogues upon Application.

204 LAKE STREET.

BOEGER & CO.,

WHOLESALE

TOBACCONISTS

116 STATE STREET.

SAMPSON'S

SALOON

AND

RESTAURANT

Corner of Randolph & Six Op. City Hall

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Best stock of Wines, Ales, Liquors, and Cigars in the city

INVOICES OF

DRY AND FANCY GOODS

Received Daily at the

REVOLUTION

DOLLAR STORE

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Velvet and Morocco Bound Albums,
Silk Spangled Fans,
Ladies' Furnished Companions,
Ladies' Morocco Bags,

Holmes, Booth & Hayden, and Rogers Bro's A-1

SILVER-PLATED WARE, &C., &C.

1 DOZ. FLINT GLASS GOBLETS FOR $1.00

1 SET, 10 PIECES, GLASSWARE 1.00

An immense assortment of BOOKS that are sold everywhere from $1.50 to $2.50, including all the Poets—full Gilt and Illustrated—regular price $1.75. Also, 500 vols. Wonders of the World, will be included in this catalogue—regular price $2.50—all at $1.00 per vol.

Full lines of Ladies' and Gents' Hose and 1-2 Hose—4 pair—full, regular genuine British Superfine 1-2 Hose, for..... $1.00

3 pair 30-B Iron Frame Hose, for..... $1.00

Job Lots Gents' Hem'd Linen Hdkfs, 4 for $1.00

We would also call particular attention to our stock of

LADIES' UNDERCLOTHING!

Of which we make a Specialty.

Night Dresses, Tucked Skirts, Chemises and Drawers, made from first-class cotton, sold at ONE DOLLAR per garment.

REVOLUTION DOLLAR STORE,

73 LAKE STREET.

Goods at Wholesale.

☞ AGENTS WANTED—Send for Circular and terms

STEAMSHIPS.

NATIONAL LINE.

NOTICE.

To Parties Bringing out their Friends from

IRELAND,
ENGLAND,
SCOTLAND,
France, Germany, Norway, Sweden, Prussia, Italy.

This Company has lately made great improvements in their steamships, and will dispatch one of their first-class steamers from LIVERPOOL to the Kingdoms, and making the ship SAFER in heavy weather. Passengers have now two decks to walk about on. The immense advantage this extra accommodation gives to our Non a steerage can be readily understood and appreciated by those who intend sailing for their relatives.

Our Steerage Passengers will find it and all from COMFORTABLE in the North Atlantic Trade.

FARES—STEERAGE, U. S. Currency:

From Liverpool, Glasgow, Londonderry, Queenstown, or Belfast, to New York..... $30 00
From New York to Liverpool, Glasgow, Londonderry or Belfast..... 30 0

FARES—CABIN, U. S. Currency:

From New York to Liverpool.....$80 first; $70 second
From Liverpool to New York..... 80 " 70 "

For further particulars, apply to T. W. J. HURST, Manager, 69 Broadway, New York, or to JOHN CHAPMAN, Agent, 151 MADISON street, Chicago.

S. T. WRIGHTER, General Agent, 93 La Salle street, Chicago.

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Wholesale and Retail,

74 South State street.

The Western News Company, Wholesale Booksellers, Stationers and News Dealers, 121 and 123 State St., supply at the lowest market rates everything required by Booksellers Stationers and News Agents.

CLOTHING

The largest stock of Men's, Boys' & Youths' Clothing, at the

Lowest Prices in the City,

G. T. BUDING & CO.

96 & 98 RANDOLPH St.

COPELIN & MELANDER,

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Photographers,

AND DEALERS IN

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DRY GOODS
CHEAP,
15 and 17 RANDOLPH Street.

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TO 43 LAKE STREET.
GOLDMAN BROS.,
MANUFACTURERS
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BOOTS, SHOES,
AND
LEATHER.

KEITH BROTHERS,
Manufacturers and Jobbers of
Hats, Caps and Furs, Millinery and Straw Goods, Buffalo Robes, Buck Goods, Umbrellas, &c.
68 & 70 Wabash Av., & 2 & 4 Dearborn Place.

HURLBUT & EDSALL,
(Successors to J. H. Reed & Co.)
32 LAKE-st., Chicago,
IMPORTERS AND JOBBERS IN
PURE DRUGS,
STANDARD CHEMICALS,
Fancy Goods. Pure Dye Stuffs, Window Glass, Glassware, Soda Ash, Caustic Soda, Japonica, Paints, Oils, &c.
The Oldest Drug House in the West!
[ESTABLISHED IN 1844.]
DEAL ONLY IN THE BEST OF GOODS
Special attention given to
Manufacturers' Supplies!
Agents for MORSE'S SODA FOUNTAINS.
PURE DRUGS! LOW PRICES!
QUICK SALES!
Call and get our prices before purchasing elsewhere, as orders by mail will be priced as low as if bought in person.

CHAS. BEARDSLEE, BROTHERS & CO,
87 and 89 MICHIGAN AVENUE,
WHOLESALE DEALERS IN
CLOTHS, CASSIMERES
VESTINGS,
SILK WOOLEN AND LINEN GOODS
For Men's Wear, as
TAILORS' TRIMMINGS,
We offer unequalled Inducements as to goods and prices, and invite Cash Buyers to call upon us. The Latest Styles and Lowest prices can always be found in our Stock.

N. SHERWOOD & CO.,
WHOLESALE
TEAS.
WINE, etc. etc.

LUNCH SERVED, WALL STREET STYLE, DAILY, AT TROW'S, 75 LAKE STREET. TRY IT.

COTTAGE ON PARK AVE.
AND LOT 30x100 FEET
FOR SALE
AT A BARGAIN
In a first-class neighborhood, between the Madison and Randolph lines Of street cars, only a few blocks west of Union Park.
ASSESSMENT FOR NICHOLSON PAVEMENT PAID. TITLE PERFECT.
Apply to FRED. SHOLES,
84 Dearborn st., Room 5.

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SAMPLE ROOM
101
WASHINGTON STREET,
IS THE
THE MOST ELEGANT PLACE IN CHICAGO
And is stocked with none but
THE BEST BRANDS
O F
WINES,
LIQUORS
And CIGARS.

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Boots and Shoes.

DOGGETT, BASSETT & HILLS, 29 and 31 Lake st. corner Wabash Av.

FARGO, FALES & CO. 44 and 46 Randolph st.

CHAS. B. SAWYER & CO., Eastern and School, 40 Lake street, Chicago. Factor, Boston and Salem Building

LYMAN, PAGE & CO., Jobbers and Wholesale Dealers in Boots and Shoes. 81 Wabash Avenue.

Brushes, Combs, Etc.

JOHN AMES & CO., Manufacturers of Brooms, 49 and 51 State st., Chicago. Factory, Ames, Hampden Co., Mass. JOHN AMES, New York Agent, 37 Mercer st., New York.

Clothing & Furnishing Goods.

LAYBURN, EINSTEIN & CO. 87 Lake street.

CHAS. P. KELLOGG & CO. Successors to Kellogg, Eaton & Co., Clothing and Furnishing Goods. 143 and 145 Lake street.

CLEMENT, MORTON & CO., Manufacturers and Jobbers of Clothing. 172 & 174 Randolph st., Chicago

WHITE BROTHERS & CO., Eastman Clothing and Gent's Furnishing Goods, 52 & 55 Wabash av.

China & Glassware.

HENRICHS & SONTAG. 34 Lake st.

KETCHUM and MARTIN, Crockery and Glassware at Wholesale Only. 30 Randolph Street.

CEMENT.

L. NOYE AKRON CEMENT CO., Sole Manufacturers of L. Noye Akron Cement. Depot in Michigan and N. York Docks. 86 Market street, Chicago.

Cigar Warehouses.

DEWITT C. FOOTE, Eastern Cigar Warehouse 58 Lake street, Chicago

Druggists' Sundries.

GILLET, CUNNINGHAM & CO. 52 Lake st.

HOLDEN AND MORELAND, Jobbers in Druggists' Glassware Fruit Jars, Corks, etc. 48 S. Water st.

Drugs, Paints, Oils, &c.

BUCHANAN & VAN SCHAACK, Wholesale Druggists, 1 and 3 Randolph street, corner Michigan avenue. Low Prices, Prime Goods.

HURLBUT AND EDSALL, Drugs, Paints, Oils, Glass, &c. 32 Lake street, Chicago.

Fancy Dry Goods.

JAY, TILDEN & CO. 58 & 85 Lake st.

IRVINE & CO., Wholesale Hosiery, Dress Trimmings, Notions, etc., 19 Lake st. Terms, 30 days less 5 per ct

Hats, Caps & Furs.

CARHART, LEWIS & TAUFEN, Jobbers of Hats, Caps, Straw Goods, etc. 43 and 45 Wabash Avenue.

JOHN KENT & CO., Hats, Caps, Straw Goods, Trimmings and Furnish, at wholesale. 82 Michigan Avenue.

SWEET, DEWSTER and CO., Hats, Caps, Straw Goods, Furnishings and Gloves, at 102 and 104 Michigan Avenue.

WHITEHOUSE, CARTER & BROWN, Wholesale Dealers in Hats, Caps, etc. 11 & 13 Lake street.

Hardware & Cutlery.

MARSHALL & CO. 51 Lake st

Nails, &c.

H. ARE & CO. 80 and 84 Michigan Avenue

Lamps, Glassware and Crockery.

EATON & BROWN, successors to Eaton, Maguire & Co., 71 Randolph street.

Leather & Findings.

PAGE BRO. & CO., Importers and Dealers. 50 Lake street

Millinery and Straw Goods.

D. B. FISK & CO., 52, and 55 Lake Street.

WALSH & HUTCHINSON. 58 and 60 Lake st.

GEYER & LEHMAN, Jobbers in MILLINERY AND STRAW GOODS. 58 Lake street, Chicago

MICHEL BROTHERS' Wholesale Jobbers in Millinery and Straw Goods 82 Lake street, Chicago.

Notions.

A. FREUNDLICH, Importer and Jobber of Embroideries, Gloves, Shirts, Neckties, Corsettes, etc. No. 85 Michigan-av., between Lake and Randolph-sts., Chicago

RAILROAD TIME-TABLE

SUMMER ARRANGEMENT

Chicago & N. W. Railroad.

Ticket Office—Northwest Cor. of Lake and Dearborn.

COUNCIL BLUFFS AND OMAHA LINE.

Depot—North Wells street.

	Leave.	Arrive.
Cedar Rapids Passenger	8 15 a m	♣ 5 40 p m
Prairie Express (Sunday only)	10 00 a m	5 50 p m
Rock Island Express	♣ 9 15 p m	♣ 7 00 a m
Peosta Night Express	♣ 9 15 p m	7 00 a m
Rock Island Night Pass'r	9 15 p m	7 00 a m
Clinton Passenger	♣ 4 00 p m	♣ 11 10 a m

FREEPORT LINE.

Freeport and Dunleith Pass'r	♣ 9 00 a m	♣ 8 50 a m
Freeport and Dunleith Pass'r	♣ 5 45 p m	♣ 5 00 p m
Freeport Express (Sundays excepted)		
and Sundays	♣ 4 00 p m	♣ 11 10 a m
Geneva and Elgin Passenger	♣ 5 00 p m	♣ 10 10 a m
Junction Passenger	♣ 5 00 p m	♣ 10 10 a m
Lombard Accommodation	♣ 6 10 p m	♣ 8 50 a m

MILWAUKEE DIVISION.

Depot—Corner Canal and Kinzie streets.

Morning Express	♣ 8 00 a m	10 15 a m
Morning Passenger	♣ 10 00 a m	♣ 8 00 p m
Rosehill Carriage Express	♣ 4 00 p m	♣ 10 00 a m
Fourteen Passenger	♣ 5 00 p m	♣ 8 00 a m
Evanston Passenger	♣ 6 15 p m	♣ 10 40 a m
Waukegan Passenger	♣ 5 30 p m	♣ 8 45 a m
Waukegan Passenger	♣ 6 15 p m	♣ 7 55 a m
Kenosha Passenger	♣ 6 15 p m	♣ 7 55 a m
Kenosha and Waukegan (returning from Delavan, Sept.		

WISCONSIN DIVISION.

Depot—Corner Canal and Kinzie streets.

St. Paul Express	♣ 10 00 a m	♣ 7 15 p m
Night Passenger	♣ 5 00 p m	♣ 8 45 a m
Janesville Accommodation	♣ 5 00 p m	♣ 1 00 p m
Woodstock Accommodation	♣ 5 00 p m	♣ 10 10 a m
" " Accomodation		♣ 7 15

GEO. L. DUNLAP, Gen'l Supt.

S. S. W. GOSS, Gen'l Ticket Agt.

Illinois Central Railroad.

Depot—Foot of Lake street.

Day Express	♣ 9 00 a m	♣ 5 45 p m
Chicago Express	♣ 9 00 a m	♣ 7 00 a m
Mail	♣ 4 00 p m	♣ 10 30 a m
Night Express	♣ 9 00 p m	♣ 7 00 a m
Mendota Express, daily, except Sunday		4 45 p m
Cincinnati Passenger	♣ 4 45 p m	♣ 8 50 a m
Night Express	♣ 9 00 p m	♣ 7 00 a m
Hyde Park and Oak Woods Accommodation	♣ 9 00 a m	♣ 10 30 a m
" "	♣ 2 00 p m	♣ 5 30 p m
" "	♣ 6 10 p m	♣ 7 55 p m
" "	♣ 8 10 p m	♣ 7 55 a m
" "	♣ 11 00 p m	12 15 a m

St. Louis Through Express

Day Express	♣ 9 00 a m	♣ 7 45 p m
Fast Line	♣ 8 15 p m	♣ 8 00 a m

♣ Sundays excepted.

Lake Shore & Michigan Southern Railway.

Depot—Corner Van Buren and Sherman sts.

Ticket Office—S. E. corner Lake and Clark sts.

Mail	♣ 17 00 p m	♣ 7 00 a m
Special New York Express	♣ 12 00 m	♣ 5 00 p m
Fast Accommodation	♣ 4 15 p m	♣ 10 10 a m
Atlantic Express, daily	5 15 p m	7 00 a m
Night Express	♣ 9 00 p m	♣ 7 00 a m

DETROIT AND TOLEDO RAILROAD LINE.

Day Express	♣ 9 00 a m	♣ 5 45 p m
Night Express	♣ 9 00 p m	♣ 6 30 a m

Michigan Central Railroad.

Depot—Foot of Lake street.

Ticket Office—Lake street, corner Dearborn.

Passenger trains of the Company leave and arrive at Chicago as follows:

Mail	♣ 9 00 a m	♣ 5 45 p m
Night Express	♣ 12 00 m	♣ 6 00 a m
Atlantic Express—daily	♣ 4 15 p m	♣ 10 10 a m
Night Express	♣ 9 00 p m	♣ 7 00 a m
Kalamazoo Accommodation	♣ 6 30 p m	9 30 a m

CINCINNATI AND INDIANAPOLIS.

Day Express	♣ 9 00 a m	♣ 7 00 p m
Through Express	♣ 8 00 p m	♣ 7 00 a m

MICHIGAN CENTRAL AND JOSEPH BUFFALO.

Day Express	♣ 9 00 a m	♣ 5 45 p m
Accomodate	♣ 4 00 p m	♣ 10 10 a m

♣ Sundays excepted. ‖ Sundays excepted. ♣ Saturday excepted.

HENRY C. WENTWORTH,
Ticket and Passenger Agent

C. B. & Quincy Railroad.

Depot—Foot of Lake street.

Hyde Park Accommodation	♣ 7 00 a m	♣ 9 00 a m
Mail & Express	♣ 9 30 a m	♣ 5 30 p m
Night Express, daily	10 45 a m	6 00 a m
Atlantic Express, daily		4 00 p m
Hyde Park and Oak Woods Accommodation	♣ 1 50 p m	♣ 5 30 p m
Day Express	♣ 5 00 p m	♣ 10 00 a m
Mail	♣ 5 15 p m	♣ 10 00 a m
Aurora Express	♣ 5 15 p m	♣ 10 00 a m
Quincy via Hyde Park Accommodation	♣ 6 15 p m	♣ 8 50 a m
Night Express	♣ 11 00 p m	♣ 6 00 a m

♣ Except Sunday. ‖ Except Saturday. ♣ Except Monday.

Pittsburg, Ft. Wayne & C. Railway

Depot—Foot of Lake street.

Fast Lightning	♣ 12 00 m	♣ 5 00 p m
Pacific Express	5 15 p m	8 00 p m.
Night Express	9 00 p m	8 00 p m.
Valparaiso Accommodation	5 30 p m	♣ 10 a m.

Chi. Alton & St. Louis Railroad

Depot—Foot of Lake street.

Day Express	♣ 9 00 a m	♣ 8 00 p m
Mail	♣ 10 a m	♣ 5 30 p m
Night Express	8 00 p m	♣ 6 00 a m
Alton Express	♣ 10 00 a m	♣ 5 30 p m

Through tickets to Washington city.

Through holiday tickets to Washington city.

Chi. Danville & Vincennes R. R.

MILWAUKEE DEPOT—Corner Canal and Kinzie sts.

Passenger trains leave and arrive at Chicago as follows:

Day Express	♣ 9 00 a m	♣ 5 45 p m
Night Express	9 00 p m	♣ 6 00 a m

Pittsb'g, Ft. Wayne & Chicago R. R.

DEPOT—Corner Canal and Kinzie sts.

Passenger trains leave and arrive at Chicago as follows:

Day Express	♣ 9 00 a m	♣ 5 45 p m
Night Express	9 00 p m	♣ 6 00 a m

Chic Rock Island & Pacific R. R.

Depot—Foot of Lake street and corner of Canal and Kinzie streets.

Ticket Office—S. E. corner Lake and Clark sts.

Mail	♣ 10 00 a m	♣ 5 30 p m
Pacific Night Express	♣ 10 00 p m	6 00 a m
Peru Accommodation	5 30 p m	♣ 10 00 a m

At Joliet connect by omnibus for Lockport, 10 miles.

At Morris connect by omnibus for Ottawa, 12 miles.

Pittsb'g, Cin. & St. Louis Railway

MILWAUKEE DEPOT—Corner Canal and Kinzie sts.

Passenger trains leave and arrive at Chicago as follows:

Day Express	♣ 9 00 a m	♣ 5 45 p m
Cincinnati Express	♣ 4 45 p m	♣ 8 50 a m
Cincinnati Night Express	♣ 9 00 p m	♣ 7 00 a m
Columbus Night Express	9 00 p m	7 00 a m
Leaving Accommodation	2 45 p m	9 15 a m

J. S. HOUSDON,
Manch'ster Passenger Agent.

♣ Sunday Excepted. ‖ Saturday Excepted. ♣ Sunday Excepted.

INMAN LINE.

LIVERPOOL, NEW YORK AND PHILADELPHIA STEAMSHIP COMPANY.

Under Contract with the BRITISH Postmaster General for Carrying the Royal Mails.

PROPOSED DATES OF SAILING, FROM NEW YORK FOR LIVERPOOL,

From Pier 45, North River.

CITY OF BALTIMORE (via Hall.)	Tuesday, May 31	CITY OF BRUSSELS	Saturday, July 16
CITY OF BROOKLYN	Saturday, June 4	CITY OF WASHINGTON	Saturday, " 23
CITY OF BRUSSELS	Saturday, " 11	CITY OF ANTWERP (via Hall.)	Tuesday, " 26
CITY OF ANTWERP (via Hal.)	Tuesday, " 14	CITY OF LONDON	Saturday, " 30
CITY OF WASHINGTON	Saturday, " 18	CITY OF PARIS	Saturday, Aug. 5
CITY OF LONDON	Saturday, " 25	ETNA (via Halifax)	Tuesday, " 9
ETNA (via Halifax)	Tuesday, " 28	CITY OF BROOKLYN	Saturday, " 13
CITY OF PARIS	Saturday, July 2	CITY OF BRUSSELS	Saturday, " 20
CITY OF BROOKLYN	Saturday, " 9	CITY OF BALTIMORE (via Hal.)	Tuesday, " 23
CITY OF BALTIMORE (via Hal.)	Tuesday, " 12.		

RATES OF PASSAGE-CABIN:

BY SATURDAY STEAMER.

	GOLD.
Queenstown or Liverpool, outside room	$1 00
Queenstown or Liverpool, inside room	75
London	$80 and 100
Havre, Hamburg, Bremen	85 and 100
Paris (via *New Haven and Dieppe*)	90 and 115
Paris (via *Folkestone and Boulogne*)	96 and 121
Paris via *Dover and Calais*	99 and 124

BY TUESDAY STEAMER—VIA HALIFAX.

Queenstown or Liverpool	$75 Gold.
London	80 "
Havre, Hamburg, Bremen	85 "
Paris (via *Ayr & Essen and Dieppe*)	$90 "
Paris (via *Folkestone and Boulogne*)	96 "
Paris via *Dover and Calais*)	97 "
Halifax	20 "
St. Johns, Newfoundland, by Branch steamer	40 "

Steerage to Liverpool, Queenstown, Glasgow or Londonderry, $34 CURRENCY.

FROM LIVERPOOL OR QUEENSTOWN, TO HALIFAX, BOSTON OR NEW YORK:

FIRST CABIN, Inside Room ..... $75. | Outside Room ..... $100, Gold.

Steerage from Liverpool, Queenstown, Glasgow or Londonderry, $34 CURRENCY.

Return Tickets are issued at a reduction of 10 per cent on above rates. ☞ For Passage, apply at the Company's Office, to JOHN G. DALE, 15 Broadway, New York, or to

FRANCIS C. BROWN, Agent,

246 SOUTH CLARK Street, Chicago, Ill.,

Where Cabin plans can be seen and Rooms secured for any Steamer or date.

CHARLES T.

WILT,

Manufacturer of & Dealer in

TRUNKS

BAGS,

VALISES,

&C.,

63 LAKE STREET,

And 24 N. CLARK St.

MILLINERY!

PRICES REDUCED,

AT WHOLESALE AND RETAIL.

Beautiful assortment Of Trimmed Goods, Flowers, Laces, and everything pertaining to MILLINERY, at greatly reduced Prices. Also, a few pieces of fine

BLACK DRESS SILKS,

and Lace Points, at your own prices.

C. J. TRUE,

SUCCESSOR TO TRUE, BAINTER & McMURRY,

79 LAKE STREET, CHICAGO.

Museum and Hotel Register

VOL. XIII | CHICAGO FRIDAY JULY 1, 1870. | NO. 140.

D. W. & A. KEITH & CO.
76 and 78 WABASH AVE.,

NOTIONS,

Hosiery & Gloves,
FANCY DRY GOODS,
WHITE GOODS, LINENS &c.
Have the Largest and most complete stock in Chicago, which they offer to the trade at the Lowest Prices.

KIRTLAND, ORDWAY & CO.,
(Successors to Pike, Kirtland & Co.)
104 Wabash Ave., and 15 Washington St.
MANUFACTURERS AND WHOLESALE DEALERS IN
BOOTS AND SHOES,
LARGEST STOCK
AND
LOWEST PRICES
IN THE NORTHWEST

THE BEST
AND ONLY RELIABLE
MONEY
DRAWER,
IS
TUCKER'S PATENT
Every Drawer and Lock
WARRANTED!
FOR SALE ONLY BY
FORSYTH, WILLIAMS & BOAL,
179 Lake-st.,
Where may be found the largest stock of SCALES in the West.

TO ADVERTISERS.

A few squares left in our Fourth of July Programme, a capital medium for advertisers. Over *ten thousand* copies will be circulated before the 5th of July. Five Grand performances on the Fourth. Over ten thousand people will visit the Museum on that day, and every one will read the *Museum and Hotel Register*, and take it home. The best medium for this special occasion ever offered in this city.

CENTRAL SAMPLE ROOM.—It is hardly necessary to call attention to the prominent advertisement of this new establishment; but we may say that after reading the advertisement you should go around and see the place. It is fitted up in elegant style. Choice Bottled Wines for family use a specialty.

REVOLUTION! REVOLUTION!—The excitement at the Revolution Dollar Store, 73 Lake street, still continues. Greater Bargains than ever are being offered there, in all line of Goods. Books, Albums, Dry Good, Clothing, Hosiery and Notions generally, all at the uniform price of One Dollar.

HOW TO KEEP COOL.—These hot days and nights, with the mercury up among the nineties, suggest to everybody the query—How shall we keep cool? The answer is—Take a Lake excursion on the cosy little steamer Sarah Van Epps, from the south end of Clark street Bridge. The steamer makes excursions on the Lake to the Crib, two or three times a day, and moonlight excursions every evening, with an excellent band of music on board. No matter how hot it may be on land, on the Lake it is always cool and delightful. We know of no pleasanter way to spend a few hours of the broiling weather, either in the afternoon or evening, than by an excursion on the Sarah Van Epps.

DIVIDING THE PROFITS.

John Quill tells of a man who planted potatoes and waited for the flowers to appear above ground, until the whole field was in the ground. He was told that he should have dug the potatoes up soon after they flowered. He cherished this advice, and tried it on a crop of tomatoes next year, rooting it all up on the first sight of a flower. Of course he didn't make a fortune in that line. But we heard of a smart Dutchman out West—the story is old, but just as good as new—who bought a farm and hired a Yankee to run it on shares. After a good deal of haggling they agreed that they should should divide the profits thusly—the Dutchman to receive the "tops" and the Yankee the "bottoms" for the first year.

The Dutchman looked forward hopefully for a large yield of wheat, rye, oats, cabbage, salad, celery and other good things that rise above the ground; and he kind of chuckled in the thought that he had taken in the Yankee. He didn't laugh so much when he saw a splendid crop of beets, onions, potatoes, radishes, turnips and all such things, the "tops" of which didn't amount to much. The Yankee took to hoeing and digging manfully and kindly without complaint. The Dutchman doubted that next year he would take the "bottoms." "All right," says Jonathan, "I'll take the 'tops.'" "Agreed," echoed the other. And when he saw nothing but cabbages, salad, celery, pumpkins, squashes, wheat, rye and oats coming up, he swore, in high Dutch and dudgeon, that the next year he would have both "tops" and "bottoms" and "vool de Yankee, yet, by tamn." Jonathan, however, was too cute again, as he planted, for the third year, only Indian corn, peas, beans, tomatoes, &c., of which he gave the Dutchman the "tops" and "bottoms," and kept the "middles" for himself. The last we heard of the members of that firm, after it was dissolved, was that the Yankee was running the farm on his own hook, and the Dutchman was keeping a lager beer saloon in the next village.

A MARVELLOUS STORY.

Some gentlemen were dining together and relating travelling adventures, one of them cited so much as the marvellous that it induced another to give him a lesson.

"I was once," said he, "in New Zealand. I advanced too far, was separated from my friends, and saw three Maories in pursuit of me. The horrors of the tomahawk in the hands of angry savages took possession of my brain.

"I hesitated for a moment what was to be done; most of us love life, and mine was both precious and useful to my family. I was swift of foot, and fear added to my speed.

"After looking back—for the country was an open one—I at length perceived that one of my enemies had outrun the others, and the well known saying Divide and conquer occurring to me, I slackened my speed and allowed him to come up.

"We engaged with natural fury—I hope gentlemen (owing to his auditors) will doubt the result—in a few minutes he lay a corpse at my feet. "In this short space of time the two Maories had advanced upon me, so I took again to my heels—not from cowardice, I can in truth declare—but with the hope of reaching a neighboring wood, where I knew dwelt a tribe friendly to the English.

"This hope, however, I was forced to give up; for on looking back, I saw one of my pursuers far before the other.

"I trembled for him, recovering my almost exhausted breath, and soon this Maori shared the same fate of the other. I had only one more Maori to deal with, but I felt fatigued, and, being near the wood, I was more desirous to save my own life than to destroy another of my fellow-creatures.

"I plainly perceived smoke curling up amongst the trees! I redoubled my speed; I prayed to heaven; I felt assured my prayer would be gratified; but at this moment the yell of the Indian's voice sounded in my ears—I even thought I felt his warm breath—there was no choice—I turned round—"

Here the gentleman who had related the wonderful stories at first grew impatient beyond endurance. He called out—

"Well, sir, and you killed him also?"

"No, sir—he killed me."

Frogs are cultivating their hops.

WEBSTERS,
78 LAKE STREET.
MILLINERY
Ladies' Furnishing Goods.
Splendid assortment FRENCH ROSES, now so much worn—in all shades—very low. All the late novelties in Feathers, just received from Paris, by last steamer

LEREVE,
T New Shape Hat—just out.
LOT BOTS' HATS, selling off less than cost.
First Floor, 78 LAKE.

H. H. HUSTED
HAS EVERYTHING IN THE READY-MADE
CLOTHING
LINE, OF HIS OWN MAKE, TO BE FOUND ANYWHERE. EXAMINE BEFORE MAKING PURCHASES.
139, 141 Randolph
UNDER THE SHERMAN HOUSE.

COOK & FARLEY,
METROPOLITAN
Steam Dye Works.
195 1-2 SO. CLARK ST., CHICAGO.
Gents' Coats, Vests and Pants dyed and cleaned with scent and not detach. Ladies' silk suits and woolen dresses and shawls, kid gloves and feathers dyed and cleaned in proper manner. Goods of Merchants' place goods dyed. Ladies' furs cleaned.

MENDELSON,
TRIMMINGS
WHOLESALE AND RETAIL,
109 STATE Street.

L. DICKINSON,
HATS, CAPS,
And Gent's Furnishing Goods, Canes, Umbrellas, &c.
All latest styles constantly on hand.
105 RANDOLPH-st., Near Museum.

GENERAL
RAILROAD TICKET OFFICE,
53 CLARK STREET.
HARRY HARGIS, Gen'l Agent.

CHICAGO VIEWS | For the Stereoscope and Album, At LOVEJOY'S, 87 So. Clark St. | CALIFORNIA VIEWS

Daily Programme and Register.

S. S. SCHOFF & Co.,
EDITORS AND PUBLISHERS.
O. L. RUNALS, ADVERTISING AGENT.

Office, 84 Dearborn St., up stairs.

JULY 1, 1870.

The Daily Museum and News Register is circulated in all the leading and fashionable hotels in the city; is distributed generally, and is sold at the counters of newsdealers and newsboys, and at the exclusive Programme, every evening, in The Museum.

Advertising Rates---Per Month.

1st Programme page, one square	$100
2d " "	8.00
3d and 4th " "	6.00
5th and Arrival page " "	6.00
2d, 3d and 4th "	4.00

Editorial Notices 20 cents per line for the first insertion, and 15 cents for each subsequent insertion.

"THE LANCERS."

This elegant Military Comedy is already a pronounced success. The warm approval of the public and the press has again fully justified the taste and judgment of Manager Aiken, in his selection, and his enterprise and liberality in the production of so charming a novelty. A leading morning paper says of "The Lancers," "It is primarily amiable to the season—light, sketchy, sprightly in dialogue, not overburdened with a plot that makes a great demand upon the attention—and with wide-open doors, and a cool breeze sweeping through the interior room, it is to be said that the Museum is one of most endurable theatres that the city affords in hot weather." True, every word of it.

"The Lancers" is one of those dashing little comedies which depend for their success less upon the story which is told than upon the amusing situations in which the characters are thrown, and in the dialogue which is their by suggested. The plot may be briefly described as follows:

Delli, the son of a rich banker in Paris, is in a sudden fit of sympathetic enthusiasm he has run off from his father, enlisted as a private in a regiment of lancers—as a private in the regiment (Padgett) is the Colonel of the regiment, of the utmost a tongue old married, of Madame Lefarie (Mrs. Hoyt), and he likes her pretty petticoats. Marble), by his consent, on a scene near Amiens, where the young soldier meets a charming young belle, Adeline de Bel rose (Mrs. Barry), in the guise of a peasant girl. A flirtation commences, and at night a flirtation commences, and at night A flirtation commences, and at night it soon ends, as first love always does, in a case of true love. Her next meeting, in a case of true love. Her next meeting, in a case of true love. Her next meeting, her at her chateau as the evening party, to which he has ventured in citizen's clothes, in spite of his being at the time under arrest for a breach of discipline. Adeline who is receiving in the parlors of the Colonel, recognizes the handsome lancer, and he also recognizes in the charming peasant girl, and the two soon in a good deal of amorous embrasement on both sides. The young man treats Lieut. Longcoffee, to whom he is personally unknown, in a manner which provokes the ire of the latter, and a quarrel ensues in which the latter is wounded in the arm. In the last act comes a court-martial, and some other difficulties, which are presently and pleasantly overcome. It ought in the intercession of Adeline, and the good nature of the Colonel, the young lancer procures his discharge, and everything ends happily.

Every evening during the balance of the week, and at the Grand Matinees on Wednesday and Saturday afternoons.

PRUSSING'S VINEGAR is the Purest and Best. Ask your Grocer for it.

Two farmers in Kansas recently had a lawsuit about seven pounds of butter. When the jury retired they took with them the butter, procured some crackers, ate them together, and returned a verdict of "No cause for action."

A sportive young lady says: "If the course of true love does never run smooth, why don't they water it, and roll it regularly so many hours a day, until they get the course so smooth that any donkey can run upon it?"

PASSAGE TO OR FROM EUROPE.—Among the competing lines for Ocean travel, the old and favorite "Inman Line," still holds preeminence for speed, safety and accommodations. A number of our leading citizens who are making the European Tour, have taken passage out and back, by this popular Line. Mr. P. C. Brown, is the gentlemanly and accommodating Agent in this city, and everybody who is thinking of a trip across the ocean should call at his office, 36 South Clark street, and examine the plans of the different steamers and secure their berths. Some of the staunchest and swiftest steamers that "cross the briny deep," belong to the Inman Line. See advertisement on our 8th page.

LET a young man at twenty years of age put twenty dollars at interest, instead of expending it for tobacco. Then at the beginning of the next year repeat it, and include also the principal and interest of the preceding year, until he shall have reached the age of twenty-five. The amount he would realize would exceed thirty thousand dollars.

GO TO CORBETT'S Dining Rooms, 132 LaSalle, for Dinner, or a good square meal at any time, and you will not forget it. Mr. Corbett knows how to cater to the tastes of his friends and he spares no pains to satisfy them every time. Coffee and Tea only five cents per cup, and everything else proportionately cheap. Remember the place, 132 LaSalle.

THE WISH.—When is it like a certain fruit? When it is a current. When is it like music? When it whistles. When is it like a baby? When it is squally. When like a fruit-tree? When it blows. When like a person in deep affliction? When it moans. When like a newspaper? When it pa-pa-ffs.

A TEACHER, wishing to explain to a little girl the manner in which a lobster casts its shell when it has outgrown it, said, "What do you do when you have outgrown your clothes? You throw them aside, don't you? "Oh, no," replied the little one, "we let our ma tucks."

SOMETHING NEW FOR THE LADIES.—We call the attention of the ladies to Madame Bindley's Toilet Parlors. She makes a specialty of the toilet articles that every lady needs. Call and see for yourselves. They only need a trial to give satisfaction.

LA BELLE.—Webster Bros., 78 Lake Street, have received a very stylish, new Paris list for ladies, called "La Belle," which every lady should send see. It will be all the rage.

TRY ONE. TRY ONE. TRY ONE.

For a good meal, go to the Central Dining Room, Southeast corner of Wells and Randolph streets. GIVE THE OPAL A TRIAL.

TRY ONE. TRY ONE. TRY ONE.

PATENTS.—INVENTORS desiring Patents of old rejected cases corrected of errors and patented, can make special terms and avoid tedious delays by calling on FARWELL, ELLSWORTH & CO., (formerly U. S. Patent Office), 123 Dearborn street, Chicago.

Pamphlets of instruction sent free.

MRS. BUTTERFIELD has all the MILLINERY NOVELTIES, at Prices that will astonish you. 170 State Street.

DENTISTRY

For first-class Dental Work at lowest prices, go to DR. J. E. CHESE, 24 Washington St., over Corbett's Stable.

J. ATWOOD SWASEY

Has opened an elegant suite of Dental apartments in the Shepard building, corner Dearborn and Monroe-sts. Mr. S. hails from Boston and brings the very cream of credentials from Boston M. D's.

DESERVED SUCCESS.

Farwell, Ellsworth & Co., solicitors of patents, owing to a rapidly increasing business, have removed to more commodious quarters, 123 Dearborn street, opposite Tribune Building. Their experience of many years in the Patent Office at Washington secures them superior advantages, which inventors of the Eastern as well as Western States appreciate.

A MAN may be said to be absent-minded when he thinks he has left his watch at home and takes it out of his pocket to see if he has got time to return home to get it.

A LOVING wife at Long Branch said—"The horrid shirt makes me keep my mouth stunt." Sarcastic husband—"Take come of it home with you."

"Fernando," at the Boston Museum, has given place to "The Centre Park," which, in turn, will give place to "The Octoroon."

A young lady in the rural districts, likes Mr. Chromo's pictures as well as anybody's.

Go to HAMILTON & HOADLEY'S for first-class Boots and Shoes, 182 Lake St.

THOMAS H. BROWN'S

NOVELTY CARRIAGE WORKS,

No. 44 ADAMS STREET,

The NOVELTY ROAD WAGON, without Reach or Springs, is now all the rage from New York to California. Call and see it.

Light Work a Specialty.

Repairing Neatly Promptly Done.

PLEASURE EXCURSIONS

FOR THE MONTH OF JUNE

The Steamer Sarah Van Fleet, Captain Victor Myers, will leave Clark Street Bridge every day at 11 a. m. and 2 p. m., for the Crib. On Sunday afternoons for Hyde Park at 2 p. m., and evening at 8 (not touching Crib), returning 6 and 10 p. m.—affording ample time to examine the Crib and enjoy a delightful ride on the lake. Fare for the round trip, 50 cents. The boat can also be chartered for Picnics and Excursions at reasonable rates. For particulars, apply on board the boat.

JOYCES & STRATTON'S

Family Dry Hop Yeast.

68 and 70 North Dearborn Street, Chicago.

TO HOUSE-KEEPERS.—This is the only Yeast used in Chicago.

COAN & TEN BROEKE

CARRIAGE MANUFACTURING COMPANY,

WAREROOMS: 67 & 69 Adams Street, Chicago.

LARGE AND ELEGANT VARIETY OF

FINE CARRIAGES!

LIGHT OPEN AND TOP BUGGIES.

STRICTLY FIRST CLASS.

J. R. Hill & Co.'s Celebrated Concord Harness.

S. H. HARRIS,

MANUFACTURER OF

MORSE'S

Fire and Burglar Proof

SAFES,

BANK AND SAFE LOCKS.

The safes of this manufacturer have been tested in the largest fires in Boston, extending over five days, in the country, and in no instance have they failed.

For Doors, Nibbs Lined Vaults

JEWELERS' AND DWELLING HOUSE Safes Built to Order.

FACTORY AND SALESROOM, 68 SOUTH CANAL St., Chicago.

Travers Mallory, and Ira Tuttle.

All Safes Exchanged, Bought and Second-hand Safes Cheap.

Apr. 9 1873.

The "Mars" Cologne | It is not a decided odor, but a delicate bouquet of mingled perfumes | BUCK & RAYNER, | State St., corner Madison / Branch—State, cor. 16th

AIKEN'S THEATRE

BILL OF THE PLAY

WABASH AVE. CORNER CONGRESS ST.

UNDER THE MANAGEMENT OF
Messrs. F. E. AIKEN & C. D. HESS.

LAST WEEK OF THE ENGAGEMENT OF MR.

McKEE RANKIN

AND HIS COMPANY.

WEDNESDAY AFTERNOON AND EVENING, APRIL 9th,
LAST PERFORMANCES, POSITIVELY, OF IRVING'S LEGENDARY ROMANCE.

RIP VAN WINKLE

MR. RANKIN as RIP

SUPPORTED BY THE CHARMING ACTRESS,

Kittie Blanchard

AND A COMPLETE AND POWERFUL DRAMATIC COMPANY,
INCLUDING THE TWO CHILDREN,

LITTLE CARRIE McHENRY and MASTER WALTER

CAST OF CHARACTERS:

ACT I.

RIP VAN WINKLE, - - - - Mr. McKEE RANKIN
"He was a simple, good natured man; he was, moreover, a kind neighbor, and an obedient, hen-pecked husband. * * He would carry a fowling piece on his shoulders for hours together, trudging through woods and swamps to shoot a few squirrels or wild pigeons."—*Washington Irving's Legend.*

CHRISTINA—Rip's Termagent Wife—Miss KITTIE BLANCHARD

DERRICK VON BUMMEL, ... Mr. T. J. LANGDON
"A dapper learned man, who was not to be daunted by the most gigantic words in the dictionary."—*W. I. L.*

FRITZ, ... Mr. HARRY SINCLAIR
"The Nephew of his Uncle."—*W. I. L.*

NICK VEDDER, ... Mr. P. J. WADE
"Landlord of the inn, at the door of which he took his seat from morning to night."—*W.I.L.*

HENDRICK—his son, ... Miss CARRIE McHENRY
KATCHEN VAN WINKLE—Rip's daughter, aged 5, ... Master WALTER
Chorus, Villagers, Etc., Etc.

ACT II.

RIP VAN WINKLE, - - - - Mr. McKEE RANKIN
DWARF, ... Mr. CHARLES FOX
"He was a short square-built old fellow, with thick bushy hair and a grizzled beard. His dress was of the antique Dutch fashion."—*W. I. L.*

HENDRICK HUDSON, and the Spirit Crew of the Catskill Mountains, ... COMPANY
"On a level spot, near the center, was a company of odd-looking personages. They were dressed in a quaint, outlandish fashion."—*W. I. L.*

ACT III.

RIP VAN WINKLE, - - - - Mr. McKEE RANKIN
CHRISTINA, - - - - - Miss KITTIE BLANCHARD
DERRICK, ... Mr. T. J. LANGDON
FRITZ, ... Mr. HARRY SINCLAIR
HENDRICK VEDDER—aged 28, ... Mr. P. J. WADE
KATCHEN—aged 20, ... Miss KATE MORRIS
SETH, ... Mr. T. A. McKEE
LANDLADY, ... Miss MILLARD

OPERA GLASSES TO HIRE BY THE USHERS.

SOUTHARD & CULLATON, Printers, 51 South Canal Street.

(See Third Page.)

U.S. WATCH CO. ELGIN WATCH CO.

GILES BRO. & CO.,
MANUFACTURING JEWELERS,
WHOLESALE and RETAIL
268 Wabash Avenue,
BRANCH STORE: 324 West Madison St. CHICAGO.

[Patented July 2, 1872.]
For all Shuttle Sewing Machines. Price, $6 each.
Singer Sewing Machines,
28 S. Desplaines street and 167 Milwaukee ave.
Machines sold or rented on easy monthly payments, and work given in payment if desired.
J. N. WILKINS.

G. H. EDBROOKE,
ARCHITECT
Of Aiken's Theatre,
87 & 89 South Clark St., Chicago,
Hamlin Bros.' Building, opposite Court House.

MAKE HOME BEAUTIFUL
With some lovely groups of
WAX FLOWERS
And every lady can do this by taking lessons of *MRS. COOK, 622 Burnside St.*, who makes them to perfection, as several medals taken by her in Europe testify. Call and see

This Progrmme is Perfumed with
MANN'S
Frangipanni Cologne
330 WABASH AVENUE.

MONEY
BUILDING
Can be saved by examining our
Stock and Prices before purchasing
elsewhere.
LOANING
Wm. A. Bigler & Co.
JEWELERS,
90 MADISON STREET.

WATCHES,
JEWELRY,
DIAMONDS,
SILVER WARE,
VOYAGE CLOCKS,
BRONZES,
FANS, Etc., Etc.,
AT COST!!
For two weeks more only.
J. B. MAYO & CO.,
360 Wabash Ave.,
OPPOSITE POST OFFICE.

STEIN'S
CITY OF PARIS
DOLLAR STORE,
124 W Madison st., CHICAGO.

Fred. Kaempfer's
BRANCH
BIRD STORE
371 Wabash Avenue, near Post Office.

CULVER, PAGE, HOYNE & CO.
STATIONERS,
Blank Book Makers,
PRINTERS,
And Publishers of
COMMERCIAL AND LAW BLANKS
118 & 120 Monroe St.,
Opp. old P. O. Build'g. CHICAGO.

For Opera Glasses, Spectacles, etc., go to M. Polachek, Optician, | 78 MADISON ST. Next to McVicker's Theatre.

Go to the GREAT EXPOSITION DOLLAR BAZAAR, 221 WEST MADISON STREET.

FAMILY FAVORITE KNITTING MACHINE | Knits all kinds of Plain and Fancy Wo... | Salesroo... 207 W. Madison. Price $30. Ages. Wante...

The Wonder of the World

MADAME ZEBIO'S

BREAST DEVELOPER.

HEALTH PROMOTER & BEAUTIFIER,

Parlors, 381 Wabash Ave.

Business hours, from 9 to 1 and 2 to 6.

154 STATE STREET, 154
(NEAR MONROE.

Toys,
Fancy Goods,
Holiday Presents,

Finest Variety,
Latest Novelties,
Reasonable Prices,
Best Attendance,

AT SCHWEITZER & BEER'S.

WHOLESALE. RETAIL.

L. BOCHE,
Engraver and Die Sinker,
MANUFACTURER OF
STENCILS.
Seals, Presses, Burning Brands, Soap Stamps, Steel and Brass Stamps. 66 W. Washington St., Chicago.

CHARLES C. CLEMENS,
COSTUMER.
Wardrobe for Theatres, Balls, Parties, etc., manufactured and to Rent at short notice and at LOWEST PRICES.

218 WEST 12th STREET.

SAFES
BANK LOCKS. VAULT WORK.
HALL'S SAFE & LOCK CO.
CHICAGO. ILL.

he LARGEST STOCK and LOWEST PRICES of any Safe House in the United States.

147 & 149 DEARBORN STREET.

HOW TO BE BEAUTIFUL.—A work-worn, care-worn face, a bending back and failing health, may be renewed "like the eagle's" [Milton], by a "Domestic" Sewing Machine. To be taken immediately, and paid for monthly, at 74 State street, if the money isn't ready.

STUART ROBSON.—LAW IN NEW YORK.—It is a matter of extreme felicitation that our citizens are at length to have an opportunity to enjoy the witticisms of the renowned Son of Momus, Mr. Stuart Robson, whose fame in the eastern cities is a synonym for all that is funny.

Mr. Robson has never visited Chicago, although repeated and tempted offers have been made him by our managers in past days. His success in New York, Boston and Philadelphia has been the means of keeping his efforts entirely confined to those cities during the past fifteen years; in fact, when Robson once establishes himself before an audience he becomes almost a necessity to everyone who enjoys the real elements of fun.

The piece which Mr. Robson has selected as the feature of the opening, is a New York localism, written expressly for him, and is now being played by him with wonderful success. It is now being prepared for the stage at Aiken's, with new scenery and many novel effects, and a good company is engaged for his support. Mr. Robson will enjoy the advantage of good surroundings in his entree to the Chicago boards.

That Stuart Robson and "Law in New York" will prove successful in Chicago, there can be no doubt, and our citizens are administered to look out for good seats in time. First come, first served will be the rule during the entire engagement.

CIGARS.—What gentleman can pass an evening without a cigar, especially when he can get splendid ones at a moderate price, on the premises at that little hijou of a store, corner of Wabash and Congress?

THE BABCOCK VS. GARDNER.—The papers of Milwaukee say that at a recent fire in the warerooms of the Gardner Extinguisher in that city, the Gardner machines failed to work, so the agent of the Babcock went down with his extinguisher and put out the fire. This is glory enough for the Babcock.

SOMETHING NEW.—A new Drama, the exclusive property of the popular actor, Mr. McKee Rankin, is now in rehearsal for presentation the latter part of this week at this elegant Theatre. The title is *Out You Rook*; it is of the romantic order, employs a strong cast, and abounds in new and interesting incidents. It will have its first performance upon the stage at Aiken's, and as the engagement is being considerably augmented by the engagement of several new people, an enjoyable performance may be expected. This piece was written for Mr. Rankin and Miss Kitty Blanchard, who will appear in the respective characters of *Out You Rook* and *Mattie*, his wife. The boards *Out* as one of the strongest Mr. Rankin has as yet essayed, and the characters which he has ever studied, and the artistic conception displayed in his impersonation of *Rip Van Winkle* shows him to be a disciple of *Rip Van Winkle* alone.

THE BENEFITS OF ADV ERTISING.—The *Journal of Commerce* truly remarks that "If a business house is not well known, it could become so by liberal advertising; and the better it becomes known, and the larger its business and the more independent it seems to be, the better still does it pay to advertise it. Advertising is not only a means of success, but it is at once the evidence and a guarantee of its continuance. Many of it, and a guarantee of its continuance. Many of the complaints of the decadence of their trade arise from the suspension of advertising."

The essential philosophy of advertising consists in letting people know that the advertiser can accommodate in any thing, and absolutely in other. It is a sensible thing, and absolutely indispensable, as the world goes. And being a necessary part of the conduct of modern business, there is no period of the year when it can be safely intermitted. Business men, when they find trade languishing and customers few, are too apt to stop advertising. This is a grave mistake; in such periods they should advertise with renewed energy, as the best possible means of renewed energy, as the best possible means of improving their affairs. In these periods more over, business men should not fail to make their advertising particularly conspicuous, in order to bring in new customers, and thus to tide over the dull times and profit by better. Those who have tried this plan may not talk much about it to others, but their example and the success that attends it are not to be overlooked by the observing.

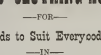
Another item, chose a medium which is most carefully and completely read. The audience at a first-class theatre have, every evening, nearly a half hour of time unemployed between the acts. They have nothing to do but read, and they do read thoroughly the PROGRAMME, advertisements and all. It is often preserved and carried away to be read by others.

GRAND CENTRAL
Clothing House,
142 & 144 STATE ST.,
NEAR MADISON.
Gents' Furnishing Goods.
B. G. HOPKINS & CO.

WHAT NEXT?
Box of Initial Stationery and Chromos, - - 50 cents.
Box of Initial Stationery, Perfumed, - - - 25 "
STEREOSCOPIC VIEWS,
American, English, Scotch, Irish, French and Swiss Scenery, Natural History and Statuary.
WOOD & MURRAY,
No. 104½ Clark Street, CHICAGO.

L. HECKT,
SUCCESSOR TO
MRS. F. SEIGER'S
Photographic Studio
122 W. MADISON ST.
Every style of Picture known to the Art. Enlarging and Copying Old Pictures a specialty.
Bring the Babies in the morning to insure good likeness.

BETTS
—THE—
State Street
CLOTHIER
—AND—
GENTS' FURNISHER,
324 & 326 State Street
FULL STOCK
Nobby Goods
and Low Prices.
—*REMEMBER*—
BETTS' CLOTHING HOUSE
—FOR—
Goods to Suit Everycody
—IN—
Style, Quality & Price
State St., opp. Congress.



CALL AND SEE THOSE BEAUTIFUL
ARION PIANOS
AND
Estey Organs,
At our new salesrooms,
211 STATE STREET.
Sold on Installments.
STORY & CAMP.

CALKINS' WASHER.

MADE UNDER
CALKINS' CHAMPION WASHER.
First Premium Awarded at Ohio, Kentucky, Indiana, Iowa, Kansas, Missouri and other State Fairs the last season.
PRICE, $7.50. AGENTS WANTED.
Office, 19 South Canal St., Chicago.

BIGGS, SPENCER & CO., Fine Cutlery and Guns, 335 Wabash Ave.

Delicate as any French Extract, and lasting [illegible] THE "MAIDS" COLOGNE—BUCK & RAYNER, { STATE STREET, CO[illegible] Branch—State St., corner 14

AIKEN'S THEATRE PROGRAMME.

ROEHL'S

HUMAN HAIR

ESTABLISHMENT,

134 TWENTY-SECOND STREET.

THE NEW

WHEELER & WILSON

Sewing

Machines

Sold or Rented on easy monthly payments

BURNHAM & FLANNERY, City Agts.

Main Office, 338 W. Madison St. Branch, 960 Wabash Ave.

NEARLY EVERY ARTICLE REQUIRED FOR HOUSEKEEPING

Made from Wood, Iron and Tin.

TOILET WARE,

Bathing Apparatus, Baskets, Brooms, Carpet Sweepers, Brushes, etc.

"Morning Glory" and "Radiant Home"

HEATING STOVES.

Littlefield's Hot Air Furnaces.

H. C. VAN SCHAACK, JR.,

261 State Street, bet. Jackson & Van Buren.

A Complete Stock

OF

Knabe Pianos, Bauer Pianos, Bauer Organs,

And all kinds of

Musical Instruments

Now on hand at

JULIUS BAUER & CO.'S

390, 392, 394 and 396 Wabash Avenue.

☞ Pianos and Organs sold on easy terms. Second-hand Pianos taken in exchange for new ones.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I. SCENE 1.—The Village of Falling Water. The Ale House. Sign of "George the Third." The Revelers in their Cups. Rip's Scorn. The Money-Lender and the Injured Wife. Rip, the Pariah of the Village. The Betrothal of the Little Folks, and plans for the future. The Waltz on the Green, terminating in an unpleasant surprise. SCENE 2.—A Wood on the outskirts of the village. SCENE 3.—Interior of Rip's Cottage. The Storm and the Ghost-Story. A Patient Woman under trying circumstances. Rip's game-bag, and what he didn't shoot. The Expulsion from Home.

ACT II. SCENE 1.—The foot of the Mountains. "Missed him again." Rip meets with a strange Companion. SCENE 2.—Sleepy Hollow. Hendrick Hudson and his Demon Crew. Jolly Dogs and Boon Companions. THE SLEEP OF TWENTY YEARS.

A Lapse of Twenty Years takes place between the Second and Third Acts.

ACT III. SCENE 1.—Waking up. SCENE 2.—Room in Derrick's House. SCENE 3.—The "Sign of George Washington." Rip's Return, and what of It. "Are we so soon forgot when we are gone?" SCENE 4.—Room in Derrick's House. The Rival Lovers. SCENE 5.—Derrick's Kitchen. Father and Daughter. The Recognition and the Welcome Home. "Here's your good health, and your family's, um may they all live long and prosper."

T. J. LANGDON, - Stage Manager for McKee Rankin Combination.

OLIVER TWIST!

Will be presented on Thursday of this week, with

McKEE RANKIN!

Kitty Blanchard!

AND AN AUGMENTED COMPANY.

NEXT WEEK!

☞ THE FUNNIEST MAN IN AMERICA! ☜

STUART ROBSON!

WILL APPEAR AT THIS THEATRE IN HIS SUCCESSFUL LOCALISM, ENTITLED,

Law in New York

WHICH IS BEING PREPARED WITH NEW SCENERY, ETC.

EVENING PRICES:

Orchestra, Orchestra Circle, First Balcony, Second Balcony	Patent Iron Chairs with Spring Seats, Reserved the entire evening. { $1 00 / 1 00 / 75 / 50
Private Boxes	$10 00 and 6 00

MATINEE PRICES:

Orchestra	50
Orchestra Circle	50
First Balcony	50
Second Balcony	25
Private Boxes	$5 00 and 3 00

☞ Seats Secured one week in advance without Extra Charge. ☜

BOX OFFICE OPEN FROM 9 A. M. TILL 10 P. M.

W. H. HARRISON, Advertising Agent and Box Book Keeper.

Doors open at 2 and 7 o'clock. *Performances commence at 2.30 and 7.45*

Omnibuses leave the Theatre every evening after the performance for the West Side and Wabash Avenue and Twenty-ninth Street. Cars will be in waiting at the corner of State and Van Buren Streets, for the West Side, every evening.

EM. VALERGA & CO.,

Confectioners,

Ice Cream and Oyster Parlors,

ALSO HOT COFFEE.

No. 330 State Street,

(Opposite Congress,) CHICAGO.

Open after the Theatre closes.

OSCAR FIELD,

LIVERY STABLE

42 & 44 CONGRESS ST.,

IN REAR OF AIKEN'S THEATRE.

Carriages for hire at all hours.

76 E. MADISON ST., - CHICAGO

Next to McVicker's Theatre.

F. CAMPBELL

Hair Goods and Hair Jewelry

MADE TO ORDER.

WIGS A SPECIALTY.

A. B. VAN COTT & CO.,

Wholesale and Retail

JEWELERS

Wabash Ave., cor. Van Buren St.

Direct Importers of

FRENCH CLOCKS, BRONZES, ETC.

Large assortment of

STERLING SILVER in cases, for PRESENTATIONS.

PLATED WARE in sets, &c., of Best Quality.

OPERA GLASSES

AT LOW PRICES.

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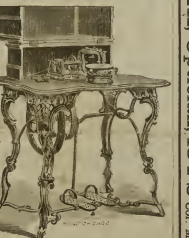

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☞Pianos and Organs sold on easy terms Second-hand Pianos taken in exchange for new ones.

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In which the Celebrated American Artists,

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Will Appear in THEIR ORIGINAL CHARACTERS

As performed by them with signal success in New York, Boston, Philadelphia, and other prominent cities. Due Notice will be given of the first representation of the above Great Drama.

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Admission	$ .75
Reserved Orchestra, spring seat, iron chairs	1.00
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Private Boxes	$10.00 and 6.00

ADMISSION TO MATINEES.

Reserved Seats	.50 and .75
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Seats can be secured one week in advance, without extra charge. Box office open from 9 A. M. to 10 P. M.

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Omnibuses leave the Theatre every evening after the performance for the West Side and Wabash Avenue and Twenty-ninth Street. Cars will be in waiting at the corner of State and Van Buren Streets, for the West Side, every evening.

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—AT—

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Room in the United States, and carrying a Stock of Ready-made Clothing, the first cost of which will exceed

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Could old King David but for once
To this large store repair,
And hear Square-Dealing warbled forth,
He'd shout it evermore;
And could St. Paul but just peep in,
From higher scenes abstracted,
And see the goods we've got to sell,
By George, he'd go distracted!

A complete stock can be found at either of our Branches:

568, 570 & 572

STATE STREET.

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229

W. Madison Street,

CORNER OF PEORIA.

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VOL. 2. CHICAGO, FEBRUARY 11, 1871. No. 9

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City of Paris
DOLLAR STORE.
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Gas Fixtures
Now Styles at reduced prices at
McGINLEY'S
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CARAMELS,
Broken Candy, 25 cts. Chocolate Creams 50 cts. Fine Mixed, 30, 40, 60 and 75 cts. Caramels, 60 cts. Imperials, 60 cts. Marshmallows, 80 cts. Creams, 50 cts.
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WONDERFUL
HAIR CURLING FLUID,
Will curl the straightest hair if applied twice a week. It is harmless, but works with wonderful effect.
Enclose 75 cents, and you will receive a bottle by return mail.
Address, PROF. THOMPSON, No. 13 W. Randolph St., Chicago.

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MERSHAM, MOSELY Store
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Call.

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OLIVER DOUD BYRON
IN HIS POPULAR SENSATION OF
ACROSS THE CONTINENT.

Saturday, Grand Matinee at 2:30.
EVENING
ACROSS the CONTINENT.

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JOHN ADDERLY, a bar keeper.....Mr. J. A. Sawtelle
GEO. CONSTANT, a victim of tremens.....Mr. C. C. Jordan
THOS. GOODWIN, a merchant Prince.....Mr. J. B. Fuller
DENNIS O'DWYER, an Irishman.....Mr. Geo. Pardey
LEATHERHEAD, a watchman.....Mr. J. A. Johnson
Master JACK ADDERLY, aged 5 years.....Little Virie
JAMES CALLIN, Friends of Adderly.....Mr. R. C. Whitman
AGNES CONSTANT.....Mr. J. D. Murray
Mrs. BRIDGET O'DOWYER.....Melissa Breslan
A supposed elapse of 20 years takes place between the Prologue and Second act.

ACT II.

JOE FERRIS, known as the "Ferret."..... OLIVER DOUD BYRON
JOHN ADDERLY.....Mr. J. A. Sawtelle
THOS. GOODWIN, Jr.....Mr. Geo. Pardey
GIOVANINI, an Italian organ grinder.....Mr. C. C. Jordan
PABLO, same sort,.....Mr. J. B. Ashton
PIETRO, same sort,.....Mr. R. C. Whitman
BILKY, keeper of an underground parlor.....Mr. Geo. Sullwell
DOLORE, an Italian street Arab. (with song).....Mr. J. D. Murray
Miss Jessie

ACT III.

JOE FERRIS.....OLIVER DOUD BYRON
JOHN ADDERLY.....Mr. J. A. Sawtelle
THOS. GOODWIN, Sr.....Mr. J. B. Fuller
THOS. GOODWIN, Jr.....Mr. C. C. Jordan
CÆSAR AUGUSTUS.....Mr. E. Barry
BOTLIN, an M. P.....Mr. J. A. Creswell
LOUISE GOODWIN.....Miss Phœa McAllister
CLARA GOODWIN.....Mrs. C. C. Jordan

ACT IV.-Across the Continent.

JOE FERRIS.....OLIVER DOUD BYRON
JOHN ADDERLY.....Mr. J. A. Sawtelle
BLACK CLOUD.....Mr. J. B. Ashton
PRETTY FEATHER.....Mr. J. A. Johnson
YELLOW WIND.....Mr. E. D. Murray
THE AUGUSTUS.....Mr. J. B. Fuller
LOUISE GOODWIN.....Mr. E. Barry
CLARA GOODWIN.....Mr. C. C. Jordan
SUSIE.....Miss Phœa McAllister
FRANCESCA.....Mrs. C. C. Jordan
BEPPINA.....Miss Belley
GIGA, with song.....Miss Jordan
.....Miss Wilder
Emigrants, Settlers and Indians, ...Miss Nellie Denin

For Synopsis of Scenery etc., see third Page.

THE LATE
FIRE!
AT 83 STATE
Having slightly soiled my stock of Ladies' and Childrens Corsets, Laces, Embroideries, Children's Suits, Infant's Dresses, &c., it will be offered for the next ten days at a great sacrifice.
R. Longmire,
83 STATE STREET,
Stamping for braiding and embroidering.

READ! READ! READ!
Goods not sold but given away
At Hendrickson's
One Dollar Store
201 S. CLARK ST.,
Bet. Monroe and Adams.

Goods out of stock are put up in parcels and handed to customers in the following manner: Every purchaser of one dollar will receive a parcel of useful and valuable goods worth from 25 cts. to $2.00. To every purchaser of two dollars will receive a parcel worth from 50cts. to $3.00. To every purchaser of three dollars will receive a parcel worth from $1.00 to $10.00.
This plan to dispose of goods is to reduce an over-stock and to make trade in dull times, and by this novel trade you get Great Bargains.
Do not fail to witness the chance. For your good and my loss this thing is done. In the first place, our Dollar Store Goods exceed those of any other Dollar Store in Chicago, and now the presentation to every customer makes extra inducements. Come One, Come All. Remember, with every purchase you get a parcel of goods given you without charge, worth from One to Ten Dollars.
Every one who should hear of this should not fail to satisfy themselves by coming at once to see for themselves. But do not let the chance pass. Our stock is complete in all kinds of goods, Shoes Ladies' and Gent's wear, Musical Instruments Notions and Fancy Goods of all kinds and of every description Do not forget the number,
201 S. CLARK STREET.
Bet. MONROE AND ADAMS.
J. S. HENDRICK

Daily Globe.

Exclusive Programme of Allen's Globe Theatre

GEO. E. EARLIE,
PUBLISHER:
84, 86, and 88 Dearborn Street,
CHICAGO.

BYRON.

That popular actor Mr. Oliver Doud Byron appears for the last time this evening in the great, original, sensational drama "Across the Continent" which has met with such hearty applause and marked success in the Eastern cities. The scenes are intensely thrilling, and the play is presented in a highly effective manner with new scenery, novel mechanical effects and a splendid cast of characters.

The popularity which this Theatre is fast attaining—if one may judge from the large audiences which nightly assemble at the Globe—is proof that Manager *Allen is determined* to fulfill his promise of five opening nights—to make his house one of the fixed institutions of Chicago.

Such determined energy and enterprise as he has shown since he came in his lease, is sure to make it continue.

MORE ATTRACTIONS.

Miss Kate Fisher, the popular actress will appear Monday Evening in "Mazeppa" with her beautiful trained horse "Wonder." Miss Fisher is known throughout the whole country as an actress of great power in her particular roles and the most enthusiastic audiences greet her wherever she appears. Don't miss seeing "Mazeppa"

—We are glad to learn that the Chestnut Street Theatre, in Philadelphia, is prospering exceedingly under the management of Mr. E. L. Davenport.

—Lester Wallack's son and daughter have lately appeared in private theatricals.

—Booth's *Richelieu* has proved a splendidly successful performance, and has prospered the actor alike in reputation and profit.

—We would call particular attention to Payzant & Co's New Patent Sewing Machine Table. By raising three leaves it forms a large table which gives ample room to support large garments while the operator is sewing, and when not in use it is folded down making a handsome piece of furniture.

For sale by Payzant & Co., with Singer's Improved Sewing Machine at 21 North Clark Street.

WANTED.

An advertising canvasser wanted at once. A permanent position. Apply to Geo. E. Earlie, 84 Dearborn Street.

—Mrs. Oates and her party appear in New Orleans on the 13th.

—Verdi's opera of "Jerusalem" was given a few evenings since in New Orleans.

Mrs. Bodstein has been chief soprano at Grace Church, New York, for twenty-six years and when she recently desired to resign, the rector, vestry, and congregation would not hear of it.

—Mr. Paul Bedford, whose death at the age of 72, is announced, had been almost fifty years upon the London Boards, his first appearance having been made November the 2, 1824, as *Hawthorn*, in "Love in a Village." For the greater part of his career, Mr. Bedford was principally known as a violinist; and it was only during his comparatively recent connection with the Adelphi Theatre he obtained the reputation in low and rather boisterous farce which attaches itself to his memory. A few years ago Mr. Bedford published a volume of theatrical reminiscences.

—Mr. and Mrs. Charles Mathews have announced their intention of paying a professional visit to the United States. Mrs. Mathews was known and was [illegible] Miss Lizzie Weston, women on the stage most beautiful "Dolly" Dervenport, but some time after bestowed her smiles, and "Dolly"

A Babcock Fire Extinguisher for sale. Has never been used. Apply to Geo. E. Earlie, 84 Dearborn St.

his cane upon Mr. Mathews. The "unpleasantness," however, resulted in a separation and divorce from "Dolly," and the marriage of the lady to Mr. Mathews, who with his wife sailed immediately for England, where they have ever since been recognized as leading "stars."

—The year that has expired contributed little to the store of permanent stage acquisitions. From four to six works per annum constitute the average productiveness of our leading dramatists; but, in 1870 nothing like as high an average was attained. Dr. Halliday the busiest (with Mr. Boucicault) of the number, reached four novelties. Mr. Boucicault also produced four, three unsuccessful; Mr Robertson two; Mr. Tom Taylor two; Mr. Gilbert three (including an operetta for Mr. German Reed); Mr. Craven two; Mr. Charles Read two, Mr. Halliday's four pieces are "Amy Robsart," "For Love or Money," "Love's Doctor," and "Nell." For Mr. Boucicault, he year was unlucky; his "Paul Lafarge" his "Dark Night's Work," and "Raparee" must go to swell the list of œuvres manques; while "Jezebel" occupies the dubious half-way ground, accurately known only to the manager and author.

Every Citizen of Chicago should become a regular reader of the EVENING MAIL. It is the Cheapest and one of the very best daily papers in the North-west,

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	Leave.	Arrive.
St. Louis Express	* 9.20 a.m.	* 8.15 p.m
do Fast Line	† 8.15 p.m.	* 7.00 a.m
Cairo Mail	* 9.20 a.m.	* 8.15 p.m
Cairo Express	* 8.15 p.m.	* 7.00 a.m
Keokuk Passenger	* 9.20 a.m.	* 8.15 p.m
Champaign Passenger	* 4.05 p.m.	* 9.50 a.m
Hyde Park & Oak Woods	* 6.30 a.m.	* 7.45 a.m
do do do	* 8.00 a.m.	* 9.20 a.m
do do do	*12.10 p.m.	* 1.45 p.m
do do do	* 3.00 p.m.	* 5.15 p.m
do do do	* 6.10 p.m.	* 7.35 p.m

*Sundays excepted. †Saturdays excepted.

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Mail	* 5.30 a.m.	* .50 a.m
Special New York Ex	* 9.00 a.m.	* 8.00 p.m
Atlantic Express (daily)	6.15 p.m.	8.00 a.m
Night Express	*10.00 p.m.	*6.30 a.m

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Ticket Office, 63 Clark-st. (opp. Sherman House.) Union Depot Foot of Lake-st.

Mail and Express	* 7.40 a.m.	* 3.40 p.m
Pacific Fast Line	*10.45 a.m.	* 4.15 p.m
Riverside and Hinsdale	* 1.30 p.m.	* 5.30 p.m
Galesburg Passenger	* 5.00 p.m.	* 8.10 p.m
Mendota Passenger	* 4.30 p.m.	* 9.45 a.m
Aurora Passenger	* 8.00 p.m.	* 9.20 a.m
Riverside and Hinsdale	* 6.15 p.m.	* 9.18 a.m
Pacific Night Ex. (daily)	9.00 p.m.	* 6.30 a.m
Riverside and Hinsdale	*11.00 p.m	*10.30 p.m

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Mail	* 5.40 a.m.	* 3.30 p.m
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Atlantic Express (daily)	6.15 p.m.	8.00 a.m
Night Express	*9.00 p.m.	n8.30 a.m
Kalamazoo Accom	n 4.10 p.m.	n11.30 a.m
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do Night Ex.	n*9.00 p.m.	a8.30 a.m

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nExcept Sundays. †Daily. Saturday it runs to Bloomington only. ‡Saturdays and Sundays excepted. Sunday morning this train runs from Bloomington to St. Louis.

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Pacific Express	n 10.00 a.m.	a 4.15 p.m
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Trains leave and arrive at Lake-st.

CHICAGO & NORTHWESTERN	*10.45 a.m.	b 6.45 p.m
Ticket Office—Sherman House	*10.00 p.m.	b 4.15 p.m
Clinton and Dubuque		† 7.15 a.m
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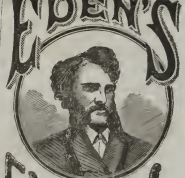

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—The microscope reveals the fact that a speck of potato rot, the size of a pin head, contains 200 ferocious little animals, biting and clawing each other savagely.

—In Providence, R. I. the other night, a sagacious Newfoundland dog was locked out, having overstayed his usual absence. He was found next morning drowned in a pond, having, to all appearances committed suicide.

—Mr. John T. Alexander has sold his 27,000 acre farm to an eastern party for $650,000.

—Considering the smallness of our standing army, and the Indian and Mexican wars and the great civil war it has passed through, it is a remarkable fact that there are still fifty-nine officers on the list who have served thirty years continously in the United States army. Six of these are general and seven are field officers, the remaining forty-six are still plodding along in the lower paths of the regimental line or subordinate staff.

—A fashionable trimming for walking-dresses and cloaks, this winter is fur, of a gray color. It is a beautiful fur, of a gray color. It is a beautiful people are probably to the skin of the *Mephitis Mc.* Many *Abonaki Seganky*, familiarly known the skunk.

THE DAILY GLOBE.

VOL. 2. CHICAGO, FEBRUARY 4, 1871. No. 3

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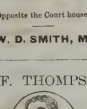

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THE CALIFORNIA DIAMOND,

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Graud Matinee at 2-30, and Evening at 8 will be presented the new Sensational Drama of

KATY DID!

SHOWING WHAT SHE DID, AND HOW SHE DID IT.

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KATY, of the Wild Tribe, a Gipsy.....
WAT O'CARROLL, of Erin, a Newsboy.....
GRETCHEA ZWEILAGER, of Yarmauy a Dutch Fit.....
JERUSHA PEGTOP, of North Adams, a Yankee Notion.....
KICKUP, of the Swamp, a 15th Amendment.....
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(This latter character is not supposed to be a disguise, but an entirely separate one from the role Katy, intended to show LITTLE NELL'S wonderful versatility) as she thus appears in

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ROBERT EGDCOMB, a Business Man.....C. C. Jordan
THEODORE OAKDALE, a Stock Brokr.....J. B. Fuller
CYRIL MORLEY, what does he do for a living?.....C. R. Whiteman
ZANEY, a Roman Lady.....A. A. Mallon
JACOB BARLEY, a Farmer.....J. D. Murray
LIMPING BILL, with the Game Leg.....G. T. Ulmer
BLIND GAFFY, with the Game Eye.....C. Everham
SYBEL, the "Starry Princess".....
MISS EDGECOMB.....
} Mrs. Mellissa Breslau

MRS. CLARENDEN MILLS, an Adventuress.....
CLARA OAKDALE, a Golden Heart.....Miss Phoss McAllister
MRS. MARTHA HOBB, a Broadway House-keeper.....Mrs. J. H. Rogers
GRANNY MABEL, of the Tribe.....Miss V. Richmond
NANCY, a Servant.....Miss Wilder
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This plan to dispose of goods is to reduce an over-stock and to make trade in dull times, and by this novel trade you get *Great Bargains.*

Do not fail to witness the chance. For your good and my loss this thing is done. In the first place, our Dollar Store Goods exceed those of any other Dollar Store in Chicago, and now the presentation to every customer makes extra inducements. Come One, Come All. Remember, with every purchase you get a parcel of goods given you without charge, worth from One to Ten Dollars.

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Daily Globe.

Exclusive Programme of Allen's Globe Theatre.

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PUBLISHER:
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"THE CALIFORNIA DIAMOND."

This afternoon at 2-30 a grand matinee will be given with "Little Nell" in the characters which have rendered her famous The new sensation "Katy Did," with unapproachable caste will be produced at the matinee and also in the evening at 8.

BYRON.

Oliver Dewd Byron will appear at this Theatre Monday evening next in his original sensational drama entitled "A Trip Across the Continent," which has been received in New York Boston and Philadelphia with such marked success.

New scenery, novel mechanical effects, and a splendid cast of characters will render this drama one of the most enjoyable of the season.

—At a juvenile party, a young gentleman, about seven years old, kept himself from the rest of the company. The lady of the house called to him: "Come and play and dance, my dear. Choose one of these pretty girls for your wife." "Not likely!" cried the young cynic. "No wife for me! Do you think I want to be worried out of my life, like poor papa?"

—Carl Wilhelm the composer of the "Wacht am Rhein," is at present celebrating a grand triumph in Berlin. He is giving a series of concerts that are drawing immense houses. At one of them the "Wacht am Rhein" was preformed, and the old composer was completly overwhelmed with the demonstrations of enthusiasm of his audience.

Cure for "a brain on fire"—Blow it out.

Anna Dickinson says that "all women marry for love," To which the New York *Commercial* takes exception saying; "Anna is mistaken. The statistics of domestic happiness shows that nearly one half of them marry for revenge."

—We would call particular attention to Payzant & Co's New Patient Sewing Machine Table. By raising there leaves it forms a large table which gives ample room to support large garments while the operator is sewing, and when not in use it is folded down making a handsome piece of furniture.

For sale by Payzant & Co., with Singer's Improved Sewing Machine at 21 North Clark Street.

WANTED.

An advertising canvasser wanted at once. A permanent position. Apply to Geo. E. Earlie, 84 Dearborn street.

—Boston occasionally has thirty lectures in one evening.

—The whole length of the Hoosac tunnel now opened is 13,622 feet.

—One house in New York is inhabited by 1,218 persons—"a village under one roof."

—The new church for the Rev. Miss Chapin, at Iowa City, is to cost $15,000

—An energetic lady doctor of Buffalo Mrs. Dr. Cook, had an income last year of nearly $10,000 from her medical practice. It appears that the professional income of her husband, who is also a practicing physician, was about $2,000 for the same year.

—The Hon. Josh Quincy has petitioned the Massachusetts Legislature to compel railways terminating in Boston to run cheap trains for the accommodation of working men and women

—Captain Lott, of the Cunard Line, has sailed more than 1,200,000 miles—or nearly fifty times the circumference of the globe.

—The Sioux City *Journal* learns that a recent whirlwind near Smithland suddenly took a flock of chickens up out of sight. They were never seen after leaving the ground.

—Mrs. Burdett Coutts recently made an excellent speech on a London platform, while giving away the prizes to drovers who have been remarkable for their goodness to cattle.

—A medical student says he has never been able to discover the bone of contention, and desires to know whether it is not situated very near the jaw-bone.

—"How do you define 'black as your hat?'" said a school-master to one of his pupils. "Darkness that may be felt," replied the youthful wit.

—"Do you like fish balls, Mr. Wiggins?" Mr. Wiggins, hesitatingly—"I really don't know, Miss Robinson; I never recollect attending one.

—E. W. Bowman is at work on a new poem *which*, no doubt, *will* be a first-rate production.

Y. M. C. A. Library.

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—Mark Twain says: "I have seen slower people than I am—and more deliberate people than I am—and even quieter, and more listless, and lazier people than I am. But they were dead."

—A "leading citizen" entered a certain newspaper establishment of Boston recently, and requested information about the name of a firm (naming the store) that sold *oblong* tea.

—Swinburne is writing a new poem

—Ralph Waldo Emerson is 68 years of age.

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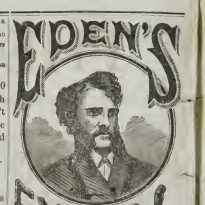

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Cairo Express	*5.10 p.m.	*7.00 a.m.
Keokuk Passenger	*9.20 a.m.	* 5.10 p.m
Champaign Passenger	*4.50 p.m.	* 9.20 a.m
Hyde Park & Oak Woods	*6.30 a.m.	* 7.45 a.m
do do do	* 8.00 a.m.	* 9.20 a.m
do do do	*12.10 p.m.	* 1.45 p.m
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VOL. I. CHICAGO, DECEMBER 12, 1870. No. 19.

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Herbert Andrews (a convict)	Mr. Geo. H. Griffiths.
John Braddock (a Bookseller)	
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FOR SYNOPSIS OF SCENERY AND INCIDENTS SEE SECOND PAGE.

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SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.

SCENE 1.—*Interior of an old fashioned Country Inn* with view of distant Landscape, and a vivid representation of Country Life on the road.—Inside, a party of farmers are carousing.—*Song and Chorus.*—Stephen Burke's Story. The Itinerant Peddler is seen on the road.—The Farmers dispurse to their several homes.—The sheep are driven to the fold.—The cows to the pasture.—The wagons to the yard, and the scene changes.

SCENE 2.—*An apartment in the Manor House of Castle Hollow.*—Lovers' Letters.—The disinterested Jockey.

SCENE 3.—*Terrace Garden.*—An old man's last wishes.—A daughter's hopes and fears.—Mr. Turrett consents to his son's marriage.—Arrival of the Peddler.—Sudden Recognition.—Despair of Adelaide.—The Assignation, and end of Act I.

ACT II.

SCENE 1.—*Handsome Apartment in the House of Dr. Magrico.*—Matchmaking by rote.—Angling for Husbands.

SCENE 2.—CASTLE HOLLOW CHURCH IN THE VALLEY OF THE CATARACT, AND CATARACT BRIDGE.—The Convict's Return.—Silent meditation.—Reminiscences of the past.—Despair and desolation of the future.—The Spy.—The long kept secret in danger.—The light of the rising moon plays on the falling waters of the cataract—and also betrays the presence of the spy.—Tableau, and end of Act II.

ACT III.

SCENE 1.—*Interior of Rockcliffe's Shop.*—The Jockey of Norfolk meets his match.—Attempts to exbuy money on the price of silence.—The Convict's silence.—"*I dare you to the proof!*"

SCENE 2.—*A wild Heath by night.*—The lovers' meeting.—The rejection.—The Convict and his enemy face to face.—The duel in the dark.—Down frogperdy.—The Jockey of Norfolk meets his fate.—The signal at the ninth stroke of the clock.—The alarm bell.—Edgar accused of murder.—*Intervening Tableaux*, and end of Act III.

ACT IV.

SCENE 1.—*The Jury Room.*—Guilty or not guilty.

SCENE 2.—*Entrance to Court Room.*—Waiting for the verdict.—Hopes and fears.

SCENE 3.—*The Jury Room.*—The verdict.—The argument.—The decision.—Tableau, and end of Act IV.

ACT V.

SCENE 1.—*Castle Hollow, and Valley of the Cataract.*—Illuminated Church.—The secret divulged.—The Tomb of Adelaide.—Faithful unto death.—A false friend.—The dying Convict.—The confession.—The pursuit.—The flight.—The Convict's leap.—Terrible Denouement.—*Magnificent Tableaux.*

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THE DAILY GLOBE will be the only programme distributed in my Theatre.

D. R. ALLEN.

ALLEN'S GLOBE THEATRE.

This evening, and every evening and matinee until further notice, will be enacted the original sensational drama, in five acts, written expressly for this theatre, by a gentleman in this city, and entitled

The Convict, or the Mystery of Castle Hollow.

The REMARKABLE SENSATIONAL SCENE introduced in the second and fifth acts of this drama, occupies a space twenty-five feet in length by sixty feet in height.

Large and appreciative audiences have greeted the management since its first presentation, and we predict for the drama a long and successful run.

The evening performance will conclude with the sprightly farce entitled

Mr. and Mrs. Lily-White.

SPECIAL NOTICE.—In consequence of the success of the new drama, the engagement of Mr. JOHN DILLON is postponed for a few days. Due notice will be given of his appearance.

A NEW FEAT.—We are credibly informed that some of the old and well-known circuses are going to drop all their performances and only open patent corn husks. This new material is used as a full filling in place of straw, and other poor filling. It is cheaper, cleaner, healthier and more durable. Also, for certain purposes it is called for and delivered per pound, or bale, free of charge, in any part of the city. Those who have used the husks are delighted, and duplicate their orders. Try them.

A young man, on being asked by his sweetheart what phonography was, said his pocket was full of following, for it was full of phonography: "U R A 1."

MR. L. BALDWIN would respectfully call the attention of his friends and patrons, to his removal to the new block on the southeast corner of West Madison and Green streets, where they may be found in boots, laces, gaiters, shoes, slippers, sewing machines, and all kinds of findings, etc., and at prices to suit. No trouble to show fine laces and goods unsuitable for yourself or friends. Call and see.

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MUSICAL AND DRAMATIC.

Lucille Western has just finished a brilliant engagement in Philadelphia.

Chanfrau has just made is first visit to Baltimore in five years, and his "Kit" is a great success.

Madame Johannsen has her singing in Boston and Providence. She wrought there as a most accomplished and clashed artist.

After spending thousands of dollars to perfect a piano with his violin resonance and perfection of tone, Ole Bull has at last obtained a patent for his instrument.

Edwin Booth having finished rather tender engagement at Cincinnati, the rookies Union thinks the difficulty was a reason from excessive and unselfish for idealistic rather than any shortcomings of Mr. Booth.

Mr. Jefferson's engagement at Booth's Theatre will terminate on the 31st of December in which time he will have played "Rip Van Winkle" 140 times in succession. Mr. Dox will immediately succeed Mr. Jefferson, starting at his own theatre on the following Monday evening to the chatterer of *Bachelor*.

IMPORTANT

Intellectual notice, from the fire, at four cents a yard. All other goods in proportion, at the Fast Boot Dump Dry Goods Store, 103 West Lake, next corner of Dearborn.

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"Pat, buy a furnace; it will save you half your coal bills." Pat go to 56 Dearborn street, and buy the Weather Guard, and save the whole, my jewel.

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Your coat is fair can be saved one-half, your doctor bills lessened, your comfort increased, by the use of the Weather Guard, the best and most economical weather protector in the world. Office, 56 Dearborn street (ground floor), opposite the Tremont House.

"My dearest Maria," wrote a recently married husband to his wife. She wrote back, "Dearest, let me correct either your spelling or your morals. You address me, 'My dearest Maria.' Can it be I to suppose that you have other dear Marias?"

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Clear Havana's, Imported, Key West, and Connecticut Seed.

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Delicat "Puffers" for cut Chewing. Call for price List at SCHWEIZER'S, 161 Madison St., (Yankee Figure) diversity opp. Farwell Hall.

Piano Pits,

BY JOHN BILLINGS.

I have always noticed when an individual hain't got his own way he becomes judicious, he dans indiskriminately.

New York is a fast place. If a man pulls out on a phunereal procession, just as likely as not the whole procession, led by the horse too, will strike a lick gait and leave him in the rear with their dust.

Ambishun is like hunger—it obeys no law but its own appetight.

There is no medicine like a good joke—it is a silver-coated pill that frolicks and phizicks on the run.

Beauty is a morning dream which the breakfast bell puts an end to.

The man who never makes enny blunders will never rise to the esteem of the world ahy more than a counter of charity on a poor widder's ledger is a sure way tew hav our whole soosiety in a state of good repair and prosperity.

Poverty and ritches are mere imaginative distinkshuns. The man who can eat his bread red to hoggy is probably ritcher than he who can't eat it unless it is spread with butter.

Fortune is like a mirror, if she don't alter men, it shows their true character as they are.

Dandys are hybrid, a cross between fashion and folly, and the latter ridiculer I kill.

I never knew but one infidel in all life, and he was a poor consumptive thing, a half-starved kitten just pulled out of a swill barrel, and so afraid he was in the devil would be after him that he went to visit this earth for a short season to recruit himself.

At the present advance or intellektual refinement philosophy will prove faith to be a fixed fact, and the religious world will be free of so earthquakin—the Bible a tale of credulity—and the Almighty reduced to a more than ordinary member of the great colledge or science and arte. Debit is a trap which a man gets and hates himself, and then deliberately gets in.

Discease and pills, when they enter a man's body, are like two lawyers who undertake tew settle his affairs, they compromise the matter by dividing the patient.

One good way I kno on to find happiness is not by hoverin a hole to fit the plug.

Life is like nitre glycerin, the best of judgit can't tell when it is going to hurt and skatter confushun.

A kicking cow never lets drive until just as the gal's full and seldom misses the mark; it is just so with some men's blunders.

As the first kontains the spark, unknown by the world, that sets off the explosion, so make into life, so adversity often reveals to us hidden gems of character, which otherwise would remain unkenned, not corveted.

Men seem to me, nowadays, tew be divided into slow christians and wide-awake sinners.

The old lady who used to dry her clothes on the equinoctial line, has gone to Greenland to get the North Pole to shrink cotters water with lay hid.

Most people when they cum tew yu for advice, cum tew have their own opinyuns strengthened, not corvicted.

Men seem to me, nowadays, tew be divided into slow christians and wide-awake sinners.

Sally and the "Cold Water Soap."

BY J. BUTTERWORTH.

"WHAT is that?" I asked, as my husband laid a small parcel on the table.

A piece of new detailed soap that lathers gave me. Rits all sorts gone it. Nothing would do but I must take it home for trie to-day. What is to lathers all he says. It will cleanse anything, from dirty linen to a soiled conscience."

"Well, I hope it will," I said, with some sense of reproach.

"You know. But if half he tells me about this soap be true, it is the most wonderful thing of the age."

"Yes, I know. But if half he tells me about this soap be true, it is the most wonderful thing of the age."

"Why, my dear, what is the matter in my voice, that you repeat my words in that way?"

"Nothing except a little sarcasm," I said.

"Sarcasm! Why, my dear, what have I done to deserve sarcasm? I have only brought home a little soap that has been put up in packages for the convenience of families, that used only in cold water, and will wash in a few minutes, and will not injure the most delicate fabric, making them clean and white. Grease, and even tar will wash out of woolen and linen cloth."

"Indeed!" said I, a little hopefully. "The thing is simply wonderful."

"I have tried a piece of cotton cloth to test its new discovery. The weather has been hot, dry and dusty, and the collar of my shirt, which I had taken off and laid on the table, was not fit to be worn. It was dirty."

"Yes, I know," I said, but he paused about a point of the discussion.

"Grease some sensitive cloth, and make a good lather."

"Grease is a little what had the wash ready."

"Let the collar soak four or five minutes," said my husband, "and then rub a little on a rubbing-board, and the dirt soap is self washing; that is, by virtue of its own lathering qualities it removes the grease and dirt, and leaves the cloth white."

I was amazed but bewildered. The thing seemed too good. But I had the collar from the bath and washed it for a few minutes. Then putting in my hand, I folded the collar flat, and rubbed it gently on the board. It was done in a few minutes, when, to my amazement, the dirt disappeared as by magic, and the collar was left white and fresh as a colored paste. In some hot water in the collar I took into the kitchen, and rubbed it hard in my clenched hand, scrubbed it in the water, and held it up to the light. It was perfectly clean. I was astonished a dirt mark anywhere upon it. Then I washed my husband's shirt collar, and my own, and then some in the cuffs. Then I washed my husband's shirt bosom, and then I washed it in clear water, and it was as white! And all this in a few minutes, and with cold water!

"Well," said my husband coolly, and with an air of triumph, "what do you think of it now?"

"I think I have what I think of it," I replied, "and I think you have what I had not. Some bogus puffing, I suppose."

"No bogus puffing there," answered my husband, pointing to the collar.

"I'm not so sure," I answered, turning the article over on the table, and looking at the back and front. The fact is, I was not pleased. The collar was clean, and the water in the tubs dark with dirt.

"Why, you will put on the dirt and fish that will cut up the gammons," said I, with a positive air.

"I have been at it through the day, and have applied chemic or lathering soap, and no fish appeared."

"Well, I suppose you have put together, fish the tips of the fish, and could find neither worm, fibrin, they left unwisely a set mouth."

"Why, John," I exclaimed, almost treading on his toes, "you have got a baby's skin, or the most delicate face I am assured by Lainez," said my husband.

"Yes, I have got a baby's skin, or the most delicate face I am assured by Lainez," said my husband.

"He happens to have a baby's skin, or the most delicate face I am assured by Lainez," said my husband. "Indeed, they are old friends. I have just had to be examined the patent, and knows, in consequence, every article that enters into the composition of the soap."

"You can't make people believe this," said I.

"Why, my dear, you are in a bad temper, and a public benefactor is brought to bankruptcy, and is ready to die in spite of prejudice and incredulity," returned my husband.

"Sally is a most wonderful soap, some fellow says. Here, I have you sold rubbish."

"Why, my dear, you are cross."

Lainez says a bit wash with silk, woolen, cotton or linen cloth."

"Indeed!" I exclaimed.

"Bring out your best shirts," said my husband.

"Why, John," I replied, "I have been a bunch of greasy clothes that had been lying there for months, unless and until I had washed them in the soap. I am not going to wash my shirts in it. I could find better ways of doing that, and raise a new supply. But my husband said no, that was not the way to test the soap, and added a little more cold water. After five minutes, I took up the ribbons and squeezed the water out of them, and then rubbed them on the board.

"Why, John," I exclaimed, almost treading with surprise, "you have got a baby's skin, or the most delicate face I am assured by Lainez," said my husband.

I found the ribbons thoroughly in clean water, and then hung them out to dry on a damp day. They dried there, a glossy sheen as when new.

"Well, washing of a good many dollars every year in the item of hair ribbons," said I with quite a glow of pleasure on my face.

"Yes, and other things," answered my husband, smiling.

The whole afternoon I spent testing the virtues of this wonderful soap. I had a white nubia, the gift of a friend, which I had worn for a few days, and which I had thought so badly soiled that it was thrown aside. The work was done in a few minutes, and I had abandoned it when I came to it.

"I'll try that nubia," said I, and forthwith got a large bowl of water, and put the nubia in to soak. Then I went to the kitchen, and out of the corner of my eye. The light, from garment was placed in this, where it remained six or seven minutes. Then I squeezed out the nubia two or three times, and afterward rinsed the nubia in two clean waters and hung it out to dry. What a transformation! My beautiful nubia was restored to me as white and fresh as when I received it from the hands of my friend.

Rolled lace, cambric handkerchiefs, lilies, gloves, and other articles of dress were all duly restored in the same manner, and I was delighted with the ease and expedition of it.

"Well, one thing alone I was on the eve of calling Sally up from the kitchen, and as overwhelming her with ridicule and contempt, and that was the Sally soap. I was on the eve of an opposition. But sober second thought caused me to hesitate, and I resolved to postpone my action. My husband shrewdly guessed my intentions.

"Don't be in a hurry about the matter over with my laboratory. Like a true lawyer, he would not commit himself.

"Just tell her that she's got to use it," said he, speaking of the servant girl, as a matter of fact, not love. "Should what this soap, our clothes will wear twice as long, as there is no rubbing, and the washing machine will last a lifetime. Eh?"

"Better leave that to me," said I, noting that he was still in a humorous mood, and so ready that Sally could not be offended.

Well, not to make my story too long, I got a few pounds of the soap, and then I went to Sally's kitchen, where I took a bar in my hand and made a visit to the kitchen.

"Sally," said I, in as quiet a voice as I could assume, "I have a new soap that I want you to try."

"Yes, mum," said Sally, looking up at me.

"Here, take it, and throw in good hot soap into new things at all," she answered.

"But this can be used without hot water, and will wash out grease and the worst kind of dirt in a few minutes," I said, in earnest in spite of myself.

"And ye don't believe all that stuff and nonsense, mum," said Sally, with a contemptuous toss of her head.

I took from my pocket a white handkerchief and to Sally's amazement, rubbed it on a greasy, iron pot, and in other words made it black and dirty.

"How long would it take you to get that white with boiling and bleaching?" I asked.

"Wouldn't like to say," answered Sally. "I don't know that it could ever be clean." But Sam was after, and she looked at me as she half feared I was losing my senses.

"Now, Sally," said I, "I'll wash this in a few minutes in soap will do." And I dipped it in a convenient tub a pan of cold water, and soon had a good lather. Sally stood looking on as I put in the handkerchief.

Yell have a good time on it getting that clean," was Sally's remark.

I left it for a few minutes, and then squeezed the handkerchief out in my hand. The water that ran from it was perfectly black. I held it up to Sally. It was in a minute, and then squeezed it out again. Sligly rubbing it on the board, I rinsed it in clean water, and held it up to her. Holding it up before Sally, I said: "Well, what do you think of that?"

"Think, mum! I don't know what to think. I'll have to let her rules and ask—" "If I'll let the fish out after that Sally—" "Yes, mum, I'll have to ask the missus."

I held up my hands, and she stood there sharply.

"Well, Sally?" I said.

"Well, mum," she answered, though I see it will my own eyes. It don't stand to reason."

"Well, Sally, I'll tell you what I'll do, and leave you all what is it to a few minutes"

"Yes, mum," said Sally, and I left her in three or four minutes she held up her dishcloth as free from grease and dirt as if it had never been used.

"Now, Sally," said I, determined to clinch my argument, "let us see what else it will do. Is our sofa down stairs in the kitchen?"

"Yes, mum," said it," on them clothes dryin'. Shan with the missus' best bonnet and shawl, and I'll be back in a minute."

After this was done, I put on the remainder of the clothes and left the kitchen. Sally was in the parlor dusting the sofa and chairs there out, and then crossed them all in the kitchen, and left the room to Sally.

"Now, Sally," said I, "I'll leave you to your own and hang up to dry. There were, as I said, two dozen articles, and I left Sally to wash them as she chose. Sally brought them down until they were on the floor as beautiful as when they left the shop, and as white as all my life.

I can't believe it, mum," was Sally's exclamation after the last article was washed.

"Nothing to believe, Sally," I answered.

"Indeed as' that's true. But I can't make it out. If it will wash out the dirt, it will wash out the grease."

"Of course it will. You can put through to half the time, and you will find that it will do the work of a washing machine, and will last twice as long, and will not wear out rubbing-boards. Nothing to do but soak and rinse, and the soap will do all that is to be done. If there are any dirty places on any of them, rub the soap well over them, and then rub them on the board, and you will have to do is to squeeze out the dirt and suds, and then rinse them in clear water, and you have clean waters.

"Well, that's all, Sally."

"Is there?"

"Yes."

"I'm dreadful jim," exclaimed Sally.

"No, you are not," said I, "you are a good girl."

"Well, I'll try and clean up the clothes—"

"Yes, and I'll help you," said I, with a smile. In fact, clothes washed with this soap will wear twice as long. It will save you half your work. My husband is at present over the ribs of a washing-board is enough of itself to wear out a dress in a year. Now, Sally, you can go and have a treat to the missus' best bonnet."

"Thanks, mum," said Sally, and departed noisily.

"Well, John," I said, "you can have your way for trial. Here's a good strong suds in the tub."

"Thanks, my dear," said he, beginning to catch some of my enthusiasm.

"Now, John, don't the cleanest in the world," said I.

"Yes, my dear, I see it is so," said he. "It's as black as the back." And she took it off quickly.

"Now will do," said I, "and you will see."

In it went. After soaking for some minutes, Sally took out the coat, and I saw another effect of the soap. Not only has it made stains or fraudulent colors, but it has also taken the smell of tobacco from the garment. The sleeves and the edges of the coat were the saturation of the tobacco juice, but with the soap it was fresh as it had been.

"Sally," said I, "I overheard a conversation between you and the cook when she had called in on an evening with me in the afternoon."

"Yes, mum," said Sally, looking down.

"What for?" asked Sally.

"Why, mum, I was only in lukewarmness, there's a"

"What for?"

"Why, my brother. Only this afternoon she came into the kitchen and said she was going to be taught some of his new gold water soap, and would you be willing to do it?"

"Yes, mum, I said I would, and I'll do it. I don't any of it," I said as sharp as I could speak. "But I am not going to have you waste your time and money on any such new notion, mum," said I, biting up. "O very well. Your mistress is not going to be taught any such thing, and you will not be taught any such thing, mum."

"Well, you are a precious girl!" I heard Sally respond, as I left the kitchen, and I knew that I had a friend for life.

Now for some. It's the prudent thing that you have got a good servant, and I'm glad that she has got such an excellent mistress."

"Thank you. It's just finishing or am I?"

"Finishing, mum," replied Sally. "I've known Sliddy Coyle, ye does?"

"Yes, mum, I do."

"Well, ye see, Sliddy was going to give up her place, as he'd been a-saving of money, and he'd married her, and wanted some one to help on the farm. When she told me about it, I said, 'Sliddy, you're a fool to leave a good place like this.' 'Why, Sally,' she says, 'I'm going to be married.' 'Well, you're a fool to be married,' I says, 'and I'll tell you why.' 'Why, Sally?' she says. 'Because you will have to work harder than ever you did in your life,' I says.

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When your Bread, Biscuit, Cake or Pastry is bad, then the Flour and Baking Powder Manufacturers are censured, *and once in a great while we do not deserve it*, for this reason: Your oven is not hot when you commence to make biscuit; then they are allowed to set until the oven is hot. By that time most of the raising properties have escaped. The result is bad bread.

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Cream of Tartar (an acid,) is nothing more or less than the juice of the grape, which forms on the inside of the wine cask, in a crystal form, and cannot be adulterated until ground or powdered. As we powder all crystals used by us, we are sure of Pure goods. Bi-Carbonate of Soda is simply SEA WEED; by a chemical process all of its impurities are taken away, and is brought to a white powder, which is so valuable on account of its absorbtion of so large an amount of Carbonic Acid Gas, which is the rising properties, but immediately escapes when brought in contact with heat.

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with views and descriptive text of lyric works embraced in the 1925-26 repertoire

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Chicago Premier, Strauss' Melodious, Colorful "ROSENKAVALIER"

"The Knight of the Rose"

PRINCESS WERDENBERG, in the absence of her husband, entertains young Octavian. Hearing footsteps and fearful lest her husband may be unexpectedly returning, the Princess persuades Octavian to don her maid's attire. In this disguise, Octavian is found by the visitor, Baron Ochs, a cousin of the Princess.

A suitor for the hand of Sophie, daughter of Faninal, the Baron is in search of a "Rosenkavalier"—a messenger of gentle birth to carry the silver rose to Sophie as a token of their bethrothal—in accordance with the custom of the times. The Princess promises the services of a young friend, Octavian. The Baron is pleased and accepts the offer. In leaving, he flirts with the Princess' supposed maid and succeeds in arranging a rendezvous the following evening.

Sophie, at her father's home, receives Octavian, the rose bearer, and they immediately fall madly in love. The Baron, meeting with a cool reception, accuses his "Rosenkavalier" of alienating the affections of his lady. In the encounter that follows, the Baron is slightly wounded. While Sophie attends his injuries, she secretly plans with Octavian to release herself from her unwelcome suitor.

The following evening, the Baron awaits the supposed maid at an inn, the place appointed for their meeting. Octavian arrives as first disguised at the home of the Princess and the unsuspecting Baron makes advances. Faninal, who has been informed, suddenly appears, indignant over the fickleness of his daughter's suitor. The Police are called; Octavian doffs his disguise and reveals himself as the fiance of Sophie, while the Baron makes his crestfallen departure.

The Story of "AIDA"

"NEVER on earth was heart torn by more cruel agonies," cries the central figure from which Verdi's great work takes its name. "The sacred words of father, lover, I can neither utter nor remember. For the one—for the other—I would weep, I would pray."

Aida, royal Ethiopian princess, enslaved by the Egyptians through the military misfortunes of her father, Amonasro, utters this cry when Radames is named to head an expedition to thwart the attack Amonasro has launched to rescue her. Attendant to the Egyptian princess Amneris, she has frequently been brought in contact with Radames and loves the dashing soldier; hence her distress when he is sent to oppose her father. To make the situation worse the all-powerful Amneris also loves Radames and is jealous of his interest in Aida.

Radames returns triumphant with Amonasro among his train of prisoners. For Aida's sake he pleads with the Egyptian king to free the captives, but the priests oppose this and the monarch bestows upon the conquering commander what he considers a greater honor—the hand of his daughter, Amneris.

To refuse such evidence of royal appreciation would constitute treason and mean death, so preparations for the nuptials proceed.

A secret farewell meeting between Aida and Radames on the banks of the sacred river constitutes the famous Nile scene, suggested herewith. Radames instructs Aida and Amonasro to escape, telling them of an unguarded route, but is overheard by Amneris, coming from the temple where she has been preparing for her wedding.

Amneris denounces Radames as a traitor. He is sentenced to be buried alive in the vaults beneath the temple of Vulcan. While Amneris, regretful of her action sobs her woe over its consequences and Radames in his living tomb weeps that he shall never see Aida, the latter emerges from the shadows about him. Knowing the course events would take she has spurned life and freedom and hidden herself in the darkness of the crypt to be with him in his final hours and in death. This famous finale is depicted on the cover page.

LET'S GET ACQUAINTED

THIS little brochure is issued as an invitation to you to get better acquainted with the Chicago Civic Opera Company.

Although it does poor justice to the subject, the reader may feel assured that the Chicago Civic Opera Company will not only be found a good neighbor, but an exceedingly interesting one. Few, even among the most musical, have any conception of the extent of the company's varied activities, or of the involved ramifications through which evolve the beautiful perfection of performance of any one of the forty operas embraced in the Chicago repertoire for the coming season.

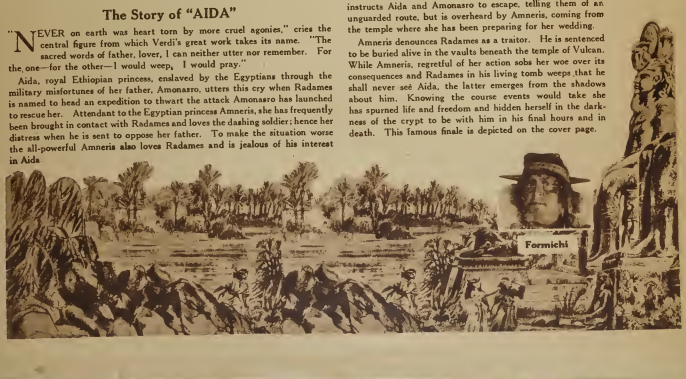
Aside from constituting a great, magnificently balanced grouping of distinguished artistic personalities gathered from the four corners of the world, aside from a large family of celebrated singers and a body of instrumental musicians second to none, the Chicago Civic Opera Company is a vast manufacturing concern that creates locale, atmosphere—even the period of time in the psychology of the audience—also it is a great business institution that coordinates and reconciles the requirements and possibilities of numerous communities to the limitations of an organization when traveling; an institution dealing in millions that accommodates itself to the restrictions of one community after another and that carries the prestige of Chicago to all!

It is the business institution that begs your indulgence to cast aside all preconceived ideas, to forget whatever notions that you may have entertained toward the subject, and to wander with us in the fields of imagery into something that every mind may grasp—the bargain aspect of Grand Opera!

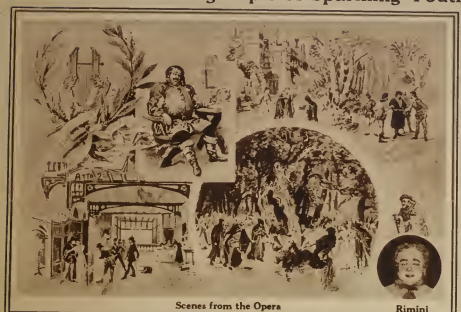
It is the contention of those who administer the affairs of the Chicago Civic Opera Company—for you, for your friends, and for your neighbors, as, after

(Continued on Page 3)

Scene from "Rosenkavalier"



Verdi's Old-Age Epic of Sparkling Youth, "FALSTAFF"



Scenes from the Opera — Rimini

LET'S GET ACQUAINTED

(Continued from Page 2)

all, they are merely trustees of a great movement—that there is nothing "high-brow", nothing beyond the comprehension of the most elemental, in the presentation of Grand Opera; that, on the other hand, it constitutes the great bargain counter of the amusement world!

If the term "bargain" in relation to Grand Opera arouses resentment in the mind of the musical elect, it must be borne in mind that this informative document is addressed to hundreds of thousands, of which they—regardless of their importance—constitute a very small percentage. It is our purpose to reach out—not to them—but to the man and the woman who most needs Opera and to lead the latter to an understanding of what it is all about. Once this message is thoroughly understood Grand Opera rather than Vaudeville or the Picture Palace, will be the gathering place of the masses, for Grand Opera is the best "buy" of the amusement world!

This may seem a new method of presentation for the art form that is commonly referred to as the "toy of Emperors and of Kings," but it is the true definition!

Grand Opera, whether presented by the Chicago company or any other great organization, either abroad or in this country, offers more for the price charged than any other branch of the amusement field. The buyer—rich or poor, educated or ignorant,—can get more for his or her money than is the case with any other form of public entertainment.

Those who are familiar with the facts will perhaps be indulgent with us in emphanizing this to those who do not. Those to whom it has been given by circumstance to know and to enjoy require no education in this direction, but there are tens of thousands on every side to whom Grand Opera spells only silk hats, discomfort and a gesture of pretense. This is the most erroneous preconception that possibly could be entertained!

Primarily, there is no fast and hard rule concerning dress for Opera, but, be that as it may, the man or woman who buys a seat or subscribes for a series of tickets is interested in the question, "What do I get for my money?"

Primarily, you get all that drama has to offer!

Drama is almost as old as the civilization in which we live; it is part and parcel of that social order, and many of the best things that we credit to civilization are to be attributed to the influence of drama. The latter has reached its highest possibilities in the form of lyric drama, which superimposed upon the fundamental strength of drama all of the refinements and beauty of good music.

Great singers, who are also fine actors, constitute the personnel. The exactions are such that all Grand Opera companies worthy of the name maintain a constant world-wide search for new artists in order to maintain the standard that is expected of them. It is the policy of the Chicago company to establish and sustain a uniform standard of stellar excellence, a perfect ensemble, if you please, rather than to seek out spectacular individuals to be exploited as freaks. Experience has demonstrated that adherence to this policy makes for the best, the most finished, and the most perfect and enjoyable opera performances.

Neither great progress nor permanency has rewarded the efforts of those who have subordinated operatic excellence to the box office possibilities of the sublimated dime museum or curio hall—hence the steadfast endeavor of the Chicago company towards perfect ensemble and finished performance rather than the exploitation of spectacular personalities.

The personnel, repertoire and all the usual features of the Chicago company's annual prospectus will be found elsewhere in these pages. It is commended to your consideration as affording unusual promise of a truly grand season that will afford a full measure of aesthetic enjoyment to patrons and reflect increased prestige to the community through this concrete expression of its cultural ambitions.

THE STORY

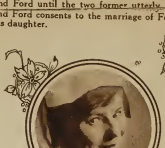
THE text, by the poet-composer Boito, follows the familiar description of the fat vainglorious, swaggering, stupid old knight, Falstaff, and his battle of wits with Mesdames Ford and Page as recounted by Shakespeare in "The Merry Wives of Windsor" and "King Henry IV."

Falstaff has written identical love letters to both ladies, who in amusement compare them, which turns their merriment to wrath. Meantime Falstaff's backguard retainers, Bardolfo and Pistola, warn Ford of the note to his wife. Ford seeks Falstaff under an assumed name and by plying the swashbuckler with wine cajoles the truth from him. Meanwhile the two angry women, employing Dame Quickly as an accomplice, have secured Falstaff's promise to keep an appointment with Mrs. Ford at her home, a fact he boastfully discloses to Ford.

Arriving at the appointed hour, Falstaff finds Mrs. Ford apparently alone, for her daughter, Anne, Mrs. Page and Mrs. Quickly have hidden to enjoy the fun. The appearance of Ford in high rage threatens to spoil it, but Falstaff is rushed behind a screen and Ford and his forces proceed to search other parts of the house. In alarm the women urge the fat braggart into a large wash basket, hiding him with a mountain of soiled clothes Remembering the screen Ford returns to examine it, finding Anne in Fenton's arms. He drives the youth from his house and leaves in fury, for he desires Anne to marry the elderly and bookish Dr. Cajus.

Mrs. Ford no sooner hears the door slam than she summons help and has the basket dumped out of the window into a swampy stream below. When Ford returns, his wife shows him Falstaff struggling to extricate himself from the mire to the outspoken delight of the populace. The malignant humor of the ladies is not yet satisfied, although their further amusing plotting is designed more for the discomfiture of Dr. Cajus than that of Falstaff. However, he achieves a full share to the very finish.

Through the instrumentality of Dame Quickly, they lure Falstaff in an absurd costume to a midnight rendezvous in a haunted forest. Also Dr. Cajus. Then summoning the community in grotesque costume they be-devil Falstaff, Dr. Cajus and Ford until the two former utterly capitulate and Ford consents to the marriage of Fenton and his daughter.



Fenton — Classens

Giuseppe Verdi presiding over the first rehearsal at La Scala in 1893

Dame Ford conceals Falstaff in the laundry basket while the search proceeds

Charles Gounod's Immortal "FAUST"

THE STORY

FAUST, a student, following the bent of the land and the times—Germany, in the sixteenth century—devotes himself to solving the riddle of the universe until old age finds him alone, disillusioned and obsessed with the futility of all. He is about to end the struggle with poison when the voices of young men and women singing on their way to work suggest the thought that youth after all is everything. And for that boon he sells his soul to the Evil One.

Planning to use this bargain for further mischief, Mephisto shows the rejuvenated Faust a vision of beautiful Marguerite, then leads him to her at the public square, where Mephisto provokes a quarrel with her brother, Valentine, to put him out of the way but fails, and the young soldier marches off to war with his command.

Marguerite's suitor, Siebel, goes to her door to leave a bouquet in token of his affection and is followed by Faust and the demon. The latter places a casket of jewels beside Siebel's humbler offering as a token from Faust. The jewels clinch Marguerite's childish love for the handsome stranger; he pursues his advantage and Marguerite's ruin is accomplished. Deserted by Faust, shunned by her neighbors, Marguerite seeks religious consolation, but Mephisto, now invisible, is at hand taunting, threatening. In terror Marguerite flees to her home just as the soldiers including Valentine, return from the war.

To complete his evil work Mephisto lures Faust before the house and sings an insulting serenade. Valentine dashes out, sword in hand to avenge his sister's traducers. Faust's blade, guided by Mephisto's hand, pierces Valentine. The populace turns out to find the dying Valentine cursing his sister because her lover has encompassed his death.

Another brief spell of time finds Marguerite in prison awaiting the gallows, for the crazed creature has killed her child. Faust and his infernal master, defying bolts and bars, appear, the former overcome by compassion and the latter to reap his harvest. With her dying breath Marguerite calls upon angels to intervene and save her which they do, bearing her away, while Mephisto drags the wretched Faust off to the fiery abyss.

Baklanoff

Lazzari as Mephisto

Mason as Maguerite

ARE YOU ONE?

The Chicago Civic Opera Company is made possible by support from two sources.

Primarily, 2,200 public spirited citizens constitute a voluntary sustaining organization to finance, for purely altruistic purposes, this great visible gesture of Chicago's artistic aspirations. Anticipating no dividends other than public service in bringing beauty to Chicago and identifying their city with the further development of art in one of its most beautiful forms, and in the better citizenship that is inevitably the fruit of such educational and cultural activity, these Guarantors have created opportunity for the other group to which Chicago is indebted for the existence of its Civic Opera company.

The latter are those who support the Opera by their patronage, and more particularly patrons who systematize their box office support by becoming Subscribers. A subscription adds a definite, fixed sum to the annual receipts upon which the Company depends for its continuance. At the same time it automatically brings to the Subscriber certain advantages and privileges, in addition to an actual cash saving.

If you are not a Subscriber, why not investigate the subject. Perhaps you will find that you have unwittingly deprived yourself of much.

Nadworney as Siebel

A "FIRST NIGHT"

IN the hushed moment when the overture has died away and an expectant audience watches the rise of the curtain on a premier, a kaleidoscopic series of activities spreading over two continents—sometimes more—has been co-ordinated into a thing of beauty.

How many—do you, for instance—know the hectic processes that have made the great moment possible?

Many months before, in some cases years, this calm, luxurious, triumphant climax had its inception in some distant spot, where the libretto of the work was read while the music was rendered on a piano. It may have been the Manager, Mr. Herbert M. Johnson, or the Musical Director, Maestro Giorgio Polacco, or it may have been some member of the board of directors, or some singer or friend of the company possessed of musical authority, who first heard the score and considered it worthy of recommendation for serious consideration. It may have been in town, or in New York, London, Berlin, Paris, Vienna, Rome, or almost any spot on the globe that the work bobbed up demanding a hearing on a promise of potential values.

Grand operas are few and far between. They do not spring up like mushrooms after the rain, yet for every premier that you have ever had the good fortune to attend representatives of the company have listened to dozens, perhaps hundreds of half developed ideas that never materialized because the germ of the "grand" element, so essential in opera, was absent.

But, dealing with such precious material, who dare refuse to listen with open mind to anything that holds forth the slightest promise of disclosing genius? So, seeking, hoping, testing out, the Factors of the Opera have welcomed all prospects, have eliminated much, and have brought to Chicago three world premiers this season. Contrary to tradition, they are happily the products of American composers and lyricists—a condition that will command world-wide attention. In addition, one opera of foreign origin will have its American premiere and another great work its first Chicago presentation.

A new opera having demonstrated values justifying consideration, the next step finds the work the subject of a conference of the various department heads, out of which develops the decision to produce the work or to reject it. Then comes the tremendous task of visualizing and materializing the gossamer dreams of composer and librettist, a task that leads in an appalling number of directions.

The score must be expanded into adequate instrumentation for an opera orchestra; a cast not only fitted from a musical standpoint but also possessing the necessary physical attributes must be selected; sketches and models for scenery created; plates for costumes and sketches for the properties, furnishings, etc. And then endless rehearsals of principals, of chorus, of orchestra and of the unseen army of artisans who work miracles with light, color and mechanical effects of all sorts.

Meanwhile, in a huge factory all is awhirr, turning out the period furniture, the hangings, armor or whatever the work requires in the way of atmospheric embellishment. Whether it may be the ornate trappings of the land of burning sands, as in "Thais," or the playful incidentals of the Land of the Rising Sun, as in "Madame Butterfly," or Indian tepees and cowboy outfits for "The Girl of the Golden West," precise consistency is demanded by opera audiences and the atelier of the Chicago Civic Opera Company is capable of meeting that demand.

So great have the demands grown that the Chicago Civic Opera Company has found it necessary to build a huge studio, shop and store-house to meet the requirements. It is a commanding structure, designed especially for the unique purpose it fulfills and there is nothing exactly like it in the world. This massive new establishment is just completed. It is located at Twenty-sixth and Dearborn Streets. Patrons of the opera will find much to interest them in an inspection of the atelier and shops and may arrange to have a representative of the company show them about the institution upon addressing a request to the

(Continued on Page 6)

Their Popularity Never Wanes—

"PAGLIACCI" and "IL TROVATORE"

THE STORY

CANIO, head of a little band of strolling players, finds his wife in the arms of Silvio, a villager, planning an elopement immediately after the performance, Nedda having been exposed by the clown, Tonio, in revenge for repulsing his boorish advances. Canio fails to recognize Silvio or to wring his name from Nedda. By chance the performance they stage that night involves the identical situation and the same phrase Nedda has used in speeding her lover on his way—"Tonight, love, and forever I am thine."

Canio is playing the role of the wronged husband in the comedy, and the significance of the words and the vengeful urgings of Tonio so madden him that he seizes a knife from the table and stabs Nedda. Silvio in the audience, rushes to save her and he, too, falls victim to the blade.

Up to this moment the audience is merrily applauding the wonderful realism of the buffoonery, but they are brought to horrified realization of what has happened when Silvio collapses and Canio, letting fall his dripping knife, sobs out his misery in the words, "The comedy is ended."

Arrival of the Players

"The Comedy is Ended"

Marshall

Lamont as Manrico

Raisa as Leonora

"THE TROUBADOUR"

THE late Count di Luna had two sons. In their infancy an old gypsy hag wandered into their chamber and was driven away. The younger child fell ill; the gypsy was accused of having bewitched it and was burned at the stake. Her daughter, Azucena, swore revenge. She stole into the Noble's chamber, snatched the sickly child and ran to the blazing fire, intending to throw the baby on the embers of her mother's funeral pyre. Crazed with horror, Azucena destroyed her own babe and reared the noble child as her own. The old Count has passed on, believing that his youngest child perished in the flames; the remaining son has succeeded to his title and estates, and Manrico, assumed to be Azucena's son, has become military chieftain of a rival house.

Much of this grewsome tale is unfolded at the opening when Ferrando sings to di Luna's soldiers, on guard to apprehend a minstrel knight who has been serenading Leonora, for whom di Luna entertains a deep but unrequited passion. The troubadour returns and proves to be Manrico. The Count interrupts him. A duel ensues in Leonora's presence and Manrico, instinctively spurning an opportunity to kill di Luna, is desperately wounded. Manrico escapes to the camp of the Gypsies, where Azucena nurses him back to health, while Leonora, believing that he has been killed, prepares to enter a convent.

Count di Luna invades the consecration ceremony to abduct Leonora, but is frustrated by Manrico, who carries Leonora off to Castellor, where they are about to be married, when Count di Luna besieges that stronghold. His forces seize Azucena as a spy and sentence her to be burnt at the stake.

Manrico sallies forth to rescue his supposed mother, but is defeated and both he and Azucena are thrown into a cell to await their doom. Leonora agrees to marry Count di Luna if he will release Manrico. She goes to his cell to free him, but Manrico upraids her for the bargain she has made. Abstracting a deadly poison from a ring she swallows it and dies as di Luna appears to claim her. He orders Manrico decapitated instantly and watches the execution from the tower window.

The hour of the gypsy's vengeance has come. As the axe falls she shrieks the truth, "you have killed your brother."

Azucena nurses Manrico back to health at the camp of the Gypsies—Act. II "Il Trovatore"

A Generous Collation of Distinctive Novelties

Miura in title role

seem that most of this strenuous heart-breaking effort is for naught. It must be remembered, however, that the public is always demanding novelty, and it is the public that dictates the policy of Grand Opera.

Even more important is the fact that the lyric drama would be at a complete standstill were it not for the willingness of Grand Opera forces to venture the great cost and tremendous effort to bring forth new works and give them a trial for the encouragement of creative genius and the enrichment of art for the world at large.

If success ever rewards those who are diligently working with patriotic fervor to develop opera in the vernacular and to create a school of American cultural education, functioning daily for the betterment of all who come within its influence. If we are to acknowledge the commonly accepted theory that as the worth while creeps into the human heart and mind the undesirable is crowded out because there is room for only a definite volume, then Grand Opera must be hailed as a mighty sociological force worth all that it may cost because of its value as a public benefactor.

It may surprise many to learn that several of the cities which present the Chicago Civic Opera company in the course of its annual tour are actuated largely by the latter thought and that they feel the results achieved amply repay them for their expenditure of time, effort and money. Does this not present a thought for you and for all Chicago to consider?

Scene from "Namiko San"

Franchetti

"The Witch of Salem"

Cadman

Harling

Stage set for "A Light from St. Agnes"

A FIRST NIGHT

Continued from Page 4

Management.

Long and painstaking research is often necessary to restore the glories of a departed civilization in the design and execution of a production. One of the most popular of operas, "Aida," affords an eloquent illustration of this. Neither time nor space are considered by opera audiences as affording limitations. Where romance and music lead, the creators of opera must follow, bringing the designated period and locale before the vision of the patron. He expects all things — and he gets them!

As the date of the premier approaches the various units principals, chorus, ballet, are brought together for the final rehearsals, the physical production is moved in and is set up, lighted and taken down until all is moving with the smooth precision of clockwork. Little intricate bits of music, action or mechanical effects that pass almost unnoticed in the public performance may be gone over scores of times before the desired finesse is developed, until finally the patience that is the foundation of all operatic success is rewarded by perfection.

Then comes the dress rehearsal. The scores of special properties and the hundreds of costumes long under preparation at the company's studios and shops are brought forth. There may be hurried changes, but as a rule when the soul-trying ordeal of the dress rehearsal is over the premier almost immediately follows.

So few new operas achieve success, that it might

posers and librettists, that great achievement will be due to this spirit of experimentation a concrete reflex of that for which it strives! From no other source save the courageous and unselfish willingness on the part of American Grand Opera factors to undertake premiers can the material be brought forth that may eliminate the necessity of leaning so heavily upon Europe for our fare of inspirational art in its most popular form.

It may be hard for some to accept Grand Opera as coming within that definition. Yet it really is such, for Grand Opera appeals to all the senses, gratifying and satisfying each. In it romance and music are blended; the richest features of concert are an incident; beautiful settings, created by the greatest decorative genius, fill the eye while music delights the ear; the compelling action of drama eliminates the possibility of tedium, and not infrequently the sprightly rhythm of ballet lends its charm.

The musical lyric, to whom symphony may often prove a puzzle and a bore, and for whom the delicious refinements of chamber music are an unfathomable mystery, can in most instances find fascination and delight in Grand Opera. How many do you suppose have found in Grand Opera first acquaintance with good music and have employed it as the stepping stone to understanding and appreciation of more classical forms?

Grand Opera, then, is more than a sublimated form of public amusement, far more than a precious entertainment "bargain." It is a great medium of cul-

Mary Garden, who has found a new vehicle for her transcendent art in Franco Alfano's "Resurrection," from Leo Tolstoi's novel.

Auber's Stirring Tuneful "FRA DIAVOLO" And Bizet's Ever Pleasing "CARMEN"

Tito Schipa as Fra Diavolo

"With fury, first at bay, brave and dauntless, they stood!"

FRA DIAVOLO

LORENZO and his carbineers start from Matteo's inn to capture a notorious bandit, Fra Diavolo, who, with his brigands has terrorized the countryside, and for whose arrest a large reward is offered.

Lorenzo hopes to win the reward and also the hand of Matteo's daughter, Zerlina, promised by her father to Francesco, a rich peasant. Lord Rocburg, a globe-trotting English tourist, and his wife, Lady Pamela, arrive. They have been robbed on the road, and Lord Rocburg is rendered even more irate over the attentions a fellow-traveler, the Marquis of San Marco, has paid Lady Pamela. The Marquis listens interestingly to the stories Zerlina relates of the bandit's exploits. As Lady Pamela enters, the Marquis renews his attentions and purloins her jewels, disclosing to the audience that he is the greatly feared bandit chief, Fra Diavolo, in disguise. Lorenzo returns, having dispersed the band and recovered the Englishman's property. The reward which Lady Pamela proffers, he refuses, and the money is given to Zerlina.

Within Zerlina's bedchamber, which adjoins that of Lord Rocburg, and his wife, Fra Diavolo hides two of his band, Giacomo and Beppo. Zerlina prepares to retire. She loves Lorenzo and is happy in the thought that he will gain riches by arresting the bandit chief and her naive preparations for her anticipated wedding constitute the foundation for the many disrobing scenes that have been staged since its first American performance in 1833. As Beppo and Giacomo prepare to rob Lord Rocburg—having planned Zerlina's death to gain that end—Lorenzo returns. The household is aroused and Lord Rocburg and Lorenzo discover the hidden Marquis. He pretends to have a rendez-vous with some lady, which arouses the suspicions and jealousy of both, and each challenges the Marquis to a duel.

In the final act, before Matteo's inn, the neighbors celebrate the impending marriage of Zerlina and Francesco, the peasant. Zerlina brings wine to the guests, among whom she recognizes Beppo and Giacomo. She discloses her discovery to Lorenzo, who arrests them for the attempted robbery at the inn. They are forced to lure their chief into ambush, and Fra Diavolo, (hitherto known as the romantic Marquis) is shot. Lorenzo wins the rich reward and with it Matteo's daughter for his bride.

Escamillo enters the arena seeking new triumphs, while

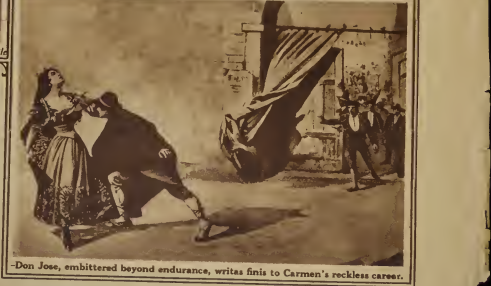
CARMEN

CARMEN is a cigarette maker in Seville; Don Jose a soldier on guard in the crowded public square. He is at first indifferent to Carmen; she, piqued, continues her advances until his notice is aroused, and flings him a rose. The factory bell sounds and the girls troop inside. Micaela, Don Jose's village sweetheart, arrives with a letter from his mother, expressing of the hope that he will marry Micaela, and he attempts to stifle his sudden passion for Carmen. The cigarette workers rush from the factory; there has been a quarrel and one has been wounded by Carmen. Don Jose is ordered to take her into custody, but he permits her to escape.

In the courtyard of an inn, frequented by smugglers, Carmen awaits the return of Don Jose, who has been jailed for conniving at her escape. An officer enters and she makes Don Jose jealous by flirting with him. Escamillo, a famous toreador, also enjoys her attentions. Don Jose permits his jealousy to lead him into a fight with the officer, which leaves him facing arrest for insubordination. He deserts, joins Carmen and the smugglers and all escape to the mountains.

Don Jose continues with the smugglers, still Carmen's slave, though stung with remorse. Escamillo arrives in pursuit of Carmen, and not knowing Don Jose, reveals his passion to him. A fight ensues, when Carmen appears and separates them. Micaela arrives with a message that Don Jose's mother is at death's door and he departs with her for the bedside of the dying woman.

The finale takes place at the entrance to the bull fight arena. Escamillo, the hero of the occasion, is accompanied by Carmen, and her gypsy friends warn her that Don Jose is in search of her. She is afraid, but scorns to conceal herself. While Escamillo enters the arena, Don Jose tries to rekindle the old love, but she recklessly scoffs at him, and when the news of Escamillo's triumph in the ring reaches her, she exults in it. Jose, infuriated, stabs Carmen, who falls just as the victorious Escamillo reappears to claim her.



-Don Jose, embittered beyond endurance, writes finis to Carmen's reckless career.

PLEASE SAVE THIS BOOKLET

The reader will confer a favor upon the Management by saving this booklet for future reference. From time to time questions will arise, as the activities of the season advance, many of which may be answered by recourse to these pages. While this may not apply to you, it will hold true of some acquaintance and you may lend YOUR company helpful and valuable co-operation at such a time by placing this brochure in the hands of someone who will appreciate it.

This is particularly true as the cost of this Prospectus precludes an attempt at anything like covering entire Chicago in the distribution. There is sure to be some interested person who will be grateful for access to its pages.

Prospectus

THE fifteenth annual season of Grand Opera at the Auditorium Theatre, Chicago, will be inaugurated by the Chicago Civic Opera Company on Tuesday evening, November 3rd, 1925, and will embrace twelve weeks.

In addition, Chicago's prestige as an art center will be carried to the principal cities of the East, South, and Middle-West through the activities of the company, touring as the greatest civic opera project in the world.

Patrons as well as the 2,200 sustaining Guarantors, whose public spirit makes possible the organization, will find gratification in the splendid outlook for the new season and the superb offerings that have been provided.

The artistic personnel will be found second to none, including favorites who have endeared themselves to Chicago music lovers in the past, and a leavening of new talent from whom much may be expected. The preponderance of American singers among the latter will prove gratifying to those who feel the familiar native tongue to be their ideal medium for lyric expression.

The roster, published elsewhere in this brochure, emphasizes the gradual increase in the number and importance of native artists and the steadfast purpose to rely upon a finely balanced group of singers of stellar worth, collectively a perfect ensemble.

Of the new artists, Eleanor Sawyer, will enjoy the unique experience of a homecoming in the broadest sense of the word. Although born in Boston, this beautiful soprano is the daughter of an old Chicago family. Her grandfather, Perry Smith, was one of the builders and first executives of the Chicago & Northwestern Railroad. Miss Sawyer passed some of her early years here before going abroad for intensive study. Enthusiastic reports precede Miss Sawyer from Italy, France, Spain and Germany, where she has enjoyed a very successful operatic career, and her American debut in the family home town as a member of Chicago's civic opera company is looked forward to as an especially happy event.

Two other young American artists among the newcomers give promise of writing their names large in the history of the Chicago Civic Opera Company—Robert Steel and Richard Bonelli, both baritones.

Steel, son of a Philadelphia business man, and a Cornell graduate, began his career as a member of the Glee Club of that university, then went abroad for study. He soon made his debut in opera and sang with such success that last season Steel had eighty-five opera performances to his credit in Italy alone. His American debut as a seasoned artist will mark his first appearance with the Chicago Civic Opera.

Richard Bonelli, also an American

Claudia Muzio as Violetta in "La Traviata."

with an Italian training and long apprenticeship, has recently completed a very successful season at the Monte Carlo Opera, where he created the role of Faust in the "Faust" of Schumann, in addition to singing many important roles.

Earlier, in the spring of 1924, Bonelli proved the outstanding success of a gala season at Havana, sharing honors with Schipa and Titta Ruffo, followed by a European tour that carried him from La Scala, Milano, to the principal cities of Germany. Bonelli was drawn from this organization to sing through the recent American-French season at the Theatre de la Gaite Lyrique in Paris.

Several other new artists hold forth fine promise.

Giorgio Polacco, musical director and chief conductor, will, of course, function in that important capacity, following a long rest abroad during which he has been in intimate touch with new development in opera in Europe. Roberto Moranzoni and Henry G. Weber continue as his associates, with Gabriel Grovlez, who returns to the organization after an absence of several years. Antonio Sabino joins the staff of assistant conductors, with Dino Bigalli, Charles Lauwers, Frank St. Leger and Giacomo Spadoni completing the group.

A survey of the artistic personnel is commended to the reader.

SUBSCRIPTION SERIES

The regular subscription series will be Monday, Tuesday, Wednesday, and Thursday nights and Saturday matinees. The subscription department, main lobby, Auditorium Theatre, Congress Street and Wabash Avenue, is open from 9 A. M. to 5 P. M. daily. Such subscribers as have delayed renewing for the 1925-26 season and opera lovers who would like to enjoy the advantages that accrue to the subscriber are invited to visit the subscription department at once, where seat charts and detailed information on the season's activities are at their command.

The advantages of holding subscription seats can not be too strongly stressed. In addition to having the same seats for the same night each week of the season, the twelve performances in the series are sold for the box office price of eleven. An added performance free is the bonus.

If you are not a subscriber, you are urged to investigate the advantages, and become one.

The fixed revenues from subscription performances are the mainstay, the chief support of the company. There is a definite satisfaction in feeling one of the great family that makes this vast educational and cultural enterprise possible, even if the extent of that support is confined to systematizing the patronage ordinarily given by according it in the form of a subscription.

COUPON BOOKS

The popularity achieved by the "opera mileage book," as the coupon system has aptly been termed, is responsible for the continuation of that plan. Books are sold at from $14.25 to $68.50, containing twelve coupons each. Holders are given advance information concerning the repertoire and may exchange coupons for seats at any price for any one performance one day in advance of the general box office sale of seats for that performance. The coupons may all be used at one time in exchange for seats for a desired performance, or spread over the entire season at the option of the holder. In addition to the advantages enumerated, there is a decided cash saving.

"SUBURBAN MATINEES"

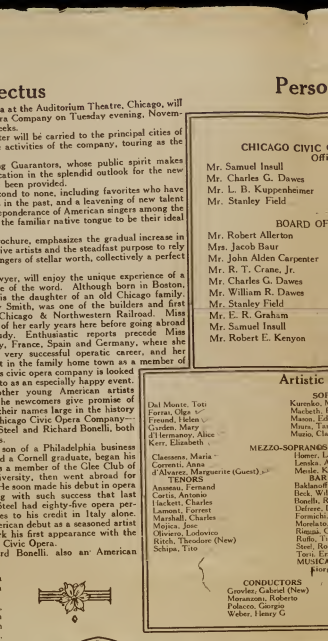
Growing importance attaches to a weekly performance outside of the regular subscription series namely the Sunday Matinees because of the popularity with residents of the suburbs and neighboring cities. The Sunday afternoon opera has proven a boon to thousands of music lovers who would otherwise have to experience actual hardship in order to indulge their taste for this aesthetic pleasure. School teachers, too, and many others engaged in occupations that require intensive mental effort, have seized upon the Sunday afternoon performance as their very own. These in fact, all performances are available in exchange for coupons.

BOXES

The Friends of Opera, through its Opera Box Committee (of which Mr. Stanley Field is chairman and Mrs. Arthur Mecker, vice-chairman) cooperate with the company in the sale of boxes.

Special attention is called to the possibility of securing pairs of boxes or alternate weeks, as well as whole boxes; also to a few boxes which seat four instead of the usual six. Prices range from $650 to $970 for a one year contract and cover fourteen performances.

Further details will be gladly given at the office of the Friends of Opera on the second floor of the Auditorium Theatre.



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Artistic

SOP
Del Monte, Toti — Kurenko, M
Forrai, Olga — Macbeth, F
Freund, Helen — Mason, Ed
Garden, Mary — Muzio, Cla
d'Hermanoy, Alice
Kerr, Elisabeth

MEZZO-SOPRANOS
Claessens, Maria — Homer, L
Correnti, Anna — Lenska, A
d'Alvarez, Marguerite (Guest) — Menke, K

TENORS
Anseseu, Fernand — Baklanoff
Cortis, Antonio — Beck, Wil
Hackett, Charles — Bonelli, R
Lamont, Forrest — Defrere, I
Marshall, Charles — Formichi,
Mojica, Jose — Morelato,
Olivieri, Lodovico — Rimini, G
Ritch, Theodore (New) — Ruffo, Ti
Schipa, Tito — Steel, Ro
Trevi, Er

MUSICA
Prior

CONDUCTORS
Grovlez, Gabriel (New)
Moranzoni, Roberto
Polacco, Giorgio
Weber, Henry G

Small group of artists from the ensemble of "La Fete a
as an incidental feature of the season. Left, Andreas
is new to

Personnel

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Artistic Personnel

SOPRANOS

Kurenko, Maria (Guest)
Macbeth, Florence
Mason, Edith
Miura, Tamaki (Guest)
Muzio, Claudia
Norelli, Stella (New)
Peretti, Grazziella
Raisa, Rosa
Sawyer, Eleanor (New)
Shear, Clara (New)

MEZZO-SOPRANOS AND CONTRALTOS

Homer, Louise
Lenska, Augusta
Meisle, Kathryn
Nadworney, Devora (New)
Pavloska, Irene
Van Gordon, Cyrena

BARITONES

Baklanoff, Georges
Beck, William
Bonelli, Richard (New)
Defrere, Desire
Formichi, Cesare
Morelato, Gildo
Rimini, Giacomo
Ruffo, Titta (Guest)
Steel, Robert (New)
Tavi, Ernesto (New)

BASSES

Cotreuil, Edouard
Kipnis, Alexander
Lazzari, Virgilio
Nicolich, Antonio
Trevisan, Vittorio

MUSICAL DIRECTOR

Giorgio Polacco

ASSISTANT CONDUCTORS

TORS
d (New)
erto
G

Bigalli, Dino
Lauweis, Charles
Sabino, Antonio (New)
St. Leger, Frank
Spadoni, Giacomo

Repertoire

SPECIAL interest will be aroused by the repertoire for the new season, a grouping of operas calculated to please every taste, to retain the standard works most in demand, to cover the Italian, German and French fields, permit of a hearing for American composers and also the introduction of an unusual number of novelties that should prove most attractive.

In a word, the repertoire has been selected as truly representative of lyric drama in the Grand manner, with the thought that this will be the greatest season in the history of the Chicago Civic Opera Company, and that it can only be made so through providing most attractive offerings, unusually well presented!

Popular attention will attach once more upon the works to be sung in English, for the greatest novelty looms there. Primarily, the long promised Grand Opera in what is generally regarded as the national rythm, "Jazz," will be given its world premier by the Chicago company. Despite the fact that its musical setting involves syncopated measure and will introduce to the Opera orchestra for the first time in the history of the art the much debated and oft abused saxophone. "A Light from St. Agnes" is a serious work in a tragic vein.

The composer is W. Franke Harling, a young American, who has gained distinction through prolific production of songs, cantatas and other works that the Mendelssohn Club and the Chicago Symphony Orchestra have rendered familiar.

Minnie Maddern Fiske contributed the libretto, which she first wrote in the form of a one-act drama. Its moving power and popular appeal are attested by the fact that Mrs. Fiske successfully employed the vehicle as a "curtain raiser," playing the role of 'Toinette' herself and that subsequently the little tragedy was hailed as a triumph in vaudeville. Everything relating to the work is American, a story of early Louisiana, charged with color, romanticism and with a tragic note as poignant as that in "Pagliacci."

Proponants of American opera will divide attention between "A Light from St. Agnes" and "The Witch of Salem," which will also be given its world premier as an incident of the season. Both works will be sung in English by casts embracing distinguished artists.

"The Witch of Salem" is in two acts and deals in a happier vein with an episode of early New England life. Charles Wakefield Cadman is the composer and Nelle Richmond Eberhart the librettist. Their joint work is familiar to Chicago musicians, particularly in the field of song, although they have three earlier operas to their credit. Mr. Cadman has met with more than usual favor in the field of chamber music. A native American, and former Pittsburgh music critic, Mr. Cadman has for some years made his home in Los Angeles.

An astonishing background of internationalism lends peculiar interest to the third of the series of novelties—"Namiko San," a one-act opera of old Japan, which will be given early presentation, introducing in a new atmosphere the popular Japanese prima donna, Tamaki Miura, associated in the memory of Chicago music lovers with the plaintive and colorful role of "Madame Butterfly."

Aldo Franchetti, a one-time resident of Chicago, as coach and accompanist for Alessandro Bonci in the early years of the company, and now a naturalized American citizen and conductor for an eastern opera company, is the composer and adapted the libretto from a play by Leo Daran, an American writer, who, in turn, drew upon a Japanese legend of untold antiquity for his material. True to the spirit of the land of its origin, it is a tragedy, spun about the ill-starred love of a Buddhist monk and a child-bride, one of the wives of a powerful prince, dwelling in a garden at the foot of frowning Fujiama, the sacred mountain.

Students of Tolstoi will experience a thrill through the announcement that the Franco Alfano opera based upon "Resurrection" will be given its American premier as an incident of the Chicago season. "Resurrection" was written as an Italian work, but will be sung in French, as the French version is the latest, embraces material that was not included in the original, and is considered by Alfano to be the best. This unique work is expected to prove a splendid new vehicle for the display of Mary Garden's artistry.

Strauss enthusiasts will welcome the inclusion of "Der Rosenkavalier" among the season's novelties. It will be sung in German, and a distinguished Vienna stage director will be added to the technical staff to supervise the ambitious production. Richard Strauss' most tuneful and melodious work has never been heard in Chicago and it is certain to achieve instantaneous favor because of the broad popular appeal of its music and libretto.

Requests that have for years poured into the management, urging inclusion of a Mozart work in the repertoire, have found answer in the announcement of "The Marriage of Figaro" among the important revivals of the season—a circumstance that will arouse enthusiasm in many quarters.

A survey of the repertoire is commended to the sophisticated opera veteran and to the novitiate alike because of the comprehensive field covered by novelties, revivals and the grouping of standard works that are retained in the schedule to be sung throughout the season.

Something will be found in the comprehensive repertoire calculated to suit every taste, something that will revive interest that may have flagged, and something that may intrigue the imagination of those unacquainted with the delights of opera, leading them under its magic spell.

Fete a Robinson" to be produced by the Pavley-Oukrainsky Ballet
ndreas Pavley; at right, Serge Oukrainsky. This ballet pantomime
ew to opera audiences.

Charles Hackett as Romeo
in "Romeo and Juliet"

NOVELTIES:

To be sung in French: (*American Premier*):
RESURRECTION, by Franco Alfano. Based upon Leo Tolstoi's novel of the same name.
To be sung in German: (*Chicago Premier*):
DER ROSENKAVALIER, (The Knight of the Rose), by Richard Strauss.
To be sung in English: (*Three World Premiers*):
A LIGHT FROM ST. AGNES, by W. Franke Harling; Libretto by Minnie Maddern Fiske.
THE WITCH OF SALEM, by Charles Wakefield Cadman; Libretto by Nelle Richmond Eberhart.
NAMIKO-SAN, by Aldo Franchetti; musical tragedy adapted by the composer from an ancient Japanese drama.
LA FETE A ROBINSON, a ballet pantomime by Gabriel Grovlez.

REVIVALS:

To be sung in Italian:

Falstaff	by Verdi
The Masked Ball	by Verdi
L'Elisir D'Amore	by Donizetti
Daughter of the Regiment	by Donizetti
Manon Lescaut	by Puccini
The Marriage of Figaro	by Mozart

To be sung in French:

Le Chemineau	by Leroux
Herodiade	by Massenet
Mignon	by Thomas

To be sung in German:

Die Walkuere	by Wagner

THE STANDARD REPERTOIRE
Will be Selected from the Following:

IN ITALIAN

Aida	by Verdi
Rigoletto	by Verdi
Otello	by Verdi
Il Trovatore	by Verdi
La Traviata	by Verdi
La Boheme	by Puccini
La Tosca	by Puccini
Madama Butterfly	by Puccini
Fra Diavolo	by Auber
Martha	by Flotow
Barber of Seville	by Rossini
Andrea Chenier	by Giordano
Boris Godunoff	by Moussorgsky
L'Amore dei tre Re	by Montemezzi
Cavalleria Rusticana	by Mascagni
I Pagliacci	by Leoncavallo
Lucia di Lammermoor	by Donizetti
Jewels of the Madonna	by Wolf-Ferrari
La Gioconda	by Ponchielli

IN FRENCH

Carmen	by Bizet
Pearl Fishers	by Bizet
Faust	by Gounod
Romeo and Juliet	by Gounod
Louise	by Charpentier
Werther	by Massenet
Thais	by Massenet
Pelleas and Melisande	by Debussy
Samson and Delilah	by Saint-Saens

IN GERMAN

Tannhauser	by Wagner
Lohengrin	by Wagner

IN ENGLISH

Hansel and Gretel	by Humperdinck

Mozart's Merry Melodious "MARRIAGE OF FIGARO" And Puccini's Delightful "MANON LESCAUT"

THE STORY

FIGARO, one-time barber of Seville, now major-domo to Count Almaviva, is to be married to the Countess' charming maid, Susanna. The Count, too, is surreptitiously interested in her but also unreasonably jealous of the Countess. He offers Susanna a dowry to secretly meet him. Cherubino, a young Sheik of a page, concealed behind a chair, overhears his master's injudicious advances. Basilio, the dancing master, interrupts the Count's proposals by his entry, and the Count also hides.

Basilio maliciously tells Susanna in a loud voice of Cherubino's fondness for the Countess, whereupon the enraged Count emerges, only to encounter Cherubino. The Count gives him a commission that will take him away to Seville. Figaro appears with a host of friends to request the Count to honor his union with Susanna by giving the bride away. Almaviva consents but postpones the ceremony.

The Countess, Susanna and Figaro plan to entrap the Count in his loose behavior. Figaro anonymously writes him that the Countess is meeting a gallant that evening in the garden. It is planned to send Marcellina, austere, prosperous and elderly ex-housekeeper for Dr. Bartolo, in the Countess place, and Cherubino, dressed to impersonate Susanna, to her engagement with the Count.

The Countess and Susanna, working on Cherubino's disguise, are interrupted by Count Almaviva who demands admission, and they hide the page. The suspicious Count, hearing a noise, concludes that a man is hidden and demands the keys. The Countess remonstrates, saying that only the maid is within, but the angry Count forces the door. Susanna has meantime let Cherubino out of a window and taken his place. The Count apologises. Marcellina now enters with her lawyer, declaring that Figaro has promised to marry her and demanding that the Count shall investigate and see that justice is done her.

At dusk, the Countess, disguised as Susanna, proceeds to the garden. Cherubino chances along and tries to kiss the supposed maid. The Count, arriving for his rendezvous, boxes Cherubino's ears and then starts his own love making with a gift of a ring, unsuspecting that the supposed Susanna is his own wife. Meanwhile, Figaro finds the real Susanna, in turn, disguised as the Countess. He tells her that the Count is keeping an appointment with Susanna. Amused at Figaro's jealousy, she reveals herself as the real Susanna. Figaro rapturously embraces her. Count Almaviva, discovering Figaro embracing one who appears to be the Countess, angrily rushes from his new conquest, only to find that it is not his wife but Susanna herself in Figaro's arms.

A general recognition takes place and Count Almaviva, confessing that he is trapped, asks forgiveness of the Countess and promises to be a model husband.

Mojica

Scenes from "The Marriage of Figaro"

Manon Lescaut

LESCAUT, escorting his pretty, yielding and ingenuous sister, Manon, to a convent, stops en route at an inn at Amiens. In the courtyard, Manon encounters the handsome student, Chevalier des Grieux. Responsive to his questions, Manon tells of her unwillingness to enter an austere holy order. As Lescaut calls to his sister from the inn, she arranges with des Grieux a rendezvous later.

Geronte, an old roue, plans to abduct the pretty schoolgirl, and Edmund, a student friend of des Grieux, overhearing the plot, informs des Grieux. He finds Manon, and while Lescaut is gambling with fellow-soldiers, induces her to elope with him.

Manon, in Paris, tires of the poverty of the young student and yields to the older but wealthier suitor, Geronte. Lescaut finds her and congratulates her upon her prosperity. He tells Manon that unhappy des Grieux is gambling heavily in the hope of obtaining wealth that he may again win her affections. Manon admits that she is bored with her elderly admirer and entertains a real fondness for des Grieux. Lescaut is disturbed by this admission, because of Geronte's generosity to him. Des Grieux reappears and Manon, true to her childish, vacillating nature, again elopes with him.

Geronte, in a furious rage, denounces her to the police as an abandoned woman and Manon is condemned to be deported to the French possessions in Louisiana. Unable to secure her release, des Grieux begs to be allowed to accompany her to the French colony. The commandant gives his consent to the unhappy lovers, and together they embark.

Manon's strength fails under the privations she endures, she flees the discipline of the colony, and in a desolate spot in Louisiana, dies in the arms of her lover. Torn with emotion, and helpless against the grim fate that her character has invited, he too, expires.

The gay beginning and the tragic end—"Manon Lescaut"

Wagner's "DIE WALKUERE"—Puccini's "LA TOSCA" and Humperdinck's "HANSEL and GRETEL"

Die Walkuere

STORMBOUND, Siegmund staggers into Hunding's hut, where the latter permits him to remain for the night with the proviso that, as a mortal enemy, he must fight for his life on the morrow.

Hunding's wife, Sieglinde, drugs him and urges Siegmund to fly. He bemoans the loss of his sword, and she points out a blade deeply imbedded in a tree, relating that on the day Hunding forcibly made her his wife an unbidden guest thrust it there, saying it should belong to him who could draw it forth. it yields to Siegmund's effort. Under the spell of a mysterious attraction, comparing childhood reminiscences, Sieglinde and Siegmund recognize their relationship-brother and sister. They embrace and flee from the vengeance of Hunding.

Wotan, in a wild mountain pass, bids Brunnhilde, leader of the Valkyries, go to the aid of Siegmund and give him victory in his conflict with the pursuing Hunding. Wotan's jealous wife Fricka, goddess of marriage, reverses the decree. Brunnhilde is recalled; she protests that if Siegmund is destroyed, Wotan himself shall never be freed from the Curse of the Ring; but he sternly commands obedience.

During the terrible encounter between Hunding and Siegmund, Brunnhilde hovers over Siegmund, protecting him, but Wotan arrives in the fury of the storm, causing Siegmund to fall by his enemy's sword and slaying Hunding before he can enjoy his triumph. Brunnhilde, fleeing the wrath of her father, Wotan, in pity bears the fainting Sieglinde on her horse to the summit of a mountain. Sieglinde pleads for death, but Brunnhilde bids her live for the sake of the son she is destined to bear,—Siegfried, who is to be the world's greatest hero.

Brunnhilde bestows upon Sieglinde the fragments of Siegmund's sword, and bids her escape to the tangled forest where Fafner, the Dragon, guards the Ring, and Wotan dares not go. In furious rage, Wotan calls to Brunnhilde to stand forth from the midst of her trembling sisters, the Valkyries, who try to shield her. As punishment for her disobedience, he banishes her from the valorous sisterhood; she shall never see Walhalla again. In a sleep she shall lie upon the mountain top, prey of the first man who shall awaken her. Brunnhilde wrings from Wotan the promise that she will be encircled by a wall of fire so that none but a great hero may win her.

Wotan bids her a tender farewell, and as she sinks in heavy slumber upon the grassy slope, he calls upon Loge, god of fire. The magic flames leap up, sheltering with their wild flood the deep sleep of Brunnhilde as Wotan, passing through the flaming wall, casts a last look at his favorite but rebellious child.

One of the many huge stage sets (portrait Kipnis)

Van Gordon as Brunnhilde

La Tosca

Portrait Eleanor Sawyer in name role

MARIO, at his easel, in the church of Sant' Andrea, encounters Angelotti, an escaped political offender, and conceals him Tosca, a famous singer, in love with Mario, suspects that he has hidden a woman from her and, to mollify her, Mario tells of his friend Angelotti.

Scarpia, minister of police and autocrat of Rome in the upheaval of 1800, with his lieutenants, searching for the fugitive, meets Tosca, with whom he is infatuated. Learning of Mario's connection with the escape he orders him subjected to torture until Angelotti's hiding place is disclosed. Tosca, unable to endure the agony of Mario's sufferings, tells Scarpia the secret.

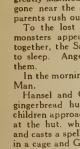
Scarpia offers to release Mario "for a consideration." When Tosca learns that she is the price demanded, she appears to give assent. Scarpia, elated, agrees that Mario shall be freed after going through the form of a mock execution. Tosca demands that Scarpia shall give her a written order for the safe conduct from the country for Mario and herself. While Scarpia writes, Tosca filches a dagger from the table and when he approaches her, plunges it into his heart.

Plucking the order of safe conduct from the hands of the dead tyrant, she hurries to the battlement where Mario awaits execution, instructs him to simulate death, when the guard fires and promises to fly with him as soon as the soldiers have departed.

As they leave, Tosca rushes to the prostrate figure whispering, "Now, Mario, all is safe." But Scarpia has added another to his long list of treacheries and the artist is no more.

Having discovered the murder of Scarpia, the soldiers return to arrest Tosca, but she leaps from the parapet and joins Mario in death.

Hansel and Gretel



HANSEL and Gretel, children of poor peasants, left alone to complete some household tasks, begin to sing and play and as their mother returns, they are censured and sent off to the woods to gather berries. The father comes in, somewhat "in his cups" and is greatly alarmed when he finds the children have gone near the abode of a wicked Witch. Both parents rush out in search of them.

To the lost children terrible faces of wood monsters appear, but finally, as they huddle together, the Sandman appears and sings them to sleep. Angels and fairies keep watch over them.

In the morning, they are awakened by the Dew Man.

Hansel and Gretel find themselves near the gingerbread hut of the Witch Hungry, the children approach cautiously and begin to nibble at the hut when suddenly the Witch appears and casts a spell over them. Hansel is locked up in a cage and Gretel is put to work. The Witch makes a fire, and Hansel, suspecting her evil intentions, warns Gretel. As the Witch commands Gretel to look into the huge oven, Gretel persuades her to show her just where to look, and when the Witch bends over the blazing flames, the two children precipitate her into the oven she had prepared for them.

All the enchanted gingerbread children come to life again. While singing their song of gratitude to Hansel and Gretel for having broken the wicked spell, the parents arrive on the scene, happily embrace their lost children, and all are joyous as the old Witch, in the form of a huge gingerbread cake, is taken from the oven

Spectacular Examples of Power in Lyric Drama

"SAMSON AND DELILAH" and "HERODIADE"

Samson and Delilah

IN the public square of Gaza, Samson appears among the Hebrews, bewailing the destruction of their cities and the profanation of the temple. He urges them to remember what the Lord has done for them in the past. Abimelech, the Satrap of Gaza, entering with a group of Philistines, defies the God of Israel and extols Dagon. Samson slays Abimelech and gathers his people against the Philistines, who flee from the rebellion in terror.

Delilah, a woman of Sorak, advances to greet Samson, who, in spite of his efforts, can not resist her charms.

Later, Delilah pursues Samson, who has fled her wiles, and upon whom she has sworn to be avenged. Samson, although endeavoring to resist her, finally succumbs and tells her the secret through which he derives his great power, which lies in his luxurious hair. She convinces him of his safety in her care, and while he sleeps she shears him, destroying his hair and summons the Philistines, who bind and blind him.

Samson is next seen in the prison of Gaza. The reproaches of his compatriots outside are heard, increasing his mental agony. The Philistines drag him forth to be shown as a captive. The scene changes to the interior of the temple, where the High Priest orders Samson to sing in praise of Dagon. Samson prays to the Lord while the Philistines mock. In answer to his prayer, Samson's strength returns, and he wrecks the two central pillars of the temple, bringing death to his enemies and himself.

"Samson and Delilah", by Ferdinand Lemair, follows closely the Biblical story, the period being fixed at about 1140 B. C. The music, by Camille Saint-Saens, is noble and flowing and distinguished particularly by the vivid contrast between the Hebrew chants and the sensuous strains of the pagan Orient. Saint-Saens doubtless felt the urge of racial appeal in composing the opera.

A French work, "Samson and Delilah" had its initial public hearing December 2, 1877, at Weimar, due to the friendly interest of Franz Liszt—else it might have been lost to the world through the factional disturbances in musical Paris, due to Richard Wagner's "arrival."

Vivid moments from "Samson and Delilah"

Herodiade

DAY dawns in the court of Herod's palace in Jerusalem. Salome comes forward and greets Phanuel, a soothsayer who is endeavoring to allay the quarrel of the Pharisees and Samaritans. She tells him of the kindness of the prophet. As they leave, the King enters to review the dancers and slaves, and notes that Salome is not among them. Herodias declares that John the Baptist has insulted her and demands his head. Realizing that John is a mighty man among the Jews, Herod refuses. Meanwhile, John appears and denounces Herod and his evil queen. They flee in terror. Salome appears and tells John of her mad love for him. He bids her turn her thoughts to heaven.

King Herod in his sleep sees the beautiful Salome as in a vision and becomes enamored of her. The slaves depart, as Phanuel enters, and Herod, awakening, begs Phanuel for a remedy to cure his love for Salome. Phanuel bids him to activity by making war against the Romans. In the Grand Square of Jerusalem the crowds hail Herod, declaring that the Jews should wage a sacred war against the Romans. A fanfare of trumpets is heard. Vitellius marches in; the Romans have arrived. John and Salome appear, and Vitellius is surprised at the honor shown the prophet. Herodias discovers the interest Herod takes in Salome. John denounces Vitellius and the power of Rome.

Herodias seeks Phanuel who tells her that her star is to be eclipsed by another. Salome seeks the prophet, bound in chains, in prison. Herod finds her weeping there. She spurns his love. He threatens her and leaves. The High Priest in the tabernacle offers up prayer before the altar as a sacred dance is given. Vitellius, Herod, Herodias and Phanuel enter. The death of John is demanded by the priests and he is brought before the King. The crowd also demands John's head. The King plans to free him, when Salome enters and throwing herself at John's feet, begs to be allowed to die with him. Infuriated, in jealous rage, Herod orders the death of both.

In the great hall of the Proconsul's Palace, the Romans, Herod, Herodias, Vitellius and the court assemble. Salome pleads for John's life. She tells Herodias of her life and of her vain search for the mother who has deserted her. Herodias is about to yield to her supplications and admit parentage of Salome, when the executioner, his sword dripping with blood, appears. Salome in despair attacks Herodias. The Queen, begging for mercy, declares she is Salome's mother. Salome curses her and thrusts a dagger into her own heart, dying as the curtain falls.

Ansseau

Stage setting, scene II. ACT IV. "Herodiade"

Artistry as well as Vocal Ability Make these Glorious Spectacles

Pelleas and Melisande

GOLAUD, grandson of King Arkel of Allemonde, lost in a forest while hunting, comes upon Melisande at a fountain weeping over a crown lost in the waters. She will not permit Golaud to recover it, nor will she tell him whence she comes. Won by her pathetic beauty, Golaud persuades Melisande to go with him. Thus opens the mystic and pathetic love tragedy by Maurice Maeterlinck, which Debussy has lifted to the greatest heights of Grand Opera by his music.

In the next scene, Geneviève, mother of Golaud, reads his letter to his half-brother, Pelleas. It reveals that Melisande has been Golaud's wife for six months but that he still remains ignorant of her past. Fearing the anger of King Arkel, he hesitates to bring home his bride and asks Pelleas to signal his approaching ship in case the King is reconciled to receive Melisande.

Golaud and Melisande are welcomed to the household and soon after Pelleas announces that he must leave for the bedside of a sick friend. There is significance in Melisande's mild protest against his departure.

Together, at the Fountain of the Blind, Melisande playing with her wedding ring, tosses it into the air and it is lost in the water. Alarmed, she asks Pelleas what to say to Golaud. "The truth," is his reply.

Melisande, ministering to Golaud who has been wounded while hunting, finds that she lost her wedding ring while visiting a grotto near the seashore. He admonishes her to search for it, and, if she fears the place, to take Pelleas with her. Pelleas and Melisande, much disturbed, visit the dark and mystic grotto to the end that Pelleas may be able to describe it to Golaud's questioning. The moon reveals three white-haired beggars, huddled in sleep. Melisande urges that they leave.

Melisande leans from the tower window combing her long hair, and Pelleas, chancing by, allows it to fall over him like a shower of gold, kissing it rapturously. Golaud surprises him. He cautions Melisande against leaning out too far. "You are a pair of chi'dren," he adds.

Later, Golaud takes his younger brother to the castle vaults and bidding the horrified Pelleas smell the death odor of its stagnant pools, warns him not to repeat the "child's play of last night."

Golaud, playing beneath the tower window with little Yniold, son of a former marriage, questions the child about Melisande and his uncle Pelleas. When little Yniold says, "Yes, they kiss each other sometimes," he lifts him up to Melisande's window, and in answer to his question, the child says that his uncle Pelleas is now with Melisande; they are looking at the distant lights, but say nothing. Beginning to cry, fearful, Yniold begs to be lifted down.

Pelleas urges Melisande to meet him at the Fountain again before he leaves. Old King Arkel has observed Melisande's melancholy. He kisses her tenderly. Golaud enters and Melisande approaches to wipe his forehead, but her husband repulses her and calls for his sword. Her eyes, which old Arkel designates as "Innocence," infuriate him and in a frenzy, he seizes her and savagely dashes her to the ground. Arkel pleads for Melisande. Golaud releases her with affected calm and mutters his suspicions.

At the meeting at the Fountain, Pelleas admits to Melisande that the reason for his going is because he loves her. Melisande, with gentle frankness tells Pelleas that she, too, loves him. As they embrace, Golaud suddenly rushes upon them, sword in hand. Pelleas receives a deadly stroke, while Melisande, pursued by her husband, flees in terror.

The closing scene is in the apartment of the dying Melisande. Golaud has been found wounded, Golaud, his gory sword in hand, lying unconscious beside her. Golaud has regained his senses and come to a realization that his own words were true, childish folly had been the only offense of Pelleas and Melisande. With death hovering close Melisande protests this, while calmly declaring her love for Pelleas. She reaches out feebly for her babe, untimely born.

Golaud, crying in anguish for forgiveness, begs Melisande to speak to him.

"Annoy her no more," commands the gentle and understanding old King, "the human soul likes to go away alone."

Baklanoff as Golaud "Pelleas and Melisande"

Andrea Chenier

THE curtain rises on a beautiful hall in the Castle of Coigny where the servants are preparing for an elaborate ball. Conspicuous among them is Charles Gerard, embittered by the strenuous labor imposed upon his aged father and destined through circumstance to become a leader of the impending French revolution.

Among the arriving guests is Andrea Chenier, a handsome young poet. Madelaine, daughter of Countess de Coigny, coquettishly asks him to improvise upon the theme of love. Chenier, responding, criticises the aristocracy in no uncertain terms and describes the effect produced on the poor by the arrogance of the rich.

His boldness displeases the fashionable guests, but Chenier cares nothing for this. Presently, Gerard enters with a crowd of ragged men and women, protesting against conditions. They are ordered from the castle and Chenier leaves with them.

In the next scene, five years later, at the height of the Reign of Terror, Madeleine's maid, Bersi, is dining with a spy in a Cafe on the Seine. Chenier nearby is informed by Roucher that he is under observation and is in danger. Roucher gives him a pass that will enable him to escape in case of arrest.

Bersi detains Chenier for the purpose of meeting a mysterious woman, who proves to be Madeleine. As she talks with Chenier, she is recognized by the spy, who hurries off in respect to Gerard.

Trevisan as Citizen Mathieu

Madeleine begs Chenier to save her. Avowing their love, they leave together, but are intercepted by Gerard. Chenier and Gerard draw swords and Roucher spirits Madeleine away to her home. Gerard is wounded and Chenier flees. Gerard declares himself unable to tell his forces the identity of his assailant.

Later, as Gerard harangues the crowd, a spy informs him that Chenier has been arrested and asks him to denounce the latter.

Hesitating to show the friendship and respect he really feels toward Chenier, Gerard finally gives the necessary papers to the spy.

Madeleine interposes and offers herself in exchange for Chenier's life. Gerard, touched, promises to do what he can for both in view of the temper of his unruly horde.

Before judge and "jury", Chenier is denounced as a traitor to the cause. Gerard, regretting that he signed the papers, is impelled to defend him. The mob, however, demanding more victims and thirsty for blood, insist on the death sentence.

In the prison of St. Lazare, Chenier writes verses by lamplight while awaiting his doom. Madeleine, impersonating a recently pardoned prisoner, contrives to enter the jail and Gerard conducts her to Chenier's cell. As they cling in a last embrace, the death tumbril comes and the lovers go to the guillotine together.

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For public accommodation, coupon books are also on sale at Marshall Field & Co.; Carson Pierie Scott & Co.; Charles A. Stevens & Brothers, and Mandel Brothers.

"THE LAST ROSE of SUMMER", alone, makes "Martha" Imperishable

Martha

LADY HARRIET, attendant to Queen Anne, seeks novelty in a visit to the Richmond fair, disguised as a peasant and accompanied only by her personal attendant, Nancy, and Sir Tristan. The latter, cajoled into the adventure, greatly regrets it when they find themselves jostled about by farmers and servants in the market place.

Two bashful young farmers, Lionel and Plunkett, select Lady Harriet and Nancy for servants. The girls consent as a prank, accepting a small sum, which proves a big matter indeed when they find they are legally bound to service. They prevent Sir Tristan's interference fearing to make themselves ridiculous, and to conceal her identity for the same reason Lady Harriet assumes the name of Martha.

Plunkett's farm is shared by Lionel, who was taken in by Plunkett's parents years before, a mysterious homeless youth. The young farmers are perplexed by the seeming stupidity of the maids, who can neither spin nor churn. "Martha" says that she can sing, however, and at Lionel's request sings "The Last Rose of Summer." Lionel falls in love with the servant, and "Martha" begins to take interest in the stalwart young fellow.

Sir Tristan who has followed them to the farmhouse, forces a window and lifts the girls out. His departing carriage arouses the countryside and when the disappearance of the girls is discovered Plunkett offers a reward for their return.

Soon after, Queen Anne and her court hunt nearby. Plunkett, at an inn at the edge of the wood, gaping at the gay party, encounters Nancy. He seizes her, but is driven off by members of the party. Lionel, pale and dejected, still bemoaning the departed "Martha" and humming her song, meets Lady Harriet. She coldly repudiates him, and Lionel, angered by her attitude tells her he is the master and commands her to follow. Her cries bring Sir Tristan, who orders Lionel's arrest. Lionel gives Plunkets his ring to present as a homage to the Queen in the hope that he may be spared imprisonment.

Back at the farmhouse Plunkett bemoans the fate of Lionel and dreams of Nancy. The girls re-appear, due to Lady Harriet's desire to see more of Lionel. Hoping to lure him back she sings the song he loved, and, sure enough, he returns. But it is in high anger. Lady Harriet vainly begs forgiveness and tells him of her love. Also she explains that the ring he sent the Queen has solved the mystery of his identity and that he is the rightful Earl of Derby. Lionel refuses to accept as sincere any statement from her.

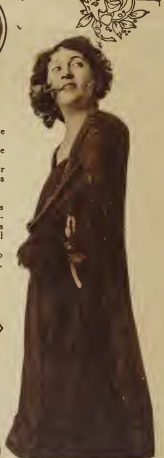
Plunkett and Nancy undertake to reconcile the estranged lovers, but he will have no part in the project until she pledges him her heart and hand. Their scheme works out through Lady Harriet giving a fete, a reproduction of the Richmond fair. Her friends of the court are dressed as peasants and she and Nancy are among the servants. As Lady Harriet sings again "The Last Rose of Summer" Plunkett leads in the disconsolate Lionel and she steps forward and offers her services. As one coming out of a trance, Lionel awakens to his opportunity and folds her in his arms.

Formichi

Dal Monte

Giorgio Polacco

Lenska



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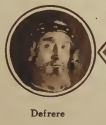
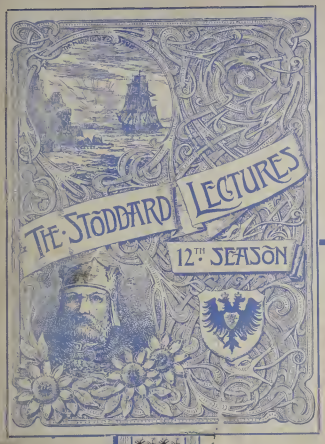


Defrere

Pareto

Bonelli

Forrai



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THE MASTER'S ISOLATION
PILATE, THE ROMAN GOVERNOR
A THRILLING SCENE

CHRIST BEFORE PILATE
CHRIST BEFORE HEROD
CHRIST AND BARRABAS

THE FATAL CHOICE
"JESUS TO THE CROSS"

REMORSE OF JUDAS
THE SCOURGING
BRUTAL MOCKERY
THE CROWN OF THORNS

BEARING THE CROSS
THE DESCENT FROM THE CROSS

MOTHER AND SON
THE INFLUENCE OF THE PLAY

JOHN L. STODDARD

—OF—

A NEW FIELD.

One of the most potent causes for the steady popularity of the Stoddard Lectures is to be found in the fact that they are constantly undergoing revision. Before the end of each season the route for the next season's travels is carefully marked out and a few weeks after the close of the season Mr. Stoddard hies himself across the Atlantic for new subjects.

The coming season is to be marked by a decidedly new departure. Believing that public interest is being more and more directed to our SISTER REPUBLIC at the SOUTH, Mr. Stoddard proposes to introduce one or more lectures upon

MEXICO

among fresh European topics now under consideration. No country save EGYPT is richer in ancient history and tradition than the land of Montezumas. None is likely to afford more novelty both in description and illustration. MR. STODDARD will make a tour through MEXICO directly at the close of this season and his lectures resulting from this trip will doubtless be among the most charming he has ever given.

Reserved Seats, 25c, 50c, 75c and $1.

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Fifth Season of this Popular Resort Opens June 20, 1891.

The following unprecedented low rates are announced:

$14 per week
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According to Location.

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One Hour and Forty Minutes.

The Morning Riverview Express will leave Kankakee..... 7:20 a.m.
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Ample time to rest and recuve the dust of the city, and be ready for dinner, having the whole evening to spend with their families in pure and good air. The nights are cool and refreshing and it rarely happens that blankets are not required.

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The Milk is rich and pure, coming from the farm of Mr. Cobb, whose fine herd of imported Holstein Cattle is well known. **Large Ample Ground for Children.** Good Attendance, Pure Spring Water, Fine Boating and Fishing, Bowling, Billiards.

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For further information address

JEWETT WILCOX, Manager,
ROOM 520,
60 Wabash Ave., Chicago.

From One Who Has Been There.

March 20, 1891.

Mr. JEWETT WILCOX, Mgr. Hotel Riverview, Riverview Park, Kankakee, Ill.

In response to your communication, it is a pleasure for me to state that I have always been a guest at a summer hotel where I have enjoyed so much comfort as at the Hotel Riverview during my two months' stay last season. I found the table to be so good as at any first-class hotel in Chicago, the rooms and beds perfectly clean, and the air delightfully healthful pervading, and the ground of summer resort interest.

Very truly yours, F. WIGHT NEUMANN.

"THE"

Musical Authority

OF BOSTON

The Boston Transcript, Feb. 7, 1891, says:

"Certain excellences prevail in all. He brings the best possible tone, whether loud or soft, out of the instrument, and that redounds greatly to the merit of the *CHICKERING GRAND PIANO*, on which he played upon an admirable specimen. [illegible] radical emendations in its [illegible] ear heard a better? How musical, soul-like, sweet and pure the tone he gets from it! How he makes it sing! How he keeps the [illegible]ne vibrating! How sure and crisp the staccato! How startling some of the sudden chords! How he plants single notes in a melodic theme like shining central columns, while [illegible] flowery arabesque plays round them" J. S. DWIGHT.

KING OF PIANOS

The Willoughby, Saratoga, Aug. 28, 1890.

The *CHICKERING PIANO* rightfully stands alone, for it is not only unsurpassed, but unequaled. I can give logical and esthetic proofs of my assertion. When one asks: Why do these unique manufacturers attain perfection? the answer is: Because they have endeavored to secure as no others have done, and have succeeded in securing, the nearest possible approach to the tone of nature, to what is known as the human voice, the *CHICKERING PIANO* sings like a lovely voice. This is no compliment, but the expression of my unermost conviction, if I may harbor an opinion on this subject. Yours truly,

VLADIMIR DE PACHMANN.

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2ND REGIMENT ARMORY Foot of MADISON ST.

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AFTERNOONS from 2 to 6 o'clock. EVENINGS from 8 to 11 o'clock
Admission, Afternoons, 25 cts.; Evenings, 50cts. EVERY COMPETITOR A CHAMPION.

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LOTTIE STANLEY, Champion of England.

VOL. XV.—No. 10. WEEK COMMENCING MAY 14, 1893. $1.00 a Year—2 cts. a Copy.

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Amusements This Week

See Casts for Particulars.

Academy of Music.....Hanlon's Pantasma
Alhambra.....Acadia
Auditorium.....America
Barlow's Pavilion.....Vaudeville, Burlesque, etc.
C. ming (Eden Musee) ..Minstrels, Museum, etc.
Central Music Hall.....Lectures, Concerts, etc.
Chicago Opera House.....The Fencing Master
Clark Street Theater.....Tony Pastor Co.
Columbia Theater.....E. H. Sothern
Cyclorama.....Chicago Fire
Grand Opera House.....Sol Smith Russell
Havlin's Theater.....Jerrys Lewis
Haymarket Theater.....Annie Pixley in Maude
Hooley's Theater.....Augustin Daly's Co.
Libby Prison War Museum.....War Relics
Lyceum Theater.....Reilly and Wood
McVicker's Theater.....The Black Crook
Madison st. Opera House.....Old Age & Youth
Olympic Theater.....Vaudeville
Panopticum.....From Sweden
Panorama Gruetlzion.....Historical Painting
People's Theater.....May Shaw Oriental
Specialty Co.
Schiller Theater.....The Tornadoes
Tattersall's.....Military Tournament
Troeadero.....Temple of Music
Twenty-Second St. Op. House..Vaudeville, etc.
Wild West.....Congress of Rough Riders
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POPULAR PEASE PIANOS. SCHOOL OF MUSIC 25 MICHIGAN BLVD. CHICAGO

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Wabash Avenue and Congress Street
MILWARD ADAMS.....Manager
Every Evening except Sunday. Matinees Wednesday and Saturday.

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Grand Ballet Spectacle,

AMERICA,

ABBEY, SCHOEFFEL & GRAU,
Proprietors and Managers.
A Grand Triumphant Success. Its Ensemble, BRILLIANT! AMAZING! DAZZLING!

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Is a
GLORIOUS, GORGEOUS,
WONDER. AND DELIGHT,
Eclipsing all Former Spectacles.
CHORUS 100. ORCHESTRA 50.
3 GRAND BALLETS,
2 GRAND MAR-HES,
700 PEOPLE IN ALL.
Seats can be secured two weeks in advance.
Prices, 50c, 75c, $1, $1.50.

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Randolph Street, bet. Dearborn and Clark.
ANSON S. TEMPLE.....Lessee and Manager
Prices 25c, 50, 75, $1.00 and $1.50.
Matinees Wednesday and Saturday.

Commencing Monday Night,
CHARLES FROHMAN'S COMEDIANS in
THE SPORTSMAN.
By the author of JANE.

Harry Briscoe.....Joseph Holland
Bob Briscoe.....Charles Albe
Dr. Holroyd.....M. A. Kennedy
Mr. Perkins.....Robert Hickman
Mr. Bohey.....T. C. Valentine
Mrs. Harry Briscoe..Georgie Drew Barrymore
Mrs. Pritchley.....Minnie Littell
Emily.....Katharine Craven

Next week—The Same.

Monday, May 29th, Charles Frohman's Stock Company from the Empire Theater, New York, in their latest and greatest success,

THE GIRL I LEFT BEHIND ME.

"TATTERSALLS"

THE.....16th, 17th and 18th Streets.

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Londen...
...England

200 SOLDIERS...100 HORSES
Full Military Band.
Every Performance received with tumultuous applause.

Thrilling Scenes of the Battle Field.

Evenings at 8ı15.
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No Sunday Performance.
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DAVID HENDERSON.....Manager
Prices, 25, 50, 75c, $1.00 and $1.50.
Wednesday and Saturday Matinee.
Commencing Sunday Night.

THE FENCING MASTER.

AN OPERA COMIQUE.

Francesca.....Marie Tempest
Torquato.....Wm. Broderick
Pasquino.....Jerome Sykes
Galeazzo Visconti.....Charles Hopper
Count Guido Malatesta.....F. Michelena
Filippa.....Grace Golden
The Marchesa Di Goidomi .....
Mrs. Pemberton Hincks
Theresa.....Bessie Cleveland
Pietro.....Agnes Sherwood
Michael Steno.....J. A. Furry
A Gondolier.....George Mackenzie
Fortunio.....Hubert Wilke

Students in Torquato's Academy, Misses Jeanette Perle, Vyta Jerome, Julie Sutton, Wellii gton, Chase, Bartlett, Clayborn, Fenton, Pelham and Marion.

Next week—The Same.

BUFFALO BILL'S WILD WEST

AND.

Congress of Rough Riders of the World

NOW OPEN!

FOR THE ENTIRE SUMMER.
Outside and Adjoining World's Fair Grounds.
Entrances: 62nd and 63rd Streets.

TWO PERFORMANCES DAILY
(SUNDAY INCLUDED)
3 and 8 P. M.
RAIN OR SHINE.
Covered Grand Stand....
....Seating 18,000 People.

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Clark Street, opp. Court House
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Prices, 25, 50, 75 $1.00 and $1.50.
Wednesday and Saturday Matinee.
Commencing Sunday Night,
SOL SMITH RUSSELL
—IN—
PEACEFUL VALLEY.

Hoses Howe.....Mr. Russell
Ward Andrews.....Chas. Canfield
Jack Farquhar.....Arthur Byron
Leonard Rand.....Frank Esken
Jothan Ford.....Alfred Hudson
Chas. Rand.....Jerome Kingsbury
Detective O'Neil.....Stewart Allen
Wilson.....J. F. Williams
Vergie Rand.....Minnie Radcliffe
Nioke Farquhar.....Mitchell Hoff
Phyllis Howe.....Mrs. Marion Lester
Martha Howe.....Maude Durand

Next week—The Same.

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AT...
REDUCED PRICES
STRICT-Y HIGH GRADE
CUSHION or PNEUMATIC **TIRES**
$150.00 WHEELS $120.00
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SAM. T. JACK'S
MADISON ST.
OPERA HOUSE

HOUSES PACKED!
Sam. T. Jack's OLD AGE and YOUTH CO.

Beautiful Women!
Elaborate Costumes!
Able Specialists!

Games on Week Days at
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Cor. 35th Street and Wentworth Ave.

BASE BALL

SEE CAST BELOW.

Games on Sundays at
WEST SIDE PARK,
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The World's Fair Steamship Co.'s boats from foot of Van Buren St.
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Argentine Republic.....193 Van Buren St
Austro-Hungary.....78 Fifth Ave.
Belgium.....167 Dearborn St.
Denmark.....209 Fremont St.
France.....Washington and Fifth Ave.
Germany.....Room 25, N. W. cor. Dearborn and Randolph Sts
Great Britain.....Room 4, 72 Dearborn St.
Haly.....110 La Salle St.
Mexico.....Room 30, 126 Washington St.
Netherlands.....85 Washington St.
Russia.....Hyde Park Hotel
Sweden.....Room 1, 183 Randolph St.
Switzerland.....167 Washington St.
Turkey.....167 Dearborn St
Uruguay.....193 Van Buren St

LOCATION OF NEWSPAPER OFFICES

Amusement News.....Room 17 Tribune Bldg.
Chicago Dispatch.....113 Fifth Ave.
Chicago Herald.....118 Fifth Ave.
Chicago Inter Ocean.....Madison & Dearborn Sts.
Chicago News Record.....181 Madison St.
Chicago Times.....Washington and Fifth Ave.
Chicago Daily News.....122 Fifth Ave.
Chicago Evening Journal.....161 Dearborn St.
Chicago Mail.....122 Fifth Ave.
Chicago Evening Post.....164 Washington St.
Chicago Staats Zeitung.....Washington and Fifth Ave.

LOCATION OF BANKS

American Exchange National, N. W. cor. Dearborn and Jackson Sts.
Atlas National, S. W. cor. La Salle and Washington Sts.
Bank of Montreal, S. W. cor. La Salle and Quincy Sts.
Chemical National.....56 Dearborn St.
Chicago National, N. W. cor. Dearborn and Monroe Sts.
Commercial National, S. E. cor. Dearborn and Monroe Sts.
Corn Exchange, N. E. cor. La Salle and Quincy Sts.
Drovers' National.....Union Stock Yards.
First National, N. W. cor. Dearborn and Monroe Sts.
Fort Dearborn National.....189 Dearborn St.
Globe National, S. W. cor. Dearborn and Jackson Sts.
Hibernian Banking Association, S. cor. Clark and Randolph Sts.
Hide & Leather National, S. E. cor. La Salle and Madison Sts.
International.....116 La Salle St.
Merchants' Loan & Trust Co., S. E. cor. Washington and Dearborn Sts.
Merchants' National.....89 La Salle St.
Metropolitan National, N. W. cor. La Salle and Madison Sts.
National Bank of America, N. W. cor. La Salle and Washington Sts.
National Bank of Illinois.....19 Dearborn St.
National Live Stock Bank ..Union Stock Yards.
Northern Trust Co....., S. E. cor. La Salle and Washington Sts.
North-Western National.....217 La Salle St.
Union National, N. E. cor. La Salle and Adams Sts
Union Trust Co., N. E. cor. Madison and Dearborn Sts.
United States National.....138 Jackson St.

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Between State and Dearborn

Prices,
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OLD AGE AND YOUTH.
A NEW, GRAND SPECTACULAR BURLESQUE.
Introducing
The Jolly Old Patriarch,
The Wild Gilded Youth,
The Modern Venus,
The Crinoline Quadrille,
The Swallow-tail Brigade,
The Columbian Gavotte,
The Singing Automatons,
Videos of Loveliness,
Modern Fairy Queen Abode,
Original Quartette Dancers,
A Whirlwind of Fun,
A Host of Talented Artists and Pretty Women.
Next week—**The Same.**

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South Side Grounds, 35th and Wentworth Ave.
West Side Grounds, Polk and Lincoln Sts.
South Side Grounds Now Open.
Season Opens West Side, Sunday, May 14th

Monday, May 15th, PITTSBURG vs. CHICAGO.
Tuesday, May 16th, " "
Wednesday, May 17th, " "
Saturday, May 20th, LOUISVILLE vs. CHICAGO.
Sunday, May 21st,
Next week—**Cleveland and Chicago.**

HAVERLY'S CASINO

Wabash Ave. near Jackson St.

HAVERLY'S UNITED MINSTRELS.
To-day at 2:30 and 8:15 p. m.
Another Grand Change this week.
LARRY DOOLEY, BILLY RICE, PRESS ELDRIDGE,
E. M. HALL, PERCY DENTON,
GRIFFIN and MARKS,
LEW SPENCER, WINDOM,
and others in new bill
Remember, everything new! All new!
Musee Dept. open from 10 a. m. to 11 p. m.

POPULAR PEASE PIANOS.
$5 DOWN SOLD $5 MONTHLY CHICAGO

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Archer Ave., near State St.

FREDERICK BARLOW.....Proprietor
PAUL STANLEY.....Manager
Ladies' Matinees, Tuesday, Thursday and Sunday at 2:30 P. M.

If you want an enjoyable entertainment visit BARLOW'S PAVILION. High class music, a popular Vaudeville Programme. Elegant cafe; refreshments served. Strictly first-class.

A GRAND BILL OF
STAR ATTRACTIONS.

A little of everything.....J. J. Burke
.....Edd Grace Forrest
Ariel Comedians.....Basco and Roberts
International Comedian.....Paul Stanley
Operatic Dustbiats.....Shaffer and Monte
Sling Performer.....Amy Bowers
Dance Du Venire.....Guenie
Vocalist.....Alice Marsden
New Ballet.....Led by Ida Miller
A Superb Opening Medley by the full Company at 8:30.

22ND ST. OPERA HOUSE

J. W. DECKER.....Proprietor
Between State and Wabash Aves.
Popular Prices, 25, 35, 50, 75 and $1.00.
Sunday, Tuesday, Thursday and Sat. Matinees.
Commending Sunday Matinee, May 7th,
Treseating a
GREAT TRIPLE BILL.
COMIC OPERA,
VAUDEVILLE and BURLESQUE.
Handsome Ladies New to Chicago 25.

CENTRAL MUSIC HALL.

State and Randolph Sts.
GEO. E. HARRON.....Manager
ENTERTAINMENT AND CONCERT
under the patronage of
LADY ABERDEEN AND THE LADIES OF CHICAGO.
Tuesday Evening, May 16th.
Reserved Seats, 50c.

Alhambra...

Corner State Street and Archer Avenue.....

....THEATER

H. R. JACOBS, Sole Proprietor and Manager.

Matinees Sunday Tuesday and Saturday....

Commencing Sunday Matinee May 7th....

Opening of the
World's Fair Season

The Peerless
CORINNE

A.... Succession of Brilliant Productions

Gorgeous Scenery....

Magnificent Costumes

Jeweled Marches

Entrancing Ballets

Supported by the
Kimball Opera-Comique Co.

Under the Personal Supervision and Management of
MRS. JENNIE KIMBALL.

100 - People on the Stage - 100

TAKE your friends to see
CORINNE

GO TO THE FAIR BY TALLY-HO COACH
Fare, $2.00 Round Trip | OUTFIT OF COACHES AND HORSES THE FINEST IN THE WORLD.

THE COLUMBIAN COACH CO. WILL RUN THEIR MAGNIFICENT COACHES TO AND FROM THE FAIR EVERY HALF HOUR.
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BEAUTIFUL, PATHETIC, SUBLIME.
Hourly Lectures. Don't Fail to See it.
Hubbard Court and Wabash Ave.

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(Or. State St. and Archer Ave.
H. R. JACOBS.....Sole Lessee and Manager
Prices, $3, $2, 50, 75c, $1.00 and $1.50.
Matinee Sunday, Tuesday and Saturday.
Commencing Sunday Matinee,

ARCADIA.

TOM TOM.....CORINNE
Trompetta.....Helen Harrington
Bulger.....Frances Rousseau
Little Sallie Waters.....Lillian Fosdick
The Piper's Wife.....Gladys Vivian
Leotela.....Lillian Cooley
Pogowog.....James Sturgos
The Piper.....Chas. Allison
Jastice Buffy.....James T. Grady
Captain Clubber.....Charles Williams
Sergeant of Police.....Georgie Rush
Blow.....Charles Cameron
Bluster.....William Brown
Chinn.....Frank Conway
Baktork.....L. G. Stowe
Breakneck Jack.....Eddie Crawford
Wild West Jake.....Charlie Crawford
Clerk of the Court.....Mell Dyer
Scotch Pipes.....George Murfay
The Funny Owl.....Everett Ford
Bunny.....Ry Himself
Dancing Girl (Spana Ghana).....Sallie Waters

Next week—**The Name.**

HAVLIN'S THEATER

Wabash Avenue, bet. 19th and 20th Streets
JOHN H. HAVLIN.....Proprietor and Manager
Jas. S. HUTTON.....Acting Manager
Prices, 15, 25, 35, 50, 75c, $1.00 and 1.50.
Matinees, Sunday, Thursday and Saturday.
Commencing Sunday Matinee,

JEFFREYS LEWIS

and her own Company of Players.

Sunday Matinee and Thursday Matinee, and Sunday, Monday, Tuesday and Wed. Nights.

BELASCO'S

LA BELLE RUSSE.

Capt. Dudley Brand.....Harry Malnhall
Sir Philip Calthorpe.....Frank Roberts
Quilton.....Kratt Walton
Robert.....Richard Kinsoe
Butler.....William Rush
Lady Calthorpe.....Ida Vernon
Lola Geraldine.....Little Alska Davis
GERALDINE (La Belle Russe)
.....JEFFREYS LEWIS
Thurs. and Friday Nights, and Sat. Matinee,
"FORGET-ME-NOT".
Saturday Night, "CLOTHILDE".

Next week—**East Lynne.**

NOGLEY'S THEATER

Randolph Street, near Clark
R. M. HOGLEY.....Proprietor and Manager
HARRY J. POWERS.....Business Manager
Prices, 25, 50, 75, $1.00 and $1.50.
Matinee Saturday.

MR. AUGUSTIN DALY'S COMPANY.

Including the following artists:

Ada Rehan,
Mrs. G. H. Gilbert, Adelaide Prince,
Isabel Irving, Catherine Lewis,
James Lewis,
Arthur Bourchier, Creston Clarke,
Charles Wheatleigh, Herbert Gresham,
William Gilbert, Sidney Herbert,
Charles Lesteron, Lloyd Daubigney,
George Clarke,

In the following Repertoire:

Monday, ...
Tuesday, ...THE LAST WORD
Wednesday Matinee, ...
Wednesday Evening, } The Belles' Stratagem
Thursday, } and Lost in Love.
Friday, ...
Saturday Matinee, } THE HUNCHBACK
Saturday Evening, }

Next week—**Change in Repertoire.**

CLARK ST. THEATER

One block north of Clark St. Bridge
H. R. JACOBS.....Proprietor and Manager
Prices, 15, 25, 50 and 75 Cents.
Sunday, Thursday and Saturday Matinees.
Commencing Sunday Matinee,

TONY PASTOR

And his Great Company of American and European Novelties.

TONY PASTOR,
In Comic Topical Songs.
THE SHALLERS,
England's Remarkable Comic Acrobats.
LIZZIE B. RAYMOND,
From the Canterberry and Paragon, London.
3—THE MARVELS—3
Monarchs of Grotesques.
3—THE NOMAS—3
Eccentric Comiques.
DONNIE THORNTON,
Great Singer of Original Songs.
Edward—THE LORETTA—Loretta
In Their Novel Specialty
JOHN AND JAMES RUSSELL,
The Quaint and Entertaining Artists.
WARD & YOKES,
The Great Burlesque Comedy Duo.
THE ZANFRETTAS TRIO,
Musical Act Never Seen in America.
SAM DEAN,
Originator of Eccentric Musical Acts.

Next week—**The Same.**

TROCADERO

Michigan Avenue and Monroe St.
Every Evening at 8:15.
Matinees Saturday and Sunday.

100—GREAT ARTISTS—100

Comprising

THE VON BULOW BAND FROM BREMEN.
EMMA RIMELDI FROM ITALY.
VORA MISKAN ORCHESTRA FROM HUNGARY.
DORA LYLOR FROM LONDON.
DRINITIR IVANOFF AND TROUPE FROM ST. PETERSBURG.

Etc. Etc. Etc. Etc.

Admission - - - 50 cents.

PEOPLE'S THEATER

State Street, near Harrison
Jos. BATLES.....Proprietor and Manager
Only high class variety Theater on the South Side Paying to Last Gentlemen.
Matinee every day at 2.
Prices, 15, 25, 35 and 50c.

MAY SHAW'S ORIENTAL BURLESQUERS.

40—HANDSOME BURLESQUE STARS—40

10—RECOGNIZED COMEDIANS—10

A SUPERB OLIO.

ENCHANTING BURLESQUES.

MATINEE EVERY DAY AT TWO O'CLOCK.

COLUMBIA THEATER

Monroe St., bet. Dearborn and Clark
WM. J. DAVIS.....Manager
Prices, 25, 50, 75c., $1.00 and $1.50.
Wednesday and Saturday Matinees.
Commencing Sunday Evening,
E. H. SOTHERN

THE MAISTER OF WOODBARROW.

Col. Jack Dexter.....Rowland Buckstone
Mr. Fortwyn.....C. P. Cleaves
Dan Cassidy.....Morton Selten
Mike Scratton.....Chas. Harcourt
The Hon. Tom Gussett.....Lawrence Clark
Baron Von Schnurr.....Chas. T. Warren
Richard Hannlngford.....Chas. Harbury
Mr. Pinin.....Tully Marshal
Peters.....Frank Selden
Brabelot.....Frank Selden
Clara Dexter.....Virginia Harned
Mrs. Hollith.....Kate Pierson-Selten
Deborah Deacon.....Rebecca Warren
Rachel.....Francis Gaunt
ALLEN KOLLITT.....MR. SOTHERN

Next week—**Lillian Russell.**

MC VICKER'S THEATER

Madison St., bet. State and Dearborn
Prices, 25, 50, 75, $1.00 and $1.50.
Matinee Wednesday and Saturday
Commencing Sunday Evening,

THE BLACK CROOK.

Hertzog (the Black Crook).....Harry Meredith
Greppo.....Tom O'Brien
Rudolph.....Mason Mitchell
Count Wolfenstein.....Sylvester Warren
Von Puffengrantz.....W. H. Batholomae
Zamiel.....Louis A. Mabb
Dranefin.....Thomas Flanagan
Skridelwelp.....Edmund Langdon
Redigris.....Wallace Barry
Bruno.....Horace Clark
Wolfgar.....Joseph Ott
Caspar.....Ed De Courcy
Asiaela.....Grace Tabor
Alima.....Clara Haven
Gretchen Barbara.....Ella Craven
Rosetta.....Ada Minette
Carline.....Louise Montrose
Premier Dansseuse } Mme. Marie Stramenzi
Premier Dansseuse Assoluta. M'lle Zoie Tornaghi
Premier Danseu.....Sig. Nicola Guerra
FRENCH QUADRILLE DANCERS,
led by M'LLE LA SIRENE, introducers of Fin de Siecle dancing in America.

Next week—**The Same.**

4 POINTS OF SUPERIORITY OF THE CELEBRATED "CONOVER"

(THE ONLY STRICTLY HIGH GRADE PIANO MANUFACTURED IN CHICAGO.)

PURITY AND SWEETNESS OF TONE.
SCIENTIFIC CONSTRUCTION.
DURABILITY. Chicago Cottage Organ Company,
BEAUTY. SOLE FACTORS.
(The Largest Dealers in Pianos and Organs in the World.) 215 WABASH AVENUE.
WHOLESALE AND RETAIL WAREROOMS, (SECOND FLOOR.)

PIANOS.

WITHOUT CAR FARE.

Saves $60 a year—have an elegant time doing it—never felt half so well before—can do ten hours' work in seven—salary raised yesterday—employers like men of health.

Our Riding School is at your service. Skilful instructors. Liberal terms, free if you buy a Columbia. It is much easier to learn than you think it is.

POPE MFG. CO., 291 Wabash Ave.

Sol-ar-is Treatment

(Sunlight and Color.)

NATURE'S OWN REMEDY : :

After years of Study and Research we have evolved to its present perfection the most Marvelous Treatment of the 19th Century.

It is almost miraculous in its results, but the living witness of hundreds who have been Cured and Saved from an early grave, bear us out in whatever we say.

Think of LOCOMOTER ATAXIA

Being Cured by this Simple Treatment. Sciatica and all Fulgerating Pains stopped in a few treatments. Cases of Insomnia of ten years' standing made to sleep ten hours nightly after three treatments. For any Nervous Affection it is the only positive cure.

—CALL AND INVESTIGATE—

DR. W. S. BELL,
1401-1402 Masonic Temple,
Chicago, Ill.

ANDREW Institute,

SUITE 23, SIXTH FLOOR,
9 JACKSON ST.

BATHS, Plain,
Steam and
Electric

MANICURE AND CHIROPODIST.

Elevator Service.

Extra Quality.....

--Hats

GENTLEMEN, THE CORRECT SPRING STYLE, SILK DRESS, DERBYS AND SOFT HATS

Are now ready. We are SOLE AGENTS for TRESS & CO. and COONSEY & CO. ENGLISH HATS, Ladies' Riding and Walking Hats, Fine Umbrellas, Canes, Dent's Gloves, new shades.

Knox, The Hatter

JOHN T. SHAYNE & CO.,
SOLE AGENTS,
191 and 193 STATE STREET

POPULAR PEASE PIANOS $5000 SOLD 15 Experts CHICAGO.

Don't Swear!

And buy a genuine KIMBALL German Anti-Rheumatic Ring. For testimonial and Practice Ring, Apply or Write to

Take Elevator!

G. K. HARRINGTON, 155 State Street.
Cleniare Free. Ring $2.00.

DR. R. F. ELLIOTT,

FORMERLY OF 125 STATE ST.,
Is Now Permanently Located at
SUITE 25, DEXTER BUILDING,
84 Adams St., near Dearborn.
Scientific Treatment for all Diseases of the Feet. Corns, Bunions and Ingrowing Nails Painlessly Removed.

Houses and Apartments

IN CHICAGO.

FURNISHED AND UNFURNISHED.

Intending visitors to the World's Fair will do well to make their selections early as later in the season the supply will be limited. Furnished houses $100 a month and upwards. Our large list is now ready for distribution on application in person or by mail.

E. A. CUMMINGS & CO.
97 Clark Street, - - Chicago.

This Fellow Never Got His Shirt
—AT—
SAM BROWN'S
Gents' Furnishing, Shirt Maker and Tailor.
3 & 5 Jackson St.,
Opp. Leland Hotel.

CHICAGO FIRE

Michigan Ave., Near Madison. A Marvelously realistic representation of the GREAT CHICAGO FIRE. OPEN EVERY DAY. HOURLY LECTURES. DON'T MISS IT.

AMUSEMENT NEWS

SUBSCRIPTION, $1.00 PER YEAR

All matter to be in office by **Wednesday**, at 10 **a.m.**, for publication the succeeding week.

Application for advertising space, and all communications must be addressed to

AMUSEMENT NEWS,
Room 17, Tribune Building,
W. H. LESCH, Pub. CHICAGO.

FACTS ABOUT CHICAGO

It will, beginning May 1st, 1893, open the grandest, largest and most thorough World's Exposition ever attempted in any city or country of the old or new world.

It will have more places of amusement to entertain its guests than was ever dreamed of in ancient or modern times.

It has more elegantly finished parks and boulevard drives than any city in the world.

No city can show as many elegant residences as this the Garden City of America.

It is the largest manufacturing city in America.

Sixty years ago Chicago had not 4000 of a population.

It has over 1,500,000 inhabitants.

Has a greater area than any city in America.

Is destined to be the first city in America.

Has the largest stock yards in the world.

Has the largest elevator capacity in the world.

Has the largest and best hotels in the world.

Has the largest office building in the world.

Has the largest Reed Organ Factory in the world.

Has the largest retail dry goods store in the world.

Is the largest hog and cattle market in the world.

Is the largest lumber market in the world.

Is the largest grain market in the world.

Is the largest stone market in the world.

Is the largest packing house in the world.

Is the largest railroad center in the world.

Its cable lines are the longest and best in the world.

Its water works system the best in the world.

Its commercial buildings are the largest, more numerous and best of any city in the world.

CAUTION

During the WORLD'S COLUMBIAN EXPOSITION thieves, confidence men, pickpockets, burglars, etc., will be in Chicago from all over the world. It behooves our visitors and citizens to be careful. Trust no man or woman who thrusts his or her company on you uninvited, avoid crowds, do not display your money. Although the World's Fair and city authorities have secured the services of numerous detectives from all the large cities of Europe and America to assist our own police force, 'tis best to keep a sharp watch and protect yourselves.

Dr. Geo. Giles.—Stop that toothache by going to Dr. Geo. Giles, 504 Inter Ocean Building.

Prof. Wm. Emanuel, Chiropodist, removes corns, bunions, ingrowing nails without pain. 213 State, Room 7.

The base ball season opens this week with games between the home team, Pittsburg and Louisville. For particulars see cast on second page.

TIT-BITS.

The west side now contains about five-eights of the population of Chicago. The residents of the best residence portion of that division of the city are to be congratulated that they are so soon to have a strictly first class new theater in their midst. The Union Park Theater, to be located on the corner of West Madison Street, Ashland and Ogden Avenues, is to be commenced at once and hurried to completion so that it will be opened on January 1st, 1894, under the able management of Mr. James H. Sutton, who has so successfully managed Havlin's Wabash Avenue Theater since Mr. Havlin came into possession. The theater will be a perfect beauty, seating 1873 people. Would we had the space to describe its beauties. More anon.

Now that the demand for mechanics and laborers in the World's Fair district is about at an end and the city is flooded with a surplus of such, it will perhaps be possible for contractors, builders and architects to say what they will do with their own business. There will undoubtedly be plenty of work done during the summer, providing said mechanics, laborers, etc., will act reasonably. Come down from your dictatorial perch and not only work yourselves but let others work. It will be better for yen and everybody that the building of Chicago shall go steadily on.

What has become of the street cleaning bureau that was inaugurated during the last week's of Mayor Washburn's administration? Is it dead, or is our Carter so occupied with office seekers and the entertainment of visitors that he has not the time to mount his handsome charger and ride around the city and note the unclean streets? Carter, take a ride and see for yourself what is absolutely required in the way of street repairing and cleaning. You have the will, now find the way to do it quickly.

The fame of "America," the grand and glorious historical spectacle now being produced at the Auditorium, has spread all over this country and even Europe is posted on its magnificence, for almost the first thing the visitors to the World's Fair city do, is to secure seats to witness the performance. The immense Auditorium is filled every performance.

If you want anything in the way of street or theatrical wigs, etc., the leading man in Chicago is Wm. Hepner, 57 Washington Street. His stock is the most complete in the city.

WEST SIDE THEATERS

ACADEMY OF MUSIC

Halsted Street, near Madison
H. R. JAMES ..... Proprietor and Manager
Prices, 15, 25, 35, 50 and 75 Cents.
Matinee Sunday, Wednesday and Saturday
Commencing Sunday Matinee.

HANLON'S FANTASMA.

Fantasma ..... Marie Rice
Zamaniel ..... Horace Vinton
Pleo ..... Geo. H. Adams
F. K. Zeltner
Lena ..... Martha Morton
Arthur ..... J. W. Harris
Farmer Close ..... John H. Haslam
Ingrath ..... Alex. C. Butler
Serena ..... Millie McDonald
Verbena ..... Tonina Adams
Krato ..... Lily Adams
Sallios ..... T. G. Coughlin
Havard ..... M. L. Douglas
Ibbtyo ..... H. Albert Hughes
Zarrar ..... John H. Coughlin
Enasebor ..... Chas. Campbell
Jamihos ..... M. G. Douglas
Francesca ..... Eleanor Worthington
Pachsia ..... Edith Curtis
Dahlia ..... Hilda Haslam
Camilla ..... Maggie Turnour
Lover at the Gate ..... Chas. Turnour
Jemiah Mott ..... T. C. Coughlin
Mihsaid ..... Millie McDonald
Hannah ..... W. L. Dickson
Handsby ..... John H. Haslam
Hunter ..... John R. McCord
Peddler ..... Harry Martin

Next week—**The Same.**

LYCEUM THEATER

Corner Halsted and Madison St.
THOS. J. GRENIER ..... Proprietor and Manager
JOHN MORNIGER ..... Assistant Manager
Prices, 10, 25, 35, 50 and 75 Cents.
Tuesday, Thursday, Saturday and Sunday Matinee.

REILLY AND WOOD'S
BIG SHOW.
40—STAR ARTISTS—40
EUROPEAN AND AMERICAN CELEBRITIES.
20—HANDSOME YOUNG LADIES—20
HADES AND THE 400.
The Great Spectacular Burlesque.
EVERYTHING new, Scenery, Wardrobe Mechanical Effects, Electrical and Calcium.
GRAND BEYOND DESCRIPTION.
Popular Show,
Popular House,
Popular Prices.

HAYMARKET THEATER

West Madison Street, near Halsted
WM. J. DAVIS ..... Manager
GEO. A. FAWCETT ..... Asst. Manager
Prices, 15, 25, 50, 75 cts. $1.00 $1.50.
Matinee Wednesday and Saturday.
Commencing Sunday Evening.

M'LISS

CHILD OF THE SIERRAS.

M'LISS ..... ANNIE PIXLEY
Yuba Bill ..... Joe. Brennan
Jack Brown ..... Jos. F. Bush
Judge Beswinger ..... Harry B. Bell
Juan Walters ..... Fred Sackett
Tempieton Fake ..... Chas. Wingate
Old Smith ..... Chas. Morse
Jack Brown ..... Dan Harrison
Sacramento Dan ..... Fred Marsh
Mrs. Smith ..... Anna Douglass
Clytie Morpher ..... Genevieve Beaman

Next week—**The Same.**

J. C. WINSHIP & CO.
Printers
Binders
Electrotypers
21-25
Plymouth Place
Chicago

TIT-BITS.

The Grotto.—The Second Regiment Armory is being rapidly converted into the largest vaudeville and burlesque theater in the world. It will be opened on May 27th with the greatest combination of vaudeville artists ever presented at any one performance in this city. The Second Regiment Band, in full force and uniform. Refreshments served. Remember the opening.

The Rambler Bicycles are very popular wheels, chiefly because of their all being fitted with the great G. & J. *pneumatic tire.* No rags, no thread, no glue pot, no needle, no wire, and these tires do hold air darned easily and quickly repaired without tools. Examine its wonderful merits at Gormully & Jeffrey's, 85 Madison Street.

The Columbia coaches are now making schedule time to the World's Fair Grounds from their hooking office, 14 Jackson Street, Leland Hotel. You get a great idea of the beauties of the boulevards, parks and residences by taking these coaches.

A large force is at work on Hardy's Underground Theater, at 16th and Wabash Avenue. It will be open early in June and we can assure our readers it will be a great and agreeable surprise. Keep your eye on this paper for information regarding this novel attraction.

Our advertising space is rapidly being sold for the World's Fair season. Already many new ads are contracted for. *We shall not increase its size,* so that anyone desiring advertising space had better make early application to the publisher.

A most interesting race will occur at the Second Regiment Armory this week, commencing Tuesday evening at 8 o'clock sharp, it being a ladies' six day bicycle champion race. Every entree a champion. See heading of this issue for particulars.

Are you a stranger, then call on the American Protective Association, at 1203 Michigan Avenue, and get guides, escorts and interpreters for either day or night service.

Hanlon's Fantasma, ever a popular attraction in Chicago, will deport their great pantomimic, comical and scenic attraction at the popular Academy of Music this and next week.

A particularly fine attraction at Havlin's this week in Jeffreys Lewis and her own artistic company in repertoire. See cast on second page.

Chas. Frohman's comedians in the "Sporteman," at the Schiller Theater, is one of the most entertaining attractions this week.

Buffalo Bill's Wild West, as presented at his grounds, 63rd Street, is a show no visitor can afford to miss.

Watch this paper next week for the announcement of a new show in town. "The Wild East" will be a surprise.

Corinne, the queen of burlesque, is drawing large audiences to the Alhambra every performance.

OPENS SATURDAY EVE'G, JUNE 3d.
Grandest Fireworks Display of the Century. 500 Performers

Mammoth Artificial Lake representing the Black Sea and the Attack on the Fortress by the Combined Allied Navy.
Amphitheater Seating 25,000 Persons.
Cottage Grove Ave., 60th & 61st Streets.

SIEGE OF SE

WM. HEPNER,
Chicago's Popular Street and Theatrical

WIG MAKER

57 WASHINGTON ST.
Front Rooms, Second Floor.

LOCATION OF RAILWAY PASSENGER DEPOTS.

Baltimore & Ohio—Harrison and Fifth Ave.
Big Four Route—Park Row, Twenty-second and Thirty-ninth Sts.
Chicago & Alton—Canal St. between Madison and Adams.
Chicago & Atlantic—Polk and Dearborn Sts.
Chicago, Burlington & Quincy—Canal St. bet. Madison and Adams.
Chicago & Eastern Illinois—Polk and Dearborn Sts.
Chicago & Grand Trunk—Polk and Dearborn Sts.
Chicago, Great Western (operating Chicago, St. Paul & Kansas City)—Cor. Harrison St. and Fifth Ave.
Chicago, Milwaukee & St. Paul—Union Depot, Canal St. bet. Madison and Adams.
Chicago & North-Western—Wells and Kinzie Sts.
Chicago & Northern Pacific—Harrison and Fifth Ave.
Chicago, Rock Island & Pacific—Van Buren and Pacific Ave. near Clark St.
Chicago, Santa Fe & California—Polk and Dearborn Sts.
Chicago, St. Louis & Pittsburg—Canal St. bet. Madison and Adams.
Chicago & West Michigan—Park Row, Twenty-second and Thirty-ninth Sts.
Illinois Central—Park Row, Twenty-second and Thirty-ninth Sts.
Lake Shore & Michigan Southern—Van Buren St. and Pacific Ave. near Clark St.
Louisville, New Albany & Chicago—Polk and Dearborn Sts.
Michigan Central—Foot of Lake, Twenty-second and Thirty-ninth Sts.
Milwaukee & Northern—Canal and Adams.
Milwaukee, Lake Shore & Western—Wells and Kinzie.
Nickel Plate Road—Clark and Twelfth Streets.
Pittsburg & Ft. Wayne—Canal St. bet. Madison and Adams.
Wabash Route—Polk and Dearborn Sts.
Wisconsin Central—Cor. Harrison St. and Fifth Ave.

SUBURBAN THEATER TRAINS.

After Theater Trains leave their respective depots, as below:

Chicago, Burlington & Quincy	11.30
Lake Shore & Michigan Southern	11.30
Chicago, Milwaukee & St. Paul, Evanston Div	11.25
Chicago & Northwestern, Milwaukee Div.,	11.00 and 11.30
Chicago & Northwestern, Galena Div.,	11.00 and 11.30
Chicago & Northwestern, Wisconsin Div.,	11.30
Chicago, Rock Island & Pacific	11.30
Chicago & Alton	11.20
Chicago & Eastern Illinois	11.27
Santa Fe	11.30
C., M. & St. P.	11.30
Wisconsin Central	11.25

CITY HALL.

Mayor	Carter H. Harrison
Superintendent of Police	R. W. McClaughry
Comptroller	Oscar D. Wetherell
Commissioner of Pub. Works	Hiram J. Jones
Chief Fire Marshal	Denis J. Sheehy
Corporation Counsel	Adolph Kraus
Oil Inspector	Willet T. Ball
City Sealer	Robert E. Burke
City Collector	Frank N. Brandeker, Jr.
Commissioner of Buildings	Andrew J. Toolen
Gas Inspector	John Mahoney
Health Commissioner	Dr. A. H. Reynolds
Prosecuting Attorney	William C. Ahlz
Mayor's Private Secretary	W. A. S. Graham

EXPRESS COMPANIES.

Adams	169 Dearborn Street
American	79 Monroe Street
Pacific	97 Washington Street
United States	97 Washington Street
Wells, Fargo & Co's Ex.	154 & 156 Dearborn St.
Northern Pacific	138 & 140 Adams Street
National	138 & 140 Adams Street

LOCAL EXPRESS CO.

Brink's O. C. Express Co. ..... 88 Washington St.

LEGAL FARE FOR CONVEYANCES

IS AS FOLLOWS:

HACKS—One passenger, not exceeding one mile	$1 00
One passenger, not exceeding two miles	1 00
Each additional passenger	50
CAB—One or two passengers, one mile or less	50
Each additional mile	50
One or two passengers, per hour	75
One or two passengers, Boulevard or Park driving, per hour	1 00
FARMELEE'S BUSSES—Including Baggage	50

PARKS, ETC., ETC.

Lincoln Park—Take Cable Cars on Dearborn St.
Garfield Park—Lake, Randolph or Madison St. Car.
Humboldt Park—Take Milwaukee Ave. Car.
Douglas Monument—Take Cottage Grove Ave. Car.
Douglas Park—Take Ogden Avenue Car.
Union Park—Take Lake, Randolph or Madison Street Car.
South Park—Cottage Grove Avenue Car.
Jackson Park—Cottage Grove Avenue Car.
Washington Park and 35th Place—Take Cottage Grove Avenue or State Street Car.
South End Pavilion and Beach—Take Cottage Grove Avenue Car.

EUGENE TOMPKIN'S
GORGEOUS SPECTACULAR BALLET REVELATION

THE BLACK CROOK

at.... McVICKER'S

EVERY EVENING, Including Sunday
Matinees, Wednesday and Saturday

DON'T MISS SEEING THE SENSATION OF THE YEAR!

BASTOPOL

OPENS SATURDAY EVENING, JUNE 3d.
Fierce Forays! Furious Fighting! Grand Ballets, 600 Performers! Attack by Cavalry!
Amphitheater Cottage Grove Ave., 60th & 61st Sts.
General Admission, 50c
Children, - - 25c

NO VISITOR TO CHICAGO . . . . Should Fail to See the

CHICAGO PUBLIC STOCK EXCHANGE

122-126 Washington Street . . .

The Largest Exchange in the World. Free to The Public.

The Spicy.....

Chicago Amusement News...

Now in ....its 8th • Year • 8th

Circulation doubled for World's Fair Season...

Its ENLARGED FORM
Its NEW DRESS
Its COMPLETENESS

HOTELS, CLUBS and PUBLIC RESORTS

In the heart of the city and in the World's Fair District are constantly supplied...

It has no superior as an Advertising Medium...

Every line of business can advertise in its columns to good paying advantage...

No official or unofficial publication will give better returns to the advertiser than the CHICAGO AMUSEMENT NEWS.

Address... **W. H. LEECH,**
Tribune Building, CHICAGO.

With this Issue

...OF THE...

...AMUSEMENT NEWS...

WE COMMENCE A WIDE ....DISTRIBUTION TO

HOTELS AND PUBLIC RESORTS

IN THE

WORLD'S FAIR DISTRICT

By Our Own Special Carriers.

If you would

Keep Posted on...

Amusements

During the.....

World's Fair.....

Subscribe ....for the

Amusement.... News....

Mailed every Saturday for succeeding week.

$1.00 a Year

Post Paid...

One of the Best Advertising Mediums In the city...

Address

W. H. Leech

Room 17
Tribune Building
Chicago...

PLACES OF INTEREST

outside of the World's Fair Grounds in and around Chicago:

Masonic Temple.....State and Randolph
Women's Temple.....Monroe and La Salle
Rookery Building.....Adams and La Salle
Board of Trade.....Jackson and La Salle
Chicago Public Stock Exchange, 122 to 126 Washington Street.
Chamber of Commerce Building, La Salle and Washington.
City Hall and Court House, La Salle and Washington.
The numerous parks. See Page 5.
The Water Works, Chicago Ave. and Lake Shore
The Auditorium, Michigan, Wabash and Congress.
The Stock Yards.....Halsted and 41st
The Grain Elevators.....Variously Located
The Lumber Market.....22nd Street, W. et Side
The several immense stores, wholessie and retail.
Workings of the Chicago Fire Department.
The Panoptican.....392 Wabash Ave.
All of the sky-scraping buildings in the business center of the city.
The elevator service in said buildings.

GROUND

HARDY'S THEATER
1631 WABASH AVE. Opens June 1st.

CALIFORNIA IN 3½ DAYS FROM CHICAGO.

Variable Route

Tourist tickets allowing privileges never before accorded, can be obtained with full information, upon application to any ticket agent, or to the General Passenger Agent, CHICAGO.

All Meals served in Dining Cars.

Palace Drawing-Room Sleeping Cars and Tourist Sleepers are run through to San Francisco without change, leaving Chicago daily via the

North-Western Line
CHICAGO & NORTH-WESTERN R'Y.

Try....

AN AD IN THE

World's Fair Edition

OF THE SPARKLING

Amusement News

ADDRESS
ROOM 17
TRIBUNE BUILDING

For Safety, Comfort, Pleasure and Rapid Transportation, go to WORLD'S FAIR on one of the Elegantly Appointed Steamships of the . . . . . **COLUMBIAN NAVIGATION CO.'S**

LINE BOATS Leave every 15 minutes

From our Dock at the Foot of RANDOLPH ST., landing at our Dock Harbor, 55th St., North Gate World's Fair Grounds.

Fare Round Trip, 25c.

MIDWAY PLAISANCE WORLD'S FAIR SPECIAL ATTRACTIONS.

WORLD'S FAIR NOTES.

Our reporter's visit to the Midway Plaisance revealed many highly interesting and educational exhibits, among which deserving special mention is Egypt in Chicago, or the streets and scenes in Cairo. This great work presents a subject historically correct. Adjoining this is the Egyptological exhibit, containing, besides the temple, fac-simile tombs of Egypt 4000 years B. C. up to 70 B. C., giving the mythical and historical periods of Egypt, under the able management of Prof. Demetrius Moscanas. Then another most interesting and wonderful attraction is the Panorama of the Burning Crater of Kilauea, of Hawaii, the greatest volcano on earth, the inferno of the world.

We would suggest as a Chicago demonstration of the coming Fourth of July, that every office building, store, factory, hotel and private dwelling show every window in them all ablaze with light at night, thus making an illumination never before equaled in any city at a comparative small cost to each. We think Chicago people are patriotic enough to carry out this suggestion.

Saturday evening, May 13th, the full power of the electric lighting plant will be in operation and the whole of the grounds, the electric towers, the buildings throughout the grounds as well as those on Midway Plaisance, also the grand electric fountains will all be at their best. An immense crowd is expected to witness the great display.

Hagenback's Zoological Arena shows a most wonderful collection of the denizens of the forest, trained to such a wonderful degree that it almost seems incredibable. The arena or show ring is entirely surrounded by strong iron bars so that the people never need have a particle of fear regarding their own safety.

Captain Bonfield has established a lost and found department, which is located on the third floor of the Service Building, or the first building north of the big Transportation Building. So if our readers have lost or found anything they will kindly report the fact to the above place.

The Irish Village was opened by Lord and Lady Aberdeen last Wednesday. A very large crowd was in attendance, all highly interested in the Blarney Castle and cottages with their contents. In fact, Wednesday last showed the largest attendance of any day since the opening.

WORLD'S FAIR NOTES.

Our readers in their perambulations should not overlook the immense crystal case buried beneath fern's plants, etc., directly under the center dome of the Horticultural Building. 'Tis a sight well worth seeing and is *free*.

The grounds and buildings present a great improvement over last week, as do also the exhibits, yet there is lots to do to make a complete Fair. It is safe to predict that everything will be in a perfect state of completion not a day later than June 1st.

Many of the interesting special attractions on Midway Plaisance are yet unfinished, which accounts for so few of them being represented in the two columns of cards on this page. They will be seen in line next week.

Vermont dedicated her handsome building last Wednesday. Governor Fuller made a fine speech. The ceremonies were witnessed by a large assembly of both native and resident Vermonters.

The German Village is a very popular resort on the Plaisance. The immense garden where one listens to an elegant orchestra and refreshes the inner man, at down town prices, is attractive.

The aquaria in the Fisheries Building are a great attraction, for it seems to us that everything that swims in sea, lakes, rivers or any other waterway in the world has been brought together under this roof.

Our old friend Horace Tucker is up to his eyes in business in the new Service Building. He eats and sleeps at his post, but he's a wiry fellow and it takes a pile of hard work to down Horace.

The Austrian Village, with its quaint street scenes, etc., will be open on Monday of this week, as will also the Turkish Village. The bazaar and theater were open last week.

The Mines and Mining Building contains some of the most expensive and elaborate exhibits of any building on the grounds.

That ugly looking vertical revolving wheel in its incompleteness is delaying the finishing touches to Midway Plaisance.

German Village,

World's Fair, Midway Plaisance.

Collection of

Typical German Peasant Homes

German Castle and Town Hall.

Interesting Ethnographic Museum.

Exhibition of German Industries.

Indoor and Garden Restaurants,

Accommodating 5,000 people, managed by first-class German caterer.

Two Grand Concerts Daily,

By German Infantry and Cavalry Bands in Full Uniform, under the leadership of the Royal Prussian Director of Music, Prof. RUD. HEWEIL, and the Staff Trumpeter, G. Herold.

EGYPTIAN TEMPLE

MIDWAY PLAISANCE.

RESEMBLING THE TEMPLE OF LUXOR,

BUILT 1500 B. C.

Containing OBELISKS, STATUES, SPHINXES and MUMMIES.

Fac-similes of the most celebrated PHARAOHS, Each in its Sarcophagus.

Showing fully the MYTHICAL and HISTORICAL Periods of Ancient Egypt.

This is a most interesting, historical and instructive exhibit, which should be seen by every visitor, and which

Prof. DEMETRIUS MASCONAS

The scholarly manager, most thoroughly explains.

HAGENBECK'S ZOOLOGICAL ARENA.

Midway Plaisance, World's Fair.

NOW OPEN.

Most Wonderful Collection of

Trained Animals

Ever shown on this Continent.

Lions on Horseback,

Dwarf Elephant "Lily," Etc.

35 inches high, weighs 155 lbs.

Numberless Rare Curioaities,

Hunting Trophies from all parts of the world. 25 cts. admits to Menagerie and World's Museum.

Open Morning and Afternoon.

2 Performances Daily—10 A. M. and 2.30 P. M. 25 cents, 50 cents and $1.00 per seat.

Restaurant with Popular Prices.

The remainder of these two columns reserved for

MIDWAY PLAISANCE ATTRACTIONS

That will be opened next week.

H. R. JACOBS'

CLARK STREET THEATER

H. R. JACOBS, Sole Manager.

Chicago's PRETTIEST Theater, and only First-class Popular-price House

A Splendid Seat at any Matinee for 25 cts.

This week,

Matinees

AMERICA'S FOREMOST HIGH CLASS VAUDEVILLE ORGANIZATION.

..Sunday
..Thursday
..Saturday

TONY PASTOR

AND HIS OWN GREAT COMPANY.

EVERY NIGHT AT 8.

AND REGULAR MATINEES.

See Bill elsewhere in this Paper.

KILAUEA

IN HAWAII.

The Greatest Volcano on Earth!

The Inferno of the World....

Midway Plaisance,

WORLD'S FAIR.

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Fourth and last week of

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R. & J. GRAU, Directors. TED. D. MARKS, Bus. Manager.

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The Latest Parisian Success.

HEART AND HAND!

LE CŒUR ET LA MAIN.

Opera Comique in Three Acts, by CHARLES LECOCQ. Composer of "La Fille Du Mme Angot," "Giroflé Girofla," "La Mascotte," etc., etc.

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DON GAETAN	Mr. WILLET SEAMAN
MORALES	Mr. EZRA STEVENS
DON MOSQUITOS	Mr. FRED H. FREAR
BRIGADIER BALDAMERE	Mr. GEO. E. POULETT
CAPTAIN	Mr. FRED C. PALMER
A LIEUTENANT	Mr. JOHN MURCHIE
MICHAELA	Miss BESSIE GRAY
JOSEFA	Miss HATTIE ANDERSON
DONA SCHOLASTICA	Miss TILLIE McHENRY
ALVAREZ, Garden Girls	Miss LULU GEORGE
RAMOS, Garden Girls	Miss NANNIE LASCELLES
ANITA, Garden Girls	Miss A. HAIGHT
PEPA, Garden Girls	Miss INEZ MITCHELL
PABLO, Pages in Palace	Miss MOLLIE POWERS
PASCUAL, Pages in Palace	Miss LIZZIE GONZALES
LAZARO, Pages in Palace	Miss AMY WELLS
JOSE, Pages in Palace	Miss LILLIE ALDRICH

Guards, Bombardiers, Soldiers, etc.

This Evening,

The Pirates of Penzance,

In 2 Acts:

MAJOR GENERAL	Mr. HARRY H. HASKELL
PIRATE KING	Mr. WILLET SEAMAN
FREDERICK	Mr. EZRA STEVENS

Programme Continued on 2nd Page.

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Pirates, Soldiers &c.

G. B. SNYDER.....Musical Director
JNO. G. DE BANG.....Asst Conductor

Ladies and Gentlemen are respectfully requested to remain seated until the termination of the performance.

Museum Opens at 10 A. M. Every Day.

Weber Pianos used Exclusively.

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TUESDAY NIGHT	PIRATES OF PENZANCE
WED. MATINEE	OLIVETTE
WED. NIGHT	MASCOT
THURS. MATINEE	OLIVETTE
THURS. NIGHT	MASCOT
FRIDAY MATINEE	PIRATES OF PENZANCE
FRIDAY NIGHT	HEART & HAND
SATURDAY MATINEE	PIRATES OF PENZANCE
SATURDAY NIGHT	MASCOT
SUNDAY MATINEE	PIRATES OF PENZANCE
SUNDAY NIGHT	OLIVETTE

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The Chicago Museum.

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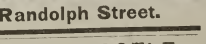
This popular Light is used to light the **Chicago Museum Building.**



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The songs of Eden win their way
To happy hearts redeemed from sorrow,
Where prophets' voices sweetly play
The hymns of hope for life's to-morrow.

The peaceful strains of love divine
Flow freely from the vital fountain,
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With strength to lift and move a mountain.

Nor can the reckless quack deceive
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THE PROGRAMME.

Monday Evening, May 5th, and every evening during the week, also at the Wednesday & Saturday

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WITH THE FOLLOWING CAST.

HENRI, MARQUIS DE CORNEVILLE, (Heir to the lands and Chateau of Corneville, and Captain of a letter of Marque, but supposed to be dead).....
.....Mr. JOHN McWADE

JEAN GRENICHEUX, (A fisher lad, afterwards a groom and valet in love with Serpolette, but with designs and the money of Mdlle. Germaine...
.....Dr. CHAS. T. BARNES

THE BAILLIE, (local big-wig, magistrate, Sheriff and general compendium to the majesty of the law).....
.....Mr. FRED FREAR

GOBO, Clerk of the court, [the Baillie's factotum, a hungry pettifogger, with a disposition to cavil at the Baillie's greatness].....Mr. J. W. HERBERT

GASPARD, [an old Miser, formerly steward to the Seigneurie of Corneville, the revenues of which he has received in the absence of the heir].....
.....Mr. WEBSTER NORCROSS

GERMAINE, [Supposed to be the niece of Gaspard but in reality daughter of a proscribed Nobleman].....
.....Miss LAURA ST. JOHN

SERPOLETTE, [a foundling, picked up by Gaspard, and servant at his farm.].....Miss HATTIE ANDERSON

GERTRUDE..	village girls.	Miss NELLA L. BOWERS
MANNETTE..		Miss WILFRIDI BOND
SUZANNE....		Miss CARRIE KING
YVONNE....		Miss JEANNIE HULL
LUCETTE....		Miss BERTHA MUNSON
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OPERA GLASSES FOR HIRE—APPLY TO USHERS.

Programme Continued on 2nd Page.

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Over 10,000 Fine Hats all Styles, at Half usual prices.
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Excellent quality black Silk.....99cts.
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When a few cents per package more will procure you the purest as well as the best.

THE RICHMOND STRAIGHT CUT No. 1 CIGARETTES are made of the *finest Virginia tobacco*, which is grown in very small quantities, and always demands the highest prices. This makes the cigarettes cost a little higher than other brands. But then they are the best, and guaranteed to be absolutely pure. Beware of imitations and see that you get the genuine *Richmond Straight Cut No. 1.*

For sale by all first class dealers EVERYWHERE.

Manufactured by
ALLEN & GINTER,
RICHMOND, VA.

POLICE GAZETTE
Tobacco and Cigar Store and Billiard Parlor
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WORMOOD & PIPHER,
Our Rooms have been fitted up with Brunswick, Balke& Co.'s Tables regal from the Manufactory.
Tobaccos, Cigars, Pipes and Cigarretts a Specialty.

NILSSON'S
LAUNDRY,
The best equipped LAUNDRY in the North West. Also Shirts and
Men's Furnishing Goods,
Depot 29 N. Clark St.

CALL AT
P. J. PROBECK'S
FOR FINE CHINA
WARE!
Glass Ware, Lamps, Cutlery &c.
No 62½ N. CLARK STREET

STANDARD SCHOOL
...OF...
SHORT-HAND &
Type Writing.
PUPILS RECEIVE INDIVIDUAL ATTENTION IN SHORTHAND AND TYPEWRITING
S. S. BENTON,
213 STATE ST.

DR. PEIRO, Defotes, above twenty Years past, entire attention to the homeopathic treatment of throat and lung diseases.

THEATRICAL
and Vocal Artists especially considered. Hoarseness or Loss of Voice quickly Restored.
93 Madison St., Chicago, Opp. McVicker's Theatre.
Refers to the leading Managers. Hours 9 to 2.

L. A. BROWN & CO.
Importers and Wholesale Dealers in
Kentucky Bourbon
AND
PENNSYLVANIA RYE.
Also Agents for
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47 N. CLARK ST.
SAMPLE ROOM IN REAR

Monday Afternoon May 5th and every Afternoon during the week except Wednesday and Saturday.

Pirates of Penzance.

PIRATE KING.....Mr. GEO. BRODERICK
SAM, his Lieutenant.....Mr. J. W. HERBERT
FREDERICK, Pirate-prentice.....
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RUTH, a practical maid of all work. Miss EMMA BAKER
MAJ GEN'L STANLY.....Mr. FRED DIXON
MABEL, his youngest daughter.....Miss BESSIE GREY
EDITH.....Miss WILFRIDI BOND
KATE.....Miss NANNIE LASCELLES
ISABEL.....Miss JEANNIE HULL
SARGENT OF POLICE.....Mr. FRED H. FREAR

The Show Cases used in the Museum are Manufactured by J. E. BERRY, 75 & 77 E. Lake St.

Ladies and Gentlemen are respectfully requested to remain seated until the termination of the performance.

Museum Opens at 10 A. M. Every Day.

Weber Pianos used Exclusively.

THEATRICAL.. BRIDE'S.. .. SOLE LEATHER SAMPLE .....
TRUNKS
Traveling Bags, —LADIES'— Satchels, CHAS. T. WILL, 40 E Madison St.

→OPENING←
—OF—
McCormick & Co.,
NEW SAMPLE ROOMS!
61 NORTH CLARK ST., Choice Liquors and Cigars.
NOTICE—After the performance, Ladies and Gentlemen will enjoy a Fine Meal at
"THE BRANCH"
—RESTAURANT—
17 N. CLARK ST, (at the Viaduct.)

WORKING SHOE-MAKERS'
Co-operative
UNION SHOE FACTORY,
Formerly 4 N. Clark Street,
REMOVED TO
No. 28 NORTH CLARK ST.
LADIES', MISSES', GENTS' AND YOUTHS'
FINE SHOES!
Constantly on Hand and MADE to MEASURE at CHEAPER PRICES than any other House in the City.

P. H. Best's North Side Head Quarters,
50 North Clark Street.
Lansing & Holm, Proprietors.
Restaurant and Sample Room,
All Kinds of Imported Lager Beer on draught.
Restaurant for Ladies and Gents.
Next Main Entrance to Museum.

SPECIAL DISCOUNT
this month on Genuine Diamonds, Fine Gold Watches & *FINE JEWELRY,*
at the
Diamond Palace,
119 EAST MADISON STREET,
CHICAGO.

RYALL ROYAL COLOGNE,
The most Fragrant and lasting Perfume extant.
25. 50. & $1.00 per BOTTLE.
RYALL'S ELITE Perfumes of every odor, (note the new Perfumes,) WILD OLIVE and KISS-ME-QUICK.
Trial Bottles. - 10 Cents.
Geo. CATLIN,
(Successor to Geo. Ryall & Co.)
Manufacturing Perfumers,
200 STATE STREET.
All Proprietary Medicines and Perfumes can be had at the DRUG DEPARTMENT OF THE FAIR where they are retailed at wholesale prices.

Union Folding Bed

With Woven Wire Mattress.
No legs to turn down.
Variety of Styles. For sale by Furniture Dealers.
UNION WIRE MATTRESS COMPANY.

Look at Our Guarantee!
ALSO
Our Rates
Success has induced us to redouble our efforts. Centrally located at 105 East Randolph St., with competent and reliable help, we earnestly solicit your patronage. The furniture of a ten room house moved in two loads. Talk to any depot 25 cts JONES' EXPRESS & GEN'L TRANSFER CO.

Mr. Gladstone in a recent public address pointed out a practical economy, to the people of England, and strongly advocated the substitution of Jams and Fruit Butter for Butter, as that article is fast becoming an article of luxury far beyond the purchasing ability of great numbers of the people. Preserved Fruit being far healthier it is an admirable substitute. RITTER'S goods are considered the cleanest and purest put in the world. See advertisement on first page of Program.

THE SHOES MUST GO. 25 per cent off on goods before removal May 1st. 26 N. CLARK ST.

SCHWEITZER & BEER. 111 State Street, NEAR WASHINGTON

TOYS
... AGE

OPEN ALL NIGHT, WILLIAMS' RESTAURANT, 53 N. Clark St., Opposite Museum.

FINE TAILORING!
At REASONABLE PRICES.
A Large Assortment of
FOREIGN & DOMESTIC
SUITINGS!
Our large selection of Spring Goods are arriving daily, come and look and get prices on them, no trouble.
Werno & Luetke,
Two Stores.
30 N. Clark & 78 S. Halsted sts.

Railroad tickets to all points at reduced rates.
J. A. WEBB,
111 SOUTH CLARK STREET.

If you wish to investigate the peculiarities of an infuriated indigestion just indulge in the luxury of a Welch rarebit before retiring. In the course of a couple of hours you will be driving through a Russian forest with a pack of wolves at your heels, and your journey will end by a tumble over a precipice several thousand feet high, with jutting crags here and there, against every one of which you hit in your descent. Nature teaches respect for her laws by introducing us to a vivid panorama of that kind every time we disobey.

FOSTER KIDS.
GRAND PACIFIC GLOVE STORE.

J. A. WEBB,
RAILROAD TICKET BROKER
111 S. Clark Street.

DRIVING GLOVES.
GRAND PACIFIC GLOVE STORE.

The Fruit Store of F. L. Ball, 138 N. Clark St., is one of the most attractive in the city. The excellent variety of his Foreign and Domestic Fruits cannot be excelled. Give Mr. Ball a call and keep the *ball* a rolling.

HONEST GLOVES,
GRAND PACIFIC GLOVE STORE.

PLYMOUTH BUCK GLOVES,
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CHEAP RAILROAD TICKETS
at J. A. WEBB'S,
111 South Clark Street.

J. M. FORD,
1 & 3 N. CLARK STREET,
(Near the Bridge)
IS SELLING OUT HIS IMMENSE STOCK OF
STOVES,
FURNITURE,
CARPETS &c.
Enough to furnish five hundred Rooms at such low price no one can refuse.
Call soon and get a bargain.

The Chicago Museum.

PROGRAMME.
All communications in relation to advertising on Programme should be addressed to
G. S. UTTER.
80 Randolph St., Chicago.

Very Important.

Every person who visits this Museum should buy a catalogue, as it costs but a nickel and contains more information than any pamphlet published in Chicago.

Every artiste in Prof. Worth's great collection is so arranged and described in this valuable little book, that it serves as a complete guide, and without it visitors do not find or understand one tenth of the curiosities. Besides this it can be taken home where a fund of instruction can be gained from it at leisure. It is also a great teacher for the children.

To School Teachers.

In no place in the world can the children in your charge derive so much benefit as from a personal inspection of the subjects about which they have read. An afternoon spent in our department devoted to Science, Art, Literature, History and the Races af Men, will be productive not only of pleasant diversion, but great profit to your scholars. Special arrangement will be made for visiting schools, and in no way can they learn as much in so short a time, for our lecturers will go with them, and describe every feature of interest.

BOXING GLOVES
CHEAP,
Grand Pacific Glove Store.

BUCK GLOVES.
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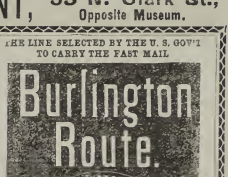
A lady of experience observes that a good way to pick out a husband is to see how patiently he waits for his dinner when it is behind time. Her husband remarks that a good way to pick out a wife is to see whether the woman has Bigger people in the

North-Side
FRUIT STORE!
Foreign and Domestic Fruits!
DEALER IN
Oranges, Lemons, Pears, Bananas, Pine Apples, Grapes, Nuts, Figs Dates.
California Fruits!
F. L. BALL,
138 N. CLARK ST.

THE LINE SELECTED BY THE U. S. GOV'T TO CARRY THE FAST MAIL



GOING WEST.
ONLY LINE RUNNING TWO THROUGH TRAINS DAILY FROM
CHICAGO, PEORIA & ST. LOUIS,
Through the Heart of the Continent by way of Pacific Junction or Omaha to
DENVER,
or via Kansas City and Atchison to Denver, connecting in Union Depots at Kansas City, Atchison, Omaha and Denver with through trains for
SAN FRANCISCO,
and all points in the Far West. Shortest Line to
KANSAS CITY,
And all points in the South-West.
TOURISTS AND HEALTH-SEEKERS
Should not forget the fact that Round Trip tickets at reduced rates can be purchased via this *Great Through Line* to the Mountains and Pleasure Resorts of the West and South-West, including the Mountains of COLORADO, the Valley of the Yosemite, the
CITY OF MEXICO,
and all points in the Mexican Republic.
HOME-SEEKERS
Should also remember that this line leads direct to the heart of the Government and Railroad Lands in Nebraska, Kansas, Texas, Colorado and Washington Territory.
It is known as the great THROUGH CAR LINE of America, and is universally admitted to be the
Finest Equipped Railroad in the World for all classes of Travel.
Through Tickets via this line for sale at all Railroad Coupon Ticket Offices in the United States and Canada.
T. J. POTTER,
Vice-Pres. and Gen. Manager.
PERCEVAL LOWELL,
Gen. Pass. Ag't Chicago.
JNO. G. A. HEAN, Gen. Eastern Ag't,
317 Broadway, New York, and
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Intense Itching of the Head Cured
National Gray Hair Tonic

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MISS R. H. HAWLEY & CO.
HOTEL ALBANY, FLAT 5,
Corner Adams and Wabash Streets,
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'S AND FANCY GOODS, NOVELTIES, BIRTHDAY AND WEDDING PRESENTS
GENTS for the celebrated Whitney Baby Carriages." Velocipedes, Bicycles, Tricycles, Boys Wagons and all goods for outdoor sports

ÆTNA COAL CO., 174 N. Clark st., At Lowest Cash Prices. P. J. QUINN & Co.

93 GO TO THE Golden Eagle Shoe Store on the North Side. 93 North Clark Street. 93

FOR BARGAINS in the Latest styles of Boots, Shoes or Slippers. The Largest and Cheapest Shoe Store

ELEGANT. SMOKE JUDY CIGARS 5c. ELEGANT.

ELEGANT.

PROGRAMME OF THE REVELL THEATRE!

ALEX. H. REVELL & CO., - - - - - - - PROPRIETORS
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REVELL in his original creation of

Come and See Us!

in the great Chicago success, by Long John Wentworth and Carter H. Harrison, entitled

Home, Sweet Home

—OR, A—

Bargain every Time!

as performed by him, at his establishment

Cor. 5th Ave. and Randolph Street,

for 1000 successive days [except Sundays] and presented with the following Cast:

CAST:
(OF SALESMEN.)

HIRAM J. COME, WALTER SEEUS, } Come and seeus	A. H. REVELL
SIR GIVER BARGAINS (always)	J. H. McNICHOLS
HORACE LOW PRICES (to low)	J. J. MULLER
MR. GLEN COE (the Jobber)	J. W. FARRELL
HENRY W. TALLFELLOW (the Poet-ry man)	E. WARWICK, Jr
HARRY HARDTOBEAT (with a storynow and then)	E. N. SMITH
C. J. ROCKBOTTOM (and the villian still pursued her)	E. J. COHEN
THE COUNT (New York)	J. HEENEY
POLICEMAN (unterified)	A. E. YOUNG
THE BOY WITH THE WOODEN LEG.	E. W. REVELL

ACT I—Store of Alex. H. Revell & Co. Happy couple making purchases of Furniture, Carpets, Parlor Suits, Chamber Suits &c.

ACT II—Sunset. Two years after. Home, Sweet Home. Couple still happy and furniture good as new.

ACT III—Summer. The family wealthy. Going to Europe. Breaking up housekeeping—and selling the furniture to the neighbors for more than it cost originally

ACT. IV—The result. Happiness reigns supreme. Go thou and do likewise.

BEN FIT TO THE PUBLIC EVERY DAY.

This Theatre is furnished in the best possible manner from the Establishment of A. H. REVELL & Co. Carpets, Birds, Mirrors, Flowers, Parlor Suits, Bric-a-brac, Perfume and Fish Aquariums, adorn and hang from the four wall-in magnificent styles dor; a beautiful cook stove depending from the centre chandelier making a grand spectacle

Admission Free. COR. 5th AVENUE & RANDOLPH ST.

30 Days' Trial.

To you poor old, rich or poor, both sexes, young or middle aged, I will cure yourself with DR. HORNE'S Electric Belt. Electricity is life and I will give a Belt that is Disease and Death. Thousands testify to its miraculous value and 10,000 cures reported in 1883. Whole families can wear same Belt. Cures without medicine, pains in the Back, Hips, Head or Limbs, Nervous Debility, Lumbago, General Debility, Rheumatism, Paralysis, Neuralgia, Sciatica, Disease of Kidneys, Spinal Disease, Torpid Liver, Gout, Asthma, Heart Disease, Dyspepsia, Constipation, Kryslelas, Indigestion, Rupture, Catarrh, Piles, Rupture, Acne, Diabetes. Send for pamphlet. DR. W. J. HORNE, 191 Wabash Av. Chicago. Inventor, Proprietor, and Manufacturer.

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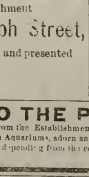
Positively cured in 30 days by DR. HORNE'S ELECTRO-MAGNETIC TRUSS. Guaranteed the only genuine Electric and Magnetic Truss with a battery attached in the world. Superior to all in scientific construction and electric action. Most powerful, cheapest, comfortable, durable, and effectual in curing Rupture. 500 cured in 1883. Send stamp for pamphlet.

ELECTRO MAGNETIC TRUSS CO., 191 Wabash av., Chicago.

Buy & sell your R. R. Tickets at J. A. WEBB'S, 111 South Clark Street.

The man whose honor cannot be trusted in a business transaction is an infidel though he superintends a dozen evangelical Sunday Schools, presides at the noon-day prayer meetings, and is considered a polished pillar of the church.

HOME, SWEET HOME!



The Tenant of this Cottage has paid rent enough in the last few years to buy this nice New Brick House.

Don't pay high rents any longer when you can buy a nice New Two-story and cellar Brick House and Lot for

ONLY $2,650.

78 NEW HOUSES ON LOOMIS, JACKSON, LEAVITT, POLK, DEKALB, LIXANGTON Sts., and CAMPBELL Ave.

All our own property. All modern improvements, and will be sold CHEAP. EASY TERMS to suit.

CAMPBELL BROS. & CO., 149 E. Madison St.

SPRING STYLES.

Conrad Stoffregen, Merchant Tailor, 83 N. Clark Street.

The Largest Merchant Tailoring Establishment on the North side.

As fine a line of French & Domestic Goods for Spring Styles as you will find in Chicago GIVE ME A CALL.

VAN DePOELE Electric Light COMPANY, 203 VAN BUREN ST.

This popular Light is used to light the Chicago Museum Building.

REMOVED! G. S. UTTER, COMMERCIAL JOB PRINTER.

AND PUBLISHER OF THE

Chicago Museum PROGRAMME,

89 EAST RANDOLPH STREET.

PIES CHICAGO PIE CO. 187 & 189 E. Erie St. Nothing but the best material used by this Co. A trial will satisfy you SAGE & SULLIVAN, Proprietors PIES

Kid Gloves
Positively Cheaper than any other House in THE COUNTRY.

BEE HIVE
STATE ST. Opp. Palmer House.

Leading Millinery Establishment in the Northwest.

The Chicago Museum

W. C. Coup Gen. Manager.

C. H. Goodwin, Sec. and Treas.

AMERICAN STEAM LAUNDRY
Main Office & Laundry 78 N. Cra... RILEY & ...
...E. Washington st.
ONE OF THE BEST EQUIPPED LAUNDRIES IN CHICAGO.

BAUER
PIANOS.
All Kinds of Musical Instruments.
156 & 158 WABASH AVE.

DON'T
Don't buy anything in Cloaks, Shawls, or anything in Dry Goods before you see our Cloaks from $2.50 and up. Handsome Jerseys at $1.25. Open Evenings. S. BLUMENFELD, 169 N. Clark St.

PHILLIPS' Wholesale
23, 25, 27, North Clinton St. HAMS.
SPECIAL NOTICE.
Ask your *Druggist or Grocer* for the *Celebrated Matchless Metal Polish*, for cleaning your Jewelry, Glass, Gold, Silver, Nickel-plate, Brass, Tin, Zinc &c.
No grit or acid. Cleans and brightens quickly hot or cold metal. Try it and you will use no other. Send for sample. Factory 239 East Jackson St., Chicago.

PLEASE CALL or send for our ILLUSTRATED PRICE LIST OF
BICYCLES,
Base Ball Goods, Roller Skates, Fishing Tackle.
Boats, Boating Goods, Tents, Lawn Tennis and Polo Outfits.
Gymnasium and Theatrical Goods,
The largest stock in the U. S.
THE JOHN WILKINSON CO., 68 & 70 WABASH AVE.

JOHN W. BLAISDELL, - Director of Amusements.
CHAS. HUNNEMAN, - Leader of Orchestra.
FRANK D. SKIFF, - - Scenic Artist.
J. L. CAMPBELL, - - Master Machinist.
A. J. BUCKLEY, - - Master of Properties.
PETER ARMSTRONG, - Chief Usher.

THE PROGRAMME.

Monday Afternoon, April 14th,
AND EVERY AFTERNOON DURING THE WEEK
(except WEDNESDAY & SATURDAY) and
The latest Dramatic Hit and most Comical Creation, entitled :

Mrs. Partington

A Genuine New England Home Picture,

IN FOUR ACTS AND A HUNDRED LAUGHABLE TABLEAUX.

Founded on the Mythical Career of Mirth-Provoking Conversations of that Famous Old Lady, the Pranks of her Mischievous Son, IKe, and perhaps of her acquaintances, which are Familiar Ideals in every Household in the Land.

WITH THE FOLLOWING CAST

MRS. PARTINGTON, ... Mr. JOSEPH H. KEANE
IKE, her Irrepressible Son, the Original Imp of Mischief (with songs) ..... Miss BESSIE GRAY
CLARA HASTINGS, her Neice, visiting from Boston, a Lily in Bloom ..... Miss ROSE WATSON
SARAH, her hired help(with songs) ..... Miss HATTIE ANDERSON
JONATHAN TIFTQUICK, the Judge { Sound in Body but a Little Hard of Hearing } ..... Mr. ROBT. McNAIR
PHILANDER APLEBODY, The Deacon { Right Pearl, except a little tongue-tied. } (with songs) ..... Mr. FRED. H. FREAR

GENUINE TYPES OF CHARACTERS.

HEZEKIAH MUGGINS, A Young Farmer, quite forehanded in his way and despirit attentive ..... Mr. JAMES O'MARA
FREDERICK HELDING SOROTIS, a Poet ..... Mr. FRED DIXON
Who lives above the Common World in the Bright Land of the Ideal, with Songs.

THE ODDITIES TRANSPIRE AS FOLLOWS:

ACT. 1.—Mrs. Partington's Kitchen. Monday morning—Wash day. Expectation.

ACT. 2.—Mrs. Partington's Front Yard. Thursday afternoon—Visitors. Misrepresentation.

ACT. 3.—Clara Hastings' Home, Boston. Mrs. Partington mingles in Society. The Old Fashion Contra Dance. Conglomeration.

ACT. 4.—Mrs. Partington's Back Yard. The Barn Yard Family at home Realization.

Programme Continued on 2nd Page

WEBER
MANUFACTURER OF
GRAND, UPRIGHT & SQUARE
PIANOS.
The Weber Piano, because of its great durability, power and sweetness of tone, has rapidly taken the highest rank among artists as well as the public.
WEBER MUSIC HALL & WAREROOMS,
Wabash Ave., near Jackson Street.

HATS $.90 CTS. TO $2.00
Over 10,000 Fine Hats all Styles, at 1/3 Usual prices.
LESTER'S, 163 Madison Near 5th Ave.
Marked in plain figures in window.
Late of 10 N. Clark St.

YOU
Can buy Summer Silks.....39cts.
Fine Col'd Gros Grain Silks.....59cts.
Excellent quality black Silk.....99cts.
Embroidery width of Trifuse..49cts.
Brass trimmed Ebony Window Poles $1.
All goods lower in price than any other house in the city.
J. W. TUOHY & CO.
169, 169 & 170 S. Clark Cor. Erie.

SLAYMAKER
FURNACES RANGES STOVES & HARDWARE TIN WARE BRASS GOODS
DOUGLAS,
88 NORTH CLARK ST.,
Telephone, 3177.

Hallet, Davis & Co
PIANOS.
These Pianos have stood the test of
FIFTY YEARS
AND ARE NOT SURPASSED BY ANY IN THE WORLD.
W. W. Kimball Co.
COR. STATE AND ADAMS STREETS.

RITTER'S PRESERVED FRUITS—Are acknowledged by all who have used them to be superior to all others; are unsurpassed in flavor and retain their natural taste.
SOLD BY ALL FIRST-CLASS GROCERS.

CABINETS $2.00 A DOZEN, HENSHEL, PHOTOGRAPHER. STUDIOS, 103 105 & 107 STATE ST, ALSO 212 & 214 STATE ST.

THE SHOES MUST GO. 25 Per cent off on goods ← before removal May 1st. 26 N. CLARK ST.

Why Smoke Cheap Injurious Cigarettes?

When a few cents per package more will procure you the purestus well as the best.

The RICHMOND STRAIGHT CUT No. 1 CIGARETTES are made of the *finest Virginia tobacco*, which is grown in very small quantities, and always demands the highest prices. This makes the cigarettes cost a little higher than other brands. But then they are the best, and guaranteed to be absolutely pure. Beware of imitations and see that you get the genuine *Richmond Straight Cut No. 1.*

For sale by all first class dealers EVERYWHERE.

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ALLEN & GINTER,
RICHMOND, VA.

POLICE GAZETTE

Tobacco and Cigar Store and Billiard Parlor
NO. 34 N. CLARK ST.

WORMOOD & PIPHER,

Our Rooms have been fitted up with Brunswick, Balk & Co.'s Tables right from the Manufactory.
Tobaccos, Cigars, Pipes and Cigarretts a Specialty.

NILSSON'S
LAUNDRY,

The best equipped LAUNDRY in the North West. Also Shirts and
Men's Furnishing Goods,
Depot 20 N. Clark St.

CALL AT
P. J. ROBECK'S
FOR FINE CHINA
WARE!
Glass-Ware, Lamps, Cutlery &c., &c.
No. 62½ N. CLARK STREET

STANDARD SCHOOL OF SHORT-HAND & *Type Writing.*

PUPILS RECEIVE INDIVIDUAL ATTENTION. LESSONS BY MAIL A SPECIALITY
S. S. BENTON,
243 STATE ST.

DR. PEIRO devotes, as for twenty years past, entire attention to the homeopathic treatment of throat and chronic diseases.

THEATRICAL
and Vocal Artists especially considered. Hoarseness or Loss of Voice quickly Restored.
83 Madison St., Chicago, Opp. McVicker's Theatre.
Refers to the leading Managers. Hours 9 to 5.

L. A. BROWN & CO.
Importers and Wholesale Dealers in
Kentucky Bourbon
AND
PENNSYLVANIA RYE.
Also Agents for
Ohio Wine Company.
47 N. CLARK ST.
SAMPLE ROOM IN REAR.

Monday Evening, April 14th, and every evening during the week (except Sunday). Also at the Wednesday & Saturday MATINEES.

PATIENCE,
OR
BUNTHORNE'S BRIDE.

CAST OF CHARACTERS:

COL. CAVERLY	Mr. JOHN E. McWADE
	Mr. GEO. BRODERICK
LIEUT., DUKE OF DUNSTABLE,	Dr. CHAS. T. BARNES
MAJ. MURGATROYD	Mr. WEBSTER NORCROSS
CHORUS OF DRAGOONS.	
LADY JANE	Miss EMMA MABELLA BAKER
LADY ANGELA	Miss MAE LAWS ST. JOHN
LADY SAPPHIRE	Miss JESSIE DAY
LADY ELLA	Miss ALICE ATWOOD
	Miss NELLA L. BOWERS

CHORUS OF RAPTUROUS MAIDENS.

REGINALD BUNTHORNE	Mr. FRED H. FREAR
a fleshy poet	Mr. FRANK HOWE, Jr
ARCHIBALD GROSVENOR, an Idyllic poet	Mr. H. F. FAIRWEATHER
PATIENCE, a milkmaid	Miss HATTIE ANDERSON
	Miss NELLA L. BOWERS

Ladies and Gentlemen are respectfully requested to remain seated until the termination of the performance.

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Weber Pianos used Exclusively.

THEATRICAL.. BRIDE'S..... SOLE LEATHER SAMPLE .....
TRUNKS
Traveling Bags, LADIES' Satchels.
CHAS. T. WILT,
40 E Madison St.

NOTICE—After the performance, Ladies and Gentlemen will enjoy a Fine Meal at
"THE BRANCH"
—RESTAURANT—
17 N. CLARK ST, (at the Viaduct.)

→OPENING←
—OF—
McCormick & Co., NEW SAMPLE ROOMS!
61 NORTH CLARK ST., Choice Liquors and Cigars.

WORKING SHOE-MAKERS
Co-operative
UNION SHOE FACTORY.
Formerly 4 N. Clark Street, REMOVED TO
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LADIES', MISSES', GENTS' AND YOUTHS'
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Restaurant for Ladies and Gents.
Next Main Entrance to Museum.

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The most Fragrant and lasting Perfume extant.
25. 50. & $1.00 per BOTTLE.
RYALL'S ELITE Perfumes of every odor, (note the new Perfumes,) WILD OLIVE and KISS-ME-QUICK.
Trial Bottles, - 10 Cents.
Ceo. CATLIN,
(Successor to Geo. Ryall & Co.)
Manufacturing Perfumers
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All Proprietary Medicines and Perfumes can be had at the DRUG DEPARTMENT OF THE FAIR where they are retailed at wholesale prices.

Union Folding Bed

With Woven Wire Mattress.
No legs to turn down.
Variety of Styles. For sale by Furniture Dealers.
UNION WIRE MATTRESS COMPANY.

Look at Our Guarantee!
ALSO
Our Rates

Success has induced us to redouble our efforts. Centrally located at 105 East Randolph St., with competent and reliable help, we earnestly solicit your patronage. The furniture of a ten-room house moved in two loads. Trunks to any depot 25 cts. JONES' EXPRESS & GEN'L TRANSFER CO.

Irish bids fair to be put upon the list with the "dead languages." In a paper recently read before the London Statistical Society, it was stated that in 1871 the area in which Irish was spoken had decreased from 10,000 square miles in 1851 to 6,000, while the number of people speaking it had decreased during the same twenty years from 1,500,000 to 600,000, of whom less than 400,000 spoke Irish only. It is also said that throughout Ireland there are now probably not 5,000 persons who read an Irish book, and not a single Irish paper is being published in the country.

SCHWEITZER & BEER. 111 State Street, NEAR WASHINGTON. TOYS ... AGEN

OPEN ALL NIGHT, WILLIAMS' RESTAURANT, 53 N. Clark St., Opposite Museum.

FINE TAILORING!
At REASONABLE PRICES.
A Large Assortment of
FOREIGN & DOMESTIC
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Our large selection of Spring Goods are arriving daily, come and look and get prices on them, no trouble.
Werno & Luetke,
Two Stores.
30 N. Clark & 78 S. Halsted sts.

Railroad Tickets to all points at Reduced rates
J. A. WEBB,
111 SOUTH CLARK STREET.

Mr. Gladstone in a recent public address pointed out a practical economy to the people of England, and strongly advocated the substitution of Jams and Fruit Butter for Butter, as that article is fast becoming an article of luxury far beyond the purchasing ability of great numbers of the people. Preserved Fruit being far healthier it is an admirable substitute. RITTA'S goods are considered the cleanest and purest put in the world. See advertisement on first page of Program.

Whip-Lash Leather Gloves,
GRAND PACIFIC GLOVE STORE.

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RAILROAD TICKET BROKER
111 S. Clark Street.

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The Fruit Store of F. L. BALL, 138 N. Clark St., is one of the most attractive in the city. The excellent variety of his Foreign and Domestic Fruits cannot be excelled. Give Mr. Ball a call and keep the *ball* a rolling.

HONEST GLOVES,
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PLYMOUTH BUCK GLOVES,
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CHEAP RAILROAD TICKETS
at J. A. WEBB'S,
111 South Clark Street.

J. M. FORD,
1 & 3 N. CLARK STREET,
(Near the Bridge)
IS SELLING OUT HIS IMMENSE STOCK
OF
STOVES,
FURNITURE,
CARPETS &c.
Enough to furnish five hundred Rooms at such low price no one can refuse.
Call soon and get a bargain.

The Chicago Museum.

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G. S. UTTER,
80 Randolph St., Chicago.

Very Important.

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Every article in Prof. Worth's great collection is so arranged and described in this valuable little book, that it serves as a complete guide, and without it visitors do not find or understand one tenth of the curiosities. Besides this it can be taken home where a fund of instruction can be gained from it at leisure. It is also a great teacher for the children.

To School Teachers.

In no place in the world can the children in your charge derive so much benefit as from a personal inspection of the subjects about which they have read. An afternoon spent in our department devoted to Science, Art, Literature, History and the Races of Men, will be productive not only of pleasant diversion, but great profit to your scholars. Special arrangement will be made for visiting schools, and in no way can they learn as much in so short a time, for our lecturers will go with them, and describe every feature of interest.

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CHEAP.
Grand Pacific Glove Store.

CAR DRIVER'S GLOVES,
GRAND PACIFIC GLOVE STORE.

Carlyle says that one cannot move a step without meeting a duty, and that the fact of mutual happiness is proved by the very fact of one's existence. No man liveth to himself, and no man dieth to himself.

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FRUIT STORE!
Foreign and Domestic Fruits!
DEALER IN
Oranges, Lemons, Pears, Bananas, Pine Apples, Grapes, Nuts, Figs Dates.
California Fruits!
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Burlington Route.
CHICAGO, BURLINGTON & QUINCY R'R.
GOING WEST.
ONLY LINE RUNNING TWO THROUGH TRAINS DAILY FROM
CHICAGO, PEORIA & ST. LOUIS,
Through the Heart of the Continent by way of Pacific Junction or Omaha to
DENVER,
or via Kansas City and Atchison to Denver, connecting in Union Depot at Kansas City, Atchison, Topeka and Denver with through trains for
SAN FRANCISCO,
and all points in the Far West. Shortest Line to
KANSAS CITY,
And all points in the South-West.
TOURISTS AND HEALTH-SEEKERS
Should not forget the facilities Round Trip tickets at reduced rates can be purchased via this Great Through Line, to all the Health and Pleasure Resorts of the West and South-West, including the Mountains of COLORADO, the Valley of the Yosemite, the
CITY OF MEXICO,
and all points in the Mexican Republic.
HOME-SEEKERS
Should also remember that the fine lands direct to the heart of the Government and Railroad lands in Nebraska, Kansas, Texas, Colorado and the Washington Territory.
It is known as the great THROUGH CAR LINE of America, and is universally admitted to be the
Finest Equipped Railroad in the World for all classes of Travel.
Through Tickets via this line for sale at all Railroad Coupon Ticket Offices in the United States and Canada.
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317 Broadway, New York, and
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National Gray Hair Tonic.
BALDNESS CURED
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Corner DEAN and Indiana Streets,
CHICAGO, ILL.

YS AND FANCY GOODS, NOVELTIES, BIRTHDAY AND WEDDING PRESENTS
AGENTS for the celebrated Whitney Baby Carriages." Velocipedes, Bicycles, Tricycles, Toys Wagons and all goods for outdoor sports

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REVELL in his original creation of

Come and See Us!

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Home, Sweet Home

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Bargain every Time!

as performed by him, at his establishment

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for 1900 successive days (except Sundays) and presented with the following Cast:

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(OF SALESMAN)

HIRAM J. COME, WALTER SEEUS,	Come and seeus	A. H. REVELL
SIR GIVER BARGAINS (always)		J. H. McNICHOLS
HORACE LOW PRICES (to low)		J. J. MULLER
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HENRY W. TALLFELLOW (the Poet-ry man)		E. WARWICK, Jr
HARRY HARDTOBEAT (with a storynow and then)		E. N. SMITH
C. J. ROCKBOTTOM (and the villian still pur-sued her)		E. J. COHEN
THE COUNT (New York)		J. HEENEY
POLICEMAN (unterified)		A. E. YOUNG
THE BOY WITH THE WOODEN LEG,		E. W. REVELL

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This Theatre is furnished in the best possible manner from the Establishment of A. H. REVELL & Co. Carpets, Birds, Mirrors, Flowers, Parlor Suits, Brick-a-brac, Perfume and Fish Aquariums, adorn and hang from the four walls in magnificent splendor: a beautiful cook stove depending from the centre chandelier making a grand spectacle

Admission Free. COR. 5th AVENUE & RANDOLPH ST.

30 Days' Trial.

ng or old, rich or poor, both sexes, send to druggists, and cure yourself with DR. HORNE'S Electric Belt. Electricity is life, and this is the best use and Death. Thousands testify to its priceless value, and 90 cures reported in 1883. While families can warrant Belt. Cures without medicine, pains in the Back, Hips, Head or Limbs, Nervous Debility, Lumbago, General Debility, Rheumatism, Paralysis, Neuralgia, Sciatica Disease of Kidneys, Spinal Diseases, Torpid Liver, Gout, Asthma, Heart Disease, Dyspepsia, Constipation, Erysipelas, Indigestion, Ruptures, Catarrh, Piles, Epilepsy, Ague, Diabetes, Send for pamphlet. DR. W. J. HORNE, 191 Wabash Av., Chicago. Inventor, Proprietor, and Manufacturer.

RUPTURE

Positively cured in 60 days by DR. HORNE'S ELECTRO MAGNETIC TRUSS, Guaranteed the only genuine Electric and Magnetic Truss with a battery attached in the world, superior to all in scientific construction and electric action. Most powerful, cheapest, comfortable, durable, and effective in curing Rupture. 500 cured in Chicago. Send stamp for pamphlet.

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Buy & sell your R. R. Tickets *at J. A. WEBBS,* **111 South Clark Street.**

The man whose honor cannot be trusted in a business transaction is an infidel though he superintends a dozen evangelical Sunday Schools, presides at the noon-day prayer meetings, and is considered a polished pillar of the church.

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The Tenant of this Cottage has paid rent enough in the last few years to buy this nice New Brick House

Dont pay high rents any longer when you can buy a nice New Two-Story and cellar Brick House and Lot for

ONLY $2,650.

5 NEW HOUSES ON LOOMIS, JACKSON, LEAVITT, POLK, DEKALB, LEXINGTON Sts., and CAMPBELL Ave.

All our own property. All modern improvements, and will be sold CHEAP. EASY TERMS to suit.

CAMPBELL BROS. & CO., 140 E. Madison st.

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Conrad Stoffregen,

Merchant Tailor,

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The Largest Merchant Tailoring Establishment on the North side.

As fine a line of French & Domestic Goods for Spring styles as you will find in Chicago GIVE ME A CALL.

VAN DePOELE Electric Light COMPANY,

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This popular Light is used to light the **Chicago Museum Building.**

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CHICAGO PIE CO. 187 & 189 E. Erie St. Nothing but the best material used by this Co. A trial will satisfy you SAGE & SULLIVAN, Proprietors

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Positively Cheaper than any other House in THE COUNTRY.

BEE HIVE
STATE ST. Opp. Palmer House.

Leading Millinery Establishment in the Northwest.

AMERICAN STEAM LAUNDRY
RILEY & MAGNUS, Props.
Main Office & Laundry-78 N. Clark st Branch-75 E. Washington st
ONE OF THE BEST EQUIPPED LAUNDRIES IN CHICAGO.

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W. G. COUP Gen. Manager.

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JOHN W. BLAISDELL, Director of Amusements.
CHAS. HUNNEMAN, Leader of Orchestra.
FRANK D. SHUEY, Scenic Artist.
M. B. MULLINS, Master Machinist.
A. J. BUCKLEY, Master of Properties.

THE PROGRAMME.

Monday Afternoon, March 31st,

AND EVERY AFTERNOON DURING THE WEEK (except WEDNESDAY & SATURDAY) and SUNDAY EVENING,

A DRAMITIZATION FROM CHARLES DICKENS "DAVID COPPERFIELD," ENTITLED

LITTLE EM'LY,

WITH THE FOLLOWING CAST OF CHARACTERS:

Dan'l Peggotty ("Rough, sir, rough, but a reglar bobby in the form of a sea-port place"). . . Mr. JOHN W. BLAISDELL
Ham ("A good deal of the sea-weather in him—very salt, but his art in the right place"). . . Mr. J. W. BARRON
David Copperfield ("Proud as a Dutch"). . . Mr. FRANCIS LABADIE
Steerforth ("Easy-spirited, good-humored and handsome, he had a natural gift of adapting himself to whomsoever he pleased"). . . R. K. WARWICK
Traddles ("A sober, steady young man, of retiring manners, with a comic head of hair"). . . Mr. FRED H. FREAR
Uriah Heep ("He 'umble, I 'eah," says father to me, "and you'll get on"). . . Mr. ROBT. McNAIR
Mr. Mic wber ("Waiting for—in short, something to turn up"). . . Mr. DAN H. FITZPATRICK
Little Em'ly (Peggotty's darling—a most engaging little beauty"). . . Miss HATTIE ANDERSON
Agnes Wickfield ("Wherever Agnes was, some agreeable token of her sedate presence seemed inseparable from the place"). . . Miss ROSE WATSON
Mrs. Gummidge ("A lone, lorn creetur"). . . Miss FANNY STEVENS
Martha ("The mould of the churchyard don't hold any that folks shrink from with more"). . . Miss MAY WALDRON
Bess Darrle ("She took everything to a grindstone, herself included, and sharpened it—an edge tool, always dangerous"). Miss EFFIE JOHNS
Mrs. Micawber ("I never will desert Mr. Micawber—it's no use asking me"). . . Miss CARRIE WIGHT
Betsy Trotwood ("Miss Trotwood; you're heard of her, I dare say—now you see her"). . . Miss ANNIE BURTON

Sailors, Debtors, Officers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

Act I.—THE ARK ON THE SANDS. Visitors from England and Canterbury. A great day for Mr. Peggotty. Little Em'ly is going to be married. Steerforth. Beach at Yarmouth. A black shadow follows Em'ly. Good and bad Angels. A Heart in Struggle. Mr. Micawber's Lodging. Mr. Micawber, having thrown down the Gauntlet to Society, is waiting for "something to turn up." The Gauntlet is taken up by Uriah Heep. Mr. and Mrs. Micawber consult "the Friends of their Youth." Mr. Micawber's advice. The beach.—Miss Betsy Trotwood pursued by donkeys. Other troubles for Miss Betsy. The Inverted Order of the Ark.—Preparations for a pleasant evening. The candle in the window. Waiting for Little Em'ly. Arrival of Ham. The Letter. The Flight from the Ark.

Act II.—OFFICES OF WICKFIELD AND HEEP, CANTERBURY.

What maidenless can do. Mr. Wickfield and his partner, Uriah Heep, plays a deep game. Self-sacrifice of Agnes Wickfield. Mysterious conduct of Mr. Micawber. Plot and counterplot. View of Canterbury—Old in the Snow. News of little Em'ly. Rosa Darrle's Revenge. Mr. Micawber promises a revelation. Canterbury Cathedral by night. The story of Peggotty's wanderings The Shadow on the Snow. Betsy and Doctor Strong. Martha's Vow. The dawn of hope.

Act III. THE RETURN TO THE ARK. The candle in the window. Martha fulfills her promise. The beginning of the end. Stormy Night at Yarmouth. Ham's Presentiment. THE WRECK. The man on the mast The Recognition. Courageous conduct of Ham. SAVED AND LOST.

Act IV. WICKFIELD'S OFFICE, CANTERBURY. Mr. Micawber assists at an explosion. Discomfiture of Uriah Heep, and Rescue of Agnes. Mr. Micawber is united to his family. Graveseud—Mr. Peggotty and his darling preparing to seek a new life. Mr. Micawber in the Bush by anticipation. THE EMIGRANTS' FAREWELL.

Programme Continued on 2nd Page.

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PIANOS.

All Kinds of Musical Instruments.
156 & 158 WABASH AVE.

DON'T

Don't buy anything in Cloaks, Shawls, or anything in Dry Goods before you see our Cloaks from $2 50 and up. Handsome Jerseys at $1.25. Open Evenings. S. BLUMENFELD, 169 N. Clark St.

PHILLIPS' Wholesale 23, 25, 27, HAMS. North Clinton St.

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Ask your Druggist or Grocer for the *Celebrated Matchless Metal Polish*, for cleaning your Jewelry, Glass, Gold, Silver, Nickel-plate, Brass, Tin, Zinc &c.

No grit or acid. Cleans and brightens quickly hot or cold metal. Try it and you will use no other. Send for sample. Factory 239 East Jackson St., Chicago.

PLEASE CALL or send for our ILLUSTRATED PRICE LIST OF

BICYCLES,

Base Ball Goods, Roller Skates, Fishing Tackle.
Boats, Boating Goods, Tents, Lawn Tennis and Polo Outfits.
Gymnasium and Theatrical Goods,
The largest stock in the U. S.

THE JOHN WILKINSON CO., 68 & 70 WABASH Ave.

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MANUFACTURER OF

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PIANOS.

The Weber Piano, because of its great durability, power and sweetness of tone, has rapidly taken the highest rank among artists as well as the public.

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Wabash Ave., near Jackson Street.

HATS 90 CTS TO $2.00

(Over 10,000 Fine Hats all styles, at Half usual prices.

LESTER'S, 163 Madison near 5 h Ave.

Marked in plain figures in window.

Late of 109 N. Clark St.

YOU

Can buy Summer Silks ..... 39cts.
Fine Colored Gros Grain Silks ..... 59cts.
Excellent quality Black Silk ..... 99cts.
Embroidery width of Ribbon ..... 49cts.
Brass trimmed Ebony Window Pole-$1,
All goods lower in price than any other house in the city. J. W. TUOHY & CO.
166, 168 & 170 N. Clark. Cor. Erie.

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FURNACES RANGES STOVES

HARDWARE TIN WARE BRASS GOODS

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Telephone, 3177.

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These Pianos have stood the test of

FIFTY YEARS

AND ARE NOT SURPASSED BY ANY IN THE WORLD.

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COR. STATE AND ADAMS STREETS.

RITTER'S PRESERVED FRUITS

Are acknowledged by all who have used them to be superior to all others; are unsurpassed in flavor and retain their natural taste.
SOLD BY ALL FIRST-CLASS GROCERS.

CABINETS $2.00 A DOZEN, HENSHEL, PHOTOGRAPHER.
STUDIOS, 103 105 & 107 STATE ST, ALSO 212 & 214 STATE ST.

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Ladies can find the Latest Styles of
BANGS and WAVES,
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LANGTRY BANGS, from $3.00 upwards.
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74 STATE ST., Opp. Music Hall.

If you wish to investigate the peculiarities of an infuriated indigestion just indulge in the luxury of a Welch rarebit before retiring. In the course of a couple of hours you will be driving through a Russian forest with a pack of wolves at your heels, and your journey will end by a tumble over a precipice several thousand feet high, with jutting crags here and there, against every one of which you hit in your descent. Nature teaches respect for her laws by introducing us to a vivid panorama of that kind every time we disobey.

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P. J. PROBECK'S
FOR FINE CHINA
WARE!
Glass-Ware, Lamps, Cutlery &c., &c.
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SHORT-HAND &
Type Writing.
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Importers and Wholesale Dealers in
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AND
PENNSYLVANIA RYE.
Also Agents for
Ohio Wine Company,
47 N. CLARK ST.
SAMPLE ROOM IN REAR.

Monday Evening March 31st, and every evening during the week (except Sunday). Also at the Wednesday & Saturday MATINEES.

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Or, THE PEER AND PERI
With the following CAST OF CHARACTERS—selected from a PORTION OF OUR OWN COMPANY:

LORD CHANCELLOR..... Mr. FRED. DIXON
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TRAIN BEARER..... Mr. GEO. BRODERICK
QUEEN OF THE FAIRIES..... Mr. L. F. HARTMAN
..... Miss EMMA MABELLA BAKER
IOLANTHE..... Miss MAE LAWS by JOHN
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LELIA..... Miss WILFRIDI BOND
FILETA..... Miss JENNIE HULL
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Lords, Peers, Fairies, &c.

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—RESTAURANT—
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NEW SAMPLE ROOMS!
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Co-operative
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LADIES', MISSES', GENTS' AND YOUTHS'
FINE SHOES!
Constantly on Hand and MADE to MEASURE at CHEAPER PRICES than any other House in the City.

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Head Quarters,
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Lansing & Holm, Proprietors.
Restaurant and Sample Room,
All kinds of Imported Lager Beer on draught.
Restaurant for Ladies and Gents.
Next Main Entrance to Museum.

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on Genuine Diamonds, Fine Gold Watches &
FINE JEWELRY,
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119 EAST MADISON STREET,
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RYALL ROYAL COLOGNE,
The most Fragrant and lasting Perfume extant.
25, 50, & $1.00 per BOTTLE.
RYALL'S ELITE Perfumes of every odor, (note the new Perfumes,) WILD OLIVE and KISS ME-QUICK.
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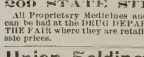
Union Folding Bed



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No legs to turn down.
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SCHWEITZER & BEER. 111 State Street, NEAR WASHINGTON.
TOYS A
... AGENTS

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A Large Assortment of

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Very Important.

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Every article in Prof. Worth's great collection is so arranged and described in this valuable little book, that it serves as a complete guide, and without it visitors do not find or understand one tenth of the curiosities. Besides this it can be taken home where a fund of instruction can be gained from it at leisure. It is also a great teacher for the children.

To School Teachers.

In no place in the world can the children in your charge derive so much benefit as from a personal inspection of the subjects about which they have read. An afternoon spent in our department devoted to Science, Art, Literature, History and the Races of Men, will be productive not only of pleasant diversion, but great profit to your scholars. Special arrangement will be made for visiting schools, and in no way can they learn as much in so short a time, for our lecturers will go with them, and describe every feature of interest.

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Some one has suggested that if the inventor of the phonograph would bring out a little machine to be attached to the door, which would say when the landlord called for the rent, "Come again next month," it would have a good sale. So it would, and if he wanted a name for it he might call it the postponograph.

The every-day cares and duties which men call drudgery are the weights and counterpoises of the clock of time, giving its pendulum a true vibration, and its hands a regular motion; and when they cease to hang upon the wheels, the pendulum no longer swings, the hands no longer move, the clock stands still.

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Enough to furnish five hundred Rooms at such low price no one can refuse.

Call soon and get a bargain.

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To young or old, rich or poor, both sexes. Stop drugging and cure yourself with Dr. HORNE'S Electric Belt. Electricity is life and health is cold. It is Disease and Death. Thousands testify to its priceless value. 500 cures reported in 1883. Whole families can wear same Belt. Cures without medicine, pains in the Back, Hips, Head or Limbs, Nervous Debility, Lumbago, General Debility, Rheumatism, Paralysis, Neuralgia, Sciatica Disease of kidneys, Spinal Disease, Torpid Liver, Gout, Asthma, Heart Disease, Dyspepsia Constipation, Erysipelas, Indigestion, Impotency, Catarrh, Piles, Epilepsy, Ague, Diabetes, etc. Send for pamphlet. DR. W. J. HORNE, 191 Wabash Av., Chicago. Inventor, Proprietor, and Manufacturer.

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Positively cured in 60 days by DR. HORNE'S ELECTRO-MAGNETIC TRUSS. Guaranteed the only genuine Electric and Magnetic Truss with a battery attached in the world, superior to all in scientific construction and electric action. Most powerful, cheapest, comfortable, durable, and efficient in curing Rupture. 500 cured in 1883. Send stamp for pamphlet.

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The cogs of fifteen win their way
To happy hearts redeemed from sorrow,
Where prophets' voices sweetly play
The hymns of hope for life's to-morrow.

The peaceful strains of love divine
Flow freely from the vital fountain,
And in magnetic rays combine
With strength to lift and move a mountain.

Nor can the reckless quack deceive
The mind enraptured with the story,
Who from the facts learns to believe
And gives to honesty the glory.

Absurd assumptions may decoy
A moment to the dreadful grave,
And then the patient will employ
Magnetic Shields to do the healing.

And these are only made and sold,
Where music holds her court for all;
Let all the world at once be told
That place is Central Music Hall.

Magnetic Insoles keep your feet warm *this cold weather.* Price, $1 a pair to any address.

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No grit or acid. Cleans and brightens quickly hot or cold metal. Try it and you will use no other. Send for sample. Factory 239 East Jackson St., Chicago.

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The largest stock in the U. S.
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THE PROGRAMME.

Monday Afternoon, March 31st,
AND EVERY AFTERNOON DURING THE WEEK
(except WEDNESDAY & SATURDAY) and
SUNDAY EVENING,
A DRAMITIZATION FROM CHARLES DICKEN'S "DAVID COPPERFIELD," ENTITLED

LITTLE EM'LY,

WITH THE FOLLOWING CAST OF CHARACTERS:

Don't Peggotty ("Lough, sir, rough, but a reg'lar baby in the form of a sea porkypine.") Mr. JOHN W. BLAISDELL
Ham ("A good deal of the sea'weter in him—very salt, but his 'art in the right place") Mr. J. W. BARRON
David Copperfield ("Wish as a Daisy") Mr. FRANCIS LA BADIE
Steerforth ("Easy spirited, good humored and handsome; he had a natural gift of adapting himself to whomsoever he pleased") H. K. WARWICK
Trudles ("A sober, steady young man, of retiring manners, with a comic head of hair") Mr. FRED H. FREAR
Uriah Heep ("Be 'umble, Uriah," says father to me, "and you'll get on") Mr. ROBT. McNAIR
Mr. Micawber ("Waiting for—in short, something to turn up") Mr. DAN H. FITZPATRICK
Little Em'ly Peggoty's darling—a most engaging little beauty") Miss HATTIE ANDERSON
Agnes Wickfield ("Wherever Agnes was, some agreeable token of her noiseless presence seemed inseparable from the place") Miss ROSE WATSON
Mrs. Gummidge ("A lone, lorn creetur") Miss FANNY STEVENS
Martha ("The mould of the churchyard don't hold any that folks shrink away from more") Miss MAY WALDEN
Rosa Dartle ("She took everything to a grindstone, herself included, and sharpened it—an edge tool, always dangerous") Miss EFFIE JOHNS
Mrs. Micawber ("I never will desert Mr. Micawber—it's on me taking me") Miss CARRIE WIGHT
Betsy Trotwood ("Miss Trotwood, you've heard of her, I dare say—now you see her!") Miss ANNIE BURTON
Sailors, Debtors, Officers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

Act I—THE ARK OF THE SAINTS. Visitors from England and Canterbury. A great day for Mr. Peggotty. Little Em'ly is going to be married. Storm forth Beach at Yarmouth. A black shadow follows Em'ly. Good and bad Angels. A Heart's Struggle. Mr. Micawber's Lodging—Mr. Micawber, having thrown down the Gauntlet to Society, is waiting for "something to turn up." The Gauntlet is taken up by Mr. Heep. Mr. and Mrs. Micawber entertain "the Friends of their Youth" Mr. Micawber's advice. The beach.—Miss Betsy Trotwood pursued by donkeys. Other troubles for Miss Betsy. The Interior of the Ark.—Preparation for a pleasant evening. The candle in the window. Waiting for Little Em'ly. Arrival of Ham. Letter. The Flight from the Ark.

Act II.—OFFICES OF WICKFIELD AND HEEP, CANTERBURY.

What 'umbleness can do. Mr. Wickfield and his partner. Uriah Heep plays a deep game. Self-sacrifice of Agnes Wickfield. Mysterious conduct of Mr. Micawber. Past and complete. View of Canterbury—Out in the Snow. News of Little Em'ly. Rosa Dartle's Revenge. Mr. Micawber promises a retaliation. Canterbury Cathedral by night. The story of Peggotty's wanderings The Shadow on the Snow. Remorse and Despair. Martha's Vow. The dawn of hope.

Act III. THE RETURN TO THE ARK. The candle in the window. Martha fulfills her promise. The beginning of the end. Stormy Night at Yarmouth. Ham's Presentiment. THE WRECK. The man on the mast. The Recognition. Courageous conduct of Ham. SAVED AND LOST.

Act IV. WICKFIELD'S OFFICE, CANTERBURY. Mr. Micawber assists at an explosion. Discomfiture of Uriah Heep, and Rescue of Agnes. Mr. Micawber is united to his family. Graveseud—Mr. Peggotty and his darling preparing to seek a new life. Mr. Micawber in the Bush by anticipation.

THE EMIGRANTS FAREWELL.

Programme Continued on 2nd Page.

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MANUFACTURER OF
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PIANOS.

The Weber Piano, because of its great durability, power, and sweetness of tone, has rapidly taken the highest rank among artists as well as the public.

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HATS 90 CTS. TO $2.00
Over 10,000 Fine Hats all styles, at Half usual prices.
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Can buy Summer Silks.....89cts.
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ONE OF THE BEST EQUIPPED LAUNDRIES IN CHICAGO.

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Or, THE PEER AND PERI

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—RESTAURANT—

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FINE SHOES!

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50 North Clark Street.

Lansing & Holm, Proprietors.

Restaurant and Sample Room,

All Kinds of Imported Lager Beer on draught.

Restaurant for Ladies and Gents.

Next Main Entrance to Museum.

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Diamond Palace,

119 EAST MADISON STREET, CHICAGO.

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25. 50. & $1.00 per BOTTLE.

RYALL'S ELITE Perfumes of every odor, (note the new Perfume.) WILD OLIVE and KISS-ME-QUICK.

Trial Bottles, - 10 Cents.

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(Successor to Geo. Ryall & Co.)

Manufacturing Perfumers.

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No legs to turn down.

Variety of Styles. For sale by Furniture Dealers.

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Ohio Wine Company.

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Irish bids fair to be put upon the list with the "dead languages." In a paper recently read before the London Statistical Society, it was stated that in 1871 the area in which Irish was spoken had decreased from 10,000 square miles in 1851 to 6,000, while the number of people speaking it had decreased during the same twenty years from 1,500,000 to 600,000, of whom less than 400,000 spoke Irish only. It is also said that throughout Ireland there are now probably not 5,000 persons who read an Irish book, and not a single Irish paper is being published in the country.

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FINE TAILORING!
At REASONABLE PRICES.
A Large Assortment of
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Our large selection of Spring Goods are arriving daily, come and look and get prices on them, no trouble.
Werno & Luetke,
Two Stores.
30 N. Clark & 78 S. Halsted sts.

Railroad Tickets to all points at reduced rates.
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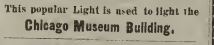

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The songs of Eden win their way
To happy hearts redeemed from sorrow,
Where prophets' voices sweetly pay
The hymn-tuns of hope for life's to-morrow.

The peaceful strains of love divine
Flow freely from the vital fountain,
And in magnetic rays combine
With strength to lift and move a mountain.

Nor can the reckless quack deceive
The mind enraptured with the story,
Who from the facts learns to believe
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And then the patient will employ
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And these are only made and sold,
Where music holds her court for all;
Let all the world at once be told
That place is Central Music Hall.

Magnetic Insoles keep your feet warm *this cold weather.* Price, $1.5 pair to any address.

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THE
Coliseum Daily Programme

VOL. 1. CHICAGO, TUESDAY, MAY 30, 1876. NO. 30.

LOCALS.

The Daily Programme

Is the best advertising medium in the city, with a circulation of 1,000 copies daily and an extra on Sunday of 1,500. Try it.

BALM OF LIFE—Cures Neuralgia and Rheumatism.

Oh! Travelers!

If you want to buy or sell a Railroad Ticket, call on J. GOODRICH, 173 South Clark St., the best place in the city. Great bargains in 1,000 mile "tickets," and fare reduced to all points.

BALM OF LIFE.—A certain cure for Dandruff.

S. H. Leavell & Co.,

98 E. Randolph Street, keep constantly on hand Kentucky Apple and Peach Brandy, Sour Mash Rye and Robinson County Whiskies. Also, fine California Wines, Brandies, etc., in case or quantity.

BALM OF LIFE.—Depot, 282 S. Water St.

Watch Them.

Come and see the new specialty. Our $4.75 Gold Metal Watch fully equal in wear and appearance to solid gold.—KENDALL, 242 State Street, corner Jackson.

Cook's Balm of Life

For the Toilet, is the best of all. It is INVIGORATING to the WHOLE body; does not discolor or injure clothing, and will keep the head clean and free from disagreeable odor.

The Metropolitan

Lager Beer, Billiard and Merchants' Lunch Room, N.W. Cor. State and Washington. A specialty made of Wines, Liquors, &c., of which nothing but the best of stock will be kept for sale, and only reasonable prices charged.—**Jerry Robinson, Proprietor.**

BALM OF LIFE.—Purifies the Blood.

Wheland's

S. E. cor. Clark and Washington Sts., is the largest Tonsorial and Bathing establishment in the world. Call and see him, and convince yourselves. He challenges any one in the business to show the equal of his Bathing Rooms.

Bill Posting.

When you need anything in that line try BROADWAY & TRAVERS, 100 Lake Street. They are reliable.

Cook's Balm of Life

Prevents and cures *Barber's Itch, Blitz,* and *Sleepy of Insects.* Destroys every *Parasite* that afflicts the human body.

BASE BALL returns, by innings, received at FOLEY'S.

COLISEUM.

HAMLIN BROS. ..... **Proprietors**
D. R. HAWKINS. ..... Stage Manager
HENRY DOEHNE. ..... Leader of Orchestra | F. F. COBURN ..... Advertising Agent
W. K. LAVARE. ..... Vocal Director

PROGRAMME FOR THIS EVENING.

Overture, Prof. Doehne and Orchestra.

MARKET DAY.

Genesis ..... D. R. Hawkins
Billy Ray | Charles ..... D. R. Hawkins
George ..... John E. Henshaw.

MR. GEO. W. DUNBAR

In his Extraordinary Gymnastic Exercises, introducing forward and Backward Somersaults from a Giant Swing from Bar to Bar.

Miss MAGGIE RAY

In the latest Ballads and Selections.

SANYEAHS,

SAMUEL AND MAUD, in their Erratic Spheres, or **REVOLVING ORBS.**

Overture, Prof. Doehne and Orchestra.

The COLISEUM QUARTETTE

MESSRS. HAWKINS, LAVARE, HOWARD AND DE LORME.
In the Latest Songs and Quartettes.

MURPHY and MORTON

In their renowned Elgin Movement Jig.

BILLY AND MACCIE RAY,

In their Character Change Sketch entitled

EPH'S BIRTHDAY.

Old Eph ..... Billy Ray | Miss Ray.
Young Eph, | ..... Maggie Ray

In which characters Miss Maggie Ray effects a complete change from white to black almost instantly.

Messrs. EMERSON AND CLARK,

The Original BREAK NECK Song and Dance Artists, in their Famous Act,

THE DISGUSTED LOVERS.

OVERTURE ..... **Orchestra**

Classic Juggling Act, on the Rolling Globe, the only body in the world who performs this difficult feat,

MAUD SANYEAH

THE MEN FROM CALWAY

CONWAY & KERRICAN

Erin's Greatest Representatives, the Dancing Blade of Erin and the Merry Irish Piper.

HARRY DE LORME

In Selections and Ballads.

Murphy and Morton

In their Irish Songs and Dances.

Overture ..... **Orchestra.**

THE WINNETTS, Lottie and Tommy,

In their Original Sketch, **LOVE IN BROKEN GERMAN.**

Wilhelmina ..... Miss Lottie Wurrett | Hermann ..... Mr. Tommy Winnett

THE HUDSON BROS.

In Brilliant Gig Exercises.

MAJ. WILLIAM NEVANS

In his Celebrated Drum Solo introducing imitations of the Battle of Vicksburg.

The Performance to be concluded with Andy Leavitt's Screaming Farce, entitled

THE COMING MAN.

Jeremiah Hardtack ..... **J. E. Henshaw.**
Mr. Gates ..... H. E. Hawkins
Mrs. Gates ..... Snowy
Miss Antonia ..... Mort. Emerson.

NEXT WEEK.—Miss **Angie Schott,** in her Original Illusion, **De Salon Du Diable,** or the Devil's Statue, and Miss **Laura Flint.**

GREAT TRIAL DANCE.

Thursday, Friday and Saturday Nights, between **MURPHY & MORTON** and the **HUDSON BROS.** The pair executing the best Double Clog in these three nights to be awarded a beautiful Silver Goblet to be judged by the audience.

THE COLISEUM.

CONWAY & KERRIGAN—The men from Galway, commenced a two weeks engagement on Monday, and were received with shouts of applause. Mr. Conway is truly styled the best Irish Reel Dancer in the world, and we venture to say that we never expect to see his equal. It is astonishing to see the power, grace and character that this performer infuses into his dancing. His companion, Mr. Kerrigan, the famous Irish Piper, who accompanies Mr. Conway, must not be forgotten for his execution on this instrument is truly wonderful. They will appear till further notice.

THE WINNETTS—Lottie and Tommy, received a warm welcome, and rendered their sketch Love in Broken German in an artistic manner. Judging from the impression they made upon the audience on their first appearance we predict that during their stay they will be *the* favorites in their line of specialties.

THE HUDSON BROS—in their double clog called forth immense applause. They are to contest with Messrs. Murphy & Morton for a silver goblet. The pair executing the best clog on Thursday, Friday and Saturday evenings to receive the prize.

TO THE PROFESSION.—Headquarters for professional people when in Chicago, is at the St. Charles. Transient rates $1.50 per day. Special rates to the profession. The St. Charles has lately changed proprietors, and underwent thorough repairs, and is now one of the finest little hotels in the city. American and European plan. 75 and 77 S. Clark st.

R. D. KELLY, Prop'r.

If in need of anything in the Plumbing line call on HARTY Byrne before going else where. For first-class work and low prices he cannot be beat.

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AROMATIC
BITTER WINE OF IRON.

This remedy acts as a tonic, invigorating the whole system, and restoring vitality to all the organs weakened by disease or over-work. It enriches the blood, revives the energies, allays nervousness and neuralgia, and is especially beneficial to females. Dyspepsia, Indigestion, and all forms of disease arising from a disordered stomach, Nervous Debility, Sleeplessness, and those troubled with sleeplessness, mental depression or nodisposition to exercise, will derive great relief by its use.

Persons who suffer from ailments incident to feeble and delicate constitutions, by taking the *Aromatic Bitter Wine of Iron,* will dispel the languor which constantly torments them, and restore color to their faded cheeks. It is an infallible cure for fever and ague, and all diseases engendered by miasmatic influences. The ingredients of which this preparation is composed remain as are prescribed by the best physicians for the cases mentioned, and are combined by an experienced druggist.

The thousands who have used the *Aromatic Bitter Wine of Iron* can best testify to its merits. It is pleasant to the taste, and has none of the nauseating qualities peculiar to medicines containing toxic properties. Many families, having once used it, now consider it an indispensable article of the household.

The Aromatic Bitter Wine of Iron is prepared only by

JAMES BOLAND, Druggist,
No. 83 Clark Street,
(Opposite the Sherman House). CHICAGO, ILL.

Price, One Dollar per Bottle, Half Dollar per Box.

Ask your druggist for Boland's Aromatic Bitter Wine of Iron, and take none other.

SCOTT'S Buy your Hats at Scott's, 142 and 194 Wilson St. cor. 5th Av.
Stock of Fine ... since ... or a dozen at ... er's prices.
HATS.

TO WHOM IT MAY CONCERN.

We, the undersigned, hereby agree to pay travelling expenses and **TEN DOLLARS IN GOLD COIN** to any person who will come to our office, 131 Lake Street, Chicago, and use Soline according to our printed directions and demonstrate to us that it does not perform what we claim for it in our printed circular.

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HAMMOND, CONE & CO.,

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Manufacturers of the

SANS PAREIL SHIRT.

The most durable and only PERFECT FITTING SHIRT now manufactured. Made to order of the best fabrics with reversible cuff at $1.25, $1.50 and $1.75 each and satisfaction guaranteed or money refunded. Call and test this elegant shirt, or send for blanks for self-measurement. Liberal discount to the trade.

HAMLIN'S

WIZARD OIL

THE GREAT MEDICAL WONDER.

For Rheumatism, Neuralgia, and all Lameness and Pain.

CURES:

Headache,	Bronchial Affections,	Chilblains, Frosted
Toothache,	Sore Throat,	Feet, Corns,
Earache,	Diphtheria,	Chronic Rheumatism,
Deafness,	Pains in Side,	Pleurisy, Dyspepsia,
Sprains, Bruises,	Breast, or Back,	Cramp Colic, Piles,
Burns, Scalds,	Contracted Cords,	Fever Sores,
Asthma,	Stiff Joints,	Cholera Morbus
Catarrh,	Sciatica,	Diarrhœa, Etc.

For Sale by Druggists. PRICE, 50cts. and $1.00 per Bottle.

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Fanning's Billiard Hall,

112 and 114 Randolph St.

BILLIARDS REDUCED TO 30 CTS. AN HOUR.

Mr. Fanning has just received a large invoice of

M'BRAYER WHISKY,

FOUR YEARS OLD.

Mr. F. can always be found at his post, ready to attend to the wants of his patrons.

Little Joe, late of Brunswick's, is running the Pool Table. Base Ball Reports received by innings on all games.

FOLEY'S.

The largest and finest

DRINKING AND POOL SELLING

HOUSE IN THE WEST.

146 CLARK STREET.

POOLS SOLD

on all

BASE BALL MATCHES

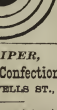
AND SPORTING EVENTS.

At 11 A. M. and 8 P. M.

CHAS. L. DUBOIS, Pool Seller.

Telegrams received by innings on all Ball Games and other sporting events.

Billiard, Chess, Checker and Reading Rooms attached.



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Bakery and Confectionery,

603 N. WELLS ST.,

Private Parties and Picnics supplied at the shortest notice with Pastry, Pies, Ice Cream, Etc.

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CHICAGO, ILL., treats all *Chronic, Private and Nervous Diseases*, and Diseases of the *Sexual Organs* and *Sexual Debility* successfully and permanently cured. OVER 21,000 cases CURED. Charges reasonable. Medicine sent everywhere. Consultation FREE. Call or address as above, or by mail. Correspondence confidential. A BOOK for both sexes, illustrated—*and symptoms of other diseases*, sent sealed for 2 stamps. ☞ *Dr. Stone is the ONLY Specialist in the city who uses regular graduates in medicine.*

Dr. CLARKE

Private Matters | **Private Diseases.**

Established 1851. Dr. Clarke, 161 Clark St.

THE OLD ESTABLISHED AND JUSTLY CELEBRATED DR. CLARKE, 161 South Clark Street, is the OLD and RELIABLE in CHRONIC PRIVATE DIFFICULTY and DELICATE cases. Age and experience are very important. He cures when all others fail, and uses no mercury. Go or write to him. He may consult on all irregularities and diseases, with the assurance of speedy relief. ☞ Send two stamps for "Safeguard of Health." PERSONS PREVENTED. Sent, in sealed envelope, Dr. Clarke's Celebrated FEMALE PILLS, $1.50; extra strong, $2.00.

☞ Dr. Clarke's Specific, $5 each, by mail, with Dr. Clarke's FAVORITE PRESCRIPTION for curing Leucorrhœa or any unnatural discharge.

☞ SYMPTOMS OF SELF-ABUSE OF SEMINAL WEAKNESS send two stamps for work on Nervous and Private Diseases. He will cure you if within the reach of HUMAN SKILL. His books will show over One Million cases cured. Rooms, board and nurse for patients. Call or write. Patients treated by letter and medicines sent everywhere. Consultation free and sacred. Just Published, "FEMALE PILLS, THEIR VIRTUES AND MISDIRECTION." Sent, in sealed envelope, for two stamps. Dr. F. D. CLARKE, 161 South Clark street, Chicago.

DR. LITTLE'

LIVER PILLS

Late of London, with thirty years' hospital practice, can be confidentially consulted by either sex. Cures all special (private) diseases immediately, without any injurious remedies or detention from business. Also,

LOST MANHOOD,

nervous and general debility, superinduced by the errors of youth or other causes. The young, the middle aged, and even the old are quickly and perfectly restored to youthful vigor. Strangers visiting this city will save time and money by favoring themselves with an interview, as one consultation is quite sufficient. Those at a distance can consult by letter, giving a plain description of their complaints. Medicines with full directions in each and every respect sent punctually to orders everywhere, either by mail or express; price, $5. Consultation and advice strictly private.

177 East Madison Street, Chicago.

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DEALER IN

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PLUMBING

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W. H. BARRETT. JAS. CARGILL.

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Wholesale Dealers in

CLARIFIED CIDER,

APPLE VINEGAR,

Mills, at Holley, N. Y. : Depot 171 So. Water Street, Chicago.

Furnished by the Car load on short notice. Families supplied in quantities to suit.

Seminal Weakness

IMPOTENCY AND OLD CHRONIC DISEASES.

Any one afflicted with the above complaints can have positive evidence of being cured without the use of drugs. **Pleasant treatment and charges moderate.** Call on or address

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Electropathist,
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CHICAGO, ILL., treats all *Chronic, Private and Nervous Diseases*, and Diseases of the *Sexual Organs* and *Sexual Debility* successfully and permanently cured. OVER 21,000 cases CURED. Charges reasonable. Medicine sent everywhere. Consultation FREE. Call or address as above, or by mail. Correspondence confidential. A BOOK for both sexes, illustrated—*and symptoms of other diseases*, sent sealed for 2 stamps. ☞ *Dr. Stone is the ONLY Specialist in the city who uses regular graduates in medicine.*

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Under Commercial Hotel, CHICAGO.

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Local BILL Posting.

M. D. BROADWAY. GEO. A. TREYSER.

JOHN A. LOMAX,

Manufacturer of

SODA and SELTZER WATERS,

Dealer in Bottled Ale, Porter, Lager Beer, pints and quarts, Pure Apple Cider.

14, 16 and 18 Charles Place,

(Est. Harrison and Van Buren, near 5th Ave.)

Private families supplied through the Coliseum.

SUMMER KING

COOK STOVE.

Kerosene Oil and Water

THE ONLY FUEL USED.

NO HEAT IN THE HOUSE.

No Smoke! No Smell!

It costs only ONE CENT per hour to run it, or the cooking for a family does at a cost of FIVE CENTS PER DAY, with Kerosene Oil at 20 cents per gallon.

It is indorsed by the Best Insurance Companies as PERFECTLY SAFE.

The stove without the fixtures is admirably adapted for druggists' use in making preparations; also for hatters' use in stiffening hats, and for heating flat-irons and hot water; also to keep coffee and tea hot in hotels, restaurants and eating-houses, all of which can be done at a cost not exceeding one cent per hour.

SUMMER KING STOVE CO.

Sole Proprietors,

46 CLARK ST., CHICAGO.

Branches—104 and 106 Twenty-Second Street and 301 West Madison Street.

Summer Work for Boys.

There will be no vacation at H. B. Bryant's Chicago Business College and English Training School during the summer. Many new students are commencing this month. Every facility is afforded for doing a good summer's work. Young men cannot compete successfully now-a-days in business without good preparatory training.

Daily Programme

COLUMBIA THEATRE

JAMES D. CARSON.....PROPRIETOR

W. H. MORTON.....MANAGER FRANK L. PERLEY.....ASSOCIATE MANAGER

TICKET OFFICE Open from 8 A.M. until 10 P.M. Reserved Seats can be had Six Days in advance. Matinee at 2; Evening Performance at 8

Commencing Sunday Evening, April 8, 1888,

MATINEES WEDNESDAY AND SATURDAY,

THE FRENCH GRAND OPERA COMPANY

From Paris, France.

For Cast, Etc., See Next Page.

ALMER COE OPTICIAN

CENTRAL MUSIC HALL

65 STATE ST. SUCCESSOR TO TRELEAVEN & COE

SPECTACLE AND EYE GLASS MAKER.

My correct methods of Fitting and superior workmanship combined, produce the most beneficial results to the wearer.

EYES TESTED WITHOUT CHARGE.

L. MANASSE, Optician

Tribune Building, 88 Madison St

Importer and Manufacturer of OPERA, FIELD and MARINE GLASSES, MICROSCOPES, TELESCOPES, BAROMETERS, THERMOMETERS, MAGIC LANTERNS, etc. Spectacles and Eye Glasses fitted with accuracy. ☞ ARTIFICIAL HUMAN EYES.

Important Information Concerning VASELINE

We are sorry to say that some druggists palm off on their customers a cheap imitation which they claim to be genuine, and some even go so far as to buy up our empty bottles from junk-dealers and fill them with the imitation. How can anyone hope to get any benefit from such worthless stuff? As it is difficult for the public to tell the imitation from the real, the only safety lies in accepting only original bottles packed in our circulars and card board boxes, refusing everything else, no matter what the druggist says, nor how persuasive he may be. In this way only can you be sure of getting the best remedy known to the world.

Chesebrough Manufacturing Co., N. Y.

BAUER PIANO

Contains the most Important Improvements introduced in recent years, and are up to the

Highest Standard of Excellence.

The BAUER Piano being manufactured in Chicago, buyers are enabled to obtain them of first hands, and thus secure a strictly first-class instrument, at a moderate price.

JULIUS BAUER & CO.

156 and 158 Wabash Avenue.

Santa Fé Route

Chicago, Santa Fe & California Railway

WILL OPEN FOR

Through Passenger Traffic

ON

SUNDAY, APRIL 29TH, 1888.

BETWEEN

CHICAGO

AND

KANSAS CITY

The equipment is handsome and comfortable, and embodies all recent improvements for transportation that are practical.

Dearborn Station, Chicago

AND

Union Depot, Kansas City

ARE THE PASSENGER TERMINI OF THE

Santa Fé.

THE MERRIMAC AND MONITOR NAVAL BATTLE

Intensely interesting and a Matchless Art Achievement.

MICHIGAN AVENUE,

(Bet. Madison and Monroe Sts.)

OPEN EVERY DAY AND EVENING

THE FINEST CANDY

in the City can be had at

BERRY'S,

241, 561 AND 957 W. MADISON ST.

—ALSO IN—

Haymarket Theatre Building.

TRADE FAIR AND SQUARE MARK.

THIS LABEL IS ON THE BEST RIBBON MADE.

BICYCLES,

20 Different Styles.

WILKINSON'S

55 State Street, Chicago, Ill.

Call or send for their new list.

SMOKE RICHMOND STRAIGHT-CUT (NO. 1) CIGARETTES.
IN BOXES. THE BEST IN THE WORLD.

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Triumphant at every World's Fair; endorsed by the most eminent authorities of both hemispheres, and the acknowledged Standard Piano of the World.

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STATE & MONROE STS.

PHILLIPS HAMS
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PHILLIPS & CO.,
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PIANOS
Preferred by Leading Artists.
Musical authorities and critics refer the Sohmer Pianos, and they are purchased by those possessing refined musical taste and appreciating the richest quality of tone and the highest perfection generally in a Piano.
STEGER & SAUBER,
209 WABASH AVE.

SHONINGER
PIANOS.
Superior Quality of Tone, Perfect Action, Extreme Durability.
Manufacturers' Prices.
PIANOS to RENT
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215 STATE ST., CHICAGO.

COLUMBIA THEATRE.

JAMES D. CARSON ..... PROPRIETOR
W. H. MORTON ..... MANAGER FRANK L. PERLEY ..... ASSOCIATE MANAGER

WEEK COMMENCING SUNDAY EVENING, APRIL 15TH, 1888
Matinees Wednesday and Saturday

THE

French Grand Opera Co.

Tuesday Night, April 17

ROBERT LE DIABLE.

Opera in 5 Acts. By Meyerbeer.

Robert ..... **M. Berger**
Leading Tenor Grand Opera House, Paris.
Bertram ..... **M. Denoye**
Rainfant ..... Genin
Alberti ..... Robb
Alice ..... **Mme. De Rinkly**
Isabella ..... **Mme. Hervey**

BEGINNING NEXT SUNDAY NIGHT, APRIL 22,

MISS KATE CLAXTON

AND

CHARLES A. STEVENSON,

and a powerful supporting company in their new melo-dramatic success,

"THE WORLD AGAINST HER."

All the new and magnificent scenery used in the production in New York will be presented here.

OPERA GLASSES for Hire. Apply to Chief Usher.

☞ Carriages ordered at 10:30.

Any inattention or neglect from attaches, patrons will please report to the Office, and oblige the Management.

The Pianos & Organs used in this Theatre are from the firm of Lyon & Healy

The Furniture used upon the Stage of this Theatre is from the well known establishment of C. C. Holton, Nos. 224 to 228 Wabash avenue.

For the Best Photographs go to Stevens' Gallery, McVicker's Theatre Bldg

Extra Bargains in Pianos, A. H. Rintelman, 145-7 Wabash av

THEATRICAL, BRIDES' ..... SOLE LEATHER SAMPLE.....
TRUNKS
TRAVELING BAGS LADIES' SATCHELS
Chas. T. Will, 40 E. MADISON

New Assortment Novelties in Bonnet and Scarf Pins.
Joseph & Fish 155 STATE ST.

Byer's pat. epaulitted ventilation for water-proof clothing, sealskin cloth, and other garments. All Dealers

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MAKER OF FINE CANDIES
206 STATE STREET. WILL REMOVE MAY 1
To McVicker's Theatre Building.

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PIANOS.

E. G. NEWELL & CO. GENT'L AGENTS
CHICKERING
THE LEADING PIANO OF THE WORLD
New Styles Now Ready. Call and Examine.
267-269 STATE ST.

BALL'S

CORSETS
BONED WITH KABO
Warranted not to break or roll up with one year's wear. If they do, we will cheerfully return the money paid for them. Or, if the Corset is not satisfactory in all respects, after three weeks' wear, it may be returned to us and money will be refunded.
CHICAGO CORSET CO.
CHICAGO AND NEW YORK.

HALLET & DAVIS
PIANOS
Have stood the Test of Fifty Years and are not surpassed by any in the world.
For Sale only by
W. W. KIMBALL CO.,
STATE AND JACKSON STS.

IMPORTERS OF DIAMONDS
S. HYMAN & CO.,
STATE & MADISON STS.
FINE WATCHES

For Dresses, Cloaks and Seal Garments THE Parisian Suit Co. UNDER PALMER HOUSE. The only Specialty House of the kind in Chicago.

W. W. KIMBALL CO., HALLET & DAVIS Pianos Cor. State and Adams Streets.

Tickets at Reduced Rates Bought, Sold and Exchanged. J. J. WALSH & CO. 78 Dearborn St., Room 1, Fifth Floor (Central Building) Resident Member American Ticket Brokers' Association.

Daily Programme

COLUMBIA THEATRE.

UNDER THE MANAGEMENT OF J. M. HILL.

ACTING MANAGER - - - - - - - JOHN S. McCONNELL.

WEEK COMMENCING JAN. 17, '87

MATINEE ON SATURDAY ONLY.

ENGAGEMENT OF

FANNY DAVENPORT.

THIS SATURDAY EVENING,

GRAND DOUBLE BILL.

LONDON ✲ ASSURANCE

DAZZLE	MR. J. H. BARNES
SIR HARCOURT COURTLY	MR. J. F. DEAN
CHARLES COURTLY	MR. H. R. GRAHAM
MEDDLE	MR. HARRY HAWK
DOLLY SPANKER	MR. F. HANK WILLIAMS
MAX HARKAWAY	MR. JOHN SUTHERLAND
CHARLES	MR. HARRY CHASE
JAMES	MR. E. FEMBROKE
SOLOMON ISAACS	MR. J. W. DEHAITY
GRACE HARKAWAY	MISS GENEVIEVE LYTTON
PEST	MISS HELEN STANDISH
AND	
FANNY DAVENPORT	LADY GAY SPANKER

TO CONCLUDE WITH

"OLIVER TWIST."

BILL SYKES	MR. EDWIN H. PRICE
FAGIN	MR. J. H. BARNES
OLIVER TWIST	MISS ALMA HAVEN
DODGER	MR. HARRY HAWK
BUMBLE	MR. J. F. DEAN
MR. BROWNLOW	MR. W. J. HURLEY
CHARLEY BATES	MR. HARRY CHASE
MONKS	MR. W. LAKAYE
MRS. CORNEY	MISS HELEN STANDISH
ROSE MAYLIE	MISS J. C. HEERON
AND	
FANNY DAVENPORT AS	NANCY SYKES

NOTE—The Play ends with the death of Nancy Sykes.

Stage Manager for Miss Davenport ..... Mr. Frank Willard

The Orchestra, under the direction of Mr. Geo. Bowron, will render the following

MUSICAL PROGRAMME.

OVERTURE	"Stradella" ..... Flotow
FANTASIE	Kela Bela
VIOLIN SOLO	"Les Dragons de Villars" ..... Lecocq
	Mr. W. Mocblus.
IDYLL	"In Twilight" ..... Lange

☞ The Furniture used on this stage furnished by C. C. Holton, 324 Wabash ave

Ladies' Cloak, Toilet and Retiring Rooms in the Right Foyer as you leave the Theatre. Gentlemen's Retiring Room through the West Art Gallery.

STEINWAY Pianos used in this Theatre, are from LYON & HEALY'S Music House.

ANY LADY OR GENTLEMAN WANTING A FINE WATCH OR DIAMOND CAN SAVE 25 PER CT. BY CALLING AT THE NEW JEWELRY STORE OF JOSEPH & FISH, 155 STATE ST.

The Prices at which we have sold Watches, Diamonds and Jewelry, have earned for us the reputation of being the CHEAPEST JEWELRY HOUSE IN CHICAGO. S. Strelitz & Co., 98 E. Madison St.

You can purchase a Piano of any description of W. W. KIMBALL CO., State and Adams Streets.

For expert Dental Operating, call on Dr. Low, inventor of the Low Crown and Bridge Works Teeth, without plate. 164 Dearborn-st., National Bank Bldg.

THEATRICAL BRIDES' SOLE LEATHER SAMPLE TRUNKS TRAVELLING BAGS LADIES' SATCHELS CHAS. T. WILT, 40 E. Madison

TRY PLOWS & COMPANY'S 206 State-st. BUTTERCUPS. OPEN AFTER THEATRE

STEINWAY

Triumphant at every World's Fair: endorsed by the most eminent musical authorities of both hemispheres, and the acknowledged Standard Piano of the World.

LYON & HEALY

STATE & MONROE STS.

THE POPULAR STERLING PIANOS!

We Think Sterling Pianos Are Unsurpassed by Any Piano Made. Like yourself, Dear Reader, We Have Thought Over the Matter Carefully Before Investing.

WAREROOMS: 79 & 181 WABASH AVE. CHICAGO FACTORY: DERBY, CONN.

PHILLIPS' HAMS

Sold by all First-class Dealers

PHILLIPS & CO., 23, 25 & 27 N. CLINTON-ST., CHICAGO

PIANOS HAZLETON, HARDMAN, EVERETT.

ROOT & SONS MUSIC CO'MP'Y

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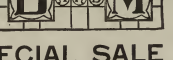

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Matinee on Wednesday and Saturday.

SECOND WEEK OF THE ENGAGEMENT OF
MR. WILSON BARRETT,
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In the Entirely New and Original Play, in a Prologue and Three Acts, entitled
CLAUDIAN.

The Plot, Story and Construction of the Play by HENRY HERMAN. The Dialogue of the Play by W. G. WILLS. The Scenery by Messrs. WALTER HANN, STAFFORD HALL, and W. TELBIN. The Archeology of the Costumes, etc., by Mr. E. W. GODWIN, F. S. A. The Incidental Music by Mr. EDWARD JONES.

PRODUCED UNDER THE SOLE DIRECTION OF MR. WILSON BARRETT.

CHARACTERS IN THE PROLOGUE.

CLAUDIAN ANDIATES, a rich Noble of Byzantium.....MR. WILSON BARRETT
The Holy Clement.....Mr. Charles Fulton
Theorus, a Sculptor.....Mr. Cooper-Cliffe
Sasimus, a Schoolmaster.....Mr. A. H. Brenage
Volpus, a Patrician.....Mr. Langley Russell
Symachus, a Tradesman.....Mr. S. M. Caren
Ilos phos, a Slave Dealer.....Mr. W. A Elliott
Eusebius, a Priest.....Mr. H. Eaton
Captain of the Scythians.....Mr. Aubrey
Seress, the Wife of Theorus.....Miss Alice Belmore
Caris, her Child.....Miss Evelyn Howard

Scene 1.—Byzantium, A. D. 360. Scene 2.—The Cave in the Forest, near Byzantium.
One hundred years are supposed to elapse between the Prologue and the Play.

CHARACTERS IN THE PLAY.

CLAUDIAN ANDIATES.....Mr. WILSON BARRETT
Almida, Daughter of Alcaras.....Miss EASTLAKE
Alcaras, a wealthy Farmer.....r. Austin Melford
Aegeus, a Rich Corn Factor.....Mr. A. H. Brenage
Thorogastus the Tetrarch or the Province of Charydos.....Mr. Charles Hudson
Aegeali, a Blue Amith.....Mr. H. Orlando
Shamanaces, Claudian's Steward.....Mr. Warren
Gontes, a Gothic Chief.....Mr. G. Maxwell
Centurion of the Tetrarch's Guard.....Messrs. Howard and Belton
Eudoxia, Daughter of Alcaras.....Miss Belmore
Thais.....Peasant } Miss Medway
Cilla.....G rls. } Miss Thompson
Calanis, Tyrant.....Miss Alice Cooke
Hera, Her Daughter.....Miss Lilla Garth
Sabella.....Slaves } Miss Wood
Gratia.....in } Miss Wilde
Cloris.....Claudian's Palace } Mr. Percyva

ACT I.—Scene, Vineyard near Charydon, in Bithinia. In this Act will be sung a Harvest Song and Chorus, composed by Johns Benedict, words by H. Herman.
ACT II.—Scene, Interior of a Cave. A Lullaby in the Act, composed by Mr. Edward Jones, words by H. Herman. Scene 2, The Chamber in the Walls. Scene 3, Claudian's Palace. Dancing Slave, Miss Bradford.
ACT III.—Scene, Claudian's Palace.

The Orchestra, under the direction of Mr. EDWARD JONES, will perform the following selections:
1. Overture.....("Claudian").....*Edward Jones*
2. Quartettes.....from.....("Rigoletta").....*Verdi*
3. Gavotte.....("Violin").....*Hill*
4. Fantasia.....("Hungarian").....*Keler Bela*
5. Entract.....("Claudian").....*Jones*

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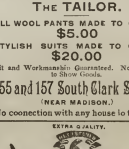

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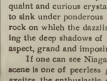

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Daily Programme

COLYMBIA THEATRE

UNDER THE MANAGEMENT OF J. M. HILL.

ACTING MANAGER - - - - JOHN S. McCONNELL

Commencing Monday Evening, February 8, 1886

Her Majesty's Italian Opera Company.

J. H. MAPLESON. - Director

In consequence of the continued indisposition of Mlle. FONSTROM, the management has to announce that

Mme LILLIAN NORDICA

will on this

Wednesday Evening, February 17,

Appear in Verdi's Opera,

La Traviata.

ALFREDO	SIGNOR GIANNINI
GERMONT	SIGNOR DE ANNA
MEDICO	SIGNOR CHERUBINI
GASTONE	SIGNOR RINALDINI
MARCHESE	SIGNOR BIBLETTO
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FLORA	MME LABLACHE
— AND —	
VIOLETTA VALERY	MME LILIAN NORDICA

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DIRECTOR OF THE MUSIC AND CONDUCTOR ..... SIGNOR BIMBONI

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NOTICE—In order to accommodate those wishing to secure seats for subsequent performances, THE BOX OFFICE WILL BE KEPT OPEN UNTIL 10 EACH NIGHT. The repertorie for the week will be found upon the second page of this programme.

SPECIAL NOTICE.

The audience is cordially invited to promenade during the intermission between the Acts, and view the Works of Art on either side of the Grand Foyer. The Ladies are especially invited to seek this relief from the fatigue of a long sitting. An electric bell will give two minutes advance notice of the rising of the curtain.

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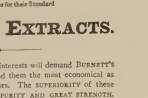

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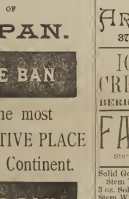

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Il Duca	Signor Giannini
Rigoletto	Signor De Anna
Sparafucile	Signor De Vaschetti
Maddalena	Signor Carbonelle
Marullo	Signor Rinaldini
Borsa	Signor Rinaldini
Cepirano	Signor Biederlo
Maddalena	Mme. Labiache
Giovanna	Mme. Rappelfoot
Gilda	Mme. Lillian Nordica

FRIDAY, FEBRUARY 19,
AMBROISE THOMAS'S OPERA.
MIGNON.

Wilhelm	Signor Ravelli
Lothario	Signor Del Puente
Giarno	Signor Ravelli
Laertes	Signor Rinaldini
Antonia	Signor De Vaschetti
Frederick	Mlle. De Vigne
Filina	Mme. Lillian Nordica
Mignon	Mme. Minnie Hauk

SATURDAY MATINEE, FEBRUARY 20.
BELLINI'S OPERA
IL PURITANI.

Arturo	Signor Ravelli
Ricardo	Signor De Anna
Oc-zio	Signor Cherubini
Bruno	Signor Rinaldini
Walton	Signor De Vaschetti
Enrichetta	Mlle. Rappelfoot
Elvira	Mlle. Anna Robertson

SATURDAY EVENING, FEBRUARY 20,
CARMEN.

Don Jose	Signor Ravelli
Escamillo (Toreador)	Signor Del Puente
Zuniga	Signor De Vaschetti
Dancairo	Signor Carbonelle
Il Remendado	Signor Rinaldini
Morales	Signor Rinaldini
Micaela	Mlle. Dotti
Paquita	Mlle. Rappelfoot
Mercedes	Mme. Labiache
Carmen, Gypsy	Mme. Minnie Hauk

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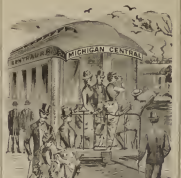

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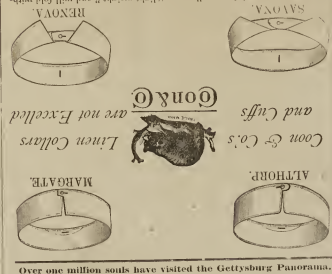

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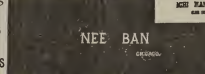

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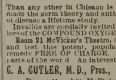

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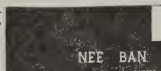

STATE & JACKSON STREETS.

NEE BAN of Chicago and ICHI BAN of San Francisco are the Greatest
FREE EXHIBITIONS
of Japanese Art in the World.
JAPANESE PAINTERS, EMBROIDERERS, SCREEN MAKERS and BAMBOO WORKERS dressed in Native Costume at work in full view of all Visitors.

NEE BAN is receiving New Goods by every steamer from JAPAN.
A Cup of Tea Free!
WHOLESALE. RETAIL.

HOW TO REACH THE RESORTS OF COLORADO.
Colorado has become famous for its marvelous gold and silver production, for its picturesque scenery, and its delightful climate. Its mining towns and camps, its massive mountains, with their beautiful green-verdured valleys, lofty snow-capped peaks and awe inspiring canons, together with its hot and cold mineral springs and hot-s, and its healthful climate, are attracting, in greater numbers each year, tourists, invalids, pleasure and business seekers from all parts of the world.
At each of the prominent Colorado resorts are spacious hotels so completely appointed that the comforts, conveniences and luxury are fast stowed upon their patrons.
The journey, from Chicago, Peoria or St. Louis to Denver the great distributing point for Colorado, if made over the Burlington route (C. B. & Q. R. R.) will be a pleasant and gratifying as it is possible for a railroad trip to be. It is the only line with its own tracks between the Great Lakes and the Rocky Mountains and the only line running day in day out through trains between Chicago, Peoria or St. Louis and Denver. Its nine trains between these termini are magnificently equipped with all the modern improvements, and it is the only one of track that is as smooth and well ballasted, steel rails, iron bridges, perfect switches, and other devices, constructed in the most skillful and scientific manner, can make it. At all the coupon ticket offices in the United States and Canada will be found tickets via the tourist season, round-trip tickets, via this popular route, at low rates to Denver, Colorado Springs and Pueblo, Colorado. When ready to start, call on your home Ticket Agent, or address PERCIVAL LOWELL, General Passenger Agent Burlington Route, Chicago, Ill.

COMPOUND OXYGEN.
Home and Office Treatment for the relief and cure of Consumption, Bronchitis, Asthma, Hay Fever, Catarrh, Nervous Prostration, etc., etc.
DR. C. A. CUTLER,
No. 83 Madison street.
N. B.—Home Treatment safely sent to all parts of the United States and Canada. Complete directions with each treatment. Mention this paper.)

EAT Bremner's Eureka Bread
THIS BREAD is made with the Best Patent Flour, and of the purest milk. The Milk is received daily from Mr. Bremner's own Dairy Farm, and is full of Cream and unadulterated. No other bakery in Chicago uses pure unskimmed milk—all depending upon the milkman. Each loaf stamped on top D. P. B.

Retail Dry Goods, Merchant Tailors, Dress Makers and ladies in general
We have a special department for Covering Buttons. Send in the scraps of any garment in plain or fancy worsted, silk or cashmere and we will cover them in exact shade and material the same you wish, and return to you by express or mail for 25 cents, postage paid. Bring or send us your own from almost any thickness cloth. This is the coming button for Ladies and Gent's wear.
J. A. CONLY & CO.,
Button Manfrs., 207 Canal st., Chicago

The Toilet Mask
AND
Eugenie's Secret of Beauty,
FOR THE COMPLEXION
Are the Best. Our Parted Bangs are Stylish. Our Stock of HAIR GOODS is complete. Inspection invited.
E. BURNHAM, 71 State st.
(CENTRAL MUSIC HALL)
WHOLESALE—No. 6 East Washington st

O, would I had the power to sing
In blue enchanted strain,
The blessings that "Damonia" bring
To those who suffer pain;
Alas! my singing is so bad,
I'll just ask you to read our ad.
See "Damonia" ad. in this issue.

DOWNS' PATENT SELF-ADJUSTING CORSET.

The above cut is a correct representation, showing a Corded Centre Piece with covered Silk Elastic Gores above and below, which allow of perfect freedom in stooping, sitting or reaching the most severe movement, and at the same time a full and easy motion of the body, and a perfect ease to the wearer, and in at the same time the most comfortable Corset in the market. None genuine unless stamped on inside of Corset. For sale at Retail by every first-class Dry Goods Store in the city, and at Wholesale only by the
GAGE-DOWNS CORSET CO.,
SOLE MANUFACTURERS,
172 & 174 Market St., Chicago.

NEW ESTABLISHMENT
Manufacturing all kinds of
Crackers and Fine Biscuits.
Ask Your Grocer and Baker for the
AMERICAN EAGLE CRACKER.
Factory:
161 & 163 W. 22d Street,
(One door west of Halsted.)
Dealers and Agents will find it to their interest to call. PEARE BROTHER, Propr.

COOK'S
Grand Midsummer Excursion
TO THE
YELLOWSTONE NATIONAL PARK
Will leave Chicago August 9th. Programme on application. **Summer Programme of Routes and Rates to Pleasure Resorts** now ready. Address
THOS. COOK & SON,
100 Dearborn St., Chicago.

COLUMBIA,
AND OTHER
BICYCLES.
AT SPECIAL LOW PRICES.
Call or send for
REDUCED PRICE LIST.
THE JOHN WILKINSON CO.
68 and 70 Wabash Ave.

W. P. RALPH,
SALES and GEMS
ACME BOOT MAKER,
233 Dearborn Street,
(Formerly Dexter Street)
Opposite Post Office. CHICAGO.

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CHICAGO'S
Chinese AND Japanese
BAZAAR,
181 Wabash Ave,
Bet. Monroe & Adams Sts.
PONGEE SILK HANDKERCHIEFS.
USEFUL ARTICLES FOR WEDDING, Progressive Euchre, AND BIRTHDAY
PRESENTS.
20 CHINA 20 Cts. MATTINGS Cts. Yd.

The Japanese Lady in Native Costume
Only one in Chicago.
Call and see her.
181 Wabash Ave.

ROYAL COLOGNE Fragrant and Lasting. Perfumes of every Odor. 25c, 50c and $1.00 Per Bottle.
All Proprietary Medicines, Perfumes, Rouges, Crayons, Cosmetics, Face Powders and Toilet Soap can be had at the DRUG DEPARTMENT OF THE FIRM OF J. LEHMANN, cor. ADAMS and STATE STS., where they are Retailed at Wholesale Prices.
ASK FOR CATLIN'S BEEF IRON AND WINE.

A BEAUTIFUL GIFT. AN ELEGANT COLORED PANEL PHOTOGRAPH WORTH $2 WILL BE GIVEN FREE WITH EVERY DOZEN CABINETS FOR $3 WE GUARANTEE OUR PHOTOGRAPHS TO BE THE BEST THAT CAN BE MADE AT ANY PRICE.

Stevens GALLERY, 106, 108, 110 Dearborn Street, Corner Washington.

Commencing Monday, Aug. 3.

A MORAL CRIME.

From the Chicago Herald, Aug. 2.

"Articles of ease, comfort and beauty, well calculated to arouse the envy of the gods that dwell on Olympus," was the ingenuous exclamation of a certain well known old and experienced Chicago theatrical manager upon being confronted last night with a sight of rare splendor. It was the scene of the second act in a beautiful array of artistic furniture arranged in the apartment of another and equally prominent theatrical manager, portrayed the words, "Positively the very finest art furniture I have ever seen." The furniture there passed upon is that which Manager J. M. H. of the Columbia Theatre, has had especially made, at an enormous outlay, for the production of "A Moral Crime." The furniture comprises three distinct sets, as I per drawing room in the most pretentiously furnished mansion in this country contains a finer grade of elaborate art furniture. It was made from specially designed models after the theatrical people of the play, which is laid in the reign of Louis XVI, or France. Each of the many pieces of this art study is in itself, and well worth the inspection of the most critical. The general style of the set is that of mixed and is represented in the property Rococo style, with its delicate, graceful curves and lender. The other set is in blue and gold, and the third is of antique oak, and both are perfect gems in the Renaissance order of art. The most imposing group in point of solidity and massiveness is the oak set. It embraces thirteen pieces, the most elaborate of which is a sofa. The lead looks nine feet by five feet high, and the foot-board four feet. The large and small panels are carved in bold yet pleasing figure. The legs and side rails are also elaborately carved, and the piece is a noble reproduction of the times when all household articles were built to last and unwieldy rather than cheaply. A basin me buffet standing seven feet high, with a mirror in the upper division, and two drawers with carved cabriole wings rest the drawers and cupboard. A number of large-sized panels occupy the centre of the range, while a large mythological head is carved in the centre of the drawer panels. A shell was also greatly admired. On one of the panels is carved a funny representation of Father Time, scythe and hour glass in hand; the other depicts Atlas bearing upon his shoulders the earth. The figures are about two and a half feet in height. The dresser panel presents a very beautiful picture of a male head, and the panel between the base and upper shelf represents knights in full armament at battle. Two large oblong tables, four feet long and two feet wide, with heavy legs and massive base of solid wood, under their edges are beautifully carved in bold relief. Eight chairs belong to the set, two of them being large arm chairs. The frame work is carved in correspond with the prevailing design of the group and the backs and seats are covered with stamped leather in panels of a pretty pattern. Large antique brass nails course along the edges of the leather, and lend an effect which is at once striking and rich.

The beautiful blue and gold set of twenty-one pieces is the most attractive. The different parts consist of one sofa, two easy chairs and six small chairs, covered with pale blue satin damask; two parlor canes, upon which the chairs also are heavily carved, while the backs are of antique brass work; one side reception chair with arm-cushion to supported by two dragon's heads with widely distended jaws. It is trimmed with richly figured satin. One divan; one old gold table; four old-gold Jardiniere tables with Italian marble top; one old-gold escritoire; one old-gold chiffonette, covered with brochet satin, in colors; one lady's easy chair; one all gold music rack with mirror, and one French console mirror. The pieces are of the finest workmanship and are all carved in the most artistic and elaborate manner.

The ivory and gold set is distinctively different from either of the foregoing, for it is of the Rococo period of design. The chief elements of interest are centered after the sofa, which is a massive fifteen piece, and all of them are elaborately carved and upholstered. A sofa covered with a salmon colored silk damask brocade in panels is very attractive. There are two arm-chairs to match it, and two others are trimmed in old blue and gold silk to claim. Two side reception chairs with a salmon-colored covering and four in wine colored brochet satin patterns complete the chairs belonging to the set. One table and one tabourette, the latter covered with a fancy colored pink, blue and gold brochet satin, are also to be seen, as are two parlor canes. Besides the above there are two handsome Jardiniere stands of the colored set terms. In addition to the furniture, which cost $5,000, Mr. Hill has had made a Louis XVI. clock, which is, indeed, an expensive novelty. Besides that he had made a "Du" Barometer, of special design, with the necessary utensils for a grate fire, and as a bronze and gilt etc. In order to fully appreciate and study the so many very beautiful articles and the set it is necessary to see them.

Manager Hill has been unceasing in his efforts to make the production of "A Moral Crime" as artistic as well as dramatic success. He certainly deserves a great deal of credit for the splendid manner in which he has done it, and he requires none to tell him that the public of evidence is deserving of the highest encomiums, and Mr. Hill has gone a step forward in the right direction."

All the Furniture used in the production of "A Moral Crime," was especially designed and manufactured by BIRSOLL & CO., 215 to 227 Wabash avenue. It is without a doubt the richest collection of true Art Furniture ever displayed, and reflects great credit upon the makers.

The SATURDAY EVENING HERALD furnishes the most interesting weekly budget.

"THE RIVAL"

B. C. ROGERS.

Men's Furnishing Goods,

S. E. Corner Dearborn and Randolph Streets.

SHIRTS.

40c. THE DANDY is made from good muslin, linen bosom and bands, faced back and sleeves, reinforced front; well worth 75c.

45c. THE BOSS is made the same as the Dandy, but better muslin and finer linen.

75c. THE CHICAGO is made of Williamsville muslin, (a grand good cloth,) 1800 linen; it is often sold by these Big Rents Fellows at 90 ; and called a bargain.

60c. THE SILVER SHIRT. Sold usually for 75c

65c. THE PRESIDENT is made from New York Mills muslin, elegantly finished, reinforced plackated and stayed in a superior manner; 2000 count linen, and would be cheap at $1.00.

75c. THE GOLD is advertised by these Big Electric Light Houses for $1.00, as an especial bargain. We can make money enough on them at 75c.

75c. THE MORNING is the best shirt ever sold for the money by any man now on earth. New York Mills muslin, sleeve; hand finished all over; it is hard to estimate the value of this shirt in comparison to other.

6 for $6.00 A. 1. Shirt to measure

6 for $7.50 the best posible to produce.

E. & W. COON & CO., A. H. 1800 Linen Collars, **$1.00** and **$1.50** per dozen. Cuffs, **$1.50, $2.25** and **$2.75.**

ANOTHER BIG LOT OF THOSE

$2.00 Silk Umbrellas.

Neckwear, Hosiery, Gloves, Handkerchiefs, Underwear, Night Robes and Suspenders at a Special Bargain.

☞ Just bring this programme along with you when you come to see us.

FIVE times a day you may see a throng of travelers gathered within the walls of the Michigan Central Depot, at the foot of Lake Street, on Lake street, on Chicago, as the hour approaches for one of the finely appointed express trains of this favorite line to pull out on its rapid journey to the Niagara. All classes of the population are found there, and repeat statutes of every nation and every people of the globe. And in the summer time, from the first appearance of the dust down to the predominating season in the summer tourist—quiet, well dressed, intelligent people, who know what they want and are aware of the best way to get it. Always the same or woman, as a traveler and knows how to travel, and finding himself or herself at that wonderful center of teeming life and industry, the Garden City of the Lakes, gaze eastward to the Michigan Central, "The Niagara Falls Route" to the thousand places of natural beauty and sublimity, of fashion, of health and of trade, that crowd the eastern and northern portions of our country. The pictured of baggage rapidly disappears in the portals of the capacious baggage car; the uniformed conductor shouts "All aboard!" the iron horse snorts as he begins to wend his way Montreal, and the Sea, City of Mexico!

Where on Earth Almost anywhere. For as of old all roads lead to Rome, so now all Michigan Central leads to about all the places worth going to. First and foremost, to Niagara, for there is but one Niagara Falls on earth, and but one direct great railway to it. Besides to Mackinac Island, the northern paradise; to the Thousand Islands and St. Lawrence river; to the Muskoka Lakes, Ottawa and Montreal; to the White Mountains, Saratoga, Lake George, the Hudson, Boston, Portland, and a thousand other lake, mountain and seashore resorts, regarding which and the Niagara Falls Route, and To All at Chicago, will send you illustrated information upon application.

THE LINE SELECTED BY THE U. S. GOV'T TO CARRY THE FAST MAIL.

Burlington Route

C.B. & Q.R.R.

The Only Through Line, with its own track, between Chicago, Peoria and Omaha, or St. Louis and **DENVER** Either by way of Omaha, Pacific Junc., Atchison or Kansas City. Its Branches and Connections are

ILLINOIS, IOWA, MISSOURI, NEBRASKA, KANSAS, COLORADO

With branch lines to their important cities and towns. It runs over Long & Iron in the year three are its three elegantly equipped through trains over its own tracks between

Chicago and Denver,
Chicago and Omaha,
Chicago and Council Bluffs,
Chicago and St. Joseph,
Chicago and Atchison,
Chicago and Kansas City,
Chicago and Topeka,
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Chicago and Sioux City,
Peoria and Council Bluffs,
Kansas City and Denver,
St. Louis and Omaha,
St. Louis and St. Paul,
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Kansas City and St. Paul,
Kansas City and Omaha.

Direct Connections made at each of its Junction points with Through Trains of Connecting lines located on its System.

At each of its several Eastern and Western terminal it connects in a Grand Union Depots with Through Trains to and from all points in the United States and Canada. It is the Principal Line to

SAN FRANCISCO, PORTLAND & CITY OF MEXICO

For Tickets, Rates, General Information, etc., regarding the Burlington Route, call on any Ticket Agent in the United States or Canada, or address

T. J. POTTER, 1st V.P. & GEN. MGR., CHICAGO.
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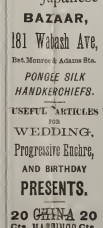
CHICAGO'S Chinese AND Japanese BAZAAR, 181 Wabash Ave, Bet. Monroe & Adams Sts.

PONGEE SILK HANDKERCHIEFS.

USEFUL ARTICLES FOR WEDDING, Progressive Euchre, AND BIRTHDAY PRESENTS.

20 CHINA Cts. Yd. 20 MATTINGS Cts. Yd.



The Japanese Lady in Native Costume Only one in Chicago. Call and see her.

181 Wabash Ave.

BARE CURIOSITIES IN GRAND FREE EXHIBITION OF

Exercise, Health and Pleasure.

UNION RIDING ACADEMY.

F. YOTT & CO., Prop'rs.

F. YOTT. C. F. MUELLER. W. F. YOTT.

527, 529 & 531 North Clark St.

You are invited to call and inspect the finest Riding School in the West. Efficient instructors always in attendance. Horses trained to the saddle and taken in board. Horses of all gaits to let on the road. Write for Circular. C. F. MUELLER, Manager.

SANICULA!

The Purest and most Wholesome of all Table Waters, from the Famous SANICULA Mineral Spring of Ottawa, Ill. SANICULA GINGER ALE, the best on this continent; unrivaled as a Tonic and Summer Beverage.

CHICAGO OFFICE, No. 152 LASALLE STREET.

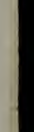
GOOD HEALTH!

Keep the bowels open by using THE BEST Laxative in the WORLD, Which NEVER Reacts! Ypsilanti Mineral Springs WATER!

Don't pay for the WATER If it doesn't Cure.

88 Randolph Street.

☞ For sale at all drug stores



BURNETT'S ESSENCE OF GINGER, FOR SUMMER COMPLAINT.

COUNTERACTS IMPURE WATER.

Use "Sweet Sixteen" Soap, Manufactured by Oberne, Hosick & Co., Chicago.

DUNLAP & CO.

CO-OPERATIVE,

~ CELEBRATED HATS ~

171 AND 173 STATE ST. (PALMER HOUSE) CHICAGO.

178 and 180 Fifth Ave. 181 Broadway,

NEW YORK.

And 514 Chestnut Street . . . . . Philadelphia

Cover Opera Extra Quality . . . and Perfect Silver-sin and Walking Sticks. Ladies' Riding and Walking Hats.

$5.50 Buys SIX of the BEST $1 Unlaundried SHIRTS in the country. Fit and Workmanship guaranteed. All sizes from 12 to 20 inch measure. Long, short or stout bodies. Also with cuffs or bands. Bosoms 9-ply linen & Wamsutta bodies full reinforced. Sent any where by express on receipt of price, $5.50.

"Lone Star" Shirt Co. 177 State St. Palmer House.

DAMONIA

is a Wonderful Magnetic Mineral Spirit found only in Mexico's Wealth, Texas, which is used externally, and is

DAMONIA REMEDY.

Damonia Dissolved in Pure (Distilled) Water.

NATURE'S MEDICINE.

READ!

Mr. Albert Phalen, attorney at law, and the well-known author of "Phalen's Criminal Cases," send us the following statement:

DAMONIA M. Co., 47 Dearborn st., Chicago.

Gentlemen—About one year ago I was a victim of the Kansas Mosquito and Southern Missouri Company, as their attorney. Like other victims, my duty was to inspect the property along the line of said road, which runs from Odessa, at the mouth of the Big Blue, to Richmond, Lassthe within a few rods of your property, known as D'ones' Island. I found potatoes sold to you subsequently that Damonia Mound is a most valuable and healthy locality for you, with a clear and perfect title. I went all over the mound, and found from a change of mineral earths, DAMONIA, part of which I secured, and have used ever since in small, concentrated preparations, as directed, and others, with your DAMONIA REMEDY, which has wife and I have found to be a success. DAMONIA has a great local reputation, as every one in the vicinity of the mound uses it for mineral and curative properties in the kidney terms. The records of Co. county, which any person can examine, show that your company has regularly organized stock company, effected under the laws of the State of Illinois, with a capital stock of one million dollars. Knowing that you are this property, that it has cost you an immense amount of money, that it is destined to be a world of sufferers, through its legitimate and proper channels of trade, I consider it my duty to this statement, with permission to use it, as you see fit, hoping I may be of service to you as I the millions of people who read your advertisements. Franks cry round the loudest, and if my statement, every word of which is true, is the means of preventing one person from having a box to imitation, but can get the genuine DAMONIA, then I have not written in vain.

Respectfully your, ALBERT PHALEN.

Room 51, Commercial Sat. Bank Bldg. Chicago.

Had Constipation very bad for two years. I never heard of a worse case than mine was. I took 56 bar-les and all kinds of medicines without any permanent relief. About a year ago I began the use of your DAMONIA REMEDY, and my bowels have been perfectly regular and my health first-class ever since. Gratefully yours, ELLSWORTH P. HENDRICK, 261 Illinois st., Chicago.

DAMONIA MAGNETIC MINERAL CO.

L. N. LAKINS, 47 Dearborn st.

General Manager, Chicago.

None Genuine without our Trade Mark

ARNHEIM THE TAILOR.

ALL WOOL PANTS MADE TO ORDER, $4.00

STYLISH SUITS MADE TO ORDER, $16.00

FIT AND WORKMANSHIP GUARANTEED.

NO TROUBLE TO SHOW GOODS.

155 & 157 South Clark St., near Madison.

No connection with any house in the city.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE

CHICAGO, ROCK ISLAND & PACIFIC RAILWAY

By reason of its central position and close relation to all principal lines East and West, is initial and terminal connections now most important, possesses incidental link in that system of through transportation which invites and facilitates travel and traffic between the cities of the Atlantic and Pacific Coasts. It is also the favorite and best route to and from points East, Northeast and Southeast, and corresponding points West, Northwest and Southwest.

The Rock Island system includes in its main line and branches, Chicago, Joliet, Ottawa, La Salle, Peoria, Geneseo, Moline and Rock Island, in Illinois; Davenport, Muscatine, Washington, Fairfield, Ottumwa, Oskaloosa, West Liberty, Iowa City, Des Moines, Indianola, Winterset, Atlantic, Knoxville, Audubon, Harlan, Guthrie Centre and Council Bluffs, in Iowa; Gothaln, Trenton, Cameron and Kansas City, Leavenworth and Atchison, in Kansas; Albert Lea, Minneapolis and St. Paul, in Minnesota; Watertown in Dakota, and hundreds of intermediate towns, cities and villages.

THE GREAT ROCK ISLAND ROUTE

Guarantees the patronage that means personal security afforded by a solid, thoroughly ballasted road-bed, smooth tracks of continuous steel rail; substantially built culverts and bridges; rolling stock as near perfection as human skill can make it; the safety appliances of patent buffers, platforms and air-brakes, and that exacting discipline which governs the practical operation of all its trains. Other specialties of this route are Transfers at all connecting points in Union Depots, the unsurpassed comforts and luxuries of its Passenger Equipment.

Between Chicago and Peoria Chicago and the Missouri River are composed of well ventilated, finely upholstered Day Coaches, Magnificent Pullman Palace Sleepers of the latest design, and sumptuous Dining Cars, in which elaborately cooked meals are served three times each day, consulting alike on Appetite, and Health on both. Between Chicago and Kansas City end Atchison, are also run the Celebrated Reclining Chair Cars.

THE FAMOUS ALBERT LEA ROUTE

Is the direct and favorite line between Chicago and Minneapolis and St. Paul. Where connection is made with the Albion Route for all points in the Territories and British Provinces. Over this route, Fast Express Trains are run to the Summer Resorts of Minnesota, Dakota, Lake Excelsior, and hunting and fishing grounds of Iowa and Minnesota, being the most desirable route to the rich, wheat fields and pastoral lands of Interior Iowa.

Still another DIRECT LINE, via Seneca and Kankakee, has been opened between Newport News, Richmond, Cincinnati, Indianapolis, and Lafayette and Council Bluffs, Kansas City, Minneapolis & St. Paul, Leavenworth and Atchison.

For detailed information see Maps and Folders, obtainable, as well as Tickets, at all principal Ticket Offices in the United States and Canada; or by addressing

R. R. CABLE, Pres. **E. ST. JOHN, Gen. Ticket and Passenger Agent,**

President and General Manager, Chicago. Chicago.

City Ticket Office, 104 CLARK STREET, (New Opera House Block)

OXYGEN TREATMENT

DR. PEIRO has devoted 25 years to the especial treatment of Catarrh, Throat, Lung Diseases, Deafness, and the Am. Organic Co., for sale by the Inventor, has made it a specialty of, and by inhalation, as widely known as the

For the relief and cure of **Consumption, Bronchitis, Asthma, Hay Fever, Catarrh, Neuralgia, Pneumonia, Deafness, Rheumatism, Diphtheria, Malaria, Nervousness.** Treating book of 70 pages **Four Colored Plates, Charts, Diagrams, Testimonials, Directions, &c.,** sent free.

Dr. PEIRO—Dear Sir:—Using the Oxygen Treatment with perfect success. Yours truly, Hon. Wm. Penn Nixon, Ed. Inter Ocean, Chicago. C. B. Tubbs, Esq., Treas. Pullman Co., " Chicago. Geo. C. H. Howard, Mrs. T. B. Carse, " Chicago. G. W. Bloch, M. D., Mrs. Nettie C. Rood, " Chicago. Henry R. Stiles, M. D., " " New York.

N. B.—Our Oxygen is entirely superborne in the United States. Beware of imitations.

For Europe by Baptiste, Lucy, plants, complete directions with each (remittance).

CONE SHIRT

Made to Order or Ready for Wear. Perfect Fitting a specialty. Finest Goods and Workmanship. **$1 Unlaundried shirt equal to any $2 shirt made.** Send for rules. **CONE'S SHIRT FACTORY, 200** Clark st., Chicago, Ill.

COLUMBIA

Billiard Hall

Five Elegant Manhattan Tables.

193 SOUTH CLARK ST

JOHN BURNS, Propr.

Late with Grand Pacific Hotel Barroom.

All society ladies and gentlemen read the SATURDAY EVENING HERALD.

COMPLEXION!

LADIES AND GENTLEMEN—MADAME SHERMAN, The Greatest of all Dermatologists, is in Town.

She removes Liver-spots, Moth-patches Tan, Freckles, Moles, Black-heads, Pimples, Superfluous Hair and Warts, supplies Flesh, Color and Roundness of the Neck, Arms and Bust from dimples or other lack. Treats the Hair and cures Baldness. She can be seen at **HUERTA'S 114 & 116, 150 Madison St** Consultation Free. Can be seen from 9 A. M. to 6 P. M.

Diphtheria is a dread disease,
Few people can endure it;
But now, at last, the end is blest,
For "Damonia" will surely cure it.
See "Damonia" ad. in this issue.

A Physician's Experience.

LORAINE, Ill., Dec. 31, 1884.

DR. W. J. HORNE, Chicago Ill.: The Electro-Magnetic Truss which I bought of you last summer has given great relief. I can wear it night and day, or bend or stoop in any position with perfect ease, and I believe it will soon effect a permanent cure. Very respectfully, J. LOCK, M. D.

Rupture and Kidneys Cured.

CHICAGO, July 21, 1884.

I hereby heartily indorse Dr. Horne's Electric Truss. I sleep well on nights without any inconvenience, and it is the most comfortable Truss I ever had. For twenty years I was troubled with back-ache, kidney trouble, which the Electric Truss has cured. I can be fitted by the Truss anywhere in no sign of the rupture. I am positive that no man should ever wear a Truss frequently recommend Dr. Horne's wonderful Electric Truss to all persons. Very respectfully, M. J. DICKERMAN, Engineer C., R. I. & P. R. R.

"Throw physic to the dogs" its days are past, Dawning has come to the world at last. See "Damonia" ad. in this issue.

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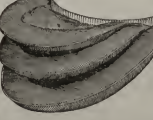

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FRICKA		FRL. BRANDT
SIEGLINDE		FRL. SLACH
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HUNDING		HERR KOEGEL
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SIEGRUNE		FRAU HOCK
GRIMGERDE		FRAU KEMLITZ
ROSSWEISE		FRL. BRANDL

Saturday Night, March 14, Grand Farewell Performance, MOZART'S DON GIOVANNI.

☞ Monday, March 16, return of "Victor Durand." See next page.

Director of the Opera and Conductor, - - - MR. WALTER DAMROSCH

Second Conductor, - - - - - - - - - - *HERR LUND*
Stage Manager, - - - - - - - - - - *WILHELM HOCK*
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SPECIAL NOTICE.

The audience is cordially invited to promenade during the intermission between the Acts, and view the Works of Art on either side of the Grand Foyer. The Ladies are especially invited to seek this relief from the fatigue of a long sitting. An electric bell will give two minutes advance notice of the rising of the curtain.

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The Next Art Reception and Fashionable Afternoon Concert

will take place Wednesday, March 18, at 2 o'clock,

It being deemed best to suspend them during the opera season. These receptions are especially intended for the families of the friends and patrons of the Columbia, and applications for invitations may be left at the Manager's office, or box office of the theatre and will be filled in the order received.

MONDAY, MARCH 16th, ONE WEEK.

The latest Wallack success, by HENRY GUY CARLETON, entitled,

"VICTOR DURAND"

Presented with the same attention to detail in cast, scenery and appointments that characterized its successful run of

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Henry Favart	Mr. Chas. B. Welles
Baron De Merac	Mr. Barton Gotthold
John Vaughn	Mr. Charles Wheatleigh
Dr. Randolph	Mr. J. H. Fitz Patrick
Septimus Severus Tubb—a nomad	Mr. W. H. Denny
Paul Dean—formerly betrothed to Ruth	Mr. Fred Corbett
Antonio Sforza	Mr. Roland Buckstone
Jacques Renand—of the Secret Service	Mr. Harry Talbot
Whittles—servant to Vaughn	Mr. S. Dubois
Ruth Favart—daughter of Vaughn	Miss Sophie Eyre
Violet—her sister	Miss Louise Dillon
Mrs. Dudley—a young widow	Miss Agnes Elliott

SYNOPSIS OF SCENERY.

ACTS I, III and IV—Salon in the house of John Vaughn, Faubourg, St. Germain, Paris.
ACT II—Drawing Room in the home of Mrs. Dudley.
ACTS I, II and III—are supposed to occur the same evening.
ACT IV—the following morning.

That VICTOR DURAND made a hit here with the public there is not the slightest doubt, and many will welcome the announcement that it is to return next week. It is the only serious play that has succeeded since "Alabama," and, indeed, in either a prominent place in the country this season. This certainly gives Mr. Carleton, its author, a prominent place among American playwrights. He has succeeded with having worked a strong composition in action and dialogue out of the feeble foundation. "VICTOR DURAND" is a play which balances well between a melodrama and a society comedy, and the amalgamation is so cleverly executed that neither element predominates so as to give it a positive cast in any of the stereotyped ways. In a season where farce-comedies, comedy-farces, musical absurdities, nonsensical and dramatic impossibilities, monopolize the bare, a well-written serious drama should be as welcome as an oasis in a desert. But though serious the subject, the drama is not one long sermon. It is full of wit and humor, and epigrammatic in no small degree; the comedy element is not carried in by the heels, as in most prodice lone, simply to create a laugh, but it walks in naturally and takes its place as it would happen in real life, and is one of the fundamental "portions of the story, and finally is the agent through which the mystery that surrounds the character of Victor Durand is solved. All through the entire piece it shows a sequence of interest, and the audience is held in the grasp of the author's masterly power which has never before been placed in a play upon the stage. "Victor Durand" should be particularly interesting to an American audience, for it is an American play, the first-born of an American writer, and deals with American character as it is, not as its caricatured.

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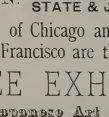

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Opinions of the New York Press on the Play the morning after the first performance of

VICTOR DURAND

Some opinions of it as presented by

WALLACK'S THEATRE CO.

The popular verdict was that a genuine success had been made. It is the best hit of the season has kept since the "Silver King." *Morning Journal, N. Y.*

A new drama by a new author achieved last evening at Wallack's Theatre a most pronounced success. It was a very unusual hit a very welcome event, and Mr. Henry Guy Carleton, whose first dramatic production it was, deserves to be warmly congratulated.

Mr. Henry Guy Carleton's new play called "Victor Durand," which was produced at Wallack's Theatre last night, appears to have all the elements of a genuine success. The situations are well wrought up, as if the material is good throughout. *N. Y. Evening Graphic.*

Wallack's Theatre has at length made an unquestionable hit. The new American play by Mr. Henry G. Carleton is praised on all sides for its dramatic fervor and interest, and it looks strong as if it would have a run of a couple of months, if not more. Mr. Carleton has had the knack of using the members of his company to admirable advantage, and the success he has made is all the more gratifying that it is his first venture. It is the best piece of dramatic work now on the New York stage. *N. Y. Morning Telegram.*

The prevalent cry last night at Wallack's was "author." The cry of "author" is rare at Wallack's. Most of Mr. Wallack's author live in England. Many of his authors have lain under the English grass for nearly a century. But here was an American author, and here was an American play. The play was "Victor Durand," the author was Mr. Henry Guy Carleton. The warmth of the reception was thoroughly well deserved. The play is constructed with unusual neatness. Its action hangs together with a few hours, and the dramatist goes straight to the point. He has a story to tell and tells it with skill. Mr. Wallack may be congratulated on his voyage of discovery in the direction of the realms of native dramatic art. *N. Y. Herald.*

Henry Guy Carleton's play, "Victor Durand," was successfully produced at Wallack's last night. For the first time in many months the New York public were presented with a genuine drama which used dramatic methods and depended very little upon the star system. The merit lies in its treatment, which, it is pleasant to say, betokens a most original, skilful and dramatic instinct. The dialogue, without being witty, is vivacious, and the situations possess terse, direct and elegant. Its characters are cleverly differentiated, although some are more made effective, and the scenes are handled with good taste and unusual knowledge of stagecraft. *N. Y. World.*

"Victor Durand," a drama in four acts, brought forward at Wallack's Theatre last evening, and likely to remain on the boards for the remainder of the season, is a remarkably ingenious and interesting play. Its story is simple and not unnatural. Its dialogue effective and not too diffusive, while its characters appeal to the sympathies of the spectators, and are at times strong enough to excite the admiration of fertile imagination and indisputable skill. The plot of "Victor Durand" is exceedingly simple and straight-forward, yet the interest is cumulative and the spell exerted over the audience is not broken until the last curtain falls. In short, we wish to accord to Mr. Carleton the honor of not only writing a successful but a good play, a play that is likely to remain before the public because of its intrinsic merit and the fine opportunity it offers competent actors to gain distinction.—*N. Y. Times.*

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It is the first and only Panorama representing an episode of our late Civil War. The spectator stands at once from Wabash avenue, where the building is located, upon America's greatest battlefield. He is placed in the very midst of the contending armies, and views in the most realistic manner possible the farthest Gettysburg, as it really took place on a fair field.

Do not fail to visit it while in Chicago. Take the cable car to Gettysburg Panorama Place, on Wabash avenue.

It is proposed to form a "School of Beauty" in England, in which the members, male and female, pledge themselves to do all they can to make themselves comely by natural means. Prizes will be given to those ladies who can move with ease and grace, and so afford evidence of the free use of their limbs, while it will be a leading rule of the school that enough stays may be used as a means of support, they shall not be deemed essential as an accessory to beauty. In other words, a pair of stays and a well-curved back, with a perfectly poised he[illegible]

Delicacy of Mint Scales.

The fine gold weighing scales in the New Orleans mint are instruments of mechanic invention and accurate workmanship. The larger of the two has a capacity of 10,000 ounces troy, or about 680 pounds avoirdupois, and when loaded to its full weight will indicate a variation of one thousandth part of an ounce, or the millionth part of the weighing capacity. Another pair of scales is the one intended for weighing gold only. It has bearings composed of the finest agates, which have been ground with wonderful precision. So delicate is this machine that it will give the precise weight of a human hair, and is susceptible to the slightest atmospheric changes. Millions of dollars' worth of precious metals are weighed annually upon these scales.

The Fool of Russian Soldiers.

The Russian soldier, in the piping times of peace, is not particularly well fed. His paterna' government appears to think that a sufficiency of rye bread and *rotki*—the latter an abominable compound, which may be reduced to petroleum or naphtha—will keep him in health and contentment. In war, however, there is reason to believe that he is, by force of circumstances, compelled largely to rely on what he can obtain in the way of requisition in the enemy's country. He is wise if he rejects the diet provided for him by his regimental commissariat. An Austrian military paper lately gave the result of an analysis of a sample of the bread supplied to the Russian troops on the line. The examination was carefully made, and revealed the presence of 19 per cent. of sawdust and 14 per cent. of sand.

A THORN IN THE SIDE—It is a mistake to marry below or above your station. Many ambitious girls desire to marry above their rank; but those who succeed in their desire will find that distinction of this sort is a very different thing from happiness. To be placed in a position for which their previous habits have not qualified them, and where they will be constantly exposed to neglect and mortification, will be a constant thorn in the side of the proud, for which nominal rank is poor compensation.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE

CHICAGO, ROCK ISLAND & PACIFIC RAILWAY

By reason of its central position and close relation to all principal lines East and West, at initial and terminal points, constitutes the most important and continental link in that system of through transportation which forms the East and Southeast connections with the Pacific Coast. It operates travel and traffic between Chicago and Council Bluffs, Iowa; Atchison, Leavenworth and Kansas City, Missouri, and Peoria, Illinois; and is also the favorite route for and from points East, Northeast and Southeast, to all points beyond the Missouri River, North-west and Southwest.

The Rock Island system includes in its main line and branches, Chicago, Joliet, Ottawa, La Salle, Peoria, Geneseo, Moline and Rock Island, in Illinois; Davenport, Muscatine, Washington, Fairfield, Ottumwa, Oskaloosa, West Liberty, Iowa City, Des Moines, Indianola, Winterset, Atlantic, Knoxville, Audubon, Harlan, Guthrie Centre and Council Bluffs, in Iowa; Galatin, Cameron and Kansas City, in Missouri; Leavenworth and Atchison, in Kansas; Albert Lea, Minneapolis and St. Paul, in Minnesota; Watertown in Dakota, and hundreds of intermediate cities, towns, villages and stations.

THE GREAT ROCK ISLAND ROUTE

Guarantees its patrons the utmost of personal security afforded by a solid, thoroughly ballasted road-bed; smooth tracks of continuous steel rail; substantial, well covered and safe rolling stock as near perfection as human skill can make it; the safety appliances of patent buffers, platforms and couplers; and that exacting discipline which governs the practical operation of all its trains. Other specialties of this route are Transfers at connecting points in Union Depots, and the unsurpassed comforts and luxuries of its Passenger Equipment.

The Fast Express Trains between Chicago and the Missouri River are composed of well ventilated, finely upholstered Day Coaches, Magnificent Pullman Palace Sleepers, of the latest design and unsurpassed Dining Cars, in which elaborately cooked meals, served by neat waiters, good digestion waiting on appetite, are served for 75 cents. Both Council Bluffs and Kansas City and Atchison, are also run the Celebrated Reclining Chair Cars.

THE FAMOUS ALBERT LEA ROUTE

Is the direct and favorite line between Chicago and Minneapolis and St. Paul, where connections are made in Union Depots for all points in the Territories and British Provinces. Over this route, Fast Express Trains are run to the watering places, summer resorts, picturesque localities and hunting and fishing grounds of Iowa and Minnesota. It is also the most desirable route to the rich, wheat fields and flourishing cities of Dakota.

Rail routes, via Geneseo and Kankakee, has been opened between Chicago and Peoria, Illinois, Burlington, Iowa, and Lincoln and Council Bluffs, Kansas City, Minneapolis and St. Paul, and intermediate points.

For detailed information see Maps and Folders, obtainable, as well as tickets, at all principal Ticket Offices in the United States and Canada; or by addressing

R. R. CABLE, President and General Manager, Chicago.

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DR. PEIRO has devoted 15 years to the special treatment of **Catarrh, Throat and Lung Diseases,** Disorders of the Air Passages, &c., by the introduction of that Oriental remedy, used by Inhalation, so widely known as the

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WITH WITHOUT PLATES

This new method supplies all lost teeth without covering the roof of the mouth—an unpleasant and unhealthy necessity with ALL OTHER METHODS. DR. J. E. LOW, 164 Dearborn St., Secretary and Sole Proprietor.

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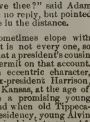
Book, News, Writing Paper, Etc.



☞ The paper upon which the COLUMBIA Phonograph is printed is furnished by this Company.

"How can I leave thee?" said Adam to Eve. She made no reply, but pointed calmly to a fig tree in the distance.

Young ladies sometimes elope with stage drivers, but it is not every one, so doing, can claim that a president's cousin made himself a hermit on that account. Alvin Harrison, an eccentric character, and cousin of ex-president Harrison, died near Oswego, Kansas, at the age of 73. He was once a promising young lawyer of Ohio, and when old Tippecanoe ran for the presidency, young Alvin went on the stump in his interest. Afterwards he studied medicine and became engaged to a lass who, before the appointed wedding day, eloped with a stage driver. Harrison then built himself a cabin in the Neosho bottoms, where, alone and neighborless, sleeping on a bed of straw, and subsisting on spoiled bacon, he lived the life of a morose hermit till the day of his death.

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FOURTH ANNUAL SEASON OF THE

CRITERION THEATRE

Sedgwick Street, Corner Division.

CHICAGO, ILLINOIS.

Vol. IV. March 2nd, to March 8th, 1885 No. 26

PRESERVE THIS PROGRAMME FOR BINDING.

CHAS. ENGLE	*Lessee and Manager*
ALF. JOHNSON	Director of Amusements
Dennis J. Ronan ... Treasurer	W. J. Drake ... Scenic Artist
Harry Williams ... Master Machinist	Geo. W. Williams .. Advertising Agt.
Jas. Morrison ... Leader of Orchestra	L. W. H. Neebe .. Publ. Programme

PROGRAMME

COMMENCING

MONDAY EVENING, MARCH 2, 1885.

And every Evening during the Week and the Saturday and Sunday Matinees at 2:30 P. M.

Shook & Collier's Combination

In Robt. Buchanan's Drama, in a Prologue and Six Acts, entitled

STORM BEATEN!

Squire Orchardson, of the Willows	Mr. Joseph P. Winter
Richard Orchardson, his son	Mr. John T. Burke
Dame Christianson, of the Fen Farm	Miss Isabella Preston
Christian Christianson, her son	Mr. Edmund Collier
Kate Christianson, her daughter	Miss Lizzie C. Hudson
Mr. Sefton, a preacher	Mr. L. F. Rand
Priscilla Sefton, his daughter	Miss Charlotte Wayland
Jacob Marvel, a cobbler	Mr. David P. Steele
Sally Marvel, his daughter — a dairy maid	Miss May Steele
Jabez Greene, a shepherd	Mr. A. J. Bruno
Jonnie Downs, a sailor	Mr. Chas. Shackford
Capt. E. S. Higginbotham, of the Brig "Miles Standish"	Mr. R. A. Lacelle
Mate	Mr. A. D. Grant
Sexton	Mr. D. C. Webster
Cabin Boy	Master Billings
Carpenter	Mr. L. Myers
Jacob Foracre	Mr. J. B. Wilson
Madge Somers	Miss Kizzie Masters
Lucy Roberts	Miss Jennie Torriani
May Budd	Miss Emma Werner
Ruth	Miss Lisle Leigh
Jennie Jansen	Miss Jessie Calef
Annie Forrester	Miss Louise Hamblin
Old Mother Fenella	Miss Carrie Sloane

Programme Continued on Third Page.

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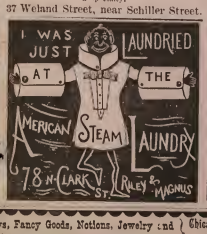

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Criterion Theatre Programme.

LOUIS W. H. NEEBE, Publ.,
106 SIGEL ST., CHICAGO, ILL.

1885	Month	Tues.	Wed.	Thurs.	Friday	Sat.	1885	Month	Tues.	Wed.	Thurs.	Friday	Sat.
Jan.				1	2	3	July			1	2	3	4
	4	5	6	7	8	9	10	5	6	7	8	9	10	11
	11	12	13	14	15	16	17	12	13	14	15	16	17	18
	18	19	20	21	22	23	24	19	20	21	22	23	24	25
	25	26	27	28	29	30	31	26	27	28	29	30	31	
Feb.	1	2	3	4	5	6	7	Aug.	2	3	4	5	6	7	8
	8	9	10	11	12	13	14		9	10	11	12	13	14	15
	15	16	17	18	19	20	21		16	17	18	19	20	21	22
	22	23	24	25	26	27	28		23	24	25	26	27	28	29
									30	31					
Mch.	1	2	3	4	5	6	7	Sep.			1	2	3	4	5
	8	9	10	11	12	13	14		6	7	8	9	10	11	12
	15	16	17	18	19	20	21		13	14	15	16	17	18	19
	22	23	24	25	26	27	28		20	21	22	23	24	25	26
	29	30	31						27	28	29	30			
April				1	2	3	4	Oct.					1	2	3
	5	6	7	8	9	10	11		4	5	6	7	8	9	10
	12	13	14	15	16	17	18		11	12	13	14	15	16	17
	19	20	21	22	23	24	25		18	19	20	21	22	23	24
	26	27	28	29	30				25	26	27	28	29	30	31
May						1	2	Nov.							
	3	4	5	6	7	8	9		1	2	3	4	5	6	7
	10	11	12	13	14	15	16		8	9	10	11	12	13	14
	17	18	19	20	21	22	23		15	16	17	18	19	20	21
	24	25	26	27	28	29	30		22	23	24	25	26	27	28
	31								29	30					
June		1	2	3	4	5	6	Dec.			1	2	3	4	5
	7	8	9	10	11	12	13		6	7	8	9	10	11	12
	14	15	16	17	18	19	20		13	14	15	16	17	18	19
	21	22	23	24	25	26	27		20	21	22	23	24	25	26
	28	29	30						27	28	29	30	31		

The electric Bell, which is in connection with the stage will ring 5 minutes before curtain rises.

Fred. F. Ellerbrock,

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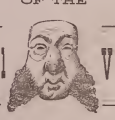
AT MUELLER'S HALL,
Saturday Eve., March 7th, '85.
Tickets 50 cts. a Person. Gallery 25 cts.

9th Grand Annual Masquerade Ball

OF THE



Liedertafel Vorwarts

AT FOLZ'S HALL,
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Saturday Eve., March 7, 1885.
TICKETS 25 Cents a Person.

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ORDERS BY MAIL PROMPTLY ATTENDED TO.

In olden times, the Greeks, Romans and other pre-historic nations, all of them enjoyed the play on the harp, but this instrument had to give away to the more modern instrument, "the Zither" which can now be found in every family fond of music. For parlor entertainments, the Zither is the most adequate instrument, and to become master of its strings, it only takes a good teacher, to impart his science and knowledge to the pupil. A splendid teacher on this instrument is Mr. O. E. FISCHER, whose residence is at No. 557 Sedgwick St. Any person wishing to learn to play on the Zither, should by all means consult Mr. Fischer.

One Part of the Cast Filled.

Mrs. Langtry, we learn per London advices, is going to play in "The School for Scandal." It is not stated who will furnish the school.—Philadelphia Press.

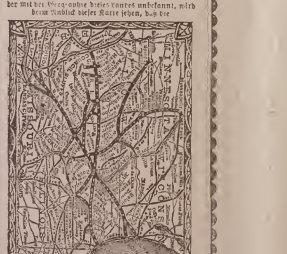
ZITHER

Instructions on this favorite Instrument given by

O. E. FISCHER,
557 SEDGWICK STREET.

Irgend Jemand

der mit der Verg-nügungs-Reise-Routen unbekannt, wird dem Nachfolgenden keine Antwort schuldig bleiben.



Chicago, Rock Island & Pacific Eisenbahn

vermittelt bei dem allen Tage über Nacht Reisen nach dem Westen und dem fernen Westen, ohne Wechsel und Noth, dieser daher ohne Wagenwechsel zwischen Chicago und Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis und St. Paul besorgt. Sie verbindet sich in Union-Depots mit allen der verschiedenen Eisenbahnlinien, welche zwischen den atlantischen und pacifischen Ocean laufen. Ihre Ausrüstung ist unübertrefflich und praktisch, indem sie mit den bequemsten und schönsten Waggons, mit vorzüglichen Schlafwagen nach der neuen Art von Pullman's besseren Schlafwagen und der besten Art von Speise-Wagons in den Zügen versehen ist. Drei Züge laufen zwischen Chicago und den Städten an Missouri-Fluß. Zwei Züge laufen zwischen Chicago und Minneapolis und St. Paul, oder die Palace

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Eine neue und direkte Linie über Seneca und Dunlap in Iowa, welche 2 Tage kürzer ist, als irgend eine andere Linie, nach Omaha, Council Bluffs, Nebraska, Colorado, Texas, Atlanta, Nashville, Louisville, Cincinnati, Indianapolis und Cincinnati, Minneapolis und St. Paul und Minneapolis, Kansas City, Leavenworth und St. Joseph, Mo., ist soeben eröffnet worden.

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Wegen näherer Auskunft verschafft Euch die Karten und Circulare der

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Contre la force il n y a pas de resistense.

This is a french saying, it is no use for you to try to keep warm in this season of the year, unless you go to

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New Stocking Factory,
which has been re-opened since last fall in the new brick building,
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STOCKINGS,
and all kinds of knitted goods

Strauss's are known for ten years on the North side. All our former Patrons, who do not know where we removed to, will please take notice of No. 274 E. Division St., our present place of business.

This Place is **the only** and **the original** Strauss's Stocking Factory on the North Side.

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For Masks, Valentines fancy Stationery, etc., go to Back, Anderson & Co's two Stores, the Chicago Ave. Fair, 67 E. Chicago Ave. and The Exposition, 55 E. Chicago Ave.

Programme Continued from First Page.

SYNOPSIS.

PROLOGUE—Shadows. The Home of the Christiansons—"Swear, swear on the book!"

ACT I—May Day. A merry making in the olden time. Kate's confession and flight.

ACT II—The Prayer. The home of the Orchardson. Kate's return. Christian's Prayer. "Keep his life for me."

ACT III—The Great Waters—Deck of the "Miles Standish." 55 N. Latitude. "Face to face at last."

ACT IV—Hemmed in by ice bergs. Breaking up of the ice. Christian's prayer fulfilled.

ACT V—Christmas Tide. The Island of De-olation. "The Auroras". Rescue of Christian.

ACT VI—Marriage Bells. The village church. "Man proposes and God disposes."

The Realistic Aurora Borealis effect invented and patented by Lysander Thompson.

The Intermission between Acts will be as follows:

Between Prologue and 1st Act,	- - - - - - -	5 minutes
" 1st and 2nd Act,	- - - - - - -	2 "
" 2nd and 3rd Act,	- - - - - - -	5 "
" 3rd and 4th Act,	- - - - - - -	8 "
" 4th and 5th Act,	- - - - - - -	5 "
" 5th and 6th Act.	- - - - - - -	6 "

The Organ used in the church in the marriage scene is from the popular house of Julius Bauer & Co., manufacturers of Pianos, Organs, and dealers in Musical Merchandise, 156 & 158 Wabash Ave.

NEXT WEEK

ARTHUR REHAUS' COMBINATION,

in the great N. Y. Success

SENTENCED TO DEATH

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TANDLÄKARE.

ALTHOUGH the art of photography is now further advanced than ever, it is an undisputable fact that more poor pictures have been made in this city the last few years than ever before.

The reason is, that in their endeavor to obtain patronage where the quality of their work did not merit it; a number of self-styled artists began to lower the prices few years ago, till at last the prices have fallen almost as low as the quality of the work they are making. An article of merchandise of inferior quality still possesses some market value, but a photograph must be good or it is absolutely worthless.

In spite of their absurd claim that their work is just as good as can be made at any price, the fact is that where they make one good picture by accident perhaps) the next five are bad, and it cannot be otherwise.

No man who possesses the ability will take the pains and devote the necessary time to produce the best result in a photograph simply for glory, but he must be paid for it.

It is not only so much chemicals used in making a photograph, but it is the intelligent application of knowledge and skill acquired only after many years of practice that stamps one mans work as superior to another.

My prices are three to four dollars per dozen for cabinets, and I do not hesitate to say that they are worth every cent of that and more to anyone who can appreciate good work and cannot be put off simply with 12 paste boards containing caricatures which aught to send the criminal who made them to penitentiary for life.

I am making strictly first-class work, which aught to be an inducement to some at least. I have one of the largest and best arranged galleries in the city with all the facilities for doing good work. I employ first-class assistance in the different departments for finishing work, but I attend personally to all sittings, and in case you want to be "taken off" I shall be happy to do it for you with neatness and dispatch, and if you prevail on your friends to come along, you will be doing them a great service. My place of business is at 215 Chicago Ave., and my name is L. W. Felt, better known as the North Side photographer.

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———o———

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———o———

His antecedents. — Judge: "Prisoner at the bar, have you ever been brought into court before?" Prisoner: "Yes, my lord, I have sat on the jury."

———o———

Stationmaster to suspicious-looking lady (aged) who has just entered a compartment. "Are you first-class, ma'am?" Aged lady: "Yes, thank you; how are you, sir?"

———o———

He was informed that a lady had called to see him in his absence. "A lady," he mused aloud, "a lady." Upon accurate description he suddenly brightened up and added, "Oh, dot vas no lady; dot vas my vife."

———o———

A young musician, remarkable for the modesty and sincerity, on his first appearance before the public, finding he could not give the trills effectively, assured the audience, by way of apology, that he trembled so he couldn't shake.

———o———

There is a certain way of distinguishing a man from a head waiter at a swell party, notwithstanding both may be dressed the same. The waiter generally has a towel on his left arm, and the man generally has a young lady there, if he is agreeable.

———o———

A gentleman who takes a business view of most things, when recently asked concerning a person of quite a poetic temperament replied: "Oh, he is one of those men who have soarings after the infinite, and divings after the unfathomable, but who never pay cash.

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Sedgwick Street, Cor. Division St.

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VOL. III. Chicago, Nov. 19th, to Nov. 25th, 1883. No. 12

Preserve this Programme for Binding.

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ALF. JOHNSON, Director of Amusements
DENNIS J. RONAN.....Treasurer
JAS. MORRISON.....Leader of Orchestra
GEO. W. WILLIAMS.....Advertising Agent
HARRY WILLIAMS.....Master Machinist
W. J. DRAKE.....Scenic Artist

PROGRAMME.

MONDAY EVENING, NOV. 19th, 1883,

Every Evening During the Week and the

SATURDAY & SUNDAY MATINEES AT 2:30 P. M.

The Popular Young Comedian,

W. J. FERGUSON

In his Great Creation,

THE NEW YORK DUDE

SIR CHAUNCY TRIP

THE NEW YORK DUDE

In J. H. Farrell's Farcical Comedy in 4 acts, entitled,

A FRIENDLY TIP

(A Whirlwind of Fun) under the management of WM. W. KELLY.

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Arthur Weybourne, who left his wife in England.....Wm. Lloyd
Bertie McShirley, light-weight exponent of the manly art..J. H. Farrell
Hr. Henry Anson, of the firm of Anson & Co., New York.....Chas. Herbert
Chas. Anson, his son.....Chas. S. Sentell
J. C. Burton, of Burton's Hotel.....Odell Williams
Major Peabody Heckles.....J. R. McGarey
Ross English, an all around Queer.....Frederick Hamilton
Dan McAvoy.....George Sanford
Harry Ainfield, a Tramp.....Samuel Holland
Servant.....D. F. Browning
Julia, Arthur Weybourne's wife.....Miss Margarete Bennison
Charlotta Grange, his cousin.....Miss Alice Clark
Miss Letitia Featherbrain, a girl out of her teens — 'way out.....Miss Jennie Fisher

Programme Continued on Third Page.

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CRITERION THEATRE

PROGRAMME

PUBLISHED BY

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CHICAGO, ILL.

Vol. III. Nov. 19th, to Nov. 25th, '83. No. 12

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A CARD.

I've quit drinking whiskey said a gentleman that visits the Criterion Theatre to a temperance woman.

Thank heaven for that, was the earnest reply.

Yes Madame I hope I shall be true to my resolve.

And so do I, do you find it difficult to throw aside the habit?

To some extent Madame, but one resolve I made when I registered my vow to drink no more whiskey, has been of greater strength to me than anything else.

Pray tell me what it is that I may suggest it to some other poor brother on the downward road.

Well, Madame, when I vowed to drink no more whiskey, I run in a proviso that I would confine myself exclusively to Ed. Bertsinger's Utah Beer, good Brandies, Wines and hot Sausage now and then, or a warm Spare-rib, yes Madame. I have done with whiskey.

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That many tradesmen would make excellent horse-soldiers; they know how to charge so very well.

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That lots and lots of young ladies don't know the names of their best friends; some don't know what their own may be a year hence.

That a bad hat taken to an evening party frequently comes out as good as new.

That some husbands, though anything but sharp, are most awfully shrewd.

That, although all good Turks profess such a great horror of wine, yet they are very fond of their Porte.

That many people have something the matter with their hearts; and no wonder, for how can your heart be right if it's left?

That it is much easier for an eligible man to be engaged than engaging.

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Orders by mail promptly attended to.

Programme Continued from First Page.

SYNOPSIS.

ACT I.—Burton's Hotel, New Jersey. The Tramp. Featherbrain makes up her mind to marry Old Anson. Sir Chauncy Trip explains the great passion of Love, "There's nothing like it." Chauncy pours forth his heart to Featherbrain. "Great heavens! he swallowed a tack!" Bertie calls on his aunt. Anson demands reparation. Weybourne victorious. 'I will leave no stone unturned to prove your innocence." Chauncy's first trip.

ACT II.—New Jersey. Drawing room at Miss Featherbrain's. Letitia gives a birthday party. Chauncy gets into difficulty. The Major vows to have the dude's blood. Appearance of the applicant for the position of companion. Arthur Weybourne meets his wife. Whisky sour interviews Chauncy and the Major. Who owns that dog?

ACT III.—New York City. Mumford's Court Tenements. The Dude on his uppers. Arthur Weybourne's wife. Will you accede to my demand? Never! The plot with Rose English. Chauncy meets Featherbrain. The signal. Chauncy blocks Weybourne's game. Chauncy's second trip.

ACT IV.—New Jersey. Drawing room at Anson's Manor. Chauncy arrives. Featherbrain corners Old Anson. "Ah, there!" Chauncy and the Rev. Dr. Hobbs take a social glass. The sham minister. "No stone unturned to prove your innocence." Chauncy gives all "A FRIENDLY TIP."

The "Dude Gavotte" dedicated to W. J. Ferguson by the eminent composer Shoonfold, will be played by the orchestra during the evening.

The Dude Song, "Ah There!" arranged and composed for W. J. Ferguson, by the popular song writer, Mr. Chas. Duncan, will be sung by Mr. Ferguson during the third act.

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AT
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Saturday Eve., Nov. 24th, 1883.
TICKETS 50 CTS. ADMITTING GENT AND LADIES

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Ladies Hair Dressing
WIGS TO RENT.
All kinds of Hair Work done to order.
396 Sedgwick Street.

Dot Baby off Mine.

BY CHARLES F. ADAMS.

Mine gracious! mine cracious! dot look hare und see
A Deutcher so habby as hubby can be!
Der hoopin' all dick dot no pains I haf got;
Vas grewy mit trunking, or sounding like dot;
Id vasn't possible I drinks lager and vine;
Id vas all on account of dot baby off mine.

Dot schmall leetle veller I dells you vas queer,
Not mooch pigger roundt as a good glass off beer;
Id's barrelshed hed, und nose lut a schpeck;
I moved dot vone mawt to der pack off his neck;
Und his leedle pink toes mit der rest all combines
To gif such a charm to dot baby off mine.

I dells you dot baby vas vun off der pops,
Und beats leedle Yawcob for making a noise.
He almost has pecun to schmak goot English, too—
Says "Mamma" und "Papa," und meedlings "Ah, goo!"
You don't find a baby den dimes andt off nine
Dot vas qvite so schmart as dot baby off mine.

He grawls der vloor oder, und drows dings aboudt,
Und pots everyding he can find in his mouth;
He dumbles der chairs down, and falls vrom his chair,
Und gifes mine Katrina vun derrible scharr.
Mine hair schtands like skuttles on mat berechine
Ven I dinks off dose pranks off dot baby off mine.

Vell, I vas someding, you pet, I don't likes potty well,
To lose in der nighdt dimes dot vrom me I vould tell,
Und dravel der pedroom midout many ole'es,
Vhile der chills down der skpine off mine pack quickly goes;
Dose leedle schimmacks dricks vasn't so fine
Dot I cut my at night mit dot baby off mine.

Vell, dose leedle ladies vas going to be mine,
Und all off dose drashes vill prow off dem;
Dey vill vear a vhite skirt vront instead of a bib,
Und vashle't get tucked any at night in deir crib.
Vell, vell, vas I'm feelin and in life's decline,
May mine old age pe cheered by dot baby off mine

"What do you think of those?" asked Fenderson proudly holding up his new boots; "best of French calf." "Relative of yours?"

First-class Day Board and Meals to order, at Ed. Bertsinger's Place, 266 Sedgwick St.

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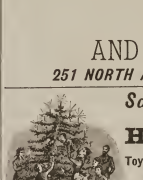

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More than Matched.

Fondly they loved each other, and were engaged. Unhappily, they quarreled, and were too proud to make it up. After a long lapse of two days he called at her father's house on most particular business. On ringing, the bell was answered by his blonde inamorata.

"Ah! Miss Jones, I believe. Is your father within?"

"No, sir," she replied, "pa is not in at present. Do you wish to see him personally?"

"Yes, miss," was the young man's blunt response, "and on most particular business." Then he turned promptly to go away.

Calling after her former Adonis, as he reached the lowest step, in dulcet voice she said, "Who shall I say called?"

His reply was never known to the fair Emily, and certainly no more visits did he make to her pa.

Harry Miner's Comedy Four, at the Criterion next week.

A Harlem wife told her husband to be home early. He appeared at two o'clock in the morning. His wife says no confidence can be placed in men.

Thanksgiving day, extra matinee at the Criterion next week.

A lady writer is out with an article entitled "How to Catch a Husband." But her theory is all wrong. Ask any married woman how to catch a husband and she will reply "By the hair."

A good bourgeois, with his wife on his arm, cries out to a cartman: "Why do you beat your horse so cruelly?" "Because I haven't any wife."—*Paris Pleasantry.*

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Having bought the entire Stock of a Woolen Factory, I offer for this week
A SPECIAL SALE OF
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Very Cheap, also
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Hosiery, Gloves & Caps,
To make Room for the Holiday Goods.
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JAS. MORRISON ..... Leader of Orchestra
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HARRY WILLIAMS ..... Master Machinist
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PROGRAMME.

MONDAY EVENING, FEB. 12.

Every Evening During the Week, and at the Saturday and Sunday Matinees.

STAR SPECIALTIES!

First Appearance this Season of the Only Unrivaled Grotesque Ethiopian Exponents and Comedians,

RICE and BARTON

GEO. W. and CHAS.—In an entirely New and Amusing Bull of Eccentric Oddities, peculiar to the Sons of Ethiopia, comprising Rich Vocalizations, Funny Feats of Terpsichore, Original Parodies on Songs of the Day, Ridiculous Situations, Side-Splitting Recitations; Peculiar, Edifying, Entertaining. P. S.—These gentlemen are the Sole Originators and Creators of their ACTS, of which they have many imitators, but NO EQUALS.

The Favorite and Vivacious Vocalist,

MISS LILLIE ELLIS

In a Fresh Bouquet of Songs.

3-ROYAL RUSSIAN ATHLETES-3

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Engagement of the Distinguished Comedian,

MR. HARRY WEBBER

Who will appear in John Oxenford's Famous Tragi-Farce Comedy, in three acts, entitled

NIP & TUCK

DETECTIVES.

Programme Continued on Third Page.

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PROGRAMME

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No. 25.—Feb. 12 to Feb. 18.—Vol. II.

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MARKET

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A TRYING SITUATION.

Mr. Bilderback will not attend divine service this morning. The old gentleman is, we are pained to learn, laboring under a very distressing frame of mind, being greatly incensed against churches on general principles. He doesn't like to talk about the matter, but we learned all about it, despite his reticence. It seems that last Sunday morning he was dozing comfortably in his pew, in the church of which he is one of the main sleepers, when he became aware of an apparition gliding down the aisle with a collection basket in its hand. Mr. Bilderback braced up into an erect posture, cleared his throat in a ponderous tone of Roman firmness, as one should say, "Who's been asleep?" and as the basket was extended towards him he felt in his trousers pocket for his wallet. It wasn't there, and as he withdrew his hand, and felt in the other pocket, felt that the eyes of the congregation were upon him, and that was all he felt, for he certainly didn't feel any pocket-book. He nodded the basket-man to wait a second, and leaned over to the left while he felt in his right inside pocket of his coat, from which, in his increasing nervousness, he drew half a dozen chestnuts, which rolled over the floor with a rattle that sounded in his hot ears like the thunders of the Apocalypse, and made them hotter still. Then he leaned over the end of the pew and felt in the other inside coat pocket and drew out a bundle of letters, a lot of postal cards, a circus ticket, a photograph of an actress, a funny story printed on a card, a pocket comb and a long string, and his face grew so hot his breath felt like a hot air blast. Then he squared his elbows and went for his vest pockets, and strewed the new cushion with quill toothpicks, newspaper scraps, street car checks, a shoe-buttoner, some lead pencil stubs, and crumbling indications of chewing tobacco, a bit of sealing-wax, a piece of licorice root about an inch long, and three or four troches. Then he leaned forward, and stung to madness by the smiles which were breaking out all around that church worse than the measles in a primary school room, dived into his coat-tail pockets and drew forth a red silk handkerchief, two apples, a spectacle case, a pair of dog-skin gloves, an overcoat button, and a fine assortment of bits of dried orange peel and lint. Then he stood up, devoutly praying that an earthquake might come along and swallow up either him or the rest of the congregation, he didn't much care which, and went down into his hip pockets, from which he evolved a revolver, a corkscrew, a cigar case, a piece of string, a memorandum book, and a pocket-knife. By this time Mr. Bilderback's face was scarlet clear down to his waist, and he was so nervous and worked up that he nearly shook his clothes off, while the man with the basket couldn't have moved away if he had died for staying. And when Mr. Bilderback in forlorn despair, once more rammed his hand into the trousers pocket where he began the search, the congregation held its breath, and when Mr. Bilderback drew forth the very pocketbook which he had missed in his first careless search and had since all but stripped to find, there was a sigh of relief went forth from every devout heart in the house. But Mr. Bilderback only dropped into his seat with an abruptness that made the windows rattle, and registered a mental vow that he wasn't going to come out to church again to be made a fool of by a man with a long handled darning basket.

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Stylish Suits made to order, - $16.00

Fit and Workmanship Guaranteed.

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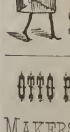

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MUSIC PROGRAM.

March—Danish ..... *Lumbye*
Aurora Overture ..... *Schlepegrell*
Waltz "Morgenblätter" ..... *Strauss*
Selection "Pirates of Penzance" ..... *Sullivan*
Quadrille "Patience" ..... *Sullivan*

Jungs Holt Fast!

GRAND MASQUERADE
OF THE
Plattdutsche Vereen of Chicago
At Both Halls in Uhlich's Block,
Cor. N. Clark and Kinzie Sts.
Saturday Eve'g, February 17th, '83

A Grand Carnival will be held Saturday, February 17, 1883, at North Side Turner Hall by the Fidelia, one of our best German Singing Societies. The Arrangement Committee, L. Nettelhorst, L. F. Schonlau, E. Wendlandt, Fred Klein, C. G. Schick, F. Neustadt, and W. Schroeder will make such arrangements that will please every one, who will favor them with their presence.

Programme, continued from first Page.

CAST OF CHARACTERS

Nicholas Nip, of the firm of Nip & Tuck, a public character, with private quest, cool as a cucumber, silent as an oyster, true in his detective instincts, born for the busines..... } Harry Webber
Roger Murkinsides (the fine-cent), a gardener and assistant stable boy, with song Mons. Andreville, Lady Beaufort's old uncle, near as can be got at without seeing the original..... } Harry Webber
Sampson, the footman, with two full hands against a five flush..... } Harry Webber
Surgeon Macklyn ..... } Harry Webber
Tracer Tuck, his partner, a complete opposite character, true to nothing but himself..... } Alf Johnson
Sanly Sherberne, a lawyer's clerk, playing a double game, loses his only trump, simple as A, B, C..... } Alf Johnson
Major Arthur Tremaine, an adventurer with an *alias*, relentless and desperate..... F. Julian
Dr. La Gore, of the Royal College of Physicians..... Gerald Griffin
Sampson, Lady Beaufort's footman..... J. O'Mara
Frances Dashleigh, Major Tremaine's wife, who worships an idol of clay..... Miss An ie Burton
Sarah Tregold, nurse and governess, devoted to her post, through life and death..... Mrs. F. Edstrom
Lady Beaufort, a rich young widow.. ... Miss Georgie Woodthorpe
Lucy, her daughter, aged 7, bright and winning..... Lillie Peck

SYNOPSIS OF INCIDENTS.

ACT I. "The Unfolding of the Tale."
ACT II. Murder.
ACT III. Partners at Loggerheads. Nip & Tuck.
ACT IV. A Dog's Death.

NEXT WEEK.

A Novel Attraction. MISS FANNY HERRING, after concluding a four-weeks engagement of Tremendous Success in St. Paul, will appear in her Great Sensational Drama of LITTLE BUCKSHOT.

SPECIAL NOTICE.

REDUCTION of PRICES for the SATURDAY MATINEE ONLY. Entire Gallery, 10c. Entire Parquette and Parquette Circle, 25c. Enabling Ladies to bring their families, and witness the same Performance, as given in the Evening, at Half Price.

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YES I DO!

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6th Grand Prize
MASQUERADE
BALL
TAKES PLACE
Sat., Feb. 17th, '83,
AT
MUELLER'S HALL,
Cor. North Avenue and Sedgwick St.

6—MONEY PRIZES.—6
2 Prizes for finest Lady and Gent Suit.
2 " best Character Lady and Gent Suit
2 " " Comic " " "

Tickets, 25 Cents a Person.
The Hall will be elegantly decorated. Good Music in attendance.

COMMANDMENTS FOR HUSBANDS.

I.

I am thy wife; thou shalt have no 'other but me, whom thou hast promised to love, cherish and protect as long as thy Maker giveth thee power; for have I not given up all my old sweethearts for thee, made thy people my people and saved thee from the terror of buttonless shirts and boarding-house "hash?"

II.

Thou shalt never, never love any other lady. Thou mayest make thyself agreeable to them if thrown in their society, yea, may even express thy admiration for their good qualities; but thy whole heart must be mine; for I, thy wife, am a jealous wife, visiting the sins of my husband upon his head until the last chair and broom handle are demolished.

III.

Thou shalt not make fun of thy wife's feelings, but hold them sacred as thine own! Neither shalt thou preach her shortcomings unto her neighbors, but on the contrary tell her kindly of them in private, so she will correct them, because it is thy wish and for her own welfare.

IV.

Thou shalt not destroy the life of thy wife's pet poodle, or contemplate the demise of her favorite cat, if these animals are her style. Nor deny her candy, new music, bright ribbons, new boots, etc., unless her love for these outweighs that for her husband's mercantile honor, in which case, say, kindly, but firmly, "Not for Joe," and in the end she will respect thee the more for it.

V.

Thou shalt not meddle with thy wife's household affairs, for that is "woman's kingdom." Shouldst thou transgress on her domain, she will probably term thee Betty, and inform thee if thou art going to run that part of the establishment, she, to make connections, will have to don hat and cloak and go attend to thy affairs.

VI.

Thou shall not encourage these women's rights critters and other masculine women. For their rights are to let all things pertaining to pantaloons alone, except the owner thereof. This would be a pretty country to live in, indeed, were all the ladies to turn ballot (ballet) girls—nice place for guileless man. Neither shalt thou be always talking of expenses and other disagreeable subjects, when thou spendeth far more on champagne cocktails, etc., than she on the necessities of life—French bonnets par example.

VII.

Thou shalt honor all thy wife's family, for although thy wife should never allow thee to be imposed upon by her relatives, still if it occurs, thee should be patient and complain not, remembering "he who governs his temper is greater than he who ruleth a city."

VIII.

Thou shalt not covet thy neighbor's wife, even though she be handsomer and more stylish than thine own, for thou knowest full well thine own frieth oysters nicer, maketh better plum puddings and is altogether more congenial to thy taste than the one in question. Neither shalt thou covet thy neighbor's good clothes and fast horses, but if thou desirest similar things go to work, using the brains and strength thy Maker has given thee, so that thou might say they all came to me through my own exertions.

IX.

Thou shalt remember the Sabbath day and keep it holy. Six days shalt thou devote to thy business, but the seventh is thy God's and thy wife's.

X.

Last but not least.

Thou shalt not always attend places of amusement alone, or with other men, but occasionally in company with thy wife, so she also may be *au fait* as to what is going on in the world, Neither shalt thou neglect extending to her those little courtesies which are always due a lady, and which thou wert so fond of airing for her admiration before marriage. Under all circumstances treat her as you would wish to be treated were you a woman. Remember that sympathy and love are always the "open sesame" to a woman's heart—without them life being worthless. Then if death overtake her first, thee can feel thou hast done all in thy power to make her happy. She will die, blessing thee, with a recommendation to the prettiest widow of thy acquaintance, with directions as to how Jack liked his salads dressed.

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PROGRAMME.

MONDAY EVENING, AUG. 28,

Every Evening During the Week, and at the Saturday and Sunday Matinees.

During the Summer Weeks the House has been completely Renovated, Recarpeted, Repainted, Etc. Several New Improvements have been added for the comfort of our patrons, and the management is now prepared to present to the Public

Entirely New and BEAUTIFUL SCENERY.

A STRENGTHENED ORCHESTRA.

A New and Well-Selected DRAMATIC COMPANY, And the Leading Stars on the Dramatic and Specialty Stage.

Our opening selection consists of the following well-known Artists:

First appearance of

MISS GEORGIE KAINE

—and—

LESTER HOWARD

In their New Character Sketch entitled, "Remnants." Incidental to above, Miss Georgie will give a correct imitation of T. B. Dixon, in his great rendition of "Sally in our Alley."

First appearance of the greatest novelty on the variety stage, the Giant and Dwarf of Fun and Mirth,

MASON & RALSTON

In their Eccentric Song and Dance Creation, "The Golden Jubilee!" NOTE.—Mr. Mason, the Senior Partner of this Team is in height six feet and one inch, while his diminutive partner, Mr. R. W. Ralston, stands but thirty-six inches in height, the comparison being exceedingly ludicrous. Particular attention is called to the wonderful "Winging" and Love Dancing of these Gentlemen.

The Celebrated Hungarian Artists, the

Karoly--ORDEYS--Augusta

The great Balancers and Jugglers, in their wonderful new performance which is too numerous to describe. P. S.—Miss Ordey is the only partnered lady Balancer and Juggler in the World

☞ *Programme Continued on Third Page.* ☜

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No. I.—Aug. 28. to Sept. 3.—Vol. II.

MUSIC PROGRAM

FOR THIS EVENING.

1. Overture, La Perchole ..... *Offenbach*
2. Bells of Normandy.
3. Brunette or Blond, Waltz ..... *Waldteufel*
4. Charity, Schottisch ..... *J. Bernstein*
5. Braustefelder, Gallop ..... *E. Strauss*

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BEAUTY OF THE TELEPHONE.

The way it all came about was this. Her husband keeps a grocery store down town, and owing to the highly inflammable temper of his wife, he don't like to linger much around the family hearth-stone, but while away the most of his time within the precincts of his store. The recent introduction of a telephone, however, afforded his wife an opportunity to air her peculiar views on various topics, and the effect on her husband was most discouraging.

One day she called him up and opened out on him at long range in the following style:

"It that you?"

"Yes," answered her husband in a hard unnatural voice.

"It is, eh? All right. I suppose you know what kind of a condition I'm in this morning. After you left me in hysterics I broke all the breakfast dishes and scalded both arms trying to drive Smith's cat out of the house. Oh, you old Beelzebub! If I could keep you home long enough to give you a piece of my mind. It's no use to twit me any more of being a church member. I don't care any more for church or preacher than you do, so now. I've got past that, and every time I see the smirking, hypocritical face of the Rev.———. I feel just like knocking his head against the wall. And now if you forget to bring up some baking powder and coffee this noon, I'll make a devil of a lively time for you."

When the dinner hour arrived, the unfortunate man ambled homeward, and his wife met him in the doorway.

"Where's that baking powder and coffee," she hissed, seeing that he was empty-handed and his fine features bathed in an idiotic smile.

'Baking powder and coffee?" he inquired, looking as blank as a board fence, "did you order some?"

"Why, yes; didn't I telephone you about ten o'clock this morning?"

"Me?"

"Yes, *you*. you old leather head; at least you said 'twas you."

"Why, at ten o'clock I was around at the bank to get some money for Rev.———. You know you wanted me to pay him some on your subscription to the church, and I left him in the office. It can't be that you gave him the order. It's singular too, he wasn't there when I came back. Shouldn't think he'd run away and leave his money."

"Why—why, you said—" but it was too much—much too much. The husband's diplomatic strategy had got in its work. There was no backing out, and the lady could only go around, lugging about a horrible secret, which she now believes is only in the keeping of herself and pastor. And as we go to press there are no developments in this domestic tragedy which warrant us in believing she will ever overcome her antipathy for telephone.—*Chick.*

The papers tell of a man in Pennsylvania who has not spoken to his father since childhood, or for about twenty years. Must be the old gentleman has provided him with everything he wants and not sent him out to shift for himself. If the young man should wander away from home and get broke he would speak to his father in a manner that the old gentleman could not fail to understand.

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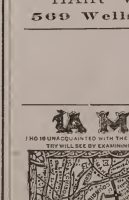

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CHICAGO.

Programme, continued from first Page.

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Appearing in his highly interesting and sterling sensational drama entitled the

VICTIMS OF FARO

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DICK MARSTON, a Victim of Faro } - - Edward Arnott
"569," a Prisoner of Sing Sing }
Tom Clinton, a Confidence Man ..... F. Julien
Marston, Sr., Father to Dick Marston ..... F. J. Wildman
Percy Gascoigne, a friend to Mr. Dering ..... F. E. Jamison
Mr. Dering, Guardian to Alice ..... Gerald Griffin
Charles Marston, Jr., from West Point ..... J. Burton
Pat O'Callighan, ("I came to this country strange wonders to see") ..... Alf. Johnson
Hans von Switzer, Proprietor of a Beer Saloon .....
Warden of Sing-Sing ..... F. Moynihan
Sharpus, a Roper-In ..... Chas. Mason
Officer ..... L. Howard
Guard ..... James Dunn
Alice, ("Heaven help me; I am a gambler's wife") ..... Miss Nellie Wright
Louise, Maid to Alice ..... Miss Annie Barton
Bridget, to Oblige ..... Mrs. F. Edstrom
Little Alice, Daughter to Dick Marston .....

Synopsis of Scenery and Incidents.

ACT 1.—Scene 1.—A Gambling Saloon. Pat. O'Callighan is introduced to a "Fairy Bank." The Temptation. The Raid. Scene 2.—Dick's Father. The Bride. The Wedding. The Guardian. "He is a gambler." "These diamonds were stolen." A father's dying curse.

ACT 2.—House of Dick Marston. "I have lost all." "I must have money." The forged bills. The death of Percy Gascoigne.

Act 3.—Dick Marston in Sing Sing. Tom Clinton a Prison guard. The interview. "May God have mercy on your soul; I have none." The Struggle. Freedom. A wife's devotion. The sail boat. Escape of Dick Marston.

ACT 4.—Dick Marston's shanty on Harlem Flats. Winter. "Mother, I'm Hungry." Switzer's Saloon. Songs and Dances. Return of Tom Clinton. The Plot. The Rescue. Death of Dick Marston.

The extra Furniture, used in this Play, is from A. M. Anderson, 309 E. Division St.

A fond mother said to her little son, "Tommy, my dear, I am going to give you a little companion soon. Which would you prefer—a little boy or a little girl?" "Well, mother," replied Tommy, "If it's all the same to you, I would rather have a little donkey."—*Philadelphia Quitz.*

The other day an Arkansaw man secured a free pass over a railroad. He was very much pleased at first, but after discovering that if injured in an accident he could not recover damages, he reproached the superintendent and said:

"Look here; how about this thing?"

"What's the matter with it?"

"Why if I get killed on the road my wife wouldn't recover damages."

"No, sir."

"Then I don't want the pass. I ain't got no wife nor no relations, but I want to feel that if I had a wife she'd get pay for my death. I'm much obleeged ter yer but reckon I'll have to walk."—*Arkansaw Traveler.*

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Dedicated to the International Bill Poster's Convention, held at Boston, July 12th, 1882.

Only a Bill Poster with bucket and pake,
Working for bread, with all possible ha-te.
No time to think, no time for day-dreams;
The world thinks him dumb, just what he seems.

He runs up the ladder with dextrous pace,
Spreads out a bill, and, minding the face,
Matches the shoulders on to the head,
Leaving it perfect, with a two brush's spread.

He lays out the stands, rolls up the sheets;
Giving kind words to all that he greets,
And as they sing out, "What's up to-day?"
"Hyde & Behman in specialties," you'll hear him say.

Or, John McCullough, as Richard; Keen, as Macbeth;
John Raymond, in "Fresh," so the bill say'th,
"Mary" in "Ingomar," Ada Gray in "East Lynne;"
Charles Davis, as Joslyn, (a terrible skin.)

Charley Gardner in "Karl;" or Maginley's "Square Man,"
"Square Man" is a hit (beat it who can,)
Robert Van Winkle as Rip McWade,
(Tho' he acts well, it never has paid.)

Billy Powers, the "Galley," Harry Webber in "Nip;"
Minnie Palmer, as "Sweetheart;" Sir Joseph as "Rip."
So he answers the questions, and speeds on his way;
Bread and butter is wanted, no time for delay.

On he speeds with his work—bent on the gains—
Not a minute for thought; no use for brains
Other than those to get the "stand" square,
With streamer at top, the rest pretty fair.

The dates and the blanks equally spaced,
"Cut down at the end," and properly placed
To suit the eye of an agent or two,
On their first season out, and too utterly "new."

He may have thoughts that would astonish a world;
He's no time to tell them, so he is hurled
Bang up against the rough end of life;
It's "Paste" or be starved in this world of strife.

There's a class in this world of the Miss Nancy kind,
Who turn up their noses, (largest part of their mind,)
For he's "only a Bill Poster," without any brain,
Crowding through life for positive gain.

"Only a Bill Poster," without any brain,
"Slinging out paste" for positive gain;
While the lah-de-dah Nancy gets out of his track,
If the Bill Poster passes, for fear of contact.

We can make better brains with our mustiest flour,
Laid out in the sun and baked for an hour,
Than these poor devils, with pomp and conceit,
Who, meeting a Bill Poster, crosses the street.

"Only a Bill Poster;" yet he thanks God,
Who made men alike—to end in the sod,
That the fool sleeps as well as the man full of thought;
It ends in the grave, then—nothing—but naught.

Then brothers in paste don't get sad at your fate,
You can think for yourselves, and though you may hate
The ass who turns up his æsthetic nose,
Like you in the end, he "turns up his toes."

And when we get through with paste, bucket and flour,
Care and work laid aside, and it comes the last hour;
We'll each drop a tear for the other who's gone,
And let the world go on with scoffing and scorn.

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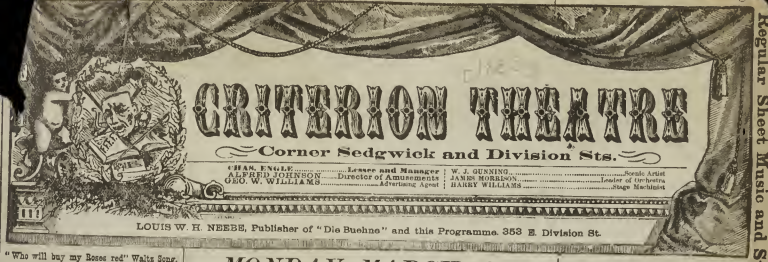
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Especially written for and sung at her concerts by Mlle. Marie Litta. Read what the Chicago JOURNAL says: "Who will buy my roses red" is a waltz song by George Schleiffarth and Harry B. Smith, both of this city. The Chicago Music Co. announces the publication of this splendid waltz song, and no doubt, it will be one of the most popular songs lately issued. The composition is written for Mlle. Litta, and the title page, a fine lithographic art specimen in tints, contains a beautiful picture of Mlle. Litta. Musically speaking, it is bright, sparkling and beautiful of pretty melodies, the poetry is very pretty, and, taken altogether, a perfect gem. It will soon be a favorite with singers, as it is bound to captivate an audience quicker than anything we have lately heard. We compliment the authors and the Chicago Music Company, and hope they will reap the success they so amply deserve.—Jan. 31, 1882.

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ACT 1. New Year's Eve. The Banker's Mansion. The Poor Orphan. A sad Nigger. The Flower Girl and her Mother. The Italian and the Banker. The Broken Cane. Off to here. The Young Swell. A Jolly time in the Streets. Give us time. The Last Stroke of the Church Bell. Old Year's Determination. The Church Bells. Spree. The Sacrifice. The Foundling's Guardian. The Flower Girl. Girl's Determination. The Church Bells. Sorrow. The Sacrifice. The Foundling's Guardian. The Flower Girl. Girl's Determination. The Church Bells. Spree. The Sacrifice. The Foundling's Guardian. The Flower Girl. Girl's Determination. The Church Bells. Sorrow. The Sacrifice. Living, at least respect the Dead." The Landlord's Return. Rosalie in Tears. "If you have no pity for the Living, at least respect the Dead." Rosalie's Prayer. The Real Money. The Chimes. Seeing the Old Year Out, and the New Year in Picture Tableau.

ACT 2. Mansion and the Gardens of the Harding Estate. A Father's Warning. The Street Singers. Clarence's Benevolence. Dick secures an Engagement. The Italian seeking Snowbird. Clarence infatuated with Rosalie. A Treacherous Woman. The Starting Knife in the Shrubbery. Dick in Time. The Banker and the Italian consulting. The Shadow on the Window-blind. Dick's well-aimed Shot. The Fight. The Italian and Florence. A Scheme. Dick to the Italian's Aunt. Julius on Time. Dick too late. Rosalie in peril. The Cry for Help. Dick to the Rescue. "I shall defend her though with my life." Tableau, of evil designs. The Italian's Disappointment. Snowbird's new home. The stray Negro. Florence's Revenge. Snowfire." The two Wanderers. Dick's hidden foe. Rosalie alone. The Italian's request. Rosalie's request. The travelling Showman. Rosalie a prisoner. Dick and Julius. I promise. The miner's return. The travelling Showman. Rosalie a prisoner. Dick and Julius. I promise. The miner's return. The travelling bird's-eye. The banker's resolution. "Schnapps." All aside. All asleep but Dick. Dick's Showman. The Dutch mission. The Dutchman's disguise. The Italian duped. Dick's Revenge. The capture. The struggle for life. The prisoner released. The Dutchman's disguise. The Italian duped. Dick's mockery. Sensational Tableau.

ACT 3. Interior of Harding's Mansion. Rosalie as a French waiting-maid. Clarence and Rosalie face to face. Alone's devotion. A disagreeable surprise. A woman's power. A father's denial. The challenge. A pressing jewels. A false accusation. Clarence defends an innocent woman. A daughter's retribution. The missing jewels. A false accusation. Clarence defends an innocent woman. A father's denial. The challenge. This time it shall be your life or mine. The duel. Rosalie will a coward. And I don't. Harding's despair. This time it shall be your life or mine. The duel. Rosalie will a coward. And I don't. Harding's despair. Pietro, the hidden assassin. A cowardly shot. Pietro's return. Pietro's reply. A Heartless Man. The Telegram. Diamond cut! Determination. Clarence a prisoner. Begging Pietro's pardon. Jewels in Wax. Snowbird's History. The Chain. Diamond. Clarence under Bail. The Deceived Banker

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Victor De Courcy, of the 3rd Lancers, under the assumed name of Jolicœur.. Chas. Wyndham
Eugene, his Friend ..... W. Woodfield
Sergeant-Major Moustache, of the 3rd Lancers ..... C. H. Wilson
Blanquet, a Trampeter of the 3rd Lancers ..... Beteil Ryan
Coraline, of the 3rd Lancers ..... S. Norman
Colonel De France Epee, Commanding the 2nd Lancers ..... J. H. Fitzpatrick
Francois ..... French
Sultan of Myra ..... Merton
Oglou, his Confidential Adviser ..... Howe
Estelle Duvernay, a Young Widow ..... Miss Jane Rignold
Madame D'Aplomb, the Colonel's Sister ..... Miss Collette
Madame Pompoone, (with the New Rataplan Song) of the Golden Sun ..... Miss Annie Goodall
Jeannette ..... Miss Hill
The Sultana ..... Miss Alice Stanley

Lancers, Arabian Warriors, Slaves, Servants, Ladies and Gentlemen.

ACT I.—THE GOLDEN SUN. The Arabian Warriors. Slaves, Servants, Ladies and Gentlemen. The Colonel's horse sun——— the Soldier. Arrival of Jolicœur. The——— plan. Eugene discovers his friend. The invitation to the Chateau. The flirtations——— arrest.

ACT II.—CHATEAU DE BELLEVILLE. The marshal and the marchioness's sister. Arrival of Eugene and his friend. The reconciliation. "Can it be her?" The rival suitors. The——— duct and its consequences. The choice of bouquets. The trial with arms. Can this——— fallen!—Which?

ACT III.—ENCAMPMENT OF THE 3rd LANCERS. The Colonel on duty. The drunken trooper and the widow's artifice. The wounded arm. The court martial. Escape of Jolicœur. He meets Estelle and hears her confession of love. Her prayer. "FOR YOUR SAKE I WILL."

ACT IV.—ALGIERS. Scene I.—French encampment. The Sister of Mercy and the wounded; ——d Colonel. The new officer reporting for duty. "You have given to another the love that was his." The departure of the Colonel and his betrothed. The new officer's despair. The friend in need. "Your countrymen are betrayed." To the rescue! Scene 2. ——AUDIENCE CHAMBER OF THE SULTAN (S.B.—This scene has been months in preparation, and has been produced regardless of any expense.) Audience of Colonel ——— Prince Epee and the Sister of Mercy with the Sultan. The punishment of traitors. ——— The Colonel's intercession. "Think not of her fate, be careful of thine own." The treachery exposed. Death before dishonor. To the rescue! The——— of the French! They approach nearer and nearer. THE STORMING OF THE CITADEL and DESTRUCTION OF THE CITY. Saved. Heart and hand. RECONCILIATION.

New and Gorgeous Scenery by Strauss.
Costumes from Paris.
Properties by J. Grimes.
Stage Machinery by Greene.

MATINEE ON THE 4TH OF JULY.

PRICES OF ADMISSION.

Orchestra and Dress Circle, ... $1.00 | Admission to Balcony, ... 50 Cts
| Family Circle, ... 25 "

Matinee, every Wednesday and Saturday.

Orchestra and Dress Circle, 50 Cts. | Balcony, ... 25 Cts
Performance in the Evening, 8:00. | Matinees, 2 o'clock

Hachulen's Candies are the purest in the city.

The Z. I. P. line of Stages will leave the Theatre after the performance, and a Stage will leave 28th St. every night at 7 o'clock, stopping at 3rd Street, for the Theatre direct.

Freeman, 379 W. Madison St., Cor. Ann St., keeps Burt's, and all the best makes of Boots and Shoes.

Wabash Steam Printing House, Cor. Twelfth St. and Wabash Avenue.

THE

SINGER

SEWING MACHINE

OFFICES OF

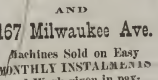
J. N WILKINS.

25 SIDES PLAINES ST.,

AND

167 Milwaukee Ave.

Machines Sold on Easy MONTHLY INSTALMENTS and Work given in payment, if desired.



(Patent applied for)

Revolving Hones,

For all kinds of Shuttle Sewing Machines.

Twenty-five Cents.

WILKINS' PATENT

OIL-CAN HOLDER.

A Great Success!!

Price, Twenty-Five Cents.

Chicago One Price

Boot and Shoe Store,

555 STATE STREET.

A. C. PROUT & Co.

First Class Goods at Low Prices.

FOR W[illegible] REGRET Trying Markle's Business Lunch, 113 S. Clark St., Exchange Building.

HARRY HATCH'S SAMPLE ROOM, Third Door North from Globe Entrance, No. 48 DES PLAINES St. Formerly at 131 La SALLE STREET, BOONE BUILDING, AND 134 MADISON ST.

...HALE & BRO., FURNITURE, 10, 12, 14 & 16 Canal St.

THE NEW

WHEELER & WILSON

Burnham & Flannery, City Agents, with

FARRAR & WHEELER, Chicago,

Office. 338 W. Madison St. Branch. 960 Wabash Ave.

The New Wheeler & Wilson will do a greater variety of work than any other Sewing Machine. The Terms are so liberal that no family need be without a machine.

Ten years ago I purchased a Wheeler & Wilson Sewing Machine, and have had it in constant use in my family since. We used it during the war to make clothing for our volunteers in the service, and for the hospitals, and this work was very heavy, being coarse woolen and cotton fabrics. It is still in good working order, nothing having been broken but a few needles. You are welcome to use my name in your recommendations.

Mrs. HUGH McCULLOUGH,
Wife of Sec'y U. S. Treasury.

Mrs. Mary B. Hasbell, of Troy, N. Y., earned with a Wheeler & Wilson Machine in 1870, $1 113 49, stitching shirts.

W. Kelly, of Amsterdam, N. Y., earned with a Wheeler & Wilson Machine in fourteen years, $14,564, in making coats; an average of more than $20 per week, with but a few cents for trifling repairs.

The new Wheeler & Wilson Sewing Machine is rented and sold on easy monthly payments, and warranted for three years.

Mrs. Mary O. Lewis of Tremont, N. Y. earned, by stitching only, with a Wheeler & Wilson Machine, in 29 months, $7 800, average per month, $269, per day $10.76. She has used the Sewing Machine 17 years and is in robust health.

Miss Mario E. Stacy, of Hamilton, Ont., has used her Wheeler & Wilson Machine fourteen years, since she was eight years of age, principally in mattress and upholstery work. She has made forty large size mattress ticks a day, with plenty of leisure; has earned at least $10.000. The family sewing is pleasant amusement.

Prizes for fashionable and beautiful style of trimming, but has been difficult of production. With the Wheeler & Wilson Patent Fringe Needle, it is made with great ease and rapidity.

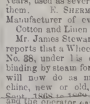
We use twenty Wheeler & Wilson Machines, running night and day, and find them to stitch 4 stitches a minute on every variety of work we have to do. We are teaching new operators every few days, they learn with perfect ease, although much more skill is required when run by foot power, as the speed is at least three times as great.

The demand for our work is so great that we shall increase the number of Machines to forty as soon as we can obtain them.

One of the best shuttle machines was tried by us, owned by an experienced operator, and though it could be run at less than half the speed, the shuttles, (costing $50 each) were worn out every week, while the operator could earn only half as much as those having Wheeler & Wilson Machines. Six dollars was certainly keep a Wheeler & Wilson Machine in perfect order for more than as many years, used as severely even as we use them. E. Sutro, 604 W. Lake St., Manufacturer of every description of Cotton and Linen Goods.

Mr. James Stewart, of Yonkers, N. Y., reports that a Wheeler & Wilson Machine No. 8, under his charge, has taken the binding of steam for nearly 17 years and will now do as much work as any Machine, new or old, of any make on Linen, Cotton, Jaconet or Muslin. It has used 1,058 yards of Linen Binding per week, and the operator earned $654 17.

M. Glassbrook,
IMPORTER OF



HUMAN HAIR

Ornamental Hair Manufacturer,
203 West Madison Street, and 145 Twenty-Second Street

VISIT THE CITY OF PARIS DOLLAR STORE
124 W. Madison Street

MERCHANTS' DINING ROOMS
53 West Madison Street.
Elegant Parlors for Ladies on 2d floor
Ice Cream and out-door Lunches during the season. Always open after the play.
WHYLAND & FOSS, Proprietors.

LOVEJOY & FOSTER,
Importers and Wholesale and Retail Dealers in
Stereoscopes & Views,
Chromos, Albums, Photographs, Frames, &c.
335 West Madison St.
Publishers of Chicago and other Views.

J. O. PERRY,
Merchant Tailor,
92 South Desplaines Street.
GARMENTS MADE TO ORDER
In the best style, at short notice.

THEO. C. SPENGLER,
Importer and Jobber of
Fine Cigarettes & Cigars.
Agent for the Celebrated
WAMPOO BITTERS,
110 South Clark Street.

FRED. KAEMPFER,
DEALER IN ALL KINDS OF
Singing Birds,
Talking Parrots, and other Fancy Birds. A large assortment of Goldfish and Aquaria.
371 Wabash Av., and 90 S. Desplaines St.

Fish, Globes, Cages, Seeds, Greenhouse Plants, Shells and Minerals, Mexican Bean Pods, Glass Shades, Bird Eyes, Artificial Lizards, etc.

WOOD CARPET,
Parquet Floors

WAINSCOTING.
Send Stamp for Circular.
A. J. GRIFFIN, Agent,
439 WABASH AVENUE.

MISS A. A. SEWARD,
Fashionable Milliner
AND DEALER IN
FANCY GOODS,
359 West Madison st., up stairs.

HOTEL De FINN,
63 Desplaines St., (opp. the Globe Theatre,)
Ales, Wines, Liquors always on hand.
A GOOD BED for FIFTY CTS.
Come and See me.

TOM FINN

The Old Original
25 CENT
CALIFORNIA
RESTAURANT
53
So. Canal Street.
Best MEAL in the City for 25 Cents.
Beds 50c. per night

Wines, Liquors & Cigars.

CHAS. I. LEVY,
Manufacturer of
Fine Boots & Shoes
89 So. Canal St., near Madison.

TRUNKS.
Haskell & Bro.,
Manufacturers, and Wholesale and Retail Dealers in Sole Leather Trunks, Valises, Satchels, Traveling Bags, etc.
SOUTH SIDE STORE,
476 WABASH AV.,
WEST SIDE STORE,
64 S. HALSTED ST.
A specialty in Brides Trunks.

FRED. KLINE,
Cigars & Tobacco
22 Clinton Street.
At Cooley's Sample Room.

Novelty and Art Exhibition.
Fine Chromos, Silver Plated Ware, Fine American Watches, Meerschaum Pipes, Albums, Gallery Fancy Goods, etc., which we will sell at the small price of
One Dollar for each Article.
80 S. Halsted St.
Ladies please call in the day time to avoid the crowd.

Established in 1865.
GARDEN CITY
Loan and Exchange Office,
463½ STATE STREET.
Bet. Polk and Taylor,
CHICAGO.
Late cor. Clark and Van Buren Sts.
Cash paid for Old Gold and Silver, Gold Dust, Curiosities, Precious Stones, Etc. Liberal advances made on valuables of every description.
A. GOLDSMID.

OLD SHIRTS
Re-bosomed & Re-fitted.
FINE SHIRTS TO ORDER.
CALL AND SEE OUR "MAGIC SHIRT."
Reed & Richardson,
117 WEST WASHINGTON STREET.

THE CENTRAL,
118 & 120 Washington St.
110 S. Clark St.
Billiards on Second Floor.
BILLIARDS. LUNCH COUNTER. CIGAR STAND.
FREE LUNCH FOR BUILDERS, CONTRACTORS, &c.
LAGER BEER: Anton Puetz.
SAMPLE BAR: Jos. Pare.
Ferd. Smith.
FRE SALOON IN THE BASEMENT.

J. S. Hirschberg, GLOBE HAIR STORE, 102 W. Madison St.

MUSIC!

The Public is respectfully invited to call and hear our Splendid

MUSICAL BOX

And have a look at our Magnificent Assortment of

Silver and Gold Watches.
Fine Gold Jewelry,
Silver Plated Ware.
&c., &c.

Which we sell at

Astonishingly Low Prices !

EVERY ARTICLE GUARANTEED

We are a New Concern.
We want to get known.

379 Wabash Avenue,
NEAR THE POST OFFICE.

LADIES' SUITS
AND
UNDERWEAR.

McDowell
AND
Halpenny,

140 South Halsted Street,

Have just opened the Largest Stock of

Ladies' Linen, Grass Cloth,

Seercucker & Lawn Suits

In the city, manufactured for their sales, of the finest material. Prices, $4 to $12. Also, a complete line of Ladies' Underwear, manufactured from Mill and Lonsdale Cotton. Aprons, Corsets, Hoopskirts, Bustles, Lace Goods, &c.

We sell everything in our line 25 per cent. below any other house. Ladies will do well to call and examine our goods and prices.

ONE PRICE ONLY.

The Globe Programme

The New Scenery by M. Straus, for the Lancers, is very elaborate, and is no doubt the best ever executed in Chicago. Mr. Straus is an artist of the first class, and the managers should feel proud in the satisfaction of having his valuable services. The hat scene is really elegant, and the artist has shown what he can do when he has a chance.

We call attention to the card of Grossman & Berck, Merchant Tailors. They have one of the best assortments of elegant goods for gents' wear in the city. Their prices are very low considering the style and quality of goods. Call and see them.

Now is the time for the Ladies to call on McDowell & Halpenny for underwear. They have a large stock, and wish to close it out, and for that reason are offering it at cost.

McDowell & Halpenny are now selling all articles of Ladies' underwear, at cost.

Fred. Klino has the Cigar stand at the Ladies are all invited to call at Lovejoy & Foster's, No. 385 West Madison st., and examine the views of Chicago and other scenes through their stereoscope. They will take great pleasure in showing them, and hope they will not be backward in coming.

McDowell & Halpenny are selling Ladies' skirts at half price.

Gentlemen. When you want a boot made in the best of style and of the best material, you must call on Louis J. Levy 89 South Canal st., near Madison, he is the leading boot maker in this city.

G. A. Strong has opened his elegant store at No. 307 West Madison st., he has one of the largest and best assortments of fine jewelry and plated ware in the city. He sells no bogus articles, and is one of the oldest as well as one of the fairest dealing merchants in Chicago, and can be relied on. He sells at Wholesale as well as at Retail.

A Remedy.—The trouble and everlasting misery of breaking in a pair of Boots and Shoes is a trial experienced by all, and when one succeeds in getting a pair that fits him and suits him he is loth to part with them and dreads to see them wear out. This trouble and misery can all be avoided by going to your Boots and Shoes of Mr. H. S. Freeman, 379 West Madison Street, cor. of Ann. He makes a specialty of the perfect fitting of boots, and can give you any width or size. If unbroken every one, when in search of fine shoes are apt to seek him at once, he suited in every respect. He keeps the finest assortment in Chicago. Call and see him and you will not regret it.

Ladies.—When you want any ornamental hair, or anything in the way of curling, call on Glassbrenner & Co., 360 W. Madison Street, and 145 221 State t.

We call attention to the card headed Wood Carpet. This is far ahead of oil cloth or carpet, will last for years. It is made of any pattern wanted, and is very beautiful. All persons who are building or refitting their houses, should call and examine it. The office is No. 449 Wabash Avenue.

The ladies of the city have at last found out that Mrs. A. Severance is the most fashionable Milliner, and ladies whose prices than any other house in the city, so has lately fitted up a very large show room at No. 359 West Madison street, and has now the finest millinery show room in the West. She is constantly in receipt of all the new styles, and all ladies should call and see.

For Stoves, Ranges and Pieces of Cast go to Long and Allen, and see Long, Lee & Fuller, 385 W. Madison Street. Ladies are particularly invited to call.

The exhibition of Fine Christmas and Elegant Goods, at No. 80 South Halsted Street, still continues, and they are selling more goods at less prices than any house in the city. Their plan of doing business gives general satisfaction. Everybody is invited to call at the store and examine the goods.

Strangers in the city should never leave until they have seen some of the beautiful stores lately occupied on Wabash Avenue. The principal one is that of Messrs. Ira P. Bowen & Co., Nos. 262 and 264. This is the most elegant store in this city, and they have the largest variety of choice goods in their line in this country. Their assortment consists of beautiful new styles of China Ware, in gold and decorated. Vases of all patterns and shapes. Fine Plated Goods in great variety. Glass Shades. Table Cutlery. Crockery Ware. and the largest assortment of Fancy Goods ever in the West. This house is the oldest in the trade in this city. They import all goods direct from the manufacturers, and can sell at lower prices than any house in the West. They would be pleased to have the ladies call at their store and examine their goods, and all strangers in the city are invited to call. They will be well received, and the visit will well repay them.

The only Complete Music Store on the West Side, is
JOHN MOLTER'S.
[EST.]

American & Foreign Music
120 MADISON STREET.

G. A. STRONG,
Wholesale & Retail Dealer in
Watches Clocks,
JEWELRY,
And Silver Plated Ware,
307 WEST MADISON ST.
G. W. Brethauer, Agt.

O'NEIL'S
Dining and Lunch
ROOMS,
Importer of
WINES, LIQUORS, CIGARS, ETC.
148 West Madison Street.
OYSTERS SERVED.

J. HANL
ENGRAVER ON WOOD
SUCCESSOR TO SCHLEGEL & CO.
CHICAGO.

First-class Work Guaranteed. Electrotyping attended to.

Ladies' Emporium.
Ladies' Furnishing Goods
AND WAX FLOWERS,
123 W. Washington St., Chicago.
MRS. SHELDON. MRS. MCPHERSON.
Dress Making by Mrs. E. ROY.

CITY
Prescription Drug Store,
Cor. Madison and Desplaines Sts.,
No. 114.
The Largest Assortment of Perfumeries, Hair Oils and Fancy Goods, at lower prices, than any house in the city.
DALE & HEILAND.

Ira P. Bowen & Co.,
262 & 264 WABASH AV.
Largest Stock
AND
Lovest Price
CHINA,
CROCKERY,
GLASSWARE,
SILVER PLATED WARE,
FANCY GOODS,
Glass Shades,
KEROSENE GOODS,
Wholesale
AND
Retail.
LOW PRICES FOR CASH,
Goods Delivered Free to any part of the City.
IRA P. BOWEN & CO.,
262 & 264 Wabash Av.

SHAVING EMPORIUM.
Just opened at 106 Madison st.
Barber Shop
104 West Madison St.,
IN THE BASEMENT.
The Most Experienced Barbers in attendance.
H. SCHULZ. Proprietor.

WANTED
To Exchange, for a good sound Horse and Buggy, a splendid Cold Watch and Chain. Apply at Room 55, Exchange Building, Corner Washington and Clark Streets.

Globe Laundry,
46 Desplains St.,
Four Doors North of the Times to the Basement.
All Work done at Reasonable Prices.
J. McDERMOTT & CO.,
No. 63 Jefferson St., in the Rear
Formerly Cor. Clark & Van Buren Sts.
HOUSE, SIGN, ORNAMENTAL FRESCO, AND DECORATIVE PAINTERS
Also, Graining a Specialty.

THE CENTRAL.
BILLIARDS. LUNCH COUNTER. CIGAR STAND.
110 S. Clark St. Telephone Call Boards in Basement. Louis Bertram.
SAMPLE BAR: Joe. Pare.
Ferd. Smith.
OFFICE FOR BUILDERS, CONTRACTORS, &c.
Globe Theatre Saloon in the Basement.

WE ARE AT IT NOW!

Clothing & Furnishing Goods

At Wholesale Prices, owing to the lateness of the season.

Workingmen Don't Fail to Improve this Opportunity.

All goods Marked in Plain Figures, and no deviation in Price.

Children's Suits, $9.50, $12.00, and $13.75. Cassimere suits $13.50, $14.50, 16.75, and $18.00. Black suits, $18.25, $23.25, $27.00, and $29.50: English Tricot suits, $22.00, and $27.00. White Vest, $2.25, $2.75, and $3.25. Heavy Linen Duck suits, $6.50. White Shirt, with Collar Button and studs, all for $2.00 Hosiery, 75 cents per dozen, and everything in the FURNISHING GOODS line 30 per cent. lower than can be found at any other house in the city.

☞ Don't pay the High Retail Prices charged you at other houses ☜

181 West Madison-st., 2nd Door East of Halsted Street, next to the Drug Store.

D. J. LINES.

"I'll stab you with this umbrella, you horrid boy. If you grin at me." I wish I had bought my hat at GENIN'S.

GENIN'S PARLOR HAT STORE, 175 W. Madison St., Chicago.

This weary soul has now found rest, Touching the leather in GENIN'S best.

JNO. N. GENIN, Jr. JAS. L. HUTCHINSON.

GENIN, The Hatter, 175 West Madison St.

EDWARD CHAPMAN,
BRUSH MANUFACTURER
And Dealer in Baskets,
91 WEST MADISON STREET.
☞ All kinds of Brushes made to order. Also manufacturer of
Street Brooms.
HUGH McDOUGALL,
MANUFACTURER AND DEALER IN
Looking Glasses, Pictures
PICTURE FRAMES,
613 STATE STREET,
Stationery in all varities.

GRAND CENTRAL
DINING ROOMS
(Exchange Building)
Cor. Clark & Washington Sts.
☞ FIRST CLASS SAMPLE ROOM.
G. C. McAllister. C. & C. Ellis.

GROSSMAN & BERCK,
Drapers & Tailors
358 W. Madison St.

H. L. DAHL.
DRAPER AND TAILOR,
201 W. MADISON STREET.
In order to make room for Fall Stock, Summer Goods will be sold at Reduced Prices.

The Globe Programme

We call attention to the card of the Grand central Dining Rooms, on last page This is one of the coolest places in the city. The proprietors fully understand their business, and spare no pains to please all that call on them. They serve up meals at all hours, and have a regular dinner every day from 12 o'clock to 3. Call and see them when you are in the neighborhood.

Persons in want of Paper Hangings, Window Shades, or anything in that way, should call on White & Sadler, No. 174 S. Halstead street. These gentlemen cannot be excelled in their line, as they are first class artists. A specimen of their work can be seen at Pate & Helland's Drug store, cor. Madison and Desplaines streets. They are prompt men, and charge only fair prices. If you wish a good job give them a trial, and you will be well pleased.

McDowell & Halpenny wish to close out their stock of summer goods, and will sell at cost. Call and get a bargain.

G. R. ROBERTS,
Of 6 Pearla street,
Was one of the lucky ones who purchased
A Dolly Varden Prize Package,
Containing $10, last saturday
At 169 West Madison Street.

The Globe Laundry is doing more work and is the most popular Laundry on the west side. If you want a nice clean shirt, call on them. They can please you.

Hats and Caps for the million.—Harris & Stone have one of the largest assortments of Straw and Panama hats in the city. They also have the Greeley hat, which is becoming very popular these days, and a full stock of boy's and youth's head gear. Seo card.

Gents. You all like a good clean shave, and H. Schulz, 104 Madison st., in the basement, is the place to have it done. He has the best barbers in the city. Try him and find out.

SHIRTS.—The neatest shirt store and gents' furnishing goods store is at Reed & Richardson's the well known custom shirt makers 117 W. Washington st.

The best assortment, and lowest prices of all qualities Ladies' underwear, at cost, at McDowell &Halpenny's.

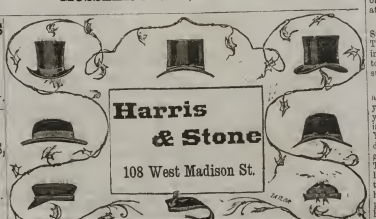
J. O. Perry, No. 92 South Desplaines Street, is one of the most Fashionable Tailors in the city. He is very moderate in his prices, and gives good satisfaction to all. Try him when you want a new suit or pair of pants.

Everyone is fond of good music, and always like to know where to find it. If you will call at No. 270 Wabash Avenue, you will see the most elegant musical box in the city. It is really worth seeing. You will also see the largest and finest display of Gold Jewelry, Silver Plated goods, and fancy goods, ever in Chicago. These goods can be purchased at such low prices that it will astonish you, and they guarantee all goods. This is a new house, just opened, and they desire the public to call and see them, and examine ie r elegant goods.

77
WEST MADISON ST.
IS THE
NEW YORK ONE-PRICE CLOTHING HOUSE,
Where the largest as well as the
FINEST STOCK OF CUSTOM-MADE CLOTHING
IS KEPT
P. S.—Look at our Diagonal Sets of Coats and Vests designed by Prof. I. J. Pierson. They beat anything in the city. Fine Scotch and French Cassimere Suits. Also our celebrated $10.00 Cheviot Suits, and Spring Bottom Pants. A fine line of Boys' and Children's Clothing.
MOSSLER BROS., 77 West Madison St.

COOLEY'S
Sample Room,
No. 22 South Clinton Street,
Opposite Nixon's Amphitheatre.
JOHNNY COOLEY.

WHITE & SADLER,
Paper Hangers and Decorators,
DEALERS IN
Paper Hangings, Window Shades, French and American Decorations.
No. 174 South Halsted St.



JERRY PICKLEY'S GLOBE GREEN ROOM, First Door to the Right as you come out.
CHOICE LIQUORS AND CIGARS.

THE GLOBE
Col. J.H. WOOD
BAKER-CO

If you want a True Likeness Go to Smith's Photographic Rooms, 28 West Randolph Street.

RICH AND ELEGANT
JEWELRY
Diamonds,
American & Swiss
Watches,

A Full Assortment of which can be found at the
OLD AND RELIABLE
JEWELRY HOUSE
OF
C. D. PEACOCK,
96 West Madison St.

Chicago One Price
Boot and Shoe Store,
555 STATE STREET.
A. C. PROUT & Co.
First Class Goods at Low Prices.

OFFICE DESKS
CHAIRS AND TABLES.

Best and Cheapest in City.
Manufactured by
A. H. ANDREWS & CO.
119 & 121 WEST WASHINGTON ST.,
CHICAGO.

Col. J. H. WOOD, Proprietor.
R. L. MARSH, Business Manager and Treasurer
CHAS. WYNDHAM, Manager
M. LECOMPTE, Treasurer of Wyndham Company

Third Week, Unprecedented Success Chicago's Favorite
WYNDHAM
COMEDY COMPANY.

Monday, May 20th, and during the week,
MOST ASSUREDLY LAST NIGHTS OF
FRIENDS
For the 13th, 14th, 15th, 16th, 17th, 18th 19th, 20th times,

DR. BLAND (the unwelcome friend)..... CHAS. WYNDHAM
Mr. Mently (the unpretentious friend)..... Bevil Ryan
Mr. Yielding (the unselfish friend)..... John Parselle
Frederick Fervid (the unhappy friend)..... Chas. Alberton
Mr. Borrowell (the unbidden friend)..... C. Morton
Mr. Chinchilowell (the unprejudiced friend)..... Lecompte
Captain [redacted] (the unknown friend)..... G. Giddens
Mr. Union (the man of many friends)..... J.H. Fitzpatrick
Mrs. Union (his wife)..... Miss Jane Rignold
Amy (his daughter)..... Miss Sydney Cowell
Mrs. Mently [redacted] Miss Fanny [redacted]
The [redacted] (his servants)..... Frankie
Gimp } Miss Alice Stanley

Act 1st.
Garden attached to Mr. Union's House. The Sparrow in the Swallow's Nest.

Act 2d.
Mr. Union's Breakfast Parlor. The Best Friends at Work.

Act 3d.
Mrs. Union's Boudoir. The Newlow in Danger.

Act 4th.
Mrs. Union's Boudoir. The Reflections of the Morning, and Departure of the friends.

During the performance, the Orchestra, under the direction of MR. GEORGE STEVENS, will perform the following selections:
OVERTURE—"Zampa,".....Herold
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When you wish a good fitting suit of clothes, made in the heighth of fashion, call on Messrs. Grossman & Berck, Merchant Tailors, 358 W. Madison street.

One of the most popular Merchant Tailors in the city. He is prompt and charges moderate for work and can fit you in good style.

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Gents, when you want a nice clean shave or to get your hair trimmed in fine style, call on H. Schulz, 104 West Madison street. He has just fitted up the neatest shop on the West side, and has none but the best and most experienced hands in the city. He will be able to please all that call. (That's what I say)

O'Neil's Dining and Lunch Rooms have recently been re-fitted, cleaned and decorated. They now have one of the best dining halls on the West side and can accommodate all that call. They intend to have a grand opening on Saturday night, when everybody is invited to call and have a good time. Their No. is 148 West Madison street.

The attention of our readers is called to the card of Mr. J. B. Lamkin, dealer in ladies' and gents' fine boots and shoes, No. 173 West Madison St. He is now located permanently and has a choice stock of all the latest styles, at the lowest prices. His goods are of a superior quality, and parties in search of good goods, at fair prices, will do well to call and examine Mr. Lamkin's elegant assortment.

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Fine Chromos, Silver Plated Ware, Fine American Watches, Meerschaum Pipes, Albums, Cutlery, Fancy Goods, Etc., which we will sell at the uniform price of
One Dollar for each Article.
80 S. Halsted St.
Ladies please call in the day time to avoid the crowd.

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Cash paid for Old Gold and Silver, Gold Dust, Curiosities, Precious Stones, Etc. Liberal advances made on valuables of every description.
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CHINA TEA SET
44 Pieces for $6.50.

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Breakfast, Dinner & Tea Set
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Harry Hatch has just enlarged and refitted his Sample Room and now has a very fine resort for gentlemen. He is more pleasant than ever, and has a smile and a good word for all.

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Forsyth's Scales
Of all kinds for all purposes.
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FINE SHIRTS TO ORDER.
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A fine line of Boys' and Children's Clothing.

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TEST IT.

The only kind made by a practical chemist, as well as physician, with special reference to its healthfulness. *Component of articles that aid digestion. Perfect in quality. Cheapest, because the purest. Best, as it is the healthiest.* Biscuits, corn bread, cakes, pastry, not only whiter (when) and lighter, but wholesome and nutritious. *Use it; prove it.* If not as recommended, we forfeit right to its publication. Many worthless cheap imitations. Be sure you get *Dr. Price's Cream Baking Powder*, sold by Grocers. Manufactured only by THOMPSON, STEELE & PRICE, Manufacturing Company, Chicago and St. Louis.

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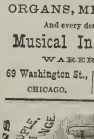

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A good knowledge of the instrument guaranteed at the close of the term.

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Home-Made Candies a Specialty.

LYDIA THOMPSON.

Miss Lydia Thompson is adding much to her already great popularity in this country, by her unassumed liberality and charitable disposition in tendering a benefit performance, in every city where her troupe are engaged to appear during her present tour, to the relief of the French sufferers by the late war. She has already given three benefits—one in Philadelphia, one in Pittsburg, and the last in Washington—by which a very large sum of money has been handed over to the Relief Funds, being the entire receipts without any deduction.

The subjoined letter may be quoted as a slight acknowledgment of the benevolent act:

To Miss Lydia Thompson:

Madam—In behalf of the committee appointed for the purpose of receiving and distributing the subscriptions and contributions towards the kind donation of your services, which of your entire troupe at the Matinee given on the 18th instant, has procured, makes it our pleasing duty (as a Committee appointed for that purpose) to convey to you and entire the thanks of those you have relieved, but also the gratitude of all who can feel and appreciate kindness to suffering humanity.

Accept our earnest wishes for your continued prosperity, and that of those who have co-operated with you in this great work.

Very truly, your obliged and obedient servants,

M. Bowler,
H. A. Pentard,
M. V. Very,
N. Perry,
Eng. Roussel,
H. P. Perdiau,
S. Delbert,
Committee.

PHILADELPHIA, Feb. 21st, 1871.

We are glad to be able to announce that this Lady and her celebrated Company will make a short season here during the month of May, previous to leaving for England.

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EXORAL

FOR THE HAIR.

W. H. CONOVER & CO.,

DRUGGISTS and APOTHECARIES,

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We keep constantly on hand a full stock of Pure Drugs, Genuine patent Medicines, Fine Toilet Soaps, Brushes, Combs, etc. Fancy Articles and Perfumery, in great variety. Choice Brands of Cigars and Tobaccos. Pure Wines and Liquors, for Medicinal use, which we will sell cheaper than any other house on the West Side. Give us a call.

P. S.—Physicians' Prescriptions carefully compounded, at all hours.

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Reduced 20 per cent.

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BANK LOCKS. VAULT WORK.

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Various Imitations of our FIRE-PROOF SAFES

Are being offered for sale by other makers, but none are genuine unless marked

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In great variety, to which we invite the special attention of Housekeepers.

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Unrivaled Protection Against Fire and Burglars

And the LARGEST STOCK IN THE UNION from which to select, at competing prices. Also,

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THE BEST IN THE MARKET, AND A

PERFECT SAFEGUARD AGAINST TILL TAPPING!

FOR SALE AT WHOLESALE AND RETAIL.

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147 and 149 DEARBORN STREET.

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WONDERFUL

HAIR CURLING FLUID

Will curl the straightest hair if applied twice a week. It is harmless, but works with a wonderful effect. Enclose 75 cents and you will receive a bottle by return mail.

Address PROF. THOMPSON,

No 13 W. Randolph St., Chicago.

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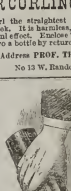
Brandy for the Kitchen.



This Cognac Pour la Cuisine is a pure Brandy of high proof and delicate flavor. Indispensable to culinary purposes, and, as a beverage, is unsurpassed by any other brand of French Brandies. No family should do without it, as it is especially adapted for cases of sickness. Manufactured Dufries et pere, Chalon, sur Saone.

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THE GRAND English Opera COMBINATION.

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Mrs. C. R. BERNARD, - - Directress of the Operas

Thursday Evening, March 23,

For the BENEFIT of Miss ROSE HERSEE, the performance will commence with the Second Act, (including the Famous Shadow Scene,) of

DINORAH!

DINORAH.....Miss ROSE HERSEE
GOATHERD.....Mrs. SEGUIN

To be followed by the Second and Third Acts of the

Bohemian Girl!

ARLINE.....Miss ROSE HERSEE
GIPSY QUEEN.....Miss FANNY GOODWIN
THADDEUS.....BROOKHOUSE BOWLER
COUNT ARNHEIM.....S. C. CAMPBELL
DEVILSHOOF.....E. SEGUIN
FLORESTEIN.....J. H. CHATTERSON
CONDUCTOR, - - - - - Mr. S. BEHRENS

FRIDAY, - - - - - - - *FIDELIO*
(BENEFIT of Mr. H. DRAYTON.)
SATURDAY MATINEE, - - - *FRA DIAVOLO*
SATURDAY EVENING, - - *RIP VAN WINKLE*

NOTICE.—The only correct edition of Libretto taken from the Prompt Book, as done by this Combination, for sale only at the Music Store of ROOT & CADY, J. BAUER & CO.'S Piano Store, and inside of the Opera House.

The Pianos used by the Grand English Opera Combination are from the Celebrated Manufactory of WM. KNABE & CO., Baltimore. J. BAUER & CO., Agents for Chicago.

MONDAY, MARCH 27th.
First appearance in Chicago of the celebrated
WYNDHAM COMEDY COMPANY,
In the Spectacular Military Comedy Drama,
"THE LANCERS."

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IS BEATS THE WORLD. Ladies' nicely trimmed and tucked underwear at 50 cents per garment. Hats, Caps, Work-boxes, Table-cloths, Carved Brackets, Plated Spoons and Forks.
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at 50 cents a set, sold everywhere else for $1.
The GREAT FAILURE of two of the largest importing houses in New York is the reason we can offer these goods so low. Come C & E convinced. Goods at Wholesale Cheap.
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A CHOICE LOT OF THOSE
New Breech-Loading Repeating Pistols,
Just received, at 115 Dearborn St.
PRICE, $4,50, $5.00 $6.00.
Agents Wanted. Call, or Address
WM. F. FALLS.

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WITH ALL
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ALARM TILL.
Forsyth, Williams & Co.
179 LAKE ST., CHICAGO.

VISITORS of this House will find the California Imperial Parlors, 81 Clark Street, open until after the Entertainment, when they can be served with Fresh Coffee, Tea, Cakes, Fruits, etc., served by colored Waiters in livery, in true Imperial Style.

PERFUMES. { J. PARSON, 41 Clark Street { Toilet Articles.

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Stewed, Fried and Raw OYSTERS, Cakes, Pies and Pastry. Prices very moderate. No Liquors kept. Closed on Sundays. In connection with the Restaurant Schweizer's most reasonable Cigar Store, at 151 Madison Street. (Yankee Figure)

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TRY THEM.

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Theatre Programme

Printed and Published for the Proprietor BY THE CHICAGO EVENING JOURNAL, 46 DEARBORN STREET

Where all communications for the Proprietor can be addressed.

Chicago, March 23, 1871.

KITCHEN DRESSERS.—Fine cooks.

UNSEEMLY LINE.—A chain of events

The dainties of the great are the fears of the poor.

An Expensive Band-box.—The orchestra of a theatre.

Credulity.—Quick believers need broad shoulders.

TRY Slater's Old Native Wines—the finest in the market—135 West Randolph street.

Salut'ng the Flag.—The penalty of threading on orange-peel on the pavement.

Gentlemen wishing to be in the fashion should not fail to get one of Brewster's New style of silk or Felt Hats.

If I were married, what river would my wife and I be like?—*Meander* (me and her).

FOR first class Photographs at low prices, Bolkley, 174 Lake is not to be surpassed. Berlin Cards only $3.00 per dozen.

QUARRELS.—It is wiser to prevent a quarrel before hand then to revenge it afterwards.

MESSRS. Biles & Sharp have removed from Lake Street to their new store, 213 State and 142 22d Street, where all can depend upon finding a magnificent stock of Fine Toilet Goods, Perfumery, &c

The best place for splinters must be Coylon, because all the men there are *Congaline* (single men).

Longmire's New Store. 37 Washington Street is now replete with every article required by ladies & children, both of the most and and moderate prices. He has also the finest assortment of Stamping and Embroidery patterns in the city.

PROVENDAL COMPANY.—Good silk dresses are like worms when fed upon: they will turn.

A few of the Grover & Baker, Florence, Lucas, Wilcox & Gibbs, and others, lately received, will be sold very low at the Manhattan Rooms

PROPHYT.—Economy is no disgrace; it is better living on a little than outliving a great deal.

LADIES, you can have all your plain or fancy stitching, embroidering, tucking, ruffling, braiding and fringing done much more to your satisfaction, and at less expense at the Manhattan Rooms, 37 Madison street.

Ingratitude is a crime of shameful that the man was never yet found who would acknowledge himself guilty of it.

J. W. Lyon & Co., Fashionable Tailors, at 20 Clark street, are prepared to make garments for gentlemen's wear from all the noble style of woolens in the market.

The man who said that snakes should be measured by inches, because they had no feet, was a strict constructionist.

The popular resort for gentlemen on the West Side is at Allen's Billiard Parlor, 116 West Madison street. Charley Bowman presides which is a proof that the Liquors and Cigars are choice.

BOOK-KEEPING BY DOUBLE ENTRY.—Enter a friend's chambers and borrow a boot; then enter your own and keep it there.

Persons requiring first-class board for the winter will find it at the Nevada Hotel, 200 Washington street. Day board at $5.00 per week

"How odd it is," said Pat, as he trudged along on foot one hot, sultry day, "that a man never meets a cart going the same way he is."

Cregg, 81 Randolph street, manufactures his own goods, therefore can afford to sell a better article for less money than any other house in the city. All in want of trunks, valises traveling bags, satchels, pocket books, and everything required by the traveler, will please call and examine stock and prices. This is the only place in the city where the "Bijou trunk" is for sale.

A witness was called to the stand to give his testimony. Having taken his place, he turned to the bar, and earnestly asked: "Which side am I on?"

The Manager of the N. W. Branch of the MANHATTAN Sewing Machine Company is now permitted to announce that other machines will be accepted in part pay for the Manhattan. Applicants for such favors, heretofore refused, may now receive, at their pleasure, a proposition by which they can purchase the Manhattan Silent Machine, without sacrificing entirely machines which they are liable to be satisfactorily

A SPOILED CHILD.—The one that played with the kerosene lamp.

WEAR upon the nerves, spinal injury and weakness, so commonly caused by running Sewing Machines, are wholly unknown among the delighted ladies who use the MANHATTAN.

Transporting.—Love is an internal transport. So is a canal-boat.

If you want a Shirt made to order that really will fit, call at C. N. Richardson's, 109 Dearborn street. A perfect fit guaranteed.

Self-Correction.—By other's faults wise men correct their own.

PHOTOGRAPHING in all its branches is executed in first class style at the lowest prices, at Bradley & DeLee's Gallery. Berlin Cards from $4.00.

SHAMPOOS.—The Turkish bath is a thing to be avoided by right minded philanthropists; for their money is expended, not on the poor, but the *shampoors*.

THE ELABORATE Suit in the front tier of the Dress Circle, so elegantly complete, is the work of the Manhattan Silent Sewing Machine, after only a few hours instruction. The child's suit in the next seat was embroidered, trimmed and made up—so thanks to Paris—at the Manhattan Rooms, 37 Madison Street.

VARIETY IS CHARMING.—I called to tell my farmer—What wine are you taking, Mr. Chawbelin?" Mr. C.—" Well, thanky sir, to-day I drinks of all as comes round."

Editor Waupun (Wis.) Register:—"Dr. Price's Cream Baking Powder has become with us a household necessity. It makes light and nice biscuit, which our wife who has been troubled with dyspepsia, can eat in safety without injury. Don't fail to use Dr. Price's Cream Baking Powder, as it has a special Flavor. Page—Lemon, Vanilla, etc., as they are extracted by practical chemists as well as physician, with especial regard to the strength and purity. And grocers for thats."

A BRIEF DIALOG ABT ART.—Farmer—" What d'ye want?" Youthful artist—" Please, sir, may we draw your house?" Farmer—"Draw my house—go long wi' yo' 'Taint built on wheels."

Mr. Edmund Clark, from the Eastern Cities is an excellent teacher of Guitar and has met with marked success during his residence in the city for the past year. Has now a very select class. His address is 93 W. Madison St.

The *Hoosier* naturally do the chewing for the German army.

LADIES AND GENTLEMEN:—You will find the ARCADE DINING HALL the place to get a good Meal at any hour of the day and evening. All the delicacies served in the best manner. A. A. ALLEN, Proprietor.

What is a hoarse without a baby?—Well, corporativity quiet.

FLATTERING testimonials from ladies who have had their frizing and embroidering, ruffling and tucking done at the Manhattan Rooms, 37 Madison street, making the machine the most popular of all for family sewings. French of NEW YORK OFFICE AT 37 MADISON STREET.

"Well, to tell the truth, papa, I did not think much of the sermon," said a fashionable young lady "probably you were thinking more of the clothes of the congregation," replied her father.

We have received from the publishers, the Washington series, entitled "Life of Captain Emigrant." The words are by Philip Stoner, one of Albany's favorite actors, and the music by our fellow townsman, Edmund Clark, the well known teacher of the Guitar, 92 West Madison Street. It is an exceedingly beautiful and plaintive melody and certainly destined to become very popular. For sale by Lyon & Healy.

BE GORED.—"I have insulted you, and you will have to brook the insult," said a little man to a big one.—" I will brook you," said the big one, taking him up and tossing him into the middle of a stream close by.

THE WYNDHAM COMEDY COMPANY.

WYNDHAM COMEDY COMPANY.—The appearance of this well known and widely popular combination of first class comedy artists promises to be one of the most important, as well as most amusing events in the dramatic season of Chicago. Their performances comprise music, as well as dramatic pieces; and the great charm of their representations consists in the thoroughness and completeness of the casts, every part, even the smallest being given to a thorough acker. This, indeed, is a novel feature in dramatic representations in Chicago and one which will be thankfully appreciated by a star gluttod people. Their opening play will be the LANCERS, a piece in which this company have achieved a wide celebrity, and which, as performed by them, is said to be one of the most amusing and best acted plays on the American stage.

First Speculator:—" Division of labor on the old world order." Second Ditto:—"What do you mean?" First Ditto, "Oh, only that I'm to hold their pockets open while you help yourself out of 'em!"

MORRISON AVENUE HOTEL,
CHICAGO, NOV. 25, '71.

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It affords us great pleasure to testify to the efficiency and great service of the Excelsior Fire Extinguisher which was used at the fire caused by the gas explosion in this hotel yesterday, and unhesitatingly state that we consider it entirely owing to the use of this machine that a large fire and great damage by water was prevented.

Under the circumstances, and the location of the fire, it could not have been reached by hands of water, and we, with every other person present, earnestly recommend them as most invaluable. Respectfully, yours,

A. F. HUNTLEY & Co.

Strong Drink is a turncoat; first a friend, then a snarler.

A World some power the gifdie gie us to see ourselves as others see us!" This power, for which the immortal Burns prayed, has been obtained at last and may now be seen in the shape of the "Excelsior Mirror Reflector," which is so arranged that it may be readily attached to any mirror, Toilet or Pier Glass, or to the wall, and will be entirely impervious the use of all hand, duplex or other glasses which have hitherto been used. It is retained in an arm five feet long, and is placed in any desired position by a simple movement of the hand. It can be used equally well in settling or standing position, thus converting the hardest hours of hair dressing, &c., into a luxury. By the use of this Mirror, *full and accurate view* is obtained of the *entire figure*. When not in use it may be folded up and placed out of the way. Three Reflectors are made of the finest imported plate glass set in elegant black walnut Frames, the attachments being finely ornamented plated and bronzed. Call and see them at our office and show rooms, 117 Wabash avenue, upstairs, Morrison & Wood, sole proprietors.

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LEADER OF FASHION IN
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The most magnificent Establishment of the kind in the World.
WIGS, TOUPEE, SWITCHES, CURLS,
FRIZZETTES, CHIGNONS,
And all the latest styles of European and American Fashions in Hair.
All kinds of Hair Jewelry made to order. Tools and Materials for Hair Workers. Try M. CAMPBELL'S JAPANESE HAIR-DYE
The only BROWN Dye in the World

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105 State Street, Third door East Wash. | 154 224 Street, Cor. Wabash Ave.
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Theatre Programme

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LADY PATRONS
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SPRING AND SUMMER
LINEN AND COTTON
UNDERWEAR
READY MADE
OR TO ORDER,
—AT—
STICKNEY'S
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Medical and Electrical Institute,
For the treatment and cure of ACUTE and CHRONIC DISEASES. Rooms 4, 5, 6, 7 and 8, Northwest cor. State and Madison Streets, (over Magee's Electro-Thermal and Medicated Baths. Separate rooms for ladies.

DRESS SILK HATS!
OUR SPECIALTY.
We are giving especial attention this season to this crowning ornament of gentlemen's dress, and in addition to the Styles and qualities usually found in First-Class Establishments, we have
THE DUNLAP SILK HAT,
ALSO
ENGLISH SILK AND FELT HATS,
Of our own Importation.
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CARAMELS
Broken Candy, 25 cts. Chocolate Creams, 50 cts. Fine Mixed, 30, 40, 50 and 75 cts. Caramels, 50 cts. Imperials, 50 cts. Marshmallows, 50 cts. Creams, 50 cts.
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"THE LANCERS."

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Stamping and Embroidering Done to Order.

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JAMES B. HODGES,
Importer of and Dealer in
FINE GROCERIES
WINES AND CIGARS,
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Cream Baking Powder!
TEST IT.
The only kind made by a practical chemist, as well as physician, with special reference to its healthfulness. *Composed of articles that aid digestion. Perfect in quality. Cheapest, because the purest. Best, as it is the healthiest.* Biscuits, corn bread, cakes, pastry, not only white (sweet) and light, but wholesome and nutritious. *Don't prove it.* If not as recommended, we forfeit right to truthfulness. Beware of many worthless cheap imitations. Be sure you get *Dr. Price's Cream Baking Powder.* Sold by Grocers. Manufactured only by THOMPSON, STEELE & PRICE Manufacturing Company, Chicago and St. Louis.

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A. S. CHAMBERLIN & CO., Prop's.

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Edmund Clark,

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CHICAGO, ILLS,

Best of references if desired.

Terms Reasonable.

A good knowledge of the instrument guaranteed at the close of the term.

Pupils attended at their own residences if desired.

R. H. FISH & CO.,

Manufacturers and Dealers in

CARAMELS,

Ice Cream and Confectionery,

334 WEST MADISON ST.,

Corner of Aberdeen.

Home-Made Candies a Specialty.

LYDIA THOMPSON.

Miss Lydia Thompson is adding much to her already great popularity in this country, by her unexampled liberality and charitable disposition in tendering a benefit performance, in every city where her troupe are engaged to appear during her present tour, to the relief of the French sufferers by the late war. She has already given three benefits—one in Philadelph a, one in Pittsburg, and the last in Washington—by which a very large sum of money has been handed over to the Relief Fund, being the entire receipts without any deduction.

The subjoined letter may be quoted as a slight acknowledgment of the benevolent act:

To Miss Lydia Thompson:

The very liberal contributions towards aiding the suffering people of France, which the kind donation of your services and that of your entire troupe at the Matinee given at the Arch Street Theatre, on Saturday, the 18th instant, has procured, makes it our pleasing duty (as a Committee appointed for that purpose) to convey to you not only the thanks of those you have relieved, but also the gratitude of all who can feel and appreciate kindness to suffering humanity.

Accept our earnest wishes for your continued prosperity, and that of those who have co-operated with you in this great work.

Very truly, your obliged and obedient servants,

M. Bonvier,
H. A. Pentard,
M. V. Very,
N. Perry,
Reg. Roussel,
H. P. Perdran,
S. Hellert,
Committee.

PHILADELPHIA, Feb. 21st, 1871.

We are glad to be able to announce that this Lady and her celebrated Company will give a short season here during the month of May, previous to leaving for England.

EDEN'S

EXORAL

FOR THE HAIR.

W. H. CONOVER & CO.,

DRUGGISTS and APOTHECARIES,

206 WEST LAKE STREET.

We keep constantly on hand a full stock of Pure Drugs, Genuine patent Medicines, Fine Toilet Soaps, Brushes, Combs, etc., Fancy Articles and Perfumery, in great variety. Choice Brands of Cigars and Tobaccos. Pure Wines and Liquors, for Medicinal use, which we will sell cheaper than any other house on the West Side. Give us a call.

P. S.—Physicians' Prescriptions carefully compounded, at all hours.

GAS-FIXTURES—New Styles AT McGINLEY'S,

Reduced 20 per cent.

No. 102 Washington Street

Watches, Jewelry, Clocks,

SILVERWARE, &c.

RICH AND BEAUTIFUL

NEW STOCK.

Owing to European Complications, (our Mr. GILES having just returned from the European and New York Markets), we offer, at Reduced Prices, the Largest and most carefully selected assortment of American and Swiss Watches, French Clocks, and Silver Ware, for Wedding and Holiday Presents, to be found in the West. Manufacturing ourselves, and through our New York and Geneva Houses, we have the advantage of offering the NEWEST PATTERNS and at the LOWEST PRICES of any house in the trade. It will be for the advantage of those about purchasing to compare our prices with other Manufacturers in CHICAGO or NEW YORK.

GILES BRO. & CO.,

No. 142 Lake Street, Chicago.

Agents for Elgin and United States Watch Co.'s

PROF. THOMPSON'S

WONDERFUL

HAIR CURLING FLUID

Will curl the straightest hair if applied twice a week. It is harmless, but works with a wonderful effect. Enclose 75 cents and you will receive a bott'e by return mail.

Address PROF. THOMPSON,

No 13 W. Randolph St., Chicago.

Brandy for the Kitchen.

Cognac pour la cuisine.

This Cognac Pour la Cuisine is a pure Brandy of high proof and delicate flavor. Indispensable to culinary purposes, and as a beverage, is unsurpassed by any other brand of French Brandies. No family should be without it, as it is especially adapted for cases of sickness. Manufactured Rue'ries et pere, Chalon, sur Saone.

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CROSBY'S OPERA HOUSE PROGRAMME.

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SHOULD NOT FAIL TO VISIT THE CELEBRATED

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OF ALL KINDS,

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ALARM TILL.

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179 LAKE ST., CHICAGO.

TRIUMPHAL RETURN HOME FROM THEIR MOST SUCCESSFUL EASTERN TOUR OF

THE GRAND English Opera COMBINATION.

C. D. HESS & CO., - - Proprietors and Managers

Mrs. C. R. BERNARD, - - Directress of the Operas

Saturday Evening, March 18,

IL TROVATORE!

LENORA	MRS. C. RICHINGS BERNARD
AZUCENA	MRS. ZELDA SEGUIN
MANRICO	WILLIAM CASTLE
COUNT DI LUNA	HENRI DRAYTON
FERRANDO	ARTHUR HOWELL

CONDUCTOR, - - - - Mr. S. BEHRENS

REPERTOIRE FOR SECOND AND LAST WEEK.

MONDAY, March 20th,	*MARRIAGE OF FIGARO*
TUESDAY,	*MARTHA*
WEDNESDAY,	*FIDELIA*
THURSDAY,	*ACTS of DINORAH & SOMNAMBULA* (BENEFIT of Miss ROSE HERSEE.)
FRIDAY,	*ROBERT LE DIABLE*
SATURDAY MATINEE,	*FRA DIAVOLO*
SATURDAY NIGHT,	*RIP VAN WINKLE*

NOTICE.—The only correct edition of Librettos taken from the Prompt Book, as done by this Combination, for sale only at the Music Store of ROOT & CADY, J. BAUER & CO'S Piano Store, and inside of the Opera House.

The Pianos used by the Grand English Opera Combination are from the Celebrated Manufactory of WM. KNABE & CO., Baltimore. J. BAUER & CO., Agents for Chicago

YOUTHS' BOYS' and CHILDREN'S CLOTHING

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PAY A DOLLAR NO LONGER,

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COME & BE CONVINCED.

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VISITORS of this House will find the California Imperial Parlors, 81 Clark Street, open until after the Entertainment, when they can be served with Fresh Coffee, Tea, Cakes, Fruits, etc., served by colored Waiters in livery, in true Imperial Style.

PERFUMES. { J. PARSON, 41 Clark Street Toilet Articles.

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That summer heat can be attained in the coldest weather, floors made warm, windows noiseless and dust-proof, outside doors water-proof and snow-proof without nailing; an insightly strip on your windows, by the application of the

WEATHER GUARD

COST SAVED IN FUEL!

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Opposite the Tremont House.

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Stewed, Fried and Raw OYSTERS, Cakes, Pies and Pastry. Prices very moderate. No Liquors kept. Closed on Sundays. In connection with the Restaurant Schweizer's most reasonable Cigar Store, at 111 Madison Street. (Yankee Figure)

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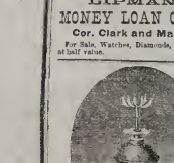
For Sale, Watches, Diamonds, and Jewelry at half value.



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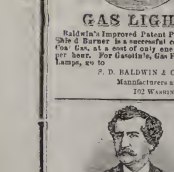

The special attention of the ladies of Chicago, is called to A. M. Delight's Spanish Lustral, which is superior to anything ever introduced in Toilet purposes. It imparts a soft and glossy appearance to the hair, and is the only preparation in the world, which, by one application, will prevent the hair falling out which the proprietor guarantees this will do. Price, One Dollar per Bottle. Sold wholesale and retail—at A. M. Delight's Bathing and Toneorial Rooms, South-east corner of Clark and Madison Streets.

Theatre Programme

Printed and Published for the Proprietor by the

CHICAGO EVENING JOURNAL,

46 DEARBORN STREET

Where all communications for the Proprietor can be addressed.

Chicago, March 18, 1871.

Scull Race.—A college examination.

The Best Wine for Vocalists.—Canary.

The "Lay" of Luxury.—Champagne Cup.

Pre-Hysteric Times.—Before light-lasting.

Why is an enraged snake like the letter H? Because it is an *up-train*.

A Grumbler says there is one thing which can always be found, and that is fault.

Try Slator's Old Native Wine—the finest in the market—135 West Randolph street.

What's the difference between a shilly man and a hot dog?—One wears a great-coat and the other pants.

For first class Photographs at low prices, Bodtker, 117 Lake is not to be surpassed. Berlin cards only $3.00 per dozen.

POLLY TITIAN.—A punster asks whether, if Titian's wife had been named Polly, that fact would have made her a *pol-ish-er*.

A few of the Grocer & Baker, Florence, Titles, Wilcox & Gibbs, and others, lately received, will be sold very low at the Manhattan Rooms.

"It noiseless good for a cough?" inquired a youth with a slight cold.—"It ought to be," was the reply; "it is sold for consumption."

The Boston Squares Dealing Store should be visited now by all wanting cheap styles of clothing or furnishing goods, they will be found in all cases to act exactly on the square.

HORRIBLE ATROCITY.—A mathematical fallacy—that twenty-furies will be found to contain only *twenty-forsoths* (twenty-four men).—N. B.—The "Hue and Cry" is out after the author.

LADIES can have all your plain or fancy stitching, embroidering, tucking, ruffling, braiding and fringing done much more to your satisfaction, and at less expense, at the Manhattan Rooms, 37 Madison Street.

"TWAS BAR BOUND," &c.—"Biddy, did you put an egg in the pitcher to settle it?"—"No, mum; I put in four; they were so bad I had to hoe the more of them."

J. W. LYON & CO., Fashionable Tailors, 87 Clark street, are prepared to make garments for gentlemen's wear from all the nobby style of woolens in the market

PANY SEATING.—Customer: "You'll find my board very stiff, I think." Operator (about to begin): "Oh, it's bound to come off—by the hands don't break."

This popular resort for gentleman on the West Side is at Allen's Billiard Parlor, 116 West Madison street. Charley Bowman presides—which is a proof that the Liquors and Cigars are choice.

PERSEVERE.—"Why are doctors called physicians, mamma?" said a little inquisitive girl to her mother who had just been visited by one of them.—"Physicians," replied mamma, who was seldom at a loss for an answer. "comes form *per-sevy*, as the doctors ride about all day to seek fees."

Good news for boys of all ages is that the Clothing House, 70 Madison street, where they make a specialty of youths' clothing) have just received a splendid stock of spring goods.

The a wrong way to proportion other men's pleasures to ourselves; he likes a child using a little bird. Oh, poor bird, thou shalt sleep with me. So lays it in his bosom, and stifles it with his hot breath; the bird had rather be in the cold air; and yet, too 'tis the most pleasing flattery, to like what other men like

Crego, 81 Randolph street, manufactures his own goods, therefore can afford to sell a better article for less money than any other house in the city. All in want of trunks, valises, traveling bags, satchels, pocket books, and everything required by the traveler, will please call and examine stock and prices. This is the only place in the city where the "Bijou trunk" is for sale.

GRAPHIC.—A reporter thus graphically describes a storm in the North Sea:—"While the storm was at its height the vessel heeled to the larboard, and the captain and one boy cask of whisky rolled overboard."

Persons requiring neo-class board for the winter will find it at the Nevada Hotel, 240 Washington Street. Day board at $6.00 per week.

SECOND AND GUN.—A clever *scot* is attributed to the Prince Imperial When asked why people always said "Brave as a sword," and never "Brave as a cannon," he replied, "Because a cannon always recoils when it is fired."

WEAR upon the nerves, spinal injury and weakness, so commonly caused by running Sewing Machines, are wholly unknown among the delighted ladies who use the MANHATTAN.

PROOF POSITIVE.—"Sir," said the astonished landlady to a traveler who had just sent his cup forward for the seventh time, "you must be very fond of coffee." "Yes, madam, I am," he replied, "or I never should have drunk so much water to get a little."

If you wanta shirt made to order that really will fit, call at N. Richardson's, 140 Randolph street. A perfect fit guaranteed.

AT HOME.—You ought to acquire the faculty of being at home in the best society," said a fashionable aunt to an honest nephew.—"I manage that easy enough," responded the youth, "by staying at home with my wife and children."

PHOTOGRAPHING in all its branches is executed in the class style at the lowest possible prices, at Dafee's Gallery, Berlin Block, Dearborn.

A California poper says:—"Ruins Long, a monte-dealer, cut his windpipe with a razor in Ely. There was a woman at the bottom."—It must have been a mighty big windpipe or a small woman at the bott m of it.

THE ELABORATE Suit in the front the of the D ess Circle, so elegantly complete, is the work of the Manhattan Sewing Machine, after only a few hours instruction. The child's suit in the next seat was embroidered, trimmed and made up—by thanks to Parks—at the Manhattan Rooms, 37 Madison Street.

TRUE LIBERTY CAP.—The only liberty cap says a clever author, is the nightcap. In it men visit one-third of their lives, the only land where they are free and equal.

MR. Edmund Clark, from the Eastern Cities is an excellent teacher of Guitar and has established success during his residence in this city for the past year. Has now a very large class. His address is 32 W. Madison St.

BEREAD.—Some one was informing a German of a fr iend who had married a young lady related to a peer. "Ah," said the German remarked, "Ah, yes, a very proper match. Of course, a brewer ought to be connected with the beerage."

LADIES AND GENTLEMEN:—You will find the ARCADE DINING HALL the place to get a good Meal at any hour of the day and evening. All the delicacies served in the best manner. S. A. ALLEN, Proprietor.

AN ANGEL OF MERCY.—Evangeline: "Gaspa dear, do'es tell Jack not to kill that poor bobolink!"—Gaspadyes (delighted): "And why not, my darling?"—Evangeline: "Because—because I want to kill it myself!"

FLATTERING testimonials from ladies who have their fitting and embroidering, ruffling and tucking done at the Manhattan Rooms, are making the machine the most popular of all for family sewing. Branch of the NEW YORK OFFICE AT 37 MADISON STREET.

A FIRESIDE.—"How heavy you walk!" exclaimed Mrs. M'Thack, upon hearing her husband tumbling up stairs the other night.—"Well, my dear, if you can get a barrel of whisky up stairs with less noise, I should like to see how it is done," exclaimed Mack.

MRS. PARTINGTON'S DIALOGUE:—

Mrs P.—"You must not put that lieting on the floor, Ike."

Ike.—"Why not, mother?"

Mrs. P.—"Because Shakspeare says 'the wind blowth where it listeth.' We must have the Weather Guard."

Ike.—"How can they be guards without forts?"

Mrs. P.—"You forgot the draft, dear Ike, they serve their country in consequence of the draft."

Recruiting Office, 34 Dearborn Street, opposite Tremont House.

ERRATUM INPLIENDE.—"Mary, why did you kiss your hand to the young gentleman opposite this morning?" asked a careful parent of his blooming daughter.—"Why, the fellow had the impudence to throw a kiss clear across the street at me, and, of course, I threw it back indignantly. You wouldn't have me encourage him by keeping it, would you?"—Suspicious parental relative is convinced that he drew an erroneous inference.

The Manager of the N. W. Branch of the MANHATTAN Sewing Machine Company is now permitted to announce that other machines will be accepted in part pay for the Manhattan. Applicants for such favors, heretofore refused, may now receive, at their pleasure, a proportion by which they can secure the Manhattan silent Machine, without sacrificing entirely machines which they are unable to use satisfactorily.

TO BE BROUGHT UP TO IT.—A fashionable young lady of rather attenuated figure, while in the hands of her dressmakers, became alarmed at the apologetic proportioned to her bodice, and declared that she could never wear it, and the sash had been wrongly cut.—"Pardon me, mademoiselle," said the *modiste*; "the design is quite correct; the fitting is exactly as it should be. I have made your dress, and now I must bring you up to it!"

"Would some power the gittie gie us to see ourselves as others see us." This power, for which the immortal Burns sighed, has been obtained at last, and may now be seen in the shape of the "Excelsior Mirror Reflector," which is so arranged that it may be readily attached to any mirror, Toilet or Pier Glass, or to any Bureau, and entirely supercedes the use of all hand, duplex or other glasses which have hitherto been used. It is extended on an arm five feet long, and is placed in any desired position by a single movement of the hand. It can be used equally well in a sitting or standing posture, thus converting the inconvenience of hair dressing, &c., into a luxury. By the use of this Reflector, a *full and admirable view* is obtained of the *entire figure*. When not in use it may be folded up and placed out of the way. These Reflectors are made of the finest imported plate glass set in elegant black walnut frames. The attachments are finely finished and enamented plated and bronzed. Call and see them at our office and show room, 117 Wabash Avenue, corner, Morrison & Wood, second floor.

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McGINLEY'S,

Reduced 20 per cent.

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The most magnificent Establishment of the kind in the World.

WIGS, TOUPES, SWITCHES, CURLS,

FRIZZETTES, CHIGNONS,

and all the latest Styles of European and American Fashions in Hair.

All kinds of Hair Jewelry made to order. Tools and Materials for Hair Workers. Try M. CAMPBELL'S JAPANESE HAIR-DIE

The only BROWN Die in the World.

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"MARS" COLOGNE, { delicate as any French Perfume and more durable upon the handkerchief. } BUCK & RAYNER. Two Stores, Druggists and Perfumers. { CLARK ST., opp. COURT HOUSE. STATE ST., cor. MADISON.

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TWO NEW STORES.
BLISS & SHARP,
Druggists & Chemists
105 State Street, | 151 224 Street,
Third door East Wash. | Cor. Wabash Ave.
Largest Stock of FINE TOILET GOODS, PERFUMERY, &c., in the West.

Theatre Programme

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MADE AND
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Of every Description, executed to order at
STICKNEY'S
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Medical and Electrical Institute,
For the treatment and cure of ACUTE and CHRONIC DISEASES. Rooms 4, 5, 6, 7 and 8, Northwest cor. State and Madison Streets, (over Mayo's). Electro-Thermal and Medicated Baths. Separate rooms for ladies.

DRESS SILK HATS!
OUR SPECIALTY.
We are giving especial attention this season to the crowning ornament of gentlemen's dress, and in addition to the Styles and qualities usually found in First-Class Establishments, we have
THE DUNLAP SILK HAT,
ALSO,
ENGLISH SILK AND FELT HATS,
Of our own importation.
BREWSTER, Hatter,
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McINTYRE'S
CARAMELS
Broken Candy, 25 cts. Chocolate Creams, 25 cts. Fine Mixed, 30, 40, 60 and 75 cts. Caramels, 60 cts. Imperials, 80 cts. Marshmallows, 80 cts. Creams, 50 cts.
108 Dearborn Street

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Mr. J. C. DAVISON, Sec'y:
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Under the circumstances, and the location of the fire, it could not have been reached by buckets of water, and we, with every other person present, earnestly recommend them as most invaluable. Respectfully, yours,
J. F. PIERSON & Co.

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Stamping and Embroidering Done to Order.

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W. H. CONOVER & CO.,
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We keep constantly on hand a full stock of Pure Drugs, Genuine patent Medicines, Fine Toilet Soaps, Brushes, Combs, etc. Fancy Articles and Perfumery, in great variety. Choice Brands of Cigars and Tobacco. Pure Wines and Liquors, for Medicinal use, which we will sell cheaper than any other house on the West Side. Give us a call.
P. S.—Physicians' Prescriptions carefully compounded, at all hours.

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WONDERFUL

HAIR CURLING FLUID
Will curl the straightest hair if applied twice a week. It is harmless, but works with a wonderful effect. Enclose 75 cents and you will receive a bottle by return mail.
Address PROF. THOMPSON,
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Cognac pour la cuisine.

This Cognac Pour la Cuisine is a pure Brandy of high proof and delicate flavor. Indispensable to culinary purposes, and, as a beverage, is unsurpassed by any other brand of French Brandies. No family should be without it as it is especially adapted for cases of sickness. Manufactured Imprice et pure, Chalon, sur Saone.
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Sole Agents for the United States, 69 West Randolph Street, Chicago.

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CHICAGO, ILLS.
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Terms Reasonable.
A good knowledge of the instrument guaranteed at the close of the term.
Pupils attended at their own residences if desired.
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J. F. BODTKER, PHOTOGRAPHER, 157 Lake St., Corner LaSalle.

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Tuesday Evening, March 14th,

Bohemian Girl!

ARLINE	Miss ROSE HERSEE
GIPSY QUEEN	Miss FANNIE GOODWIN
BUDA	Miss KATE ISAACSON
THADDEUS	BROOKHOUSE BOWLER
COUNT ARNHEIM	S. C. CAMPBELL
DEVILSHOOF	E. SEGUIN
FLORESTEIN	J. H. CHATTERSON
CAPTAIN OF THE GUARD	JOHN HOFFNER
CONDUCTOR, - - - -	Mr. S. BEHRENS

Wednesday Evening, DER FREISCHUTZ.

Thursday, Benefit of Wm. Castle--MARTHA.

Friday Evening, OBERON.

Saturday Matinee, MARITANA.

Saturday Evening, IL TROVATORE.

NOTICE.—The only correct edition of Librettos taken from the Prompt Book, as done by this Combination, for sale only at the Music Store of ROOT & CADY, J. BAUER & CO.'S Piano Store, and inside of the Opera House.

The Pianos used by the Grand English Opera Combination are from the Celebrated Manufactory of WM. KNABE & CO., Baltimore. J. BAUER & CO., Agents for Chicago.

YOUTHS' BOYS' and CHILDREN'S CLOTHING

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SPRING STYLES NOW OPEN.

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We sell same goods for 50 cents.

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Agents Wanted. Call, or Address

WM. F. FALLS.

VISITORS of this House will find the California Imperial Parlors, 81 Clark Street, open until after the Entertainment, when they can be served with Fresh Coffee, Tea, Cakes, Fruits, etc., served by colored Waiters in livery, in true Imperial Style.

PERFUMES. { J. PARSON, 41 Clark Street Toilet Articles.

WORTH REMEMBERING.

That summer heat can be attained in the coldest weather, floors made warm, windows noiseless and dust-proof, outside doors water-proof and snow-proof without sailing an unsightly strip on your windows, by the application of the

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COST SAVED IN FUEL!

OFFICE, 34 DEARBORN ST.,

Opposite the Tremont House.

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Coffee & Oyster House

140 Madison St., opp. Farwell Hall.

COFFEE, TEA & CHOCOLATE

Stewed, Fried and Raw OYSTERS, Cakes, Pies and Pastry. Prices very moderate. No Liquors kept. Closed on Sundays. In connection with the Restaurant Schweizer's most fragrant Cigar Store, at 94 Madison Street (Yankee Figure).

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MONEY LOAN OFFICE

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For Sale, Watches, Diamonds, and Jewelry at half value.

GAS LIGHT.

Baldwin's Improved "Patent Plate and Jet Shield Burner is a successful competitor of Coal Gas, at a cost of only one fourth cent per hour. For Gasoliers, Gas Fixtures, and Lamps, go to

D. BALDWIN & CO.,

Manufacturers and Dealers,

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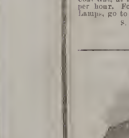

The usual attention of the ladies of Chicago is called to A. M. Belcher's "punish Hunted, which is superior to anything ever introduced in Toilet Implements. It imparts a soft and glossy appearance to the hair and is the only preparation in the world, which, by one application, will prevent the hair falling out, which the proprietor guarantees him will do. Price, one dollar per bottle. Sold wholesale and retail—at A. M. Belcher's Hotel and Tremont-st House, 80 Dearborn-st, or Clark and Madison Streets.

Theatre Programme

Printed and Published for the Proprietor BY THE

CHICAGO EVENING JOURNAL,

46 DEARBORN STREET

Where all communications for the Proprietor can be addressed.

Chicago, March 14, 1871.

Scull Race.—A college examination.

The Best Wine for Vocalists.—Canary.

The "Lap" of Luxury.—Champagne Cup.

Pre-Hysteric Times.—Before tight-lacing.

Why is an enraged snake like the letter H? Because it is an *ophi-date*.

A Grumbler says there is one thing which can always be found, and that is *fault*.

Tip Slater's Old Native Wines—the finest in the market.—[1]—Wm. Randolph street

What's the difference between a chilly man and a hot dog?—One wears a great-coat and the other pants.

For first class Photographs at low prices, Bodtker, 177 Lake is not to be surpassed. Bottle Cards only $3 per dozen.

FOLLY TITUS.—A punster asks whether, if Titus's wife had been named Polly, that fact would have made her a *pol-i-tician*?

A few of the Grocer & Baker, Florence, Wilcox & Gibbs, and others, lately received, will be sold very low at the Manhattan Rooms.

"It makes a good for a cough," inquired a youth with a slight cold.— "It ought to be," was the reply; "it is sold for consumption."

The Boston Square Dealing store should be visited now by all wanting spring styles of clothing or furnishing goods, they will be found in all cases to act entirely on the square.

HONORABLE ATTEST.—A mathematical fanacy—that twenty juries will be found to contain only *twenty torsons* (twenty-four men). N. B.—The "Hue and Cry" is out after the author.

LADIES you can have all your plain or fancy stitching, embroidering, tucking, ruffling, braiding and fringing done much more to your satisfaction, and at less expense, at the Manhattan Rooms, 91 Madison Street.

"THEE DAN BEARS," &c.—"Biddy, did you put an egg in the coffee to settle it?" "Yes, mum; I put in four; they were so bad I had to use the more of them."

J. W. Lyon & Co., Fashionable Tailors, 8 90 Clark street, are prepared to make garments for gentlemen's wear from all the nobby styles of woolens in the market.

EASY SHAVING.—Customer: "You'll find my beard very stiff, I think." Operator (about to begin): "Oh, it'll hound to come off—I'll handle it like a breat!"

The popular resort for gentleman on the West Side is at Aiken's Billiard Parlor, 19 West Lake street. Charley Bowmen presides—which is a proof that the Liquors and Cigars are choice.

DEE-TEE.—"Why are doctors called physicians, Sammy?" said a little inquisitive girl to her mother who had just been visited by one of them.—"I hysicians, my child, because they was seldom at a loss for an answer." "comes torn *sweet*, as the doctors ride about all day to seek fees."

Good news for boys of all ages is that the Clothing House, 39 Madison street, where they make a specialty of youths' clothing, have just received a splendid stock of spring goods.

"This a wrong way to proportion other men's pleasures to ourselves; its like a child using a little bird. Oh, poor bird, thou shalt sleep with me. So says it in his bosom, and stifles it with his hot breath; the bird had rather lie in the cold air; and yet, too tie the most pleasing battery, to like what other men like

Oregon.—I Randolph street, manufacturers and jobbers of Men's furnishing goods, therefore can afford to sell a better article for less money than any other house in the city. All kinds of trunks, valises and traveling bags, satchels, pocket books, and everything required by the traveler, will please call and examine stock and prices. This is the only place in the city where the "Bijou trunk" is for sale.

GRAPHIC.—A reporter thus graphically describes a storm in the North Sea: "While the storm was at its height the vessel heeled to the larboard, and the captain and another cask of whisky rolled overboard."

Persons requiring first-class board for the winter will find it at the Arcadia Hotel, 184 Washington Street. Day board at $6.00 per week

SWORD AND GUN.—A clever *mot* is attributed to the Prince Imperial When asked why people always said "Brave as a sword," and never "Brave as a cannon," he replied. "Because a cannon always recoils when it is fired."

WEAR upon the nerves, spinal injury and weakness, so commonly caused by running Sewing Machines, are wholly unknown among the delighted ladies who use the MANHATTAN.

PROOF POSITIVE.—" Sir," said the astonished landlady to a traveler who had just sent his cup forward for the seventh time, "you must be very fond of coffee." "Yes, madam, I am," he replied, "or I never should have drank so much water to get a little."

If you want a Shirt made to order that really will fit, call at S. Richardson's, 149 Dearborn street. A perfect fit guaranteed.

AT HOME.—You ought to acquire the faculty of being at home in the best society," said a fashionable aunt to an honest nephew.—"I manage that easy enough," responded the nephew, "by staying at home with my wife and children."

PHOTOGRAPHING in all its branches is executed in first class style at the lowest prices, at Gurney, at Dodge's Gallery, 353 Cards from $3.00.

A California paper says:—"Enfus Long, a mountebank, cut his windpipe with a razor at Ely. There was a woman at the bottom." It must have been a mighty big windpipe or a big woman at the back en of it.

THE ELABORATE Suit in the front tier of the D ess circle, so elegantly complete, is the work of the Manhattan Sewing Machine, after only a few hours instruction. The doubt is out in the neck and was embroidered trimmed and made up—the thanks to Professor at the Manhattan Rooms, 67 Madison Street

THE LIBERTY CAP.—The only liberty cap, says a clever author, is the nightcap in it men visit one-third of their lives, the only land where they are free and equal.

Mr. Edmund Clark, from the Eastern Cities is an excellent teacher of Penmanship and has met with marked success during his residence in this city for the past year. He has a very large class. His address is 32 W. Madison St.

BEREAVED.—Some one was informing a German of a lawyer who had married a young lady related to a poor, very poor German peasmarkod, "Ah, yes, a very proper match. Of course, a brewer ought to be connected with the hoverge."

LADIES AND GENTLEMEN'S—You will find the ARCADIA DINING HALL, the place to get a good Meal at any hour of the day and evening. All the delicacies served in the best manner. A. ALLEN, Proprietor.

AN ANGEL OF MERCY.—Invagubine: "Guapa dear, do'so tell Jack not to kill that poor bottle!"—Guapa (delighted): "And why not, my darling?"—Evangoline: "Because—because I want to kill it myself!"

FLATTERING testimonials from ladies who have their finishing and embroidering, ruffling and tucking done at the Manhattan Rooms, are making the machine the most popular of all for family sewing. Rooms of the NEW YORK OFFICE AT 67 MADISON STREET.

A PROBLEM.—" Or henry you walk?" exclaimed Mary Ann Brady, upon hearing her husband tumbling up stairs the other night.—"Well, my dear, if you can get a barrel of whisky up stairs with less noise, I should like to see how it is done," exclaimed Mark.

MR. PUTNINGTON'S DIALOGUE:—

Mr. P.—"You must not put that lasting on the door, the

He.—"Why not, mother ?"

Mr. P.—"Because Shakspeare says 'the wind blowth where it listeth.' We must have the Weather Guard,"

He.—"How can they be guards without arms?"

Mr. P.—"You forgot the draft, dear Hezekiah, they screw their country in consequence of the draft."

Receiving Office, 31 Dearborn Street, opposite Tremont House.

ECHO-ICS INFERENCE.—" Mary, why did you kiss your hand to the young gentleman the opposite this morning?" said a careful parent to his blooming daughter.—" Why, the fellow had the impudence to throw a kiss clear across the street at me, and, of course, I threw it back indignantly. You wouldn't have me commit sago him by keeping it, would you?"—Suspicious parental relative is convinced that he drew an erroneous conclusion.

The Manager of the N. W. Branch of the MANHATTAN Sewing Machine Company is now permitted to announce that other machines will be accepted in part pay for the Manhattan. Applicants for such favors, heretofore refused, may now receive, at their pleasure, a proposition by which they can secure the Manhattan Silent Machine, without sacrificing entirely machines which they are unable to use satisfactorily.

TO BE BISCUIT UP TO IT.—A fashionable young lady of rather attenuated figure, while in the hands of her dressmaker, became alarmed at the spaciousness apportioned to her bodice, and declared that she could never wear it, and the silk had been wrongly cut.—"Pardon me, mademoiselle," said the *modiste*; "the design is quite correct; the fitting is exactly as it should be. I have made your dress, and now I must bring you up to it!"

"Would some power the giftie gie us to see ourselves as others see us." This power, for which the immortal Burns sighed, has been obtained at last and may now be seen in the shape of the "Excelsior Mirror Attachment," which is so arranged that it may be readily attached to any mirror, fixed or hinged, open to say Burgon, and entirely supercedes the necessity of hand, duplex or other glasses which have hitherto been used. It is extended on an arm five feet long, and is placed in any desired position by a simple movement of the hand. It can be turned equally well in a sitting or standing posture, thus converting the inconvenience of hair dressing, &c., into a luxury. By the use of this Reflector, a *full and correctable view* is obtained of the *entire figure*. When not in use it may be folded up and placed out of the way. These Reflectors are made of the finest imported plate glasses in elegant black walnut frames. The attachments being finely ornamented, plated and bronzed. Call and see them in operation and show rooms, 91 Wabash ave., up stairs ; Morrison & Wood, sole proprietors.

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REMOVED TO HIS NEW, SPACIOUS And ELEGANT SALESROOM

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101 Fine St. & 38 W ashington St.

The most magnificent establishment of the kind in the West.

WIGS, TOUPEES, SWITCHES, CURLS,

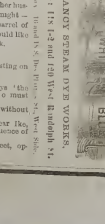
FRIZZETTES, CHIGNONS,

And all the latest styles of European and American Fashions in Hair

Alkinds of Hair Jewelry made to order. Ten and Modern Hair Dressing a Specialty. Try

M. CAMPBELL'S JAPANESE HAIR-DYE

The only BROWN D e in the World



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BLISS & SHARP,
Druggists & Chemists
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Largest Stock of FINE TOILET GOODS, PERFUMERY, &c., in the West.

Theatre Programme

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147 and 149 CLARK STREET,
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MADE AND
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Of every Description, executed to order at
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For the treatment and cure of ACUTE and CHRONIC DISEASES. Rooms 4, 5, 6, 7 and 8, Northwest cor. State and Madison Streets, over Mayer's. Electro-Thermal and Medicated Baths. Separate rooms for ladies.

DRESS SILK HATS!
OUR SPECIALTY.
We are giving especial attention this season to this crowning ornament of gentlemen's dress, and in addition to the styles and qualities usually found in First-Class Establishments, we have
THE DUNLAP SILK HAT,
Also,
ENGLISH SILK AND FELT HATS,
Of our own importation.
BREWSTER, Hatter,
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McINTYRE'S
CARAMELS
Broken Candy, 25 cts. Chocolate Opinions, 50 cts. Fine Mixed, 30, 40, 50 and 60 cts. Fancy mixed, 60 cts. Imperials, 60 cts. Marshmallows, 50 cts. Creams, 50 cts.
108 Dearborn Street

MICHIGAN AVENUE HOTEL,
CHICAGO, Feb. 25th, '81.
Mr. A. G. Davison, Sec'y:
It affords us great pleasure to testify as to the efficiency and great service of the Excelsior Fire Extinguisher which was used at the fire caused by the gas explosion in this hotel yesterday, and unhesitatingly state that we consider it entirely owing to the use of the machine that a large fire and great damage by water was prevented.
Under the circumstances, and the location of the fire, it could not have been reached by buckets or water, and we, with every other person present, earnestly recommend them as most invaluable. Respectfully, yours,
J. F. PIERSON & Co.

TRIUMPHAL RETURN HOME FROM THEIR MOST SUCCESSFUL EASTERN TOUR OF

THE GRAND English Opera COMBINATION.

C. D. HESS & CO., - - Proprietors and Managers
Mrs. C. R BERNARD, - - Directress of the Operas

Tuesday Evening, March 14th,

Bohemian Girl!

ARLINE	Miss ROSE HERSEE
GIPSY QUEEN	Miss FANNIE GOODWIN
BUDA	Miss KATE ISAACSON
THADDEUS	BROOKHOUSE BOWLER
COUNT ARNHEIM	S. C. CAMPBELL
DEVILSHOOF	E. SEGUIN
FLORESTEIN	J. H. CHATTERSON
CAPTAIN OF THE GUARD	JOHN HOFFNER
CONDUCTOR. - - - - -	Mr. S. BEHRENS

Wednesday Evening, DER FREISCHUTZ.
Thursday, Benefit of Wm. Castle--MARTHA.
Friday Evening, OBERON.
Saturday Matinee, MARITANA.
Saturday Evening, IL TROVATORE.

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AT LOWEST PRICES.
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Stamping and Embroidering Done to Order.

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Prices reduced. 200 Pianos, Organs and Melodeons at wholesale. Second hand Pianos for sale. 100 Pianos and Organs to rent. Smith's American Org.-ns in 6 different styles, ranging in price from $100 to $1,200.
N. B.—Pianos sold on time by paying $10 to $50 down, and balance in monthly installments.

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Reduced 20 per cent.
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Edmund Clark,
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UP STAIRS,
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Best of references if desired.
Terms Reasonable.
A good knowledge of the instrument guaranteed at the close of the term.
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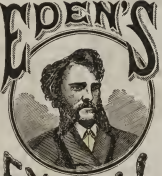
102 WEST MADISON ST.

EDEN'S



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193 WEST MADISON STREET,
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GILES BRO. & CO.,
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Agents for Elgin and United States Watch Co.'s.

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WONDERFUL

HAIR CURLING FLUID
Will curl the straightest hair if applied twice a week. It is harmless, but works with a wonderful effect. Excites 75 cents and you will receive a bottle by return mail.
Address PROF. THOMPSON,
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Brandy for the Kitchen.

Cognac pour la cuisine.

This Cognac Pour la Cuisine is a pure Brandy of high proof and delicate flavor. Indispensable to culinary purposes, and, as a beverage, is unsurpassed by any other brand of French Brandies. No family should be without it, as it is especially adapted for cases of sickness. Manufactured Dufrieu et pere, Chalon, sur Saone.
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HUGUENOTS!

VALENTINE	MRS. C. RICHINGS BERNARD
MARGUERITE	MISS ROSE HERSEE
URBAIN	ANNIE KEMP BOWLER
FIRST LADY	MISS FANNIE GOODWIN
RAOUL	WILLIAM CASTLE
MARCEL	HENRI DRAYTON
ST. BRIS	S. C. CAMPBELL
DE RETZ	ARTHUR HOWELL
BOIS ROSE	J. H. CHATTERSON
DE NEVERES	A. DUBRUEL
CONDUCTOR, - - - - -	Mr. S. BEHRENS

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VISITORS of this House will find the California Imperial Parlors, 81 Clark Street, open until after the Entertainment, when they can be served with Fresh Coffee, Tea, Cakes, Fruits, etc., served by colored Waiters in livery, in true Imperial Style.

PERFUMES. { J. PARSON, 41 Clark Street Toilet Articles.

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That summer heat can be attained in the coldest weather, floors made warm, windows noiseless and dust-proof, outside doors water-proof and snow-proof without nailing an unsightly strip on your windows, by the application of the

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Opposite the Tremont House.

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Coffee & Oyster House

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MONEY LOAN OFFICE

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Physicians' Prescriptions carefully dispensed Night Bell attached.

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Theatre Programme

Printed and Published for the Proprietor BY THE

CHICAGO EVENING JOURNAL,

46 DEARBORN STREET

Where all communications for the Proprietor are to be addressed

Chicago, March 13, 1871.

Scull Race.—A college examination.

The Best Wine for Vocalists.—Canary.

The "Lap" of Luxury.—Champagne Cup.

Pro-Hysteric Times.—Before tight-lacing.

Why is an enraged snake like the letter H? Because it is an *aspirate*.

A Grumbler says there is one thing which can always be found, and that is fault.

TIT Slater's Old Native Wines—the finest in the market—135 West Randolph street.

What's the difference between a chilly man and a hot dog?—One wears a great-coat and the other pants.

For first class Photographs at low prices, Bodtker, 157 Lake is not to be surpassed. Bertha Curtis only $2.50 per dozen.

POLLY TITIAN.—A punster asks whether, if Titian's wife had been named Polly, that fact would have made her a *polychrome*.

A few of the Grover & Baker, Florence, Wilcox & Gibbs, and others, lately received, will be sold very low at the Manhattan Rooms

"Is molasses good for a cough?" inquired a youth with a slight cold.—"It ought to be," was the reply; "it is sold for consumption."

The Boston Square Dealing Store should be visited now by all wanting spring styles of clothing or furnishing goods, they will be found in all cases to act entirely on the square.

BENJAMIN ARNOLD.—A mathematical fallacy—that twenty stories will be found to contain only *twenty bedrooms* (twenty-four men). N. B.—The "Hue and Cry" is out after the author.

LADIES you can have all your plain or fancy stitching, embroidering, tucking, ruffling, braiding and fringing done much more to your satisfaction, and at less expense, at the Manhattan Rooms, 37 Madison Street.

"THEE DAH BEGINS," &c.—Biddy, did you put an egg in the coffee to settle it?"—"Yes, mum; I put in four; they were so bad I had to use the more of them."

J. W. Lyon & Co., Fashionable Tailors, 131 West Madison street, Carter Bowman premises—which is a proof that the Liquors and Cigars are choice.

FEEBLE.—"Why are doctors called physicians, mamma?" said a little inquisitive girl to her mother, who had just been visited by one of them.—"Physicians," replied mamma, "are so seldom at a loss for an answer." "comes from *learned*, as the doctors ride about all day to seek fees."

Good news for boys of all ages is that the Clothing House, 70 Madison street, where they make a specialty of youths' clothing, have just received a splendid stock of spring goods.

'Tis a wrong way to proportion other men's pleasures to ourselves; 'tis like a child using a little bird. Oh, poor bird, thou shalt sleep with me. So says it in his bosom, and strifles it with his hot breath; the bird had rather be in the cold air; and yet, too, 'tis the most pleasing flattery, to like what other men like.

Crego, 81 Randolph street, manufactures his own goods, therefore can afford to sell a better article for less money than any other house in the city. All in want of trunks, valises travelling bags, satchels, pocket books, and everything required by the traveler, will please call and examine stock and prices. This is the only place in the city where the "Bijou trunk" is for sale.

GRAPHIC.—A reporter thus graphically describes a storm in the North Sea:—"While the storm was at its height the vessel heeled to the larboard, and the captain and also her cask of whisky rolled overboard."

Persons requiring stretches heard for the winter will find it at the Neesha Hotel, 76 Washington Street. Day board at $6.00 per week

SWORD AND GUN.—I clever *mot* is attributed to the Prince imperial. When asked why people always said "Brave as a sword," and never "Brave as a cannon," he replied, "Because a cannon always recoils when it is fired."

WEAK upon the nerves, spinal in urry and weakness, so commonly caused by running Sewing Machines, are wholly unknown among the delighted ladies who use the MANHATTAN.

PROOF POSITIVE.—" Sir," said the astonished landlady to a traveler who had just sent his cup forward for the seventh time, "you must be very fond of coffee." "Yes, madam, I am," he replied, "or I never should have drank so much water to get a little."

If you want a Shirt made to order that really will fit, call on N. Richardson's, 109 Dearborn street. A perfect fit guaranteed.

AT HOME.—You ought to acquire the faculty of living at home in the best society," said a fashionable aunt to an honest nephew.—"I manage that easy enough," responded the nephew, "by staying at home with my wife and children."

PHOTOGRAPHING in all its branches is executed in first class style at the lowest possible prices, at Gurney & Son's Gallery, Cards from $3.00.

"Rufus, my upper story!" "Rufus Long, a mouse-deer, cut his windpipe with a razor at Ely. There was a woman at the bottom." It must have been a mighty big windpipe or a small woman at the bott m of it.

THE ELABORATE suit in the front tier of the D ss Circle, so elegantly complete, is the work of the Manhattan Silent Sewing Machine, after only a few hours instruction. The child's suit in the next seat was embraced, cord trimmed and made up—no thanks to Paris—at the Manhattan Rooms, 37 Madison Street.

THE LIBERTY CAP.—The ship liberty cap, says a clever author, is the skipcap. In it men visit one-third of their lives, the only land where they are free and equal.

MR. Edmund Clark, from the Eastern Cities is an excellent teacher of Guitar and has met with marked success during his residence in this city for the past year. Has now a very large class. His address is 89 W. Madison St.

BEREAVE.—Some one was informing a German of a brewer who had married a young lady related to a peer, when the German remarked, "Ah, yes, a very proper match. Of course, a brewer ought to be connected with the beerage."

LADIES and GENTLEMEN:—You will find the ARCADE DINING HALL the place to get a good Meal at any hour of the day and evening. All the delicacies served in the best manner. A. A. ALLEN, Proprietor.

AN ANGEL OF MERCY.—Evangeline: "Oange dear, do've tell Jack not to kill that poor boa-constrictor, Bendipops (delighted): "And why not, my darling?" Evangeline: "Because—because I want to kill it myself!"

FLATTERING testimonials from ladies who have their Braiding and embroidering, ruffling and tucking done at the Manhattan Rooms, are making the machine the most popular of all for family sewing. Branch of the NEW YORK OFFICE AT 37 MADISON STREET.

A PROBLEM.—"How heavy you walk!" exclaimed Mrs. M'Whack, upon hearing her husband tumbling up stairs the other night.—"Well, my dear, if you can get a barrel of whisky up stairs with less noise, I should like to see how it is done," exclaimed Mack.

MRS. PARTINGTON'S DIALOGUE:—

Mrs P.—"You must not put that listing on the dress, Nancy."

Ans.—"Why not, mother?"

Mrs. P.—"Because Shakspeare says 'the wind bloweth where it listeth.' We must have the Weather Guard."

Ans.—"How can they be guards without fastening?"

Mrs. P.—"You forget the draft, dear Ike, they serve their country in consequence of the draft."

Recruiting Office, 81 Dearborn Street, opposite Tremont House.

EBENEZER PRETTY.—"Mary, why did you bite your hand to the young gentleman opposite this morning?" said a stern parent to his blooming daughter.—"Why sir! follow had the impudence to throw a kiss at me across the street at me, and, of course I threw it back indignantly. You wouldn't have me encourage him by keeping it, would you?"—unpleasures parental relative is convinced that no brew is erroneous in principle.

The Manager of the N. W Branch of the MANHATTAN Sewing Machine Company is happy to announce that other machines will be accepted in part pay for the Manhattan. Applicants for such leaver, heretofore refused, may now receive, at their pleasure, a proposition by which they can secure the Manhattan Silent Machine, without sacrificing entirely machines which they are unable to use satisfactorily.

TO BE BROUGHT UP TO IT.—A fashionable young lady of rather strong proclivities, while in the hands of her dressmakers, became alarmed at the spaciousness apportioned to her bodice, and declared that she could never wear it, and that she had been wrongly cut.—"Pardon me, mademoiselle," said the *modiste*; "the design is quite correct; the fitting is exactly as it should be. I have made your dress, and now I must bring you up to it!"

"Would come power the gifts gie us to see ourselves as others see us. This power, for which the immortal Burns sighed, has been obtained at last and may now be seen in the shape of the "Excelsior Mirror Reflector," which is so arranged that it may be readily attached to any mirror, Tollo or Pier Glass, and to any Bureau, and entirely supercedes the use of all hand, duplex or other glasses which have hitherto been used. It is extended on an arm five feet long, and is placed in any desired position by a simple movement of the hand It can be used equally well in a sitting or standing posture, thus converting the inconvenience of hair dressing, &c., into a luxury. By the use of this Reflector, a *full* and *admirable* view is obtained of the *entire figure*. When not in use it may be folded up and placed out of the way. These Reflectors are made of the finest imported plate glass set in elegant black walnut Frames, the attachments being finely ornamented plated and bronzed. Call and see them at our office and show rooms, 71 Wabash Ave., up stairs, Morrison & Wood, sole proprietors.

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Theatre Programme

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It affords us great pleasure to testify to the efficiency and great service of the Excelsior Fire Extinguisher which was used on the fire caused by the gas explosion in this hotel yesterday, and unhesitatingly state that we consider it entirely owing to the use of this machine that a large fire and great damage by water was prevented.

Under the circumstances, and the location of the fire, it could not have been reached by buckets of water, and we, with every other person present, earnestly recommend them as most invaluable. Respectfully, yours,

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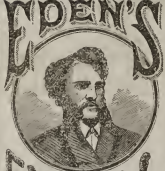

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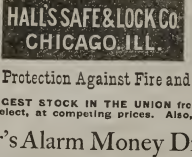

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AND DEALERS IN
GAS FIXTURES,
North-West Corner
Dearborn & Washington Sts.

JAMES B. HODGES,
Importer of and Dealer in
FINE GROCERIES
WINES AND CIGARS,
44 STATE STREET.

European Hotel and Restaurant,
V. ROHRBACH, Proprietor.
Cor. Lake and State Streets.
ROOMS $1 PER DAY.

OLD GOLD AND SILVER,
Gold Dust, Silver Ore, Old Coins, Certificates, Precious Stones, etc., etc., bought for Cash, by
A. GOLDSMID & CO.,
Licensed Pawn Brokers,
281 SOUTH CLARK ST., Cor. VAN BUREN.
Private entrance on Van Buren Street.
N. B.—Liberal advances on merchandise of every description.

ORGANS!
$50.
$75.
$100.
$125.
$150.
Every Grade at Greatly Reduced Prices!
INCLUDING THE CELEBRATED
ESTEY, JUBILEE.
And other First-class Instruments.
Sold on Instalments or rented. At the great Organ Depot of the Northwest.
H. L. STORY & CO.,
Reed's Temple of Music, 47 *Dearborn St.*

DIAMONDS.
It is probably true that but a very small proportion of people are visible to distinguish between the real and the imitation Diamond. In the discovery of the ALASKA DIAMOND there has been found a stone which in beauty, durability and brilliancy is inaccessible by the Brazilian Diamond. It is cut from Alaska Quartz and polished to the highest degree. It is commended to be the only rival of the Genuine Diamond possessing all the hardness, lustre and brilliancy of that stone.
THE ALASKA DIAMOND is mounted in solid 18 Carat Gold, by the Alaska Diamond setters, in precisely the same elaborate and stylish manner as the genuine diamond.
The Jewelry costing less than one-sixteenth the price of genuine Diamonds, is brought within reach of all.
N. B.—The popularity of these goods having produced many imitations, they are not to be confounded with the trash usually sold under the above name. J. S. DAVIS, 107 Monroe-Street, Lombard Block, near Post Office.

The 'Art Union.—Getting Married.

A Transaction (transe action).—Walking in sleep.

"I have always a welcome for thee!" as the spider said to the blue-bottle.

Artifice.—A man of sense may disdain artifice as a rich man may wear a plain coat.

When is the Chinese the most like a vegetable? When a cue comes in his head, of course.

Crosby Opera House Programme.

Printed and Published for the Proprietor
BY THE
CHICAGO EVENING JOURNAL,
46 DEARBORN STREET.
Where all communications for the Proprietor can be addressed.

Chicago, Dec. 26, 1870.

Smoking Carriages.—Engines

A Night-charge.—A squalling baby.

A Mantle shelf.—A lady's shoulder.

"The Talking Machine."—Woman.

The last lady's supplement.—The Chignon.

Beyond the Power of the Most Inveterate Smoker.—A pipe of wine.

Cure for the Ear-ache.—Get a pretty girl to whisper in it night and morning.

Don't fail to read the advertisement of the Revolution Dollar Store, on next page.

A dandy on shore is disgusting to many people, but a smell of tar on a sickness everybody.

ILL-TEMPERED.—A lady describing an ill tempered man, said, "he never smiles but he feels ashamed of it."

$12.50 buys one yard all Silk Lyons Cloak Velvet at Holdrich, Palmer & Co.'s.

The difference between a "country" and a "city" greenhorn is, that the one would like to know everything, and the other thinks he can tell him.

EXORAL.

REFLECTION.—What a great blessing our noble hospitals and charitable institutions are to——amateur theatrical performers, and ladies fond of exhibiting fancy bazaars.

Go to the Revolution Cutlery Store, 64 State street, for Pocket Knives, Table Cutlery, Shears, Scissors, Etc.

DUCHESNOIS AND WOOD.—Miss Tucker says it's with of this hill. The debtor said he was "sorry, very sorry indeed, that he could not pay it."—"Well," said the tailor, "I took you for a man that would be sorry; but if you are sorrier than I am, I knock under."

The Bryant & Stratton Business Institute—Our advice to any young man who can spare the time and money is to go to the Bryant & Stratton Business Institute, where the best facilities in the country are to be found. It is just as cheap to go to "Headquarters" as to go to a second-rate institution. Send for paper describing this model institution—the "High school" to commercial colleges. Address
BRYANT & CHASE, Chicago, Ill.

There is enough in the world to complain about and find fault with, if man have the disposition. We often travel on hard and uncertain roads; but with a cheerful spirit, we may walk thereon with comfort, and come to the end of our journey in peace.

The best present, for boy or girl, is one of those Standard Works, by the most celebrated authors, which can be had so reasonable at 72 Lake Street.

CHILDREN AND TOOTHPICKS.—A lady who was urged by her friends to marry a widower, and as an argument they spoke of his two beautiful children. "Children," replied the lady, "are like toothpicks—a person wants her own."

EXORAL.

BALLOT NO USE TO WOMEN.—Some rash fellow says that the giving of the ballot to women would not amount to much, for none of them would admit that they were old enough to vote until they were too old to take any interest in politics.

Persons requiring first-class board for the winter will find it at Palmer House, 259 Washington Street. Day board at $6.00 per week.

SUFFERING.—First Young Lady: "So poor Susan is dead?"—Second Young Lady: "Yes, poor thing. She suffered terribly, didn't she? And only think, she couldn't wear that beautiful silk dress her mother gave her, and it's too short for her sister."

We beg to call attention to the advertisement of the Revolution Dollar Store, on next page, to the large assortment of Velvet Hoops, Cords, Dressing Robes and Gentlemen's Neck Ties, being in the Northwest, at extremely low prices for first-class goods.

SORRY.—A tailor dunned a man for the amount of his bill. The debtor said he was

After reading the advertisement of the Revolution Dollar Store, on next page, be sure and take advantage of their most liberal offer, and go at once to 72 Lake Street.

DOMESTIC AFFLICTION.—A girl in one of the public schools applied to her teacher for leave to be absent half a day on the plea that they had company at home. The teacher referred her to the printed list of reasons that the school committee think sufficient to justify absence, and asked her if her case came under any of them. She naively replied that it might come under the head of "domestic affliction."

EXORAL.

A FEELING CHILD.—A lady had been cautioning her son, a bright, affectionate little boy, in the matter of taking cold.—"You know, my child," she said, "I cannot help being anxious and troubled about you when you are ill. Ah, Freddy you have little idea of the feelings of a mother!"—"No, mother," replied the dear little fellow with genuine earnestness; "but I may know something of the feelings of a father."

Chicago Views!
Chicago Views!
For the Stereoscope and Album.
California Views! California Views!
For the Stereoscope and Album, Celebrities, Colored Pictures and Stereoscopic Views, from the world generally. Albums, Small Frames, Stereoscopes, &c., all to be found at LOVEJOY'S Stereoscopic Headquarters,
92 S. CLARK ST., opposite COURT HOUSE.
E. LOVEJOY.

LIPMAN'S
MONEY LOAN OFFICE
Cor. Clark and Madison,
For Sale, Watches, Diamonds, and Jewelry at half value.

LAUNDRY
210 State and 130 Dearborn Sts.
Parcels called for and delivered in all parts of the city, free of charge.
PRICES REDUCED.

M. CAMPBELL'S
Hair-Dressing Room for Ladies,
81 South Clark Street,
LEADER OF FASHION IN
HAIR GOODS,
The very Largest Stock of
FRENCH HAIR,
IN ALL THE
Grades, Colors and Lengths,
The most reliable place west of New York for the latest and most varying fashions, and styles.
BE SURE AND CALL AT
No. 81 South Clark Street,
BEFORE PURCHASING ELSEWHERE.

KIMBALL'S
PIANO DEPOT,
No. 32 WASHINGTON ST., OPERA HOUSE.
Prices reduced. 300 Pianos, Organs and Melodeons at wholesale. Second hand Pianos for sale, 100 Pianos and Organs to rent. Kimball's American Organ is in 40 different styles, ranging in price from $100 to $1200.
N. B.—Pianos sold on time by paying $10 to $20 down, and balance in monthly instalments.

GAS-FIXTURES—NEW STYLES AT
McGINLEY'S,
Reduced 20 per cent.
No. 102 Washington Street.

MAX. SCHWEIZER'S
Coffee Oyster House
149 Madison St., opp. Farwell Hall.
COFFEE, TEA & CHOCOLATE
Stewed, Fried and Raw OYSTERS, Cakes, Pies and Pastry. Prices very moderate. No Liquors kept. Closed on Sundays. In connection with the Restaurant Schweizer's great reasonable Cigar Store, at 151 Madison Street, Tanke Figaro.

CHAS. T. WILT
Manufacturer and Dealer in
TRUNKS,
VALISES & TRAVELING BAGS.
WHOLESALE AND RETAIL.
Salesrooms, { 58 W. Lake & 57 1/2 S. Clark Sts. } Chicago.
BRIDES' TRUNKS A SPECIALTY.

W.D. BAKER
ENGRAVER ON WOOD
CHICAGO

ARCADE DINING HALL, IS THE PLACE TO GET "ROB" BOSTON BROWN BREAD and Other New England Dishes at Every Meal. 104 Clark Street.

A. L. HALE & BRO.
FURNITURE,
10, 12, 14 and 16 NORTH CANAL ST.

"MARS" COLOGNE, { as any French Perfume and more durable upon the handkerchief. } BUCK & RAYNER, Two Stores, Druggists and Perfumers. { CLARK ST., opp. COURT HOUSE. STATE ST., cor. MADISON.

CROSBY'S OPERA HOUSE PROGRAMME.

Synopsis of Scenery and Incidents.

PART 1. Scene 1.—RUINS OF AN ANCIENT CONVENT. General Rejoicing. "It is Walpurgis Eve." A new compact for 9 years, signed in the Dark Kingdom. **Scene 2.**—MILL OF ST. DONATUS. Vesper Hymn—Solo and Chorus. Romance—Miss Nully Petrie. The fearful Legend.

"Whoe'er would be a belted knight,
Must gain the mystic gift to-night."

THE 12 TEMPTATIONS.

Scene 3.—Studio of Sibils in the Kingdom of Despair. The Tempter Triumphant.

GRAND BALLET D'ACTION,

THE DEMON CAN CAN!

Music arranged by HENRY TISSINGTON.

Mlles. LUPO, ROZE, ALBERTINA, GAUGAIN, RACHAEL FRANCESCA, MARIE FRANCESCA, and Corps de Ballet.

PART 2. Scene 1.—THE GROVE OF ILLUSIONS BY SUNRISE.

THE FIRST TEMPTATION.

TERRIFIC FLIGHT.

Scene 2.—THE DEMONS' HUNTING GROUND AND CATARACT OF TERROR. BY SUNSET. A wild and Picturesque Alpine Scene, occupying the whole extent of the Stage, and introducing Cascades of Real Water.

THE SECOND TEMPTATION.

COMBAT TO THE DEATH.

THE THIRD TEMPTATION.

A Parent's Instinct. **Scene 3.**—INTERIOR OF ARUNDEL'S TENT. **Scene 4.**—THE PORT OF FLANDERS. **Scene 5.**—THE LISTS OF FLANDERS, and FESTIVAL OF REASON.

GRAND BALLET,

LUPO, ALBERTINA, GAUGAIN, FRANCESCA SISTERS, and Corps de Ballet.

TERPSICHOREAN AEROSTATICS!

Mlle. ROZE and Mons. AJAX.

PART 3. Scene 1.—SALOON IN THE PALACE BAUDIN.

THE FOURTH TEMPTATION.

Another 5 years of life gone. **Scene 2.**—ULRIC'S SLEEPING CHAMBER. Tableau 1st.—"The Happy Home. Tableau 2d.—Evil Influence. Aria—"Sweet spirit, Hear My Prayer,"—Lurline—W. V. Wallace,—Miss Nully Petrie.

THE FIFTH TEMPTATION.

Five years more gone. "Behold the Lost Soul." **Scene 3.**—ROAD TO FLANDERS. **Scene 4.**—TRIUMPHANT ARCH and CATHEDRAL. Grand Triumphant March of the Clergy, Knights, Esquires, Sword Bearers, Soldiers of all nations. The Emperor of Germany, Prince Baudin Ulric, Princess O'Dwyle, and populace of Flanders. Chorus of Rejoicing. "Hail to the Boasteous and Brave." The Ordeal of Fire. Tableau of Mercy.

PART 4. Scene 1.—DUNGEONS OF THE INQUISITION.

THE SIXTH AND SEVENTH TEMPTATIONS.

Scene 2.—VIEW NEAR FLANDERS. **Scene 3.**—INTERIOR OF THE TEMPLE OF ISIS.

THE EIGHTH AND NINTH TEMPTATIONS.

Tableau of Victory. **Scene 4.**—EGYPTIAN RUINS. **Scene 5.**—VIEW OF THE PYRAMIDS and the COLOSSAL SPHINXES. **Scene 6.**—ILLUMINATED EGYPTIAN GARDENS.

THE TENTH AND ELEVENTH TEMPTATIONS.

GRAND EGYPTIAN BALLET!

Lupo, Roze, Albertina, Gaugain, Rachael Francesca, Marie Francesca, and Corps de Ballet.

GRAND MUMMY DANCE, - - Mons. AJAX

PART 5. Scene 1.—The Desert and Distant View of City in Flames.

THE TWELFTH TEMPTATION.

The Last Wish. "Water," "Water." **Scene 2nd and Last. The**

Superb Transformation Scene!

A Brilliant Work of Art, designed and produced under the supervision of Messrs. S. WALLACK and G. W. DAYTON, from Historical and Classical Authorities depicting *The Golden Palaces of Contentment—The Home of Virtue—Purity—Love—Joy—Peace—"So Fall the Wicked,"—"So Throws the Good,"—Avoid Temptation.*

Tableau of Matchless Grandeur

Grand Family Matinee every Saturday, at 2 P. M

FOR

ONE WEEK

ONLY!

Until January 1st

WE WILL SELL IN OUR

ONE DOLLAR

DEPARTMENT,

Four Articles

FOR $3.00.

$2.00 GOODS

For $1.50.

$3.00 GOODS

For $2.00.

REVOLUTION

Dollar Store

73

LAKE STREET

Goods at Wholesale

OPEN TILL 8 P. M.

ROBES DE CHAMBRE AND HOUSE COATS, FOR Holiday Presents

Large Assortment! Superior Styles! Very Low Prices!

BROWN & PRIOR,

93 WABASH AVENUE.

CHAS. P. COGGESHALL,

ART EMPORIUM,

128 DEARBORN STREET.

J. MILTON BROWN, Manager.

FINE

ENGRAVINGS, CHROMOS, Frames, Looking Glasses, &c.

MASQUERADE COSTUMES

FOR LADIES AND GENTS,

Of every style and constantly fitting up for THEATRES, TABLEAUX, MASQUERADE BALLS and PRIVATE PARTIES, at the Millinery Store of Mrs. C. OEHM,

186 North Clark Street

FORSYTH'S

U. S. STANDARD

SCALES

OF ALL KINDS,

WITH ALL Latest Improvements.

Also, TUCKER'S IMPROVED

ALARM TILL,

Forsyth, Williams & Co.

179 LAKE ST., CHICAGO.

A. L. HALE & BRO.

FURNITURE,

10, 12, 14 and 16 NORTH CANAL ST.

$25 Buys an Astrakan Cloak.

HOTCHKISS, PALMER & CO.

91 STATE STREET.

$50 Buys a Velvet Cloak.

PERFUMES. { J. PARSON, 41 Clark St.

Small Talk.

Good Yards are called hanging pens.

A Spirit-lamp.—Willo'-the-Wisp.

The most steadfast followers of our fortunes —Our creditors.

The cheapest volume of Dickens's Works.—A penny Pickwick.

A new Parisian dictionary defines cheese as a humane substitute for hard labor.

What to eat, drink, and avoid.—The best of everything; avoid the Poor Law Union.

Because horses are used to reins, it does not follow that they are unaffected by wet weather.

Silver buttons of unique styles and in unlimited varieties, at the Revolution Dollar Store, 73 Lake Street.

To prevent beer going sour.—Introduce two salmon into your cellar, and give them the key of the cask.

A clue comes from the colonies, saying, "Send us wives!" and a thousand unhappy Benedicts respond, "Take ours!"

An Overshot.—Swell: "Waiter! This—ah—chop's very dry!"—Waiter: "Indeed, sir! Perhaps if you were to order something to drink with it, sir——"

A new invoice of Standard Books, by popular authors, for $1.00, usually sold for $1.50 $1.75 and $2.00, just received at the Revolution Dollar Store, 73 Lake Street.

Fast Train.—A railway passenger was aroused from a serene slumber the other night by the tooting of the whistle, and exclaimed, "The train has caught up with those cattle again!"

Plank Bored.—A gay disciple of Esculapius lately eloped with a Mrs. Plank and two little Planks, whereupon Mr. Plank was a good deal bored at first, but afterwards felicitated himself upon getting rid of so much useless lumber.

A Deadly Argument.—A tippler lately drank a glass of whisky, said to the barman, "Charge it," and dropped dead. His fate is now cited as an argument in favor of the cash system.

Study and Nonsense.—The absurd habit young ladies have nowadays of padding the backs of their head with horsehair, like sofa cushions, may be briefly summed up as stuff and nonsense.

Newts Alone.—"Bill Jones," said a bullying urchin to another lad, "next time I catch you alone I'll flog you like anything."—"Well, replied Bill, "I don't often much alone; I commonly have my legs and fists with me."

Business this fall is said to be extremely dull, but, judging from the great rush to 73 Lake Street, that noted cheap-selling firm can not say so.

An Indiana paper tells of a lawyer there who charged a client ten dollars for collecting nine, but said he would not press him to pay the other dollar for a few days if it would be more convenient for him to let it stand.

Cunning Bird.—"Husband, I wish you would buy me some feathers."—"Indeed, dear wife, you look better without them."—"Oh, no sir; you always call me your little bird, and how does a bird look without feathers?"

Extraordinary bargains in Handkerchiefs and Hosiery at the Revolution Dollar Store, 73 Lake Street.

Dove and Serpent.—A colored preacher commenting on the passage, "Be ye therefore wise as serpents and harmless as doves," said that the mixture should be made in the proportion of a pound of dove to an ounce of serpent.

A police officer seeing an African whom he knew, exclaimed, "Ah, Sambo, you are a honest faithful fellow! I'll give you a drink."—"With all my heart, sar," said Sambo; "with all dis chile's heart! Some niggers are haughty and proud, and won't stoop to drink with a policeman; but dat's wrong. I tink a police——if I not obey way, as most serving.

Watches, Jewelry, Clocks,

SILVERWARE, &c.

RICH AND BEAUTIFUL

NEW STOCK.

Owing to European Complications, (our Mr. GILES having just returned from the European and New York Markets), we offer, at Reduced Prices, the Largest and most carefully selected assortment of American and Swiss Watches, French Clocks, and Silver Ware, for Wedding and Holiday Presents, to be found in the West. Manufacturing ourselves, and through our New York and Geneva Houses, we have the advantage of offering the NEWEST PATTERNS and at the LOWEST PRICES of any house in the trade. It will be for the advantage of those about purchasing to compare our prices with other Manufacturers in CHICAGO or NEW YORK.

GILES BRO. & CO.,

No. 142 Lake Street, Chicago.

Agents for Elgin and United States Watch Co's.

OPERA HOUSE

ART GALLERY,

FOR THE

Exhibition and Sale of Paintings

AND OTHER ARTICLES OF VIRTU.

THERE ARE ALSO NOW ON EXHIBITION IN THE GALLERY, FOR A LIMITED PERIOD,

A Rare Collection of Antique Coins,

SOME DATING AS FAR BACK AS THE TIME OF MOSES

THE FOLLOWING ARTISTS ARE REPRESENTED:

J. W. CASILEAR,
GEO. INNESS,
J. F. CROPSEY.
M. J. HEADE,
W. S. HASELTINE,
S. COLEMAN,
D. JOHNSON,
J. FAIRMAN,
G. H. SMILLIE,
VAN ELTEN,
VAN BEAST,
A. BIERSTADT,

W. HART,
J. N. HART,
A. D. SHATTUCK,
J. H. BREYGOORT,
W. L. SONTAG,
J. F. COLE,
E. D. LEWIS,
DIFFENBACH,
ENGLEHART,
VAN DE VENTER,
PAUL WEBER,
MEYERHEIM,

AND MANY OTHERS.

Open Daily: Tuesday and Saturday Evenings, at 7:15, allowing time to visit the Gallery before the performance commences.

J. E. AITKIN, Manager.

ARCADE DINING HALL, } IS THE PLACE TO GET "Rare and other New England dishes" ark Sts. } The most palatial and reckerche in that part of the City.

Cutting.—Father Mainbourg, a well-known Jesuit of the seventeenth century, once preached during the whole of Lent in a town where he was not once invited to take a morsel of dinner. He said, in his farewell sermon, "I have preached against every vice except that of too much attachment to the pleasures of the table. This vice is by no means prevalent in a single person whom I address, and therefore I need not denounce it."

Doctors Take no Remedies.—Dr. Carrahns, whose death has attracted some attention, was a very witty man, and several of his bon mots are now floating about the Paris press. On one occasion he was called to attend a very pretty actress, and after duly feeling of her pulse and looking at her tongue, he pronounced that marriage was the only cure.—"You are single, are you not, my dear doctor?"—Yes, madame; but doctors only prescribe remedies, they do not take them," was the rejoinder.

Innocent Dear.—Last week a gentleman of this city was poring over what to give a young lady friend, and at last decided that it should be a ring.—"Now, my dear friend, what kind of a ring would you like? It is so very puzzling; there are so many sorts."—"Well Mr. Smith, one, you know, don't like to make a choice in these matters—little delicate—you understand, but really, if you insist upon it—I s'pose you will—why, I should like an engagement ring dearly!" was the innocent reply

WELL DONE.

From the Spring field *Advertiser*.

A fire broke out in a bed-room in Irvine's boarding-house, on High Street, Thursday forenoon, about 10 o'clock, which, however, was extinguished before any damage was done. The bed belonging to the room was the starting point of the flames, which were beginning to spread among the surroundings, when James M. Miller, of the hook and ladder wagon arrived with the Excelsior Fire Extinguisher, kept at the engine house, and speedily stopped their progress and prevented a conflagration which might have done extensive injury.

Just after the above fire was quenched, Mr. Miller was called to the livery stable of Holloway & Sons, where a bunk had caught fire, which he in the same unceremonious manner brought under subjection. Alarms were sounded in neither case. The Excelsior Extinguisher is accounted the best fire engine in the city.

GENUINE MINK SETS

From $3 upwards.

CHAS. SALZMAN & CO.,

191 Lake St., cor. Wells St.

Importers and Manufacturers of Ladies' and Gent's Furs, Sleigh and Buffalo Robes, Fur and Kid Gloves, etc.

Highest Prices paid for Raw Furs.

"Parisian Suit Co." Ladies' White Suits!

LARGEST ASSORTMENT IN THE CITY AT POPULAR PRICES.

DALZIEL'S RAILWAY ADVERTISING CONTROLLING THE EXCLUSIVE RIGHT TO ALL ADVERTISING PRIVILEGES ON THE TRACKS AND IN THE DEPOTS OF THE PRINCIPAL RAILWAYS OF AMERICA

87 CLARK ST., CHICAGO.
W. R. MEADOWCROFT, MANAGER.

SILK AND KID GLOVES FITTED TO THE HAND.

CITY OF PARIS
State and Washington Sts.

EXPOSITION OPERA HOUSE

On Lake Front,

Foot Adams St.

CITY OF PARIS
STYLISH
DRESS GOODS.
Beetz & Co.
Cor. State and Washington

HOW TO REACH THE RESORTS OF COLORADO.

CHICAGO has become famous for its marvelous gold and silver production, for its picturesque scenery, and its delightful climate. Its mining towns and camps its invisive mountains, with their beautiful grove vendured valleys, lofty snow-capped peaks and awe-inspiring cañons, together with its hot and cold mineral springs and baths, and its delightful climate, are attracting in greater numbers each year, tourists, invalids, pleasure and business seekers from all part of the world.

The journey from Chicago, Peoria or St. Louis to Denver the great distributing point for Colorado), if made over the Burlington Route (C. B. & Q. R. R.), will be as pleasant and gratifying as it is possible for a railroad trip to be. It is the only line with its own track between the Great Lakes and the Rocky Mountains, and the only line running every day in the year through trains between Chicago, Peoria or St. Louis and Denver. It also runs through sleeping cars between Kansas City and Denver. These through trains are elegantly equipped with all the modern improvements, and ride you over a track that is as smooth and safe as a perfect roadbed, steel rails, iron bridges, interlocking switches and other devices, constructed in the most skillful and scientific manner, can make it. At all coupon ticket offices in the United States and Canada will be found on sale, during the tourist season round-trip tickets via this popular route, at low rates to Denver, Colorado Springs and Pueblo, Colorado. When ready to start call on your home ticket agent or address Percival Lowell, General Passenger Agent Burlington Route, Chicago, Ill.

BICYCLES
For cash or on easy payments.
ROLLER SKATES
— AND —
GENERAL SPORTING GOODS!
THEATRICAL SUPPLIES.
FISHING TACKLE. BOATS, Etc.
Call or send for Catalogue.
The John Wilkinson Co.
66 & 70 WABASH AVENUE.

BUCK
5 Cent Cigar!
Is the Best in the World.
Every Cigar Stamped V. C. F.
Franklin MacVeagh & Co.,
CHICAGO.

BRENTANO BROS
BOOK SELLERS STATIONERS AND NEWS DEALERS
204 STATE STREET CHICAGO

FINE PARASOLS, D'ANCONA, 108 State St.

OFFICIAL PROGRAMME.

EXPOSITION OPERA HOUSE.

JOHN A. HAMLIN, Lessee. C. D. NESS, Manager.
A. LIEBEGAND, General Music Director.

CARVER B. CLINE, Business Manager. ALBERTO ZARATE, Sec'y.

BY SPECIAL PERMISSION
— OF —
GENERAL PORFIRIO DIAZ,
President of the Mexican Republic,
ENGAGEMENT EXTRAORDINARY
OF THE
MEXICAN NATIONAL BAND
OF THE
8th REGIMENT OF CAVALRY,
DIRECT FROM THEIR TRIUMPHS AT THE
WORLD'S EXPOSITION AT NEW ORLEANS.
UNDER THE MANAGEMENT OF
Mr. JUNIUS HART.

PROGRAMME FOR THIS EVENING.

JULY 3.

PART I

1. Les Gardes de Paris March.....
2. " Fra Diavolo "—Overture.....AUBER
3. " Eugenia "—Waltz.....ANTONI
4. Lucia Fantasic.....DONIZETTI

PART II.

5. " Les Masques "—Polka.....MARTIN
6. Cloe—Mexican Danza.....H. N.
7. Le Barbier de Seville—Overture.....ROSSINI
8. " Manolo "—Waltz.....WALDTEUFEL

PART III.

9. Ole—Spanish Jota, Tamborine Solo—Sr. A. R. Toledo
10. Rigoletto—Variations.....VERDI
Claronet Solo by Sr. Susano Robles.
11. Jou Jou Polka.....WALDTEUFEL
12. " A Media Noche "—Mexican Danza.....AVILES

CAPT. E. PAYEN, Director.

CHANGE OF PROGRAMME EACH EVENING.

Opera Glasses for Hire. Apply to the Ushers.

The celebrated Weber Piano is used during the Season.

USE SAPOLIO FOR ALL HOUSE SCOURING AND CLEANING PURPOSES!

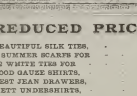
REDUCED PRICES.

BEAUTIFUL SILK TIES,	20c
8 SUMMER SCARFS FOR	25c
12 WHITE TIES FOR	25c
GOOD GAUZE SHIRTS,	50c
BEST JEAN DRAWERS,	50c
NEAT UNDERSHIRTS,	50c
1 DOZ. GOOD LINEN COLLARS,	75c

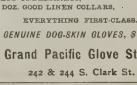
EVERYTHING FIRST-CLASS.

GENUINE DOG-SKIN GLOVES, $1.00.

Grand Pacific Glove Store,
242 & 244 S. Clark St.



Andrews' Patent Bed
The Only PERFECT Bed
It never tips, runs from top.
C. H. Andrews & Co.,
120 Wabash Ave., Chicago, Ill.



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Selected by the Mexican Government as their Musical Representatives at the World's Exposition.

The Mexican National Band, which has been engaged for a season at the Exposition Opera House, commencing Monday, June 29, is the representative military musical organization of our Sister Republic. It is attached to the Eighth Regiment of Cavalry of the Mexican Army, which regiment furnishes the body-guard of President Diaz. The band was selected to attend the Mexican display at the New Orleans Exposition, after an animated contest for the honor, in which the principal and favorite military musical organizations of the Republic participated. The band may therefore be justly regarded as the musical organization *par excellence* of Mexico, and the continued series of triumphs which it achieved during its six months' stay in New Orleans, clearly demonstrates that it is entitled to all the honors which have been lavished upon it. It is composed of five officers and seventy-five men, and is under strict military discipline. In addition to the instruments which are ordinarily in use by military bands, there are numerous others of a type and character somewhat new to this country. All the instruments used are of the finest possible description, and were purchased by the Mexican government expressly for this tour. A feature of the band's performance is the splendid vocal choruses rendered by trained members of the organization.

With such artists and such a complete equipment as this band possesses, it is needless to say that its musical renditions will be executed in a style beyond which it is impossible for human talent and genius to go.

The tour which it is now making through the United States, under the management of Mr. Junius Hart, of New Orleans, is by special permission of the Mexican government, and out of compliment to the people of the United States. Wherever the band has appeared it has elicited the highest encomiums from most discriminating audiences, and its progress through the country will doubtless be one continued ovation. The cities of New Orleans, Memphis, St. Louis, Louisville and Cincinnati went wild over the concerts given by this magnificent body of highly cultivated musicians. That the Chicago verdict will be no less emphatic in its indorsement of the band, may safely be inferred from the well known musical taste and cultivation of its citizens.

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The following beautiful selections of Mexican Music, as played by the Mexican National Band, arranged for the Piano, can be procured from the Ushers:

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The Regiment will appear in a Full-Dress Parade.

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Centennial Celebration.

PROGRAMME.

FRIDAY, MAY 5TH, 1876.

OPENING: Salute to the Glorious Centennial Year, 1876.
"Hail Columbia."
Gilmore's Band, with Artillery Accompaniment.

PART I.

1. OVERTURE—"Jubel," - - - - *Weber*
(Introducing "God Save the Queen.")
GILMORE'S BAND.
2. CORNET SOLO—6th Air Varie, - - *De Beriot*
MR. M. ARBUCKLE.
3. GRAND SELECTION—"Lohengrin" No. 1, - *Wagner*
GILMORE'S BAND.
4. CONCERT ARIA—"Ah Perfido," - *Beethoven*
MADAME EUGENIE PAPPENHEIM.
5. SOLO FOR SAXOPHONE—"Air Varie," Somnambula, *Bellini.*
MR. E. A. LEFEBRE.
6. GRAND Centennial Quadrille.
Introducing the national airs of England, France, Germany, America and other nations, with variations, for the principal soloists of Gilmore's Band.

INTERMISSION OF 15 MINUTES,

DURING WHICH WILL TAKE PLACE A FULL

Dress Parade of First Regiment, I. S. G.

Previous to the Dress Parade, the auditors are requested to leave the main floor, north of the fountain, to allow the Regiment to move.

PART II.

7. OVERTURE—"William Tell." - - *Rossini.*
With the introduction performed by a quartette of Saxophones.
GILMORE'S BAND.
8. GRAND CONCERT POLKA—"Young America," - *Levy.*
(Introducing "Yankee Doodle" with variations.)
MR. J. LEVY.
9. GRAND CONCERT POLKA—Staccato,"
MISS EMMA C. THURSBY.
10. CAPRICE HEROIQUE—"The Awakening of the Lion." (By general request.) - *Koutsky.*
GILMORE'S BAND.
11. GRAND CONCERT WALTZ.—"L'ecstasia," - *Arditti.*
MADAME EUGENIE PAPPENHEIM.
12. BRAZILIAN HYMN,
GILMORE'S BAND.
FINALE—Centennial March, - - *Gilmore.*
GILMORE'S BAND.

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Centennial Celebration.

PROGRAMME.

SATURDAY MATINEE, MAY 6th.

PART I.

1. OVERTURE—"Night in Granada," - *Kreutzer.*
   GILMORE'S BAND.
2. SAXOPHONE SOLO—"Norma," - - *Bellini.*
   MR. E. A. LEFEBVRE.
3. SHADOW SONG—"Dinorah," - - *Meyerbeer.*
   MISS EMMA C. THURSBY.
4. CORNET SOLO—"Attila," - - - *Verdi.*
   MR. M. ARBUCKLE.
5. GRAND ARIA—"Freischütz," - *Weber.*
   MADAME EUGENIE PAPPENHEIM.
6. GRAND SELECTION FROM "Martha," - *Flotow.*
   Introducing "The Last Rose of Summer," and the favorite melodies of this very popular opera.

INTERMISSION OF 15 MINUTES,

During which will take place a full

Dress Parade of First Regiment I. S. G.

Previous to the Dress Parade, the auditors are requested to leave the main floor, north of the fountain, to allow the Regiment to move.

PART II.

7. OVERTURE—"Rienzi," - - - *Wagner.*
   GILMORE'S BAND.
8. POLONAISE FROM "Mignon," - - *A. Thomas.*
   MISS EMMA C. THURSBY.
9. GRAND CORNET SOLO—"Favorite," - *Hartman.*
   (First time in Chicago.)
   MR. J. LEVY.
10. GRAND CONCERT WALTZ—"Arditti," - *Arditti.*
    MADAME EUGENIE PAPPENHEIM.
11. FANTASIE HUMORISTIQ—"Lot is Dead," - *Wilmers.*
    With variations for all instruments.
    GILMORE'S BAND.
12. GRAND MARCHE MILITAIRE, - - *Gilmore.*
    GILMORE'S BAND.

P. S. GILMORE, - - - Conductor.

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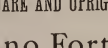

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Centennial Celebration.

PROGRAMME.

SATURDAY EVE'G, MAY 6th.

PART I.

1. Overture—"Robespierre," - - *Litolff.*
   Introducing the "Marseillaise."
   GILMORE'S BAND.
2. Cornet Solo—7th Air Varie, - - *DeBeriot.*
   MR M. ARBUCKLE.
3. Grand Concert Air for Voice.
   MISS EMMA C. THURSBY.
4. Grand Selection—"Le Prophete," *Meyerbeer.*
   GILMORE'S BAND.
5. Great Aria from "Traviata," - *Verdi.*
   MADAME EUGENIE PAPPENHEIM.
6. Immortelle Waltz, - - - *Weber.*
   GILMORE'S BAND.

INTERMISSION OF 15 MINUTES,

During which will take place a full

Dress Parade of the First Regiment, I. S. G.

Previous to the Dress Parade, the auditors are requested to leave the main floor, north of the fountain, to allow the Regiment to move.

PART II.

7. Overture—"Tannhäuser," - - *Wagner.*
   GILMORE'S BAND.
8. Cornet Solo—"Leviathan Polka," *Levy.*
   MR. J. LEVY.
9. Rhode's Variations, for Voice,
   MISS EMMA C. THURSBY.
10. Grand Solo—Reminiscenses of Mozart.
    GILMORE'S BAND.
11. Star Spangled Banner.
    MADAME EUGENIE PAPPENHEIM.
12. Grand Centennial Quadrille, - - *Julien.*
    GILMORE'S BAND.
13. Grand Centennial March, - - *Gilmore.*
    GILMORE'S BAND.

P. S. GILMORE, - - Conductor.

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FARWELL HALL

DAILY BULLETIN

VOL. I CHICAGO, TUESDAY, JANUARY 17, 1871. No. 38

JAPANESE & CHINESE
Fancy Goods,
Glove Boxes, Cigar Boxes Card B xes, Bread Trays, Tea Trays, Jewel Cases, Cabinets, Work Boxes, Watch Chains, Watch Guards, Sleeve Buttons, and Shirt Studs, Napkin Rings, Vases, Cigar Cases and a large lot of Fancy Ornamental Goods
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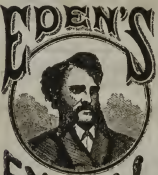

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ENTRANCE 148 MADISON STREET.

Mrs. Imogene Brown's
Grand Complimentary Concert,
TUESDAY EVE., JAN. 17, '71.
Assisted by the followi g eminent artists.

JAS. WHITNEY	Tenor
F. A. BOWEN	Baritone
A. J. CRESWOLD	Organist
N. LEDOCHOWSKI	Pianist and Conductor

PROGRAMME.

PART I.

1. ORGAN SOLO. Overture to "Le Choral de Bronze," Mr. A. J. Creswold.	Auber
2. "THE VAGRANT" Mr. F. A. Bowen.	Malloy
3. CAVATINA from "Maria de Rohan." Mrs. Imogene Brown.	Donizetti
4. "SOUND AN ALARM," Oratorio. Judas Maccabeus Mr. Jas. Whitney.	Handel
5. PIANO SOLO 2nd Ballade op. 38 Mr. N. Ledochowski.	Chopin
6. DUO IL POLIUTO "Ah fuggi da morte." Mrs. Brown and Mr. Whitney.	Donizetti

PART II.

1. ORGAN SOLO Overture to "Merry Wives of Windsor." Mr. A. J. Creswold.	Nicolai
2. "HONOR AND ARMS "Oratorio of Sampson Mr. F. A. Bowen.	Handel
3. MUSICAL POEM "Pastorella e Cavalliero." Mrs. Imogene Brown.	Gottschalk
4. BALLAD "Thine own." Mr. Jas. Whitney.	Luttwitz
5th. TRIO Luisi Miller "Qual gelda inteso." Mrs. Brown, Messrs. Whitney and Bowen.	Verdi

The Piano used on this occasion is from the celebrated manufactory of Halleck & Davis, and kindly loaned by W.W Kimball,

PROF. WILLIAMS, M. D.,
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This plan to dispose of goods is to reduce an over-stock and to make trade in dull times, and by this novel trade you get Great Bargains.
Do not fail to witness the chance. For your good and my loss this thing is done. In the first place, our Dollar Store Goods exceed those of any other Dollar Store in Chicago, and now the presentation to every customer makes extra inducements. Come One, Come All. Remember, with every purchase you get a parcel of goods given you without charge, worth from One to Ten Dollars.
Every one who should hear of this should not fail to satisfy themselves by coming at once to see for themselves. But do not let the chance pass. Our stock is complete in all kinds of goods, Shoes, Ladies' and Gent's wear, Musical Instruments Notions and Fancy Goods of all kinds and of every description.
Do not forget the number,
201 S. CLARK STREET,
Bet. Monroe and Adams,
J. S. HENDRICKSON.

BUDDINGTON'S Western CHICKLET, a healthy and nutritious beverage, equal to the best in the United States. Ask your Grocer and Druggist for it.

THE WEATHER GUARD is the best and most economical Weather Strip in the world. Office, 34 Dearborn street, ground floor, opposite Tremont House.

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FARWELL HALL

Daily Bulletin

The Exclusive Programme of Farwell Hall.

PUBLICATION OFFICE:
84, 86, and 88 Dearborn Street.
CHICAGO.

All Communications relating to the leasing of FARWELL HALL, should be addressed to F. M. Rockwell, at the office of the Hall, 148 Madison Street.

Mrs Imogene Brown.

A grand complimentary concert to Mrs Imogene Brown takes place Tuesday Evening. She will be assisted by the following Eminent Artists: Jas. Whitney, tenor; P. A. Bowen, baritone; A. J. Cresswold, organist; N. Ledochowski, pianist and conductor.

The programme announced is admirable, and Mrs Brown will no doubt receive much applause in Oratorio if she is said to be even better in concert, and an exceedingly enjoyable Evening is anticipated.

Major Powell

This popular gentleman will give on Thursday Evening one, of his characteristic lectures entitled "The Seven Ancient Cities of Arizona." It is given under the auspices of the Young Men's Christian Association. The Major is very popular and the subject chosen is of deep interest.

Miss S. B. Anthony

Will deliver her lecture on "Marriage and Divorce" on Friday Evening. The fair lecturess will doubtless have a large house. It is one of the Star Course of lectures.

Prof Williams M. D

Will deliver a lecture Wednesday Evening upon the subject of autocratology, "Psychology and Magnetism. During the Evening he will make many amusing Experiments in phenomenal psychology, delineations of character etc, etc.

Nordblom, the young Swedish tenor, has been meeting with great success in London and other cities of England.

Madame Garcia will pass the winter in London. So will Camilla Urso, who has been very ill.

Gounod is residing with his family at Blackheath, England.

Frederick Charles, of Prussia, besides being a good soldier, is also an accomplished musician and composer

A firm in Portsmouth, N. H., propose to can 200,000 pumpkins next season, if they can get them and if they can't then they'll can all they can.

Auber is in London He mourns for "gay Paris."

Mlle. Ilma de Murska has gone to Moscow.

The elaborate Suit in the front tier of the Dress Circle, so elegantly complete, is the work of the Manhattan Silent Sewing Machine, after only a few hours instruction. The child's suit, in the next seat was embroidered, trimmed and made up—no thanks to Paris—at the Manhattan rooms, 37 Madison street.

Physicians heretofore advised very many ladies not to use any of the ordinary sewing machines, on account of injury to health. But since the Manhattan has been introduced, no objection to it can be urged. The most delicate use it with safety.

Flattering testimonials from ladies who have their fringing, and embroidering, ruffling and tucking done at the Manhattan Rooms, are making the machine the most popular of all for family sewing. Branch of the *New York office* at 37 *Madison st.*

Wear upon the nerves, and all injury and weakness, so commonly caused by running sewing machines, are wholly unknown among the delighted ladies who use the *Manhattan*

Ladies, you can have all your plain or fancy stitching, embroidering, tucking, ruffling, braiding and fringing done much more to your satisfaction, and at less expense, at the Manhattan Rooms, 37 Madison street.

The Queen of Song never slept on a more healthful or a cleaner bed than that made from Pure Corn Husks, and sold by Wilson, Appleyard & Co., 191 Dearborn street. They re-fill beds at a cheaper rate than straw, and give infinitely more satisfaction. (See Advertisement.)

The proper thing on "lightning trains"—lightning conductors, of course.

Competent authority declares that the present absurd way in which ladies wear their front hair, cut off short and brushed down on the forehead, is an attempt to simulate you lawful innocence. It originated in England nurseries, where the maids, to keep their charges' hair out of their dear little eyes, cut it off in front in the manner above referred to.

A man stopped at a hotel at Pikes Peak, and on settling his bill the landlord charged him $7 a day for five days. "Don't you make a mistake?" said the guest. "No," said the landlord. "You did," retorted the wiry-looking fellow; "you thought you got all the money I had, but you aren't as taken; I have a whole purse full in mother pocket."

A Union Temperance Meeting is held each Sabbath afternoon at Farwell Hall, from 3 to 5 p. m.

Edwards, Bluett & Co,

OFFER THEIR ENTIRE STOCK OF

FALL CLOTHING!

FOR MEN & BOY'S WEAR, AT

Greatly Reduced Prices.

FURINSHING AT COST!

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Pupils can practice at any hour of the day or evening, and can be taught by the best professors of gymnastic exercises in the country.

Private lessons given to ladies and gentlemen.

Terms reasonable.

USE NO MORE STRAW!

Oh ye skeptics come and see
What straw beds have done for me;
Tired and yawning every morn
I rise, distracted, sore and worn.

Wilson, Appleyard & Co,
191 Dearborn St.,
Will refill old bed ticks and mattresses with Stacy & Solid

Patent Corn Husks.

They are cheaper, cleaner and healthier than straw. Said will cover the cost of refilling a bed. No charge for delivery.

New Mattresses

Of our own manufacture constantly on hand of any size and very cheap.

ELLIPTIC SPRING BED BOTTOMS

Durable, easy and cheap. Warranted to give satisfaction. Use no more straw but call & see us.

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CALL AT SCHWEIZER'S,

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For Stewed, Fried or Raw Oysters, Coffee, Tea, Chocolate, &c, &c, &c.

No Liquors sold there. *Dining Room Closed on Sundays.*

SMOKERS save money at SCHWEIZER'S CIGAR STORE.

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PIANOS.

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TEMPLE OF MUSIC,

49 Dearborn St.

$600 Piano for $475, carved case.
$650 Piano for 500, carved case.
$800 Piano for 600, carved case.
1,000 Piano for 750, carved case.

Terms at the new prices, $100 to $200 down; balance $50 or $25 per month.

Send your names, and get a complete catalogue of style, price, old and new, and explanation of terms. Sent free to all.

New 7-octave Pianos, not Chickering, furnished at $250, $275, $300, $350, $375, &c. Easy terms. Send for catalogue of these also. Sent free.

ARCADE HALL,

Entrance 160 & 162 Clark St.

(Through the Arcade Building.)

For Rent at LOW RATES

BY THE

Day, Night, or Week.

Price per Night, $2.50.

This Hall, just opened, is neatly and tastily furnished, easy of access from Clark Street, being upon the first floor, and finely adapted to all first-class entertainments.

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F. M. ROCKWELL,
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BABCOCK EXTINGUISHER.

Over 300 Actual Fires put out with it. More than **$3,000,000.00** worth of property saved from the flames. The Government has adopted it. All the leading Railroads use it. Insurance Companies recommend it. Now introduced. Invaluable for **Private Residences**, School Houses, Hotels, Boats, Warehouses, and all buildings where life and property are in danger from fire. Send for "10 Reasons."

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AT THE

Daily Bulletin

OFFICE.

84, 86 & 88 Dearborn St.

—Carl Wilhelm the composer of the "Wacht am Rhein," is at present celebrating a grand triumph in Berlin. He is giving a series of concerts that are drawing immense houses. At one of them the "Wacht am Rhein" was preformed, and the old composer was completly overwhelmed with the demonstrations of enthusiasm of his audience.

Joachim, the violinist, is at Leipsic.

Two important works have lately been issued in England on "The Music of the most Ancient Nations," by Carl Engel, and on "The Legitimate Province of Architecture, Painting and music in the Service of Religion," by Edward Carpenter, B. A. Fellow of Trinity Hall, Cambridge.

Offenbach has gone to Vienna.

The "fort" on Blackwell's Island New York, built by Maxey, a harmless lunatic confined there, as a defence of the East river, was burned, Wednesday. He estimates his loss at $13,000,000.

—We have often wondered where all the blind people come from; but it is plain now. There is a "blind factory" at Elizabeth, N. J., where large numbers are turned out every year.

—A Frenchman, having often heard the expression, "I've other fish to fry," much astonished an English friend by saying: "I have no time to talk to you now; I must go fry some fish."

—It was said, some years ago, in the House of Representatives at Washington, that a gentleman, who was known to have a very good appetite, had eaten away his senses. "Pooh!" replied Henry Clay, "they would not be a *mouthful* to him!"

—An author, ridiculing the idea of ghosts, asks how a dead man can get into a locked room. Probably with a skeleton key.

—"Can you steer the mainmast down the forecastle stairs?" asked a sea captain of a new recruit. The reply was, "Yes, sir. I can, if you will stand below and coil it up."

—Fruit for Ballooni—"Arrants in the air.

—About the only person that we ever heard of that was spoiled by being ilonized was a Jew named Daniel.

—Old Lady—"Sonny, be them eggs fresh or stale?" Boy—"Fresh'm. I buy my eggs; I doesn't steal 'em."

"The wind bloweth where it listeth," and it is a good plan for those whose doors and windows are not tight to list where the wind bloweth, which is always between the doors and windows and their casings. The price is no perfect and certain remedy for it but by using TORREY'S WEATHER STRIPS, to be had at the nearest

A. C. TORREY & CO.

QUICKEST CHEAPEST AND BEST

STATE STREET.

LAUNDRY,

310 State & 130 Dearborn

SHIRTS,	15 Cents.
COLLARS & CUFFS, per doz.	30 "
UNDER SHIRTS,	8 "
DRAWERS,	8 "

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DENTIST,

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OPPOSITE POST OFFICE

Artificial Teeth,	$8 to $20
Best Vulcanite,	25
Gold Fillings,	$2 and upwards
Tin Composition or Silver,	$1 to $5

Particular attention given to the Regulation and Cure of Children's Teeth.

Teeth Extracted Without Pain.

It is the universal complaint of the public that the charges of reliable Dentists are "Exorbitant," patrons may feel assured of being dealt with on the most reasonable terms

The only place in the City where First-Class Work is done at Reasonable Prices.

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Instantly Heals Burns, Cuts, Scalds, Old Sores, Frost Bites, Chilblains, Bruises Chaps, Bunions. Sold by all druggists at 25 cts. per box.

Wholesale by Van Schaack Stevens & Reed, Fuller Finch & Fuller; Lord & Smith, T. Burnham & Son Chicago.

PIGOTT, WEBSTER & CO, Steam Printers and Engravers, 84, 86 & 88 Dearborn Street, Third Floor.

Every Description of Plain and Ornamental Printing. Poster Engraving a specialty.

SAILY AND THE "COLD WATER SOAP."

BY A HOUSEKEEPER.

"What is that?" I asked, as my husband laid a small parcel on the table.

"A piece of new fangled soap that Lukens gave me. He's all agog over it. Nothing would do but I must take it home for you to try. If one is to believe all he says, it will cleanse anything, from dirty linen to a soiled conscience; and this, too, in *cold water!*"

"Lukens is always going wild over some new thing," I answered.

"Yes, I know. But if half he tells me about this soap be true, it is the most wonderful thing of the age."

"Oh!" said I, with a little hauteur in my voice, "he's made a convert of you, then?"

"No. But seeing is believing," he replied. "The proof of the pudding is in the eating. Here's a piece of the soap, and it won't be hard to make a trial of its virtues."

"Nothing remarkable in its appearance," I said. "Ordinary soap, I should call it."

"But very uncommon in its virtues," answered my husband. "According to Lukens's testimony, the result of actual experiment, he declares that, used only in cold water, it will wash in a few minutes the dirtiest clothes you can bring, making them clean and white. Grease, and even paint, vanish as if by magic at its touch."

"Pshaw!" said I, a little impatiently. "The thing is simply impossible."

My husband took off a collar which he had worn two days. The weather had been hot, dry, and dusty, and the collar was badly soiled—actually black along the band and seams.

"Let us try this," he said.

I laughed incredulously; but he poured about a pint of water into a wash bowl.

"Scrape some of the soap into this, and make a good lather."

I did so, and in a little while had the suds ready.

"Let the collar soak four or five minutes," said my husband. "Lukens says that little or no rubbing will be required, as the soap is self-washing; that is, by virtue of its own action, it discharges the grease and dirt, and leaves the garment clean."

I was amused at her incredulous. The thing seemed too absurd. But I laid the collar into the basin, and waited five minutes. Then putting in my hands, I lifted the collar. As I did so, my fingers touched the black-looking scum, when, to my amazement, the dirt dissolved away under my touch, floating as if it had been a colored paste. In some excitement I dashed the collar back into the suds, squeezed it hard in my clinched hands, swashed it in the water, and then held it up to the light. Wonder of wonders! There was scarcely a dirt mark anywhere upon it; but the water was almost black. I gave it two or three turns more in the suds, rubbing and squeezing it, then rinsed it in clear water. It was milk white! And all this in a few minutes, and with cold water!

"Well," said my husband coolly, and with an air of triumph, "what do you think of that?"

"I don't know what to think of it," I replied. As yet I could hardly believe what I had seen. "Some hocus pocus, I'll be bound."

"No hocus pocus there," answered my husband, pointing to the collar.

"I'm not so sure," I answered, turning the article over and over in my hands, and looking at it sharply. The fact was not to be gainsaid. The collar was clean, and the water in the basin dark with dirt.

"Anything that will cut the dirt out like that will eat up the garments," said I, with a positive air.

"Do your hands feel as if they had been in anything caustic or irritating?" asked my husband.

I looked at them, rubbed them together, felt the tips of my fingers, but could find nothing wrong. Indeed, they felt unusually soft and smooth.

"Nothing in it to hurt a baby's skin, or the most delicate lace, I am assured by Lukens," said my husband.

"How does Lukens know? He doesn't make it."

"He happens to know Mr. Warfield, the inventor, or patentee, I told my husband. "Indeed, they are old friends. He told me that he has examined the patent, and knows, in consequence, every article that enters into the composition of this soap."

"Yet, you can't make people believe this," said I.

"A thing that is right and good in itself, and a public benefaction into the bargain, is bound to make its way in spite of prejudice and incredulity," returned my husband. "But let us give this wonderful soap some further trial. Have you a soiled hair-ribbon?"

"Yes, lots of 'em. But you can't wash ribbons."

"Lukens says it will wash silk, woollen, cotton, or linen equally well."

"Lukens don't know what he is talking about," I replied a little warmly.

"Bring out your hair-ribbons," said my husband.

And, at the word, I drew from a box a handful of greasy ribbons that had been lying there for months, useless and worthless. These were put into the basin where the collar had been washed. I wanted to throw out the dirty suds and make a new supply. But my husband said no, that was good enough. It would require a little more water and soap. After five minutes, I took up the ribbons and squeezed the suds out of them. Not a grease spot was to be seen!

"Why, John!" I exclaimed almost trembling with surprise and pleasure, "isn't this wonderful?"

"Yes, it is wonderful," he replied, in his quiet way.

I rinsed the ribbons thoroughly in clean water, and then ironed them under a damp cloth. They were as bright and glossy almost as when new.

"Here's a saving of a good many dollars in the item of hair-ribbons," said I, with quite a glow of pleasure in my voice.

We were thus far in our experiments when the dinner bell rang.

The whole afternoon I spent in testing the virtues of this wonderful soap. It had a white nubia, the gift of a friend which had been worn for two winters; but it had become so badly soiled that it was thrown aside. The work was very fine and beautiful, and I had abandoned it with regret.

"I'll try that nubia," said I, and forthwith got a large basin, into which I poured one or two gallons of water, and dissolved a few ounces of the new soap. The light, flossy garment was placed in this, but it remained six or seven minutes. Then I squeezed out the suds into two or three times, and afterwards rinsed the nubia in two clean waters and hung it up to dry. What a transformation! My beautiful nubia was restored to me as white and fresh as when I received it at the hands of my friend!

Soiled lace, cambric handkerchiefs, tidies, gloves, collars, and I can't tell you what all, were submitted to the new washing process, out of which they emerged guiltless of dirt.

Arrival & Departure of Trains.

WINTER ARRANGEMENT.

ILLINOIS CENTRAL R. R.

Union Depot—Foot of Lake street.

	Leave.	Arrive.
St. Louis Express	* 2.20 a.m.	* 8.15 p.m
do Fast Line	† 4.15 p.m	* 7.00 a.m
Cairo Mail	* 9.30 a.m.	* 3.35 p.m
Cairo Express	* 5.15 p.m.	* 7.00 a.m
Kankakee Passenger	* 9.30 a.m.	* 3.35 p.m
Champaign Express	* 4.15 p.m	* 9.20 a.m
Rock Island & Peoria	* 9.30 a.m	* 7.45 a.m
do do do	* 5.00 p.m.	* 9.20 a.m
do do do	* 11.30 p.m	† 4.45 p.m
do do do	* 2.00 p.m.	* 5.15 p.m
do do do	* 8.0 p.m	* 9.30 a.m

*Sundays excepted. †Saturdays excepted.

LAKE SHORE & MICHIGAN SOUTHERN RAILWAY

Depot—Corner of Van Buren and Sherman-sts Ticket Office, 95 South Clark-st.

Mail	* 8.30 a.m.	* .50 a.m
Stamford New York Express	* 5.30 a.m.	* 10.30 p.m
Atlantic Express (daily)	5.15 p.m.	8.0 a.m
Night Express	* 10.00 p.m.	* 6.30 a.m

CHICAGO, BURLINGTON & QUINCY R. R.

Ticket Office, 65 Clark-street (opp. Sherman House.) Union Depot Foot of Lake-st.

Mail and Express	* 7.40 a.m.	* 5.40 p.m
Pacific Fast Line	*10.45 a.m.	* 4.15 p.m
Riverside and Hinsdale	* 1.30 p.m.	* 8.30 p.m
Galesburg Passenger	* 2.00 p.m.	* 8.30 p.m
Kankakee Passenger	* 4.30 p.m.	* 9.45 a.m
Aurora Passenger	* 5.30 p.m.	* 9.15 a.m
Riverside and Hinsdale	* 11.30 p.m.	* 9.15 a.m
Pacific Night Ex (daily)	5.00 p.m.	8.00 a.m
Riverside and Hinsdale	*11.00 p.m	* 7.30 a.m

All trains stop at Riverside and Hinsdale.
*Sundays excepted.

MICHIGAN CENTRAL RAILROAD

Depot—Foot of Lake-st.—Ticket Office, 95 Lake-st., corner of Dearborn-st.

Mail	* 8.40 a.m.	* 3.30 p.m
Fast New York Express	* 9.0 a.m.	* 9.00 p.m
Atlantic Express (daily)	5.00 p.m.	8.00 a.m
Night Express	* 9.00 p.m.	* 6.00 a.m
Kalamazoo Accom	* 4.10 p.m.	* 11.30 a.m
Grand Rapids Express	* 5.00 p.m.	* 8.00 p.m
do Night Ex	* 9.00 p.m.	* 6.00 a.m

CINCINNATI AND LOUISVILLE.

Day Express	* 9.30 a.m.	† 3.00 p.m
Night Express	* 8.00 p.m.	* 8.30 a.m

FORT WAYNE, JOSEPH VIA, NEW BUFFALO.

Day Express	* 8.40 a.m.	* 3.30 p.m
Night Express	* 4.10 p.m.	* 11.30 a.m

*Sunday excepted. †Saturday excepted. ‡Monday excepted.

HENRY C. WENTWORTH,
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CHICAGO, ALTON & ST. LOUIS RAILROAD.

Ticket Office 55 Dearborn-st.

Express Mail	* 9.15 a.m.	* 5.00 p.m
Joliet Accommodation	* 4.40 p.m.	* 9.05 a.m
Night Express	* 5.30 p.m.	01.25 p.m
Lightning Express	3.00 p.m.	* 7.30 a.m

*Except Sundays. †Daily. Saturday it runs to Bloomington only. ‡Saturdays and Sundays excepted. Monday mornings this train runs from Bloomington to St. Louis.

CHICAGO, DANVILLE & VINCENNES R. R.

Milwaukee Depot—Corner Canal and Kinzie-st. West Side. Freight Office 61 C., R. & I. C. Co.'s office, corner Halsted and Carroll-sts.

Mail Train, Chicago Time	2.40 p.m.	10.55 a.m.
Night Express	10.00 p.m.	7.00 a.m
Paris Accommodation	4.30 p.m.	9.45 a.m
Pacific Express	10.00 a.m.	6.15 p.m

An elegant parlor sleeping car is attached to the Night Express running through to Council Bluffs and Omaha.

PITTSBURG, CINCINNATI & ST. LOUIS R. R.

—CINCINNATI AIR LINE.

Columbus & Cincinnati Ex	7.40 a.m.	10.55 p.m
Columbus Express	7.10 p.m.	7.25 a.m
Cincinnati & Southern Rail	8.00 p.m.	8.25 a.m
Night Express	10.00 p.m.	7.00 a.m
Accommodation	8.40 p.m.	10.50 a.m

*Sunday excepted. †Saturday excepted. ‡Monday excepted.

CHICAGO & NORTHWESTERN RAILWAY.

Ticket Office—S. E. corner of Clark & Lake-sts.

Clinton Passenger	8.30 a.m.	5.45 p.m
Pacific Fast Line	10.45 a.m.	4.15 p.m
Pacific Night Express	10.00 p.m.	7.15 a.m
Sioux City and Dubuque Express	8.00 a.m	5.30 p.m
Fort Dodge and Dubuque Passenger	8.00 a.m	5.30 p.m
Milwaukee Mail	9.00 a.m.	8.40 a.m
do Express	9.15 a.m.	10.30 p.m
do Passenger	5.45 p.m.	9.45 a.m
do Passenger (daily)	9.30 p.m.	7.40 a.m
Green Bay Express	11.00 p.m.	8.00 a.m
do do	5.00 p.m.	10.15 p.m
do do	5.00 p.m.	8.7.45 a.m

*Sunday excepted. †Saturday do. ‡Monday do.

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Having determined to close out their entire stock of manufactured goods, are offering their entire stock of Velvet Poplin, Sateen, Serge, Alpaca Suits, Costumes and Polonais at a reduction of

$75 SUIT FOR $40.

$50 SUITS FOR $30.

$40 SUITS FOR $25.

$25 SUITS FOR $15.

$20 SUITS FOR $10.

$10 SUITS FOR $ 5.

$12 SUITS FOR $ 6.

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Winter Underwear,

Hosiery & Gloves,

Of every description for Gents, Ladies, Misses, Boys and Infants at a great **Reduction from Regular Prices**

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Also, 500 dozen PARIS SEAMLESS KID all colors, at

$1.50 A PAIR.

5,000 pairs of the REAL PARIS KIDS, for which we are Sole Importers and Agents for the United States,

AT ONE DOLLAR A PAIR.

At the Kenneth Sawyer Goodman Memorial Theatre

THE *First Bill* of the *Third Season* of the *Repertory Company*, commencing *October 17, 1927.*

The famous Melodrama

The TOWER of NESLE

by Alexandre Dumas
Author of *"The Three Musketeers"*
(In conjunction with Frédéric Gaillardet) Translation by Adam L. Gowan, M. A.

DRAMATIS PERSONAE

Captain Buridan, by Mr. W. H. BELMONT,
Gaultier d'Aulnay, by Mr. NEAL CALDWELL,
Philippe d'Aulnay, by Mr. GEORGE STOUCH,
Orsini, by Mr. ROMAN BOHNEN,
Savoisy, by Mr. ART SMITH,
Louis X. by Mr. RUSSELL SPINDLER,
De Pierrefonds, by Mr. DENNIS MARTIN,
Richard, by Mr. JOHN KEENAN,
Enguerrand de Marigny, by Mr. ARVID CRANDALL,
Landry, by Mr. WHITFORD KANE,
Simon, by Mr. JAMES WETHERALL,
Sire Raoul, by Mr. RICHARD STEELE,
Jehan, by Mr. MILTON KLEIN,
A Crossbowman, by Mr. RAYMOND SALLEE,
Guards, by Mr. HIRAM S. SHERMAN and Mr. MARTIN J. WELCH.
Marguerite of Burgundy, by Miss ELLEN ROOT,
Charlotte, by Miss BABETTE BLOCK,
A Veiled Woman, by Miss BERNARD OSTERTAG.

The Time, in the reign of Louis X. *The Place*, Paris.

The Scenes:
I Orsini's Tavern,
II The Tower of Nesle,
III The Louvre; Marguerite's Apartments,
IV Orsini's Tavern,
V Outside the Louvre,
VI A Vault in the Grand Chatelet,
VII A Hall in the Louvre,
VIII Buridan's Lodgings,
IX The Tower of Nesle.

There will be intermissions after Scenes II, V and VIII.

The play produced under the direction of Mr. *Thomas Wood Stevens*; the settings by Mr. *Leslie Marzolf*; costumes by Miss *Elizabeth Parsons*; music arranged by Miss *Julia Levine*; lighting effects designed by Mr. *Arvid Crandall.*

STAFF OF THEATRE

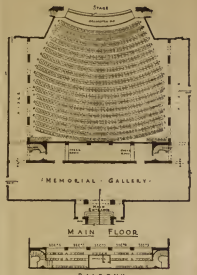
THOMAS WOOD STEVENS, *Head of the Drama Department*
CLOYD HEAD, *Manager*
RUSSELL SPINDLER, *Stage Manager*
CHARLES SCHLESINGER, *Asst. Stage Manager*
ARVID CRANDALL, *Lighting*
LESLIE MARZOLP, *Scene Designer*
ELIZABETH PARSONS, *Costume Designer*

ANNOUNCEMENTS

After this present bill, the Repertory Company will be seen in a revival of *"Juno and the Paycock"*, by Mr. *Sean O'Casey*, one of the most remarked productions of the past season. Mr *Kane* will again appear as the *Paycock* and Miss *Doyle* as *Juno*.

The *Children's Theatre* opens its regular season of Saturday matinee performances November 12. The first production will be a new play by Mrs *Mary Austin*.

Tickets to be had at the front door of the Art Institute or at the Theatre box office [illegible] office telephone [illegible]ral 7085.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THE LIST OF OPERAS TO BE GIVEN THE LAST WEEK IS AS FOLLOWS:

Monday,

BELLS of CORNEVILLE.

SERPOLETTE, the Go-of-be-Nothing.....Miss MARIE STONE
GERALDINE, the Last Marchioness.....Miss GERALDINE ULMAR
GERTRUDE.....Miss EFFIE DINSMORE
HENRIETTE.....Miss FLORENCE KEATE
MARIOTTE.....Miss MAY BLACKFORD
SUZANNE.....Miss HATTIE BROWN
HERMI, Mayor of Corneville.....Mr. TOM KARL
JEAN GRENICHEUX, a Fisherman.....Mr. HERNDON MORSELL
GASPARD, a Miser.....Mr. W. H. MACDONALD
YON BAPTISTE.....Mr. GEO. FROTHINGHAM
NOTARY (de Tabellion).....Mr. J. H. STUBBS

Villagers, Attendants of the Marquis.

Tuesday,

BOHEMIAN GIRL.

COUNT ARNHEIM, Governor of Presburg.....Mr. W. W. WHITNEY
ARLINE, the Count's Daughter.....Miss MAY BLACKFORD
BOSA, her Attendant.....Miss EFFIE DINSMORE
QUEEN OF THE GYPSIES.....Miss EMMA DUNTON
DEVILSHOOF, Chief of Gypsy Tribe.....Mr. W. H. MACDONALD
THADDEUS, a Polish Exile in the Austrian Army.....Mr. TOM KARL
CAPTAIN OF THE GUARD.....Mr. J. A. MONTGOMERY
FIRST OFFICER.....Mr. GEO. BOGLE
THADDEUS, a pupil of Pole.....Miss EMMA DUNTON

Soldier, Soldiers, Gypsies, Retainers, Peasants, etc.

The action takes place in Austria, in or near the city of Presburg.

Wed. Matinee

PIRATES of PENZANCE.

RICHARD, a Pirate Chief.....Mr. W. W. WHITNEY
SAMUEL, his Lieutenant.....Mr. W. H. MACDONALD
FREDERIC, a Free Apprentice.....Mr. HERNDON MORSELL
SERGEANT of Police, Major in the British Army.....Mr. J. H. STUBBS
EDWARD, Sergeant of Police.....Mr. GEO. FROTHINGHAM
MABEL, Gen. Stanley's youngest daughter.....Miss GERALDINE ULMAR
KATE.....Miss LIZZIE DUNTON
EDITH.....Miss EFFIE DINSMORE
ISABEL.....Miss HATTIE A. BROWN
RUTH, a Pirate-maid Maid-of-all-Work.....Mrs. MATHILDE PHILLIPPS

Wed. Night,

LA MASCOT.

BETTINA, the Mascot.....Miss GERALDINE ULMAR
FIAMETTA, Daughter of Lorenzo.....Miss LIZZIE BURTON
LORENZO, Innkeeper.....Mr. W. H. MACDONALD
GIRENONI VII, Prince of Tramilitone.....Mr. J. H. STUBBS
BOCCO, a Farmer.....Mr. GEO. FROTHINGHAM
FREDERICK, Prince of Fire.....Mr. HERNDON MORSELL
PAPAFANTI, Sergeant.....Mr. J. A. LOUGHREN
PIPPO, Innkeeper.....Mr. GEO. BOGLE
PITTICHINACCI.....Mr. J. H. STUBBS
CARLO, } Pages to the King.....Miss HARRIE COLEMAN
MARCO, } Miss EFFIE DINSMORE
ANGELO, } Miss HATTIE BROWN
PIPO, } Miss FLORENCE KEATE
PLUTO, } Miss GABBIE EGBOUT

Thursday,

FRA DIAVOLO.

FRA DIAVOLO,..... } under the name of the } .....Mr. TOM KARL
Marquis of San Marco

LORD ALLCASH, an English traveler.....Mr. H. C. BARNABEE
LADY ALLCASH, his wife.....Miss GERALDINE ULMAR
ZERLINA, their daughter.....Miss MAY BLACKFORD
MATTEO, the head-waiter.....Mr. J. A. HUBBARD
ZERLINA, his daughter.....Miss MARIE STONE
GIACOMO, } Companions of Fra Diavolo, } Mr. GEO. FROTHINGHAM
BEPPO, } Peasants, Gamblers, Ruffians, etc. Mr. W. H. MACDONALD

The scene: Italy in the neighborhood of Terracina.

Friday,

OLIVETTE.

CAPT. DE MERRIMAC.....Mr. W. H. MacDONALD
DOU DES DU.....Mr. H. C. BARNABEE
BALLUCHE.....Mr. J. H. STUBBS
VALENTINE.....Mr. TOM KARL
MARVEOL.....Mr. J. J. HUBBARD
OLIVETTE.....Miss MARIE STONE
COUNTESS ROUSILLON.....Miss GERALDINE ULMAR
TELEPHONE.....Miss HATTIE BROWN
CAPTAIN'S BOY.....Miss EFFIE DINSMORE

Officers, Sailors, Pages, Lords and Ladies.

Sat. Matinee

PATIENCE.

REGINALD BUNTHORNE, a fleshy Poet.....Mr. HENRY C. BARNABEE
ARCHIBALD GROSVENOR, an Idyllic Poet.....Mr. TOM KARL
COLONEL CALVERLEY, } Officers } Mr. W. H. MacDONALD
MAJOR MURGATROYD, } Dragoons } Mr. GEO. FROTHINGHAM
DUKE OF DUNSTABLE (Impecunious) Guards } Mr. J. A. LOUGHREN
BUNTHORNE'S SOLICITOR.....Mr. J. H. STUBBS
THE LADY ANGELA.....Miss LIZZIE DUNTON
THE LADY SABINE.....Miss HATTIE BROWN
LADY ELLA.....Miss MARIE PFYFER
THE LADY JANE.....Miss GERALDINE ULMAR
PATIENCE, a Milkmaid.....Miss GERALDINE ULMAR

ACT I.—Exterior of Castle Dunstable. ACT II.—A Glade.

Saturday Night

FAREWELL PERFORMANCE.

THE MUSKETEERS

MADAME DE BRIDAC, Capt. in the Red Musketeers, W. H. MacDONALD
COMTRAN DE SOLANDE, his Consul.....Mr. HERNDON MORSELL
LADY BRIDAC, his Tutor of Orleans, Uncle to Gaston.....GEO. FROTHINGHAM
GOVERNOR OF TOURAINE, Guest for Peace.....J. H. STUBBS
LOUISE DE CHANTILLY, Guest in the Red Musketeers.....J. A. LOUGHREN
PICHARD, Landlord at the Inn "The Grey Musketeer," J. H. STUBBS
PARADOL.....Commissioner against the Cardinal.....J. HUBBARD
PATATRAS.....disguised as Monks.....W. H. MACDONALD
RAMILLON, } Citizens } J. E. MILLER
PARIS, } } Miss MAY BLACKFORD
GASTON, Waitress at Pichard's Inn.....Miss MARIE STONE
MARIE DE GONZAGA, Niece of the Gov. Miss GERALDINE ULMAR
LOUISE, her Sister.....Miss LIZZIE DUNTON
SISTERS OF THE SERULINE CONVENT, Miss HATTIE A. BROWN
SIRUS OF POITOUNE.....Miss KATE DAVIS
CLEARINE, } Flower and Fountain girls } Miss EFFIE DINSMORE
JACQUELINE, } } Miss FANNIE RICE
ROSE, } } Miss HARRIE COLEMAN
CHLORINDA.....Miss MARIE COLEMAN
CLARISSA.....Miss EFFIE DINSMORE
AGATHA.....Miss FLORENCE REED

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PLAY BILL.

COMMENCING MONDAY, JAN. 21

The Popular Young Actor, Mr.

JAMES O'NEILL

As EDMUND DANTES with

MR. JOHN STETSON'S

MONTE CRISTO

COMPANY,

Originally Organized under his Management, in *Dumas' Great Play,*

MONTE CRISTO

With the following Brilliant Cast of Characters:

Edmund Dantes and Count De Monte Cristo	Mr. James O'Neill
Noirtier	Mr. Frederic De Belleville
Albert De Morcerf	Mr. Forrest Robinson
Villefort	Mr. Geo. C. Boniface
Caderousse	Mr. J. V. Shannon
Fernande	Mr. J. V. Melton
Danglar	Mr. James Taylor
Abbe Faria	Mr. Horace Lewis
M. Morel	Mr. J. L. Carhart
Old Dantes	Mr. J. Swinburne
Brigadier	Mr. F. E. Goldthwaite
First Police Agent	Mr. M. W. Rawley
Second Police Agent	Mr. W. Williams
Germain	Mr. F. L. Union
Gov. of Prison	Mr. Pelhan
Com. of Police	Mr. Clark
First Galor	Mr. G. Mueller
Second Galor	Mr. Grummet
Sentinel	Mr. Daveline
Servant	Mr. R. Slater
Fisherman	Mr. J. White
Mercedes	Miss Eugenie Blair
Carconte	Annie Boudinot
M'lle Danglars	Miss Majorie Bonner
Fisherwoman	Miss Florina

ENTIRE NEW SCENERY, by Jos. Clare and Wm. Voegtlin.

ACT I. The port of Marseilles. The Conspiracy. Scene 2—Villeforts' Cabinet. Scene 3—The Reserve Inn. Edmund Dantes' Wedding Day. The Fete interrupted. Arrest of Edmund Dantes.
(A lapse of eighteen years between the first and second acts.)
ACT II. Scene in the house of the Count de Morcerf. Scene 2—The Prison of the Chateau d'If. The Treasure of Monte Cristo. Escape of Edmund Dantes. **THE WORLD IS MINE.**
ACT III. The Roadside Inn. The First Blow of Vengeance. **ONE.**
ACT IV. Grand Fete in the Illuminated Gardens of Hotel de Morcerf. The Recognition. The Quarrel. The Challenge. "I will kill you!" "You will not." "Why?" "He is your son."
ACT V. The Forest of Fontainebleau. The Revenge of Monte Cristo. Suicide of Fernande. **TWO.** The Duel. Death of Danglars. **THREE.** Grand Denouement. Paid in full.

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All communications regarding this Programme should be addressed to R. A. BAGLEY, Grand Opera House.

WM. WINCHESTER & CO., PRINTERS, 155 WASHINGTON ST.

★

Monday, Jan. 21st,

JAMES O'NEILL,

IN

"MONTE CRISTO."

★

"CONFUSION."

John Stetson's Comedy Company will shortly appear at the Grand Opera House, in the latest and most successful comedy sensation, entitled, "Confusion." The play isa farcical comedy with complicated plot, a very simple motive and is uproariously funny throughout. The first act introduces the audience to the residence of Mortimer Mumpleford, a Benedict of three month's standing who has begun to weary of the monotony of the honeymoon. He is entertaining his aunt, Lucretia Tyrtlebly, his wife's uncle, Christopher Blizzard, her cousin Violet and her cousin's lover, Rupert Sunberry. There are also inmates of the house, Maria the housekeeper and James the butler. The latter are married and are the joint possessors of a baby, of what sex it is not stated. Their alliance, however, is a secret, the Mumplefords advertised for a single man and woman. The act opens with the receipt of a telegram by Maria from the nurse, which reads, "Come to town immediately, your baby is sick." She is naturally in great distress and goes off to devise an excuse for visiting her offspring. Mrs. Mumpleford has set her heart on a pug dog and her uncle has kindly negotiated with a friend for the animal. Mumpleford objects, but his objections are overruled. Lucretia and Christopher are not adverse to each other, and the latter having discovered that the former has a snug sum in the three per cents advises her to transfer the investment to Russian bonds.

The party are at breakfast when a telegram arrives for Christopher; it relates to the dog and summons him to town to take immediate possession. Maria is also sent to town with a letter, but before she leaves, she drops the telegram, which is found by Lucretia, who of course is much shocked to read its contents. The address had been torn off and she naturally supposes that it is a dispatch received by Christopher at breakfast. The curtain drops on a indi-rous scene. Act two brings Christopher back with the dog in a basket. It is decided to place it in a cabinet on the right of the stage and to introduce it by a note written by Mrs. Mumpleford to her husband. When the coast is clear Maria returns with the baby and being surprised her husband places it in a cabinet on the left of the stage. Mumpleford receives the note so full of tender expressions for the pet and of course opens the wrong cabinet and discovers the baby. The situation can be better imagined than described. Act three finds Christopher bewildered, Mumpleford on the verge of insanity, Lubretia in tears and the rest of the characters enveloped in mystery. The mud plots the life of the dog which has caused so much trouble, referring to it by the pronoun "it" and the horrified Mumpleford sends for an officer in plain clothes to circumvent the crime as he supposes of the unnatural father. Sunberry also sends for his friend Jones the doctor and the latter arriving first is taken by Mumpleford to be the officer. The ensuing scene is exceedingly comical, each taking the other for a madman. The officer arrives and is taken for the doctor, but further fury is avoided by the prompt entrance of James, Maria and the lady and a subsequent explanation that dispels all anxiety and suspicion.

The company is one of exceptional excellence, containing some of the best known comedy talent in the country.

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"If you are gaining a little every day be contented. Are your expenses less than your income, so that, though it be little, you are yet constantly accumulating and growing richer and richer every day? Be contented; so far as concerns money, you are doing well.

"Are you gaining knowledge every day? Though it be little by little, the aggregate accumulation, where no day is permitted to pass without adding something to the stock, will be surprising to yourself.

"Solomon did not become the wisest man in the world in a minute. Little by little—never omitting to learn something even for a single day—always reading, always studying a little between the time of rising in the morning and laying down at night; this is the way to accumulate a full store-house of knowledge.

"Finally, are you daily improving in character? Be not discouraged because it is little by little. The best men fall short of what they would wish to be. It is something, it is much, if you keep good resolutions better to-day than you did yesterday, better this week than you did last, better this year than you did last year. Strive to be perfect, but do not become down-hearted as long as you are approaching nearer and nearer to the high standard at which you aim.

"Little by little, fortunes are accumulated; little by little, knowledge is gained; little by little, character and reputation are achieved."

RELIABLE CLOVES.
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A Race on Stilts.

HOW MEN AND WOMEN AMUSE THEMSELVES AT ARCACHON.

I remember particularly a certain stilt race, one of the oddest races that I ever saw. Six men and four women were "entered," as the horsey men would say. At Arcachon the women share the exercises of the men. There were then on the beach of Eyrne ten tchanikas. In the patois of the Landes, which one might be tempted to confound with the Japanese or Chinese idioms, a tchanks is person mounted on stilts, and sec tchanka means to mount on stilts. These ten tchankas had all the same traditional costume, without distinction of sex, that is to say, a beret on the head, a mantle of wool over the shoulders, a buttoned doublet, bare feet, and the legs enveloped in a canaine or fleece, fixed by red garters. Their stilts raised them five or six feet from the ground. A pole served them as a third point of support. Seen from a distance they looked like gigantic grasshoppers. The tchanks, however, is seen to perfection on the bare lands motionless and fixed like a solitary triangle, at sunset, or else when he leans against a pine tree, silently knitting a stocking and guarding a black and lean flock. Seen and mute in the midst of the crowd, which we examining them with curiosity, their thoughts were concentrated solely on the race that they were about to dispute. The prize was not much. The victor won twenty francs. But twenty francs in the eyes of the tchanka represents a fortune. Soon, at a signal given by the president of the fete, they all ten spread over the beach howling and yelling. If it had not been for their immense strides, which pass imagination, you might have thought that you were present at an Arabian fantasia. Their evolutions were the same, accomplished with the same rapidity, in conditions which touched upon the impossible, and on ground where the stilts sunk in a foot at each step. Their mantles streaming in the wind like those of Arabian cavaliers, they ran and pivoted around or deffy as if they had been on foot. The women were by no means inferior to the men; one of them in fact came in second, and they were only to be distinguished by their shriller cries.

This race was followed by some private exercises performed by the tchanks as in order to provoke the generosity of the spectators. They jumped, they sat down and rose up again, they picked up as they ran pieces of money that were thrown to them. The spectacle was not the least extraordinary. Bounding forward at full speed, the man was suddenly seen to stop, the stilts bent, fell as it were, to pieces, then something was seen moving between three pieces of wood, like the body of a spider in the middle of its long legs. The whole performance was done with lightning rapidity, the stilts rose again, and the man reappeared on the top of them and resumed his course.

Ladies and Gents Emb'd Robes and Shawls Jackets and Caps. Smoking Porcelains and Curiosities. | Vis China and Japan at 181 Wabash Ave. bet. Monroe and Adams. | 20 Per Cent. Discount on all Goods during January.

Press Notices.

Dumas' magnificent work, "Monte Cristo," a romance unsurpassed in literature, placed on the stage with unrivaled splendor, and acted by a star and company of unquestioned superiority.

The glorious story, so grandly told by the great master of fiction, to whom France has just erected a noble statue commemorative of his genius, will be given in dramatic form next week.

Of him Edmund About said Nov. 5th, in Paris, "His stories, whose plots never weary, whose style is limpid as spring-water, and whose dialogue is sparkling as green wood in the fire, will be the delight of the young people, the consolation of the sick, and the entertainment of the fireside. France wast at one time more interested in "Monte Cristo" than in her living kings or statesmen."

The drama which was given at Booth's Theatre, New York, for one hundred nights, is to be introduced in its entirety with Mr. Jas. O'Neill as Edmund Dantes and the Count of Monte Cristo, at this House.

"It would not be easy to find a more inviting holiday entertainment than "Monte Cristo," as presented at Robinson's Opera House last night. It is only possible of course to crowd a small portion of the remarkable story by Alexander Dumas into a play without adopting the Chinese plan of continuing the performance from night to night, for a love tale from week to week in a story paper; but so many of the salient points and thrilling situations are preserved, and so well woven together, that even the attentive readers of the story must be well satisfied. The company is a strong one, the cast is a large and all the prominent characters are well taken—some of them conspicuously so. Mr. Jas. O'Neill as "Edmund Dantes" reinforced the excellent opinion of his acting entertained in Cincinnati. He was equal to the versatile requirements, and gave a consistent, artistic picture at all times, and made the most of the strong points of his part. His enunciation is distinct, his delivery easy, and his action graceful. Little less can justly be said in praise of Mr. Frederic De Belleville as "Noirtier," Mr. Forest Robingon as "Albert de Morcerf," Mr. George C. Boniface as "Villefort," and Mr. J. W. Shannon as "Caderousse." Miss Eugenie Blair gave an excellent interpretation of "Mercedes." Indeed, the whole distribution of characters was judicious. The piece was very handsomely "staged." The scene where the body of "Edmund Dantes" is thrown into the water was especially an excellent piece of scenic art and mechanism. The audience was very demonstrative and there were several very earnest calls before the curtain."—Cincinnati Enquirer, Dec. 25.

The Great Rock Island Route,

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TIRED MOTHERS.

Little elbow leans upon your knee—
Your tired knee that has so much to bear—
A child's dear eyes are looking lovingly
From underneath a thatch of tangled hair.
Perhaps you do not heed the velvet touch
Of warm, moist fingers holding yours so tight;
You do not prize the blessing overmuch—
You almost are too tired too pray to-night.

But it is blessedness! A year ago
I did not see it as I do to-day.
We are so dull and thankless, and too slow
To catch the sunshine till it slips away.
And now it seems surprising strange to me
That while I wore the badge of motherhood
I did not kiss more oft and tenderly
The little child that he night see only good.

And if, some night when you sit down to rest,
You miss the elbow on your tired knee;
This restless, curly head from off your breast,
This lisping tongue hushed into silent ecstasy
Of from your own the dimpled hands had slipped
And no'er would nestle in your palm again:
If the white feet into the grave had tripped—
I could not blame you for your heartache then.

I wonder that some mothers ever fret
At their small children clinging to their gown,
Or thint the footprints, when the days are wet,
Are ever black enough to make them frown.
If I could find a little apron-string
Or rag, or jacket, on my chamber floor—
If I could kiss a rosy, restless foot,
And hear it patter in my house once more,

If I could mend a broken cart to-day,
To-morrow make a kite to reach the sky,
There is no woman in God's world would say
She was more blissfully content than I!
But ah! the dainty pillow next my own
Is never rumpled by a shining head!
My singing birdling from its nest has flown—
The little boy I used to kiss is—dead.

Don't forget Webb for your Railroad Tickets, 111 Clark St.

Weber Pianos are to-day more used in Concerts and by Artists than any other.

THE AUTHOR OF MONTE CristO.

About's Eulogy of Alexander Dumas.

PARIS, November 5, 1883.

His Statue, which would have been of Solid Gold had all whom Dumas has instructed and fascinated contributed one centime each, is that of a great madman who, in his gayety, possessed more real wisdom than all of us put together.

His smiling face is that of an egotist who devoted his whole life to his mother, children, friends, and country.

His stories, whose plots never weary, whose style is limpid as springwater, and whose dialogue is sparkling as green wood in the fire, will be the delight of the young people, the consolation of the sick, and the entertainment of the fireside. France at one time was more interested in "Monte Cristo" than she was in her living kings or statesmen.

He is the thinker religiously respected the faith of others; this jovial companion diffused nothing but good principles, preaching nothing but sound morality. He never displayed hatred or vengeance, he was cordial and generous towards his worst enemies, and has therefore left nothing but friends.

"What's the man yelling at?" asked a farmer of his lazy son. "Oh!" chuckled the boy, "he's yelling at the top of his voice."

The barber who would not color the mustache of an inebriate because he feared he would die a drunkard, had a fair streak of humor in him.

"Now, Willie," said the anxious mother, "how did you get that big dash of molasses on your best jacket?" "Oh, stirrup-tiously, ma," and his peculiar wink saved him a boxed ear.

A Chinaman with blonde hair is the latest San Francisco novelty. Turn him out in the lecture field, is he not by education, birth, and nature a yellow-cuebionist?

A Dublin professional man addressed an artisan, who was waiting in his hall, rather brusquely: "Hullos, you fellow, do you want me?" The answer was prompt: "No, yer honner, I am waiting for a gentleman."

It is heartrending to make such corrections, but is very necessary sometimes. "In speaking of the president of our local bank last week," says a country journal, "for 'He skedaddled,' please read 'He scheduled.'"

A tasteful young man could defer the momentous question no longer, so he stammered: "Matilda, I—I—do you—must have—are you aware that the good book says—er, says that it is not good that man should be alone?" "Then hadn't you better run home to your mother?" Martha coolly suggested.

A little boy, some six years old, was using his slate and pencil on a Sunday, when his father, who was a minister, remarked: "Why, my son, I prefer that you should not use your slate on the Lord's day." "I am drawing meeting houses, father," was the prompt reply.

A New Orleans judge, riding in the cars recently, saw a single glance at the countenance of a lady by his side, imagined he knew her, and ventured to remark: "Lady was pleasant. She only answered: "Yes." "Why do you wear a veil?" "Lest I attract gentlemen." "It is the province of gentlemen to admire," replied the gallant man of law. "Not when they are married." "But I am not." "Indeed!" "Oh, no, I'm a bachelor." The lady quietly removed her veil, disclosing to the astonished magistrate the face of his mother-in-law. He has been a raving maniac ever since.

The Good (?) Old Times.

It sounds very poetical to say "the good old times," but it would be strictly truthful, having an eye upon the actual rather than upon the sentimental past, we should be inclined to "designate them as the meanest old times," especially if, by some powerful freak of future, we should be taken up and set back among the days that fell to the lot of those who were old men and women when our grandparents were little children. It is no wonder that Benjamin Franklin, with his prophetic vision, wished it had been his destiny to be born two or three centuries later. Think of the journeys then requiring days that may now be accomplished in as many hours, and with far more comfort. Think of sitting in church winter after winter without the cheerful presence of a fire save that which was kindled in the imagination by the glowing eloquence of the preacher as he described the torments of the "damned." Think of paying forty or fifty dollars a year for a newspaper, and think, also, of the beggarly little sheet and all its meagre qualities! Think of living without a friction match in the house, or a toothbrush, or a carpet, or gaslight, or a sewing-machine, or doing without overshoes and umbrellas, and a thousand other things that we call necessities. It is startling to consider the multitude of things, small and great, that we possess which contribute to our comfort, our welfare, our ease, our enjoyment, that were utterly unknown to our innocent grandfathers, and never could have entered their dreams. The spirit of progress consults our convenience and multiplies advantages in every direction, enhancing the charm of life, diminishing its pains, and inviting us to welcome and enjoy its innumerable gifts.

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Tropical Plants.

The most interesting plants, orchids so well known from the ardor with which they are cultivated on account of their beautiful and singular flowers, are pre-eminently tropical, and are probably more abundant in the mountains of the equatorial zone than any other region. Here they are almost omnipresent in some of their countless forms. They grow on the stems, in the forks or on the branches of trees; they abound on the fallen trunks; they spread over rocks, or hang down the face of precipices, while some, like our Northern species, grow on the ground among grass and herbage. Some trees whose bark is especially well adapted for their support are crowded with them, and these form natural orchid gardens. Some orchids are particularly fond of the decaying leaf-stalk of palms or of tree ferns. Some are at best over water, others must be elevated on lofty trees and well exposed to open air. The wonderful variety in form and color and structure of the flowers of orchids is well known; but even our richest collections give an inadequate idea of the number of these plants that exist in the tropics, because a large proportion of them have quite inconspicuous flowers, and are not worthy of cultivation. More than thirty years ago the number of known orchids was estimated by Dr. Lindley at 3,000 species, and it is not improbable that they now be at least nearly doubled. But whatever may be the numbers of the collected and described orchids, those that still remain to be discovered must be enormous. Unlike ferns, the species have a very limited range, and it would require the systematic work of a good botanical collector during several years to exhaust any productive district—say such an island as Java—of its orchids. It is not, therefore, improbable that this remarkable group may ultimately prove to be the most numerous in species of all the families of flowering plants. The fleshy aerial roots of most species give them a very peculiar aspect, as they often grow to a great length in the open air, spreading over the surface of rocks, or attach themselves loosely to the bark of trees, extracting nourishment from the rain and from the aqueous vapor of the atmosphere. Yet notwithstanding the abundance and variety of orchids in the equatorial forests, they seldom produce much effect by their flowers. This is partly due to the very large proportion of the species having quite inconspicuous flowers, and partly to the fact that the flowering season for each kind lasts but a few weeks, while different species flower every month in the year. It is only at long intervals that the traveler meets with anything that recalls the splendor of our orchid-houses and flower shows.

Curious Weddings.

"After dinner, the other night, "curious marriages" were under discussion at a hotel where some great travelers were present, and it was hoped that they would favor the company with some of their experience in that line. One, I knew, had had to pursue his bride upon an ostrich over Africa's sands; and another to feed his with blubber in strips, in the neighborhood of the Pole; but on this occasion they were deaf to all entreatics. I have noticed that one traveler will seldom open his mouth—to any interesting extent, at least—in the presence of another, for which, doubtless, they have their reasons.

"It is a pity," whispered a great navigator to me, the other day, when another great navigator was gesturing upon an experience, "that a man who has really done great things should so much sweep adventures, because they throw discredit on even what he has done."

Upon this occasion an old gentleman beat all the explorers by stating that the nuptials of Miss Biffin, which took place not so far away, indeed, but so long ago that the details were beyond the reach of criticism. This lady was conspicuous in her time for the absence of her limbs—but for all that she attended the fashionable assemblies. One night she was forgotten by her friends, and left in the half room with the lights out. Alarmed by her cries, the head waiter rushed into the room, and inquired who was there. From the dark depts of the assembly room, a female voice replied:

"It is I. I want to go home."

"Then step this way, ma'am you can surely see the door."

"Alas I have no legs."

The waiter was a kindly man, and ventured into the darkness. "If you will hold out your hand, ma'am, I will pick you up and carry you home."

"Alas! I have neither hands nor arms."

On which the waiter fled, and r tho impressed that it was the devil.

Our old gentleman saw, or said he saw, this lady married—she was naturally a poor creature, to a vile adventurer, who ran through her money and left her to starve—and described the circumstances.

"But where did her husband put the ring?" asked one of the audience, a man that is never satisfied with what is sufficient for other people, and who has no respect for age.

Our old gentleman remained silent, delving in the ruins of his memory for this immaterial circumstance.

Then a chivalrous young fellow stepped in: "I seem to remember reading some account of how a hole was drilled through the lady's nose, sir, after the fashion of African brides; but perhaps I am mistaken."

"No, you are quite right," exclaimed the old gentleman, rapturously. "You have recalled the detail to my recollection: the wedding ring was put through her nose."

The most striking marriage of modern times took place just after the overthrow of the Commune in Paris. It was a double one, and each bridegroom had for his best man two gendarmes, and each lady, for her bridesmaids, two female prison wardens. The happy pairs parted at the church door, to meet again in the convict settlement of New Caledonia. The men were "lifers," and would have been debarred the solace of matrimony forever but for the circumstance that their sweethearts possessed certain secrets of great value to the police. A bargain was struck with the State, by which the two pair of lovers were thus made happy at the expense of the criminal classes. It is therefore possible, it seems, to combine a love match with a marriage of convenience."

"FAR AWAY."

The above is the title of a new engraving by Girsoh, after a painting in oil by J. G. Brown of New York, the inimitable painter of street gamins and ragged urchins. The subject is based on these lines from "Lucille," "Far away o'er the waves of the wandering sea," and represents the figure of a young girl standing on the seashore in the dim twilight; the face is very beautiful and suggests all that the word implies, "purity and modesty and calmness of spirit," she gazes absently towards the distant horizon with pensive eyes but her thoughts are evidently far beyond. For tender and sympathetic treatment of a theme full of the delicate spirit of love and regret. "Far Away" is unsurpassed by any picture American art has given to the public. The artist's proofs of this beautiful subject are now on exhibition at

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SPADI.....Miss ROSE BEAUDET
SIGISMUND, Duke of Trocadero.....Mr. FRANCIS WILSON
CYPRIAN, Duke of Ricenac.....Mr. A. W. MAFLIN
TROMBONIUS, composer of the future.....Mr. JAY TAYLOR
COUNT VULCANIO, Grand Chamberlin.....
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Synopsis of Scenery.

ACT I.—Garden at Trocadero.
ACT II.—Scene 1st, Street Scene. Scene 2d, Interior of Sigismund's Palace. ACT. III.—Street Scene at Trocadero.

☞ For Synopsis of Plot see Third Page. ☜

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★

Monday, Dec. 10th,

THE

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Opera
Comique

Company,

JOHN A. McCAULL, - - Prop. & Manager

In Johann Strauss' Beautiful Romantic Opera,

Prince METHUSALEM

Under the direction of

HERR ERNST CATENHUSEN

Its First Production in Chicago.

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THE NEW OPERA.

"Prince Methusalem."

Next Monday evening the McCaull Opera Comique Company will present at the Grand Opera House, for the first time in Chicago, Johann Strauss' beautiful romantic opera of Prince Methusalem, which is said abroad to be the best of a host of this author's works. It has been received with popular wherever presented, and has been played by this company over one hundred nights at the Casino, New York, and subsequent to four consecutive weeks in Philadelphia. It contains many beautiful and sparkling musical gems, and is overflowing with laughable situations. One decided novelty is the number of "character hits" scattered through it, calling for an excellence of the minor members of the cast which is seldom found in any opera companies save those of Manager McCaull. The reputation which was attained by this manager's organization last season in the Queen's Lace Handkerchief is still fresh in the minds of our lyric patrons, and assures them an artistic treat on this occasion which, considering the "go-as-you-p ease" manner in which such affairs are generally done now-a-days, is exceptionally fine, both musically and dramatically. The company, headed by Miss Catherine Lewis, is an unusually strong one, and the costumes and appointments—the same as were used in New York City—are exceedingly handsome and perfect as to detail. Prince Methusa'em will continue throughout the week.

"The Dotlet on the I" is one of the sensations of the opera of Prince Methusalem. Don't you know what a Dotlet is? Call at the Grand Opera House next Monday evening and be a wiser man.

Politicians will gain a valuable lesson watching the admirable manner in which Duke Sigismund in Prince Methusa'em trims his sail to "suit the shifting winds."

Miss Catherine Lewis, the well-known and vivacious light opera prima donna, who without doubt is to-day the leading artiste in her especial line in this country, will play the title role in "Prince Methusalem" next week.

Miss Emma Carson, a pleasing actress, and possessed of a most excellent light soprano voice, will appear as Pulcinella, Prince Methusalem's sweetheart.

Francis Wilson, who will be remembered here for his excellent performance of Don Sancho in the Queen's Lace Handkerchief, last season, assumes the principal comedy role as Prince Methusalem next week, that of Duke Sigismund, a ruler whose struggles to be both polite and reasonable are very amusing.

A. W. Mallin, with his fine second comedy part, Duke Cayenne, the debonnair, and Miss Jessie DeRuyther, his sweetheart will

The finale of the first act of Prince Methusalem is spoken of as very beautiful, and is done quite so by the entire number of the chorus.

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All interested are cordially invited to call at Mr. Howard's office.

A few minutes trial of the voice and examination of the throat and palate will enable him to decide the present state of each one's voice, and to explain approximately what it will become with moderate study. Mr Howard is permitted to refer to H. B. Palmer, W. L. Tomlins and other well-known musicians.

The dancing embassadors, Messrs. Feuerstein and Mandelbaum, in Prince Methusalem, seldom fail to receive an encore for their polite and graceful eccentricities.

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One of the most disagreeable experiences in the theatre is the rustle and noise of the audience as it leaves or prepares to leave before the curtain falls on the last act. The confusion is greatly aided by the sound of the prompter's bell calling for the curtain in advance. The bell also distracts attention at the end of the other acts, especially where the author intends an exciting situation" to absorb the minds of the audience. In these days of inventions, the prompter's bell should be superseded by some less obtrusive signal. It is but one remove from the cab with which the managers of the French stage pound the floor to start the play.

Some idea of the interest shown at the time of Edmund Kean's *début* at the Drury Lane Theatre in January 1814, may be formed from the following figures.

His first season comprised sixty-eight nights, during which he played Richard III, Shylock, Othello, Hamlet, Iago and Lear. The gross receipts amounted to $164,712. The average receipts nightly were about $2,425. (No matinee performances.)

Drury Lane Theatre then held 3,110 persons.

But Kean's average is by no means the "best on record."

In December 1804, William Henry West Betty commenced his first season at the same theatre consisting of twenty-eight nights. These performances produced a total of $80,658, or a nightly average of $3,080, being about $650 per night more than Kean's.

The grand military display in the third act, with full brass band on the stage, is one of the features of Prince Methusalem, and shows to a most decided manner the great advantage of a well-trained chorus in opera.

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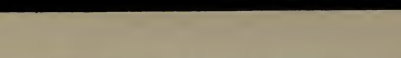
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SYNOPSIS OF "Prince Methusalem."

Sigismund, Duke of Trocadero, a small German principality, having discovered in his territory a medicinal spring, to make it popular, invites Cyprian, Duke of the neighboring principality of Ricarac to partake of its waters. He then conceives the idea of uniting the two dukedoms by a marriage of Cyprian's son, Prince Methusalem, to his daughter, Pulcinella. The marriage has hardly taken place however, before a rumor comes that there has been a revolution in Ricarac, and that Cyprian is dethroned. Sigismund, not wishing to gain the ill-will of Cyprian, if the rumor should turn out to be untrue, insists, in a diplomatic manner, upon separating the newly married pair until the morning papers shall tell the truth.

At the opening of the second act, Sigismund, not having yet received his morning mail, believes that he has been mistaken in his surmise, and smiling again on his son-in-law, invites the Ricarac family to breakfast. While the viands are still being devoured, he becomes fully satisfied that Cyprian is dethroned, by the arrival of two ambassador from Ricarac, who offer for his acceptance the ducal robes and coronet which had formerly graced the shoulders of Cyprian. Sigismund accepts them, and the Ricaracs are banished from both dukedoms.

In the third act friends of Cyprian cause a revolution of popular feeling in favor of the former duke, and make Sigismund's new honors very uncomfortable to him, and when a revolution against Duke Sigismund has broken out, he discovers that through the connivance of his daughter Pulcinella, he has without knowing it appointed his son-in-law, Prince Methusalem, the son of his enemy to the post of Generalissimo of his army. Making therefore a virtue of necessity, he proposes an abdication in favor of the young couple, and peace is restored.

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ONE MORE UNFORTUNATE.

They bore him to his mother, and he lay
Upon her lap till noon, unconscious yet,
His little face was pale and cold as clay,
His tiny hand was clinched, his eyes were set;
The anguished mother wept to see him lie
As though his spirit from this world had fled
And many a sob suppressed, and heart-felt sigh,
And hid him gently on his little bed;
The feeble throbbing of his heart alone
Rude hope revive within that mother's breast,
And in her eyes fond expectation shone,
And she with lips and hands her boy caressed.
"O, tell me, dearest; speak!" the mother cried
"Tell mother, darling, what befell her pet?"
And languidly the darling thus replied;
"O, mamma, dear, I smoked a Cigarette."
The mother's heart ceased beating wildly, and
In tones severe her little boy she chide;
"My child," she cried, I beg not, but command
That henceforth—if you must smoke—mark, I bid
You discard impure trash, and only get
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W. M. SMITH.

I wish people would not bring conundrums to the theatre. Inasmuch as they embarrass me, they must also embarrass others. They are worse than mammoth hats with gigantic feathers. For instance, during a performance, a lady behind me asked: "Why do they call that man a heavy villain, when he is of such light weight?" The conundrum worried me for ten minutes and entirely silenced her escort; who had beamed out early in the evening as "a book of the play."

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Opera Company,

MISS E. H. OBER, - - Manager.

THURSDAY EVENING, NOV 29, 1883

Lecoq's magnificent Opera Bouffe, in Three Acts,

Girofle-Girofla.

DON BOLERO D'ALCARAZAS,	a Spanish noble	Mr. H. C. BARNABEE
MARASQUIN,	son of Marasquin & Co., betrothed to Girofle	Mr. HERNDON MORSELL
MOURZOUK, a Moor, betrothed to Girofla		Mr. W. H. MACDONALD
GIROFLE, GIROFLA,	Twin Sisters	Miss GERALDINE ULMAR
AURORE, wife of Don Bolero		Miss MATHILDE PHILLIPPS
PEDRO, in love with Paquita		Miss LIZZIE BURTON
PAQUITA, in love with Pedro		Miss MARIETTA SEIGFRIED
COUSINS TO GIROFLE		Miss ZEPHIE DINSMORE Miss HATTIE BROWN Miss ESTELLE JENNESS Miss CARRIE ENDICOTT Miss MARIE PFEIFFER Miss MENA CLEARY
PIRATE CHIEF		Mr. A. J. HUBBARD
THE GODFATHER		Mr. E. A. NICHOLS
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Servants, Pirates, Bridesmaids, Moorish Soldiers, etc.

Argument of Opera on Second Page.

MR. S. L. STUDLEY.....MUSICAL DIRECTOR
WM. H. FORRESTER.....STAGE MANAGER

SEE SECOND PAGE FOR REPERTOIRE OF WEEK

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THE
BOSTON IDEAL
OPERA COMPANY,

REPERTOIRE
FOR WEEK
Commencing Monday Nov. 26th
1883.

MONDAY, TUESDAY AND SATURDAY EVENINGS,
GIROFLE-GIROFLA.
With Miss Stone, Miss Phillipps, Miss Burton, and Messrs. Barnabee, Karl and Whitney cast.

WEDNESDAY MATINEE,
GIROFLE-GIROFLA,
With Miss Stone, Miss Phillipps Miss Burton and Messrs. Barnabee, Morsell and Macdonald cast.

WEDNESDAY AND FRIDAY EVENINGS,
GIROFLE-GIROFLA,
With Miss Ulmar, Miss Phillipps, Miss Burton, and Messrs. Barnabee, Karl and Whitney cast.

SPECIAL MATINEE,
THURSDAY AFTERNOON,
(THANKSGIVING DAY)
MASCOT,
THURSDAY EVENING,
GIROFLE-GIROFLA,
With Miss Ulmar, Miss Phillipps, Miss Burton, and Messrs. Barnabee, Morsell and Macdonald cast.

SATURDAY MATINEE,
MUSKETEERS.

Girofle-Girofla.

ARGUMENT

Don Bolero D'Alcantara, Duke of Mallaga, Count of Sandoval, Gonzales and Nigo, and Spanish Grandee of the lowest class, was governor of a province, and in some esteem at court, but lacked money. He owed 4,000,000 francs to Murnejan & Co., and could not pay it. He, however, owned two twin daughters, Ourolie and Girofla. These were not only twins but fac-similes, one of the other, so that one always wore a *blue* scarf, and the other a *rose* colored one, that strangers might distinguish them. The wife of Don Bolero managed to betroth Girofle to the son of Marasquin, thus providing for the easy payment of the debt. At the same time she was so fortunate as to betroth Girofla to the Moor, Mour-ouk, a dangerous and troublesome neighbor, and at the time of the action of the opera, both weddings were about to take place. The son of Marasquin arrived the earliest and was duly married to Girofle Mour-ouk an hour or two later appeared, on ye find the parents in a state of terrible perplexity, since Girofla, the intended bride was suddenly carried off by party of pirates, thus leaving two bridegrooms and only one bride.

The mother, however, was equal to the emergency. She persuaded Don Bolero to dispatch the brave Admiral Matamoras in pursuit of the pirates, who were too near to escape. Girofla's return might be expected hourly. In the meantime Girofle was persuaded to personate Girofla and to be married the second time to Mourouk. At the return of the lost sister all things would work right. An unexpected obstacle, however arose. Matamoras had the *promise* of 10,000 piastres—but had had some previous experience of promises—and having got the pirates in a tight place, sent word that he would proceed with the battle, "on receipt of cash." The cash was sent, but this negotiation took time, and Girofla did not return until a number of hours after the proper time.

The various expedients by which Girofle was made to answer for two husbands during this interval constitutes the chief fun of the piece. At length Girofla returns, and the plot is explained to the enraged, but now pacified Mourouk.

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By certain easily learned movements of the tongue, palate, larynx, jaw and pharynx, the pupil learns to either stretch or re ax the vocal chords, to make them heavier for greater breadth of tone, or lighter for higher tones and softer qualities.
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All interested are cordially invited to call at Mr. Howards's office,
A few minutes trial of the voice and examination of the throat and palate will enable him to decide the present state of each one's voice, and to explain approximately what it will become with moderate study. Mr Howard is permitted to refer to H. B. Palmer, W. L. Tomlins and other well-known musicians,

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Some idea of the interest shown at the time of Edmund Kean's *debut* at the Drury Lane Theatre in January 1814, may be formed from the following figures:

His first season comprised sixty-eight nights, during which he played Richard III., Shylock, Othello, Hamlet, Iago and Lake. The gross receipts amounted to $164,712. The average receipts nightly were about $2,425. (No matinee performances.)

Drury Lane Theatre then held 3,110 persons.

But Kean's average is by no means the "best on record."

In December 1804, William Henry West Betty commenced his first season at the same theatre consisting of twenty-eight nights. These performances produced a total of $86,068, or a nightly average of $2,060, being about $650 per night more than Kean's.

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Upon her lap till noon, uncomplaining yet;
His little face was pale and cold as clay,
His tiny hand was clinched, his eyes were set;
The anguished mother wept to see him lie
As though his spirit from this world had fled
And many a sob suppressed, and heart-felt sigh,
And laid him gently on his little bed;
The feeble throbbing of his heart alone
Made hope revive within that mother's breast,
And in her eyes fond expectation shone.
And she with lips and hands her boy caressed.
"O, tell me, dearest; speak!" the mother cried
"Tell mother, darling, what befell her pet?"
And languidly the darling thus replied;
"O, mamma, dear, I smoked a Cigarette!"
The mother's heart ceased beating wildly, and
In tones severe her little boy she chide;
"My child," she cried, I beg not, but command
That henceforth—if you must smoke—mark, I bid
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CIROFLE-CIROFLA,

With Miss Ulmar, Miss Philipps, Miss Burton, and Messrs. Barnabee, Karl and Whitney cast.

SPECIAL MATINEE,
THURSDAY AFTERNOON,
(THANKSGIVING DAY)

MASCOT,

THURSDAY EVENING,

CIROFLE-CIROFLA,

With Miss Ulmar, Miss Philipps, Miss Burton, and Messrs. Barnabee, Morsell and Macdonald cast.

SATURDAY MATINEE,

MUSKETEERS.

Girofle-Girofla.
ARCUMENT.

Don Bolero D'Alcaranas, Duke of Malaga, Count of Sandoval, Gonzales and Nugo, and Spanish Grandee of the highest class, was governor of a province, and in some esteem at court, but lacked money. He owed 4,000,000 francs to Marasquin & Co., and could not pay it. He, however, owned two twin daughters, Girofle and Girofla. These were not only twins but fac-similes, one of the other, so that one always wore a *blue* scarf, and the other a *rose* co ored one, that strangers might distinguish them. The wife of Don Bolero managed to wrench Girofle to the son of Marasquin, thus providing for the easy payment of the debt. At the same time she was so fortunate as to betroth Girofla to the Moor, Mourrouk, a dangerous and troublesome neighbor; and at the time of the action of the opera, both weddings were about to take place. The son of Marasquin arrived the earliest and was duly married to Girofle. Mourrouk an hour or two later appeared, only to find the parents in a state of terrible perplexity, since Girofla, the intended bride was suddenly carried off by party of pirates, thus saving two bridegrooms and only one bride.

The mother, however, was equal to the emergency. She persuaded Don Bolero to dispatch the brave Admiral Matamoras in pursuit of the pirates, who were too near to escape. Girofla's return might be expected hourly. In the meantime Girofle was persuaded to persuade Girofla and to be married the second time to Mourzouk. At the return of the lost sister all things would work right. An unexpected obstacle, however arose. Matamoras had the *promise* of 10,000 piastres—but had had some previous experience of promises—and having got the pirates in a tight pace, sent word that he would proceed with the hattle, "on receipt of cash." The cash was sent, but this negotiation took time, and Girofla did not return until a number of hours after the proper time.

The various expedients by which Girofle was made to answer for two husbands during this interval constitutes the chief fun of the piece. At length Girofla returns, and the plot is explained to the enraged, but now pacified Mourzouk.

COON & CO.'S
NEW SIDE CLIP
COLLAR
Effectively holds the Tie or Scarf in place. For sale by leading Men's Furnishers.

FINE DOCSKIN CLOVES, $1.00
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HOWARD METHOD.
Mr. John Howard of New York will spend the next six months in Chicago, teaching personally at his office, Room 33, Central Music Hall.
His method gives the same voluntary exact control of the vocal parts of the throat that one has of the fingers of the hand.
By certain easily learned movements of the tongue, palate, larynx, jaw and pharynx, the pupil learns to either stretch or relax the vocal chords, to make them heavier for greater breadth of tone, or lighter for higher tones and softer qualities.
The voice is made doubly resonant, and usually gains from two to six notes in compass, while the quality becomes absolutely pure—the singing tone. All this being gained in months instead of years.
All interested are cordially invited to call at Mr. Howards's office.
A few minutes trial of the voice and examination of the throat and palate will enable him to decide the present state of each one's voice, and to explain approximately what it will become with moderate study. Mr Howard is permitted to refer to H. B. Palmer, W. L. Tomlins and other well-known musicians.

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OF AMERICA,
Organized in June last, under the State laws of Indiana, has already placed
$3,000,000 OF STOCK!
The survey is now progressing under a competent engineer, Mr. H. C. Borie, of San Francico. First series of stock is being rapidly sold at face value, $50 per share; sold at $32.50, in 13 assessments of $2.50 each. Two dollars and fifty cents per share is all that is paid at time of subscription being taken. No assessments oftener than 60 days, and none before the 1st of January next.
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One of the most disagreeable experiences in the theatre is the rustle and noise of the audience as it leaves or proposes to leave before the curtain falls on the last act. The confusion is greatly aided by the sound of the prompter's bell calling for the curtain in advance. The bell also distracts attention at the end of the other acts, especially where the author intends an exciting "situation" to absorb the minds of the audience. In these days of inventions, the prompter's bell should be superseded by some less obtrusive signal. It is but one remove from the club with which the managers of the French stage pound the floor to start the play.

Some idea of the interest shown at the time of Edmund Kean's *debut* at the Drury Lane Theatre in January 1814, may be formed from the following figures:

His first season comprised sixty-eight nights, during which he played Richard III, Shylock, Othello, Hamlet, Iago and Lake. The gross receipts amounted to $164,712. The average receipts nightly were about $2,425. (No matinee performances.)

Drury Lane Theatre then held 3,110 persons.

But Kean's average is by no means the "best on record."

In December 1804, William Henry West Betty commenced his first season at the same theatre consisting of twenty-eight nights. These performances produced a total of $86,053, or a nightly average of $3,080, being about $650 per night more than Kean's.

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The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

ONE MORE UNFORTUNATE.

They bore him to his mother, and he lay
Upon her lap till noon, unconscious yet;
His little face was pale and cold as clay;
His tiny hand was clinched, his eyes were set.
The anguished mother wept to see him lie
As though his spirit from this world had fled
And many a sob suppressed, and heart-felt sigh,
And laid him gently on his little bed.
The feeble throbbing of his heart alone
Bade hope revive within that mother's breast,
And in her eyes fond expectation shone,
And she with lips and hands he'r boy caressed.
"O, tell me, dearest; speak!" the mother cried
"Tell mother, darling, what befell her pet?"
And languidly the darling thus replied:
"O, mamma, dear, I smoked a Cigarette!"
The mother's heart ceased beating wildly, and
In tones severe her little boy she chide;
"My child," she cried, I beg not, but command
That henceforth—if you must smoke—mark, I bid
You discard impure trash, and only get
The peerless, pure,

"Sweet Bouquet Cigarette"

Many prominent vocalists have studied and endorsed the HOWARD METHOD.

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Dear Mr. Howard:—I make no pretensions to being a fine singer but I can truly say that after having taken only eight lessons by your method, I am enabled to sing "A" above the staff more easily than I could formerly take "F," and my whole manner of delivering the voice is changed. Yours,
3422 Cottage Grove Ave., W. M. SMITH.

I wish people would not bring conundrums to the theatre. Inasmuch as they embarrass me, they must also embarrass others. They are worse than mammoth hats with gigantic feathers. For instance, during a performance, a lady behind me asked: "Why do they call that man a heavy villain, when he is of such light weight?" The conundrum worried me for ten minutes and entirely silenced her escort, who had beamed out early in the evening as "a book of the play."

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You may put in it the costliest furniture; carpets, in whose long soft pile the foot sinks as in a bed of moss; upholstery of the richest, and if no picture greets you from its walls, no statue charms your eye, then it is like the inanimate clay, clad in the costliest of bridal robes, but with no sympathetic light in the glazed eye, no warm breath moistening the faded lips. It may be a grand, gorgeous show place, but it can never be a home.

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BOSTON IDEAL
Opera Company,

COMMENCING MONDAY, NOV. 12TH, 1883,

MISS E. H. OBER, - - - Manager.

SATURDAY AFTERNOON, NOV. 24.

Fra Diavolo.

FRA DIAVOLO, under the name of Marquis of San Marco ..... Mr. TOM KARL
LORD ROCBURG [Lord Allcash], an English traveler ..... Mr. H. BARNABEE
LADY PAMELA [Lady Allcash], his wife ..... Miss GERALDINE ULMAR
LORENZO, Chief of the Carbineers ..... Mr. HERNDON MORSELL
MATTEO, the Innkeeper ..... Mr. A. J. HUBBARD
ZERLINA, his daughter ..... Miss MARIE STONE
GIACOMO, BEPPO } Companions of Fra Diavolo, } Mr. GEO. FROTHINGHAM, Mr. M. W. WHITNEY

SATURDAY EVENING NOV. 24.

Musketeers.

NARCISSE DE BRISSAC, Captain in the Red Musketeers ..... Mr. W. H. MACDONALD
GONTRAN DE SOLANGES, his comrade ..... Mr. HERNDON MORSELL
ABBE BRIDAINE: ex-tutor of Gontran, visitor to Convent ..... Mr. GEO. FROTHINGHAM
GOVERNOR OF TOURAINE, Count de Pontcourlay ..... Mr. J. A. MONTGOMERY
RIGOBERT, Sergeant in the Red Musketeers ..... Mr. J. A. LOUGHRIN
PICHARD, Landlord of the Inn, "The Grey Musketeer" ..... Mr. H. S. DALE
FRACASSE, LANGLOIS } Conspirators, disguised as Monks. } Mr. A. J. HUBBARD, Mr. W. H. EICHMAN
LANGLOIS, FARIN } Citizens, } Mr. J. E. MILLER, Mr. A. E. NICHOLS
SIMONE, Waitress at Prichard's Inn ..... Miss MARIE STONE
MARIE DE FONTCOURLAY, niece of the Governor ..... Miss GERALDINE ULMAR
LOUILE, her Sister ..... Miss LIZZIE BURTON
SUPERIOR OF THE URSILINE CONVENT ..... Miss HATTIE A. BROWN
SISTER OPPORTUNE ..... Miss ESTELLA JENNESS
CLAUDINE, JACQUELINE } Flower and Sweetstuff Girls, } Miss CARRIE ENDICOTT, Miss FLORENCE REED
ISABEL ..... Miss MAY SHAKFORD
CLORINDA ..... Miss SNYDER
CLARISSA ..... Miss ZEPHIE DINSMORE
AGATHA ..... Miss FLORENCE REED
MR. S. L. STUDLEY ..... MUSICAL DIRECTOR
WM. H. FORRESTER ..... STAGE MANAGER

SEE SECOND PAGE FOR REPERTOIRE OF NEXT WEEK.
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F. W. ZEDDIES, - *Chef d'Auditorium*
M. L. BERRY, - - *Adv. Agent*

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1883

MONDAY, TUESDAY AND SATURDAY EVENINGS,
GIROFLE-GIROFLA.
With Miss Stone, Miss Phillipps. Miss Burton, and Messrs. Barnabee, Karl and Whitney cast.

WEDNESDAY MATINEE,
GIROFLE-GIROFLA,
With Miss Stone, Miss Phillipps Miss Burton and Messrs. Barnabee, Morsell and Macdonald cast.

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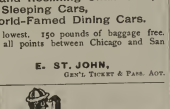

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I wish people would not bring conundrums to the theatre. Inasmuch as they embarrass me, they must also embarrass others. They are worse than mammoth hats with gigantic feathers. For instance, during a performance, a lady behind me asked: "Why do they call that man a heavy villain, when he is of such light weight?" The conundrum worried me for ten minutes and entirely silenced her escort, who had beamed out early in the evening as "a book of the play."

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BOSTON IDEAL
Opera Company,

COMMENCING MONDAY, NOV. 12TH, 1883,

MISS E. H. OBER, - - Manager.

WEDNESDAY AFTERNOON, NOV. 21.

La Mascot.

BETTINA, the Mascot, ... Miss GERALDINE ULMAR
FIAMETTA, Daughter of Lorenzo, ... Miss LIZZIE BURTON
PIPPO, a Shepherd, ... Mr. W. H. MACDONALD
LORENZO XVII, Prince of Piombino, ... Mr. H. C. BARNABEE
ROCCO, a Farmer, ... Mr. GEO. FROTHINGHAM
FREDERICK, Prince of Pisa, ... Mr. HERNDON MORSELL
PARAFANTI, Sergeant, ... Mr. J. A. LOUGHRIN
MATTEO, Innkeeper, ... Mr. J. E. MILLER
PHYSICIAN, ... Mr. H. S. DALE

CARLO, MARCO, ANGELO, LUIGI, PAOLO, PLUTO, Pages to the King. — Miss ESTELLE J. JENNESS, Miss ZEPHIE DINSMORE, Miss HATTIE BROWN, Miss FLORENCE REED, Miss MAY SHACKFORD, Miss CARRIE ENDICOTT

WEDNESDAY EVENING NOV. 21.

Fatinitza.

VLADIMIR, a young Russian Lieutenant, afterward disguised as Fatinitza, ... Miss MATHILDE PHILLIPPS
PRINCESS LYDIA IMANOVNA, niece of the Count, ... Miss MARIE STONE
COUNT TIMOTHY KANTCHEKOFF, a Russian General ..... Mr. MYRON W. WHITNEY
IZZET PASHA, Governor of the Turkish Fort, ... Mr. H. C. BARNABEE
JULIAN HARDY, a Special Newspaper Correspondent ..... Mr. TOM KARL

CAPT. VASIF, LIEUT. OSIP, SARGT. STEIPAN, Russian Officers, — Mr. J. A. LOUGHRIN, Mr. J. A. MONTGOMERY, Mr. G. FROTHINGHAM
DIMITER, Russian Cadet, ... Miss LIZZIE BURTON
IVAN, ... Miss FLORENCE REED

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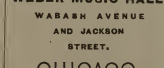
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1883.

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MASCOT.
SATURDAY MATINEE,
FRA DIAVOLA.
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All interested are cordially invited to call at Mr. Howard's office,

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Some idea of the interest shown at the time of Edmund Kean's *début* at the Drury Lane Theatre in January 1814, may be formed from the following figures:

His first season comprised sixty-eight nights, during which he played Richard III, Shylock, Othello, Hamlet, Iago and Lake. The gross receipts amounted to $164,712. The average receipts nightly were about $2,425. (No matinee performances.)

Drury Lane Theatre then held 3,110 persons.

But Kean's average is by no means the "best on record."

In December 1804, William Henry West Betty commenced his first season at the same theatre consisting of twenty-eight nights. These performances produced a total of $86,058, or a nightly average of $3,080, being about $650 per night more than Kean's.

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They bore him to his mother, and he lay
Upon her lap till noon, unconscious yet;
His little face was pale and cold as clay,
His tiny hand was clinched, his eyes were set.
The anguished mother wept to see him lie
As though his spirit from this world had fled
And many a sob suppressed, and heart-felt sigh
And hid him gently on his little bed;
The feeble throbbing of his heart alone
Bade hope revive within that mother's breast.
And in her eyes fond expectation shone.
And she with lips and hands her boy caressed.
"O, tell me, dearest; speak!" the mother cried.
"Tell mother, darling, what befell her pet?"
And languidly the darling thus replied;
"O, mamma, dear, I smoked a Cigarette."
The mother's heart ceased beating wild-ly, and
In Grief severe her little boy she chide;
"My child," she cried, I beg not, but command
That henceforth—if you must smoke—
Darle, I bid
You discard impure trash, and only get
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—OF THE—

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BOSTON IDEAL OPERA COMPANY,

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MADAME JANAUSCHEK,

MR. FREDERIC MACCABE,

AND MR. EMIL LIEBLING,

—AT THE—

Grand Opera House,

Friday, November 16, 1883,

2 P. M.

PROGRAMME.

1. OVERTURE—"Raymond," - - - - - *Thomas*

2. QUARTETTE—"Song of the Lark," - *Mendelssohn*
   MISS ULMAR, MISS BURTON, MR. MORSELL AND MR. BARNABEE.

3. ROMANZA—"Perche mi Volgi," - - - *Rizzo*
   MR. KARL.

4. SONG—"Tomkins' Silver Wedding," - *H. M. Dow*
   MR. BARNABEE.

5. COMEDIETTA—"Come Here," - - ————
   MME. JANAUSCHEK.
   (First time in four years.)

6. SONG—"Let All Obey," - - - - *Leach*
   MR. MCDONALD.

7. DUET—From "Lakme," - - - - - - *Delibes*
   MISS STONE AND MISS ULMAR.

8. PIANO SOLO—{ *a.* La Fileuse, - - - - - *Raff*
   { *b.* Scherzo, op. 31, - - - *Chopin*
   MR. LIEBLING.

9. SONG—"The Two Grenadiers," - - - *Schumann*
   MR. WHITNEY.

10. SKETCH, - - - - - - - - - *Original*
    MR. FRED. MACOABE.

11. PART SONG, - - - - - - - - *Selected*
    MALE VOICES FROM "IDEAL" CHORUS.

12. PRAYER FROM THE "PROPHET," - *Meyerbeer*
    MISS PHILLIPS.

13. ROMANZA—"Domain," - - - - - *Palloni*
    MR. MORSELL.

14. GRAND CHORUS—"Hail Poetry," - *Sullivan*
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MR. S. L. STUDLEY.

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J. CONDIT SMITH,
Vice-President.

S. W. SNOW,
Gen'l Passenger Agent.

PLAY BILL.

ENGAGEMENT OF THE

BOSTON IDEAL
Opera Company,

COMMENCING MONDAY, NOV. 12TH, 1883,

MISS E. H. OBER, - - - Manager.

THURSDAY EVENING, NOV. 15TH.

FATINITZA

VLADIMIR, a young Russian Lieutenant, afterward disguised as Fatinitza..... Miss MATHILDE PHILLIPPS
PRINCESS LYDIA IMANOVNA, niece of the Count ..... Miss GERALDINE ULMAR
COUNT TIMOTHY KANTCHEKOFF a Russian General..... Mr. MYRON W. WHITNEY
IZZET PASHA, Governor of the Turkish Fort..... Mr. H. C. BARNABEE
JULIAN HARDY, a Special Newspaper Correspondent..... Mr. TOM KARL
CAPT. VASIF, } Russian officers } Mr. J. A. LOUGHRIN
LIEUT. OSSIP, } Russian officers } Mr. J. A. MONTGOMERY
SERGT. STEIPAN } Russian officers } Mr. GEO. FROTHINGHAM
DIMITER, Russian Cadet..... Miss LIZZIE BURTON
IVAN..... Miss FLORENCE REED
NURSIDAH, } Izzet Pasha's wives } Miss MARIETTA SEIGFRIED
BESIKA, } Izzet Pasha's wives } Miss ZEPHIE DINSMORE
DIONA, } Izzet Pasha's wives } Miss FLORENCE REED
ZULEIKA } Izzet Pasha's wives } Miss HATTIE BROWN
MARSALDSHI, a Fortune Teller..... Miss LIZZIE BURTON
MUSTAPHA, the Guardian of the Harem..... Mr. A. E. NICHOLS
HASSAN BEY, Leader of the Bashi-Bazouks..... Mr J. A. MONTGOMERY
VUIKA, a Bulgarian Spy..... Mr. A. J. HUBBARD

MR. S. L. STUDLEY..... MUSICAL DIRECTOR
WM. H. FORRESTOR..... STAGE MANAGER

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Beds, and Sold at
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—"The New York Dude,"

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J. H. FARRELL'S Whirlwind of Fun in 4 acts Entitled

A FRIENDLY TIP.

★ ★ ★

BOSTON IDEAL
OPERA COMPANY,

REPERTOIRE

FOR FIRST WEEK,

COMMENCING

Monday Nov. 12th, 1883.

FRIDAY,

Patience.

SATURDAY MATINEE

Bells of Corneville.

SATURDAY,

La Mascot.

REPERTOIRE

FOR SECOND WEEK,
Commencing Monday Nov. 19th
1883

MONDAY EVENING,
MARRIAGE OF FIGARO.
TUESDAY EVENING,
PATIENCE.
WEDNESDAY MATINEE,
MASCOT.
WEDNESDAY EVENING,
FATINITZA.
THURSDAY EVENING,
BOHEMIAN GIRL.
FRIDAY EVENING,
MASCOT.
SATURDAY MATINEE,
FRA DIAVOLA.
SATURDAY EVENING,
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Fresh Fun

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The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

ONE MORE UNFORTUNATE.

They bore him to his mother, and he lay
Upon her lap till noon, nevermore; yet:
His little face was pale and cold as clay,
His tiny hand was clinched, his eyes were set;
The anguished mother wept to see him lie
As though his spirit from this world had fled
And many a sob suppressed, and heart-felt sigh,
And laid him gently on his little bed;
The feeble throbbing of his heart alone
Bade hope revive within that mother's breast,
And in her eyes fond expectation shone,
And she with lips and hands her boy caressed,
"Child me, dearest; speak!" the mother cried
"Tell mother, darling, what befell her pet."
And haughtily the darling thus replied:
"O, mamma, dear, I smoked a Cigarette!"
The mother's heart ceased beating wildly, and
In tones severe her little boy she rebuked:
"My child," she cried, "I beg not, but command
That henceforth—if you must smoke—mark, I bid
You discard impure trash, and only get
The peerless, pure,

"Sweet Bouquet Cigarette"

$5.50 Buys Six of the Best $1.00 Unlaundried SHIRTS

In this country. Fit and workmanship guaranteed. All sizes, from 14 to 17 in neck and 30 to 36 in length of sleeve. Linen bosoms, linen cuffs and Warranted better, full neckbands. Sent anywhere by express on receipt of price. Only $5.50.

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Music every Saturday from 8 to 10 p. m.
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NEXT FRIDAY AT 2 P. M.

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(Through the Courtesy of MISS OBER,) will Sing in Concert at the

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Mr. Frederick Maccabe,

Mr. Emil Liebling,

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ART NOTES.

A BEAUTIFUL HOME.

You may put in it the costliest furniture; carpets, in whose long soft pile the foot sinks as in a bed of moss; upholstery of the richest, and if no picture greets you from its walls, no statue charms your eye, then it is like the inanimate clad, clay in the costliest of bridal robes, but with no sympathetic light in the glazed eye, no warm breath moistening the faded lips. It may be a grand, gorgeous show place, but it can never be a home.

It can truly be said without fear of contradiction, that there is nothing connected with the Fine Arts, which will not be found at O'BRIEN'S ART GALLERIES, 163 and 208 Wabash Avenue. These rooms are certainly the most delightful places in the city to visit.

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COMMENCING MONDAY, NOV. 12TH, 1883,

MISS E. H. UBER, - - - Manager.

WEDNESDAY AFTERNOON, NOV. 14TH.

Pirates of Penzance

RICHARD, a Pirate Chief.....Mr. M. W. WHITNEY
SAMUEL, his Lieutenant.....Mr. A. J. HUBBARD
FREDERICK, a Pirate Apprentice.....Mr. HERNDON MORSELL
MAJOR-GENERAL STANLEY, of the British Army.....
.....Mr. H. C. BARNABEE
EDWARD, a Sergeant of Police.....Mr. GEO. PROTHINGHAM
MABEL, Gen. Stanley's youngest daughter.....
.....Miss GERALDINE ULMAR
KATE.....Miss LIZZIE BURTON
EDITH.....Miss ZEPHIE DINSMORE
ISABEL.....Miss HATTIE BROWN
RUTH, a Piratical Maid-of-all-work, Miss MATHILDE PHILLIPPS

WEDNESDAY EVENING, NOV. 14TH.

Bohemian Girl

COUNT ARNHEIM.....Mr. M. W. WHITNEY
ARLINE, the Count's daughter.....Miss MARIE STONE
BUDA, her attendant.....Miss ZEPHIE DINSMORE
QUEEN OF THE GYPSIES.....Miss MATHILDE PHILLIPPS
DEVILSHOOF, Chief of the Gypsey Tribe.....
.....Mr. W. H. MACDONALD
FLORESTEIN, nephew of the Count.....Mr. J. A. MONTGOMERY
CAPTAIN OF THE GUARD.....Mr. A. E. NICHOLS
FIRST GYPSY.....Mr. GEO. E. BOGLE
THADDEUS, a proscribed Pole.....Mr. TOM KARL
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MR. S. L. STUDLEY.....MUSICAL DIRECTOR
WM. H. FORRESTOR.....STAGE MANAGER

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IN THE NEW FOUR-ACT COMEDY-DRAMA, BY MR. WILLIAM YOUNG, WITH THE

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SCENE—ENGLAND. TIME—THE PRESENT.

Act I.—Exterior Grounds of Wyncot Lodge. Act II.—Room in Wyncot Lodge. Act III.—A Glade in Private Park on the Wyncot Estate. Act IV.—Room in Wyncot Lodge.

The argument of the play will be found on the second page.

The audience are politely requested to retain their seats *until the end* of the performance. Those who may find it necessary to leave before that time will confer a favor on the management by taking their departure *between the acts*, in order to cause as little disturbance as possible to the rest of the auditors.

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AN IMPORTANT

Dramatic Production.

THE RAJAH

BY THE ORIGINAL

Madison Sq. Theater Co.

Commencing Monday, Oct. 29, 1883.

This Brilliant and Diverting Comedy, "The Rajah," which has had such a long and prosperous career at the New York Madison Square Theater (where it was given for 150 nights),

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During the Present Week.

"The Rajah" embodies all that is bright and sparkling, with a few pathetic touches, and novel scenic display. The famous home theater company will appear in the play in this city. There is every indication that "The Rajah" will attract a large and elegant audience.

The story of the play is given herewith:

An English country gentleman dies, leaving by will an estate to his nephew, Harold Wynne and making him guardian of Gladys Wynne, his cousin, whom he has never seen. Harold, by reason of his indolent and luxurious life in India, has gained among his brother officers the soubriquet of "The Rajah." On his arrival in England, he meets with a frigid reception from Gladys, who has formed an antipathy to him because of a letter describing his indolent life. Presently a number of coal miners employed on the estate, being on the point of a strike, come to make demands. Cragin, their leader, refuses to remove his hat when requested to do so by Harold, and he snatches it from his head, throws it to the ground, and quietly walks away, leaving them stricken with amazement. In the next act we find that Harold raises the wages of the strikers, but insists that Cragin shall be immediately discharged. Instead of being made overseer as demanded, in the third act a gang of rioters, led by Cragin, are approaching to wreak vengeance on Harold, when he confronts them alone, and being assayed by them that they want Cragin for an overseer, he produces a handbill and reads a description of an escaped convict, which tallies with that of Cragin, who rushes upon Harold, but the latter lurns him to the ground, and tearing aside his shirt, exposes the convict brand upon his shoulder. In the last act another will is discovered, which gives the property to Gladys, and Harold turns over the property and announces his intention to return to India. Gladys, left alone, is confronted by Cragin, who, plied in hand, has come to wreak vengeance on Harold. She offers him money and jewels to desist, but he remains obdurate. Finally she promises him a letter, signed by Harold, giving him free passage on an out-going coal ship, which will enable him to evade the law. This prevails, and Cragin consents himself. Gladys calls Harold, and he writes the letter in a state of mysterious fear, before she can hand it to Cragin, he springs toward the hiding place. Cragin comes forward, saying: "There is one here braver and stronger than you, and she says, let the convict go." Harold hands over the letter. The convict becomes pathetic, tells the story of his life, and winds up with, "You draws your own moral." Harold rejoinders, "And what moral, Gladys, shall we draw?" She throws the new will into the grate, rushes to his arms, and Harold announces to the others, as they enter, that he has received a new appointment—that of "guardian for life."

★

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MADAME MODJESKA'S sudden illness in Philadelphia last week was caused by over-fatigue and the shock consequent upon the death of two members of her company, Messrs. H. B. Norman and John Sherman. Mr. Norman will be remembered as personating "Adam," in the rendition of "As You Like It;" "Monsieur Duval" (*Armand's Father*), in "Camille;" and "Paulet," in "Mary Stuart," as rendered by the company during their engagement last month.

Mr. Sherman was the property man of the company, and husband of Miss Della Sager, who will be remembered as "Kennedy," in "Mary Stuart;" "Prudence," in "Camille;" and "Amiens," in "As You Like It."

The relatives of the deceased have our sympathy.

The new contralto whom Mapleson promises will eclipse Anna Louise Cary, is Josephine Yorke, a Cincinnati lady, for many years past the leading contralto of the Carl Rosa English Opera Company.

Miss Yorke belongs to one of the oldest families in Cincinnati, but left this country nine years ago to sing in England, where she has always held a high position, and in addition to being a favorite with the music loving patrons of the English stage, has acquired a reputation that few can show claim to. Some of our lovers of opera in this city have perhaps heard her abroad. Those who have not will be able to during the present season.

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Children, - 3:30 to 4:30 P.M.
Music every Saturday from 8 to 10 P.M.
Send for Circular.

A TRAGEDY.

I had seen him frequently on Washington Boulevard, a fair haired, laughing, handsome boy. Within five years he grew to manhood, and I often thought of him as the idol of his parents — manly, brave and true. The other day I saw his father's tottering form walking slowly up State street. He looked haggard and worn, as though some great trouble had come upon him. I saw his sister's blanched face and downcast eyes, and knew that a great calamity had befallen the family. I asked a mutual friend the reason.

"The son," he said, mournfully, and gulped down a sob.

"How sad," I said unto myself. "He so young and full of promise, to be carried away. No wonder his people are crushed with grief." And then, in a sympathetic tone, I inquired:

"When did he die?"

"Die?" quoth my friend, in a tone of inquiry and sad surprise. "Die?" he repeated, "he's not dead; worse than that—he's become a DUDE."

While in Chicago, Lord Chief Justice Coleridge declined to inspect the process of sausage making, saying gently, "I eat sausage myself sometimes."

To see your pig killers I'd rather not go
(Says I to myself, says I),
Though you've little besides in Chicago to show
(Says I to myself, says I).
And the sight, I'm afraid, might my stomach derange,
But I sometimes eat sausage myself, for a change,
And its composite parts are exceedingly strange
(Says I to myself, says I).

The slaughter of pigs I regard in a boar
(Says I to myself, says I),
And I'm utterly senseless in presence of gore
(Says I to myself, says I).
Through that fluid I'd very much rather not wade,
So your stock yards to-day I declined to invade,
And really don't care to see sausages made
(Says I to myself, says I).
Air, "Blanche."

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ADAM'S BEAUTIFUL COMIC OPERA IN 3 ACTS.

KING FOR A DAY

WITH THE FOLLOWING UNAPPROACHABLE CAST:

NEMEA	EMMA ABBOTT
ZELIDE	ZELDA SEGUIN
KING	SIG. TAGLIAPIETRA
KADOOR	WILLIAM BRODERICK
ZIZEL	WALTER ALLEN
PIFEAR	VICTOR NOVELLO
SLAVE	WILLIAM MACORMICK
ATAR	HARRY E. HARVEY
ZEPHORIS	WILLIAM CASTLE

TO-MORROW AFTERNOON, Oct. 27,

GRAND ABBOTT MATINEE,

In which Miss Abbott will appear in Verdi's Grand Opera

RICOLETTO.

TO-MORROW EVENING,

MADAME ANGOT.

MUSICAL DIRECTOR.....J. H. ROSEWALD
STAGE MANAGER.....WALTER ALLEN

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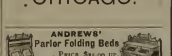
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REPERTOIRE

OF OPERAS TO BE PRESENTED BY THE

EMMA ABBOTT Grand English Opera Company

During the week beginning October 22.

Monday, October 22,
GRAND OPENING NIGHT.
LUCIA.

Tuesday, October 23,
Flotow's Masterpiece,
MARTHA.

Wednesday Matinee, Oct. 24,
Lecoq's famous success,
La Fille de Madame Angot,
(Madame Angot's Daughter.)

Wednesday Evening, Oct. 24,
Bellini's Beautiful Opera,
La Sonnambula.

Thursday, October 25,
Thomas' Masterwork,
MIGNON.
THREE PRIME DONNE IN THE CAST.

Friday, October 26,
A GREAT BILL.
Benefit of Miss Emma Abbott.
FIRST TIME IN CHICAGO. Adolph Adams Magnificent Oriental Opera Company.
King for a Day.
The Great Success of the past season.

Saturday Matinee, Oct. 27,
GRAND ABBOTT MATINEE.
In which MISS EMMA ABBOTT will positively appear.

Saturday Evening, Oct. 27,
FAREWELL PERFORMANCE.
La Fille de Madame Angot.

The Season of Opera

Which begins next Monday evening, is one of marked interest, musically. The Emma Abbott Company, which is now greatly strengthened and improved, will present a number of operas which have long been favorites with the public, and those in which the popular prima donna has heretofore delighted Chicago audiences, besides which it will give Donizetti's, "Linda di Chamouni," or "The Pearl of Savoy," for the first time in English, and also the Magnificent Oriental Opera, "King for a Day," an opera abounding in rich music, amusing situations and gorgeous effects. It has been aptly called a model light opera and its success for the past and present season at the hands of the Abbott Company, has been most pronounced. Besides these two operas the company will appear during the week in Lucia, Martha, Sonnambula, Madam Angot's Daughter and Mignon.

The Abbott Company is one which has held its popularity for five seasons, and is now in the eighth week of its sixth season, which, thus far, has been one of uninterrupted and increasing success. It has a strong chorus, a grand orchestra, thoroughly up in the operas to be presented, and its leading artists are among the best in the land; among them are Emma Abbott, Julie Rosewald, Marie Hindle and Zelda Seguin, Valentine Fabrini, Victor Novello, William Castle, Walter Allen, Wm. Broderick and Signor Giovanni Tagliapietra, with J. H. Rosewald, Musical Director. Making an ensemble, by far the strongest Miss Abbott has ever had.

The management has been to great expense in refitting and costuming the company, and every detail which goes to make the performances delightful, successful and satisfactory has been attended to, and it is confidently expected that this will be the most satisfactory season of opera of the many which this popular company has ever given in Chicago.

PRESS OPINION.

Milwaukee Sentinel, Oct. 11, 1885.

In the evening Miss Abbott sang the tragic role of the heroine of Sir Walter Scott's "Bride of Lammermoor" in Donizetti's popular "Lucia," and the performance was one of unusual interest, partly on account of the singing being in English, which placed a larger portion of the audience more completely in sympathy with the vocalists. Miss Abbott has sung this role in Milwaukee several times, but never before with such refinement and grace, as well as with genuine dramatic force and passion. Her robust physique seems ample for all strains brought to bear upon it, and as a consequence her voice, under careful and intelligent management, is gaining in volume and power. Miss Abbott's effort last evening in the great "mad scene" was something to be remembered, vocally as well as dramatically. The *Edgar* of Sig. Fabrini, was worthy of the occasion. He sings with feeling and expression, his voice is of moderately large proportions and his acting is worthy of commendation. The *Ashton* of Signor Tagliapietra was one of the great successes of the evening, and his noble voice, superb vocalization and dramatic intensity make him one of the most valuable members of the company. Mr. Broderick's *Raymond* was generally good and Miss. Hindle made the part of *Alice* one of more than usual interest, vocally as well as dramatically. The same may be said of the other roles. Chorus and orchestra, under the able management of Mr. Rosewald, were in a high state of efficiency. The audience was very large, and the enthusiasm great, the leading singers being called before the curtain at the close of nearly every act.

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The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

The graceful dressing of Madame Patti has always been admired, the folds of her costumes falling around her perfectly, making a charming picture of the *modiste's* art. Such perfection in Ladies' Dressing can be attained by the use of *Brook's Patented Tape Dress Stiffe*, now being used by our leading *modistes* to secure a graceful falling of Ladies' Dresses.

MADAME MODJESKA'S sudden illness in Philadelphia last week was caused by over-fatigue and the shock consequent upon the death of two members of her company, Messrs. H. B. Norman and John Sherman. Mr. Norman will be remembered as personating "Adam," in the rendition of "As You Like It;" "Monsieur Duval" (*Armand's Father*), in "Camille;" and "Paulet," in "Mary Stuart," as rendered by the company during their engagement last month.

Mr. Sherman was the property man of the company, and husband of Miss Della Sager, who will be remembered as "Kennedy," in "Mary Stuart;" "Prudence," in "Camille;" and "Amiens," in "As You Like It."

The relatives of the deceased have our sympathy.

The new contralto whom Mapleson promises will eclipse Anna Louise Cary, is Josephine Yorke, a Cincinnati lady, for many years past the leading contralto of the Carl Rosa English Opera Company.

Miss Yorke belongs to one of the oldest families in Cincinnati, but left this country nine years ago to sing in England, where she has always held a high position, and in addition to being a favorite with the music loving patrons of the English stage, has acquired a reputation that few can show claim to. Some of our lovers of opera in this city have perhaps heard her abroad. Those who have not will be able to during the present season.

The Great Rock Island Route,
Wishing to add to your happiness, informs you that it is now running cars from Chicago direct to

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527, 529 & 531 N. CLARK ST.
Ladies' Hours, - 10 A.M. to 12 M., and 2 to 5 P.M.
Gentlemen, - 5 to 6 P.M., and 8 to 9 P.M.
Children, - - 2:30 to 4:30 P.M.
Music every Saturday from 8 to 10 P.M.
Send for Circular.

A TRAGEDY.

I had seen him frequently on Washington Boulevard, a fair haired, laughing, handsome boy. Within five years he grew to manhood, and I often thought of him as the idol of his parents — manly, brave and true. The other day I saw his father's tottering form walking slowly up State street. He looked haggard and worn, as though some great trouble had come upon him. I saw his sister's blanched face and downcast eyes, and knew that a great calamity had befallen the family. I asked a mutual friend the reason.

"The son," he said, mournfully, and gulped down a sob.

"How sad," I said unto myself. "He so young and full of promise, to be carried away. No wonder his people are crushed with grief." And then, in a sympathetic tone, I inquired:

"When did he die?"

"Die?" quoth my friend, in a tone of inquiry and sad surprise. "Die?" he repeated, "he's not dead; worse than that—he's become a DUDE."

While in Chicago, Lord Chief Justice Coleridge declined to inspect the process of sausage making, saying gently, "I eat sausage myself sometimes."

To see your pig killers I'd rather not go
(Says I to myself, says I).
Though you've little besides in Chicago to show
(Says I to myself, says I).
And the sight, I'm afraid, might my stomach derange,
For I sometimes eat sausage myself, for a change,
And its composite parts are exceedingly strange
(Says I to myself, says I).

The slaughter of pigs I regard as a bore
(Says I to myself, says I),
And I'm utterly nerveless in presence of gore
(Says I to myself, says I).
Though that fluid I'd vers much rather not wade,
So your stock yards to-day I decline to invade,
And really don't care to see sausages made
(Says I to myself, says I).

—*Aïr*, "*Islandic*."

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Business Manager.

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MY PARTNER

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NED SINGLETON } Partners { .....MR. CHAS. MASON

MAJOR HENRY CLAY BRITT.....MR. E. S. TARR
Candidate for re-election to the Legislature.

MATTHEW BRANDON.....MR. W. H. BURTON
"A man who has seen better days."

JOSIAH SCRAGGS.....MR. J. W. HAGUE
"A man who never forgot or forgave."

SAM BOWLER.....MR. WALTER LENOX, JR.
A miner, formerly of the Circus.

MR. WELLINGTON WIDGERY.....MR. J. B. ATWELL
An old English Servant.

JIM JOHNSON.....MR. T. E. REYNOLDS
Sheriff of the County.

MARY BRANDON.....MISS DORA GOLDTHWAITE
"Who has no mother to guide her."

GRACE BRANDON.....MISS HELEN RANSOME
Her young Sister.

MISS POSIE PENTLAND....MISS JOSEPHINE LAURENS
Spinster. Housekeeper at Hotel.

Wing Lee.....**MR. CHAS. T. PARSLOE**
Chinese Servant at Hotel.

ACT 1.—Mt. Shasta. Exterior of the Golden Gate Hotel. **ACT 2.**—Interior of the Partners' Home. **ACT 3.**—Parlor of the Golden Gate. **ACT 4.**—Same as Act 3d.

PERIOD.—Acts 1 and 2, May, 1869. Acts 3 and 4, Nov., 1869.
LOCALITY.—Siskiyou County, Northern California.

NOTICE.—The curtain will be dropped for a brief intermission only between Acts 3 and 4. The audience are requested not to leave their seats during that intermission.

MR. E. S. TARR.....STAGE MANAGER
MR. A. ZABRISKIE.....BUSINESS MANAGER
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A Great Picture.

The painting of "Niagara Falls" which has just come from the studio of Frank C. Bromley and F. R. Green, is at present on exhibition at Stevens' Art Gallery, is one of the finest evidences we have of the genius and talent of these young co-laborers. The subject has been handled in the realistic style that has already made these artists famous, the force of the picture almost carries one in fancy to the brink of the great cataract, and the rush and roar of the tremendious torrent are all but precipable. The soft effects of the spray dashed against the slippery rocks, the creamy, rock-lashed water beneath the Fall, and the emerald tints of the Horseshoe Fall are all reproduced with great faithfulness to nature. The canvas will be on exhibition at Stevens' Art Gallery during the continuance of the Exposition, and should be visited by all lovers of art.

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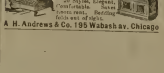

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GRAND Opera House

CHICAGO, U. S. A.

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HARRY L. HAMLIN, *Business Manager.*
FRED. R. HAMLIN, - - *Treasurer.*
ARMAND BUISSERET, *Musical Director.*
F. W. ZEDDIES, - *Chef d'Auditorium.*
M. L. BERRY, - - - *Adv. Agent.*

W. BURRIDGE, - - - *Scenic Artist.*
J. FAUST, - - - - *Stage Carpenter.*
J. H. DOLAN, - *Master of Properties.*
J. FANNING, - - - - *Gas Man.*

All communications regarding this Programme should be addressed to

H. E. WATCHAM.

Much has been said about a Theatre programme being the favorite medium for advertising, but as the programme of the day is nothing more than an advertising as well as a money making scheme, such a conclusion is not to be credited.

That it can be made and kept as *the favorite medium* is certain, so long as the idea of crowding it and making the most of every possible inch of space be avoided.

It is the intention of the publisher to confine the pages of this paper to the best classes of trade in the city only, to display the "ads" in the best manner, to intersperse them with as much reading matter of an interesting nature as can be put in from time to time.

The attention of the advertising public is called to the spaces allotted for advertisements, the prices of which are reasonable, and the neat style in which it is printed will make it without a doubt *the* favorite medium in the city.

Prices and particulars can be had of H. E. WATCHAM, care of the Box Office.

The Publisher has been reluctantly obliged to change the quality of the paper used on this programme since the commencement of the season, considerable noise and annoyance being caused by the high finish, while handled during the performance.

ARTICLES FOUND

In the house last week, and unclaimed:

2 UMBRELLAS.
LINEN HANDKERCHIEF.

DUFF'S STANDARD OPERA CO.

The first musical event of importance in this city will be inaugurated by the appearance of the above named Opera Company, which has been largely augmented since its last appearance in this city. Mr. Duff, encouraged by the appreciation with which the efforts of his organization were received in the production of "Heart and Hand," determined to get together a combination of artists for the presentation of light operas and opera-comiques which should be complete in every member and detail.

From the list of his Company, a good idea can be obtained as to the extent of his carrying out this project, and certainly we know of no operatic organization (in English) which can show such strength in the *ensemble*.

Miss Emma Juch has been engaged as the light soprano, and from the success that lady attained in this city during her performances with the Mapleson Company, together with the flattering criticisms she has received where she has had a better opportunity of displaying her ability, there can be no doubt of her merits as an artist.

Miss Marie Conron, whose charming voice and manner were fully appreciated last season when she sang with this Company, will again appear. The Contralto is Miss Sara Barton (who will be remembered as a member of the Strakosch Italian Opera Company some three years ago), together with Miss Marie Hunter, Miss Rosa Cook, Miss Marie Bauman, Miss Josephine Young, Miss Carrie Parker, and many others.

The list of gentlemen embraces the well-known and favorite baritone, Mr. George Sweet, whose return will be heartily welcomed in this city. Signor Enrico Campobello, a basso cantante, who bears an excellent European reputation as an artist of the first rank.

Mr. J. H. Ryley has been re-engaged as the comedian, which will uphold the strength of that department. Mr. Wallace MacCreery, Tenor; Mr. Vincent Kent, Basso; Jas. Dungan, Baritone; J. Loé, Basso, and a new Tenor, whose name Mr. Duff has withheld up to this point, but one whom he promises will be a pleasant surprise.

The repertoire will include, in the lighter operas, "Heart and Hand," "Patience," and "Mascot."

In the legitimate line, "Faust," "Mignon" (in Italian), and finally a production which is sure to prove a most interesting and brilliant event, by the first representation in this country of Delibe's new opera comique, "Lakmé," which will be given in English, with a complete cast, chorus and orchestra.

It is a somewhat flattering attention on the part of Mr. Duff that he should select this city for the initial performance of the new opera, and we have no doubt but that his confidence in the appreciation of our public has not been misplaced.

The well known liberal manner in which this Company's productions are invariably presented, will be adhered to in every instance, in the costumes and general appointment.

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Complete List of Boarding and Lodging or Rooming places, in all parts of the city. Information and List free.

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THE LATEST
Madison Square Theatre
SUCCESS.

"The Rajah"

Has just passed its 100th Performance at THE MADISON SQUARE THEATRE, and still running. Will be presented at THE GRAND OPERA HOUSE next month for

ONE WEEK ONLY.

ORIGINAL CAST AND SCENERY.

The company to be associated with Miss Emma Abbott in the performance of English opera during the coming season includes Miss Julia Rosewald, Mme. Zelda Seguin and Messrs. Valentine Fabrini, Victor Novello, William Castle, Walter Allen, William Broderick and Sig. Giovanni Tagliapietra, with J. H. Rosewald, musical director. The company numbers sixty-five persons. The repertoire will be "Linda," "King For a Day," "Rigoletto," "Somnambula," "Lucia," "Carmen," "Poliuto," "Bohemian Girl," "Martha," "Mignon," "Faust," "Trovatore," "Chimes of Normandy," "Fra Diavolo," "Romeo and Juliet," "Paul and Virginia," etc.

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ENGRAVINGS, ETCHINGS, and PHOTOGRAPHS.
ARTISTIC FRAMING A SPECIALTY.
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OUR ANNEX IS AT 165.

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CARE OF THE BOX OFFICE.

J. A HAMLIN,
Lessee and Manager.

HARRY L. HAMLIN,
Business Manager.

The Box Office is open from 8 A. M. till the close of the evening performance.

Reserved seats may be procured in advance without extra charge.

Orders by mail, telegraph or messenger promptly attended to.

Matinees will be given every Wednesday and Saturday at 2 P. M., doors open at 1.30 P. M.

Evening performances begin at 8 P. M., doors open at 7.30 P. M.

The management desires to call the attention of patrons to the fact that many articles are left in the seats after the performance, and are generally returned to the box office, where, on description being given they will be handed to the owners.

A list of lost property will be found in these columns each week.

Lemaire's genuine Opera Glasses may be hired by applying to the Ushers.

Cloak Room in the first balcony.

Carriages may be ordered for 10.45 o'clock this evening.

Mlle Rhea has added four pieces to her reportoire, Richelieu's Wager, Out of the Beaten Path, the School for Scandal and Frou Frou.

George Clarke resumes the part of Harold Wyncot, in the Rajah, commencing October 9. He is at present spending his vacation at Berkly Bay, N. J.

PLAY BILL.

TWO WEEKS ONLY,

Commencing Monday, Sept. 3d.

FAREWELL AMERICAN TOUR

OF THE EMINENT ARTISTE

MODJESKA,

Under the Management of **Mr. Charles Bozenta,**
Supported by **Maurice H. Barrymore,** and a Company of ACKNOWLEDGED ABILITY.

Monday and Tuesday Evenings and Wednesday Matinee.

First appearance of **Mme. Modjeska,** in this City in the role of **IMOGEN** in Shakespeare's Great Play

CYMBELINE,

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PHILARIO	MR. EDWARD CLEARY

Roman and British Soldiers, Officers, Lords and Ladies and Guards.

PROGRAMME CONTINUED ON FOURTH PAGE.

"LEMAIRE'S" OPERA GLASSES
FOR HIRE OF USHERS.

H. M. Pitt, who plays the title role in the Rajah, was an English army officer in India. This is much to his advantage in the assumption of the part, since he brings to it a correctness in dressing which is greatly commended. The play, now in its fourth month, will be seen at the Grand Opera House during the present season.

Frank E. Aiken has accepted an engagement in the Mountain Pink combination. He will play Captain Bonnoy.

Frank A. Small, late advance agent of the Great Husted, will assume the same position with the Mountain Pink association

On Thursday last Mr. Mapleson deposited in London the $50,000 forfeit which secured the services of Madame Patti for America. She will open at the Academy of Music on November 9th, and will receive $5,000 a night, the forfeit being returnable every ten nights. This fact will make the contest between Mr. Abbey and Mr. Mapleson still more formidable. Up to last week it was not supposed that Patti would come. But the subscription books are open now on that basis. The price of single tickets will be six and seven dollars each, and on the other nights Madame Gerster or Lucca will sing. It is to be war to the knife between the two houses. In place of making some sort of compromise to play on different nights, both honses will adopt the same ones.

One thing is certain. Sarah Bernhardt is a blessing to newspaper men in those moments of stagnation when it is found necessary to resort to the stomacha and persons of well-known persons for interesting information. At those times Sarah always steps in. "It's absurd to say that Jules Ferry is fond of pudding, and that Gambetta used to wash his face twice a day," she says, impatiently. "Make a paragraph about me. Say I've signed a contract to play in the United States, and I will promise to write you a letter which you can publish, denying the statement." The suggestion is too good to be ruthlessly cast aside. Her notions are nearly always certain to be successful, and are copied in provincial papers, telegraphed to European countries, and otherwise widely noticed. Sarah may be described as a jolly good fellow. She hates to see a journalist become misanthropic and suicidal on account of periodical dullness, and to pour one's sorrow into her pink, shell like ears is to ensure a ready sympathy.

GRAND
Opera House

CHICAGO, U. S. A.

J. A. HAMLIN. - *Lessee and Manager.*
HARRY L. HAMLIN. *Business Manager.*
- - - - *Treasurer.*
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W. BURRIDGE, - - *Scenic Artist.*
J. FAUST, - - - - *Stage Carpenter.*
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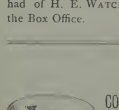
The attention of the advertising public is called to the spaces allotted for advertisements, the prices of which are reasonable, and the neat style in which it is printed will make it without a doubt *the* favorite medium in the city.

Prices and particulars can be had of H. E. WATCHAM, care of the Box Office.



COON & CO.'S
NEW SIDE CLIP
COLLAR
Effectively holds the Tie or Scarf in place. For sale by leading Men's Furnishers.

★

DURING THE SECOND AND FINAL WEEK OF MODJESKA'S ENGAGEMENT WILL BE PRODUCED

As You Like It,

Marie Stuart,

Twelfth Night,

—AND—

Camille.

Reserved Seats may now be secured at the Box Office of the Theatre for any of the above performances.

The Box Office is open daily from 8 A.M. to 10 P.M.

Special Attention

IS CALLED TO THE FACT THAT THE PRESENT ENGAGEMENT IS FOR

TWO WEEKS ONLY,

NO IS

POSITIVELY

Modjeska's Last Appearance

IN CHICAGO,

As, after the present Farewell Season, she will return to Europe and permanently

RETIRE from the STAGE.

★

★

MODJESKA.

Monday, September 10th, will inaugurate Madame Modjeska's last week in Chicago. This is truly this great actress's farewell to this country, and the last time that Chicagoans will ever have an opportunity of witnessing her performance in their own city. The play for Monday, Tuesday and Wednesday evenings and Wednesday Matinee, will be "As You Like It," in which the eminent artiste won so much renown last season. The scenery, appointments and costumes are all new, and the music of the piece will be rendered by a double quartette. As the heroine in "As You Like It," Modjeska first appeared as a comedienne, and it is universally conceded that her Rosalind is a fascinating and perfect picture. In winning grace, in refinement, in poetry of motion, tenderness and humor, it has never been surpassed in our day, and is a performance of infinite charm. The following is a letter from the plaintiff in the great Brooklyn trial:

THEODORE TILTON'S OPINION OF MODJESKA'S ROSALIND:—Theodore Tilton in writing to a friend of his impressions after witnessing Modjeska's "Rosalind," says: "It was a fascinating and memorable impersonation. The gifted and disciplined artiste did not fall into the fatal blunder of playing the heroine of what is almost a fairy tale as if it were a melodrama of real life. She lifted the romantic fable out of the realistic, matter-of-fact work-a-day world—a world in which its incidents could never have occurred—and set the whole action at a noble height of ideal and poetic beauty. There are famous actresses who play Rosalind in such a way as to produce disillusion. It is given to many players to touch the heart; it is given to but few to charm and satisfy the imagination.

Madame Modjeska is one of these superior few. Touching minor details, I remember many Ganymedes, but never one so perfectly dressed as Madame Modjeska's, never one so likely to deceive Orlando.

Moreover the wit of Rosalind's answers seems so spontaneous in the utterance as almost to cheat the audience into a temporary belief that the sparkling badinage was the coinage of the moment; that the brilliant actress has flung herself into a wild abandon of repartee out of her own brain, instead of reciting *memorized*, a written text three centuries old. Present to Madame Modjeska my warmest thanks for what I might style, with Orlando, 'the right Rosalind.'"

★

DUFF'S STANDARD OPERA CO.

The first musical event of importance in this city will be inaugurated by the appearance of the above named Opera Company, which has been largely augmented since its last appearance in this city. Mr. Duff, encouraged by the appreciation with which the efforts of his organization were received in the production of "Heart and Hand," determined to get together a combination of artists for the presentation of light operas and opera-comiques which should be complete in every member and detail.

From the list of his Company, a good idea can be obtained as to the extent of his carrying out this project, and certainly we know of no operatic organization (in English) which can show such strength in the *ensemble*.

Miss Emma Juch has been engaged as the light soprano, and from the success that lady attained in this city during her performances with the Mapleson Company, together with the flattering criticisms she has received where she has had a better opportunity of displaying her ability, there can be no doubt of her merits as an artist.

Miss Marie Conron, whose charming voice and manner were fully appreciated last season when she sang with this Company, will again appear. The Contralto is Miss Sara Barton (who will be remembered as a member of the Stiakosch Italian Opera Company some three years ago), together with Miss Marie Hunter, Miss Rosa Cook, Miss Marie Bauman, Miss Josephine Young, Miss Carrie Parker, and many others.

The list of gentlemen embraces the well-known and favorite baritone, Mr. George Sweet, whose return will be heartily welcomed in this city. Signor Enrico Campobello, a basso cantante, who hears an excellent European reputation as an artist of the first rank.

Mr. J. H. Kyley has been re-engaged as the comedian, which will uphold the strength of that department. Mr. Wallace Macneery, Tenor; Mr. Vincent Kent, Basso; Jas. Dungan, Baritone; J. Lor, Basso, and a new Tenor, whose name Mr. Duff has withheld up to this point, but one whom he promises will be a pleasant surprise.

The repertoire will include, in the lighter operas, "Heart and Hand," "Patience," and "Mascot."

In the legitimate line, "Faust," "Mignon" (in Italian), and finally a production which is sure to prove a most interesting and brilliant event, by the first representation in this country of Delil è's new opera comique, "Lakmé," which will be given in English, with a complete cast, chorus and orchestra.

It is a somewhat flattering attention on the part of Mr. Duff that he should select this city for the initial performance of the new opera, and we have no doubt but that his confidence in the appreciation of our public has not been misplaced.

The well known liberal manner in which this Company's productions are invariably presented, will be adhered to in every instance, in the costumes and general appointments.

Advertising Spaces

On this page can be had at reasonable rates by addressing

H. E. WATCHAM,

Care of the Box Office.

Advertising Spaces

On this page can be had at reasonable rates by addressing

H. E. WATCHAM,

CARE OF THE BOX OFFICE.

SYNOPSIS.

ACT 1.

Scene 1. (*Britain.*) Garden behind Cymbeline's Palace.
Scene 2. (*Britain.*) Hall in Cymbeline's Palace.
Scene 3. (*Rome.*) Apartment in Philario's House.
Scene 4. (*Britain.*) Imogen's Antechamber.

ACT 2.

Scene 1. (*Britain.*) Hall in Cymbeline's Palace.
Scene 2. (*Britain.*) Imogen's Bedchamber.
Scene 3. (*Britain.*) Antechamber of same.
Scene 4. (*Rome.*) Apartment in Philario's House.

ACT 3.

(*In Britain.*)

Scene 1. Room of State in Cymbeline's Palace.
Scene 2. Hall in same.
Scene 3. Forest.

ACT 4.

(*In Britain.*)

Scene 1. Room in Cymbeline's Palace.
Scene 2. Before the Cave—Sunset.
Scene 3. Forest near the Cave.
Scene 4. Before the Cave—Morning.
Scene 5. Forest near the Cave.
Scene 6. Before the Cave.

ACT 5.

(*In Britain.*)

Scene 1. A Forest.
Scene 2. Another part of same.
Scene 3. Cymbeline's Tent.

THE ORCHESTRA,

Under the baton of Mr. ARMAND BUISSERET, will play the following selections:

1. *Overture*—Light Cavalry, - - - - - *F. Suppé*
2. *Fantasie*—Vision in a Dream, - - - - *Lumbye*
3. *Selection*—Heart and Hand, - - - - - *Lecocq*
4. *Divertissement de Concert*, - - - - - *J. Resch*
5. *Valse*—Fireworks, - - - - - *E. Strauss*

REPERTOIRE FOR THE WEEK.

MONDAY, TUESDAY AND WEDNESDAY MATINEE:

CYMBELINE.

WEDNESDAY EVENING:

MARIE STUART.

THURSDAY AND FRIDAY EVENINGS AND SATURDAY MATINEE:

CAMILLE.

SATURDAY EVENING:

ADRIENNE LECOUVREUR.

IN ACTIVE PREPARATION:

AS YOU LIKE IT.

PHOTOGRAPHS OF MODJESKA

And Books of her Plays for Sale by the Ushers.

The handsome Furs used in the play of Cymbeline are supplied by M. J. F. PERIOLAT & CO., 11 *to* 17 *E. Madison St.*

The Decoration of this Theatre done by M. P. MULLER, Decorator and Artificial Flower Manufacturer, 547 Wabash Ave.

Advertising Spaces

On this page can be had at reasonable rates by addressing

H. E. WATCHAM,

CARE OF THE BOX OFFICE.

"Parisian Suit Co."
State and Monroe Sts.
UNDER PALMER HOUSE.
NEW DEPARTMENT!
FINE MILLINERY.

GRAND OPERA HOUSE

J. A. HAMLIN, - - Lessee and Manager.
HARRY L. HAMLIN, - - - - - - - Business Manager

THATCHER, PRIMROSE & WEST'S
CONSOLIDATED MINSTRELS.

In a Monster Minstrel Festival,

Representatives appearing from every principal company in the World.

Three Editions of Premier Comedians in FIRST PART.

BONES		TAMBO'S
George Thatcher.		Geo H. Primrose
Billy Rice.		Lewis Dockstader.
Geo Edwards.	Twelve	Pete Mack.
John Kegan.	End	Frank Collins.
T Haley	Men.	Jno M Doyle.
H. C. Talbert.		Wm. Baker.

Interlocutor, E. N. SLOCUM. (of Carncross' Minstrels Phila.)

THATCHER, PRIMROSE & WEST ..... Proprietors
GEO T. CLAPHAM ..... Manager
E. N. SLOCUM ..... Stage Manager
PROF. GUS HERWIG ..... Musical Director

PROGRAMME.

PART FIRST.

SCENE—"THE GRAND CONSERVATOIRE." Painted expressly for the Mammoth Minstrel Festival by WALTER BURRIDGE, ESQ.

GRAND OVERTURE, vocal and instrumental, from "Lohengrin," Introducing our Great Double Quintette, and Prof. Gus Herwig's Orchestra of picked musicians.

Every Body has It's Billet ..... Mr. C. Bishop
(late of Hague's Minstrels.)
Only a Rose ..... Mr. Will Raymond
Nobody Knows the Trouble I See ..... Mr Lewis Dockstader
of Carncross' Minstrel, Phila.
Sailing ..... Mr. J. P. O'Keefe
Late of Hague's Minstrels
The Love sick Maid ..... Mr. Billy Rice
Sweet Violets ..... (J. K. Emmet's latest song.) Mr. Chauncey Olcott
(of Carncross' Minstrels Phila.)
The Bell Medley ..... Mr George Thatcher
Medley ..... Mr. G. H. Primrose

Grand Finale—"Scenes at Donny Brook Fair."

Widow Nolan ..... Mr. Pete Mack
Rosie Nolan ..... Mr Wm. West
The Bould McIntyres ..... Messrs. Thatcher and Primrose
The Maguires ..... By the Company

INTERMISSION OF THREE MINUTES.

Grand Overture ..... Prof. Gus. Herwig and Orchestra

PART SECOND—VARIETIES.

First Appearance of the CELEBRATED BANJO SOLOIST,

Mr. BILLY CARTER,

IN BANJO SOLOS, SONGS, WITTY SAYINGS &c.

First Appearance of the Greatest Irish Specialty Comedians in the World.

FERGUSON AND MACK!

In a superior Budget of Original and Eccentric Irish Specialties, in which they will introduce Songs and Dances, extemporaneous Witticisms, and roaring Comedy Flashes. The above artists are the originators of this style of Irish business, and to-day stand without a rival, FAR once seen, all imitators sink into obscurity. Don't fail to witness them in their world renowned rendition of their ever-popular absurdity, entitled "THE ACROBATS."

Programme continued on next Page.

BAUER PIANOS.
ALL KINDS OF Musical Instruments,
156 & 158 WABASH AVENUE.

COLUMBIA AND WILKINSON BICYCLES!

Fishing Tackle. Base Ball Goods.

Boats, Lawn Tennis, and a full Line of Sporting Goods,
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68 & 70 WABASH AVE.

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PRESCRIPTION
DRUGGIST
150 S. Clark-st.
Choice Perfumery.
Extra Brands Cigars

STEINWAYS'
MATCHLESS
PIANOS.
LYON & HEALY,
STATE & MONROE STS.

Wm. M. DALE, City Prescription Drug Store, Open Day and Night. Cor. Clark & Madison Sts., and 75 STATE ST.

LIPMAN'S LOAN OFFICE, Gold Watches and Diamonds for Sale. CASH PAID FOR OLD GOLD & SILVER & PRECIOUS STONES. 99 E. Madison Street.

L. S. BALDWIN & CO., MANUFACTURERS OF BRASS & BRONZE GOODS, THEATRICAL RAILINGS &c., 75 Madison-st.

WEBER
MANUFACTURER OF
Grand, Square, and Upright
PIANOS.
5th Ave. & 16th Street N.Y.
These Instruments Combine the highest achievements in the Art of Piano making, and are comprehensively the very best made. The finest Stock shown in the city, including all styles of Grands, Uprights and Squares at
THE WEBER WAREROOMS,
Cor. Wabash Ave. & Jackson St.
CHICAGO.

Fancy-Goods, Toys
WHITNEY BABY CARRIAGES.
SCHWEITZER & BEER,
111 STATE STREET.

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NEW TAILORING ESTABLISHMENT OF
THOS. F. CROAK & Co.
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(BORDEN BLOCK.)
FOR YOUR
Spring & Summer
—OUTFITS—
Latest Styles—Lowest Prices
Satisfaction Guaranteed.

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HALLET, DAVIS & CO.
PIANOS.
Are Superior to all others in excellence of workmanship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of every other Piano manufactured.
These Pianos, Square Grand, Grands and Uprights, can be seen in great variety of cases, rosewood, mottled woods, or ebony and gold, at Warerooms,
W. W. KIMBALL CO.
Cor. State and Adams-sts.

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THEATRICAL, BRIDES' and SOLE LEATHER SAMPLE TRUNKS
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40 MADISON ST.

Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

GRAND OPERA HOUSE

• PROGRAMME. •

G. S. UTTER. - - - Publisher.

Office, 113 Randolph St. Room 16. Kingsbury Building.

ARMAND BURGHERY, Leader of Orchestra
M. L. BERRY, Adv. Agent
F. W. ZANONIA, Chief Usher
H. E. WATCHAM, Door Keeper

All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16,
G. S. UTTER, Publisher.

New Music.

Messrs. Root & Sons, 200 & 106 Wabash Ave., have just published the following excellent pieces:

"Alpha Grand March" by Fred L. Morey. "Love Laughs at the Weather," by Bischoff. "Fickle Mollie," by Bischoff. "Sweet Violets," by J. K. Emmet. "I'm a Little Mountain Maiden," by Geo. Schleiffarth. The last two as sung by Messrs. Thatcher, Primrose & West's Minstrels.

THEATRE goers are loud in their praises of the character of the advertisements inserted in the GRAND OPERA HOUSE PROGRAMME. The leading Music Houses seem to have selected it as their favorite medium for advertising, and very properly, as more Opera companies have appeared at the GRAND than in any other theatre in the city. These programs are thus frequently carried to the homes of our cultured people and preserved.

A FINE GLASS OF SODA WATER is really a luxury during the warm weather, and such as can be had at Musselwhite's, Sherman House Prescription Drug Store, 50 Clark Street. Go and do likewise.

H. B. Bryant's Chicago Business College is one of the sterling institutions of Chicago. With a suite of 22 apartments, 20 experienced instructors, and all the modern improvements, it is no wonder that the patronage is so large.

The "Lone Star Shirt Co.," have removed their Retail department to 177 State St., Palmer House, main entrance—Wholesale dep't 236, 238 & 240 State street. Patrons and others should note this fact that they are better able to furnish the "Best Shirt," for the least money than ever before. Call and see.

After the performance, don't fail to Junch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

PROGRAMME CONCLUDED.

PRODUCTION OF THE CELEBRATED

JOCKEY CLOG TOURNAMENT.

Artistically Arranged by the Popular Comedians,

Messrs. Primrose & West.

Executed by Messrs G. H. Primrose, Wm. H. West, T. Haley, J. F. Keegan, P. Collins, H. C. Talbert.
Solo Dancing, Haley & Keegan, No. 2 Collins & Talbert.
Messrs Primrose & West,
is their beautiful executions of Clog Dancing.
Jockey Song, by H. C. Talbert.

GEORGE THATCHER,

the popular Comedian, in his

UNRIVALLED SPECIALTIES.

To conclude with E. S. Sheumn's latest sketch—entitled

OLD PROBABILITIES!

or, Scenes at the Weather Bureau.

Old Prob,..... who runs the weather,..... E. S. Sheumn
Progressive Scorcher, who runs the Bureau,..... Billy Rice
Prof. Wiggins, } Weather Prophets, } Geo. Edwards
Prof. Venner, J } J. F. Keegan
Mr. Nevercatchcold,..... on an Ice Box,..... Lewis Dockstader
Mr. Warmenough,..... with a Brisk Cooler..... Pete Mack
Mr. Acid ..... a Lemon de sel or..... J. Haley
Mr. Cumatarch,..... Ice Cream seller,..... F. Collins
Mr. Pushem ..... who loves hot weather,..... W. F. Holmes
Mrs. Perspiration ..... Just dying of the heat,..... Burt. Shepard
Mrs. Cooledoff,..... 90 degrees in the shade,..... H. C. Talbert

"The piece terminating with a Blizzard."

REMEMBER!!

Next Week Positively the LAST.

NEXT WEEK—FRANK McNISH, the Comedian,
FRANK HOWARD, the Great Tenor, and the
RASKIN BROS., Celebrated Musical Artists
all will appear.

Special Summer Prices---$1.00, 75, 50 & 25 Cents.

WEBER PIANO USED EXCLUSIVELY in this THEATRE,

Powerful OPERA GLASSES for hire, apply to Ushers.

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GRAND PACIFIC GLOVE STORE

Struck it Rich!

"That's what I did, pard" said a Colorado man, the other day as he was telling a friend that he had just bought a pkg. of those high toned and delightful cigarette, the "Richmond Straight Cut No. 1."

BUCK GLOVES.
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Young Men!

who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips.

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Office-86 Jackson-st.,
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Trunks Trucked for 25c. Each. Checks Given on all Depots.
Moving Furniture a specialty.
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A Wonderful Invention!

TEETH WITHOUT PLATE.—DR. LOWE has found for restoring partial loss of teeth without plate is meeting with great success. The Doctor has now between six and seven hundred patients wearing them teeth, from five years down to the present time. Their usefulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are seemingly restored permanently and are easily kept clean as the natural teeth, and without injury to the adjacent teeth; as time has demonstrated by living witnesses in all parts of the city. The increasing demand for these teeth has compelled the Doctor to remove to larger quarters, 164 Dearborn St., National Bank Building.

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Elegant Equipment, Fast Time, Low Rates, Quick Connections, Unsurpassed Facilities, Unexcelled Service, Unequaled Reputation.

Tickets via this Line for sale at all Coupon Offices in the United States and Canada.

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Was it a Suicide?

A fashionable young lady on the north side recently deserted this life quite mysteriously, her friends are in doubt whether it was the wrat of some one to love, or from disappointment in not getting a promised package of those delightful "Little Beauties" pressed cigarette.

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THE TAILOR
All-Wool Pants made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

FOR BARGAINS IN GENUINE DIAMONDS, —FINE— WATCHES, —AND— *FINE JEWELRY,* CALL AT THE
Diamond Palace
119 East Madison Street,
CHICAGO.

CHEW SUNNY SIDE PLUG AND FINE CUT.
THE BEST IN THE MARKET.

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Retailers at low prices. Second largest builders of first-class buggies in the world. The Timken Spring a specialty, the only easy riding side bar made. We make every variety of one and two seated open and top buggies and carriages. Nothing but the finest material used; put together in the best possible manner; finished and painted at prices to suit customers. Our facilities are such that it is impossible for anyone to compete with us on our own ground for equally good work.

DISEASE CURED WITHOUT MEDICINE.

THIS MAGNETIC BELT IS

WARRANTED TO CURE Or Money Refunded, in the following diseases without medicine.—Pain in the back, hips, head, or limbs, nervous debility, lumbago, general debility, rheumatism, paralysis, neuralgia, sciatica, diseases of the kidneys, bladder, liver, stomach, bowels, menstrual irregulars, asthma, heart disease, dyspepsia, constipation, erysipelas, indigestion, hernia or rupture, blood poisoning, catarrh, piles, spleen, dumb ague, etc.

We never say debility of the generative organs occurs from masturbation or the solitary vice of youth, but from the use of mercury through the system or other causes, and we thoroughly restore these to a healthy action. There is no mistake about this appliance.

Warranted **TRY ONE**

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TO THE LADIES:—If you are afflicted with Rheumatism, Neuralgia, Nervous Exhaustion, Dyspepsia, or with Diseases of the Liver, Kidneys, Bowels or of the Womb, use a Magnetic Belt and a pair of Magnetic Insoles have no superior in the world. Our Magnetic Supporter will give you a powerful magnetic force to your weak parts.

For Lame Back, Weakness of the Spine, and Pain Across the Kidneys, this is the Best Appliance and Curative Agent Known.

For all forms of **Eczema, Psoriasis** it is unsurpassed by anything before invented, both as curative and preventive. Sent by express C. O. D., subject to examination allowed, or by mail on receipt of price. In ordering measure of sole and size of shoe usually worn. Remittance can be made in currency, sent in letter at our risk.

The Magnetism Garments are adapted to all ages, are worn with ease and comfort, and **impart new life to the body like the many fashionable electric appliances and drugs advertised so extensively;** and should it take all at once. They hold their power forever, and are worn at all seasons of the year.

By the wearing of a pair of Magnetic Insoles a pleasant warmth of the feet is constantly kept up, and all chilly sensations removed from cold feet completely avoided. **One Dollar** secures them by mail. Send size of shoe worn.

Send stamp for the "New Departure in Medical Treatment Without Medicine," with thousands of testimonials.

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218 State St., Chicago, Ill.

Look at Our Guarantee!

ALSO

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KELLER,

Artistic Ladies Boot Maker

HAS REMOVED —TO— 25 WASHINGTON STREET, 3rd Door East of Marshall Field & Co's.

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Devotes special attention to diseases of the **Throat** and **Lungs.**

ACTORS AND SINGERS

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Cut this out and keep it for future reference.

—P. HARKINS,—

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BOOTS AND SHOES,

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THE NEW SHORT LINE —TO— **DENVER** IS BY WAY OF

Passengers desiring to go by way of

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should Remember that the C. B. & Q. is not only the shortest line between Chicago & Kansas City, but is positively the *only* Line running Parlor Cars with Reclining Chair Seats *free* on both day and night trains *THROUGH WITHOUT CHANGE.*

It is the old Favorite Route to

CALIFORNIA

and the best Route for all points west and southwest including Texas.

It has a National reputation as being the Great Through Car Line and universally conceded to be the Finest Equipped R. R. in the world for all classes of travel. Try it.

Ticket Office 59 Clark St., and at the grand new Union Passenger Station, on Canal St., between Madison & Adams Sts.

T. J. POTTER, PERCEVAL LOWELL,
2d Vice Pres. & Gen. Manager. Gen. Passenger Ag't.

CHICAGO.

Mrs. M. J. McGlashan,

Cures Dandruff and all diseases of the Scalp. Grows New Hair on Bald Heads.

Scalp Surgeon.

Room 8, Central Music Hall.

TAPE-WORMS—Any person suffering from one of the above named worms, will do well to call at No 228 East Chicago Ave., Chicago Ill., and see the huge monsters Dr. H. T. Lee has on exhibition. The Doctor has no difficulty in removing them from the stomach in two or three hours, and the patient does not suffer any inconvenience, and can go to work as soon as the worm is expelled.

Do not forget that the Doctor never fills in curing Piles, Catarrh, Salt Rheum, Rheumatism and Cancers without cutting. His office hours are from 12 o'clock, noon, until 6 p. m.

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ELEGANT PASSENGER STEAMERS

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Avoid heat, dust, asthma and hay fever, and enjoy a cool atmosphere, unsurpassed climate and magnificent scenery. FARES LOW. Send for descriptive circulars, giving full particulars to

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Cor. 5th., Avenue and
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All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16.
G. S. UTTER, Publisher.

NEXT WEEK.

"MONTE CRISTO."

Post-Despatch, St. Louis, May 7th.

A splendid audience greeted the first production of "Monte Cristo" at the Olympic theater last evening. Dumas' great play has not been seen here for many years, and the revival last evening brought out the lovers of spectacular melodrama. Never was the play better mounted in this or any other city, the scenery in use being that used at the recent "Monte Cristo" season at Booth's Theater. It is probable that the illuminated garden scene in act IV. is the finest piece of setting, taken in every point of view, ever seen in this City. Large audiences are sure to be the rule during the engagement. The company is composed of actors of established reputation, and, in some instances, greatness. James O'Neill's portrayal of Edmund Dantes was most thrilling throughout; Henry Lee as Noirtier, Gerald Dyre as Villefort, J. W. Shannon as Caderousse, and Miss Annie Graham as Mercedes were ably sustained by the other members of the company, the result being a performance of great strength and evenness.

An amateur dramatic artist introduced for the first time into the green-room, was profuse in compliments to one of the actresses. "I have for so long applauded you from the front," he said, "that I take the liberty of speaking to you although you don't know me." "Really it don't matter," was the answer; "the elephant doesn't know all the people who feed him cakes."

When a lady who has been taking music-lessons for the past sight years hangs back and blushes and says she really cant play, don't insist on it. The chances are that she can't.

The difference between a dog and a boy consists in the fact that when the dog finds a scent he doesn't spend it for candy.

Human flesh is heir to 2,400 different diseases. The intelligent doctor is bound to hit some of them in examining a patient.

"It is well to leave something for those who come after us," as a man said who rolled a barrel in the way of a policeman who was chasing him.

Julius was sent to the 'pothecary shop for some dye stuff, and he forgot the name of the article; he said to the clerk, "Say, what does folks dye with?" "Die with?" "Why the cholera sometimes," said the clerk. "Yes I believe that is the name of it. Give me three cents worth."

A philosopher asserts that the reason why ladies' teeth decay sooner than gentlemen is because of the friction of the tongue and *sweetness of the lips.*

TREFOUSSE KIDS.
GRAND PACIFIC GLOVE STORE

As an old woman was walking through one of the streets of Paris at midnight, a patrol called out: "Who's there?" "It is I, patrol," said she; "don't be afraid."

Only a Question of Time.—Asking the hour.

"Plenty of milk in your cans this morning?" a customer asked a milkman, the other morning. And the milkman nodded gravely, as, without a wink of his eye, he made reply—"Chalk-full."

Struck It Rich!

"That's what I did, pard" said a Colorado man, the other day as he was telling a friend that he had just bought a pkg of those high toned and delightful cigarette, the "Richmond Straight Cut No. 1.

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A tramp applied to a citizen of Austin for a nickel to buy a loaf of bread. "Can't you go into any business that is more profitable than this?" "I'd like to open a bank if I only could get the tools," was the candid reply.

There is an awful state of affairs in a little Michigan town, where a type-setter substituted the word "widows" for "windows." The editor wrote: "The windows of the church need washing badly. They are too dirty for any use, and are a disgrace to our village.

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After the performance, don't fail to lunch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

Young Men!

who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips.

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A fashionable young lady on the north side recently departed this life quite mysteriously, her friends are in doubt whether it was the want of some one to love, or from disappointment in not getting a promised package of those delightful "Little Beauties" pressed cigarette.

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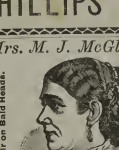

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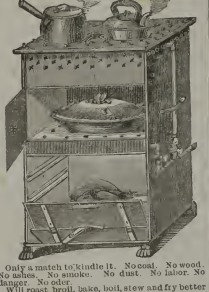

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Price of either Belt, with Battery, Inside, $10. Sent by express C. O. D., and examination allowed, or by mail on receipt of price. In ordering, send measure of waist and size of shoe usually worn. Remittance can be made in currency, by P. O. order or draft.
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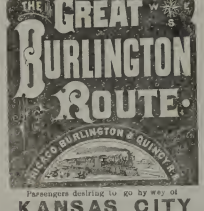

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BUDA, her Attendant	Miss ZEHIE DINSMORE
QUEEN OF THE GYPSIES	Miss LIZZIE BURTON
DEVILSHOOF, Chief of Gypsy Tribe	Mr. W. H. MACDONALD
FLORESTEIN, Nephew of the Count	Mr. FRED DIXON
CAPTAIN OF THE GUARD	Mr. J. A. MONTGOMERY
FIRST GYPSY	Mr. GEO BOGLE
THADDEUS, a proscribed Pole	Mr. TOM KARL

Nobles, Soldiers, Gypsies, Retainers, Peasants etc.
The action takes place in Austria, in or near the city of Presburg.

Wednesday Matinee, April 25th,

PIRATES OF PENZANCE

CAST OF CHARACTERS.

RICHARD, a Pirate Chief	Mr. W. M. WHITNEY
SAMUEL, his Lieutenant	Mr. W. H. MACDONALD
FREDERICK, a Pirate Apprentice	Mr. HERBISON MORSELL
MAJ. GEN. STANLEY, of the British Army	Mr. H. C. BARNABEE
EDWARD, a Sergeant of Police	Mr. GEO. FROTHINGHAM
MABEL, Gen. Stanley's youngest daughter	Miss GERALDINE ELMAR
KATE	Miss LIZZIE BURTON
EDITH	Miss ZAPPIE DINSMORE
ISABEL	Miss HATTIE A. BROWN
RUTH, a Piratical Maid-of-all-work	Miss MATHILDE PHILLIPPS

S. L. STUDLEY, - - MUSICAL DIRECTOR

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Are Superior to all others in excellence of workmanship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of every other Piano manufactured.
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• PROGRAMME. •

G. S. UTTER, - - - Publisher.

Office, 113 Randolph St., Room 16 Kingsbury Building

EDMUND BUISSERET, Leader of Orchestra
M. L. BERRY, Adv. Agent
F. W. ZERRES, Chief Usher
H. E. WATCHAM, Door Keeper

All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16,
G. S. UTTER, Publisher.

THIS WEEK.

Return of the

BOSTON IDEALS.

The Boston Ideal Opera Company began an engagement of two weeks at the Grand Opera House, Monday Evening, April 16. The members of the company are the same that were with the organization when it was last here. Two operas have been added to the repertory of the troupe, "Fra Diavolo" and "Marriage of Figaro." The Ideals have wisely decided to restore "Olivette" to their list of attractions, and this always popular and tuneful operatta will be given during the week.

The list of operas to be given for the last week are as follows:

Wednesday Matinee—PIRATES OF PENZANCE

Wednesday Night—LA MASCOT.

Thursday Night — FRA DIAVOLO.

Friday Night— OLIVETTE.

Saturday Matinee—PATIENCE

Saturday Night, Farewell performance—THE MUSKETEERS.

"Now, my boy, said a cabinetmaker to his little son, "you must remember that sins are like nails driven into a post. Repentance is merely pulling the nails out, but the scars—the holes—remain." "But," interrupted the youth,"can't we putty 'em up, as you do the worm-holes in the rotten pinewood that you use to make real oak bedroom sets."

H. B. Bryant's Chicago Business College is one of the sterling institutions of Chicago. With a suite of 22 apartments, 20 experienced instructors, and all the modern improvements, it is no wonder that the patronage is so large.

A Harlan boy stole his mother's canary-bird, and sold it to a man who had just lost one, for two dollars, and the dead bird in exchange, and when his mother was overwhelmed with grief and gave it a tearful burial he assisted with the money jingling in his pockets. That boy will, some day, drift into Wall Street and become a great financier.

"Pa, are first thoughts drunk?" asked a bright child of a Kentucky statesman. "Why, no, my son. Why do you ask such a question?" "Because," answered the child, "you are always talking about the sober second thought."

A fashion writer says the "leg-of-mutton sleeves have not proved successful." An opinion got started that they looked sheep.

The difference between a dog and a boy consists in the fact that when the dog finds a scent he dosen't spend it for candy.

PATRICK ON THE ZEBRA.—"That kind of baste is that—the mule wid his ribs on the outside of his skhin entirely."

There are people malicious enough to say that the rod which Jay Gould wants is the rest of the railroads.

TREFOUSSE KIDS.
GRAND PACIFIC GLOVE STORE

Lord Castlereagh made so many new words that Canning called him the "literary coiner." "He has got a mint in his mind," said he. "Mint in his mind!" rejoined Sheridan. "Would he had sage in his head!"

Struck It Rich:

"That's what I did, pard" said a Colorado man, the other day as he was telling a friend that he had just bought a pkg. of those high roasted delightful cigarette, the "Richmond Straight Cut No. 1."

FOSTER KIDS.
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A Wonderful Invention!

TEETH WITHOUT PLATE.—DR. LOW'S new method for restoring partial loss of teeth without plate is meeting with great success. The Doctor has now between six and seven hundred patients wearing these teeth, from five years down to the present time. Their usefulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are seemingly restored permanently and can easily keep clean as the natural teeth, and without injury to the adjacent teeth, as can be demonstrated by living witnesses in all parts of the city. The increasing demand for these teeth has compelled the Doctor to remove to larger quarters, 164 Dearborn St., National Bank Building.

THEATRE goers are loud in their praises of the character of the advertisements inserted in the GRAND OPERA HOUSE PROGRAMME. The leading Music Houses seem to have selected it as their favorite medium for advertising, and very properly, as more Opera companies have appeared at the GRAND than in any other theatre in the city. These programs are thus frequently carried to the homes of our cultured people and preserved.

THE "WEBER" Warerooms were removed April 1st, to the new Weber Building, corner Wabash Ave. and Jackson street. Weber Music Hall occupies a portion of the building and the Piano Rooms are the finest in the world.

The "Lone Star Shirt Co.," have removed their Retail department to 177 State St., Palmer House, main entrance—Wholesale dep't 236, 238 & 240 State street. Patrons and others should note this fact that they are better able to furnish the "Best Shirt," for the least money than ever before. Call and see.

BUCK GLOVES.
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REFRESH YOURSELF!

Between the Acts, at DACOSTA'S, 5 doors North of this Theatre.

SANDWICHES OVER the BAR.

The best class of young men and women go to that standard institution. H. B. Bryant's Chicago Business College, where they can become so thoroughly prepared for work and can so readily be introduced to those desiring their services.

The Grand Pacific Glove Store have an endless variety of new Gloves this winter—gentlemen's Driving Gloves in Deats and Plymouths. Terra Cotta and Castor. All the newest goods and lowest prices. See their $1 00 dog skin

After the performance, don't fail to lunch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

Young Men!

who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips

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A fashionable young lady on the north side recently declared this life quite mysterious—by her friends are in doubt whether it was the want of some one to love, or from disappointment in not getting a promised package of those delightful "Little Beauties" pressed cigarette.

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T. M. WESCOAT,
Agent Southern Express Company, New Orleans, La.

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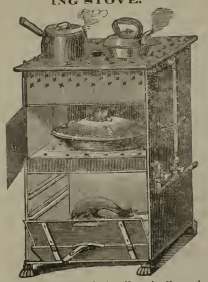

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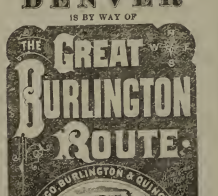

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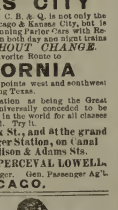

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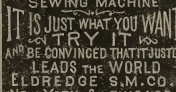

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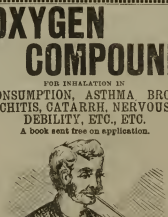

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99 E. Madison Street.

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HARRY L. HAMLIN - - - - - Business Manager.
FRED R. HAMLIN - - - - - - Treasurer.

MONDAY EVENING, APRIL 23, 1883.

Engagement of Two Weeks. Commencing Monday Evening, April 16.

—RETURN OF THE—

BOSTON IDEAL OPERA CO.

MISS E. H. OBER. - - MANAGER.

Tuesday Evening, April 24th.

BOHEMIAN GIRL!

CAST OF CHARACTERS.

COUNT ARNHEIM, Governor of Presburg	Mr. M. W. WHITNEY
ARLINE, the Count's Daughter	Miss MARIE STONE
BEDA, her Attendant	Miss ZERRIE DINSMORE
QUEEN OF THE GYPSIES	Miss LIZZIE BURTON
DEVILSHOOF, Chief of Gypsy Tribe	Mr. W. H. MACDONALD
FLORESTEIN, Nephew of the Count	Mr. FRED DIXON
CAPTAIN THE GRAND	Mr. J. MONTGOMERY
FIRST GYPSY	Mr. GEO. BOGLE
THADDEUS, a proscribed Pole	Mr. TOM KARL

Nobles, Soldiers, Gypsies, Retainers, Peasants, &c.

The action takes place in Austria, in or near the city of Presburg.

Wednesday Matinee, April 25th.

PIRATES OF PENZANCE

CAST OF CHARACTERS.

RICHARD, a Pirate Chief	Mr. W. M. WHITNEY
SAMUEL, his Lieutenant	Mr. W. H. MACDONALD
FREDERICK, a Pirate Apprentice	Mr. HERNDON MORSELL
MAJOR-GEN. STANLEY, of the British Army	Mr. E. E. BARNARD
EDWARD, a Sergeant of Police	Mr. GEO. FROTHINGHAM
MABEL, Gen. Stanley's youngest daughter	Miss GERALDINE ULMAR
KATE	Miss LIZZIE BURTON
EDITH	Miss ZEPHIE DINSMORE
ISABEL	Miss HATTIE A. BROWN
RUTH, a Piratical Maid-of-all-work	Miss MATHILDE PHILLIPPS

S. L. STUDLEY, - MUSICAL DIRECTOR

The Decoration of this Theatre done by M. P. Muller, the Decorator and Artificial Flower Manufacturer, 547 Wabash Ave.

WEBER PIANO USED EXCLUSIVELY in this THEATRE.

Powerful OPERA GLASSES for hire, apply to Ushers.

L. S. BALDWIN & CO., MANUFACTURERS OF BRASS & BRONZE GOODS, THEATRICAL RAILINGS &c. 76 Madison-st.

WEBER
MANUFACTURE OF Grand, Square, and Upright PIANOS.
5th Ave. & 16th Street N.Y.
These Instruments Combine the highest achievements in the Art of Piano-making and are comparatively the very best made. The finest Stock shown in the city, including a variety of Grands, Uprights and Squares.
THE WEBER WAREROOMS,
Cor. Wabash Ave. & Jackson St.
CHICAGO.

Fancy-Goods, Toys
WHITNEY BABY CARRIAGES.
SCHWEITZER & BEER.
111 STATE STREET.

GO TO THE NEW TAILORING ESTABLISHMENT OF
THOS. F. CROAK & Co.
101 E. Randolph-st.
(Opposite Tribune.)
Spring & Summer OUTFITS.
Latest Styles—Lowest Prices
Satisfaction Guaranteed.

THE HALLET, DAVIS & CO. PIANOS!
Are Superior to all others in excellence of workmanship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of every other Piano manufactured.
These Pianos, Square Grand, Grands and Uprights, can be seen in great variety of cases, in rosewood, mottled woods, or ebony and gold at Wareroom.
W. W. KIMBALL CO.
Cor. State and Adams-sts.

FAXON'S Artistic Paper Hangings
Of Every Description and Latest Designs.
212 Wabash Ave.

THEATRICAL, BRIDES', SOLE LEATHER SAMPLE... TRUNKS
TRAVELING BAGS, LADIES' SATCHELS
CHAS. T. WILT, 144 STATE ST.

HEADQUARTERS FOR FINE MILLINERY GOODS
BEE HIVE
174 & 176 State Street.
Directly opp. Palmer House Entrance.

Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

{The Automatic Fountain Pen} CAN BE CARRIED IN THE POCKET without leaking and is ready for immediate use. A steel point can be used if desired. Unlike other pens, it will write from any position, even upside down. Call and see it work.

A GOLD PEN RUBBER HOLDER, Containing Ink for several days' writing. A Luxury to persons who care to preserve their individuality in writing.

◆ PROGRAMME. ◆

G. S. UTTER. . . . Publisher.

Office, 113 Randolph St., Room 16 Kingsbury Building

ARNAUD BUSSERRY, Leader of Orchestra
N. L. BYRAN, . . Adv. Agent
F. W. ZEDDIES, . . Chief Usher
H. S. WATCHAM, . . Door Keeper

All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16.

G. S. UTTER, Publisher.

THIS WEEK.

Return of the

BOSTON IDEALS.

The Boston Ideal Opera Company began an engagement of two weeks at the Grand Opera House, Monday Evening, April 16. The members of the company are the same that were with the organization when it was last here. Two operas have been added to the repertory of the troupe, "Fra Diavolo" and "Marriage of Figaro." The Ideals have wisely decided to restore "Olivette" to their list of attractions, and this always popular and tuneful operatta will be given during the week.

The list of operas to be given for the last week are as follows:

Wednesday Matinee—PIRATES OF PENZANCE

Wednesday Night—LA MASCOT.

Thursday Night—FRA DIAVOLO.

Friday Night—OLIVETTE.

Saturday Matinee—PATIENCE

Saturday Night, Farewell performance—THE MUSKETEERS.

"Now, my boy, said a cabinetmaker to his little son, "you must remember that sins are like nails driven into a post. Repentance is merely pulling the nails out, but the scars—the holes—remain." "But," interrupted the youth,"can't we putty 'em up, as you do the worm-holes in the rotten pine-wood that you use to make real oak bedroom sets."

H. B. Bryant's Chicago Business College is one of the sterling institutions of Chicago. With a suite of 22 apartments, 20 experienced Instructors, and all the modern improvements, it is no wonder that the patronage is so large.

GRAND OPERA HOUSE

A Harlan boy stole his mother's canary-bird, and sold it to a man who had just lost one, for two dollars, and the dead bird in exchange, and when his mother was overwhelmed with grief and gave it a tearful burial he assisted with the money jingling in his pockets. That boy will, some day, drift into Wall Street and become a great financier.

"Pa, are first thoughts drunk?" asked a bright child of a Kentucky statesman. "Why, no, my son. Why do you ask such a question?" "Because," answered the child, "you are always talking about the sober second thought."

A fashion writer says the "leg-of-mutton sleeves have not proved successful." An opinion got started that they looked sheep.

The difference between a dog and a boy consists in the fact that when the dog finds a scent he doesn't spend it for candy.

PATRICK ON THE ZEBRA.—"That kind of baste is that—the mule wid his ribs on the outside of his shkin entirely."

There are people malicious enough to say that the rest which Jay Gould wants is the rest of the railroads.

TREFOUSSE KIDS.
GRAND PACIFIC GLOVE STORE

Lord Castlereagh made so many new words that Canning called him the "literary colner." "He has got a mint in his mind," said he. "Mint in his mind!" rejoined Sheridan. "Would he had sage in his head!"

Struck it Rich!

"That's what I did, pard" said a Colorado man, the other day as he was calling a friend that he had just bought a pig of those high toned and delightful cigarettes, the "Richmond Straight Cut No 1.

FOSTER KIDS.
GRAND PACIFIC GLOVE STORE

A Wonderful Invention!

TEETH WITHOUT PLATE.—DR. LOW'S new method for restoring partial loss of teeth without plate is meeting with great success. The Doctor has now between six and seven hundred patients wearing these teeth, from five years ago to the present time. Their usefulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are made permanently and naturally and are easily kept clean as the natural teeth, and without injury to the adjacent teeth, as time has demonstrated by living witnesses in all parts of the city. The increasing demand for these teeth has compelled the Doctor to remove to larger quarters. 104 Dearborn St., National Bank Building.

THEATRE goers are loud in their praises of the character of the advertisements inserted in the GRAND OPERA HOUSE PROGRAMME. The leading Music Houses seem to have selected it as their favorite medium for advertising, and very properly, as more Opera companies have appeared at the GRAND than in any other theatre in the city. These programs are thus frequently carried to the homes of our cultured people and preserved.

THE "WEBER" Warerooms were removed April 1st, to the new Weber Building, corner Wabash Ave. and Jackson street. Weber Music Hall occupies a portion of the building and the Piano Rooms are the finest in the world.

The "Lone Star Shirt Co.," have removed their Retail department to 177 State St., Palmer House, main entrance—Wholesale dep't 236, 238 & 240 State street. Patrons and others should note this fact that they are better able to furnish the "Best Shirt," for the least money than ever before. Call and see.

BUCK GLOVES.
GRAND PACIFIC GLOVE STORE

REFRESH YOURSELF!

Between the Acts, at DACOSTA'S, 5 doors North of this Theatre.

SANDWICHES OVER the BAR.

The best class of young men and women go to that standard institution H. B. Bryant's Chicago Business College, where they can become so thoroughly prepared for work and so readily be introduced to those desiring their services.

The Grand Pacific Glove Store have an endless variety of new Gloves this winter—gentlemen's Driving Gloves in Dents and Fownsbe, Turn Cotts and Castor. All the newest goods and lowest prices. See their $1 00 dog skin

After the performance, don't fail to lunch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

Young Men!

who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips

M. B. BUSHNELL,
THEATRICAL BUILDER,
STAGE AND AUDITORIUM
Work in all its Branches.
Correspondence Solicited.
Office—75 E. Madison-st.
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DRIVING GLOVES,
GRAND PACIFIC GLOVE STORE

SAVE MONEY! THE GREAT ROCK ISLAND ROUTE. SAVE TIME! SAVE ANNOYANCE!

TO ALL POINTS IN THE
Southwest, West and Northwest.
Is by far the best line to Council Bluffs, Omaha, Des Moines, Rock Island, Davenport, Clinton, Iowa City, Atlantic, Avoca, Shenandoah, Red Oak, Villisca, Creston, Winterset, Indianola, Stuart, Guthrie Center, Audubon, Harlan, Denison, Carroll, Manning, Ida Grove, Sac City, Storm Lake, Cherokee, Sioux City, Le Mars, Sioux Falls, Yankton, Watertown, Huron, Redfield, Aberdeen, Pierre and Mitchell, Dakota.
Knowledge gained by experience is the only reliable guide. Ask the Ticket Agent of the Rock Island Route, and he will tell you to buy your tickets via this line.
For Maps, Folders, Rates, Time Tables, and Tickets, apply at 122 Clark St., Palmer House, Grand Pacific Hotel, Wells St. Depot, or Kinzie St. Depot, Chicago.
E. ST. JOHN, Gen'l Ticket & Pass'r Agt., Chicago.

Was it a Suicide?

A fashionable young lady on the north side recently deserted this life quite mysteriously, her friends are in doubt whether it was the want of some one to love, or from disappointment in not getting a promised package of those delightful "Little Beauties" pressed cigarette.

ARNHEIM!
THE TAILOR
All-Wool Pants made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

FOR BARGAINS IN GENUINE DIAMONDS, PINE WATCHES, AND *FINE JEWELRY,* CALL AT THE **Diamond Palace** 119 East Madison Street, CHICAGO.

CHEW SUNNY SIDE PLUG AND FINE CUT.
THE BEST IN THE MARKET.

PHILLIPS' HAMS! Sold by all FIRST-CLASS Dealers. PHILLIPS & Co., 23, 25 & 27 N. CLINTON ST., CHICAGO

L. S. L.

LOUISIANA STATE LOTTERY

B. FRANK MOORE,

127 LaSalle St., CHICAGO.

A CARD.

$75,000.

NEW ORLEANS, April 13, 1883.

The undersigned certifies that he held for collection, for account of Henry N. Kiessling, larber, 188 Dearborn street, Chicago, Ill., one-fifth of ticket No. 62,967, single number, Class D in the Louisiana State Lottery, which drew the first capital prize of **Seventy-Five Thousand Dollars** on Tuesday, April 10, 1883, said ticket having cost the sum of $5, at the office of B. Frank Moore, 127 La Salle st., Chicago, and that the amount was promptly paid, by a check on the New Orleans National Bank, on presentation of the ticket at the office of the company

T. M. WESCOAT,
Agent Southern Express Company, New Orleans, La.

The undersigned certifies that he was the holder of the above mentioned ticket; the same having cost the sum of *one dollar* ($1) at the office of B. Frank Moore, 127 La Salle st., Chicago, and that the amount was collected and paid me in full by the American Express Co., which connects at Cairo with the Southern Express Co., of which T. M. Wescoat is agent in New Orleans.

HENRY N. KIESSLING,
188 Dearborn St

Next Drawing, May 8th, 1883.

Mrs. M. J. McGlashan,

Cures Dandruff and all diseases of the Scalp. Grows New Hair on Bald Heads.

Scalp Surgeon.

Room 8, Central Music Hall.

ABBOTT BUGGY COMPANY,

Wholesale Carriage Manufacturers,
STATE and 20th ST., CHICAGO, ILL.

Retailers at low prices. Second largest builders of first-class buggies in the world. The Timken Spring a specialty, the only easy riding side bar made. We make every variety of one and two seated open and top buggies and carriages. Nothing but the finest material used; put together in the best possible manner; finished, ornamented at prices to suit customers. Our facilities are such that it is impossible for anyone to compete with us on our own ground for equally good work.

Removal!

KELLER,

Artistic Ladies Boot Maker

HAS REMOVED -TO- -364- **WABASH AVENUE,** Chicago.

ESTABLISHED IN 1854.

THE SUN DIAL

GAS COOKING and HEATING STOVE.

Only a match to kindle it. No coal. No wood. No ashes. No smoke. No dust. No labor. No danger. No odor

Will roast, broil, bake, boil, stew and fry better than any other stove or range.

The Goodwin Gas Stove and Meter Co., No. 126 Dearborn St., Chicago.

Philadelphia and New York.

NEW SPRING STYLES
-OF-
Imported Goods!

which consist of English and French Fancy Worsteds and Cassimeres, Scotch Tweeds and Cheviots, all of the latest design, and all made to our special Order.

These Styles being in most cases controlled exclusively by us, you will not see the same patterns displayed in every window.

Pants to Order, from $4.00 to $12.00.
Suits to Order, from $18.00 to $50.00.
Overcoats to Order, from $15.00 to $40.00.

NICOLL, THE TAILOR,
Lakeside Building, Opposite Post Office,
Clark and Adams Sts.

At the Factory

A Fine Calf Shoe, any style, to measure (a fit guaranteed), $2.85. Best Shoe, second to none, $6.50. Repairs done while you wait. Half-soling, 75c.

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—TO—
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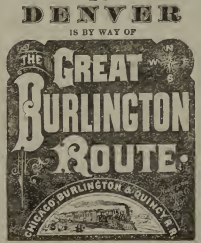
IS BY WAY OF



Passengers desiring to go by way of

KANSAS CITY

should Remember that the C. B. & Q. is not only the shortest line between Chicago & Kansas City, but is positively the *only* Line running Parlor Cars with Reclining Chair Seats *Free* on both day and night trains

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It is the old Favorite Route to

CALIFORNIA

and the best Route for all points west and southwest including Texas.

It has a National reputation as being the Great Through Car Line and universally conceded to be the Finest Equipped R. R. in the world for all classes of travel. Try it.

Ticket Office 59 Clark St., and at the grand new Union Passenger Station, on Canal St., between Madison & Adams Sts.

T. J. POTTER, PERCEVAL LOWELL,
2d Vice Pres. & Gen. Manager. Gen. Passenger Ag't.

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GUMMINS'

DENTAL CO.

Finest and Best

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$7.00.

Gold Filling, half price.
All work warranted. All street-cars pass the door

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FINEST CLOTHES

YOU EVER SAW!

NOW AT

Willoughby, Hill & Co's.

"ONLY" HOUSE
SELLING THE

BROKAW GOODS.

PRICES VERY MODERATE!

Come where the goods ARE without WASTE of time. We can please, and keep doing it, for Willoughby, Hill & Co., HAVE GOT the goods. You will SAY so.

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Open till 9 at Night.

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REVELL THEATRE!

ALEX. H. REVELL & CO., - - PROPRIETORS
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REVELL in his original creation of

Come and See Us!

in the great Chicago success, by Long John Wentworth and Carter H. Harrison, entitled

Home, Sweet Home

....OR, A—

Bargain every Time!

as performed by him, at his establishment

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(OF SALESMEN:)

HIRAM J. COME, WALTER SEEUS, } Come and seens.... A. H. REVELL
SIR GIVER BARGAINS (always) - J. H. McNICHOLS
HORACE LOW PRICES (too low) - J. J. MULLEN
MR. GLEN COE (the Jobber) - - J. W. FARRELL
HENRY W. TALLFELLOW (the Poet-ry man) - - E. WARWICK, JR
HARRY HARDTOBEAT (with a story now and then) - - E. N. SMITH
C. J. ROCKBOTTOM (and the villian still pursued her) - - E. J. COHEN
THE COUNT [New York] - - J. HEENEY
POLICEMAN [unterified] - - A. E. YOUNG
THE BOY WITH THE WOODEN LEG, - E. W. REVELL

ACT. I—Store of Alex. H. Revell & Co. Happy couple making purchases of Furniture, Carpets, Parlor Suits. Chamber Suits, &c.
ACT. II—Sunset. Two years after. Home, sweet home. Couple still happy and furniture good as new.
ACT. III—Summer. The family wealthy. Going to Europe Breaking up housekeeping—and selling the furniture to neighbors for more then it cost originally.
ACT. IV—The result. Happiness reigns supreme. Go thou and do likewise

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This Theatre is furnished in the best possible manner from the Establishment of A. H. REVELL & Co. Carpets, Birds, Mirrors, Flowers Parlor Suits, Bric-a-brac, Perfume and Fish Aquariums, adorn and hang from the four wall in magnificent splendor, a beautiful cook stove depending from the centre chandelier making a grand spectacle.

Admission Free

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IT IS JUST WHAT YOU WANT
TRY IT
AND BE CONVINCED THAT IT JUSTLY LEADS THE WORLD.
ELDREDGE S.M.CO.
NEW YORK & CHICAGO.

$5.50
Buys SIX of the BEST $1.00 Unlaundried
SHIRTS
In this country. Fit and workmanship guaranteed. All sizes, from 11 to 19 inch neck measure. Long, short or medium sleeves, with cuffs or bands. Bosoms three ply linen, and Wamsutta bodies full reinforced. Sent anywhere by express on receipt of price, $5.50.
"Lone Star" Shirt Co, 177 STATE STREET, Palmer House, Chicago.

HARKS & CO
TAILORS,
187 South Clark St.
Nobby Suits to Order, $16.00
Stylish Pants " " $4.00
Satisfaction Guaranteed.
Open Evenings till 9.

Madame Angely
ROBES,
170 STATE ST. 2d FLOOR
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PREMIUM TOBACCO WORKS
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Warranted free from all scent or flavor produced by Drugs.
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OXYGEN COMPOUND
FOR INHALATION IN
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A book sent free on application.

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103, 105, 107, 212, 214 STATE ST.
FINE PHOTOS A SPECIALTY

For Coughs, Colds, Croup, Asthma, Bronchitis, &c., &c. Musselwhite's Unequaled Cough Balsam, is a Sure Cure, pleasant to take, and warranted to give relief or money refunded.
Manufactured by A. C. MUSSELWHITE, No. 50 Clark Street, Chicago, under Sherman House.

"Parisian Suit Co."
State and Monroe Sts.
UNDER PALMER HOUSE.
NEW DEPARTMENT!
FINE MILLINERY.

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ALL KINDS OF Musical Instruments,
182 & 184 WABASH AVENUE.

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Boats, Lawn Tennis, and a full Line of Sporting Goods,
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68 & 70 WABASH AVE.

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PRESCRIPTION
DRUGGIST
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Choice Perfumery.
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STEINWAYS'
MATCHLESS
PIANOS.
LYON & HEALY,
STATE & MONROE STS.

J. A. HAMLIN, - - Lessee and Manager.
HARRY L. HAMLIN, - - - - - - Business Manager
FRED R. HAMLIN - - - - - - Treasurer

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Engagement of Two Weeks, Commencing Monday Evening, April 16.

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BOSTON IDEAL OPERA CO.

MISS E. H. OBER, - - MANAGER.

Wednesday Matinee, April 18th,

OLIVETTE!

CAST OF CHARACTERS:

CAPT. DE MERRIMAC	Mr. W. H. MACDONALD
DUC DES IFS	Mr H. C. BARNABEE
COQUELICOT	Mr. GEO. FROTHINGHAM
VALENTINE	Mr. TOM KARL
MARVEJOL	Mr. A. J. HUBBARD
OLIVETTE	Miss MARIE STONE
COUNTESS ROUSSILLON	Miss GERALDINE ULMAR
VELONTINE	Miss LIZZIE BURTON
CAPTAIN'S BOY	Miss ZEPHIE DINSMORE

Villagers, Sailors, Pages, Lords and Ladies.

Wednesday Evening, April 18th,

THE MUSKETEERS!

CAST OF CHARACTERS:

NARCISSE DE BRISSAC, Capt. in the Red Musketeers.	W. H. MACDONALD
GONTRAN DE SOLANGES, his Comrade	HERNDON MORSELL
ABBE BRIDANE, Ex-Tutor of Contran, visiter to Convent.	GEO. FROTHINGHAM
GOVERNOR of TOURAINE, Count de Pontcourlay	J. A. MONTGOMERY
RIGODERT, Sergeant in the Red Musketeers	J. A. LOUGHRIN
PICHARD, Landlord of the Inn "The Grey Musketeer."	J. H. STURGISS
FRA'CASSE, PATATRAS, LANGLADE, FARIN	Conspirators against the Cardinal } disguised as Monks, Citizens } J. H. CHILDHARD; W. H. EICHMAN; J. F. MILLER; A. E. NICHOLS
SIMONE, Waitress at Pichard's Inn	Miss MARIE STONE
MARIE DE PONTCOURLAY, Niece of the Governor	Miss GERALDINE ULMAR
LOUISE, her Sister	Miss LIZZIE BURTON
SUPERIOR OF THE URSULINE CONVENT	HATTIE BROWN
SISTER OPPORTUNE	Miss KATE DAVIS
CLAUDINE, JACQUELINE, Flower and Sweetstuff girls	Miss ZEPHIE DINSMORE; Miss FLORENCE REED
ISABEL	Miss MAY SHACKFORD
CLOTILDA	Miss MARIE COLEMAN
CLARISSA	Miss ZEPHIE DINSMORE
AGATHA	Miss FLORENCE REED

S. L. STUDLEY, - - MUSICAL DIRECTOR

The Decoration of this Theatre done by M. P. Muller, the Decorator and Artificial Flower Manufacturer, 547 Wabash Ave

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Grand, Square, and Upright
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5th Ave. & 16th Street N.Y.
These Instruments Combine the highest achievements in the Art of Piano making, and are comprehensively the very best made. The finest Stock shown in the city, including all styles of Grands, Uprights and Squares at
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Cor. Wabash Ave. & Jackson St.
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Fancy-Goods, Toys
WHITNEY BABY CARRIAGES.
SCHWEITZER & BEER,
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THOS. F. CROAK & Co.
101 E. Randolph-st.
(Bonner Block)
FOR YOUR
Spring & Summer OUTFITS
Latest Styles—Lowest Prices
Satisfaction Guaranteed.

THE
HALLET, DAVIS & CO.
PIANOS
Are Superior to all others in excellence of workmanship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of every other Piano manufactured.
These Pianos, Square Grand, Grands and Uprights, can be seen in great variety of cases, rosewood mottled woods, or ebony and gold, at Warerooms,
W. W. KIMBALL CO.
Cor. State and Adam-sts.

THEATRICAL BRIDES' SOLE LEATHER SAMPLE
TRUNKS
TRAVELING BAGS LADIES' SATCHELS
CHAS. T. WILT, 164 STATE ST

BAXON Artistic Paper Hangings
Of Foreign (Original) and American Designs.
212 Wabash Ave.

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A GOLD PEN RUBBER HOLDER, Containing Ink for several days writing. A Luxury to persons who care to preserve their individuality in writing.

GRAND OPERA HOUSE

PROGRAMME.

G. S. UTTER, - - Publisher,
Office, 113 Randolph St., Room 16 Kingsbury Building.

ARMAND BUSSERET, Leader of Orchestra
M. L. BERRY, - Adv. Agent
F. W. ZERBES, - Chief Usher
H. E. WATCHAM, - Door Keeper

All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16.
G. S. UTTER, Publisher.

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Return of the

BOSTON IDEALS.

The Boston Ideal Opera Company begin an engagement of two weeks at the Grand Opera House, this Monday Eve, April 16. The members of the company are the same that were with the organization when it was last here. Two operas have been added to the repertory of the troupe, "Fra Diavolo" and "Marriage of Figaro." The Ideals have wisely decided to restore "Olivette" to their list of attractions, and this always popular and tuneful operatta will be given twice during the first week.

The list of operas to be given the first week is as follows:

Wednesday Mat. "OLIVETTE"

Wednesday Evening, "MUSKETEERS."

Thursday Eve'g "FATINITZA"

Friday Evening, "MARRIAGE OF FIGARO," (first time here by this company).

Saturday Matinee, "MASCOT."

Saturday Even g "OLIVETTE"

"Mother" said little Ned one morning, after having fallen out of bed, "I think I know why I fell out of bed last night. It was because I slept to near where I got in." Musing a little while, as if in doubt whether he had given the right explanation, he added:—"No, that wasn't the reason; it was because I slept to near where I fell out."

"If I rest, I rust," is a German proverb. "If I trust, I bust!" is the American version.

H. B. Bryant's Chicago Business College is one of the sterling institutions of Chicago. With a suite of 22 apartments, 20 experienced instructors, and all the modern improvements, it is no wonder that the patronage is so large.

The best that a country editor whose tweetheart had jilted him could ask was, "Why is love like a Scotch-plaid?" "Because it is all stuff, and often crossed."

"During a heavy shower, a business-man carrying a very wet umbrella entered an hotel to pay a call to some one up s airs. After placing his umbrella where it might drain, he wrote upon a piece of paper and pinned to it the words, "N. B.—This umbrella belongs to a man who strikes a two - hundred - and - fifty-pound blow. Back in fifteen minutes." He went his way up-stairs, and after an absence of fifteen minutes, returned to find his umbrella gone, and in its place a note reading, "P. S.—Umbrella taken by a man who walks ten miles an hour. Won't be back at all.

TREFOUSSE KIDS.
GRAND PACIFIC GLOVE STORE

The difference between a hungry man and a glutton is, one longs to eat, and the other eats too long.

ALL ABOUT THE EYE.—What part of the eye is like a rainbow? The iris. What part is like a school boy? The pupil. What part is like the globe? The ball. What part is like the top of a chest? The lid. What part is like a whip? The lash. What part is like the summit of a hill? The brow.

Struck It Rich!
"That's what I did, pard" said a Colorado man, the other day as he was telling a friend that he had just bought a pkg of those high toned and delightful cigarette, the "Richmond Straight Cut No. 1.

EDWIN BOOTH.
The only place in this city where Edwin Booth Prompt-Books can be had is at Pierce & Snyder's Periodical Agency, 122 Dearborn St., just north of Madison.

FOSTER KIDS.
GRAND PACIFIC GLOVE STORE

A Wonderful Invention!
TEETH WITHOUT PLATE.—Dr. LOWE has a new method for restoring partial loss of teeth without plate by mooting with great success. The Doctor has now between six and seven hundred patients wearing these teeth, from five years down to the present time. Their usefulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are examined, repaired permanently and are easily kept clean as the natural teeth, and without injury to the adjacent teeth, as time has demonstrated by living witnesses in all parts of the city. The increasing demand for these teeth has compelled the Doctor to remove to larger quarters, 164 Dearborn St., National Bank Building.

THEATRE goers are loud in their praises of the character of the advertisements inserted in the GRAND OPERA HOUSE PROGRAMME. The leading Music Houses seem to have selected it as their favorite medium for advertising, and very properly, as more Opera companies have appeared at the GRAND than in any other theatre in the city. These programs are thus frequently carried to the homes of our cultured people and preserved.

THE "WEBER" Warerooms were removed April 1st, to the new Weber Building, corner Wabash Ave. and Jackson street. Weber Music Hall occupies a portion of the building and the Piano Rooms are the finest in the world.

The "Lone Star Shirt Co.," have removed their Retail department to 177 State St., Palmer House, main entrance—Wholesale dep't 236, 238 & 240 State street. Patrons and others should note this fact that they are better able to furnish the "Best Shirt," for the least money than ever before. Call and see.

BUCK CLOVES.
GRAND PACIFIC GLOVE STORE

REFRESH=YOURSELF!
Between the Acts, at DACOSTA'S, 5 doors North of this Theatre.

SANDWICHES OVER the BAR.

The best class of young men and women go to that standard institution. H. B. Bryant's Chicago Business College, where they can become so thoroughly prepared for work and can so readily be introduced to those desiring their services.

The Grand Pacific Glove Store have an endless variety of new Gloves this winter— gentlemen's Driving Gloves in Dents and Pyrnosphe, Terra Cotta and Castor. All the newest goods and lowest prices. See their $1 00 dog skin.

After the performance, don't fail to lunch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

Young Men!
who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips.

M. B. BUSHNELL,
THEATRICAL BUILDER,
STAGE AND AUDITORIUM
Work in all its Branches.
Correspondence Solicited.
Office—75 E. Madison-st.
Residence—629 So. Leavitt.

DRIVING CLOVES,
GRAND PACIFIC GLOVE STORE

SAVE MONEY! THE GREAT ROCK ISLAND ROUTE. SAVE TIME! SAVE ANNOYANCE!
R. R. CABLE, Vice-Pres. & Gen'l Mang'r.
E. ST. JOHN, Gen'l Ticket & Pass'r Agt. Chicago.

Was it a Suicide?
A fashionable young lady on the north side recently deserted this life quite mysteriously, her friends are in doubt whether it was the wish of some one to love, or from disappointment in not getting a promised package of those delightful 'Little Beauties" pressed cigarette.

ARNHEIM!
THE TAILOR
All-Wool Pants, made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

CHEW SUNNY SIDE PLUG AND FINE CUT.
THE BEST IN THE MARKET.

PHILLIPS' HAMS! Sold by all FIRST-CLASS Dealers. PHILLIPS & Co., 23, 25 & 27 N. CLINTON ST., CHICAGO

Fashion Magazines, Dramatic Papers, Acting Plays, Dialogues and Recitation Books, 5 and 10ct. Music, Photographs, Birthday Cards and Stationery.

PIERCE & SNYDER'S Periodical AGENCY,
182 DEARBORN St.
NORTH of MADISON.
OPEN EVENINGS.

Mrs. M. J. McGlashan,

Cures Dandruff and all diseases of the Scalp. Grows New Hair on Bald Heads.

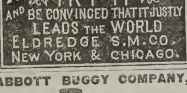
Scalp Surgeon.

Room 8, Central Music Hall.

SHORT-HAND, AND TYPE WRITING!
—TAUGHT BY—
Brown & Holland.
Shorthand Writers and Type-writer Operators furnished to BUSINESS FIRMS,
ATHENÆUM, 50 DEARBORN-ST

THE ELDREDGE SEWING MACHINE
IT IS JUST WHAT YOU WANT
TRY IT
AND BE CONVINCED THAT IT JUSTLY LEADS THE WORLD
ELDREDGE S.M.CO.
New York & CHICAGO.

ABBOTT BUGGY COMPANY,



Wholesale Carriage Manufacturers,
STATE and 20th ST., CHICAGO, ILL.
Retailers at low prices. Second largest builders of first-class buggies in the world. The Timken Spring a specialty, the only easy riding side bar spring. We make every variety of one and two seated open and top buggies and carriages. No-thing but the finest material used; put together in the best possible manner; finished and trimmed at prices to suit customers. Our facilities are such that it is impossible for anyone to compete with us on our own ground for quality good work.

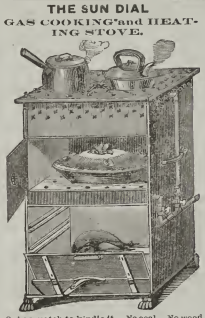
Removal!
KELLER,
Artistic Ladies Boot Maker

HAS REMOVED —TO— —364— WABASH AVENUE, Chicago.

ESTABLISHED IN 1854.

Henshel PORTRAIT Photographer,
Largest and Finest Studios in the country.
103, 105, 107, 212, 214 STATE ST.
FINE PHOTO'S A SPECIALTY.

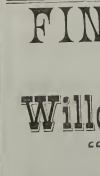
THE SUN DIAL
GAS COOKING and HEATING STOVE.



Only a match to kindle it. No coal. No wood. No ashes. No smoke. No dust. No labor. No danger. No odor.
Will roast, broil, bake, boil, stew and fry better than any other stove or range.
The Goodwin Gas Stove and Meter Co., No. 126 Dearborn St., Chicago.
Philadelphia and New York.

NEW SPRING STYLES
OF
Imported Goods
which consist of English and French Fancy Worsteds and Cassimeres, Scotch Tweeds and Cheviots, all of the latest design, and all made to our special Order. These styles being in most cases confined exclusively by us you will not see the same patterns displayed in every window.
Pants to Order, from $4.00 to $12.00.
Suits to Order, from $18.00 to $50.00.
Overcoats to Order, from $15.00 to $40.00.
NICOLL, THE TAILOR,
Lakeside Building, Opposite Post Office,
Clark and Adams Sts.

At the Factory



A Fine Calf Shoe, any style, to measure (a fit guaranteed), $2.85. Best Shoe, second to none, $3.50. Repairs done while you wait. Half-Soling, 75c.

CULLEN'S SHOE FACTORY, 191 WEST MADISON ST.

THE NEW SHORT LINE
—TO—
DENVER
IS BY WAY OF

Passengers desiring to go by way of
KANSAS CITY
should Remember that the C. B. & Q. is not only the shortest line between Chicago & Kansas City, but is positively the only Line running Parlor Cars with Reclining Chair Seats. *Free* on both day and night trains *THROUGH WITHOUT CHANGE.*
It is the old Favorite Route to
CALIFORNIA
and the best Route for all points west and southwest including Texas.
It has a National reputation as being the Great Through Car Line and universally conceded to be the Finest Equipped R. R. in the world for all classes of travel. Try it.
Ticket Office 59 Clark St., and at the grand new Union Passenger Station, on Canal St., between Madison & Adams Sts.
T. J. POTTER, PERCEVAL LOWELL,
2d Vice Pres. & Gen. Manager. Gen. Passenger Ag't.
CHICAGO.

CUMMINS'
DENTAL CO.
Finest and Best
TEETH
$7.00.
Gold Filling, half price.
All work warranted. All street-cars pass the door.

70 State St., Corner Randolph

FINEST CLOTHES
YOU EVER SAW!
NOW AT
Willoughby, Hill & Co's.
"ONLY" HOUSE
SELLING THE
BROKAW GOODS.
PRICES VERY MODERATE!
Come where the goods ARE without WASTE of time. We can please, and keep doing it, for Willoughby, Hill & Co., HAVE GOT the goods. You will SAY so.
COR. CLARK & MADISON STREETS.
Open till 9 at Night.

W. M. TABER'S Chapin & Gore Restaurant, 73 & 75 Monroe-st

PROGRAMME OF THE REVELL THEATRE!

ALEX. H. REVELL & CO., - - - PROPRIETORS
A. H. REVELL, - - - - TREASURER
A. HAMILTON REVELL, - - - FLOOR MANAGER

REVELL in his original creation of

Come and See Us!

In the great Chicago success, by Long John Wentworth and Carter H. Harrison, entitled

Home, Sweet Home

....OR, A—

Bargain every Time!

as performed by him, at his establishment

Cor. 5th Ave. and Randolph Street,

for 1800 successive days [except Sundays) and presented with the following Cast:

CAST:
(OF SALESMEN:)

HIRAM J. COME, WALTER SEEUS, } Come and seeus.... A. H. REVELL
SIR GIVER BARGAINS (always) - J. H. McNICHOLS
HORACE LOW PRICES (too low) - - J. J. MULLEN
MR. GLEN COE (the Jobber) - - J. W. FARRELL
HENRY W. TALLFELLOW (the Poet-ry man) - - - E. WARWICK, Jr
HARRY HARDTOBEAT (with a story now and then] - - - - - E. N. SMITH
C. J. ROCKBOTTOM (and the villian still pursued her] - - - - E. J. COHEN
THE COUNT [New York] - - J. HEENEY
POLICEMAN [unterrified] - - A. E. YOUNG
THE BOY WITH THE WOODEN LEG, - E. W. REVELL

ACT. I—Store of Alex. H. Revell & Co. Happy couple making purchases of Furniture, Carpets, Parlor Suits, Chamber Suits, &c.

ACT. II—Sunset. Two years after. Home, sweet home. Couple still happy and furniture good as new.

ACT. III—Summer. The family wealthy. Going to Europe Breaking up housekeeping—and selling the furniture to neighbors for more then it cost originally.

ACT. IV—The result. Happiness reigns supreme. Go thou and do likewise

BENEFITS TO THE PUBLIC EVERY DAY.

This Theatre is furnished in the best possible manner from the Establishment of A. H. REVELL & Co. Carpets, Birds, Mirrors, Flowers Parlor Suits, Brie-a-brae, Perfume and Fish Aquariums, adorn and hang from the four wall in magnificent splendor, a beautiful cook stove depending from the centre chandelier making a grand spectacle.

Admission Free COR. 5th AVENUE & RANDOLPH ST.

Job Printing!

Job Printing executed in the latest styles of the art. Letter Circulars, Note Circulars, Bill Heads, Letter Heads, Note Heads, Statement Heads, Blanks, Wedding Invites, Wedding Cards, Business Cards, Address Cards, Photograph Cards, a specialty in all styles.

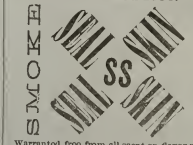
Low prices and satisfaction guaranteed. Come and see us.

G. S. UTTER,
113 Randolph St.

$5.50
Buys SIX of the BEST $1.00 Unlaundried
→SHIRTS←
In this country. Fit and workmanship guaranteed. All sizes, from 11 to 19 inch neck measure. Long, short or medium sleeves, with cuffs or bands. Bosoms three-ply linen and Wamsutta bodies full reinforced. Sent anywhere by express on receipt of price, $5.50.
"Lone Star" Shirt Co 177 STATE STREET, Palmer House, Chicago.

MARKS & CO
TAILORS,
187 South Clark St.
Nobby Suits to Order, $16.00
Stylish Pants " " $4.00
Satisfaction Guaranteed.
Open Evenings till 8.

PREMIUM TOBACCO WORKS
Established 1838.



Warranted free from all scent or flavor produced by Drugs.
SPRAGUE, WARNER & CO.,
Chicago Ill. Agents.

OXYGEN COMPOUND

FOR INHALATION IN
CONSUMPTION, ASTHMA, BRONCHITIS, CATARRH, NERVOUS-DEBILITY, ETC., ETC.
A book sent free on application.

PREPARED BY THE
AMERICAN OXYGEN COMPOUND CO.
Office, 7, 83 Madison St., Chicago.

J. A. WEBB, { To any point in Illinois, Iowa, Mo. or Ind. } RAIL ROAD TICKETS.
111 S. Clark St., Chicago.

For Coughs, Colds, Croup, Asthma, Bronchitis, &c., &c. Musselwhite's Unequaled Cough Balsam, is a Sure, Cure, pleasant to take, and warranted to give relief or money refunded.
Manufactured by A. C. MUSSELWHITE, No. 50 Clark Street, Chicago, under Sherman House.

Parisian Suit Co. *Importers, Designers and Manufacturers of Ladies' Costumes, Cloaks, Wraps, Suits and Mantles.* STATE & MONROE STS., Under Palmer House.

GRAND OPERA HOUSE

BAUER PIANOS. ALL KINDS OF Musical Instruments, 182 & 184 WABASH AVENUE, HEADQUARTERS FOR BARNEY & BERRY'S AND AMERICAN CLUB SKATES. Skates Sharpened while waiting. Call or send for our Catalogue of ICE and ROLLER SKATES. Bicycles Gymnasium Outfits, Games and Home Amusements. THE JOHN WILKINSON CO., 77 STATE STREET.

Wm. M. JUDSON, PRESCRIPTION DRUGGIST 159 S. Clark-st. *Choice Perfumery. Extra Brands Cigars*

STEINWAYS' MATCHLESS PIANOS.

LYON & HEALY, STATE & MONROE STS.

Wm. M. DALE, City Prescription Drug Store, Open Day and Night. Cor. Clark & Madison Sts., and 75 STATE ST.

J. A. HAMLIN, - - Lessee and Manager.
HARRY L. HAMLIN, - - - - - - - Business Manager
FRED R. HAMLIN, - - - - - - - - Treasurer

COMMENCING MONDAY, MARCH 13th,

Two Week's Engagement of "The

McCaull Comic Opera Co.

FROM THE BIJOU OPERA HOUSE, NEW YORK,

JOHN A. McCAULL - PROPRIETOR & MANAGER

—Presenting, with the Original American Cast,—

LECOCQ'S LATEST SUCCESS:

Heart and Hand,

(Le Cœur Et La Main)

Opera Comique, in Three Acts, by LECOCQ,

Composer of "LA FILLE DE MADAME ANGOT." Words by SUITTER & BEAUMONT.

CAST OF CHARACTERS:

THE KING OF ARRAGON	Mr. JOHN HOWSON
DON GAETAN	Mr DIGBY BELL
DON MOSQUITOS	Mr. A. W. MAFLIN
MORALES	Mr. CHAS. J. CAMPBELL
BAL DE MERO	Mr. GEORGE OLMI
FIRST OFFICER	Mr. ED. S. GRANT
SECOND OFFICER	Mr. EUGENE HARVEY
THIRD OFFICER	Mr FRAMK HOWARD
MICAELA	Miss MARIANNE CONWAY
SCOLASTICA	Miss LAURA JOYCE
JOSEPH	Miss EMIE WETHERSBY
ANITA	Miss MAMIE SEIGEREID
DOLORES	Miss ETHEL BRANDON

Brides, Peasants, Guards, Etc., Etc.

ACT. I.—Grounds of the Castle of the King of Arragon.
ACT. II.—Interior of the Palace.
ACT III.—Camp.

Mr. JESSE WILLIAMS ..... Director of the Opera

ONLY SATURDAY MATINEE, NO WEDNESDAY MATINEE.

Next week, Monday Evening, March 19,

THE SORCERER.

(FIRST APPEARANCE OF MISS MADELINE LUCETTE.

Powerful OPERA GLASSES for hire, apply to Ushers.

WEBER PIANO USED EXCLUSIVELY in this THEATRE.

WEBER MANUFACTURER OF *Grand, Square, and Upright* PIANOS. 5th Ave. & 16th Street N.Y. These Instruments Combine the highest achievements in the Art of Piano making, and are comprehensively the very best made. The finest Stock shown in the city, including all styles of Grands, Uprights and Squares at THE WEBER WAREROOMS, 250 & 252 Wabash Ave. CHICAGO.

Fancy-Goods, Toys WHITNEY BABY CARRIAGES. SCHWEITZER & BEER, 111 STATE STREET.

GO TO THE NEW TAILORING ESTABLISHMENT OF THOS F. CROAK & Co. *101 E. Randolph-st.* (BORDEN BLOCK.) FOR YOUR Spring & Summer —*OUTFITS*— Latest Styles—Lowest Prices Satisfaction Guaranteed.

THE HALLET, DAVIS & CO. PIANOS

Are Superior to all others in excellence of workmanship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of every other Piano manufactured. These Pianos, Square Grand, Grande and Uprights, can be seen in great variety of cases, rosewood, mottled woods, or ebony and gold at Warerooms

W. W. KIMBALL CO. Cor. State and Adams-sts.

EATON'S Artistic Paper Hangings Of French, English and German Designs. 212 Wabash Ave.

TRUNKS TRAVELING BAGS LADIES' SATCHELS, CHAS. T. WILT, 144 STATE ST. THEATRICAL BRIDES' SOLE LEATHER SAMPLE

Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

No more Comparison between the "Mackinnon" and other pens of similar construction, as indelibility lies between gold & steel pens

Mackinnon Iridium Pointed Pen
Prices Reduced Mar. 1st.
Office—Rotunda, Palmer House.

GRAND OPERA HOUSE

◆ PROGRAMME. ◆

G. S. UTTER, Publisher.

Office, 113 Randolph St., Room 16. Kingsbury Building.

ARMAND BURGERET, Leader of Orchestra
M. L. BERRY, Adv. Agent
F. W. ZIEGFELD, Chief Usher
R. B. MITCHELL, Door Keeper

All communications and advertisements for this Program should be addressed to 113 Randolph St., Room 16.

G. S. UTTER, Publisher.

THIS WEEK!

McCaull's Opera Company

Commencing this, Monday, March 12th., McCaull's Comic Opera Company will appear at the "Grand" in the newest and latest comic opera success in New York, entitled,

HEART AND HAND.

(LE COEUR ET LE MAIN.) music by CHARLES LECOCQ.

ARGUMENT.

The King of Armon, for political reasons, arranges for the marriage of his daughter Micaela to Prince Gaetan, son of one of the neighboring monarchs. Naturally the Prince is loth to be thus forced into marrying a woman he has never met, and vows not to look at his bride. He finally passes his vow, inasmuch, as even at the wedding ceremony he does not look into her face. The Princess Micaela, seeking freedom from court etiquette, visits her friend Josefa, in the disguise of a peasant maiden and in that disguise meets Gaetan, who in one of the fitting moods makes desperate love to her. Micaela keeps up her disguise through out the play, and while Gaetan is indulging his affection for the peasant girl he believes his wife to be secluded in the convent, where he has her placed immediately after the marriage ceremony but whence she has managed to escape, with the assistance of Josefa. To add to the complications, Gaetan thinks the disguised Micaela is Josefa, the wife of one of his soldiers named Morales and therefore promotes Morales to high honors. The King's conflicting emotions as monarch, father and father-in-law are the source of endless discomfort to him, and not until the final confession of the bride to her husband is his happiness secure and does he feel that the balance of power is restored in Armon.

Kissing is somewhat like seven-up. If he begs, and she thinks she can make a point in the game, she will give him one. California Joe wouldn't do that.

A General sitting in front of a hotel, in time of war, heard a newsboy crying his papers,—"All about the battle!" The general hought a paper, but could not find the account of the engagement. Turning to the newsboy he said: "I do not see any battle." "No," said the boy, "you never will if you sit here."

I have finally kum to konklusion that the best epitaff enny man kan have for all praktikal purposes, is a good bank ackount. *Josh Billings.*

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"Pa, will you get me a new pair of skates if I prove to you that a dog has ten tails?" "Yes my son." "Well, to begin, one dog has one more tail than no dog, hasn't he?" "Yes." Well, no dog has nine tails; and if one dog has one more tail than no dog, than one dog must have ten tails." The father gave the boy the skates.

DRIVING GLOVES,
GRAND PACIFIC GLOVE STORE

The Adams Express Company refuses to carry live snakes, and when we remember how Adam's express company got into trouble with one of those reptiles in Eden, we cannot wonder at their refusal.

A PENNY is a very little thing, but the interest on it, from the days ov Cain and Able, would buy out the globe.—*Josh Billings.*

A new California watering place is called Kissagain Springs. 'Tis largely patronized.

The best class of young men and women go to that standard institution, H. B. Bryant's Chicago Business College, where they can become so thoroughly prepared for work and can so readily be introduced to those desiring their services.

After the performance, don't fail to lunch at W. M. Taber's Chapin & Gore Restaurant, 73 and 75 Monroe Street. All the delicacies of the season served.

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GRAND PACIFIC GLOVE STORE

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Established ..... 1877.

DACOSTA'S
POPULAR RESORT
BETWEEN THE ACTS.
5 Doors north of this Theatre.
SANDWICHES OVER the BAR.

A Wonderful Invention!

TEETH WITHOUT PLATE.—DR. LOW'S new method for restoring partial sets of teeth without plate is meeting with great success. The Doctor has now before him six and seven hundred patients wearing these teeth, from five years down to the present time. Their usefulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are thereby restored permanently and are easily kept clean as the natural teeth, and without injury to the adjacent teeth, as time has demonstrated by living witnesses in all parts of the city. The increasing demand for these teeth has compelled the Doctor to remove to larger quarters, 164 Dearborn St., National Bank Building.

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GRAND PACIFIC GLOVE STORE

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M. B. BUSHNELL,
THEATRICAL BUILDER,
STAGE AND AUDITORIUM
Work in all its Branches.
Correspondence Solicited
Office—75 E. Madison-st.
Residence—429 So. Leavitt

ARNHEIM!
THE TAILOR
All-Wool Pants, made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

SAVE MONEY! SAVE TIME! SAVE ANNOYANCE!
THE GREAT ROCK ISLAND ROUTE.
MR. CAMILLUS FAY, General Passenger Agent, Chicago.
Dear Sir:—Please send me a copy of your Tourist Pamphlet, containing Maps, Time Tables, Rates, and all information relative to your line. Yours truly,
Name
Address
Fill out this blank and send to Mr. Fay, and you will receive by return mail a copy of the most complete and handsomely illustrated Tourist Pamphlet ever published.

LADIES
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FIRST CLASS HAIR GOODS,
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NEW.—The American Theatrical News is the name of a new monthly dramatic newspaper, to be published from the office of the Chicago News Letter on the first of each month. The first number of the theatrical news is just out, and sample copies may be obtained by writing to this office. The subscription price is $1 per annum; ten cents per copy.

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MAURICEAU -	C. A. McMANUS
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THE DUCHESS DE SEPTMONTS	Miss EUGENIA LINDEMAN
THE MARCHIONESS DE RUMIERES	Mrs. ELLA WREN
MME. D'HERMELINES -	Miss GRACIE HALL
MME. CALMERON -	Miss MARJORIE BONNER

SYNOPSIS:

ACT. I—The Fete. ACT II.—The Apartment of Mrs. Clarkson. ACT. III.—The Insult ACT. IV.—The Duel.

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THIS WEEK!

M'LLE RHEA!

A Critic's Tribute.

From the *Baltimore Sun:*

M'lle Rhea was enthusiastically called before the curtain at the close of every act; every scene of hers was heartily applauded, and in the middle of the fourth act the extraordinary compliment of a recall was tendered her with a spontaniety and warmth that must have delighted the artiste. The ADRIENNE of M'lle. Rhea is one of the most beautiful characters we have ever seen upon the stage; exquisitely and purely womanly from beginning to the end, and animated and informed by a woman's soul in a way that is inefffably charming. In this impersonation M'lle Rhea is truly a a great actress—a woman of rare genius—a tragedienne who can sway the heart of the gentlest methods, or enthrall the senses by the fire and fire of her nature. Simple, natural, graceful, and bewitchingly lovely as she is on the stage, she leads the heart captive before she appeals to the intellect, and charms by her feeling, even should her art fail to reach the standard.

From the *Washington Post:*

M'LLE RHEA.—The return of M'lle Rhea to Washington is announced to occur on Monday, when the artiste, surrounded by by her well selected company, will begin an engagement at Ford's Opera house in her well known role of *Adrienne.* On Tuesday she will appear as *He-ter Graze-brok* in the comedy of an "Unequal Match." In this character, since her visit to this city, she has made a good reputation. Wednesday evening will be devoted to the performance of "Camille," which is perhaps one of the most remarkable illustrations of art ever witnessed on the stage. She will also, during the week, give her charming impersonation of *Juliet*, considered by many her best attempt in the English language.

NEXT WEEK!

McCaull's Opera Company.

Monday, March 12th, McCaull's Comic Opera Company will appear at the "Grand" in the newest and latest comic opera success in New York, entitled,

HEART AND HAND.

(LE CŒUR ET LE MAIN.) music by CHARLES LECOCQ.

ARGUMENT.

The King of Armon, for political reasons, arranges for the marriage of his daughter Micaela to Prince Gaetan, son of one of the neighboring monarchs. Naturally the Prince is loth to be thus forced into marrying a woman he has never met, and vows not to look at his bride. He literally keeps his vow, inasmuch as even at the wedding ceremony he doesn't look into her face. The Princess Micaela, seeking freedom from court etiquette, visits her friend Josefa, in the disguise of a peasant maiden and in that disguise meets Gaetan, who in one of his flirting moods makes desperate love to her. Micaela keeps up her disguise throughout the play, and while Gaetan is indulging his affection for the peasant girl he believes his wife to be confined in the convent, where he has had placed immediately after the marriage ceremony but whence she has managed to escape, with the assistance of Josefa. To add to the complication, Gaetan thinks the disguised Micaela is Josefa, the wife of one of his soldiers named Morrices and therefore promotes Morrales to high honors. The King's conflicting emotions as monarch, father and father-in-law are the source of endless discomfort to him, and not until the final confession of the bride to her husband is the happiness secure and does he feel that the balance of power is restored in Armgon.

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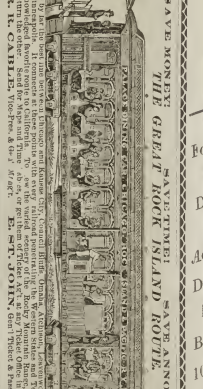

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Little Tommy was very hungry and said: "Mamma, may I have some bread and sardines?"

The proud mother replied: "Not now, Tommy, wait until I am ready to give you what is coming to you."

The hungry little boy, with tears in his eyes, responded:

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JOHN T. GARVIN,
26 Willard Place, Boston, Mass. $10,000
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THE DOGE OF VENICE	Mr. JAMES TAYLOR
LODOVICO, Cousin to Brabantio	Mr. EDWIN CLEARY
GRATIANO, a Senator	Mr. NEWTON CHISNELL
ANTONIO, a Messenger	Mr. GEORGE GRIFFITH
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Sunday Evening, December 17th, MARIE PRESCOTT, LEWIS MORRISON and the Dramatic Company in WILKIE COLLINS' Pathotic Drama:

THE NEW MAGDALEN

CAST OF CHARACTERS.

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HORACE HOLMCROFT	Mr. ARCHIE COWPER
CAPTAIN ARNAULT	Mr. L. S. OUTRAM
SURGEON SURVILLE	Mr. JAMES TAYLOR
SURGEON WETZEL	Mr. J. H. FITZPATRICK
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SALVINI.

The return of Salvini — "the Prince of the Stage" —to Chicago after an absence of two years, is an event that may be looked upon as the most important of the dramatic season. That the public interest in the great actor's reappearance is very lively is manifested by. the large demand for places throughout the week, and his present engagement bids fair to be especially brilliant.

The story of the "*The Outlaw*" is briefly as follows:

Conrad is an impulsive, high-souled Sicilian, born amongst the vineyards and olive orchards on the slopes of Mount Ætna. During a violent quarrel in the streets of Catania he has accidentally slain the brother of his wife, *Rosalie*.

For his crime he has been sentenced to imprisonment for life; and when the action of the drama commences he has just escaped after ten years' confinement on the island of Sardinia, and, after several sorts of hardships he finds himself one evening at the door of the abbey of a certain *Don Giocchino*, a pious ascetic, near to whom lives one *Dr. Palmieri*, in whose house *Conrad's* wife, *Rosalie*, and her child have been sheltered for the preceding years. The good doctor has adopted the little one as his own child, and she has grown up to regard him as her father.

Don Giocchino, who has on several occasions faithfully befriended *Conrad* and *Rosalie* and her child out of the Doctor's house by stirring up scandalous tongues against her reputation, interrogates the infant niece *Conrad* and discovers her identity. He thereupon reveals to the miserable outcast the whereabouts of his wife and child.

The unhappy *Conrad*, broken down by physical sufferings, is torn to pieces by the terrible mental ectagate to which he is now subjected. He meets his daughter, now grown to be a graceful young woman. She at first recoils with affright and aversion from his unfamiliar aspect; then entertains a feeling of pity and compassion for his evidently wretched condition —which is lightened and luten-ified by his relating to her his story. The poor heart is touched by *Conrad's* narration of his sufferings, and he is on the point of revealing his relation to her when *Dr. Palmieri* enters and arrests the disclosure.

The unfortunate outlaw recognizes the fact that to open the girl's eyes would be the doom her to a life long sorrow, and he resolves that it is unavoidable that one of them should suffer it shall be himself. The intensity of the agony he has to bear breaks down the strong-souled Sicilian, and he expires in his daughter's arms just as the girl in response to his piteous entreaty addresses him as "father" for the first and last time.

In this terrible death scene, Salvini is simply sublime. Whatever the then, her liberty exhausted with emotion. There is no other actor alive that dare attempt such an effort, and there is no person of sensibility that can witness it unmoved. The following is the cast of "The Outlaw," as it will be sustained on Friday evening:

Conrad ..... Salvini
Dr. Arrigo Palmieri .....
..... Mr. Lewis Morrison
M. Gioacchino Ruvo .... J. Fitzpatrick
Don Ferdinando ..... Archie Cowper
Gaetano ..... Newton Chisnell
Rosalie, the wife of Conrad .....
..... Marie Prescott
Emma, Conrad's daughter .....
..... Miss Adelle Belgrave
Agatha ..... Miss Virginia Buchanan

THE NEW MAGDALEN

Marie Prescott, Mr. Lewis Morrison and a strong company will appear in Wilkie Collins' famous drama, "*The New Magdalen*," on Tuesday, Thursday and Sunday Evenings, and at the Wednesday and Saturday Matinees. Miss Prescott will sustain the role of *Mercy Merrick*, in which this capable actress has achieved grand success and Mr. Lewis Morrison as *Julian Gray*. The cast will be very strong. Mr. Fitzpatrick and Mr. Taylor undertake the roles of the two Physicians—and the popular Drama will be given in a style that will doubtless revive all its old time success.

MINNIE PALMER.

FROM THE CLEVELAND LEADER, NOV 14, '82.

That placard so inspiring to a manager's heart, "standing room only," was posted at the Academy before Sol'chan's last night. Many ladies stood up in the lobby during the whole performance. The audience was delighted with the comedy. "My Sweetheart" has been seen on the Academy stage before, but since that time it has been remodeled and greatly improved. Four new scenes have been written, a new comedy character introduced, that of Jack Atwell, with his "You know me," which invariably brings a roar of laughter, and the music is all new. Little Minnie Palmer's acting was a surprise to those best conversant with her ability. she has gained wonderfully in method and execution. Her songs are gems of artistic finish The audience was immensely pleased with every one of them, some receiving so many as four re-calls. Mr. R. E. Graham's German dialect part of Tony is also a good piece of acting, but last night it seemed to lack the enthusiasm to make many of his songs be makes on attempt to connect the song instead of a dance. The model is a good one and his success marked. It legitimate acting he is himself and surpasses that comedian easily. There are other fairly good actors in the cast and the comedy was well played throughout. *Cleveland Leader, Nov 14, '82.*

The editors of the *Century* have presented Signor Sarti with a dagger, the hilt of which is finely carved and ornamented with an antique design, as an offset to compensation for his critical and interesting article published last year in the magazine.

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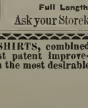

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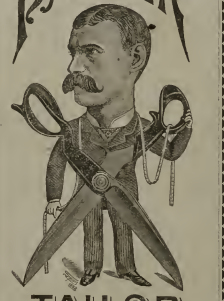

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Gustave,	J. R. Amory
Doctor,	Owen Ferrey
Messenger,	Edwin Davis
Prudence,	Miss Ella Wren
Nichette,	Miss Gracie Hall
Nanine	Miss Eugenie Lindeman
Olympe,	Miss Marjorie Bonner

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AN UNEQUAL MATCH.

CAST OF CHARACTERS.

HESTER GRAZEBROOK,	M'LLE RHEA
BOERHAAVE BOTCHERBY,	Mr. WM. HARRIS
Harry Arnecliff,	W. G. Reynier
Grazebrook,	C. A. McManus
Sir Solwerdy Honeywood,	Owen Ferrey
Blenkinsop,	Leo Cooper
Potts,	J. R. Amery
Captain Cullingham,	J. T. Sullivan
Herr Dunmkopf,	B. W. Wilson
Servant,	Edwin Davies
Ober Kelner,	C. V. Wender
Mrs. Montressor,	Miss Eugenie Lindeman
Bessie Hebblethwait,	Miss Ella Wren
Lady Honeywood,	Miss Gracie Hall
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Saturday Matinee, "AN UNEQUAL MATCH."

Saturday Evening, "ROMEO AND JULIET."

Sunday Evening, "AN UNEQUAL MATCH."

SALVINI.

The return of Salvini to Chicago is announced to occur on Monday, December 11th, when the great artist, surrounded by his American company of which Marie Prescott and Mr. Lewis Morrison are the most notable members, will begin an engagement at the Grand Opera House, in his famous role of "Othello." On Wednesday he will appear as "Macbeth," and Marie Prescott undertaking the role of the Thane's wife, in which she has already made an enviable reputation.

Friday evening will be devoted to the first performance of Giacometti's exciting drama, "The Ostler," in which Salvini sustains the character of the unfortunate proscribed Sicilian, *Conrad*, and which is perhaps the most remarkable illustration of perfect art ever witnessed on the stage. "Othello" will be repeated on Saturday evening.

Marie Prescott, Lewis Morrison, and the dramatic company supporting Signor Salvini will appear on Tuesday, Thursday and Sunday evenings, and at the matinees on Wednesday and Saturday in the powerful emotional drama *"The New Magdalen."* This drama achieved great success at the Union Square Theatre, New York, where it enjoyed a run of upwards of one hundred and fifty nights.

MINNIE PALMER.

FROM THE CLEVELAND LEADER, NOV. 14, '82.

That placard so inspiring to a manager's heart, "standing room only," was posted at the Academy before 8 o'clock last night. Many ladies stood up in the lobby during the whole performance. The audience was delighted with the comedy. "My Sweetheart" has been seen on the Academy stage before, but since that time it has been remodeled and greatly improved. Four new scenes have been written, a new comedy character introduced, that of Joe Shotwell, with the refrain "Excuse me," which invariably brings a roar of laughter, and the music is all new. Little Minnie Palmer's acting was a surprise to those not conversant with her ability. She has gained wonderfully in method and execution. Her songs are gems of artistic finish. The audience was immensely pleased with every one of them, some receiving as many as four recalls. Mr. H. E. Graham's (German dialect part of Toby was always a good piece of acting, but last night it seemed to meet with re-doubled favor. In many of his songs he makes an attempt to conceal the open imitation of Emmet. The model is a good one and his success marked. In legitimate acting he is himself and surpasses that comedian easily. There are other fairly good actors in the cast and the comedy was well played throughout. *Cleveland Leader, Nov 14, '82.*

Sol Smith Russell.

Who of the great world of theatre-goers does not know and love that genial, jolly prince of comicalities, Sol Smith Russell, who possesses in a boundless degree the power to tickle the risabilities of both young and old. Who that has seen him does not laugh again whenever the thought of "the tramp" who has been "hasting for work since 1857" or "Champagne Charley" or the "old maid" or, in fact, any one of his numerous characterizations presents its self to mind

There are few comedians now on the stage who enjoy a greater popularity and we venture to assert, none who better deserves that popularity. In *"Edgewood Folks"* Mr. Russell has a comedy exactly suited to his peculiar style, and he makes the most of it. He will appear in this theatre during the winter.

Sol Smith Russell has become the talk of the town.—*N. Y. Herald*

If you want a thorough shaking up, go and see Russell.—*N. Y. Graphic.*

The play, the star and the company have made the hit of the season in this city.—*St Louis Rep.*

Sol Smith Russell is indeed a comedian who has not his rival of the American stage. He does not much to amuse an audience during an evening, that it's impossible to describe any one thing. The only way to do the actor justice is to say that he is "immense."—*N. H. Register.*

The Park theatre last evening held one of the merriest audiences that has assembled there this season. The attraction—and in nearly every respect it deserved that term—was Sol Smith Russell and his company in the farce-comedy of "Edgewood Folks." The comedian is at once the most ingenious and ingenuous of actors; he exhibits the well-schooled results of remarkable abilities, coupled with a clearness of expression, artistic finish and bland unconsciousness that make his personations open and intelligible.—*N. Y. Times.*

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Struck it Rich!
"That's what I did, pard!" said a Colorado man, the other day as he was telling a friend that he had just bought a pkg of those high-toned and delightful cigarettes, the "Richmond Straight Cut No. 1."

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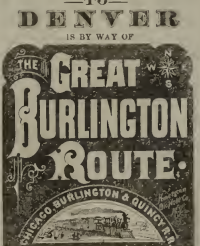

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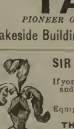

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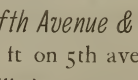

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Programme Continued on next page.

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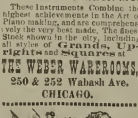

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◆ PROGRAMME. ◆

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MINNIE PALMER.

FROM THE CLEVELAND LEADER, NOV 14, '82.

That placard so inspiring to a manager's heart, "standing room only," was posted at the Academy before 8 o'clock last night. Many ladies stood up in the lobby during the whole performance. The audience was delighted with the comedy. "My Sweetheart" has been seen on the Academy stage before, but since that time it has been remodeled and greatly improved. Four new scenes have been written, a new comedy character introduced in the wall of Joe Shotwell, with his "You know me," which invariably brings a roar of laughter, and the music is all new. Little Minnie Palmer acting was a surprise to those best conversant with her ability. she has gained wonderfully in method and execution. Her songs are gems of artistic finish. The audience was immensely pleased with every one of them, some receiving as many as four recalls. Mr. E. Graham a German dialect part at Tony was always a good piece of acting, but last night it seemed to meet with re doubled favor. In many of his songs he makes no attempt to conceal the open imitation of Emmet. The music is a good one and his success marked. In legitimate acting he is himself and surpasses that comedian easily. There are other fairly good actors in the cast and the comedy was well played throughout. *Cleveland Leader*, Nov 14, '82.

M'LLE. RHEA.

She is all the press and critics have painted her. As an actress she is charming in personal beauty, she absolutely without a rival; in her costuming, she is superb. In face, figure, voice, attitudes, postures and demeanor, there is not a charm that is lacking. Her fine commanding bearing, her superbly poised head, her finely chiseled and handsome features and her strong musical voice, lead a charm to her every look and movement. In her exquisite impersonation of "Adrienne" last night, grace, wit, tenderness, unswerving confidence, and the sumptuous strength of womanly devotion were all so admirably, so charmingly portrayed, that the severest could find no weak spot in the perfect armor of her histrionic attainments and power. In her great love for "Maurice" there is a sweet womanly grace, a deep tenderness, an absorbing devotion beyond the power of words to express, and which finds a responsive thrill in all who witness the portrayal of his grand devotion M'lle Rhea is a finished artiste, one of the most lovely women on the American stage, and one whose costumes are equaled by none. Her mastery of the English language, incredible as it may appear was accomplished in thirty days, by close study and severe application, and she is daily perfecting herself in inconsistencies of the English tongue.

The support throughout was good, and the talented and beautiful French tragedienne, with her excellent company, is worthy of a crowded house to-night, when she presents Sardeau's great play of "Much Ado About Nothing."

"Camille" is being presented this afternoon before a large audience.

Toledo Bee, Feb'y 23th, '82.

Tomasso Salvini.

The celebrated Italian Tragedian Tomasso Salvini, supported by a powerful company including Lewis Baker and Miss Marie Prescott, will soon play a short engagement in the Grand Opera House. Signor Salvini will appear in a round of his well known characters in which he is also lutely without a rival. The supporting company is an unusually strong one and the engagement is sure to prove most noteworthy in amusement arrivals.

Sol Smith Russell.

Who of the great world of theatre-goers does not know and love that genial, jolly prince of comicalities, Sol Smith Russell, who possesses in a boundless degree the power to tickle the risabilities of both young and old. Who that has seen him does not laugh again whenever the thought of "the tramp" who has been "hunting for work since 1857" or "Champagne Charley" or the "old maid" or, in fact, any one of his numerous characterizations presents its self to mind

There are few comedians now on the stage who enjoy a greater popularity and we venture to assert, none who better deserves that popularity. In "*Edgewood Folks*" Mr. Russell has a comedy admirably suited to his peculiar style, and he makes the most of it. He will appear in this theatre during the winter.

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Mlle. Rhea at the Grand Opera House.

From the Toronto Mail, Nov. 18th, '82.

"Adrienne Lecouvreur" was repeated last night with Mlle. Rhea in the title role. *At four o'clock in the afternoon every reserved seat in the house had been sold, and numbers had to be turned away from the box office.* The performance was a repetition of the success of Mlle Rhea on Monday night, and our remarks on that occasion will apply to her impersonation of last night. At the matinee to-day "Romeo and Juliet" will be given. *The extreme rush for reserved seats for this performance has been larger than has ever been recorded in the history of the present house.* This evening Mlle Rhea concludes her engagement with "Camille" She has had on the whole a most brilliant week, an t the financial results have been most satisfactory.

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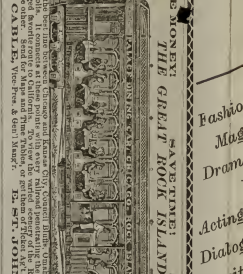

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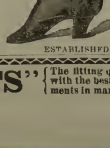
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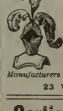
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MONDAY, NOVEMBER 14, 1892,

Second and Last Week of the Very-Popular

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MISS E. H. OBER, - - Manager

WEDNESDAY MATINEE, NOV. 15th, & FRIDAY EVENING, NOV. 18th,

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GOTHAN DE SCLANGES, his Comrade ..... Mr. HERNDON MORSELL
ABBE BRIGAINE, ex-Tutor of Gontrau, visitor to Convent ..... Mr. GEO. FROTHINGHAM
GOVERNOR OF TORAINE, Count de Pontcourlay ..... Mr. F. J. MACARTHY
RIGOBERT, Sergeant in the Red Musketeers ..... Mr. J. A. LOUGHRIN
PICHARD, Landlord of the Inn "The Grey Musketeer" ..... Mr. J. H. STURGISS
FRACASSE, } Conspirators against the Cur- PATATRAS, } dinal, disguised as monks ..... Mr. A. E. RICHMAND
LANGLOIS ..... } Mr. J. E. MILLER
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LOUISE, her Sister ..... Miss LIZZIE BURTON
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LORINDA ..... Miss ZEPHIE DINSMORE
CLARISSA ..... Miss FLORENCE REED
AGATHA .....

MR. S. L. STUDLEY, - Musical Director

WEDNESDAY EVENING, NOV. 15th,

MASCOT

BETTINA, the Mascot ..... Miss GERALDINE ULMAR
FIAMETTA, Daughter of Lorenzo ..... Miss LIZZIE BURTON
PIPPO, a Shepherd ..... Mr. W. H. MACDONALD
LORENZO XVII, Prince of Piombino ..... Mr. H. C. BARNABEE
ROCCO, a Farmer ..... Mr. GEORGE FROTHINGHAM
FREDERICK, Prince of Pisa ..... Mr. HERNDON MORSELL
PARAFANTI, Sergeant ..... Mr. J. A. LOUGHRIN
MATHEO, Inn-keeper ..... Mr. J. E. MILLER
PHYSICIAN ..... Mr. J. H. STURGISS
CARLO ..... } PAGES TO THE KING. } Miss MARIE COLEMAN
MARIO ..... } Miss ZEPHIE DINSMORE
ANGELO ..... } Miss HATTIE A. BROWN
LUIGI ..... } Miss FLORENCE REED
PAOLO ..... } Miss MAY SHACKFORD
PLUTO ..... } Miss CARRIE ENDICOTT

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THE UNION SQUARE THEATRE COMPANY will shortly begin an engagement limited to one week at this theatre, during which several of the Union Square successes will be presented. The company will include Mr Charles R. Thorne Jr., Miss Sara Jewett, Miss Eleanor Carey, Mr. Joseph Whiting, Miss Ida Vernon, Mr. H. A. Weaver, and others. The repertoire will include "DANIEL ROCHAT," "THE DANICHEFFS," and "THE FALSE FRIEND."

The management recognize the fact that at the time Daniel Rochat was presented at this Theatre last summer by this company many regular theatre-goers were absent from the city and thus were unable to witness its production.

This drama, Sardou's latest effort, attracted widespread attention during its run in New York City, and the plot, dealing as it does with the struggle between scepticism and faith, was the theme of universal dicussion. Its revival here, with Mr. Thorne and Miss Jewett in their original characters, will doubtless be an event of unusual interest.

Of the Danicheffs, little need be said. The mere mention of the fact that Mr. Thorne will appear as *Guy the Serf*, (one of his greatest characters) Miss Jewett as *Anna*, Mr. Whiting as *Vladimir*, Miss Carey as the *Princess*, and Miss Ida Vernon as the *Countess Danicheff*, will be sufficient guarantee of the excellence of the performance.

"The False Friend" is a drama of English life by Edgar Fawcett, and enjoyed a run of more than one-hundred nights at the Union Square Theatre.

The story from its opening in the Australian gold-diggings to its close in the stately old English manor, is one of thrilling interest, telling as it does of a friend's trust betrayed, and a desperate game played for no less stakes than fortune, title and honor.

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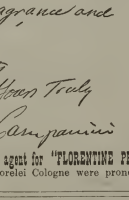

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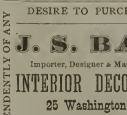

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MONDAY, NOVEMBER 6th, 1882.

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WEDNESDAY MATINEE, NOV. 8th.

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FIAMETTA, Daughter of Lorenzo	Miss LIZZIE BURTON
PIPPO, a Shepherd	Mr. W. H. MACDONALD
LORENZO XVII, Prince of Piombino	Mr. H. C. BARNABEE
ROCCO, a Farmer	Mr. GEORGE FROTHINGHAM
FREDERICK, Prince of Pisa	Mr. HERNDON MORSELL
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ANGELO, }	Miss HATTIE BROWN
LUIGI, }	Miss FANNIE RICE
PAOLO, }	Miss MAY SHAKSPORD
PLUTO	Miss CARRIE ENDICOTT

MR. S. L. STUDLEY, - Musical Director

WEDNESDAY EVENING, NOV. 8th.

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SAMUEL, his Lieutenant	Mr. W. H. MACDONALD
FREDERICK, a Pirate Apprentice	Mr. HERNDON MORSELL
MAJOR GENERAL STANLEY, of the British Army	
	Mr. H. C. BARNABEE
EDWARD, a Sergeant of Police	Mr. GEO. FROTHINGHAM
MABEL, Gen. Stanley's Youngest Daughter	Miss GERALDINE ULMAR
KATE	Miss LIZZIE BURTON
EDITH	Miss ZEPHIE DINSMORE
ISABEL	Miss HATTIE A. BROWN
RUTH, a Piratical Maid-of-all-Work	Miss MATHILDE PHILLIPPS

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• PROGRAMME. •

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M. L. BERRY, - - Adv. Agent
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G. S. UTTER, Publisher.

Commencing

MONDAY Nov. 6.

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Repertory for the First Week:

The Repertoire for the first week is as follows:

Tuesday Evening, Nov. 7th, and Saturday Matinee, Nov. 11th, PATIENCE.

Wednesday Matinee, Nov. 8th, MASCOT.

Wednesday Evening, Nov. 8th, PIRATES OF PENZANCE.

Thursday Evening, Nov. 9th, MUSKETEERS.

Friday Evening Nov. 10th, BOHEMIAN GIRL.

Saturday Evening, Nov. 11th, BELLS OF CORNEVILLE.

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Mrs. Howe says women do not fall in love any more. This may be true—women may not fall in love any more but many of them do some awful tall stumbling in that direction.

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If Venus is the tutelar goddess of lovers, who is the tootoolar goddess of the æsthetic?

THEATRE goers are loud in their praises of the character of the advertisements inserted in the GRAND OPERA HOUSE PROGRAMME. The leading Music Houses seem to have selected it as their favorite medium for advertising, and very properly, as more Opera companies have appeared at the GRAND than in any other theatre in the city. These programs are thus frequently carried to the homes of our cultured people and preserved.

The Grand Pacific Glove Store have an endless variety of new Gloves this fall—gentlemen's Driving Gloves in Dents and Plymouths, Terra Cotta and Castor. All the newest goods and lowest prices, see their $1.00 dog skin.

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who go out between the acts to "smoke a cigarette," should not forget "Our Little Beauties." They do not stick to the lips.

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Children's Class, - - Tuesday 3.00
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North Side, Brand's Hall.

Ladies' Class, - - Thursday, 7.30
Gentlemen's Class, - " 7.30
Children's Class, - - " 4 to 6

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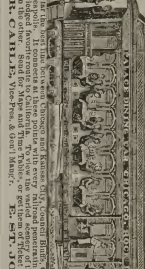

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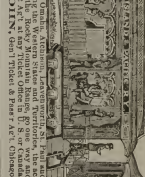

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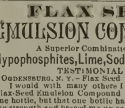

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I would with many others I know recommend Flax-Seed Emulsion Compound I have taken but one bottle, but that one bottle has greatly improved my strength and brced me up so I am able to perform my usual duties without feeling utterly depressed and tired out I know it is a reliable remedy for weakness and general debility.
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Full Length, Smooth and Strong.
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WEEK COMMENCING

MONDAY, OCTOBER 16th,

Every Evening and Wednesday and Saturday Matinees.

Engagement of the TRAGEDIANS,

MR. GEORGE C. MILN,
—AND—
COL. JOHN L. BURLEIGH,

Under the Management of HENRY L. SHEPARD,

TUESDAY EVENING, OCT. 17th, and WEDNESDAY MATINEE, OCT. 18th,

Will be presented Shakespeare's great Tragedy, in 5 acts of

OTHELLO,

THE MOOR OF VENICE.

IAGO	- -	*Mr. MILN*
OTHELLO	- -	*Mr. BURLEIGH*
BRABANTIO	- -	MR. McFARLAND
CASSIO	- -	MR. FOX
RODERIGO	- -	MR. THEADORE
MONTANO	- -	MR. LANGDON
DUKE OF VENICE	- -	MR. BURR
LUDOVICO	- -	MR. LONG
GRATIANO	- -	MR. BRIDGELAND
PAULO	- -	MR. LOGAN
ANTONIO	- -	MR. DAVIS
JULIO	- -	MR. ANTHONY
HERALD	- -	MR. WILLIS
Senators, Citizens, Guards, etc.		
DESDEMONA	- -	MISS ALLEN
EMILIA	- -	MRS. RADCLIFF
Lady Attendants, Citizens, etc.		

WILLIAM McFARLAND, Stage Manager
For Min-Burleigh Dramatic Co.

The Band, under the baton of Mr. ARMAND BUSBERET, will play the following programme of Music:

1. OVERTURE—Lete ..... *F. Hoffman*
2. Pictures of Dreams ..... *Lumby*
3. SELECTION—Giroflu Giroflu ..... *Lecocq*
4. WALSE—Abalunetten ..... *Strauss*

NEXT WEEK! The Comic Opera Company, from the THALIA THEATRE, New York, In JOHANN STRAUSS' Comic Opera,

→THE MERRY WAR.←

Theatre, with remarkable success WITH ORIGINAL CAST, chorus, costumes, &c., as produced at Thalia

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GRAND OPERA HOUSE

◆ PROGRAMME. ◆

G. S. UTTER, - - Publisher.

Office, 113 Randolph St., Room 16. Kingsbury Building.

GEORGE C. MILN.

The following is the Repertoire for this Week:

Wednesday Evening and Saturday Matinee, HAMLET.

Tuesday Evening, Wednesday Matinee, Thursday and Saturday Evening's, OTHELLO.

Friday Evening, MACBETH.

"The Merry War."

The admirable Comic Opera Corfon the New York Thalia Theater presented Strauss' 'Merry War' at Whitney's last night. It is almost identical with the company that supported Madame Geistinger during her brilliant Amerikan tour last season, and from an artistic point of view, is one of the best working organizations in the comic opera field now before the public in this country. To the lover of that kind of amusement the presence of such a company is the source of greatest satisfaction, for the success of comic opera (after the author and composer have done with it) is more dependent on the discipline and working condition of the company than on the merits of even the cast of a few brilliant singers. The American stage is gaining some valuable hints from the artists which the capitals of Europe send hither, and more especially those of Germany.

The particular superiority of the German companies lies in the completeness of their ensemble—the harmonious relation of every part to all the remaining parts—and the rigid discipline which is observable in the least and most pretentious features of their artist work. In that respect they resemble the Shakesperian drama, of which Prof. Hudson once remarked that if you cut off one part all the remaining parts would bleed to death. It is that nice balance which enables the Thalia Company now here to give even so light a work as "The Merry War" in a manner in the most artistish praise. The principal *roles* were last night allotted to Miss Jules, a *comedienne vatique* in her power to please; Miss Herbt, a fine soprano; Mr. Klein, a clever actor and agreeable tenor; Max Lube, one of the freshest of comedians; Mrs. Raberg, a magnificent contralto, and Mr. Wilke, a baritone of superb voice, commanding presence and uncommon grace as an actor. These were seconded by a good array of minor talent, a chorus in high state of training and a large and well handled orchestra. The costumes were brilliant and tasteful, and the entire performance moved with almost absolute precision, while the very spirit of fun seemed to pervade it. As an exhibition of the finer possibilities in that branch of art the performance is an interesting study; as a source of pleasure, it more than meets the general expectations.—*Detroit Free Press.*

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ESTABLISHED, 1868.
West Side, 673 Lake st.
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Children's Class, - - Tuesday, 3.00
" - - Saturday, 3.00
North Side, Brand's Hall.
Ladies' Class, - - Thursday, 7.30
Gentlemen's Class, - - " 8.30
Children's Class, - - " 4 to 6
Reception, from 9 to 12 P. M. Pupils received at any time during the season Private Lessons by appointment, special attention given to private classes at residences. All classes under the personal supervision of Prof. and Mrs. CARR.
Among the new dances this season are "Le Beau." Chas. Bryant's Orchestra in attendance. For particulars, address 673 West Lake st.
Respectfully,
PROF. C. A. CARR.

DRIVING GLOVES,
GRAND PACIFIC GLOVE STORE

MRS. LANGTRY.
The famous English "Beauty," brushes her glistening white teeth with SWEET SAPONAX, a deliciously flavored tooth wash that is manufactured in this country and retails at 25 cents a bottle. The preparation is having a large sale in New York and will, no doubt, soon be in demand among our own druggists, many of whom already have SAPONAX on sale anticipating the boom.

Go to H. B. Bryant's Chicago Business College and get a thorough, practical education—something that can be put into immediate use. I will pay

SEVEN UP
To one "The Little Beauties," Cigarette will please you better than any other. They are the best.

BUCK GLOVES.
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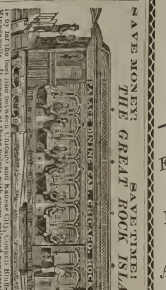
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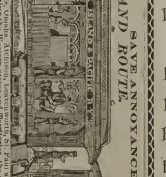
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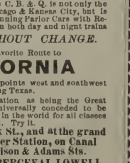

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JANE, ditto at Bunker's, . . . Miss LILLIE VINTON
SOLOMON, Winthrop's Butler, . . . Mr. EARL STIRLING
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The *Daily Times* says: "*Such an extraordinary sound in this popularity* is rare even in this city of great theatrical successes."

The *New York Tribune* says: "ODETTE was received last night at Daly's Theatre amid great enthusiasm." * * * In the stormy interview of Odette with her hostile husband, Miss Ada Rehan set forth unexpected powers with surprising effect, and embodied with overwhelming force *the ideal of a desperate woman hunted down and turning at bay.*"

The *Home Journal* says: "The stage pictures are lovely."

The *Courrier des Etats-Unis* says: "The brilliant success which ODETTE instantly secured in Paris has found a sonorous echo in the responsive enthusiasm which has greeted the play at Daly's Theatre.

The *Boston Traveler* says: "Ladies who are authorities on such matters pronounce ODETTE to be the best dressed play that has been produced in New York in years.

The *Sun* says: "ODETTE is interesting throughout."

The *New York World* says: "The situations are dramatically powerful, sensational, tear compelling! In the last act there were few dry eyes in the house. * * * The success of ODETTE is beyond question."

The *Evening Graphic* says: "It is undoubtedly one of Sardou's best plays." * * They are said to do these things better in France, but it is impossible to conceive how anything could be more perfectly done than ODETTE at Daly's."

The *Evening Post* says: "The suspense is maintained up to the final solution."

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Truth says: "ODETTE is intensely emotional."

The *Evening Mail and Express* says: "ODETTE is undeniable a strong and interesting play."

The *Sunday Mercury* says: "ODETTE fixes the attention of the audience from the beginning to the end."

The *Sunday Dispatch* says: "Certainly no more affecting portrayal of a woman's remorse and her agony on meeting with her child only to part with her forever has been seen on our stage than is delineated in ODETTE.

The *Philadelphia Times* (Howard's letter) says: "ODETTE deals trenchantly with many phases of human nature, producing effects by startling situations. Miss Rehan as the Countess Zicka is a fine impression. In the scene of the interview with the daughter she changed the house to a melting mood and touched the heart of every man and woman in it."

The *New Orleans Picayune* (N. Y. correspondent) says: "ODETTE is presented with exhaustive care and characteristic prodigality of detail. Ada Rehan in the title part is a revelation."

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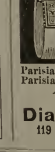

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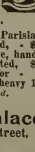

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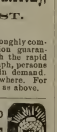

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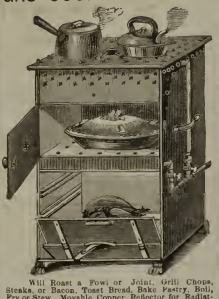

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MARIE DEPONTCOURLAY, Niece of the Governor	Miss GERALDINE ULMAR
LOUISE, Her sister	Miss LIZZIE BURTON
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Chorus of Dragoon Guards.	
THE LADY ANGELA	Miss JANET EDMONDSON
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After much disappointment, the public will at last have a chance to see the very popular "Snake Charmer," which will be produced at the Grand shortly, with some of original New York cast, strengthened greatly by Catherine Lewis, Lily Post, John E. Ince, the inimitable chimaman, and several other new people.

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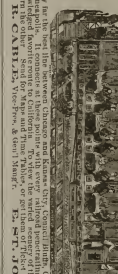

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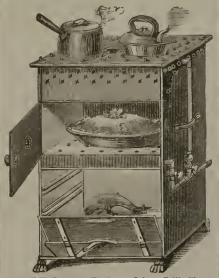

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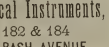

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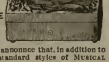

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GRAND OPERA HOUSE

PROGRAMME.

G. S. UTTER, - - - Publisher.

Office, 45 East Jackson Street.

The Boston Ideals.

Repertory for the second and last week of the Boston Ideal Opera Co.

FRIDAY, NOV. 25,

Chimes of Normandy

SAT. NOV. 26, MATINEE,

The Mascotte,

SATURDAY NIGHT, NOV. 26

Farewell performance and revival of the perennial

"PINAFORE,"

with

Jessie Bartlett Davis as *Little Buttercup.*

A FEATURE of this week's attraction at this theatre will be the appearance of Jessie Bartlett Davis with the Boston Ideal Opera Company. Mrs. Davis is possessed of a rare contralto voice and it will be appropriately surrounded by the Ideals.

MR. FRANK GARDNER will produce, during the week of December 6th, at this theatre, a new play by Mr. A. C. Gunter, entitled *"The Journalist."*

THE Emma Abbott Grand English Opera Company have just closed a most successful engagement of two weeks at the Grand Opera House, New York city. The favorite prima donna is giving greater satisfaction than ever this season. She will shortly appear at this theatre.

The Acme OperaCompany under the direction of Mr. C. D. Hess is playing to crowded houses in the principal southern cities. The Acme's play a return engagement at this theatre during the winter.

DRIVING GLOVES,
Grand Pacific Glove Store.

"You want nothing, do you?" said Pat. "Bedad, an' if its nothing you want, you'll find it in the jug where the whisky was."

THE Chicago News Letter has certainly become the only representative Theatrical Newspaper in the West. It is a brilliant effort and Mr. D. Dalziel, its enterprising editor, fully deserves the splendid success he has met with. The News Letter is the best advertising medium for theatrical combinations visiting the Western States.

The Barlow, Wilson, Primrose and West's Minstrels.

Commencing Sunday night next the black Momus will assume control of the Grand Opera House stage for the first and only time the present season. Recognizing the fact that when negro minstrelsy is presented by superior artists it has no end of admirers in Chicago. The management long ago determined to give up the stage or the opera house to none but the leading company of the world. The names of Barlow, Wilson, Primrose, and West have long held prominent places in the records of minstrelsy, but no more prominent than those of Luke Schoolcraft and George Coes, who are this season associated with them for the first time. It needed only this acquisition to enable the B. W. P. & W. Minstrels to lay just claim to the distinction of being the foremost troupe of the world. The vocal corps is equally as strong in its field as are the comedians, the orchestra is a complete one and beside their well-known excellences in the various phases of minstrelsy, the company plays a new burlesque on Olivette called *"All Tee Eut."*

SAMUEL KAYZER, teacher of Elecution and Dramatic Art, instruction private and in classes, room 34, Central Music Hall.

THE Madison Square Theatre has effectually enjoined Steel-Mackaye in the matter of productions of Hazel Kirke. Esmeralda is the title of the new play which is to follow the Professor at this Theatre.

An Irish agricultural journal advertises a new washing machine under the heading, "Every man his own washer-woman," and in its culinary department says that "potatoes should be boiled in cold water."

Old citizens are pleased to see Lipman, the Loan Broker doing as good a business as ever at his store, 151 South Clark street.

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is at 77, 79 and 81 State Street. Pupils from the Public school attend this institution during their summer vacation.

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Mr. BROWN, a retired Millionaire,	Mr. H. W. MONTGOMERY
HAROLD ROUTLEDGE, an American Artist,	Mr. WALDEN RAMSEY
M. MONTVILLAIS, a French art critic,	Mr. JULIAN MAGNUS
Dr. WATSON, an English surgeon,	Mr. J. W. THORPE
JERROLD,	Mr. J. H. QUIGLEY
LILLIAN, the Banker's Daughter,	Miss ELEANOR CAREY
FLORENCE ST. VINCENT BROWN, Maid, Wife and Widow,	Miss MAUD HARRISON
Mrs. FANNY HOLCOMBE, Lillian's Widowed aunt,	Mrs. E. J. PHILLIPS
LISSETTE,	Miss NELLIE WETHERELL
NATALIE, Lillian's daughter,	LITTLE EVA FRENCH

SYNOPSIS OF SCENES.

ACT I.—Extensive room in house of Laurence Westbrook, New York.
ACT II.—Reception saloon in the house of John Strebelow at Paris.
ACT III.—Vestibule and stairways of the house of the American Minister, at Paris.
ACT IV.—TABLEAU FIRST.—The ruins of a Chateau, near Paris, in the Snow, in the Snow and Moonlight, with the city in the distance.
TABLEAU SECOND.—The Boudoir of Mrs. Strebelow.
ACT V.—Same as Act I.

The Band, under the baton of Mr. ARMAND BUSSERET, will play the following programme of Music:

1.—CONCERT OVERTURE.....*Heimdorf*
2.—SELECTIONS—Patience.....*Sullivan*
3.—CORNET SOLO—"Young America".....*Levy*
Performed by JOHN QUINN.
4.—BOLERO—"Souvenir de Grenade".....*Ch Morena*
5.—AWAKENING OF SPRING—Solo for French Horn.....*Bisch*
Performed by C. A SCHANZ
6.—MARCH DU SACRE DU PROPHETE.....*Meyerbeer*

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PROGRAMME.

G. S. UTTER. - - - Publisher.

Office, 45 East Jackson Street.

☞The new Programme of the Grand Opera House, which is published to-day, will, it is hoped, meet with the approval of the patrons of the theatre. The publisher will endeavor to supply for each performance a programme which patrons will keep as a souvenir of a pleasant evening.

THE BANKER'S DAUGHTER.

This favorite play with all classes of theatre-goers will be produced every evening during the week, by the Union Square Company, in this theatre. This great comedy drama has been acted repeatedly in this city, and always to very large audiences, and during the present engagement it has been the most called for of any of the *repertoire*. To those who are familiar with its story it need not be told that it is one of the most beautiful plays in the English language, both in dramatic construction and sympathetic story. It will be observed that the cast is a remarkably strong one, including all the principals of the great company, and that the scenery and effects comprise the same beautiful sets that have heretofore marked its production.

The good natured man ain't always a statesman, nor ain't always just the man for secretary of the treasury; but tew grease the griddle of every day life, tew soften the furions, tew raise the despondent, and tew indorse sixty-day paper, he w. ighs at least a tim.

ED. W. KENT.
Clarionet Solo1st,
Grand Opera House.

Pupils Received.

Avan evenin party, Foote, the humorist, was reminded by the master of the house that his handkerchief was hanging out from his coat pocket. "I thank you, sir," said the humorist, as he thrust the embroidered cambric ont of sight; "yon know the company bother than I do."

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Exit and Ventilation.

The special attention of the patrons of the Grand Opera House is respectfully directed to the unequaled facilities for rapid exit which this house possesses. In all cases where a catastrophe has occurred while a theatre was filled with people, the loss of life has been confined to the upper tiers. This has been because there was an insufficient exit space from the upper tiers. The auditor is requested to look at the stairways behind the private boxes on each side and to the stairways right and left in the rear of our auditorium. All four of these stairways run directly by easy flights to the upper tier or family circle. From this circle there is also a stairway six feet wide leading directly to the street. Besides the four stairways in the corners of the auditorium, there are two additional exits from the balcony circle, the grand stairway to the foyer and a six-foot stairway leading out of the circle to Clark street. This makes five distinct exits from the family circle and six from the balcony circle. On the first floor patrons may find a speedy exit in case of danger, not only from the main entrance, which is sixteen feet wide, but from the two double doors on the left of the auditorium, each five and one-half feet wide, which open directly on Court Place, and from the couple stage exit, which is but a step from the passage way behind the left hand boxes. Altogether there are four exits on the first floor with an aggregate of thirty linear feet of exit. The exit space from the balcony amounts to twenty-four linear feet, and the family circle has eighteen linear feet of exit space. If any other theatre in Chicago can make as good a showing this list it be done. The Grand Opera House management invites comparison in the matter of exits.

In the matter of ventilation the Grand Opera House possesses the best known apparatus. The absurd statement is made in the programme of another theatre that, in ventilation, "wherever artificial means have been adopted the results have been baneful." Baneful to whom? Evidently to the managers of theatres who have to rely upon "natural means," and whose supply of air is drawn from noisome and noisy alleys "which run all around the building." If artificial means of ventilation produce baneful results, why has all scientific America been striving to devise some artificial method to improve the ventilation of the White House? The individual who could deliberately write that persons can sit in the auditorium of the theatre in question and breathe an air as pure "as that inhaled on the lakes," must have arrived at this conclusion when cruising near the lake end of Fullerton Avenue conduit. The whole case may be summed up in two words,—Sour Grapes.

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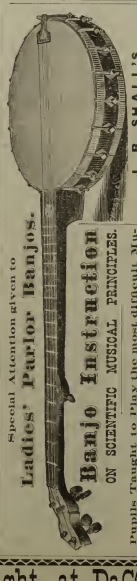
The new and delicious dish, "Steamed Oysters on Toast," (prepared on Whedon's patent oyster steamers), can be had only at the Central Cafe, 63 and 65 State St. Central Music Hall Building, (open after the theatre), the Board of Trade Lunch Room, 119 and 121 LaSalle St., and the Common Sense Lunch Room, 58 and 60 Randolph street.

FOSTER KIDS. Grand Pacific Glove Store.

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is at 77, 79 & 81 State Street. There is an Evening Session for those who cannot attend during the day.

Cheerfulness is just as natural to the heart of a man in strong health as color to his cheek; and wherever there is habitual gloom, there must be either bad air, unwholesome food, improperly severe labor, or erring habits of life.

CLOVES ALL WARRANTED, Grand Pacific Glove Store.


J. B. SHALL'S
CELEBRATED
Professional Parlor Banjos!
Special Attention given to
Ladies' Parlor Banjos.
Banjo Instruction
ON SCIENTIFIC MUSICAL PRINCIPLES.
Pupils Taught to Play the most difficult Music at Sight. All the Latest Clogs, Jigs, Waltzes, Marches, Coons and Songs. Send for Monthly Novelties, &c. Be Complete Tutor guaranteed to Learn in 12 Lessons.
The Largest Collection of Artistic Banjo Music in America.
Music Arranged for the BANJO Pupils taught at Residence if desired.
Call or Address,
M. McLAUGHLIN,
157 West Madison St.

"Magneton" Appliance COMPANY.

"That which forms the invisible but living weapon of the electric ether, that which, liberated by the contact of moist diathetic particles, circulates through all the organs of animate and plants; that which, flashing from the thinly-settled, blandness like wide skyey canopy; that which draws iron to iron, and directs the loud recurring marvels of the guiding needle;—all, like the several lines of the dividing ray of light, flow from one source, and all blend together in one perpetual force, which is diffused everywhere." —Humboldt.

The celebrated scholar spoke truly, and described magnetic power wonderfully well. Suffer no more Rheumatism, Paralysis, Neuralgia, Sciatica! The "Magneton" will cure those ailments. These Appliances have never failed in one single instance when worn according to directions. We challenge the realm of science to produce any curative agents equal to electricity and magnetism, when applied direct to the seat of the disease.

Over Thirty Thousand People are now wearing these Appliances in this country and England. The "MAGNETON" will positively cure every curable disease. It renews and imparts vitality to every organ in the human body.

Call or Send for Book with Testimonials.

No. 218 STATE STREET, COR. QUINCY, CHICAGO.

TAKE— The Danville Route, C. & E. I. R. R. TO INDIANAPOLIS, CINCINNATI and LOUISVILLE.

OYSTERS! AFTER THE PLAY GO TO THE Bay Oyster House! 109 EAST RANDOLPH STREET, Bet. Clark and Dearborn Sts., and get a STEW, FRY, or RAW. CHOPS and STEAKS TO ORDER. NAT. PHILLIPS, Proprietor.

In these hot days every family should have a bottle of Blackberry Brandy in the house—$1.00 per bottle, at DaCosta's, 75 Clark street.

Sir Boyle Roche said: "Single misfortunes never come alone, and the greatest of all possible misfortunes is generally followed by a much greater.

DOC SKIN CLOVES, $1.00, Grand Pacific Glove Store.

Important to travelers—special inducements are offered to you by the Burlington Route It will pay you to read their advertisement to be found elsewhere in this issue.

DR. PEIRO, Devotes, as for years past, exclusive attention to the Homeopathic treatment of CATARRH, THROAT AND LUNG DISEASES. Offices, 83 Madison-st. (opp. McVicker's Theatre). Hours, 9 to 4. Chicago.

T. L. WELCH, 150 Dearborn St. SOLE AGENT FOR SCHLITZ' MILWAUKEE BEER, —AND— Besly's Waukegan Ale & Porter Families supplied at the shortest notice. Also a fine line of Wines Liquors and Cigars.

W. W. WATSON, Prop'r, (Of the Windsor Theatre, Philadelphia.) OPEN AFTER THE THEATRE IS OUT. RESTAURANT FRANCAIS, 145 DEARBORN ST., TRIBUNE BLOCK. E. Magny, Chef de Cuisine.

LUCIUS C. PARDEE, Choicest Fruit, Imported Delicacies, Potted Meats, Preserves, Finest of Groceries. 54 & 56 Madison St.

Fresh Beer, on Draught, at DaCOSTA'S, { Second Sample Room north of this Theatre. }

Grand Central Depot for "Gu Guard Cigars," J. E. NORTON & Co., 104 Clark St., S. W. Corner Washington.

W. H. EMERSON, Decorative Painter, 212 Wabash Avenue.

BROWN & PRIOR,
Shirt-Makers
—and—
Gents' Haberdashers.
Manufacture the Celebrated
French Body Shirt.
163 Wabash Avenue.
128 Washington Street.

N. FAXON,
Formerly of Faxon & Co., Hilger, Jenkins & Faxon, and late with Chicago Carpet Company, desires to call attention to his new
ART PAPER HANGING ESTABLISHMENT!
where may be found all the latest designs and colorings in fine and medium-priced goods; and with a corps of first-class workmen, and an unequalled stock, both in quality and variety, hopes to merit a continuance of the liberal patronage bestowed upon him in the past.
THE ONLY FAXON!
212 Wabash Avenue.

IF YOU PURCHASE A
SEWING MACHINE
BEFORE EXAMINING THE
NEW AMERICAN!
You make the Mistake of a Lifetime.
Office, - 244 Wabash Avenue.

PROF. C. A. CARR.
Teacher of Dancing,
673 West Lake Street,
CHICAGO.
Both North and West Side Academies will open soon.

DRIVING GLOVES,
Grand Pacific Glove Store.

ARNHEIM!
THE TAILOR
All-Wool Pants made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

"I think," said Mrs. Partington, getting up from the breakfast table, "I will take a fower, or go upon a discursion. The bill says, if I collect rightly, that a party is to go to a very plural spot, and to mistake of a cold collection. I hope it won't be so cold as ours was for the poor last Sunday: why there wasn't ellicient to buy a feet of wood for a restitute widder." And the old lady put on her calash.

JOHN QUINN, Jr.,
Cornet Soloist,
Grand Opera House.
Pupils Received.

Fine Bottled Goods for family use at $1; the same that you pay $1.50 and $2 elsewhere, DaCosta's, 75 Clark Street.

TREFOUSSE KIDS,
Grand Pacific Glove Store.

STYLE!
Our FALL STOCK is now ready for inspection, and is second to none in the City.
It embraces many New Novelties and Designs exclusively our own.
As we buy and sell strictly for cash, we are able to offer unusual low prices for first-class work.
J. B. HALE & CO.,
TAILORS,
130 Dearborn St.

Fine Fruits
TAYLOR'S
3 So. Clark-st.
The only exclusive Fruit House in the City. Elegant Assorted Packages expressed to all parts U. S.

BELL TELEPHONE!

FREIBERG BROS'. ORCHESTRA
FIRST CLASS MUSIC only furnished on all OCCASIONS.
Office, Room 15 Reaper Block. 95 CLARK STREET.

H. ROCHER'S
Photographic Rooms
ROOM THREE STORY
Established 1867.
Instruction in assaying and analysis a specialty.
C. A. MARINER,
ANALYTICAL
CHEMIST,
81 South Clark St., Rooms 49, 51 & 55,
Assays and Analyses of all kinds. *CHICAGO.*
Chemistry applied to *Food Adulterations*, Mining, Geology, Agriculture, Useful Arts, Metallurgy, Patents Inventions, Medical, Legal, Commercial and Domestic affairs.

$5.50!
Buys SIX of the BEST $1.00 unlaundried white in Fit and workmanship guaranteed. Sent anywhere by express on receipt of price, $5 50 All sizes, from 13 to 19 inch neck measure.
CHEAPEST FINE DRESS SHIRT HOUSE IN THE WORLD.
"LONE STAR" SHIRT CO.,
205 AND 207 DEARBORN ST.,
CHICAGO.

DR. SOMERS,
Turkish, Russian, Electric, Sulphur, Mercurial, Roman and other Medicated Baths, the FINEST in the country, at the GRAND PACIFIC HOTEL, entrance on Jackson, near LaSalle.
These baths are a great luxury and most potent curative agent. Nearly all forms of Diseases Rapidly Disappear Under Their Influence when properly administered. All who try them are delighted with the effect. Thousands of our best citizens can testify to their great curative properties. Try them at once and judge for yourself.
OPEN for Ladies and Gentlemen from 7 a. m. to 9 p. m. Sundays, 7 a. m. to 12.
ELECTRICITY A SPECIALTY.—The Electro-Thermal Bath, as given by us, is par excellence in Nervous Diseases and General Debility.

WM. H. JUDSON,
PRESCRIPTION DRUGGIST,
159 Clark Street.
AGENT FOR
THE JONES

VENTILATED TRUSSES
and Supporters are the Easiest, Safest & best in the world.

TRUNKS 144 STATE.
Tourists, Excursionists, Travelers, Should visit
CHAS. T. WILT,
For Trunks, Satchels, Bags &c. It will pay

PARKER THE TAILOR
N. W. COR. CLARK & ADAMS,
Opposite Post Office.
Pants to order, from $4 to $10.
Suits to order, from $15 to $40.
Suits made turn dry if required. Fit Guaranteed.

A. GOLDSMID,
[Established, 1865.]
Loan and Bullion Broker,
AND DEALER IN
Watches, Jewelry and Precious Stones.
99 East Madison St.,
Semi-ti Bargains in Fine Watches and Diamonds, &c.
☞ Cash Paid for Old Gold and Silver. ☜

WOOD MANTELS.
Wm. H. Foulke & Co.,
335 WABASH AVE.,
CHICAGO.

Pleasant Pimple Pastilles. They are Harmless, Pleasant to Take, and *Warranted to Cure.* If Directions are strictly Followed. Manufactured only by A. C. MUSSELWHITE, Druggist, 50 Clark Street, Chicago, to whom all orders must be sent
A SURE CURE FOR PIMPLES AND BOILS.

Wm. M. DALE, City Prescription Drug Store. OPEN DAY AND NIGHT. Clark and Madison Sts.

GRAND OPERA HOUSE

J. A. HAMLIN, Manager. Wm. J. DAVIS, Associate Manager.

HARRY HAMLIN, Treasurer.

This Opera House is the only Scientifically Ventilated Theatre in Chicago.

PROGRAMME FOR THIS PERFORMANCE.

THIRD WEEK.

And Unprecedented Success of

MR. A. M. PALMER'S

Union Square Theatre Co.

And grand production, for the first time in Chicago, of a new play adapted expressly for this Company from the French of M. DELPIT, by A. R. CAZAUBAN, entitled

FELICIA;

—OR—

Woman's Love.

Which will be preceded with the following original FIVE SQUARE CAST:

Capt. JOHN, an officer in the French Artillery,	Mr. C. R. THORNE
M. CASSAGNAC, ruined but noble,	Mr. F. DE BELLEVILLE
M. MORNAY, an Archæologist,	Mr. JOHN PARSELLE
M. FERRI, his Lawyer and friend,	Mr. J. H. STODDART
CLAUDE CLAVAREL, a Musical Painter,	Mr. OWEN FAWCETT
FRANCOIS, Mornay's Servant,	Mr. W. E. MORSE
MME. DUMONT, John's Aunt,	Miss IDA VERNON
DOLORES MORNAY, John's Betrothed,	Miss MAUD HARRISON
ELEANOR MORNAY, her Aunt,	Mrs. E. J. PHILLIPS
MME. DORICOURT, a fashionable Gossip,	Miss EST. CLAYTON
SISTER MAGDALENE, of the Ursulines,	Miss N. WETHERELL

Synopsis of Scenes:

ACT I.—Sunset at Montauban. Light and Love. The Shadow in the Background. "De Bronniquel."

ACT II.—Evening. The Shadow Thickens. A Question of Honor. Youth and Love "supremely happy."

ACT III.—Daylight. The Shadow takes Shape. "You are the Son of Felicia!"

ACT IV.—Night. The Law and the Lady. The Revelation. The Bridal Altar and the Convent Cell. "She will take my place."

The Band, under the baton of Mr. ARMAND BOISSEVAIN, will play the following programme of music:

1. OVERTURE—Fairy Tales ..... *Kersen*
2. SELECTION—Rigoletto ..... *Verdi*
3. { KALEIDOSCOPE ..... *Berry*
   { TURKISH PATROL ..... *Pourner*
4. POLKA BRILLIANTE ..... *Arbon*
   Cornet—Mr. John Quinn, Jr.
5. MARCH .....

ORIGINAL SCENERY BY MARSTON. ORIGINAL MUSIC BY TISSINGTON. ORIGINAL PROPERTIES BY HENRY.

Notice will be given of all subsequent Union Square Productions.

Powerful OPERA GLASSES FOR HIRE. APPLY to the USHER.

BAUER PIANOS.

ALL KINDS OF

Musical Instruments,

182 & 184 WABASH AVENUE,

Central Cafe

CENTRAL MUSIC HALL BUILDING,

State and Randolph Streets,

The Finest Ladies and Gents Restaurant West of New York City.

OPEN AFTER THE THEATRE

Ices, Glaces, Creams, Etc.

OYSTERS IN ALL FORMS.

Steamed Oysters a Specialty.

MARSHALL FIELD & CO.

Make a SPECIALTY OF FURNISHING

PRIVATE HOMES,

PUBLIC BUILDINGS

HOTELS

—and—

OPERA HOUSES

—with—

CARPETS

UPHOLSTERY,

AND

Overstuffed Furniture,

AND

BEDDING.

Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

PROGRAMME.

G. S. UTTER. Publisher.

Office, 45 East Jackson Street.

☞ The new Programme of the Grand Opera House, which is published to-day, will, it is hoped, meet with the approval of the patrons of the theatre. The publisher will endeavor to supply for each performance a programme which patrons will keep as a souvenir of a pleasant evening.

Felicia; or, Woman's Love.

The next play to be presented at this theatre is a dramatization of A. Delpit's novel, "Le Fils de Coralie." It was made for this theatre by Mr. A. R. Cazauran. It is in four acts, and its cast comprises nine characters, selected from the leading artists of the Union Square Theatre Company. The scenery is from the pencil of Mr. Richard Marston. The action of the drama, following that of the novel, differs little from that of the play which the original author himself made from his own narrative. The chief difference is to be found in the *milieu* made for the leading female character by the American dramatist in the structure of the last act, and in the many portions of the dialogue that develop the new status given to "Coralie" under her new name, "Felicia." As usual, the Manager can only say that his presentation of the piece best evinces his own opinion of its merits. If he can only hope the public will endorse that opinion.

A. Delpit, the author of "Fils de Coralie," is, by birth, an American, having been born in New Orleans. He is one of the most promising young writers of France, and seems to be marching straight to a fauteuil at the Academy.

Robert Burns paid little deference to the artificial distinctions of society. On his way to Leith one morning, he met a man in hoddin gray, a west country farmer; he shook him earnestly by the hand, and conversed with him some minutes. All this was seen by a young Edinburgh blood, who took the poet roundly to task for this defect of taste. "Why, you fantastic gomeral," said Burns, "it was not the gray coat, the scone bonnet and the Fanquhar boothose I spoke to, but the man that was in them; and the man, sir, for true worth, would weigh you and me, and ten more such, down any day."

Exit and Ventilation.

The special attention of the patrons of the Grand Opera House is respectfully directed to the unequaled facilities for rapid exit which this house possesses. In all cases where a catastrophe has occurred while a theatre was filled with people, the loss of life has been confined to the upper tiers. This has been because there was an insufficient exit space from the upper tiers. The auditor is requested to look at the stairways behind the private boxes on each side, and to the stairways right and left in the rear of our auditorium. All four of these stairways run directly by easy flights to the upper tier or family circle. From this circle there is also a stairway six feet wide leading directly to the street. Besides the four stairways in the corners of the auditorium, there are two additional exits from the balcony circle, the grand stairway to the foyer and a six-foot stairway leading out of the circle to Clark street. This makes five distinct exits from the family circle and six from the balcony circle. On the first floor patrons may find speedy exit in case of danger, not only from the main entrance, which is sixteen feet wide, but from the two double doors on the left of the auditorium, each five and one-half feet wide, which open directly on Court Place, and from the ample stage exit which is but a step from the passage way behind the left-hand boxes. Altogether there are four exits on the first floor with an aggregate of thirty linear feet of exit. The exit space from the balcony amounts to twenty-four linear feet, and the family circle has eighteen linear feet of exit space. If any other theatre in Chicago can make as good a showing as this let it be done. The Grand Opera House management invites comparison in the matter of exits.

In the matter of ventilation the Grand Opera House possesses the best known apparatus. The absurd statement is made in the programme of another theatre that, in ventilation, "wherever artificial means have been adopted the results have been baneful." Baneful to whom? Evidently to the managers of theatres who have to rely upon "natural means," and whose supply of air is drawn from noisome and noisy alleys "which run all around the building." If artificial means of ventilation produce baneful results, why has all scientific America been striving to devise some artificial method to improve the ventilation of the White House? The individual who could deliberately write that persons can sit in the auditorium of the theatre in question and breathe an air as pure "as that inhaled on the lakes," must have arrived at this conclusion when cruising near the lake end of the Fulerton Avenue conduit. The whole case may be summed up in two words,—Sour Grapes.

☞ This space is taken by the "Great Rock Island Line," the smoothest, safest and best line to all points in the Great West. Advertisement will appear in a few days.

It is a good plan tu know menny people, but tu let only a few kno you.

An evening party a lady was called upon for a song, and began, "I'll strike again my tuneful lyre." Her husband was observed to dodge suddenly and start hurriedly from the room, remarking, "Not if I know it, she won't."

BUCK CLOVES.
Grand Pacific Glove Store.

"Larry, my wife and I have both noticed that the townspeople stare at us very hard. I hope you haven't been telling anybody that we are newly married?" "Me tell 'em, sor? Is it likely I'd go agin my express orders? Why, whiniver anybody thryed to pump me, sor, I tould 'em you wasn't mrrried at all."

Ahlborn

The Crayon Artist,

In addition to his regular work of enlarging Pictures has opened a first class Photograph Gallery at 235 West Madison St.

☞ The public are invited to call.

Stavens

Cabinet-Photos.

In style, Finish and Durability, guaranteed equal to any made in Chicago at any Price, only $3.00 per doz. at

J. K. STEVENS',
108 Dearborn St., Cor. Washington

Don't Fail to EXAMINE PARISIAN DIAMONDS.

Solid Gold Parisian Diamond Stud, - $3
Same as above, handsomely mounted, $5
Solid Gold Ring for - - 7
Solid Gold Ring for - - 10

All Goods Warranted.

AT THE

Diamond Palace
119 East Madison Street,
Near Clark.

SOVEREIGN BROS., DENTISTS--Cor. Clark and Washington Sts. $8.00 BEST GUM SET.

Painless Hall Rooms, without Pain, by the use of VITALIZED AIR.

Popular Resort Between the Acts---DaCOSTA'S. 2nd Sample Room north of this Theatre.

J. A. WEBB, { To any point, at a Reduced Rate, R. R. Tickets bought, sold and exchanged. 107 S. Clark St., Chicago. } RAIL ROAD TICKETS.

W. W. WATSON, Prop't., (Of the Wenttorth House, Lake Geneva,) OPEN AFTER TH THEATRE IS OUT. RESTAURANT FRANCAIS, 145 DEARBORN ST., TRIBUNE BLOCK. E. Magny, Chef de Cuisine.

GRAND OPERA HOUSE

TAKE THE
CHICAGO,
BURLINGTON &
QUINCY R. R.,
"Burlington Route,"
IT IS THE GREAT
Through Car Line
TO ALL POINTS
WEST & SOUTHWEST
—AND IS—
THE FINEST EQUIPPED
RAILROAD
IN THE WORLD!
Ticket Office 59 Clark St., and at the grand new General Passenger Depot, on Canal St., between Madison & Adams Sts.
T. J. POTTER, Gen. Manager, PERCEVAL LOWELL, Gen. Passenger Ag't,
CHICAGO.

358 STATE STREET, COR. HARRISON ST.
DRUGS AND MEDICINES
FINE TOILET ARTICLES, FANCY GOODS, CIGARS, SODA WATER, ETC.
Hugo W. C. Martin,
PRESCRIPTIONS Carefully Compounded Day or Night.
DEPOT FOR MILK OR ROSES. For the Complexion.
358

The moonlight excursions of the steamer "Grace Grummond," are the popular summer evening diversion of our young people this season. Music and dancing cause the three hours on the cool lake to fly with astonishing quickness. This week's excursions will occur on Tuesday, Thursday, Saturday and Sunday evenings. Tickets—50c.

FOSTER KIDS.
Grand Pacific Clove Store.

Important to travelers—special inducements are offered to you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

The new and delicious dish, "Steamed Oysters on Toast," (prepared on Whedon's patent oyster steamers), can be had only at the Central Cafe, 63 and 65 State St., Central Music Hall Building, (open after the theatre), the Board of Trade Lunch Room, 119 and 121 LaSalle St., and the Common Sense Lunch Room, 58 and 60 Randolph street.

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In these hot days every family should have a bottle of Blackberry Brandy in the house—$1 per bottle at DaCosta's, 75 Clark street.

Murphy being asked whether the infant child of his married sister, born the night before, was a boy or a girl, replied, that he hadn't ascertained whether he was an uncle or an aunt.

Sir Boyle Roche said: "Single misfortunes never come alone, and the greatest of all possible misfortunes is generally followed by a much greater.

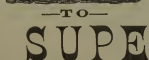
DOC SKIN CLOVES, $1.00,
Grand Pacific Clove Store.

EXCURSIONS
—TO—
SOUTH PARK and PULLMAN,
via the
Illinois Central R. R.
South Park and Return, 25c.
Pullman & Return, - 40c.
Sunday Only.
TRAINS LEAVE FOR
South Park, 8:05 a. m., 9:15 a. m., 10:15 a. m., 12:10 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 9:15 a. m., 10:15 a. m., 3:50 p. m., 5:00 p. m.
RETURNING LEAVE
South Park, 1:18 p. m., 1:48 p. m., 3:23 p. m., 4:43 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:23 p. m., 10:14 p. m., 11:13 p. m.
Pullman, 1:33 p. m., 6:13 p. m., 6:18 p. m.
SUNDAY TRAINS LEAVE FOR
South Park, 8:05 a. m., 12:45 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 8:05 a. m., 12:45 p. m., 3:50 p. m.
RETURNING LEAVE
South Park, 9:54 a. m., 2:20 p. m., 3:23 p. m., 4:43 p. m., 5:00 p. m., 5:38 p. m., 7:00 p. m., 8:23 p. m., 10:24 p. m.
Pullman, 9:33 a. m., 3:03 p. m., 5:03 p. m.
Buy tickets before entering cars. Full local fare charged on train.
Buy tickets at Central Depot, Van Buren St. Depot, 121 Raddolph St.
A. H. HANSON,
Gen'l Passenger Ag't.

MERCHANTS'
CITY EXPRESS.
OFFICE:
86 JACKSON STREET,
COR. THIRD AVE.
Trunks transferred for 25c. each. Checks given on all Depots. Moving Furniture a Specialty.
J. W. DENNEN, Proprietor.

T. L. WELCH,
150 Dearborn St.
SOLE AGENT FOR
SCHLITZ' MILWAUKEE BEER,
—AND—
Besiv's Waukegan Ale & Porter
Families supplied at the shortest notice. Also a fine line of Wines Liquors and Cigars.

BUTTER MILK.
A Large Glass of Elegant Ice Cold Butter Milk for 5cts., at
Smith's Butter Depot,
72 Madison St.
☞Also fine Butter in small Packages.☜

Grand Pleasure Excursions!

—TO—
LAKE SUPERIOR.
The Lake Michigan and Lake Superior Transportation Company's
Elegant Passenger Steamers
Will give a series of excursions to Lake Superior, leaving the company's dock, 74 Market Street, on each Tuesday and Friday Evenings at 8 o'clock.
Avoid heat, dust, asthma and hay fever, and enjoy a cool atmosphere, unsurpassed climate and magnificent scenery. FARES LOW.
Send for descriptive circulars, giving full particulars, t L. M. & L. S. Trans. Co., 74 Market st., Chicago.

All-Day Excursion
—TO—
Waukegan,
—VIA—
STEAMER
Grace Grummond
THURSDAY, AUGUST 25, 1881.
FARE. 75c. ROUND TRIP.

Fresh Beer, on Draught, at DaCOSTA'S, { Second Sample Room north of this Theatre. }

THE CHICKERING, HAZELTON, ERNEST GABLER SONS' PIANOS, AT PELTON, POMEROY & CROSS, 152 STATE STREET.

Grand Central Depot for "On Guard Cigars," J. E. NORTON & Co., 104 Clark St., S. W. Corner Washington.

W. H. EMERSON, Decorative Painter, 212 Wabash Avenue.

BROWN & PRIOR,
Shirt-Makers
—and—
Gents' Haberdashers.
Manufacture the Celebrated
French Body Shirt.
163 Wabash Avenue.
128 Washington Street.

ARNHEIM!
THE TAILOR.
All-Wool Pants made to order, $4
Stylish Suits, made to order, $16
Fit and Workmanship Guaranteed.
NO TROUBLE to SHOW GOODS.
155 & 157 South Clark St.
NEAR MADISON.
No Connection with any House in this City.

IF YOU PURCHASE A SEWING MACHINE BEFORE EXAMINING THE
NEW AMERICAN!
You make the Mistake of a Lifetime.
Office, - 244 Wabash Avenue.

N. FAXON,
Formerly of Faxon & Co., Hilger, Jenkins & Faxon, and late with Chicago Carpet Company, desires to call attention to his new
ART PAPER HANGING ESTABLISHMENT!
where may be found all the latest designs and colorings in fine and medium-priced goods; and with a corps of first-class workmen, and an unequalled stock, both in quality and variety, hopes to merit a continuance of the liberal patronage bestowed upon him in the past.
THE ONLY FAXON!
212 Wabash Avenue.

As Irishman, in passing through the street, picked up a light guinea, which he was obliged to sell for eighteen shillings. Next day he saw another guinea lying in the street. "No, no," says he: "I'll have nothing to do with you. I lost three shillings by one like you yesterday."

A German looked up at the sky and remarked: "I guess a leedle it will rain someding pooty queek," "Yees do, eh?" replied an Irishman: "What business have yees to pretend to know about American weather, ye furrin galloot?"

DRIVING GLOVES,
Grand Pacific Glove Store.

"The luxury of grief;" this, i take it, means tew hav youre old junkle die and leve yu nine thousand dollars, and yu cry.

I don't kare how much a man talks, if he only says it in few words.

Fine Bottled Goods for family use at $1; the same that you pay $1.50 and $2 elsewhere, DaCosta's, 75 Clark Street.

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A Safe and Reliable
LAXATIVE
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Constipation!
AND ITS
ATTENDANT ILLS.
Prescribed by Physicians.
Pleasant to the taste.
Mild in its action.
Thorough in its results
No bad effects
FOR SALE BY DRUGGISTS.
50 CTS. PER BOX.
Brighton Pharmaceutical Co.,
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CALIFORNIA FIG SYRUP CO. SAN FRANCISCO.

Fine Fruits
TAYLOR'S
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The only exclusive FRUIT HOUSE in the City. Elegant Assorted Packages expressed to all parts U. S.

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N. W. COR. CLARK & ADAMS,
Opposite Post Office.
Pants to order, from $4 to $10.
Suits to order, from $15 to $40.
Suits made to a day if required. Fit Guaranteed.

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Turkish, Russian, Electric, Sulphur, Mercurial, Roman and other Medicated Baths, the FINEST in the country, at the GRAND PACIFIC HOTEL, entrance on Jackson, near LaSalle.
These baths are a great luxury and most potent curative agent. Nearly all forms of Diseases Rapidly Disappear Under Their influence when properly administered. All who try them are delighted with the effect. Thousands of our best citizens can testify to their great curative properties. Try them at once and judge for yourself!
OPEN for Ladies and Gentlemen from 7 a. m. to 9 p. m. Sundays, 7 a. m. to 12.
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J. A. HAMLIN, Manager. Wm. J. DAVIS, Associate Manager.

HARRY HAMLIN, Treasurer.

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PROGRAMME FOR THIS PERFORMANCE.

THIRD WEEK,

And Unprecedented Success of

MR. A. M. PALMER'S

Union Square Theatre Co.

And grand production, for the first time in Chicago, of a new play adapted expressly for this Company from the French of M. Pierre by A. R. Cazauran, entitled

FELICIA;

OR

Woman's Love.

Which will be preceded with the following original Union Square Cast:

Count JOHN an Officer in the French Army	Mr. C. R. THORNE
M. CARSAGNAC ruined but gallant	Mr. F. DE BELLEVILLE
M. MORNAY an Architect	Mr. JOHN PARSELLE
M. FERRIS a Lawyer and friend	Mr. J. H. STODDART
CLAUDE CLAVAREL a Mason's Widow	Mr. OWEN FAWCETT
FRANCOIS Mornay's Servant	Mr. W. E. MORAN
Mme. BEAUMONT Felicia's Aunt	Miss IDA VERNON
DOLORES MORNAY Jean's Betrothed	Miss MAUD HARRISON
ELEANOR MORNAY Jean's Aunt	Miss E. J. PHILLIPS
Mme. DORICOURT a fashionable Gossip	Miss ESTELLE CLAYTON
SISTER MAGDALENE of the Ursulines	Miss N. WETHERELL

Synopsis of Scenes:

ACT I.—Sunset at Montpulpan. Light and Love. The Shadow in the Background. "De Brouniquet."

ACT II.—Evening. The Shadow Thickens. A Question of Honor. Youth and Love "supremely happy."

ACT III.—Day light. The Shadow takes Shape. "You are the Son of Felicia!"

ACT IV.—Night. The Law and the Lady. The Revelation. The Bridal Altar and the Convent Cell. "She will take my place."

The Band, under the baton of Mr. Amanzo Bresette, will play the following programme of music:

1. OVERTURE, Patsy Tobin ..... *Kerr*
2. SELECTION—Rigoletti ..... *Verdi*
3. KAISER GAVOTTE ..... *Meyer*
4. IRISH PATROL ..... *Percy et Arbon*
5. POLKA BRILLIANTE ..... *Cornet*—Mr. John Quinn, Jr.
6. MARCH .....

The ORIGINAL SCENERY BY MARSTON. ORIGINAL MUSIC BY HESSINGTON. ORIGINAL PROPERTIES BY HENRY.

Notice will be given of all subsequent Union Square Productions.

Powerful OPERA GLASSES FOR HIRE. APPLY to the USHER.

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Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

PROGRAMME.

G. S. UTTER, Publisher.

Office, 45 East Jackson Street.

SPECIAL NOTICE.

To-morrow (Tuesday) night, September 6th, will occur the first anniversary night of the Grand Opera House, which will then have been open continuously one year. A handsome souvenir programme, containing matter of historical interest will be presented to each person in attendance.

Felicia; or, Woman's Love.

The next play to be presented at this theatre is a dramatization of A. Delpit's novel, "Le Fils de Coralie." It was made for this theatre by Mr. A. R. Cazauran. It is in four acts, and its cast comprises nine characters, selected from the leading artists of the Union Square Theatre Company. The scenery is from the pencil of Mr. Richard Marston. The action of the drama, following that of the novel, differs little from that of the play which the original author himself made from his own narrative. The chief difference is to be found in the milder mode for the leading female character by the American dramatist in the structure of the last act, and in the many portions of the dialogue that develop the new status given to "Coralie" under her new name, "Felicia." As usual, the Manager can only say that his presentation of the piece best evinces his own opinion of its merits. He can only hope the public will endorse that opinion.

A. Delpit, the author of "Fils de Coralie," is, by birth, an American, having been born in New Orleans. He is one of the most promising young writers of France, and seems to be marching straight to a fauteuil at the Academy.

Robert Burns paid little deference to the artificial distinctions of society. On his way to Leith one morning, he met a man in hoddin gray, a west country farmer; he shook him earnestly by the hand, and conversed with him some minutes. All this was seen by a young Edinburgh blood, who took the poet roundly to task for this defect of taste. "Why, you fantastic gomeral," said Burns, "it was not the gray coat, the scone bonnet and the Ecclefechan hoolhose I spoke to but the man that was in them; and the man, sir, for true worth, would weigh you and me, and ten more such, down any day."

The outlook for the season of 1881-2, at the Grand Opera House, is one which will be relished by amusement-seekers. Of operatic companies the Grand has the lead by large odds. The list of musical attractions engaged includes the Emma Abbott Grand English Opera Co.; the Boston Ideal Opera Co.; the Acme Opera Co.; the Comley and Barton Comic Opera Co.; the Mahn Comic Opera Co., and E. E. Rice's Burlesque Opera Co. This comprises all that will be worth hearing in English Opera, and in English Opera only do managers find profit and the public find enjoyment.

Following the Union Square Co., the list of dramatic engagements embraces a variety of entertainment which will compare favorably with that of Chicago theatres. It includes Sol Smith Russell, Frederick Paulding, Barney Macauley, Hoey & Hardie, Legion of Honor Co., Minnie Palmer and R. E. Graham, Milton Nobles, Jay Rial's Uncle Tom's Cabin Co., and others which we are not yet ready to announce.

The Barlow, Wilson, Primrose and West Minstrel Co., which played to a marvelous patronage last season, will appear with us again this winter, and we are arranging now for a spectacle which will eclipse anything in its line since the days of Jarrett & Palmer.

The many conveniences of the Grand Opera House, coupled with its unapproachable array of attractions, are causes for self-gratulation which an assured appreciation by the public greatly enhances.

"Larry, my wife and I have both noticed that the townspeople stare at us very hard. I hope you haven't been telling anybody that we are newly married?" "Me tell 'em, sor" Is it I? Did I go again my express orders? Why, whiniver anybody thryed to pump me, sor, I towld 'em you wasn't married at all."

BUCK CLOVES,
Grand Pacific Glove Store.

In these hot days every family should have a bottle of Blackberry Brandy in the house—$1 per bottle at DaCosta's, 75 Clark Street.

The handsomest cigar store in the city is Norton & Co.'s, southwest cor. Washington and Clark streets; and the goods, both imported and domestic, are as fine as the store. It is headquarters for the new favorite cigar "On Guard." Give them a call.

"This space is taken by the "Great Rock Island Line," the smoothest, safest and best line to all points in the Great West. Advertisement will appear in a few days.

It is a good plan to know nearly people, but to let only a few know you.

At an evening party a lady was called upon for a song, and began, "I'll strike again my tuneful lyre." Her husband was observed to dodge suddenly and start hurriedly from the room, remarking, "Not if I know it, she won't."

Duty is like a rainbow—full of promise, but short-lived. *Billings.*

Ahlborn

The Crayon Artist,

In addition to his regular work of enlarging Pictures has opened a first class Photograph Gallery at 235 West Madison St. The public are invited to call.

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Solid Gold Parisian Diamond Stud, - $3
Same as above, handsomely mounted, $5
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The moonlight excursions of the steamer "Grace Grummond," are the popular summer evening diversion of our young people this season. Music and dancing cause the three hours on the cool lake to fly with astonishing fleetness. This week's excursions will occur on Tuesday, Thursday, Saturday and Sunday evenings. Tickets—50c.

FOSTER KIDS.
Grand Pacific Glove Store.

Important to travelers—special inducements are offered to you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

The new and delicious dish, "Steamed Oysters on Toast," (prepared on Whedon's patent oyster steamers), can be had only at the Central Cafe, 63 and 65 State St., Central Music Hall Building, (open after the theatre), the Board of Trade Lunch Room, 119 and 121 LaSalle St., and the Common Sense Lunch Room, 58 and 60 Randolph street.

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is at 77, 79 & 81 State Street. There is an Evening Session for those who cannot attend during the day.

The Excelsior Oil Stove!

Wire-gauze

Non-Explosive!

Absolutely Safe!

The largest and best Oil Stove in the market. Wicks five inches wide, hence the greatest heat. No other stove compares with it in style of finish and excellence. Remember the Excelsior is the only stove with wick tubes protected by COLD AIR DRAFT.

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Will give a series of excursions to Lake Superior, leaving the company's dock, 74 Market Street, on each Tuesday and Friday Evenings at 5 o'clock.

Avoid heat, dust, asthma and hay fever, and enjoy a cool atmosphere, unsurpassed climate and magnificent scenery. FARES LOW.

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South Park and Return, 25c.

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Sunday Only.

TRAINS LEAVE FOR

South Park, 8:05 a. m., 9:15 a. m., 10:15 a. m., 12:30 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.

Pullman, 9:15 a. m., 3:15 a. m., 3:50 p. m., 5:00 p. m.

RETURNING LEAVE

South Park, 1:18 p. m., 1:48 p. m., 3:23 p. m., 4:48 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:38 p. m., 10:14 p. m., 11:13 p. m.

Pullman, 1:33 p. m., 6:13 p. m., 6:18 p. m.

SUNDAY TRAINS LEAVE FOR

South Park, 8:05 a. m., 12:45 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.

Pullman, 8:05 a. m., 12:45 p. m., 3:50 p. m.

RETURNING LEAVE

South Park, 9:54 a. m., 2:20 p. m., 3:21 p. m., 1:43 p. m., 5:30 p. m., 5:38 p. m., 7:00 p. m., 8:25 p. m., 10:24 p. m.

Pullman, 9:33 a. m., 2:02 p. m., 5:03 p. m.

Buy tickets before entering cars. Full local fare charged on train.

Buy tickets at Central Depot, Van Buren St. Depot, 121 Raddolph St.

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N. FAXON,
Formerly of Faxon & Co., Hilger, Jenkins & Faxon, and late with Chicago Carpet Company, desires to call attention to his new
ART PAPER HANGING ESTABLISHMENT!
where may be found all the latest designs and colorings in fine and medium-priced goods; and with a corps of first-class workmen, and an unequalled stock, both in quality and variety, hopes to merit a continuance of the liberal patronage bestowed upon him in the past.
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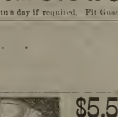

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J. A. HAMLIN, *Manager.* WILLIAM J. DAVIS, *Associate Manager.*

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PROGRAMME FOR THIS PERFORMANCE.

MR. A. M. PALMER'S *Union Square Theatre Co.*

Mr. Palmer not only brings to Chicago his entire company, but also every minute particular that portrays to each of these stage representations *The opening play* will be the most successful of the *Union Square Success*, written by *Sardou* and adapted by *A. R. Cazauran*.

Daniel Rochat

DANIEL ROCHAT, Statesman & Philosopher.	Mr C. R. THORNE
CHAS. HENDERSON,	Mr. F. DE BELLEVILLE
DR. BIDACHE, Rochat's friend and adviser,	Mr. J. H. STODDART
WM. FARGIS, Scholar and gentleman,	Mr. JOHN PARSELLE
CASIMIR FARGIS, his brother,	Mr. WALDEN RAMSAY
REV. SEPTIMUS CLARKE, our pastor,	Mr. JULIEN MAGNUS
M. TURIER, a Notary,	Mr. OWEN FAWCETT
M. VERLEY, his clerk,	Mr. A BECKS
M. CLAVARON, Bidache's secretary,	Mr. J. W. THORPE
LAURENT, servant at Voltaire's house,	Mr. H.W. MONTGOMERY
JULIAN, Rochat's valet,	Mr. W. MORSE
SERVANT to Mrs. Powers,	Mr. W. S. QUIGLEY
LEA HENDERSON,	Miss SARA JEWETT
ESTHER HENDERSON, her sister,	Miss MAUD HARRISON
MRS. POWERS, her aunt,	Mrs. E. J. PHILLIPS
ARABELLA BLOOMFIELD, } our flighty {	EST. CLAYTON
ELLEN BLOOMFIELD, } cousins, }	NETTA GUION
SERVANT to William Fargis,	Miss N. WETHERELL

SYNOPSIS OF SCENES.

ACT 1.—The old home of Voltaire, at Ferney, near Lake Geneva.

ACTS 2 and 3.—The villa of Mrs. Powers, with a view of the Lake and Mt. Blanc in the distance.

ACT 4.—Boudoir of Lea. The lake by moonlight.

ACT 5.—Library in the house of William Fargis.

THERE WILL BE NO INTERMISSION BETWEEN ACTS 2d AND 3d. AND THE AUDIENCE WILL REMAIN IN SEATS.

ORIGINAL SCENERY BY MARSTON. ORIGINAL MUSIC BY TISSINGTON. ORIGINAL PROPERTIES BY HENRY.

The Band, under the direction of Mr. ARMAND BUSSERET, will perform the following programme of music:

1. MARCH—Cooper Union ..... *Hitterat*
2. OVERTURE—La Muette de Portici ..... *Auber*
3. SELECTIONS FROM ERNANI ..... *Verdi*
4. LINGENUE GAVOTTE ..... *Arditi*
5. WALTZ—"A Tol." ..... *Waldteufel*

Notice will be given of all subsequent Union Square Productions.

HARRY HAMLIN, Treasurer.

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GRAND OPERA HOUSE

PROGRAMME.

G. S. UTTER, . . . Publisher.

Office, 45 East Jackson Street.

☞ The new Programme of the Grand Opera House, which is published to-day, will, it is hoped, meet with the approval of the patrons of the theatre. The publisher will endeavor to supply for each performance a programme which patrons will keep as a souvenir of a pleasant evening.

THE management of the Grand Opera House takes a just pride in the fact that the second regular season of the theatre is opened by an attraction universally admitted to be the very best dramatic organization in the world, to wit: A. M. PALMER'S UNION SQUARE THEATRE COMPANY. The many beauties of the theatre will thus be made to harmonize with the performances on the stage. It is a fact well known that no such perfect performances are given in America as are those of Mr. Palmer's Union Square Theatre Company. The very careful attention which is bestowed on the plays produced by Mr. Palmer would not bring about such results if the company was not composed of the most intelligent and experienced ladies and gentlemen of the profession. As long ago as last October, the management of the Grand Opera House commenced to negotiate with Mr. Palmer for this engagement. It was not without encountering much opposition from older and more experienced managers, that the engagement was finally effected. The purpose, however, was firmly fixed upon by this management to leave no expedient untried to secure for what we believe to be the best theatre in Chicago for perfect and enjoyable stage productions, the best company in the world for intelligent, forcible, and finished illustrations of the best forms of stage literature. The engagement was made. It begins under the most favorable auspices. Every channel of business seems to be teeming with thrift. Everybody is prosperous. The taste for the higher classes of amusement grows with the general prosperity. We confidently look forward to an expression of a thorough and cultivated appreciation of our efforts to present to our patrons dramatic art in its highest form.

An Irish lover remarks that it is a great comfort to be alone, especially when yer swatcheart is wid ye."

THE outlook for the season of 1881-2, at the Grand Opera House, is one which will be relished by amusement-seekers. Of operatic companies the Grand has the lead by large odds. The list of musical attractions engaged includes the Emma Abbott Grand English Opera Co.; the Boston Ideal Opera Co.; the Acme Opera Co.; the Conley and Barton Comic Opera Co.; the Mahn Comic Opera Co., and E. E. Rice's Burlesque Opera Co. This comprises all that will be worth hearing in English Opera, and in English Opera only do managers find profit and the public find enjoyment.

Following the Union Square Co., the list of dramatic engagements embraces a variety of entertainment which will compare favorably with that of Chicago theatres. It includes Sol Smith Russell, Frederick Paulding, Barney Macauley, Hoey & Hardie, Legion of Honor Co., Minnie Palmer and R. E. Graham, Milton Nobles, Jay Rial's Uncle Tom's Cabin Co., and others which we are not yet ready to announce.

The Barlow, Wilson, Primrose and West Minstrel Co., which played to a marvelous patronage last season, will appear with us again this winter, and we are arranging now for a spectacle which will eclipse anything in its line since the days of Jarrett & Palmer.

The many conveniences of the Grand Opera House, coupled with its unapproachable array of attractions, are causes for self gratulation which an assured appreciation by the public greatly enhances.

There can certainly be no more vexatious situation in life than to sit down to write an original article and find that somebody else has stolen your scissors and mucilage.

That statement of a Kentucky journalist falling heir to $250,000 was a canard. He merely fell from a window, which was his usual luck.

"At Boodeaux," said one, "If you let a match fall to the ground, the next year there will grow up a forest." "At Marseilles," cried the other triumphantly, "you let a suspender button fall, and in eight days you will have a pair of pantaloons ready made."

Art ahead of Nature: In our younger days we passed a good deal of time in the woods penetrating the mysteries of Nature and setting snares, but the first time we ever saw a lobster roosting on an oak-leaf was in the window of a ceramic shop.

☞ THIS space is taken by the "Great Rock Island Line," the smoothest, safest and best line to all points in the Great West. Advertisement will appear in a few days.

One morning Pat was taking down the shutters, when a brother Irishman was passing by. "Why are you taking down the shutters, Pat?" said he. "To let out the dark, to be sure," was the reply.

"Are you there?" said an Orangeman to a Ribbonman in "grafe," being about to be hanged. "I always said you would come to be hanged." "You are a liar," said Pat, "if it was the last word I had to spake! I did not come; I was brought."

The Old Testament will not be revised for three years yet. People will have to break the ten commandments as they are for the present.

"Has that jury agreed?" asked the judge of a sheriff, whom he met on the stairs with a bucket in his hand. "Yes," replied Patrick; "they have agreed to send out for half a gallon."

"See here, are you obaque?" said a gentleman to a person standing in front of him at a show. "Not a bit of it; I'm O'Donnegan," was the reply.

A Western editor speaks of his rival as "mean enough to steal the swill from a blind hog!" The rival retorts by saying: "He knows he lies; I never stole his swill."

Ahlborn

The Crayon Artist.

In addition to his regular work of enlarging Pictures has opened a first class Photograph Gallery at 385 West Madison St. ☞ The public are invited to call.

THE Excelsior Oil Stove M'f'g Co. announce the important fact that they have lately perfected a *Radiator* to be attached to their celebrated oil stoves. Hence, the stoves can be used throughout the Fall and Winter for heating, as well as cooking, baking, ironing, etc., etc. The Excelsior Oil Stoves are certainly the most wonderful inventions extant, and will, we think, supercede all old methods of cooking and heating. Call and see them at 42 Dearborn St.

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QUINCY R. R.,
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TO ALL POINTS
WEST &
SOUTHWEST
—AND IS—
THE FINEST EQUIPPED
RAILROAD
IN THE WORLD!
Ticket Office 59 Clark St., and at the grand new General Passenger Depot, on Canal St., between Madison & Adams Sts.
T. J. POTTER, General Manager, PERCEVAL LOWELL, Gen. Passenger Ag't,
CHICAGO.

358 STATE STREET, Cor. Harrison St.
DRUGS AND MEDICINES
TOILET ARTICLES, FANCY GOODS, CIGARS, SODA WATER, ETC.
FINE PRESCRIPTIONS
Hugo W. C. Martin,
Carefully Compounded Day or Night.
DEPOT FOR MILK OF ROSES. For the Complexion.
358

The moonlight excursions of the steamer "Grace Grummond," are the popular summer evening diversion of our young people this season. Music and dancing cause the three hours on the cool lake to fly with astonishing fleetness. This week's excursions will occur on Tuesday, Thursday, Saturday and Sunday evenings. Tickets—50c.

FOSTER KIDS.
Grand Pacific Glove Store.

Important to travelers—special inducements are offered to you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

The new and delicious beverage *"Iced Coffee ala Delmonico,"* is to be had only at the Central Cafe, 63 and 65 State St., Central Music Hall Building, (open after the theatre), the Board of Trade Lunch Room, 119 and 121 LaSalle St., and the Common Sense Lunch Room, 58 and 60 Randolph street.

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is at 77, 79 & 81 State Street. There is an Evening Session for those who cannot attend during the day.

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Wire-gauze
Non-Explosive!
Absolutely Safe!
The largest and best Oil Stove in the market. Wicks five inches wide, hence the greatest heat. No other stove compares with it in style of finish and excellence. Remember the **Excelsior** is the only stove with **wick tubes** protected by COLD AIR DRAFT.
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—TO—
SOUTH PARK and PULLMAN,
via the
Illinois Central R. R.
South Park and Return, 25c.
Pullman & Return, - 40c.
Sundays Only.
TRAINS LEAVE FOR
South Park, 8:05 a. m., 9:15 a. m., 10:15 a. m., 12:10 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 8:15 a. m., 10:15 a. m., 3:50 p. m., 5:00 p. m.
RETURNING LEAVE
South Park, 1:18 p. m., 1:48 p. m., 3:23 p. m., 4:43 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:23 p. m., 10:14 p. m., 11:18 p. m.
Pullman, 1:33 p. m., 6:13 p. m., 6:18 p. m.
SUNDAY TRAINS LEAVE FOR
South Park, 8:05 a. m., 12:45 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 8:05 a. m., 12:45 p. m., 3:50 p. m.
RETURNING LEAVE
South Park, 9:54 a. m., 2:20 p. m., 3:23 p. m., 4:43 p. m., 5:20 p. m., 5:38 p. m., 7:00 p. m., 8:23 p. m., 10:24 p. m.
Pullman, 9:33 a. m., 2:03 p. m., 5:08 p. m.
Buy tickets before entering cars. Full local fare charged on train.
Buy tickets at Central Depot, Van Buren St. Depot, 121 Raddolph St.
A. H. HANSON,
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CITY EXPRESS.
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Avoid heat, dust, asthma and hay fever, and enjoy a cool atmosphere, unsurpassed climate and magnificent scenery. FARES LOW.
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where may be found all the latest designs and colorings in fine and medium priced goods; and with a corps of first-class workmen, and an unequalled stock, both in quality and variety, hopes to merit a continuance of the liberal patronage bestowed upon him in the past.
THE ONLY FAXON!
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A Safe and Reliable
LAXATIVE
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Constipation!
AND ITS ATTENDANT ILLS.
Prescribed by Physicians.
Pleasant to the taste.
Mild in its action.
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No bad effects
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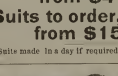
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These baths are a great luxury and most potent curative agent. Nearly all forms of Diseases Rapidly Disappear Under Their Influence when properly administered. All who try them are delighted with the effect. Thousands of our best citizens can testify to their great curative properties. Try them at once and Judge for yourself.
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Every Evening and Wednesday and Saturday Matinees.

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Under the direction of Mr. C. D. HESS,

AND FIRST PRODUCTION IN CHICAGO OF THE LATEST SUCCESSFUL OPERA COMIQUE BY AUDRAN (COMPOSER OF OLIVETTE)

THE

Mascotte

Which will be presented with a most elaborate MISE EN SCENE: NEW AND BRILLIANT COSTUMES, made in New York especially for this production, and the following

CAST OF CHARACTERS:

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Introducing "THE TOREADOR SONG" from Carmen, in the 2nd Act.
LORENZO, Prince of Piombino. Mr. HENRY C. PEAKES
ROCCO, a Farmer.....Mr. JAMES G. PEAKES
FREDERICK, Prince of Pisa.....Mr. ALFRED WILKIE
SERGEANT PARAFONTE.....H. F. FAIRWEATHER
COURT PHYSICIAN.....Mr. WALTER ALLEN
MATTEO, Inn Keeper.....Mr. PAUL ARTHUR
BETTINA. "The Mascotte".....
.....Miss ADELAIDE RANDALL
FIAMETTA, daughter of Prince Lorenzo.....
.....Miss EMMA ELSNER

Francesca.....	Pages	Miss Germon
Paolo.....		Miss Bauer
Angelo.....		Miss Griffith
Marco.....		Miss Newman
Carlo.....		Miss Hartman
Paulo.....		Miss Eissing

Gentlemen of the Court by Messrs. Leoni, Frazer, Hoed, Chrystie, Connell, Lochino, Chorlos, etc. Peasants, Maids of Honor, etc., by members of the chorus.

Musical Director and Conductor, - SIG. De NOVELLIS

LIBRETTOS-- For Sale in Foyer and at the Box Office.

Programme Continued on 3rd Page.

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FACTORY—125, 127 and 129 Twenty-ninth St., Cor Lexington Ave., New York.

Ficus Carica. **(CONDENSED FIGS)** Ficus Carica.

A Safe and Reliable

LAXATIVE

—FOR—

Constipation!

AND ITS ATTENDANT ILLS.

Prescribed by Physicians.

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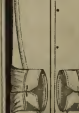

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RAILROAD
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For Trunks, Satchels, Bags, &c. It will pay.

GRAND OPERA HOUSE.

PROGRAMME.

G. S. UTTER, - - - - Publisher.
OFFICE--45 EAST JACKSON ST.

ROBERT L. SIMPSON,	Stage Manager
GEO. W. DAYTON,	Scenic Artist.
JOHN FAUST,	Master Machinist.
JOHN DOLAN,	Master of Properties.
MONS. ARNAUD BUSSERET,	Chef d. Orchestre.
F. W. ZEDDIES,	Chief Usher
R. B. MITCHEL,	Door Keeper

Until further notice the curtain will not rise until 8:15 p. m.

The only thoroughly cool Theatre in the world! Thousands of cubic feet of fresh air forced through an ice chamber into the auditorium every minute by means of a huge steam fan.

MONDAY, AUGUST 22d,
FIRST APPEARANCE AT THIS THEATRE OF
MR. A. M. PALMER'S
UNION SQUARE THEATRE CO.

Mr. Palmer not only brings to Chicago his entire company but also every minute particular that pertains to each of these stage representations.

The opening play will be the latest Union Square Success written BY SARDON AND ADAPTED BY A. R. CAZAURAN

Daniel Rochat

WITH THE ORIGINAL CAST

Daniel Rochat.....C. R. Thorne
Bidache.....J. H. Stodhart
Fargis, Sr.....John Parselle
Fargis, Jr.....Walden Ramsay
Turlet.....Owen Fawcett
Verley.....J. W. Thorpe
Laurent.....T. E. Morris
Julian.....W. Morse
Footman.....J. W. Quigley
Rev. Septimus Clarke.....C. M. Collins
Lea Henderson.....Sara Jewett
Esther Henderson.....Maud Harrison
Mrs. Powers.....Mrs. E. J. Phillips
Arabella.....Estelle Clayton
Ellen.....Netta Guion

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Home of Voltaire at Lake Geneva.
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ACT 4TH.,
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ORIGINAL SCENERY BY - - MARSTON
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ORIGINAL PROPERTIES BY - HENLEY
UNDER THE ACCOMPLISHED STAGE DIRECTION OF - - MR. JOHN PARSELLE.
PROMPTER, - - - MR. J. W. THORPE.

Due notice will be given of the production of Geo. F. Rowe's Stirring Drama,
THE GENEVA CROSS.

The Box plan for the reservation of seats will be ready at the Theatre on Thursday morning at 9 o'clock.

EXCURSIONS
—TO—
SOUTH PARK and PULLMAN,
via the
Illinois Central R. R.
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Pullman & Return, 40c.
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Buy tickets before entering cars. Full local fare charged on train.
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PASSPORTS.
Apply to United States' Commissioner,
SIMEON W. KING,
Room 5, Kesper Block, 95 CLARK STREET.
Do not go to Europe without one.

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Families supplied at the shortest notice. Also a fine line of Wines Liquors and Cigars.

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A Large Glass of Elegant Ice Cold Butter Milk for 5cts., at
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Also fine Butter in small Packages.

Popular Resort Between the Acts---DaCOSTA'S. | 6 doors north of this Theatre.

SOVEREIGN BROS., DENTISTS--Corner Clark and Washington Sts. $8.00 best gum Set. Extraction made pleasant by the Use of VITALIZED AIR.

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Formerly of Faxon & Co., Hilger, Jenkins & Faxon, and late with Chicago Carpet Company, desires to call your attention to his new

ART PAPER HANGING ESTABLISHMENT!

where may be found all the latest designs and colorings in fine and medium-priced goods; and with a corps of first-class workmen, and an unequalled stock, both in quality and variety, hopes to merit a continuance of the liberal patronage bestowed upon him in the past.

THE ONLY FAXON.

212 Wabash Avenue.

EVENING PROGRAMME CONCLUDED.

MONDAY, AUGUST 22D, 1881,

A. M. PALMER'S Union Square Theatre Co.

WILL COMMENCE AN EXTENDED ENGAGEMENT AT THIS HOUSE.

☞ The Chickering Pianos used in this Theatre are from Felton, Pomeroy & Cross.

☞ Gentlemen's retiring room beneath the main Foyer; entrance neath the Grand Stairway.

☞ Elegant and commodious retiring rooms for ladies may be found at right of Orchestra Circle, and off the upper foyer in the Balcony Circle, the latterwith Cloak room attached in charge of a careful lady attendant.

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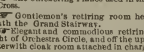

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American Laundry,

376 STATE ST.

Work taken every day in the week and returned the third or fourth day thereafter.

No allowances for articles said to be lost, unless reported to the office within twenty-four hours after delivery.

Open on Sunday from 8 to 10 A. M. No goods delivered until paid for.

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Reasons why you should Travel on

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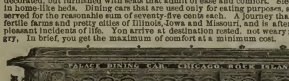
As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON OR COUNCIL BLUFFS. Quick Journeys, because carried on FAST EXPRESS TRAINS. Day Cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey the furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum cost.



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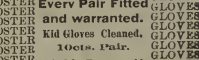

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TRY THEM! TRY THEM.

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WE FURNISH LININGS TO FIT
ANY KIND of STOVES or RANGES,
EVER MADE. That will not *KLINKER.* Run and see.
No. 78 Market St.

The Excelsior Oil Stove!

Wire-gauze
Non-Explosive!
Absolutely Safe!
The largest and best Oil Stove in the market. Wicks five inches wide, hence the greatest heat. No other stove compares with it in style of finish and excellence. Remember the **Excelsior** is the only stove with **wick tubes** protected by COLD AIR DRAFT.
Excelsior Oil Stove Manufacturing Co.
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The New and delicious beverage *"Iced Coffee ala Delmonico,"* is to be had only at the Central Cafe, 63 and 65 State St, Central Music Hall Building, (open after the theatre), the Board of Trade Lunch Room, 119 and 121 LaSalle St., and the Common Sense Lunch Room, 58 and 60 Randolph street.

Inharmonious nature! A river's mouth is larger than its head, the sea has arms but no hands, and a mountain has a foot

G. A. Mariner, 81 South Clark, has a national reputation as a Chemist.

Fine Bottled Goods for family use $1, the same that you pay $1.50 and $2.00 elsewhere, DaCosta's, 75 Clark Street.

If everybody would drink Smith's Butter-milk, 72 Madison St., the temperance question would be settled The oleomargirine scare has increased the demand for Smith's prime butter.

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Grand Pacific Clove Store.

Julius Bauer & Co., 182 & 184 Wabash Avenue, is the leading Musical House in the West. A fine assortment of Musical Merchandise can be found at this House.

In these hot days every family should have a bottle of Blackberry Brandy in the house—$1 per bottle at DaCosta's, 75 Clark Street.

"Do you intend going to a summer resort this summer?" inquired Miss Fitzjoy of her practical friend. "Oh, yes indeed. If there is any place where summer resorts this year we are going surely."

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is at 77, 79 & 81 State Street. There is an Evening Session for those who cannot attend during the day.

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Cor. Harrison St.,
DRUGS AND MEDICINES
FINE TOILET ARTICLES, FANCY GOODS, CIGARS, SODA WATER, ETC.
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Carefully Compounded Day or Night.
DEPOT FOR
MILK OF ROSES
For the Complexion.
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Suits made in a day if required. Fit Guaranteed.

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Dr. SOMERS
Turkish, Russian, Electric, Sulphur, Mercurial, Roman and other Medicated Baths, the FINEST in the country, at the GRAND PACIFIC HOTEL, entrance on Jackson, near LaSalle.
These baths are a great luxury and most potent curative agent. Nearly all forms of Diseases Rapidly Disappear Under Their Influence when properly administered. All who try them are delighted with the effect. Thousands of our best citizens can testify to their great curative properties. Try them at once and judge for yourself.
OPEN for Ladies and Gentlemen from 7 a. m. to 9 p. m. Sundays, 7 a. m. to 12.
ELECTRICITY A SPECIALTY.—The Electro-Thermal Bath, as given by us, is par excellence in Nervous Diseases and General Debility.

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PRESCRIPTION DRUGGIST,
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VENTILATED TRUSSES and Supporters are the Easiest, Safest & best in the world.

"Steamer Grace Grummond." { 20 Mile Lake Excursion, at 10 a. m.—Fare 25 Cents. South Park Excursion, at 2 p. m.—Fare 50 Cents. } Saturday, Aug. 20.

Wm. M. DALE--The City Prescription Drug Store, open day and night. Clark & Madison Sts.

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M. R. COBB, 136 S. Clark St. N. W. Cor. Madison.
{ That are seldom equalled in quality. Can't be surpassed in perfection of fit. Never excelled in style. }
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GRAND OPERA HOUSE

JOHN A. HAMLIN, Lessee & Manager. | WILLIAM J. DAVIS, - Associate Manager, | HARRY HAMLIN, - Treasurer.

BOX OFFICE open from 9 a. m. to 10 p. m. SUNDAY from 12 m. to 10 p. m.

Every Evening and Wednesday and Saturday Matinees.

ANOTHER MAGNIFICENT MELO-DRAMATIC PRODUCTION, COMMENCING

Monday, July 11th, 1881,

THE POPULAR YOUNG ACTOR,

JAMES O'NEILL,

THE CHARMING ACTRESS,

Miss Rose Wood,

AND THE FAVORITE ACTOR,

Lewis Morrison.

In Octave Feuillet's Grand Romantic Play, in Six Tableaux, translated and adapted to the English stage by Pierrepont Edwards and Lester Wallack, entitled

ROMANCE OF A Poor Young Man!

Which will be presented with new Scenery expecially painted for it by Mr. GEO. W. DAYTON, New properties by Mr. JOHN DOLAN, New Costumes by Madame KELLOGG, Startling Mechanical Effects by JOHN FAUST, and with the following Unapproachable Cast:

JAMES O'NEILL	MANUEL.
LEWIS MORRISON	LAROQUE.
FORREST ROBINSON	DE BEVAN.
H. A. LANGDON	DEMAREST.
RUSSELL BASSETT	ALAIN.
THEODORE ROBERTS	THE SHEPHERD.
ROSE WOOD	MARGUERITE.
MRS. F. M. BATES	HELOUIN.
EMILIE GAVIN	MME. LAROQUE.
ELLA WREN	LOUIS VAUBERGER.
ILLIE MOSHIER	MME. AUBREY.
LITTLE ALICE HAMILTON	CHRISTINE.

Chorus of Peasant Girls and Shepherds.

MUSIC BY THE ORCHESTRA.

During the evening the orchestra, under the baton of Mr. Armand Buisseret will perform the following programme of music:

OVERTURE—Grand Duchess ..... *Offenbach*
SELECTIONS—From Fatinitza ..... *Von Supp.*
OVERTURE RAYMONDE—Amb ..... *Thomas*
BABY POLKA ..... *Bud Dial*
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JUNO MARCH ..... *Miller*

Furniture from A. T. Andrews & Co., Cor. Wabash and Adams

Mantel Tiles by Albert A. Riley, 178 Wabash Avenue.

Programme Continued on 3rd Page.

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Central Music Hall Building, State and Randolph Sts.

The Finest Ladies and Gentlemen's Restaurant West of New York city.

Open After the Theatre.

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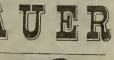

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Coraline Corset.

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A Perfect Corset at Last!

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After spending over $12,000 in experiments, we have perfected a material for boning Corsets called CORALINE, which is vastly superior to horn or whalebone. Its advantages are:

1st. It CANNOT be broken.

A REWARD OF $10,00

will be paid for every strip of Coraline which breaks with four months' ordinary wear in a Corset.

2d It is more pliable than whalebone, and so adapts itself more readily to the movements of the body. This makes it much more comfortable and healthful.

3d It is not affected by cold, heat or moisture. A Corset boned with Coraline will last one-half longer than one boned with whalebone.

The Coraline Corset is made throughout of superior materials and is warranted in every respect. If not found entirely satisfactory the purchase money will be refunded.

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Finest Lighted and Ventilated Billiard Hall in America. CELEBRATED TABLES.

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The shortest, Speediest and Most Comfortable Route via Hannibal to Fort Scott, Denison, Dallas, Houston, Austin, San Antonio, Galveston and all points in Texas.

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Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

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THE MOST COMPLETE RETAIL DEPARTMENT IN THE CITY.

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Tourists, Excursionists, Travelers, Should visit
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For Trunks, Satchels, Bags, &c. It will pay.

GRAND OPERA HOUSE.

PROGRAMME.

G. S. UTTER, - - - - - Publisher.
OFFICE--45 EAST JACKSON ST.

ROBERT L. SIMPSON, - - - - Stage Manager
GEO. W. DAYTON, - - - - - Scenic Artist.
JOHN FAUST, - - - - - - Master Machinist.
JOHN DOLAN, - - - - - - Master of Properties.
MOSS. ARNARD BUISSERET, - - Chef d' Orchestre.
F. W. ZEDDIES, - - - - - Chief Usher
R. B. MITCHEL, - - - - - Door Keeper

Until further notice the curtain will not rise until 8:15 p. m.

The only thoroughly cool Theatre in the world! Thousands of cubic feet of fresh air forced through an ice chamber into the auditorium every minute by means of a huge steam fan.

This week Mr. James O'Neill, Miss Rose Wood, Mr. Lewis Morrison, Miss Emily Gavin, Mrs. F. M. Bates, Miss Ella Wren, Mr. Forrest Robinson, Mr. H. A. Langdon, Mr. Russell Bassett and the same company which has made such a remarkable hit in the "Celebrated Case," will appear in the great sentimental melo-drama "The Romance of A Poor Young Man" which has been carefully prepared at the Grand.

When Todgers invited Marie out for a sleigh ride last week, he had the fullest confidence in his own ability as a driver. So had Marie, or she would not so willingly have agree to accompany him out on the mile road. Accordingly, when he drove up to her door with a pair of spanking grays she was ready, sealskin sacque and all. She looked radiantly beautiful, he thought, as he handed her into the sleigh, and as she smiled on him he felt that the twenty-dollar bill that he was sacrificing for her pleasure was not ill-spent. They started. He had not driven a span before, and he found that he was not so strong as he had supposed, for the horses pulled hard on the reins and he was powerless to hold them in. All that he remembered thereafter was a snowy panorama in which horse-cars and a yelling crowd were mingled promiscuously until he found Marie sitting upon his chest in the middle of a snow-bank. It is needless to say that there is one engagement off this Winter.

A young man had been expected for some time to "propose," but whose diffidence had kept him back, was astonished by his father saying to him as he set off for his sweetheart's residence one evening: "John, you'd better take the screw-driver along with you this time." "What for?" exclaimed John, "So as to screw up your courage a little," answered pater. When John came home that night he said: "I've done it, father."

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—TO—
SOUTH PARK and PULLMAN,
via the
Illinois Central R. R.

South Park and Return, 25c.
Pullman & Return, - 40c.
Sundays Only.

TRAINS LEAVE FOR
South Park, 8:05 a. m., 9:15 a. m., 10:15 a. m., 12:10 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 9:15 a. m., 10:15 a. m., 3:50 p. m., 5:00 p. m.
RETURNING LEAVE
South Park, 1:18 p. m., 1:38 p. m., 3:38 p. m., 4:43 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:23 p. m., 10:14 p. m., 11:13 p. m.
Pullman, 1:38 p. m., 6:38 p. m., 6:58 p. m.
SUNDAY TRAINS LEAVE FOR
South Park, 8:05 a. m., 12:45 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 8:05 a. m., 12:45 p. m., 3:50 p. m.
RETURNING LEAVE
South Park, 9:54 a. m., 2:20 p. m., 3:38 p. m., 4:43 p. m., 5:38 p. m., 6:38 p. m., 7:00 p. m., 8:23 p. m., 10:24 p. m.
Pullmen, 9:38 a. m., 2:38 p. m., 5:38 p. m.
Buy tickets before entering cars. Full local fare charged on train.
Buy tickets at Central Depot, Van Buren St. Depot, 121 Raddolph St.

A. H. HANSON,
Gen'l Passenger Ag't.

PASSPORTS.
Apply to United States' Commissioner,
SIMEON W. KING,
Room 5, Reaper Block, 95 CLARK STREET,
Do not go to Europe without one.

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Grand Pacific Clove Store.
Important to travelers—special inducements are offered to you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

MERCHANTS'
CITY EXPRESS.
OFFICE;
86 JACKSON STREET,
COR. THIRD AVE.
Trunks transferred for 25c. each. Checks given on all Depots. Moving Furniture a Specialty.
J. W. DENNEN, Proprietor.

T. L. WELCH,
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SOLE AGENT FOR
SCHLITZ' MILWAUKEE BEER,
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Besly's Waukegan Ale & Porter
Families supplied at the shortest notice. Also a fine line of Wines, Liquors and Cigars.

BUTTER MILK.
A Large Glass of Elegant Ice Cold Butter Milk for 5cts., at
Smith's Butter Depot,
72 Madison St.
☞ Also fine Butter in small Packages.

The very best Goods Sold over the Bar | 6 doors north of this Theatre, at 10 Cents | at DaCOSTA'S.

Rail Road Tickets at Reduced Rates Bought and Sold. J. J. Walser & Co., 93 SO. CLARK ST., (2 Doors South.)

N. BARSALOUX

At his New Store,

56 & 58 5th AVENUE,

(Near Randolph).

will lead as usual all Competitors in

Low Prices,

—IN—

Furniture,

Carpets,

Stoves, Office Desks, Counters, etc. etc.

EVENING PROGRAMME CONCLUDED.

☞ The Chickering Pianos used in this Theatre, are from Felton, Pomeroy & Cross.

☞ Gentlemen's retiring room beneath the main Foyer; entrance neath the Grand Stairway.

☞ Elegant and commodious retiring rooms for ladies may be found at right of Orchestra Circle, and off the upper foyer in the Balcony Circle, the latter with cloak room attached in charge of a careful lady attendant.

✂ OPERA GLASSES FOR HIRE. Apply to the Usher. ✂

FOSTER GLOVES
GRAND PACIFIC
GLOVE
STORE!
242 & 244 CLARK.
FOSTER KIDS:
5 HOOK, - $2,00
7 HOOK, - 2,25
10 HOOK, - 2,75
Every Pair Fitted and warranted.
Kid Gloves Cleaned, 10cts. Pair.
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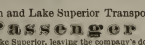

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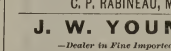
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The evening star its vesper lamp
Above the west had lit,
The dusky curtains of the night
Were following over it.

He seized her waist and clasped her hand,
And told his tale of love;
He called her every tender name,
"My darling," "duck" and "dove."

A tremor shook her fairy form,
Her eyes began to blink;
Her pulse rose to a hundred and
She cried, "I think—I think—"

He sighed, "You think you love me?" for
His soul was in the rack.
"Oh, no!" she yelled, "I think a bug
Is crawling down my back!"

When the distillery was burned at Harrodsburg, Ky., the beer flowed into Salt river and killed thousands of fish.—Men who drink like a fish will take warning.

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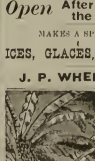

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LAZARRE, a Camp Follower ..... Mr. LEWIS MORRISON
DUC D'AUBTERRE, commanding the King's own.....
.....Mr. H. A. LANGDON
DENNIS O'ROURKE, an Irish Sergeant in the King's Service..... Mr. RUSSEL BASSETT
CAPTAIN IN THE KING'S OWN....Mr. HARRY WOOD
SENESCHAL, of the Village of Montague.....
.....Mr. THEO ROBERTS
MADELINE RENAUD, Jean's wife..Mrs. F. M. BATES
From the principal Australian and San Francisco Theatres, especially engaged for this production, and her first appearance in Chicago.
LITTLE ADRIENNE, aged five, Jean's daughter.....
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Villagers, Peasants, Soldiers, Vivandieres, Etc., Etc.

A period of twelve years is supposed to elapse between the incidents in the PROLOGUE and the PLAY.

Cast of Characters in the Play:

JEAN RENAUD condemned to the galleys for life, Mr. JAMES O'NEILL
COUNT De MORNAY, returned from exile,
- - - Mr. LEWIS MORRISON
DUC D'AUBTERRE, Governor of the Province - - Mr. H. A. LANGDON.
DENNIS O'ROURKE, in the service of the Duc D'Aubterre
Mr. RUSSEL BASSETT
RAOUL ..... Mr. FORREST ROBINSON
SERGEANT OF THE GUARD ..... Mr. L. F. BARRETT
SENESCHAL ..... Mr. THEO. ROBBINS
CORPORAL ..... Mr. HARRY RICHARDS
ADRIENNE, adopted daughter of the Duc D'Aubterre, -
- - - MISS ROSE WOOD

Programme Continued on 3rd Page.

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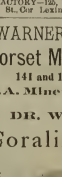

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Due notice will be given of Mr. O'Neill's appearance in tragedy.

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Pullman, 9:15 a. m., 10:15 a. m., 3:50 p. m., 5:00 p. m.
RETURNING LEAVE
South Park, 1:18 p. m., 1:38 p. m., 3:38 p. m., 4:48 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:23 p. m., 10:14 p. m., 11:13 p. m.
Pullman, 1:53 p. m., 6:13 p. m., 6:38 p. m.
SUNDAY TRAINS LEAVE FOR
South Park, 8:05 a. m., 12:15 p. m., 2:15 p. m., 3:00 p. m., 3:50 p. m., 4:30 p. m.
Pullman, 8:05 p. m., 12:45 p. m., 3:50 p. m.
RETURNING LEAVE
South Park, 9:54 a. m., 2:20 p. m., 3:23 p. m., 4:48 p. m., 5:30 p. m., 5:38 p. m., 7:00 p. m., 8:23 p. m., 10:23 p. m.
Pullman, 9:33 a. m., 3:08 p. m., 5:03 p. m.
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It is anything but pleasant to have an ill-mannered person opposite you at dinner, remarked a peevish young lady—Very true replied Fogg, her *vis-a-vis*, but then I don't mind. I'm bound to make the best of it.

The evils resulting from tight lacing are avoided, by the Ladies using Dr. Warner's Coraline Corset.

Seaside houses which cost $500 to build can now be rented at the low price of $700 for the summer, with $50 worth of second hand furiture thrown in.

Anybody can advertize Cabinet Photographs for $3.00 per dozen, but at Stevens' Gallery, 108 Dearhorn St., you can get the very best Cabinets at that price; such as now will pay $5 and $6 at other places.

—The last "drop" the intemperance rope ascensionist made was when he fell from the ropo and broke his neck.

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Grand Pacific Clove Store.

A Syracuse woman swallowed an apple seed in March, and in April a darning-needle worked out of her shoulder. It pays to invest your capital in Syracuse.

If everybody would drink Smith's Butter-milk, 72 Madison St., the temperance question would be settlad. The oleomargirine scare has increased the demand for Smith's prime butter.

A Connecticut man announces that he play on seventeen different musical instruments. He is compelled to make to announcement himself, because none of his recent neighbors are now living.

The man said he couldn't hire the applicant. Said the young man: "I can prove that I'm perfectly hones t" "Yes, I know," said the other. "That's the trouble; you see I'm in the ice business.

The best society buys its perfumery at N. B. Baldwin & Co's, 181 Wabash Ave. They are manufacturers, and can therefore show a greater variety, and excellence of Colognes, Toilet waters, etc, than you can find elsewhere.

Julius Bauer & Co., 182 & 184 Wabash Avenue, is the leading Musical House in the West. A fine assortment of Musical Merchandise can be found at this House.

Ladies can smoke the new Opera Puffs Cigaretts and will enjoy them because the paper is so prepared it will not stick to the lips.

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A choice lot of new Vermont maple sugar, just received by Jeff Smith, 72 Madison-st. Very fine. Try it.

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SUPPORTED BY THE CHARMING ACTRESS,

Miss Rose Wood,

AND THE TALENTED ACTOR, MR.

Lewis Morrison,

in a Magnificent production (on a scale of grandeur and with a cast never before equaled in Chicago,) of D'Ennery & Cormon's great Five Act Melo-drama, founded on an incident of the "Battle of Fontenoy," entitled,

A Celebrated Case,

The play will be produced from the Original Manuscript furnished by Messrs Samuel French & Sons, (sole owners of the right in the U. S. by the following

UNRIVALLED CAST:

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JEAN RENAUD, a soldier in the French Army - Mr. JAMES O'NEILL
LAZARRE, a Camp Follower - Mr. LEWIS MORRISON
DUC D'AUBTERRE, commanding the King's own.....
DENNIS O'ROURKE, an Irish Sergeant in the King's Service.....Mr. H. A. LANGDON
CAPTAIN IN THE KING'S OWN...Mr. HARRY WOOD
SENESCHAL, of the Village of Montagne.....Mr. RUSSEL BASSETT
MADELINE RENAUD, Jean's wife..Mrs. F. M. BATES
From the principal Australian and San Francisco Theatres, especially engaged for this production, and her first appearance in Chicago.
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Villagers, Peasants, Soldiers, Vivandieres, Etc., Etc.

A period of twelve years is supposed to elapse between the incidents in the PROLOGUE and the PLAY.

Cast of Characters in the Play:

JEAN RENAUD condemned to the galleys for life. Mr. JAMES O'NEILL
COUNT De MORNAY, returned from exile, - - - - - - Mr. LEWIS MORRISON
DUC D'AUBTERRE, Governor of the Province - Mr. H. A. LANGDON
DENNIS O'ROURKE, in the service of the Duc D'Aubterre - - - - - Mr. RUSSEL BASSETT
RAOUL - - - - - Mr. FORREST ROBINSON
SERGEANT OF THE GUARD - - - - Mr. L. F. BARRETT
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ADRIENNE, adopted daughter of the Duc D'Aubterre. - - - - - MISS ROSE WOOD

Programme Continued on 3rd Page.

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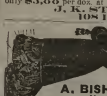

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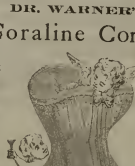

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GEO. W. DAYTON, - - - Scenic Artist.
JOHN FAUST, - - - - Master Mechanist.
JOHN DOLAN, - - - - Master of Properties.
MONS. ARMAND BUSSERET, - Chef d. Orchestra.
F. W. ZERDIES, - - - - Chief Usher
R. B. MITCHEL, - - - - Door Keeper

Until further notice the curtain will not rise until 8:15 p. m.

THE CELEBRATED CASE.

Until further notice, after careful preparation, the famous romantic drama, "A CELEBRATED CASE," introducing the distinguished actor, and popular Chicago favorite, MR. JAMES O'NEILL, supported by Miss ROSE WOOD, MR. LEWIS MORRISON, Lewis Barrett, H. A. Laugdon, John Lane, Forest Robinson, Miss Emilie Gavin, Mrs. Ella Wren, and Miss Eugenia Blair, will be produced at this House. The company, it will be readily seen, is a good one, selected from the leading dramatic combinations of the past season. The production will be characterized by magnificent scenery, new and elegant costumes, appropriate properties, correct mountings and perfection of stage management.

Due notice will be given of Mr. O'Neill's appearance in tragedy.

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Pullman, 9:15 a. m., 10:15 a. m., 3:30 p. m., 5:00 p. m.

RETURNING LEAVE

South Park, 1:18 p. m., 1:48 p. m., 3:23 p. m., 4:43 p. m., 5:38 p. m., 6:38 p. m., 6:51 p. m., 7:12 p. m., 7:44 p. m., 8:28 p. m., 10:14 p. m., 11:18 p. m.
Pullman, 1:35 p. m., 6:13 p. m., 6:18 p. m.

SUNDAY TRAINS LEAVE FOR

South Park, 8:05 a. m., 12:45 p. m., 2:15 p. m., 3:00 p. m., 3:30 p. m., 4:30 p. m.
Pullman, 8:05 a. m., 12:45 p. m., 3:30 p. m.

RETURNING LEAVE

South Park, 9:54 a. m., 2:30 p. m., 3:23 p. m., 4:43 p. m., 5:20 p. m., 6:38 p. m., 7:00 p. m., 8:23 p. m., 10:24 p. m.
Pullman, 9:33 a. m., 2:03 p. m., 5:03 p. m.

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will lead as usual all Competitors in
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DUCHESS D'AUBTERRE - - Miss ELLA WREN
THE CHANGING of the COLLEGE D'HYERS - Miss EMILY GAVIN
(Especially engaged for this Great Cast.)
JULIE, Adrienne's Maid - - - Miss JILLIE MOSHIER
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Soldiers, Vivandieres, Villagers, Gaiety Slaves, Etc., Etc.

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During the evening the orchestra, under the baton of Mr. Armand Bulseret will perform the following programme of music.

OVERTURE—Tancredo.....Rossini
SELECTION—Lepetit Duc.....Lecocq
OVERTURE—Fra Diavolo.....Auber
GAVOTTE—Cyrene Reis.....Pluge
SELECTION—La Perichole.....Offenbach
VALSE—Monreve.....Waldteufel

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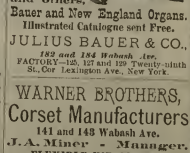

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Commencing on Sunday night, May 1st, the management will present for the first time at this theatre, Mr. W. C. Mitchell's Pleasure Party. The company is one of the strongest musical comedy organizations extant and will appear in an humorous extravaganza, in which the modern and medieval ages are happily combined and satirically treated as well. An eastern critic thus epitomize's the action of the piece. "It may be termed a farcical comedy, with music. Act first is located in the parlor of the residence of Benjamin Franklin Cobb, in New York, and the characters introduced are as follows:

Benjamin Franklin Cobb at Home and Abroad ..... Mr. Wm Gill

Mrs. Eliza Cobb, his better half, Miss Elinor Dorring
Major Eaton Wheeler, Mrs. C.'s father formerly with the Army of the Potomac ..... Mr. J. M. Norcross
Alfred Comstock Silvermine, a mining speculator, on a visit to the Cobbs, afterwards a fellow voyager with them to Europe, ... Mr. Francis Wilson
Octavius Longfellow Warbler, a dabbler to the muses, also soon to be on the Continong

Tillie St. Aubyn ..... Miss Emma Carson
Clarissa St. Aubyn, sister, both delighted with the idea of the smeteur performance and to Europeun trip ..... Miss Mira V. Barrie

The party are about to make a trip to Europe, and, being a merry crowd, they have much fun in anticipation of the event. The pastime for one evening consists in several songs and the rehearsal of a play by Warbler, entitled "Society in a Nutshell," which is full of keen satire on society and neat thrusts at actors, both professional and amateur. Mr. Wilson did some burlesque acting in the scene that showed him to be possessed of dramatic talent of a high order, and in fact he was one of the best members of the company in all of the acts. The second act finds the party in Germany at the ruins of an ancient castle, where they have a real jolly time, singing, dancing and joking, but Cobb, being left alone with a wine bottle gets intoxicated, goes to sleep, and has a dream about goblins, as the result of a ghost story and the wine, and that introduces the third act in which the characters are—

Ladovico a frightened goblin, ... B. F. Cobb
Countess Agatha Von Smithers, a tragic goblin, ... Mrs. Cobb
Baron Von Schwartzbraden, a gory goblin, ... A. C. Silvermine
Franz, a Musical goblin, ... O. L. Warbler
Wilhelmina, an unsophisticated goblin, ... Tille St. Aubyn
Siglemunda, an attendant goblin. Clarissa St. Aubyn
Hildebrand, a warder goblin. ..... Major Watties

The third act, like the two preceding it, is full of songs and comedy scenes of the burlesque order, and in it the play is bro't to an amusing and satisfactory close. As stated above, all the company have good voices, but Misses Carson and Barne and Messrs. Forrester and Noreross are specially blessed in that regard. The "Torpedo and the Whale" song and chorus, and the cat serenade were particularly good, and with several others were encored.

A Famous Road.

The rapidity with which the Wabash, St. Louis & Pacific Railway Company has grown to be one of the most important roads running in and out of Chicago makes a short reference to its marvelous conveniences thoroughly interesting. The Wabash, until quite recently, never placed itself in a competitive position with the other Western roads from Chicago for Western business. In the first place, their facilities were such that no advantageous arrangements could be made, and the number of branch roads to be handled required a chopping up of the rates and an amount of trouble to the manager which never repaid him. Now all this is changed—the branches have been taken under the fatherly wing of the Wabash, and a system which embraces all the very best towns in Iowa, Illinois, Ohio, and Indiana, is the result. It is safe to say that no Railroad in the West presents more attractions to the average traveler, in the shape of populous cities and prosperous counties.

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HORACE LOWPRICES (too low)	JAMES MULLEN
C. J. ROCKBOTTOM (and the Villian still pursued her)	E. J. COHAN
H. ENRY W. TALLELLOW, (the poetry man)	Col. W. R. McMILLAN
HARRY HARDTOBEAT (the hunter)	WM. GEOHEGAN
PRINCE NOUSETALKING (about the weather)	C. ZACHMANN
THE COUNT (New York)	J. E. COLVIN
MR. ONION (and the tears flowed freely)	W. S. WILLIAMS
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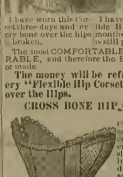

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GEO. W. DAYTON, . . . Scenic Artist.
JOHN FAUST, . . . Master Mechinist.
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Mons. ARNAUD BUSSERET, . . . Chef d' Orchestre.
F. W. ZEDDIES, . . . Chief Usher
JOHN RATIGAN, . . . Advertising Agent
R. B. MITCHEL, . . . Door Keeper

The Lingards.

William Horace Lingard, the very celebrated character artist, and his charming wife, the beautiful Alice Dunning Lingard, after a most successful tour of Australia and New Zealand are now playing overland from San Francisco and will shortly appear in this city, at this theatre. Their recent engagement at Baldwin's Theatre, San Francisco, was a very pronounced success, the houses having been so unusually large as to cause editoral comment daily papers in which the attendance and enthusiasm was likened to that which characterized the theatres in the palmy days of California. The Lingards will produce while here "Stolen Kisses" and "The Tutor," two plays in which they are particularly happy.

Mitchells Pleasure Party.

One of the most successful organizations on the road this season is "Mitchells Pleasure Party" once known as GILLS GOBLINS. The musical fantasy which they present is far superior to that which is generally produced by so called musical comedy companies, and during the past winter a number of changes have been made which permit the introduction of all of the most popular songs and operatic selections of the day. This company will shortly pay a farewell visit to Chicago, prior to their departure for California and Australia and will appear at the Grand.

The Boston Ideals.

On the return visit of this exceptional organization Olivette will be produced. It is believed in musical circles that if Olivette were produced by a company of singers many vocal beauties would be discovered which have escaped notice in the meagre presentations that have been given in Chicago. The Boston Ideal cast of characters will be as follows:

CAPT. DE MERRIMAC . . . W. H. MACDONALD
Commander of "Circassian".
VALENTINE, . . . TOM KALL
Officer in the Republican Guards.
PVT. DES ITS, . . . H. C. BARNABEE
Cousin and Heir to the Countship.
COQ-TI-COUT, . . . GEO. FROTHINGHAM
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COUNTESS DE MERRILLION, . . . GERALDINE ULMAR
VELOX, DUVE . . . LIZZIE GURTON
MONTAGUE, Captain's Aid . . . MAY VALET
INNKEEPER . . . J. A. MONTGOMERY
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MAN-TAMOS . . . MR. ROBINSON
Courtiers, Guests, Soldiers, Servants, Guards, Pages, &c.

The Ideals will repeat the triumphs of their former season at the Grand Opera House of course.

A Famous Road.

THE rapidity with which the Wabash, St. Louis & Pacific Railway Company has grown to be one of the most important roads running in and out of Chicago makes a short reference to its marvelous conveniences thoroughly interesting. The Wabash, until quite recently, never placed itself in a competitive position with the other Western roads from Chicago for Western business. In the first place, their facilities were such that no advantageous arrangements could be made, and the number of branch roads to be handled required a chopping up of the rates and an amount of trouble to the manager which never repaid him. Now all this is changed—the branches have been taken under the fatherly wing of the Wabash, and a system which embraces all the very best towns in Iowa, Illinois, Ohio, and Indiana, is the result. It is safe to say that no Railroad in the West presents more attractions to the average traveler, in the shape of populous cities and prosperous counties.

From this Point the Wabash runs direct through trains to St. Louis and Kansas City, with through sleeping cars, parlor cars, and reclining-chair cars, and the advantages to be found on the road surpass anything put forward as a "drawing card" by any of its competitors. The road is in admirable condition, splendidly equipped, and every modern improvement which science and civilization can suggest has been lavishly bestowed upon it. The cars themselves are models of luxurious comfort, and the reclining-chair cars, which, by the way, are simply added for the convenience of through passengers—without extra charge—are superior to any of similar description in the country.—*Chicago News Letter.*

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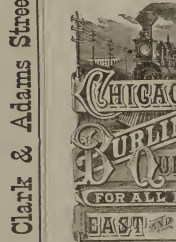

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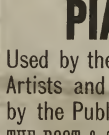

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GUIDE, in Autuco Pass.....Mr. H. A. CRIPPS

HOTEL KEEPER, in Valparaiso,.....Mr. ARTHUR MOULTON

LADY ARABELLA, Aunt to Lord Glenarvon,.....Mrs. M. A. PENNOYER

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FRED STINSON.....Assistant Manager

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For Synopsis of scenes, incidents, ballet and tableaux, see next page.

Programme Continued on 3rd Page.

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VOYAGERS IN SOUTHERN SEAS, OR THE CHILDREN OF CAPT. GRANT.

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THE TABLEAUX.

TABLEAU I—An Island in the Southern Seas, with a beach and view of the ocean.

TABLEAU II—The grounds of Lord Glenarvon in Scotland.

TABLEAU III—The cabin of the "Duncan," the pleasure yacht of Lord Glenarvon.

TABLEAU IV—The Autuco pass in South America. A Landslide and an Earthquake.

TABLEAU V—Back to the island in the southern seas, ice floes, moving icebergs and fallen snow.

TABLEAU VI—A Possado in Valparaiso.

TABLEAU VII—The Gold Fetes of Valparaiso. This scene is original with Mr. Getz. 1,500 gas jets, with 32 calcium lights are used in the illumination. Here is introduced the new imported Ballet Troupe, with the renowned Mlle. Marie Bonfanti, star danseuse of the La Scala, Milan; Mlle. Ernestina Bossi, premier danseuse of the Grand Theatre, Messina; Mlle. Gigia Ripamonti, Leonilda De Santi, Mauree Marechal, Michela Nappa, Secondas; the ballet selected from the principal Theatres of Milan, Paris, and London; Ariel, the original and only Flying Dancer in America; the ballet produced under the direction of M. Bibeyran Mamert, ballet master and premiere dancer of the principal European Theatres.

The dancing will be in the following order: Grand March; Entree of Gold and Silver; Entree of Diamond General Adagio; Pas de Deux, by Mlle. Marie Bonfanti and M. Mamert; Introduction by ladies Gold and Silver; Ocarinas; Pas de Cinque, Mlle. Bossi and Secondas; Variation, Mlle. Bossi; The Flying Dancer, Mlle. Ariel; Grand Waltz Espagnol, Mlle. Marie Bonfanti; Grand Finale and Illumination by Premiese, Sujets and Ladies of the Ballet and Figurantes.

TABLEAU VIII—An Australian forest. Rescue of the voyagers from the convicts by the crew of the "Duncan."

—TABLEAU IX—The mouth of the Murray.

TABLEAU X XI XII—Again the island in the southern seas, where the "breakup" of the ice-fields is witnessed, the opening of the water surfaces and the rescue of Capt. Grant and his son. The Aurora Borealis.

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MUSIC BY THE ORCHESTRA.

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OVERTURE—"Tancredi"..... *Rossini*
SELECTION—"Le petit Corsair"..... *Ed. Rice*
CAPRICE—"Softness"..... *Mercadante*
VALSE—"Pluie d'or"..... *E. Waldteufel*
GRAND MARCH—..... *E. Newman*

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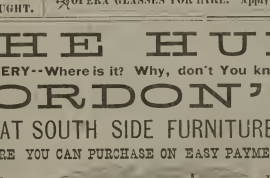

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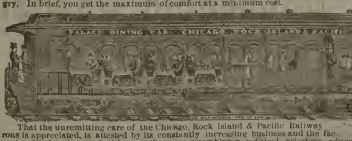

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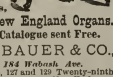

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VOYAGERS IN SOUTHERN SEAS, OR THE CHILDREN OF CAPT. GRANT.

The next attraction offered to the public by the Grand Opera House management, will be the grandest spectacular drama of the modern stage to wit: "The Voyagers in Southern Seas, or the Children of Capt. Grant," by M. Adolphe D'Ennery and Jules Verne. The Drama is founded on one of Jules Verne's thrilling stories, and is the most interesting and realistic spectacular drama ever produced. It is presented here by Messrs Tompkins & Hill of the Boston Theatre and the dramatic cast is composed of the regular company of their Theatre. Beside a powerful cast, there is a very large imported ballet which is led by M'lles. Marie Bonfanti and Ernestine Rossi. The secondas and coryphees are all from leading Parisian and Continental theatres and were procured by Messrs Tompkins & Hill at same time they purchased the piece of Messrs D'Ennery & Verne. Some idea of the immensity of the enterprise may be gained from the fact that eight car-loads of scenery, properties, costumes and appointments are now enroute from Boston to Chicago. After the Keene engagement the stage of the Grand will be cleared of every bit of scenery and scenery in order to make room for that which is brought by Messrs Tompkins & Hill,

Including the speaking cast ballet and supernumeraries there will be upwards of 150 people employed in this production which is a much greater number than was ever before used in Chicago in spectacle. The play is in eight acts, each act ending in a grand tableau which we have not space to describe herein. The scenery is descriptive of Islands in the Antartic Seas, Icebergs, Australian and South American mountain, forest and river views. The mechanism is most intricate and among other wonders includes a land slide and earthquake, a whale which is chased, harpooned and secured, and a startling encounter with a South American Condor. The greatest novelty of the entire performance however, will be the first appearance in Chicago of the wonderful flying dancer, Ariel, the only lady who performes this wonderful feat and who was secured in Paris by Messrs Tompkins & Hill at an enormous expense and who still retain her despite the efforts of rival managers to get her away from them. Her act is wonderful and is be seen to be realized. The first season of spectatle at the Grand bids fair, because of its unusual merit, to rival the great success which have characterized the production of opera and the high-forms of dramatic attractions which have already graced its stage The spectac e enjoyed a run of three months at the Boston Theatre and successful seasons at Philadelphia, Baltimore and Pittsburgh. From here Messrs. Tompkins & Hill take the spectacle to New York where it will remain until the close of the season.

Voyagers in Southern Seas.

BUT few of the managers in this country have had either the ability or the means to carry to successful completion such an undertaking as "Voyagers in Southern Seas," now running at the Boston Theatre. Neither the most lavish expense nor all that the most refined taste could demand has been sparcd, and the scenery is one of the most remarkable tribute to the advancement of this branch of art. These combined with novel mechanical effects, never before introduced on the American stage, and to which the complete appointments of the Boston give ample scope, are creating both wonder and the most intense interest at this the "Model Theatre of this Continent." As an evidence of the thoroughness of the stage setting, it is a fact that one scene alone in the play cost $18,000, and this is but an item in the general expense, which includes magnificent costumes, a large imported ballet and "Ariel," who has ceased to be the European sensation, only to create the greatest enthusiam on this side of the water, for nothing like her act has ever been performed here. The play has in addition received a splendid cast, and the public, ever on the alert to substantially commend a good thing, have already given indications that the piece will have a long and prosperous run.—Boston, Dec, 21st, '81.

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OVERTURE—"Crimson Scarf,".....Prof. Bickl and Orchestra

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ERNESTO CORNARINO—Son of the President, a nice young man, in love with Bianca.....J. H. SURRIDGE
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SCRIBLINI—A Notary.....JOHNNY MARTIN
BIANCA SASSAFRASSO—A gentle lady in love with Ernesto, but too timid for anything.....WASH NORTON
TESSA—Femme de Chambre to Bianca, the arranger of all love meetings, with a spirit bold enough to beard the Lion of St. Marks.....*THE ONLY LEON*
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An argument is rendered unnecessary, when the piece concerning which it is written is performed in the native tongue of the audience witnessing the representation; suffice it to say that "The Crimson Scarf" is a tale of true love under difficulties, rendered so by the malicious character of the terrible Council of Ten, but happily running as smoothly as could be desired at the end.

Music of the Comic Opera.

OVERTURE.....
SERENADE—"My Love She is Youthful,".....ERNESTO AND FRIENDS
AIR—"Venice for the Offender,".....CORNARINO, THE PRESIDENT
TRIO—"Sig'nor, dime 'con wish me,".....TESSA, BIANCA and SASSAFRASSO
TRIO—"I'm puzzled and confounded,".....TESSA, BIANCA and SASSAFRASSO
CONCERTED PIECE—"Friendly Night," {TESSA, BIANCA, SASSAFRASSO, ERNESTO, CORNARINO, MARCO and CHORUS.
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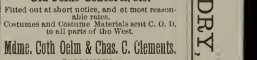
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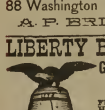

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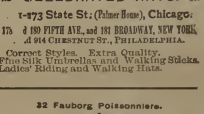

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How do you account for the fact that nowadays one so seldom sees dumb waiters in modern dining rooms? Well probably don't you know, because they have been found not to answer.

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Nervous exhaustion comes from mal-nutrition of the nerves. A noted scientist has discovered that if the albumen, which foods the nerves, is not fully digested to the consistence of water, it cannot be absorbed by them, hence, starvation and exhaustion. Consequently they are nourished only in proportion to the ability of the stomach to prepare their food, which is the most difficult of all the foods to digest, as it must be perfectly done. Not one stomach in five can prepare a sufficient quantity. Hitherto artificial digestion has only been able to digest it fine enough for the blood, which only circulates in the muscles and bones. Three years ago this was overcome, and so now made has cured a large number of cases of yearly-is and cures the nervous and tired in a few hours. The preparation is sold at the druggists as Moxie Nerve Food for 50 cents a quart bottle.

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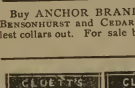

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—IN—

DOROTHY.

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—IN—

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—CELLIER'S COMEDY OPERA—

DOROTHY.

IN THREE ACTS.

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Phyllis Tuppett	Miss Carlotta Maconda
Mrs. Privett	Miss Josephine Bartlett
Geoffry Wilder	Mr. Edwin W. Hoff
Harry Sherwood	Mr. W. H. MacDonald
Lurcher	Mr. H. C. Barnabee
Squire Bantam	Mr. Ricardo Ricci
John Tuppett	Mr. J. A. Montgomery
Tom Strutt	Mr. Fred Dixon
Mr. S. L. Studley	Musical Director
Mr. Oscar Weil	Stage Director

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Painted by ..... Walter Burridge
ACT II.
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IN

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Contain the most important improvements introduced in recent years, and are up to the
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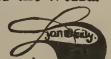

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GRAND OPERA HOUSE PROGRAMME

SECOND WEEK,

COMMENCING MONDAY, DEC. 5, '87.

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—IN—

IDEAL ENGLISH OPERA.

Messrs. TOM KARL, W. H MacDONALD AND H. C. BARNABEE,

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Theodore, his son	Mr. F. W. Miller
Bibes, a Poacher	Mr. Geo. Frothingham
Carmagnasse, a Barber	Mr. S. N. Langlois
Ginetta, his Niece	Miss Juliette Corden
Barades, of the Count's Guard	Miss Mena Cleary
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South of France—Louis XV.

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MR. OSCAR WEIL ..... Stage Manager
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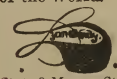

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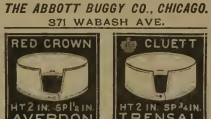

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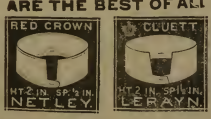

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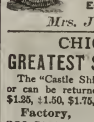

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FRIDAY NIGHT AND SATURDAY MATINEE,
EMMA ABBOTT as YUM YUM, in
"MIKADO." "MIKADO."

SATURDAY NIGHT—Abbott's Last Rose of Summer,
"MARTHA." "MARTHA."

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MONDAY, OCTOBER 26, SECOND AND LAST WEEK OF ABBOTT OPERA COMPANY, OPERAS FOR THE WEEK.

Monday, Emma Abbott as Arline in "Bohemian Girl."
Tuesday, Emma Abbott's Last Rose of Summer, "Martha," "Martha."
Wednesday Matinee, Prices 50 and 75 cents, "Bohemian Girl."
Wednesday Night, Emma Abbott and entire Co. in "Lucretia Borgia."
Thursday, last time, Emma Abbott as Yum-Yum in "Mikado."
Friday, Emma Abbott's Famous Love Opera, "Paul and Virginia."
Saturday Mat., Emma Abbott as Ametis in "Crispino and the Fairy."
Saturday Night, Emma Abbott's Farewell, "Chimes of Normandy."

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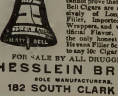

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DOCTOR DULCAMARA, a quack.....Mr. H. C. Barnabee
GIANETTA, a peasant girl.....Miss Mena Cleary
ANGELO, a youth.....Miss Berther Lovejoy
NERO, Dulcamara's servant.....Mr. H. S. Dale
NOTARY.....Mr. G. E. Bogle

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Stage Manager.....Fred Williams

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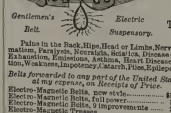

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A New Play Brought Out by the Salsbury Troubadours—"Tom, Dick, and Harry."

Amid much applause and hearty laughter the Salsbury Troubadours brought out, at the Lee Avenue Academy of Music last night, before a large audience, Edwin E. Kidder's "plotless peculiarity," in three acts, called "Tom, Dick and Harry." It is decidedly freer of mold than "Three of a Kind," but an eager listener can detect a few most-covered sayings tolerated willingly for the sake of "Auld Lang Syne." It is one of those utterly absurd things the perpetration of which the public have grown used to having excused by the explanation that it was concocted for laughing purposes only. In this respect it did and will succeed admirably. It is, it may be added, full of sprightly music, and there are many songs of an original and catchy nature. The live characters allotted to Mr. Nate Salisbury, give that gentlemen ample opportunity for the display of his remarkable versatility. They are Tom Jefferson Jagg, Dimetrius, Bottom, the weaver, His Majesties, the Cardinal Booth de Richelieu and Signorita Salsburini, and his imitation of Booth as the Cardinal is worthy of high praise, as is the imitation of an Irishman, a Frenchman and a negro in dissertations upon the labour question. Four characters fall to the lot of Miss Nellie McHenry, Harriet Tedaway, "Harry," for short, Oberon, King of the fairies, A Tobogganer and Jule de Mortimer, and she is a very important factor in the fun of the play. John Webster, Thomas E. Jackson, W. S. Daboll, Fanny Cory, Josie Langley, Grace Raven, and a "yellow dorg" fill out the rest of the cast, and nothing but praise is to be said of any. The male ballet, which brings the fun to an end, is the most laughable thing of the kind ever done here, and roars of laughter greeted it, the premier danseuse act of Signorita Salsburini being exceedingly funny.

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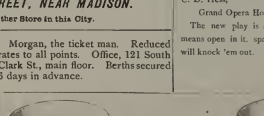

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EZRA KENDALL
—AND—
HIS WONDERFUL SUCCESS.

SOME PRESS OPINIONS.

Blizzard or no blizzard, it seems that the announcement of Ezra Kendall's appearance in a new conceit, entitled "A Pair of Kids," at Havlin's Theatre, was enough to crowd the auditorium of that cosy house both at the matinee and night performances yesterday, with an audience which fairly howled with mirth with laughter. Ezra Kendall is the new departure in comedy characterization, and in his distinct line is as much a shining light as Harry Dixey or Nat Goodwin. As "Jiles Button," Mr. Kendall furnished the audience with a modern "Solon Shingle," which kept them in a roaring good humor during the entire performance. There is a quaintness about him that is perfectly irresistible, and you laugh before you really know what it is all about. If there is any magnetism in a shock of frowsy gray hair, which persists in clubbing over the top of a bald pate, Kendall has a whole stock of it. His support is unexceptionally clever. "A Pair of Kids" is full of good things from beginning to end, and we would advise all to see it.—*Cincinnati Enquirer, Jan. 11, 1890.*

At Ford's Opera House the sign "Standing room only" was displayed, the house was literally packed. Mr. Ezra F. Kendall, with his "Pair of Kids" was the attraction. He has made a big popular hit with his nonsensical play.—*Baltimore Sun.*

Of the few genuine successes of the present season, probably none have met with such universal approval and unmistakable appreciation as the Original "Skit" sprung upon a critical audience by the rising comedian, Mr. Ezra F. Kendall, who will be remembered by many as the original "Mike Pe Mellick," of Mestayer's famous "WE, US & CO." Mr. Kendall, in his new companion part of "Jiles Button," in "A Pair of Kids," has, if anything, exceeded that well-known character.

The *New Orleans Times Democrat* of date of Dec. 9th, says: Ezra F. Kendall has scored a success with his "Pair of Kids." He filled the Avenue Theatre as full as it could hold last evening, and the audience, which was strictly high class, enjoyed the quaint, dry humor of the actor and the many funny selections with which the piece is replete. The Olympia Quartette, in their vocal selections, made a decided hit, and their mystic drill was received with enthusiastic applause. Miss Lottie Bordeaux, in her grotesque dance, also made a favorable impression.

Mr. Kendall is a whole show himself.—*Philadelphia News, Jan. 10th.*

The large audience laughed at it furiously, and applauded it as the whole performance proceeded. Mr. Kendall plays the part of Jiles Button with force and intelligence, and makes it really a droll and laughable creation.—*Philadelphia Press, Jan. 10th.*

Ezra F. Kendall, in making his second appearance in Baltimore with that latest nonsensical farcical drama entitled, "A Pair of Kids," was well rewarded for his eccentric venture last evening by an audience filling Ford's Grand Opera House to overflowing. Standing room only was the notification to ticket-buyers, and hundreds, unwilling to stand, made their way out through the incoming throng, determined to try their chance "some other evening." Mr. Kendall plays Jiles Button, the old countryman, who buys out the restaurant of Doc do Funny, was, as usual, so funny that he could scarcely open his mouth without exciting the most outrageous laughter. He is supported by a company whose services blend together nicely in a number of medleys, and the Independent Cadets received several encores for their "ringing as a glee club and the spirit with which they went through the manual of arms. The "Pair of Kids" will be seen nightly during the week, and at matinees on Wednesday and Saturday.—*Baltimore American.*

The good judgment of Manager Ford in bringing back Ezra F. Kendall with his "Pair of Kids" to play a return engagement at the Grand Opera House was amply vindicated last night. The house was filled by an overflowing audience, which was en thusiastic in its laughter, and the week promises to be one of great success. Mr. Kendall's impersonation of Jiles Button, an old countryman, is unquestionably an exceedingly funny performance. He throws a comic quality into every motion of his face or figure, and every movement of the time he is on the stage is marked by some piece of fun-making. The laughing was continuous and hearty, and the theatre fairly rang with shouts of applause. There is a good deal of music in the piece, which is rendered by a company of considerable vocal excellence. The Independent Cadets are a notable feature of the performance, and their glees were received with great appreciativeness, and were warmly encored. Their spirited drill also evoked much applause. "A Pair of Kids" will undoubtedly score the same success here as with "We, Us & Co.," the piece in which Mr. Kendall made his first great hit in Baltimore. It will be produced every evening during the week and at the Wednesday and Saturday matinees.—*Baltimore Daily News.*

Incessant laughter fairly convulsed a delighted audience at the Arch-Street Theatre last evening, when Mr. Kendall's capital humorous satire, "A Pair of Kids," was presented. As Jiles Button, an eccentric old countryman, father of "A Pair of Kids," Mr. Kendall was irresistible in voice, in action, and the smartness of the dialogue was made the most of. None who enjoy a hearty laugh will willingly miss the performance.—*Philadelphia North American, Jan. 19th.*

Mr. Kendall is naturally a very funny man.—*Philadelphia Bulletin, Jan. 19th.*

WONDER OF THE 19TH CENTURY.

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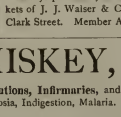

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There was not a vacant chair to be seen in the Opera House last evening, the second night of the engagement of the Ideals. It was a repetition of that of Monday. In fact it is quite certain now that the company has lost none of its prestige by changing the class of its operas, and Mr. Foster, the new manager, may be congratulated on the continuance of his success. The company sang Adolphe Adam's lyric drama, "Giralda," and gave it perfect rendition. Its book is by Eugene Scribe, which is equivalent to saying that it keeps the audience constantly on the tip wave of expectation; but its music is strangely fascinating. The composer shows special gifts in concerted music, the first act alone containing three duets, all of which won encores. Miss Marie Stone and Herndon Morsell, as Giralda and Dromez, carried the scolding duet through splendidly, and shortly after Max Karl, as Don Manuel, joined Morsell in a duet for tenors, the rendition of which could not have been surpassed. Miss Stone's voice is as good as ever. Her echo song in the third act was given with excellent tone and execution. Miss Agnes Huntington as the Duchess made the impression of the evening. All through the opera her clear and voluminous voice was heard with the best effect, but when she reached the solo in the third act, "Ah, weary brow 'neath regal crown," she roused her audience to an enthusiasm which did not subside even after a repetition. Morsell is to be complimented on his acting of Dromez, the miller. An improvement in his voice is noticeable. Tom Karl's voice shows no apparent sign of wear. It is as delightful as ever, especially in these days of few tenors. W. H. MacDonald sang the role of the Duke in a pleasing manner, and Barnabee as Don Japhet gave one of his best comic impersonations. The costumes worn in "Giralda" were remarkably fine, even down to the chorus, and it was noticeable that many points conducive to the realism of the opera have been added.—*Cleveland Leader and Herald.*

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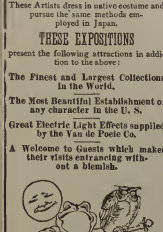

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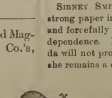

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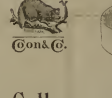

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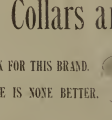

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Sidney Smith, a Canadian, has a strong paper in the *Current*, earnestly and forcefully advocating Canadian independence. He maintains that Canada will not properly develop so long as she remains a colony.

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Programme Continued from First Page.

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"For the ships could meet by twice five leagues,
We were encountered by a mighty rock,"

"The sailors sought for safety by our boat,
And left the ship then sinking-ripe to us."

Act First

TABLEAU 1—Interior of the Odeum of Ephesus. Trial of Ægeon.....PHIL. GOATCHER

TABLEAU 2—Market Place in Ephesus.....GOATCHER

TABLEAU 3—The Gynæceum or Ladies' Apartment.....GOATCHER

TABLEAU 4—Exterior of the House of Antipholus of Ephesus.....GOATCHER

TABLEAU 5—Interior of same, with Terraces and Hanging Garden.....GOATCHER

TABLEAU 6—Exterior of the House of Antipholus of Ephesus.....GOATCHER

Act Second.

TABLEAU 1—Phryne's Villa.....HENRY E. HOYT

Akroama, or Greco-Roman Reception.

Pyrrhic Dance of Amazons.

Combat of Bacchantes and Amazons.

TABLEAU 2—A Jeweler's Shop.....Hoyt

TABLEAU 3—Adriana's Chamber.....GOATCHER

TABLEAU 4—Port and Docks of Ephesus.....GOATCHER

Hymn to Artemis. Dons of Ephesians. Reception of her Silver Statues by the Priests and Priestesses of her Temple. Heralds announce the Presentation, followed by Praetorian Guards. Choir of Vestals and Acolytes of Artemis. Ionian Flutists. Egyptian Harpists, Curators of the Temple, &c.

Act Third

TABLEAU—The Melancholy Vale.....Hoyt

The Moon rises on the Place of Execution.

The incidental music has been composed for this production and the Entr'acts arranged by Mr. ROBERT STOEPEL.

The Pyrrhic Dance of Amazons and Bacchantes in Phryne's Villa by SIG. A. NOVISSIMO, of Milan.

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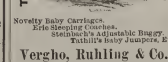

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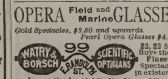

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Lizzie Evans.

"Fogg's Ferry" is drawing large audiences. The play, which was first seen with Miss Minnie Maddern in the principal character now introduces in the same role an actress quite new to Chicago theatre goers, Miss Lizzie Evans. Miss Evans is youthful pretty intelligent and vivacious, happily untying herself the qualities that make *Chip*, the ferryman's daughter, a comparatively interesting stage creation. She has been on the stage about four years, playing a round of soubrette characters with much success. Her interpretation of the erratic and hoydenish *Chip* is a thorough and intelligent indentification with the spirit of the character. She imparts even more life and animation to the part than Miss Maddern, and manifesti an originality and fertility that are not commonly seen in actresses in the line of stage work. The play bas been improved by judicious pruning and altergations, and is now a pretty production.—[Chicago Times, Atg. 26. 1884.

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This broad, new country of ours is full of grand mountain scenery, picturesque seashore and hill and valley, forests and streams, much of which can be seen from the rail, but the finest view to be had from a train in Eastern North America is obtained from the rear of the Michigan Central Railroad. At Welland, where the road crosses the new Welland Canal, the sleeping passengers wake up and rub their eyes, the leisurely diners—for it is always time—put down their potatoes of the dining car, the lawyer and journalist get out their notes, and the amateur artist his pencil and sketch-book, and for the next few minutes the excitement in a few minutes the conductor calls, "Fair View" and one of the grandest scenes on earth bursts upon the gaze of a train load of delight and eagerness. There is a rush, a scurrying for the best look out points, and then a chorus of wonderings and admiring exclamations. A hundred voices in half dozen languages, are announced for their biggest and most enthusiastic adjectives to characterize the magnificent, sublimity, wild majesty and terrific grandeur of the scene.

The mighty river blue green waters surging and dashing and tossing its white arms of foam, and the mad rapids, then shoddering on the brink of the awful precipice and sending headlong into the abyss a million of chasm boiling, seething and swirling of the floods. The Suspension Bridge that shakes and trembles with the tremor of the earth. The vast sheets of spray and mist, and the rainbows that, caught in their liquid meshes, die like aerial dolphins in a blaze of golden and red glory. The rainbow that casts its resplendent arches across the majestic canyon. The glorious Horseshoe, the American Falls and all the lesser divisions of the great cataract. The tiny green islands that look as if any moment might be taken sweetly down into the depths. An ocean pouring over the rocky battlements into a bottomless pit. The thunders that through all and over it all the everlasting thunder of the Falls. Good.

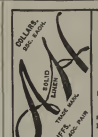
Who, that has ever seen and heard all this can ever lose the wonder, beauty and infinity and awfulness can forget it while life and memory last? Oh, not from the car windows, and from the train, with the usual surroundings of a railroad can we get the full impression of the Falls. Let us go on foot and by carriage and boat. Let the hundreds of earth's greatest scholars, poets, orators and artists have striven in vain, with tongue and pen and pencil, to depict the veriest atom of the grandeur and its glory. The poor Frenchman comes as near doing justice to it as for more preten tious enthusiasts have ever done, who, standing amid its spray and rainbows and external roar, he clasped his hands in rapture and exclaimed: "Sapristi! Mag. nifique! By gar, don't he come down hully!"

—*Col. Doman in St. Louis Spectator.*

Weber Pianos are to-day more used in concerts and by Artists than any other.

Lizzie Evans.

A good audience witnessed the first performance of "Dewdrop" by Lotta Faust and her excellent audience last evening. The plot is not a very elaborate one the play being mainly the medium for a number of amusing episodes, chiefly of a love-making character. These, however, cannot fail to amuse and interest the most of theatre-goers. "Dewdrop" when a little child and "Roy" a demented sailor at the sole survivors of a shipwreck "Roy" has proof of the child's right to a large inheritance, but as he is insane is not able to establish her right. By a happy chain of circumstances "Roy" recovers his reason, "Dewdrop" succeeds to the family estate, the characteristic villain is foiled, and a comic fisherman and a bluff old lighthouse-keeper are made happy. The play is thoroughly a comedy, with hardly an emotional passage. The curtain rises in the first act disclosing a charming marine view on the coast, with a lighthouse on the rocks at sea, the keeper's house on shore, a number of mirthful fishermen and girls, and the dashing little soubrette "Dewdrop." The scene closes with a vivid storm at sea. Miss Evans at the commencement and throughout the entire play captivated her audience with bright sayings and roguish tyranks. She is possessed with a somewhat metallic voice, a boyish accent, a ringing laugh and a magnetic influence over the gay emotions of her hearers. In the humorous strains she appears to the best advantage, but in the second act there was something most intensely pathetic in the wild looks and sad search of the lunatic for the missing proof of "Dewdrop's" identity, while at the same time the audience was mirthfully provoked at the little romp's mischievous caprices. The audience showed its appreciation of Miss Evan's acting by giving her three enthusiastic calls before the curtain. Harry Warren as "Tom Bayles," Mr. J. H. Hazleton as "Roy" and Mr. Scharf as the old lighthouse keeper also received a very liberal amount of applause for their excellent performance. The remainder of the support was all that could be wished for.



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Lizzie Evans.

Miss Evans made a very decided hit, and quickly became a favorite with the audience. No more clever and pleasing actress has been seen in Winnipeg, and all admirers of the vivacious Lotta will be compelled to acknowledge that in Miss Evans she has a dangerous rival. Miss Evans will rank with Lotta, Maggie Mitchell and Annie Pixley, and as we have said before she has a great advantage over them in the fact that she is a mere girl, age compared with either of the three named.

As Chip in "Fogg's Ferry," Miss Evans has splendid opportunities of displaying her peculiar talents, and though her ability lies in the same direction as that of Lotta and Maggie Mitchell, there is no sign of imitation on her part but her acting is stamped by a distinct individuality. There is a freshness and piquancy and withal a strong magnetism about Miss Evans that enlists the sympathies of the audience, and in the character she assumed last night her naturalness and captivating ways were most taking.

It was a case where the audience was captured at the start and their sympathies maintained unbroken throughout. There are several occasions in the play where there is a call for the display of emotional power, and in this respect Miss Evans did not pure talking. Indeed she appears to be (unlike the majority of soubrettes) gifted with emotional ability in a marked degree.

Harry Warren, who took the amusing part of Still Bill, received a warm welcome on his reappearance in Winnipeg, and he came in for a share of the applause which was liberally bestowed throughout the evening.

Henry Scharf was well made up as Fogg, the old ferryman, and acted the part well, while Miss Ingles as Mrs. Fogg, and the remainder of the company, lent good support.

The play is the work of Mr. C. E. Callahan, the manager of the comdany, who was formerly a Cincinnati journalist and for several years was District Attorney in that city.

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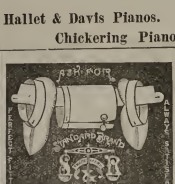

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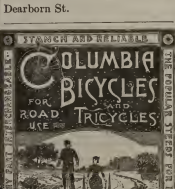

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Lizzie Evans.

"Fogg's Ferry" was introduced in the city some time ago by Minnie Maddern, but since then it has been greatly improved, and, as presented by Miss Evans and company proved quite enjoyable. Miss Evans, who appears in the stellar role of *Chip*, is a comparative stranger in the city, but her presentation of the part is sufficiently charming to make her a favorite with all who have the pleasure of seeing her. She is a petite, pretty talented and graceful actress of the Lotta school, and is a very apt scholar, acting with intelligence and care. In the lighter portions of the play she is bright and vivacious, and acts with delicious abandon, while in the more serious parts she exhibits not a small degree of pathos. She was frequently applauded and received several recalls. It can be safely said that she has made a hit.—[Chicago Journal Aug. 26, 1884.

Farewell Engagement.

The Favorite Boston Ideals Commence Their Last Engagement in Chicago May 4.

On the fourth of May the Boston Ideal Opera Company will inaugerate, at the Grand Opera House, what will positively be their farewell engagement in Chicago. As will be seen from the appended and very interesting article, the company close their season the third week in May, and never again will the public have an opportunity of witnessing performances of English opera by the Boston Ideals as at present constituted.

The Boston Ideal Opera company, an organization of rarely competent singers, who have made a great and deserved reputation during a career which has extended for the past six years, will be disintegrated after the present season

Miss Ober's artists made their debut in comic opera, in Pinafore, in Boston, with Adelaide Phillips as Little Buttercup, Myron Whitney as Captain Corcoran, Tom Karl as Ralph Rackstraw, and Barnabee as the Admiral. They excited a great enthusiasm, and subsequently exploited Fatinitza, in which work Myron Whitney found scope for his grand voice and splendid method in the interpretation of General Kantschakeff, with Sallie Reher as Princess Lydia, Tom Karl as the reporter, and Mr. Barnabee as Izzet Pasha.

The operations of the company were for a long time confined to Boston and the New England circuit, but as time went on their fame spread, and they extended their wanderings further afield, and during the succeeding years have been heard in almost every prominent city in the United States.

It seems odd that an organization of so much intrinsic merit, and which has undoubtedly made a great deal of money, should not continue its successful career.

In a recent conversation with a representative of the Boston Herald on this subject Miss Ober explains the reason as follows:

"I have been in the musical business for thirteen years (no, not an unlucky number with me), and, although I have enjoyed my work most heartily, yet I want and ought to have a rest. Besides, I have carried on my work with certain ideas regarding the future all the years I have been engaged in it. After the first success of the company at the Boston Theatre had prompted me to make it a permanent organization, I had a well defined purpose in view—to give English opera better style than anyone else was giving it, and endeavor to obtain a certain sum as the legitimate reward of my efforts. This purpose I have accomplished, and I am amply satisfied with both the artistic and financial results, and, being satisfied, I am willing to retire from the field. But I do it with the rather proud consciousness that the forces I have so long controlled will be indispensable to any manager who hopes to satisfy the public demand which the Ideals have done so much to create—a demand that English opera shall be well sung. I want to say a word now about my company.

"My personal feelings as to the cessation of my relations with them in the character of a manager, are naturally of the most sincere regret, for, as you well know, we have always seemed like one big family. The relations existing between us are absolutely unlike those existing between the head artists and the members of the chorus in any other com-

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DAMONIA REMEDY is by Damonia dissolved in Pure Water. NATURE'S Medicine which MAN cannot reproduce. In strength one bottle of it is equal to from five to ten gallons of the strongest mineral water. In GENUINE CURATIVE PROPERTIES one bottle is equal to

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L. LAKINS, Gen'l Manager. 47 Dearborn St., Chicago

pany on the stage. To be sure there are reasons for this. A great many of them have been with me since I organized the company, and with few exceptions, all have been with me three or four years; when I say all, I mean the entire organization. Another reason why I feel a warm interest in them is that there are a great many for whom I got engagements in concerts and oratorios long before I ever thought I should he at the head of an operatic company myself.

"Now, let me say, with all the emphasis at my command, that never again will the public have an opportunity of witnessing performances of English opera by the Boston Ideals as at present constituted, but I will admit I sincerely hope the majority of the members of the company may yet decide to remain together under another management as yet, however, I have not disposed of my right, title, or interest to any person whatsoever.

"Our season will close in Pittsburgh, the third week in May, and then the Ideals will have taken their farewell in earnest."

"ONE OF THE FINEST,"

Sunday, May 17, 1885.

"One of the Finest," which opened the season at the Detroit Opera House last night to a very large audience, is a play specially adapted to fit Gus. Williams' peculiar specialties. It abounds in laughter-provoking scenes and episodes, and the public managers to get a great deal of laugh out of it in spite of the fact as a literary effort it would hardly stand comparison with "Hamlet" or "Richard III." Gus takes the part of the benevolent policeman, and at a certain stage in the performance when he appeared, clothed partly in a night dress and partly and partly in his uniform, as shown in the street-posters, a yell arose from the Mt. Clemenits crowd in the front row which nearly took the roof off the house. During the performance Gus was presented by his Mt Clemens friends with a floral device in the shape of a flat boat filled with pond lilies, typical or some event which probably happened during the comedian's sojourn to the springs.—[Detroit News, Aug. 28th.

The opening of the amusene season in this city last evening by Gus Williams in the new but already popular play under the above title, was a great success, the house being filled in every part. The role of John Mishler is especially adapted to Mr. William's talents as a specialty actor, and his efforts to please the public are met with marked success when and wherever he appears. The songs and recitations introduced by him are and pleasing, while the ludicrous situations in which he is found follow so closely and are so amusing, that the interest of the audience is kept alive from beginning to end of the play. The company supporting him is a strong one and adds materially to the success of "One of the Finest." —[Saginaw Courier, Sept. 5.]

Both on account of his personal qualities and his talent in comedy, Gus Willyms won repeated recognition and applause in "One of the Finest." His many friends were more than loud in their approbation. The character which he adopted for himself is one that he plays admirably to all. Good-humored and big-hearted, Gus Williams, as one of the guardians of public peace, is an excellant example of the contrast between whose virtues strikes you forcibly at all times (even when the subject is under the influence of liquor), and in whose very foibles one cannot but help laughing. The play is, in all respects, superior to the "German Students" and one would expect to see Gus Williams off the stoge the same cordial, simple hearted honest person as he appears in "One of the Finest." The support by his company was excellantly applied.—Detroit Spectator.

Gus Williams made his second appearance in "John Mishler" at the Detroit last night. While there was not such a crush as that which the opening of the season was celebrated on Monday night, there was, nevertheless, a large audience present. The play is in a prologue and three acts, and it is by far the most pretentious and deserving of those with which Mr. Williams has been associated. His own character is a happy union of the quaint and the comical, with now and again a suggestion of the pathetic. There is that of the whole-hearted and droll policeman which makes the spectator warm to him at the outset, and which is the true cause of the popular favor with which Mr. Williams' impersonation has been received.—[Detroit Free Press.

The amusement season in this city opened last evening to a packed house. Mr. Gus Williams was seen in his highly entertaining play, "One of the Finest," being the attraction. The piece is of a pleasing character throughout, and being interspersed with Mr. Williams' famous specialities, is doubly interesting, and is well worthy the success which he has everywhere met. The cast were fully competent to discharge the duties assigned them. the character of "Mort Devine," by De Loss King being especially well taken. The moonlight view of the famous Brooklyn Bridge was very pretty and effective, and the performance was in every sense a decided success.—[Bay City Call.

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MR. MARSLAND, a Country Squire.....H. A. MORAY
HARRY, his Nephew.....FRANK CARLYLE
GIBSON, a Bond Street Tailor.....J. G. SAVILLE
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EDITH, Marsland's Daughter.....Miss HENRIETTA CROSMAN
EVA, her Friend and Companion.....Miss MAY GALLAGHER
MISS ASHFORD, Spinster and Chaperone...Miss FANNY ADDISON
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One Week More

OF

"The Private Secretary."

The Madison Square Theatre management have arranged with Mr. J. A. Hamlin to stay another week, in consequence of the great success of "The Private Secretary," which has become the talk of the town. For the first time in the history of the Madison Square Theatre, one of their companies plays on Sunday, which event occurs on March 29 next. The great desire to see the play over which all New York and London are now laughing, and to which many of the people of Chicago and vicinity are unable to attend at any other time, has induced the Madison Square Management to depart from this time honored custom. Mr. A. M. Palmer, the new proprietor of the Madison Theatre, on this occasion has consented to waive his objections to a Sunday performance, which in all likelihood will be given to a house crowded to the doors. Saturday evening, April 4th, will witness the last performance of "The Private Secretary," which has been as successful in Chicago as elsewhere. Mr. William Gillette and the very excellent company from the Madison Square Theatre will continue next week, the same as this week. Seats for any performance during the engagement may be secured at the box office of the Grand Opera House, at any time.

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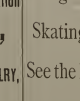

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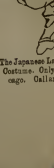

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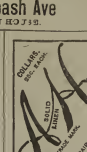

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The Ice Bridge at Niagara.

The Chicago *Tribune's* special from Niagara Falls gives the following details:

"The ice-bridge is grand beyond discription, and is the strongest and largest that has ever been seen here. The water in the river rose over thirty feet and tossed huge pieces of broken ice, weighing several tons, high upon the banks. The ferrymen's houses under the cliff are nearly buried in the ice. The new steamer Maid of the West, now nearly completed, which was to be launched early in the Spring, was torn from its fastenings and lay broad side on the rugged ice, and may possibly be wrecked when the ice-bridge moves out in the Spring. The Falls with their iced trees and shrubbery, resembled a scene of fairy land. The sleighing is fine, and the thermometer stands above zero."

The Rochester *Union*, of January 24th, says, that "the finest view of Niagara Falls with its wonderful ice-bridge is to be obtained from the Michigan Central Cantilever bridge."

The *Post Express* of the same date says: "The ice-bridge at Niagara Falls presents the grandest appearance from the Michigan Central trains as they cross on the Cantilever Bridge. Passengers are loud in admiration of the scenes presented by the work of the cold weather."

The Buffalo *Courier*, speaking two days, later of the wonderful ice scenery at the Falls says: "The tide of travel westward is just now having a double incentive for patronizing the Michigan Central, owing to the splendid opportunity afforded in crossing the Cantilever Bridge to see the grand impressive spectacle presented by the ice bridge at Niagara Falls. A second opportunity is also presented at Falls View station, where all passenger trains are timed to stop five minutes to give passengers the finest view of the surrounscenery that can be had from any point. The station is located at an eminence so situated as to command a complete view of the Falls."

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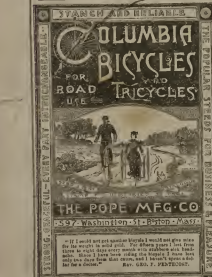

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Return Engagement

WE, US & CO.

Sunday April 5.

Manager J. A. Hamlin takes pleasure in announcing that he has perfected arrangements for the return of Mestayer's whirlwind of fun, "We, Us & Co," which made such a decided hit at the Grand Opera House during the holiday season. The play came here entirely unknown, but the presentation on the opening night was received with so much favor by the crowded house that its success was immediately assured. Those who witnessed the initial performance were so well pleased that they could not refrain from sounding the praises of "We, Us & Co." and the result was a succession of crowded and thoroughly delighted audiences. Since its production in this city, the play has been presented all through the East to big business, especially in New York and Philadelphia, where it ran for a number of weeks to large and enthusiastic houses. In fact, its success has only been equalled by "The Rag Baby."

It will be remembered by those who saw "We, Us & Co." that it is a capital satire on plays by mineral springs, bathing together with an abundance of mirth, music and melody. The ex-prize fighter, the ex-veterinary surgeon, and the revolting hotel, which gives every guest a room in which the sun shines, not to speak of the countless other features, cannot be called to mind without provoking irresistable laughter. The piece has undergone some changes for the better. W. A. Mestayer, the big comedian, and Theresa Vaughn, the pretty and gifted vocalist is still in the cast, a sufficient guarantee that the performance is as funny and entertaining as before. The return engagement opens April 5.

A curious thing about the fish in the Yellowstone is related by General Whipple. Below the falls the trout are fine fellows for table use, but above the falls the fish are wormy. It is no trick at a' for a fisherman to land three hundred front in three hours, provided his arm doesn't become tired and the bait holds out; but the fish are unfit to use after they have been caught. No trout has all ever been caught above the fall that did not carry a worm somewhere under its scales. The General examined a large number of trout and every one contained the worm. When examined it was found to be in most cases about eight inches in length, and resembling a piece of white tape. This reptile, when freed from its hed in meat would wiggle and writhe as if suffering from an attack of colic. Some think the worms breed in the fish and then eat their way into the flesh. Millions of these fish die of the worms and float over the falls, and the gulls can be seen feeding upon them almost any minute in the day.

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COL. J. H. WOOD of Museum fame, under date of August 1st, 1884, says: *Damonia M. M. Co., Gents:*—After reading the very strong claims you make for DAMONIA and the wonderful statements of others I procured a bottle for my wife, supposing it would prove to be another "Patent Nostrum" humbug like many other medicines she has tried. Noticing its wonderful effect I have since investigated your claims and testimonials and I find that your "DAMONIA REMEDY" is prepared exactly as you state. You have Honesty and Merit and deserve your Grand Success. COL. J. H. WOOD, Revere House, Chicago.

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L. N LAKINS, Gen'l Manager. 47 Dearborn St., Chicago, Ill.

Return Engagement

We, Us & Co.

Sunday, April 5, 1885.

Every seat in the Brooklyn Theater was occupied last night. All the available standing room was likewise in use. The incentive which drew an audience so large, and as enthusiastic and appreciative as it was vast, was the desire to enjoy Mr. W. A. Mestayer's new folly, "We, Us & Co." in which himself, Messrs. E. F. Kendall, W. H. Rochester, Charles F. McCarthy, Samuel Reed, Harry Amberg and Joseph Ott and the Misses Theresa Vaughn, Jennie Fisher, Marie Bockel Maud Wentworth and Belle Stokes take part. The farce is set in the office of two quack doctors in New York, and the second and third acts the scene is transferred to Hot Springs. The excused of health seeking enables new songs, new dances, new funny business and new mechanical effects to be introduced. Every actor is an expert humorist or vocalist. Several are both. The extravaganza is in advance of anything yet produced on the line opened up by "The Tourists." It has an assurance of long life and abounding popularity, with an elasticity which will admit of new devices and attractions ad libitum. Of healthful, happy, incessant laughter the piece is a guarantee for two hours; and every actor catches the spirit of Mr. Mestayer, who is not only at his best, but able to make the others be at their best.—*Brooklyn Eagle, Feb. 3.*

Two Valuable Lessons at West Point.

Two valuable lessons, not from text books, are taught at West Point—strict honesty and truthfulness. A cadet guilty of lying is expelled. There is no hope for him, and there ought to be none. For all mean and detestable vices, falsehood is the meanest and most detestable. A cadet guilty dishonesty is expelled. Dishonesty and falsehood go hand in hand. They are twin vices. No young man who should show the taint of these vices goes through West Point if the authorities can help it. By extreme circumspection a youth whose imagination is too lively for his judgment may occasionally get through, and even rise to comparatively high command in the army afterward; but certain it is that he must walk with great care while passing through West Point; and as to honesty of its graduates as a class, that fortunately is beyond a doubt.

CAUGHT ON.

"WE, US & CO."

at the Fifth Avenue Theatre New York.

The success of the performance was unquestionable.—N. Y. Times.

The piece was an immense hit. People roared until they had hoarse voices. Fifty per cent better than the "Tourists."—N. Y Journal.

Caused roars of laughter. Full of mirth-provoking situations. The plays funnier by far than the "Tourists." and deserves a longer run.—N. Y. Herald.

The material * * * is bright with newness.—N. Y. Sun.

The object sought in the piece is hilarity. —N. Y. Tribune.

Upsets the gravity of the audience.—N. Y. World.

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Private Secretary.

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Dr. T. S. Lambert, of New York, who has given a good deal of attention to processes and possibilities of restoring suspended animation, in a lecture on the subject, insists that heat to restore the normal temperature of the body is an absolute necessity, and frequently is alone sufficient; but should artificial respiration become necessary to restore the functions of the lungs, an incision into the windpipe below the Adam's apple, which would allow a free passage for the required air, was, he thought, the surest means of salvation. In cases of choking, such an incision would, he said, allow breathing, and would in all cases save the life that would otherwise be lost, for time would thus be obtained to remove the obstruction. In cases of hanging, the same treatment is recommended, and he assured the audience that any one could make the opening, and no serious result would follow, as there were no large veins or nerves in that portion of the windpipe. After it had been accomplished and the healing process would be a comparatively easy one. He insisted that the operation should always be performed if no vital part has been injured.

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Algernon Sydney Stubbs, a gentlemen of leisure, with a talent for improvisation	J. R. Amory
Allen McAllen, M. D., Physician and Philosopher	Robt. G. Wilson
Judge Van Courtland, an ornament of the Bench and a pillar of Society	John Swinburne
Jiacomo Fiscatelli, devoted to the house of Colona	Leo Cooper
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Servant	Ed. Davis
Mrs. Van Cortland, Wife of the Judge, and a luminary in religious circles	Mrs. Ella Wren
Emily Van Cortland, her daughter	Miss Mae Clarke
Mary Dawson, companion and attendant to the Countess	Miss Virginia Peyton

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ACT I—On the Hudson River. The Tableaux. The Insult.
ACT II—Boudoir of the Countess. The Threat. The Result.
ACT III—Ball Room at Saratoga. The Arrest. The Consent.
ACT IV—Boudoir of the Countess. An Interrupted Ceremony.

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Humbug, March 8.

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ROLAND REED.
Sunday Evening March 8.

That excellent eccentric comedian, Mr. Roland Reed, assisted by a specially selected company, will appear at The Grand Opera House for the first time in Chicago in a new American farce-comedy, in four acts, by Fred Marsden, the well known author of "Check," "Kerry Gow," and nearly all of Lotta's successful plays. It is entitled "Humbug," and treats in a pleasant manner of that most common attribute to modern civilization. The piece was written expressly for Mr. Reed, and is particularly adopted to his peculiar musical and mimical talents. It has already been acted but a few times, but in each case it has been received with rounds of laughter and applause. During the performance Mr. Reed will introduce a new German song (in the original dialect) and a new English comic song, entitled "I am a handsome man." The following is the cast in full:

Jack Luster ..... Roland Reed
A Humbug.
Ned Ramsey ..... S. S. Bloch
As mild as a Lamb and yet a "Bear."
Mr. Jackson Luster ..... Fred Hight
Who returns too soon.
Albert Worth ..... Edwin B. Jack
On the lookout for a father.
Dick Podds ..... Oliver L. Jenkins
A rather shady character.
Judge Shaw ..... Joseph Gobay
Who hates to be puzzled.
Jacob Bartz ..... Oliver L. Jenkins
On the lookout for a son.
A Servant ..... Chas. Patterson
Who answers bells.
Mrs. Arminda Bertram Ponsby,
Alice Hastings
With lofty aspirations.
Nettie Shaw ..... Blanche Vaughan
Never in a bad humor.
Mrs. Judge Shaw ..... Annie Mortimer
Who holds court when the Judge is home.

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A Welcome to Guests which makes their visits entrancing without a blemish.

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HUMBUG.
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HUMBUG.
Sunday March 8.

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HUMBUG.
Sunday March 8.
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Actors' Photographs at Gerald Pierce & Co.'s, 122 Dearborn St.

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ROLAND REED.
Roland Reed made a most successful debut before a Toronto audience in Fred. Marsden's comedy, "Humbug." As a comedian, Roland Reed is the most amusing that has visited Toronto this season. As Jack Luster, a humbug, he is lively, sparkling witty and never vulgar. The story, or at least the fun in it, turns on a man who has assumed a false name, striving to avert disaster when discovery crowds him on all hands. Roland Reed furnishes an inexhaustible fund of amusement in the struggle, practices every art of deception to avoid discovery, and at last when fairly cornered, accepts defeat with a coolness and nerve that is perhaps the most amusing feature of the evening. The play introduces several songs, which he rendered in capital style, and when, assisted by Miss Blanche Vaughan, who admirably took the part of Nettie Shaw, in a comic duet, received hall-a-dozen encores. Miss Alice Hastings as Mrs. Arminda Bertram Ponsby, was all that could be desired Miss Annie Mortimer, as Mrs. Judge Shaw, the scolding wife, was as cross as anyone could wish, Fred Hight, as Mr. Jaskson Luster, was as fiery as though fed on red peppers. The support was good. Will shortly appear at this House. — *Toronto News.*

A Beautiful Gift. An Elegant Colored Panel Photograph worth $3 will be presented free to all purchasers of $5 worth of merchandise at Stevens' Gallery, 106, 108, 110 Dearborn St., cor. Washington. Photographs are the best that can be made at any price.

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Among the many stories we have heard of men noted for their absence of mind, the following we think excels them all, being about an individual who thought he smelled burnt meat:

A gentleman of studious habits, an explorer into the mysteries of chemical science, burnt his nose by a fluid lamp with which he came in contact. We met him a day or two afterwards, with a large plaster on his nose, and asked him about his hurt. "It looks bad, don't it?" said he. We assured him that it didn't look anyway else, and asked him if it hurt him much when it was roasting. "No'er a bit," said he; "in fact, I didn't feel it at all, I was so much absorbed with my experiments; and though I kept smelling something like burnt meat, I imagined it was dinner cooking somewhere, and kept right on till a friend told me my nose was on fire, and, putting my hand upon it, I found that it was even so. I thrust it into a bucket of water and extinguished it; but it has left the mark, you see."

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Railroad Tickets bought & sold at J. A. Webb's, 111 Clark St.

The Ice Bridge at Niagara.

The Chicago *Tribune's* special from Niagara Falls gives the following details:

"The ice-bridge is grand beyond description, and is the strongest and largest that has ever been seen here. The water in the river rose over thirty feet and tossed huge pieces of broken ice, weighing several tons, high upon the banks. The ferrymen's houses under the cliff are nearly buried in the ice. The new steamer Maid of the West, recently completed, which was to be launched early in the Spring, was torn from its fastenings and lay broad side on the rugged ice, and may possibly be wrecked when the ice-bridge moves out in the Spring. The Falls with their iced trees and shrubbery, resemibled a scene of fairy land. The sleighing is fine, and the thermometer stands above zero."

The Rochester *Union*, of January 24th, says, that "the finest view of Niagara Falls with its wonderful ice-bridge is to be obtained from the Michigan Central Cantilever bridge."

The *Post Express* of the same date says: "The ice-bridge at Niagara Falls presents the grandest appearance from the Michigan Central trains as they cross on the Cantilever Bridge. Passengers are loud in admiration of the scenes presented by the work of the cold weather."

The Buffalo *Courier*, speaking two days later of the wonderful ice scenery at the Falls, says: "The tide of travel westward is just now having a decided incentive for patronizing the Michigan Central, owing to the splendid opportunity afforded in crossing the Cantilever Bridge to see the grand impressive spectacle presented by the ice bridge at Niagara Falls. A second opportunity is also presented at Falls View station, where all passenger trains are timed to stop five minutes to give passengers the finest view of the surrounding scenery that can be had from any point. The station is located at an imminence so situated as to command a complete view of the Falls."

Weber Pianos are to-day more used in concerts and by Artists than any other.

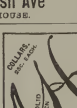
Barney McAuley's New Venture.

"The Jerseyman."

Another packed house greeted Mr. Barney Mc Auley as he stepped upon the stage of the Tabor last night in the first act of "The Jerseyman." And the cittsan had not rung down on that act before Mr. McAuley held his audience with even a firmer grip than by which Uncle Dan'l held them on the previous evening.

The character of Gilderoy Punk is in such direct contradistinction to that of Uncle Dan'l that the audience at first wondered how the actor would carry it through. Wonder soon gave place to amazement—amazement to delight. Uncle Dan'l is an old, honest, plain simple New England farmer with a heart as pure as a child's and as strong as a lion, with not ambition that could be attained by honesty, with not a desire that is not born of goodness. Gilderoy Punk is a young Jerseyman with all the shrewdness of Sam Slick, ever preparing to rise above his inherited station, and erring little as to the means by which the ascension can be made, ever scheming, ever conniving, but with an under current of true manhood scintillating and flashing at intervals through the disguise of grasping worldliness in which the character is clothed. The is imbued by Mr. McAuley with a comedy that could be successfully attempted by no other actor on the American stage. Physique, facial expression and a thorough knowledge of the character are the possessions which so eminently fit Mr. McAuley for the faithful portrayal of his author's ideal Jerseyman, and a careful study of the part is discernible in every movement, gesture and speech of the actor. Gilderoy Punk is a character born to live. Its delightful originality is a guarantee of its pertunity through this age of dramatic plagiarism.

Mr. McAuley's support to better advantage in "The Jerseyman," than in "A Messenger from Jarvis Section." In "The Jerseyman" the company are furnished an opportunity to show what they are capable of. Miss. Lilian Chantore shone resplendidly as Dot, and Mr. Gibson's Archibald Geslyn was side-splitting. The remainder of the cast was well filled.



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HUMBUG.

Sunday March 8.

MINNIE PALMER

"My Sweetheart."

Minnie Palmer, the brightest ray of sunshine on the stage, who is generally conceded to be the youngest, prettiest and most charming comedienne in America, is now being greeted with a series of ovations on her triumphant tour of the far west. Snow blockades and bitter cold weather have no effect upon Miss Palmer's success, the people everywhere willingly braving the tempests in order to pay their respects to the gifted young American girl who captivated all Europe.

Miss Palmer's successful career during the past three seasons has been phenominal, financially, as well as from an artistic point of view, and to such an extent that it is the talk of two continents. Miss Palmer went to London almost unknown and in less than a fortnight was all the rage. She became the pet of all England and the people were very reluctant about letting her return to this country and it was only on the condition that she should go back in the spring that they consented to her coming all.

"My Sweetheart" will sail for England next May for an absence of two years. Just before her departure the Cleveland gem, for which she paid $44,000, will be forwarded to Miss Palmer, and it can be truthfully said that she will leave us on a blaze of glory.

On her way east from Colorado Miss Palmer will, at the urgent request of the many who were unable to secure seats during her recent performances at the Grand Opera House, play a return engagement here. At the same time there will play, in opposition to Miss Palmer, the actress whom she is said to imitate. Thus the Chicago people will be enabled to draw their own conclusions regarding the respective merits of the two ladies. This will also give Miss Palmer a splendid opportunity to clearly prove that all she does and her manner of doing it, is entirely original with her and not a copy of one.

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Don't forget WEBB for your Railroad Tickets, 111 Clark St.

ROLAND REED.

PARK THEATRE. -Mr. Roland Reed, who has been so known here through his peculiar qualities as a comedian of the broadly humorous style in his representation of Fred Marsden's "Cheek," produced last evening for the first time in Boston a "farce comedy" by the same author entitled "Humbug." The new piece, as might be suspected, is largely designed as a frame-work in which to display the comicality of Mr. Reed who is afforded in the role of Jack Luster a congenial field for the quaint as his acting, which always has a strong comic essence. Mr. Reed like Stuart Robson and possibly one or two others, is natural comedian who seem equipped by nature to provoke mirth almost without reference to the character assumed. The penalty of this entirely natural equipment is the apparent identity of every role in which he may appear. Roland Reed is humorous and affective not because he personates the comical trickster Jack Luster, because he is himself, and it is a question whether such characteristics as those of the comedian's referred to would not arouse the risibilities equally if brought into so grand a role as that of Hamlet. The phrase "tears in his voice" is familiar; but to this actor that of "mirth in his articulation" may be applied. Apart from giving him the well-fitted character of Jack Luster, which would seem to be a new role in order to that with which he is associated in "Cheek," Marsden's later product affords him no special aid. The play is entirely concerned with the scheming of Luster to escape detection for having taken an assumed name and position in order to marry a woman of wealth. The chief objection, as it now stands, is too great a volume of dialogue in proportion to the degree of interest and action, which should be sustained, but this will doubtless be rectified when the piece shall have had a more extended probation on the stage. In point of dramatic interest the piece makes more legitimate claims than "Cheek," and wins for the leading role a correspondingly good reception. The song "He's not a marrying man," with the admonition "Coachmen do not sing this," made a good deal of fun. The cast was in the main a creditable one. Mr. S. S. Block in the role of Ned Ramsey, "as mild as a lamb and yet a bear," added to the favor won in his former appearance at this house, showing the unusual combination of a performer with almost an ideal presence and bearing, and yet with the dramatic insight to develop a minor character into prominent interest. Mr. Oliver L. Jenkins as the German shoemaker Bartz, Blanche Vaughan as Nettie Shaw and Alice Hastings as Mrs. Pously were particularly successful.

Roland Reed's Merry Humbug.

Mr. Roland Reed came before a Boston audience last evening, an established favorite in a new play. It was in "Cheek," one of Fred Marsden's built-to-order dramas, that the clever and decidedly versatile comedian made his entree here, and gained his earliest successes. It is another Marsden piece that Mr. Reed gives his second star impersonation and it is but just to the author to record the fact that "Humbug" has a good many merits, and will take a high rank among one-part dramatic productions.

The comedian assumes the role of a shifty, good natured humbug, who poses as Jack Lustes, the scion of an F. F. V., and who is successful in gaining the hand of a widow with lofty aspirations and high family claims —which latter, however, prove to bend better founded than her husbands assumption of aristocratic descent. Jack Luster as he calls himself, is the supposed son of a gentleman with whom the real "off-spring" has had differences in years forever past, and who has long sojourned in India. The old gentleman's absence in the land of the Hindoos makes it comparatively an easy matter for the embodiment of youthful humbug and "nerve," who is really the reckless son of an old shoemaker, to carry out his little scheme. The widow whom he weds has nearly as much trouble in keeping her own family secret as that which is visited upon the alleged Jack Luster's devoted head. Of course the denouement comes at last. Nobody feels any particular sympathy for the discomfiture of Mrs. Cornelia Bertram Pousby, who is only a plebeian Podds by right of birth after all. But it is impossible not to like the arch humbug who gives the play a title. If he isn't Jack Luster, he is at all events a much more interesting person on the individual who is finally invested publicly with the right to the name, and his quickness to resource, his ready wit and thoroughly good nature made the character which Roland Reed plays so well a genuine contribution to the stage. It is only necessary to say that the pseudo Jack Luster is the centre of attraction. Mr. Marsden's skill in weaving star pieces has seldom been better exemplified than in "Humbug" Mr. Reed has excellent opportunities and he "grasps them." Though there are similarities in the leading characters in each play, "Humbug" gives the comedian much broader scope. Mr. Reed's personation will add to his popularity, and the piece itself is sure to be liked by the people. Last night the comedian sang "He's not a marrying Man" with much humorous effect, and gave on a recall a ditty anent the recent Morosini sensation that was thoroughly appreciated. The role also enables him to display to much advantage his skill in "Dutch dialect" so that it may fairly be said that in that in the leading character of "Humbug" Mr. Marsden has given Roland Reed an excellant fit.

A Handsome Table-Cover.

It is of fine grey lustrine in one and a half yards square, hemmed nearly all around, and decorated in the following manner: With a piece of chalk draw on the outline of a vine running all around the cloth, about two inches from the edge; then cut, from dark green cloth, a large number of ivy leaves. Different sizes of real English ivy leaves answer for patterns, and the imitation will look very natural. Place at unequal distances apart, along each side of the vine marked with a large cluster in each corner, and a simple spray running around the cloth. Tack them all on first, then fasten each leaf down by button hole stitching around the edge with zephyr the same shade as the leaves. The stitching need not be very close together. Then work the vine with dark brown Berlin wool, simple over and over stitches, and the effect is really pretty.

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The object sought in the piece is hilarity. —N. Y. Tribune.

Tests the gravity of the audience.—N. Y. World.

Big Trees.

Australian forests have produced two trees, the measurement of the dimensions of which will set our American cousins rambling through some of the forests they have not yet set down, or will set their inventive faculty at work. Until lately a *sequoia* in the neighborhood of Stockton, in California, estimated to be 325 feet high, enjoyed the reputation of being the tallest tree in the world. But one official of the forests department in Victoria, Australia, measured not long since a fallen *eucalyptus* in Gippsland and found that it was 435 feet long from the root to the highest point of the branches, but even this is exceeded by another *eucalyptus* still standing in the Dandenong district in Victoria, which is estimated to be 450 feet from the ground to the top.

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A curious thing about the fish in the yellowstone is related by General Whipple. Below the falls the trout are fine fellows for table use, but above the falls the fish are dwarfed. The trick of it seems to be a fisherman to land three hundred trout in three hours, provided his arm doesn't become tired and the last holds out; but the fish are unfit to use after they have been caught. No trout has ever been caught above the fall that did not carry a worm somewhere about its person. The General examined a large number of trout and every one contained the worm. When examined it was found to be in most cases about eight inches in length, and resembling a piece of white tape. This reptile, when bred in the fish and then eat their way into the flesh. Millions of these fish die of the worms and float over the falls, and the gulls can be seen feeding upon them almost any minute in the day.

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Two Quakers Matching Yarns.

"Just think! In Heidelberg I once came across a negro who was actually so black that he could not be seen without a light!"

"Ha! I saw a fellow one time in Manheim who was so thin he always had to enter a room twice before he could be noticed."—*Philadelphia Call.*

P. S. Nelson

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A curious thing about the fish in the Yellowstone is related by General Whipple. Below the falls the trout are fine fellows for table use, but above the falls the fish are wormy. It is no trick at all for a fisherman to land three dozen trout in three hours, provided his arm doesn't become tired and the bait holds out; but the fish are unfit to use after they have been caught. No trout has ever been caught above the falls that did not carry a worm somewhere about its scales. The General examined a large number of trout and every one contained the worm. When examined it was found to be in most cases about eight inches in length, and resembling a piece of white tape. This reptile, when freed from its bed in meat would wriggle and writhe as if suffering from an attack of colic. Some think the worms breed in the fish and then eat their way into the flesh. Millions of these fish die of the worms and float over the falls, and the gulls eat them and grow more than almost any animate in the air.

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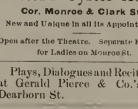

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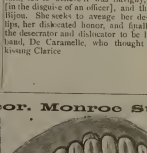

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The principal interest of the story of the opera "Fanchonette" is found in the complex complications arising from the extraordinary resemblance of the twin sisters, Fanchonette and Clarice (the former a milliner and costumer, the latter an opera singer), and the numerous lovers of the latter, who, when their unwelcome offers are rejected, seek consolation of the less prudish sister, Fanchonette. Clarice loves and is beloved by the young Count de Savigny, but has been so unfortunate as to win the admiration and inflame the heart of the too susceptible king, Louis Quinze, who, in order to possess the bewitching opera singer, instructs De Carmelle, his minister of police, to devise means to entrap her. Hector de Carmelle, an aged profligate a henpecked husband a salacious but senile amoroso, totally unfit for his high position, but ready to pander to the passions of his royal master, employs the whole of his detective force [including the "Private Inquiry," who watch the detectives,] to hunt down the opera singer and her lover. But, thanks to the resemblance of the sisters, the stupidity of De Carmelle and his officers, the skill of the actress singer, and the devotion of the Count, they contrive not only to outwit them and remain at liberty, but also cause them to commit many ludicrous blunders, and finally, with the consent of the king, are relieved from persecution and are united.

Incidental to the main story, much amusement is caused by the perplexities of Bijou, a mulatto basket-boy, and Madame de Cazzolle. Bijou falls desperately in love with Clarice, but fails to make an impression. When sent by Savigny to the millinery establishment of Fanchonette, he mistakes the latter disguised as her sister [and managing the business while Fanchonette is away on] ordering the detectives [to] be again foils deliberately in love, and seeks consola ion of the supposed Fanchonette. This passion of the negro is turned to good account by Clarice and her lover. Madame de Carmelle is a fire-eating female martinet, who has studied fencing with a master for three years, and seeks to avenge a grievous wrong. She has been kissed in the dark by some unknown man, and in turn, led to believe it was Savigny, Clarice (in the disguise of an officer), and the negro Bijou. She seeks to avenge her deserated lips, her dishonored honor, and finally learns the deserate and dishonator to be her husband, De Caramelle, who thought he was kissing Clarice

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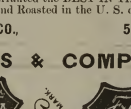

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PLAY BILL.

COMMENCING MONDAY EVENING, MAY 19, 1884.

First Representation at this Theatre of the

Latest New York Success

CLAIRE
AND THE
FORGE MASTER,

By ETTIE HENDERSON, Author of "Almost A Life."

CAST:

Claire De Montbrison	Miss Celia Tanner
Hermanic Jaillot	Miss May Brooklyn
Baroness Lavalle	Miss Lizzie Ledlaron
Marquise De Montbrison	Miss Louise DuRoy
Marie Derblay	Miss Retta Hewson
Philippe Derblay, the Forge Master	Mr. Geo. Learock
Duke De Bligny	Mr. Clinton Stuart
Fabien, Marquis de Montbrison	Mr. Albert Roberts
Mons. Jaillot, a Parvenu	Mr. John Jack
Mons. Bachelin	Mr. E. H. Stephens
Gobert, Foreman of the Works	Mr. W. T. Harris
Pontac	Mr. L. Hughes
Jean, a Workman	Mr. Chas. Prey

ACT I.—The Betrothal.
ACT II.—The Wedding.
ACT III.—The Meeting.
ACT IV.—The Challenge.
ACT V.—The Duel.

Wm. Henderson ..... **Proprietor and Manager**
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J. FAUST, - - *Stage Carpenter*
J. H. DOLAN, - - *Master of Properties*
J. FANNING, - - *Gas Man*

All communications regarding this Programme should be addressed to
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GRAND OPERA HOUSE.

I beg to inform my patrons that I have secured for a limited engagement of two weeks, commencing Monday, May 19, the most successful play of the present era, written by Mrs. Ettie Heuderson, author of "Almost A Life," founded on George Ohnet's famous novel, "La Maitre De Forges," now its second year in Paris:

"CLAIRE
—AND THE—
FORGE MASTER."

Your Obedient Servant,
J. A. HAMLIN.

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Limited Engagement Commencing
MONDAY MAY 19th, 1884,
The Latest New York Success and First Representation in this Theatre of

"CLAIRE
—AND THE—
FORGE MASTER."

By Ettie Henderson, author of "ALMOST A LIFE," as presented at the Fifth Avenue Theatre, New York, Haverly's Theatre, Brooklyn, and Chestnut Street Opera House, Philadelphia. McKee Rankins Third Avenue Theatre, New York.

Will Positively be Produced Here at our Popular Prices, by the

Great Henderson Dramatic Co.

New York's first presentation of this new and powerful society drama, founded on George Ohnet's famous French Novel of "Le Maitre De Forges," by Mrs. Ettie Henderson, author of "Almost a Life," at the Fifth Avenue Theatre, New York, April 9th.

The story of the play follows that of the novel quite closely in all the essentials, and the division of the acts is so arranged as to give each a strong, dramatic climax. In the first act, the characters are effectively introduced, the loss of the Montbuen family's fortune is told, the Duc de Bligny's assertion of Claire and his betrothal to Herminie, the daughter of Jaillot, the rich chocolate manufacturer, are revealed and the curtain falls on Claire' acceptance of the Forge Master Philippe Derbley's offer of marriage and her introduction of him as fiance to the assembled guests. The second act takes place in the bridal apartments after the wedding; it depicts the discovery by the groom, through her rejection of his proffered caresses, that Claire has married him in a fit of pique and does not love him, and concludes with his declaration that, while before the world they may appear as husband and wife, in their hearts they shall remain as strangers. The scene of the third act is the hunting field, where are shown the futile endeavors of Delbligny (who has married Harmine for harmony) to awaken in Claire the love she formerly had for him, and Herminie's persistent attempts to annoy her by carrying on a flirt too with the Forge Master. Claire's growing love for her husband is depicted and the act ends with a cleverly devised scene, in which she check-mates both the Duc and the Duchess. The fourth act takes place in the gardens of the Forge Master's villa, and gives opportunity for a fine scenic effect, by which the great iron foundry illuminated by light from its furnaces and with chimneys belching flame and smoke, is shown in the distance. Here occurs the powerful scene between the two women, in which Claire, after entreating Herminie to cease her flirtations with Phillippe, commands her to leave the premises. The Duchess appeals to the Duc, who interferes, whereupon the Forge Master assumes the responsibility for his wife's actions, and the curtain falls on a striking tableau. The fifth act Claire seeks an interview with her husband just before he starts to meet De Bligny in a duel; she entreats him not to fight, but he believes her apprehensions recall on De Bligny's behalf and parts from her coldly. While the duel is supposed to be taking place, Claire's touching prayer for her husband's safe return is listened to with intense feeling by the audience, and the Forge Master, at last satisfied that his wife loves him, and with explanations, the curtain falls. Other characters introduce Marie Derbley, Phillippe's young sister, and Fabien, Claire's brother, who love each other, but are forbidden to marry by the Forge Master on account of their difference in rank, and his fear that their union might prove as unhappy as his own to Claire; the Marquise de Montbuen, Claire's mother; Baron Lavalle, an eccentric entomologist, and his wife, a gay, young society belle; M. Bachelin, a notary, and several minor personages. The play is well constructed, as will be noted by readers of the brief synopsis given above. The authoress has a keen eye for dramatic effects, and has used her material cleverly in their production. She has deftly avoided the dangers of anti-climax, where a less experienced playwright might easily have erred. The interest of the piece is well sustained and cumulative. The story is quite cleverly told.

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From the Philadelphia Press.

"A TRIP TO AFRICA"—OPERA.

Titania Fanfani, Georgine Von Januschowsky
Fanfani Fasha.....Harry Brown
Mirndilla.....W. H. Fessenden
Antarsid.....Geo. W. Traverner
Tessa.....Miss Lillie West
Ferocles.....Miss May Sylvester
Ferocles.....Gustave Kammerler
Nakid.....Murray Woods
Sebil.....Miss Emma C. Tuttle
Hoth.....J. S. B. Knox
Hassan.....W. W. Tuttle
A Maronine.....E. A. Osgood
First Sais.....C. L. Wells
Second Sais.....C. R. Fullerton

The Neuendorff Opera Company, as an organization, was a stranger to Philadelphia until the evening of last Monday. It came unheralded by any newspaper puffs. The echoes of its triumphs in Boston, where it had filled an engagement of several months, had reached this city, but from no other source came the announcement of its ability in general ensemble, or in individual artistic merit. When it opened, Monday night, there had been no previous hiare of trumpets, no "work the press," nothing to show that anything was to be placed on the boards above the ordinary circle of operatic organization.

The wisdom of this method is plainly seen. The company is so strong, and its work the past week so full of merit, that its victory is all the more complete since it has earned it. A month ago, in these columns, was given the full argument of "A Trip to Africa." The story is not at all impossible, but it is highly improbable. But as an argument, backed by cleverly devised music put together, it is certainly one of the best narrations ever forming the groundwork for an operatic superstructure. The English version used by the Neuendorff company, now at Haverly's, is by Emil Schwab, and though he has not at all times maintained in the best critical style the idiomatic difference of the language in which it was written, in favor of the English, to which he has transposed it, still the faults are minor, and barely worth the reference. Suffice it that its beauty is increased over the German version recently given at another theatre in this city, where it had the advantage of artistic names long well known on the stage. Franz Von Suppe has the distinguished record of never having composed a stupid, or dull, or dragging work. In "A Trip to Africa" he has fairly added to his reputation. It is a maze of melody, and brimming with waltz music, the favorite characteristic of his musical genius. Miss Von Januschowsky is a Leipsic actress, with large experience, as is easily seen, and the most captious critic. In later years only has she undertaken operatic roles. Her voice is a mezzo-soprano, under thorough control, and differs widely from any German artists I have ever heard, in that she is entirely free from mannerisms. She is gentle and exceedingly refined in all her work in this opera at least, and has shown a talent of a very high order.

Mr. Harry Brown's Fanfani was also a feature. He has a rich and powerful voice, and is a capital actor as well. He introduces a local song, "That's a Matter of Taste," which is given with more than ordinary chic.

Messrs. Fessenden and Traverner also came in for a large share of applause for their good work.

Miss Lillie West, Tessa, has a voice more sweet than strong, but what she lacked in vocalism, was made up in her acting, which at times, particularly in the second act, was more than fine.

Mr. Murray Woods, as Nakid, made a good comedy part effective, and at times convulsed the audience.

The chorus is one of the most noticeable features of the entire opera. It is much stronger than we have yet seen at this theatre, and it is most admirably proportioned in relative strength of parts. The alto is rich and full; the soprano and tenor and bass being so arranged as to produce a charming effect, each being heard without overreaching their proper limitation of volume.

The effect of the electric illumination of the lanterns is striking.

The opera is in every way handsomely mounted and will have a lengthened run.

The company is large, numbering, when traveling, 53 people.

As an organization, it is said to be like a well-regulated family, each caring for the other's interest, and all working in furtherance of their divine art, and this fact renders less grievous to be borne the perplexities of Mr. Adolph Neuendorff, the gentlemanly manager of the company.

The Madison Square Theatre Co.

Will appear at this House Shortly.

The Madison Square Theatre has had its successes, but no drama produced there, nor any that has been brought out at any other theatre in some years, won such an unequivocal success as the new play which was given last evening.

The title of it is "May Blossom," and the author is Mr. David Belasco, and it is the most human, reasonable, and original dramatic production that our stage in a long time known. It has its Madison Square characteristics, and they are as inharmonious as usual, but it is a sterling fund well-written drama, wholesome and cleanly in its material and simple and vigorous in its construction. It drew penty of real tears last night, and provoked the heartiest of laughter.

The curtain fell at a late hour upon a very remarkable and gratifying performance, and it is not unreasonable to say that in the light of preceding productions at the Madison Square Theatre, "May Blossom" will run for a year or two at least.

Mr. Belasco was called out at the end of the third act, and his emotion proved too much for him, causing him to faint upon the stage.

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Able to Stand It.

"I regret to inform you," said a railroad superintendent to one of the conductors of the line, "that after the first of the month all salaries will be reduced 10 per cent."

"Ah, indeed," replied the conductor indifferently, "and will your salary be subjected to the same reduction?"

"Certainly."

"Well, I feel sorry for the engineers and brakemen, poor fellows, but you and I—we can stand it, eh, old boy?" and the light-hearted puncher of tickets poked the superintendent playfully in the ribs.

Confession by the Page.

A newly appointed page in the House of Representatives was sent in to the Notary Public who swears in employes for the purpose of having the usual questions put to him. The little fellow listened with saucer-like eyes and open mouth to the official administering the oath, who wanted to know whether the boy had ever borne arms against the United States, or had given aid or comfort to its enemies. The last part of the query stirred the youngster up, and he replied: "No sir, but I worked in a dry-goods store in St. Louis."

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Preliminary Announcement.

Season June and July.

Manager Hamlin takes pleasure in announcing the consummation of an important arrangement with Messrs. Gustave and Charles Frohman for the presentation of the illustrious

WALLACK THEATRE COMPANY,

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Entire Company and Scenery

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The most Popular Production of the year in Boston.

The complete Company of Principals and Chorus, including the distinguished Prima Donna,

MLLE. JANUSCHOWSKY,

Who will appear in the Chicago engagement.

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A Pennsylvania editor writes to a friend: "I still support my reputation by publishing a newspaper and my family by sawing wood."

$5.50 Buys Six of the Best $1.00 Unlaundried 2 x 2½ "A" 83

In this country. Fit and workmanship guaranteed. Send size of collar and sleeve. Cuffs to match or attach. 1-ply cuffs or bands. Sateen, fully linen and Wamsutta bodies, full reinforced. Sent anywhere by express on receipt of price. Only $5.50.

"LONE STAR" SHIRT CO.
PALMER HOUSE, CHICAGO.

Pretty Tuff.

There was granger convention somewhere near the state line between Indiana and Ohio, and as a matter of course a little bragging was done by various farmers as to what each state produced. Among those who bragged was farmer Johnson, from Miami reserve, in Ohio, and who, by the way, is somewhat notorious for telling large and wonderful stories. During the course of his remarks, he said:

"There is a farmer living on the Miami reserve who annually manufactures 1,000,000 pounds of butter, and over 2,000,000 pounds of cheese."

This caused a great sensation and some laughter by way of derisen, as much as to say the crowd did not swallow all of farmer Johnson's story. He took fire at once and appealed to farmer Jones, of Ohio, to verify his assertion, and by giving the name of that great butter and cheese maker as Deacon Brown.

Farmer Jones slowly ar-se and in a drawling farmer-like-twang, said:

"I know Deacon Brown make- a good deal of butter and chee-e—I do not know the exact number of pounds—but I know he runs seventeen saw mills with an ax."

Not Buried Yet.

A stranger strolling through the cemetery at Fremont, Ohio, accosted the grave-digger with the remark,

"Ni e, cosy little plantin' greound you've got here."

"Yes," returned the spadesman, without interrupting his work; "it is sorter quiet-and retired like."

"Can you tell me where Hayes is buried?"

"What Hayes?"

"Rutherford B. Hayes."

"If you mean him as was onc't a President, he ain't buried at all."

"Not buried!" exclaimed the visitor in astonishment. "Great ducks, what do they want to keep him so long for?"

A contented mind is better than riches, and yet you can't buy a brick block nor pay a board-bill with it.

Unity Restaurant,

77 & 79 Dearborn St.

We invite, not only the many old patrons of this Restaurant, formerly Mrs. Andrews', but all our patrons and friends as our old State St. restaurant, to call on us, as we have the best.

Meals served in the best of Style, at our popular prices.

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STILL AHEAD

And Several Counties to be Heard From.

THE CHICAGO & ALTON is now running the most unequaled equipment in all its through trains between Chicago and Kansas City, St. Louis and Kansas City, and Chicago and St. Louis. In all these trains it has elegant Day Cars, and at least two **Palace Reclining Chair Cars,** the finest in the world. It also runs **Palace Dining Cars** and **Pullman Palace Sleeping Cars** of the latest and best pattern. By running two free **Palace Reclining Chair Cars** in all its through trains, and by putting on additional cars of this class when required, it thus secures for all its patrons who desire it ample accommodation in these comfortable and luxurious cars.

In addition to the foregoing unsurpassed accommodations, the CHICAGO & ALTON has now added to its equipment **Pullman Palace Buffet Sleeping Cars** between Chicago and Kansas City on the Denver Express both ways, leaving Chicago 1:00 p. m. daily, and Kansas City 6:55 p. m. daily, and **Pullman Buffet Parlor Cars** between Chicago and St. Louis 7:50 a. m. daily. These **Buffet Parlor Cars and Buffet Sleeping Cars** excel beyond all comparison any cars which have ever yet been built, and for beauty of finish, elegance and comfort, leaving nothing to be desired.

Legal Intelligence.

A rather cute sort of a fellow came to an Austin lawyer, to engage him to undertake the defence of a suit for debt, when the following conversation took place:

"You say you owe this man that money?"

"On, yes; I owe him the money."

"And you have given him a note for it?"

"Certainly."

"And you have property on which he can levy?"

"Plenty of it."

"Then, in the name of heaven how do you expect to gain the suit?"

"Colonel," said the client, in pressively, "you have been a Texas lawyer for a good many years?"

"Certainly."

"Well did you ever know a Texas jury to bring in a verdict according to law and the facts in the case?"

"Right you are," exclaimed the lawyer, "I'll take your case."

Two young women were examining the animals in Central Park, New York, last Sunday.

"Oh, what beautiful spotted deer! said one The other woman bowed her head and wept.

"Why what is the matter?"

"Oh, you dont know how bad you make me feel when you talk about that spotted deer, I once had a dear."

"You did!"

"Yes my, dear was a steer car conductor, and we we're going to get married but the company spotted him and he lost his position and ever since it makes me feel bad to hear people say anything about spotted dears.'

RESTAURANT FRANCAIS. { 77 S. CLARK STREET, 3 Doors North of Theatre. } PRIVATE DINING ROOMS OPEN UNTIL MIDNIGHT

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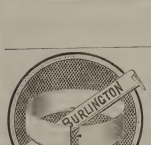

COON & CO.'S

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Linen Collars and Cuffs,

TRY THEM.

An Accommodating Conductor.

While at Nebo a few days ago a Times man heard a good one on Capt. Banks. It goes to prove what everybody already believes, that he is one of the most accommodating and clever gentleman that ever punched tickets on any railroad. One morning as his train was dashing forward at its usual terrific(?) rate of speed towards Madisonville, it was flagged by an old lady who waved her linsey apron in a manner which indicated that "something was up." The Captain ordered a stop and inquired of the woman what was the matter. She replied that she had promised to send a dozen eggs to town that morning and wished him to transport them thither to which proposition the "corn-docter" readily consented. He glanced hurriedly at his chronometer and bade her to bring forth her egg. The woman looked a little troubled and finally blurted out—"Well, the eggs now, but the old hen's on the nest right this minute and if you'll only wait a bit I'll have the other one." A look of pity shone in the stern man's optics and a happy smile play around the corners his mouth as he said: "All right, madame, we'll stay right here till the old hen cackles"—and he did.

"What shall be now?" asks an exchange. Well, the proper thing to do just now, is to clean up the back yard and make a bonfire of all the old odds and ends lying round. The tin cans collected during the winter can be thrown into your neighbor's yard. They will be handy for him to bombard your chickens with, when they fly over into his lot. This is acting on the strength of the old saying, "In time of peace, prepare for war."

What She Said.

A boy who had been sent to carry a silver card-basket to a young lady as a bridal present was asked upon his return to the office, if he found the right place.

"Oh, yes."

"See the girl herself?"

"Yes."

"Did she seem surprised?'

"Very much so."

"Say anything?"

"Why, yes, she told her mother she presumed it was plated, but would be good enough for her aunt out in the country."

A Lass Who Knew A Thing or Two.

"You should not have stayed away so long," she said in icy tones, as her theatre escort slid into his seat ten minutes after the ring up of the second act.

"Oh! Er—excuse me—I met my old friend Tom in the foyer, and—"

"Was Jerry there, too?" was her artless interruption, as she turned her attention to the stage.

AT LAST.

"Yes, my darl ng, I shall now consent to become your wife."

"At last, my precious, you consent; but why did you not say 'yes' five years ago, when I first proposed?"

"Well, you see, I had not seen all the theatrical attractions then; but I am now familiar with all the new plays and operas, and don't mind settling down as a married woman.

Why He Stopped.

"Why did you stop lecturing on temperance?" asked the governor of Arkansaw addressin a well-known reformer.

"Well you see, I went up into the dry fork neighborhood and did my best but the distilleries were too thick."

"Audience got drunk, I suppose."

"No, not particularly."

"Why did you stop then?"

"Well you see' I got drunk."

A usband With a Great Head.

Mrs. B.—Do you know, dear, that I haven't a decent dress to my name?

Mr. B.—Why, what has become of all those you had in your wedding trousseau?

Mrs B.—They are all worn out.

Mr. B. Well dear, I don't know what can be done unless we separate for awhile.

Mrs. B.—Separate?

Mr. B.—Yes; you go home and stay for a few months, and then I will come courting and we'll be married over again.

At a fair in Sanfield, Conn., the people are voting a silk hat to the wickedest man in town. The competition between the friends of the village coal dealer and of one of the Baptist deacons is sharp and exciting.

A bachelor has left a boarding-house, in which were a number of old maids, on account of "miserable fair set before him at the table."

There were three kings in the last conference here. We know several men who would have been glad to hold them awhile.

RITTER'S PRESERVED FRUITS { Are prepared with scrupulous care From the choicest Fruits and pure sugar. Try them—For sale by first-class Grocers.

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Boston Ideal Opera Co.

MISS E. H. OBER, MANAGER.

SATURDAY MATINEE, MAY 3. [illegible]

The Musketeers.

Narcisse De Bussac, Captain in the Red Musketeers	Mr. W. H. Macdonald
Goutran De Solanges, his Comrade	Mr. Herndon Morsell
Abbe Bridaine, ex-tutor of Gontran, visitor to Convent	Mr. Geo. Frothingham
Governor of Tournine, Count de Pontcourlay	Mr. J. A. Montgomery
Rigobert, Sergeant in the Red Musketeers	Mr. J. H. Loughrin
Pichard, Landlord of the Inn "The Grey Musketeers"	Mr. H. S. Dale
Fracasse, Paratros, Farin, Simone, Waitress at Pichard's Inn	Conspirators against the Cardinal, disguised as Monks, Citizens, Mr. A. P. Hubbard, Mr. W. H. Eichman, Mr. J. E. Miller, Mr. A. E. Nichols, Miss Marie Stone
Marie de Pontcourlay, Niece of the Governor	Miss Geraldine Ulmar
Louise, her Sister	Miss Lizzie Burton
Superior of the Ursuline Convent	Miss Hattie A. Brown
Sister Opportune	Miss Estelle Jenness
Claudine, Jacqueline, Langlois, Angelique, Clorinda, Clarissa, Isabel, Agatha	Flower and Sweetstuff Girls, Miss Zophie Dunsmore, Miss Florence Reed, Miss Carrie Endicott, Miss May Shackford, Miss Carrie Endicott, Miss Zophie Dunsmore, Miss May Shackford, Miss Florence Reed

SATURDAY EVENING, MAY 3.

Fra Diavolo.

Fra Diavolo, under the name of the Marquis of San Marco	Mr. Tom Kiral
Lord Rockburg, (Lord Allcash) an English traveler	Mr. H. C. Barraclee
Lady Pamela, (Lady Allcash) his wife	Miss Geraldine Ulmar
Lorenzo, Chief of the Carbineers	Mr. Herndon Morsell
Matteo, the Innkeeper	Mr. A. J. Hubbard
Zerlina, his daughter	Miss Marie Stone
Giacomo, Beppo, Pasquale, Peasants, Carbineers, Robbers, etc.	Companions of Fra Diavolo, Mr. Geo. Frothingham, Mr. M. W. Whitney

Scene—Italy in the neighborhood of Terracina.

S. L. STUDLEY ..... Musical Director
WM. FORRESTER ..... Stage Manager

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F. W. ZEDDIES, *Chef d'Auditorium*
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W. BURRIDGE - - *Scenic Artist*
J. FAUST, *Stage Carpenter*
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J. FANNING, - - *Call Man*

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★ MODJESKA. ★

REPUTORY:

Monday Evening, ... "Mary Stuart"
Tuesday Evening, ... "Camille"
Wednesday Matinee, ... "As You Like It"
Wednesday Evening . . . . . "Heart and Hand"
Thursday Evening . . . . . "Fair Rosamond"
Friday Evening . . . . . "Adrienne"
Saturday Matinee . . . . . "Twelfth Night"
Saturday Evening . . . . . Romeo and Juliet"

Sale of seats will commence Thursday morning, May 1st, at 8 o'clock. The Box Office will be open daily in the A. M.

★

The production for the initial performance of the new company opening, "Mary Stuart," this Monday evening, is entirely complete, and the play will be given in a most artistic and elaborate manner. A very strong dramatic company has been engaged, the scenery and mechanical effects, which are surprising unusually fine, the scenery, entirely new, being painted by Joseph R. Clare, scenic artist of the Fifth Avenue and principal New York theatres, the machinery and mechanical effects by Benton Sherwood, principal machinist of the Fifth Avenue and other New York theatres, and the piece will be given, with new scenery and under the personal supervision of Lessee John Vincent, one of the best stage managers of New York.

MODJESKA'S RE-ENTREE

The good fortune that secures to our drama-loving community the return visit of Mme. Modjeska ere her triumphal taking of America in Europe, was last winter announced as only too good to be true. That admirable actress will appear at the Grand Opera House next Monday evening and will doubtless be crowded. Those to every session in both of her engagements with patronage without precedent in the history of the profession. Mme. Modjeska's return to the American stage was not to be the natural outcome of a desire on the part of the regular patrons of that theatre to see her once more, but was the result of a succession of requests from society people who desire to gain some further advantage from the presence of this accomplished actress.

Mme. Modjeska goes home for the summer, where she will remain about one week, and then return to America again. Her European tour will be marked memento, for on it she comes to England, France, Germany and Russia, and her friendly appearance on the Parisian stage will mark the first time in the history of Queen Victoria's reign that a foreigner has appeared within the sacred precincts of the Parisian stage without making due future bow in obedience to the royal lady. The English will be supported by substantially the same splendid company that have so efficiently assisted her on her former visits here. The repertoire for the week is an exceptionally high-toned one, and will present the actress in a variety of her most successful and fascinating characters

Grand Opera House, Commencing Sunday May 11th.

"BURR OAKS."

THE NEW SPECTACULAR COMEDY-DRAMA.

A forest in snow and moonlight. Charming pictures of the fireside. A vision scene of an old-fashioned corn-husking bee and the merry dances in the mazes of the "Money Musk." An Indian summer day with its gold and red trees. A night storm and a river locked into the fury almost of a sea. A dead of night scene in Autumn with wind flowing the falling leaves in great though fad about the grounds of Burr Oak—once happy home, late ghost of the Old German who comes to claim back the desolate hearth. A women with more bravery than fears, the sublime passion of "Burr Oak,"—the vagabond soldier, poet and lover. The grand conscience of the artful lover, whose hate is the motive of the piece and the ruin of his life. The oddities and strange silliness of a kleptomaniac. The patriotism, eccentricities, dash and heroism of of Illinois life and character. The humor, pathos, situation and refined sensation of a truly great dramatic story.

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Boats, Bathing Goods, Tents, Lawn Tennis and Polo outfits
Gymnasium and Theatrical Goods
Largest stock in the West
THE JOHN WILKINSON CO.
16 and 20 Wabash Ave.

What She Said.

A lady who had been sent 50 cents in silver and change in evening dress as a burial piece, was asked upon her return to the office if she found the money place.

"Oh, yes."

"Did the girl hesitate?"

"Yes."

"Did she count it?"

"Yes, counting."

"Why, my, the cold has melted the gum arabic on your mustache, but would be good enough for last send out in place of it."

The Madison Square Theatre Co.

Will appear at this House Shortly.

The Madison Square Theatre has had its successes, but no drama produced there, nor any that has been brought out at any other theatre in some years, was such an unequivocal success as the new play which was given last evening.

That piece of fun "May Blossom," and the author is Mr. David Belasco, and it is the most humorous, irresistable, and original drama or production that our stage in a long time knows. It has its Madison Square characteristics, and they are as charmonious as usual, but it is a sterling and well-written drama, who less me and clearly in its material and complete and vigorous in its construction. It dims pents of real tears last night, and provoked the heartiest of laughter.

The curtain fell at a late hour upon a very remarkable and gratifying performance, and it is not unreasonable to say that in the light of preceding productions in the Madison Square Theatre, "May Blossom" will run for a year or two at least.

Mr. Belasco was called out at the end of the third act, and his courtesy proved too much for him. saying but few words upon the stage.

The Holland Comedy Company.

On Sunday evening next, the Holland Comedy Company will produce Henry V. Byron's masterpiece, "The Lancashire Lass, or Tempted, Tried and True," a play that has not been seen here for years. It is a powerful drama with a strong comedy vein running through it. Mr. George Holland's interpretation of the character of "A Perry by the Name of Johnson," is one of his happiest efforts and has been much praised by the press of other cities. Miss Constance Mirielle, as "Ruth Kirby," has a character to which she will do the same excellent justice that she did to "Florence Trenchard" on Sunday evening last. The piece will be produced with appropriate scenery and most careful stage management.

Mr. Thos. Henderson Boyd has assumed the entire control and ownership of the Holland Comedy Company. Mr. George Holland will continue to be the star.

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Cheap Rail Road Tickets at
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Able to Stand It.

"I regret to inform you," said a railroad superintendent to one of the conductors of the line, "that after the first of the month all salaries will be reduced 10 per cent."

"Ah, indeed!" replied the conductor indifferently, "and will your salary be subjected to the same reduction?"

"Certainly."

"Well, I feel sorry for the engineers and firemen, good fellows; but you and I—we can stand it, eh, old boy?" and the light-hearted puncher of tickets poked the superintendent playfully in the ribs.

Confession by the Page.

A nemly appointed page in the House of Representatives was sent in to the Notary Public who swears in employes for the purpose of having the usual questions put to him. The little fellow listened with saucer-like eyes and open mouth to the official administering the oath, who wanted to know whether the boy had ever borne arms against the United States, or had given aid or comfort to its enemies. The last part of the query stirred the youngster up, and he replied: "No sir, but I worked in a dry-goods store in St. Louis."

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Rare pieces in fine Vases, Screens, Cabinets, Shawls, Bronzes
Novel decorations in Fans, Screens, Parasols and Bric a brac
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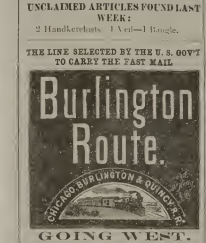

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and all points in the Far West. Shortest Line to

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should not forget the fact that Round Trip tickets at reduced rates can be purchased via the Great **Through Line,** to all the Health and Pleasure Resorts of the West and South-West, including the Mountains of COLORADO, the Valley of the Yosemite, the

CITY OF MEXICO,

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Should also remember that this line leads direct to the finest of the Government and Railroad lands in Nebraska, Kansas, Texas, Colorado and Wyoming Territory.

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The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

MODJESKA.

Madame Modjeska, the eminent actress, is now engagement at the Grand Opera House some months ago was a grand artistic treat, has at the earnest request of many of the leading men of Chicago, gracefully consented to play a season engagement at the Grand before her departure for Europe. The artiste will make her appearance a week from next Monday evening. As Mme Modjeska intends to permanently retire from the stage she will undoubtedly be the busiest engagement in Chicago, and those who desire to witness her superb acting once more, should bear this fact in mind. She will be supported by admirably the same company as on the former visit.

A dispatch from Cincinnati alluding to Modjeska's appearance as Juliet at the Grand, in Cincinnati on the 23d inst., says: "Miss Modjeska, as Juliet, was received at her every appearance with the most deafening plaudits. At the end of the fourth act she appeared before the curtain three times before the house would be quieted.

Modjeska appeared as Juliet to F. W. Keene's Romeo, at the Cincinnati Dramatic Festival, on Wednesday evening, the 23d inst. and created a most favorable impression, receiving the highest praise of the press and public. It was one of the most brilliant features of the Festival.

Modjeska expects to make her future home in California.

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"BURR OAKS."

A NEW PLAY.

This comedy-drama will be produced at this theatre at an early date. It is purely American in theme, incidents, scene and story. The action is laid in a village located in the picturesque Rock River Region of Northern Illinois, and at the beginning and close of the Rebellion, amidst romantic scenery; here, where all classes meet and the mad chase for money is hottest among energetic and strong characters, is woven the strange and exciting incidents of the story. The American character is full of sympathy, fancy, ambition and passions, and nowhere are they so fully developed as around that ideal of his heart—"his own home." Love builds home, and around every fireside are romance and life—dramas stranger than fiction. "Burr Oaks" is a romance of the American home. It is a powerful story of love, ambition and crime, intensely emotional, full of humor and pathos, and wonderfully picturesque. The scenic effects will be elaborate.

Gold-Beating.

Gold-beating by hand is tolerably simple. The hammered metal, gold, brass or tin plate, is laid on a massive anvil and beaten with hammers; to produce the greatest expansion of the metal, the hammer and anvil must both be convex; the convexity of the latter is of great importance. The sheet becomes so thin after a short time that further beating must be done with the sheets between animal skins. Great care must be taken that the skin is perfectly even and covers the whole sheet, which must be smaller, so as to give room for extension. The beater endeavors never to strike twice consecutively in the same place, and moves the skin after every blow. It requires considerable practice to ascertain when the body of the metal has the required thinness, as a fold will be produced by any doubling, and the separation of the leaves, sorting, etc., must be done very carefully between tissue paper, and carefully protected from any draught. Gold leaf is cut out so thin, that 367 square inches of it weigh only one grain.

Unity Restaurant,

77 & 79 Dearborn St.

The meller, not only the many old patons of this Restaurant, formerly Mrs. Andrews' but all our patrons and friends at our old Stand. Restaurant, to call on us, as we have Moved

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Children, - 3:30 to 4:30 P. M

Music Every Saturday from 8 to 10 P. M.

Send for Circular.

Curious Weddings.

After dinner, the other night, "curious marri ges" were under dicussion at a home where some great travelers were present, and it was hoped that they would fe'or the company with some of their experience in that line. One, I know, had had to pursue his bride upon an ostrich over Afric's sands; and another to feed his wife blubber in strips, in the neighborhood of the Pole; but on this occassion they were deaf to all entreaties. I have noticed that one travels or will seldom open his mouth—to any interesting extent at least—in the presence of another, for which, doubtless, they have their reasons.

"It is a pity," whispered a great navigator to me, the other day, when another great navigator was venturing upon an experience, "that a man who has really done great things should tell such very strange adventures, because they throw discredit on even what he has done."

Upon this occasion an old gentleman beat all the explorers by relating to us the suicide of Miss Billin, which took place not so far away, indeed, but so long ago that the details were beyond the reach of criticism. This lady was conspicuous in her time for the absence of her limbs and for all that she attended the fashionable assemblies. One night she was forgotten by her friends, and left in the ball room, with the lights out. Alarmed by her cries, the head waiter rushed into the room, and inquired who was there. From the dark depts of the assembly room, a female voice replied:

"It is I. I want to go home.'

"Then step this way, ma'am you can surely see the door."

"Alas! I have no legs."

The waiter was a kindly man, and ventured into the darkness. "If you will hold out your hand, ma'am, I will pick you up and carry you out."

"Alas. I have neither hands nor arms."

On which the waiter fled, and r the impression that it was the devil.

Our old gentleman saw, or said he saw, this lady married—she was married, poor creature, to a vile adventurer, who ran through her money and left her to starve —and described the circumstances.

"But where did her husband put the ring?" asked one of the audience, a man that is never satisfied with what is sufficient for other people, and who has no respect for age.

RESTAURANT FRANCAIS. {77 S. CLARK STREET, 3 Doors North of Theatre.} PRIVATE DINING ROOMS OPEN UNTIL MIDNIGHT

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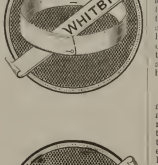

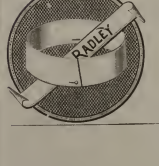

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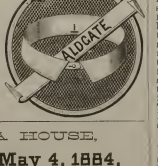


TRY THEM.

As a rule, no public sheet has a right to use the name of a private lady, and as a rule none but society sheets do use it, and it is because the society sheet has discovered how much some of these so-called society women are flattered by seeing their names in print, coupled with laudatory remarks about their beauty and toilets, that it continues a practice that ought to be, and doubtless is, abhorred by every lady whose modesty and sense of propriety are equal to her beauty.

Among the many stories we have heard of men noted for their absence of mind, the following we think excels them all, being about an individual who thought he smelled burnt meat:

A gentleman of studious habits, an explorer into the mysteries of chemical science, burnt his nose by a fluid lamp with which he came in contact. We met him a day or two afterwards, with a large plaster on his nose, and asked him about his hurt. "It looks bad, don't it?" said he. We assured him that it didn't look anything else, and asked him if it hurt him much when it was roasting. "Ne'er a bit," said he; "in fact, I didn't feel it at all, I was so much absorbed with my experiments; and though I kept smelling something like burnt meat, I imagined it was dinner cooking somewhere, and kept right on till a friend told me my nose was on fire, and, putting my hand upon it, I found that it was even so. I thrust it into a bucket of water and extinguished it: but it has left the mark, you see."

GRAND OPERA HOUSE,

Sunday Evening, May 4, 1884,

THE HOLLAND COMEDY CO.

IN

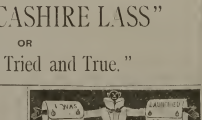
"THE LANCASHIRE LASS"

OR

"Tempted, Tried and True."

One bad letter sail boldly in almost any direction than drift without any destination at all. One bad letter sail in the maddest storm that ever troubled the sea of life, than lie on the sea and drift with any chance wind that happens to blow.—*Ex.* [A very good argument could be made on the other side.]

Emotive religion without righteousness is all gush. Morality without righteousness is only dress parade; but when our emotions and our morality are the result of character, that, and that alone, is righteousness.



The city of Mexico has the following among its industries: Four iron foundries, two of printed goods, eight brass yards, two piano factories, two type foundries, ten oil mills, ten starch factories, one ice factory, two crinoline factories, seven saddlers' shops, three musical instrument, and two window glass factories.

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How to Restore Life.

Dr. T. S. Lambert, of New York, who has given a good deal of attention to processes and possibilities of restoring suspended animation, in a lecture on the subject, insists that heat to restore the normal temperature of the body is an absolute necessity, and frequently is alone sufficient; but should artificial respiration become necessary to restore the functions of the lungs, an incision into the windpipe below the Adam's apple, which would allow a free passage for the required air, was, he thought, the surest means of salvation. In cases of choking, such an incision would, he said allow breathing, and would in all cases save the life that would otherwise be lost, for time would thus be obtained to remove the obstruction. In cases of hanging, the same incision was recommended, and he assured the audience that any one could make the opening, and no serious result would follow, as there were no large veins or nerves in that portion of the human frame divine, and it would close up after its object had been accomplished, and the healing process would be rapid and sure. The doctor insists that in drowning cases life can always be restored if no vital part has been impaired.

A Handsome Table-Cover.

It is of fine gray ladies' cloth, one and a half yards square, hemmed nearly all around, and decorated in the following manner: With a piece of chalk draw the outline of a vine running all around the cloth, about two inches from the edge; then cut, from dark green cloth, a large number of ivy leaves. Different sizes of real English ivy leaves answer for patterns, and the imitation ones will look very natural. Place at unequal distances apart, along each side of the vine, marked with a large cluster in each corner, and a simple spray running around the cloth. Tack them all on first, then fasten each leaf down by button hole stitching around the edge with zephyr the same shade as the leaves. The stitching need not be very close together. Then work the vine with dark brown Berlin wool, simple over and over stitches, and the effect is really pretty.

A curious thing about the fish in the Yellowstone is related by General Whipple. Below the falls the trout are fine fellows for table use, but above the falls the fish are wormy. It is no trick at all for a fisherman to land three hundred trout in three hours, provided his arm doesn't become tired and the bait holds out; but the fish are unfit to use after they have been caught. No trout has ever been caught above the fall that did not carry a worm somewhere about its scales. The General examined a large number of trout and every one contained the worm. When examined it was found to be in most cases about eight inches in length, and resembling a piece of white tape. This reptile, when freed from its bed in meat would wiggle and writhe as if suffering from an attack of colic. Some think the worms feed on the fish and then eat their way into the flesh. Millions of these fish die in the streams and float over the falls and the gulls can be seen feeding upon them almost any minute in the day.

Big Trees.

Australian forests have produced two trees, the news of the dimensions of which will set our American cousins rummaging through some of the timber they have not yet cut down, or will set their inventive faculty at work. Until lately a resident in the neighborhood of Stanton, in California, estimated to be 325 feet high, enjoyed the reputation of being the tallest tree in the world. But an official of the forests department in Victoria, Australia, measured not long since a tree of the *eucalyptus* in Gippsland and found that it was 435 feet long from the root to the highest point of the branches. But even this is exceeded by another *eucalyptus* still standing in the Dandenong district in Victoria, which is estimated to be 450 feet from the ground to the top.

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GRAND OPERA HOUSE

PLAY BILL.

COMMENCING SUNDAY, MARCH 23d, 1884

GILBERT & SULLIVAN'S

Latest Opera, entitled

PRINCESS IDA

Or CASTLE ADAMANT.

A respectful perversion of Tennyson's "Princess," presented under the auspices of Mr. JOHN STETSON, who has secured the exclusive American right, through R. D'OYLY CARTE, Esq., of the Savoy Theatre, London.

A CAST OF RARE EXCELLENCE.

KING HILDEBRAND.....Mr. W. H. CLARK
HILARION, his son.....Mr. FRED. BRANSON
CYRIL } his friends .....Mr. C. H. CLARKE
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ARAC.....Mr. W. F. ROCHESTER
GURON } King Gama's Sons .....Mr. F. S. SANDFORD
SCYNTHIAS } .....Mr. W. H. KOHNLE
KING GAMA.....Mr. E. P. TEMPLE
PRINCESS IDA, Gama's Daughter.....Miss MARY BEEBE
LADY PSYCHE, Professor at Princess Ida's College.....Miss CARRIE BURTON
LADY BLANCHE, Professor at Princess Ida's College.....Miss JENNIE REIFFARTH
MELISSA, Lady Blanche's Daughter.....Miss JEAN HERRICK
SACHARISSA } .....Mrs. C. E. PERKINS
CHLOE } Girl Graduates, ...Miss AGNES FOLSOM
ADA } .....Miss CARRIE BEHR
Soldiers, Courtiers, "Girl Graduates," "Daughters of the Plow," etc., by the Company.

NOTE.—At the opening of the last act the Orchestra will perform the "PRINCESS IDA GRAND MARCH," composed by EDWARD E. RICE, dedicated to Messrs. Gilbert, Sullivan and John Stetson, and introducing the **Fusiliers** in their military movements in armor, under the direction of Mr. W. H. KOHNLE.

MAGNIFICENT SCENIC EMBELLISHMENTS.

Painted by Jos. Clare, Fifth Avenue Theatre, New York, and Hugh L. Reid, Globe Theatre, Boston.

PROLOGUE—Exterior of King Hildebrad's Palace
ACT I—Gardens in Castle Adamant.
ACT II—Outerwalls and Courtyard of Castle Adamant.

Director of the Music and Stage.....Mr. W. W. FURST
Assistant Stage Manager.....Mr. W. F. ROCHESTER

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J. FAUST, - - *Stage Carpenter*
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J. FANNING, - - - *Gas Man*

All communications regarding this Programme should be addressed to
R. A. BAGLEY, Grand Opera House.

Wm. Winchester & Co., Printers 155 Washington St.

"CONFUSION."

John Stetson's Comedy Company will shortly appear at the Grand Opera House, in the latest and most successful comedy sensation, entitled, "Confusion." The play is a farcical comedy with complicated plot, a very simple motive and is uproariously funny throughout. The first act introduces the audience to the residence of Mortimer Mumpleford, a Benedict of three month's standing who has begun to weary of the monotony of the honeymoon. He is entertaining his aunt, Lucretia Trickleby, his wife's uncle, Christopher Blizzard, her cousin Violet and her cousin's lover, Rupert Sunberry. There are also inmates of the house, Maria the housekeeper and James the butler. The latter are married and are the joint possessors of a baby, of what gender it is not stated. Their alliance, however, is a secret, the Mumplefords advertised for a single man and woman. The act opens with the receipt of a telegram by Maria from the nurse, which reads, "Come to town immediately, your baby is sick." She is naturally in great distress and goes off to devise an excuse for visiting her offspring. Mrs. Mumpleford has set her heart on a pug dog and her uncle has kindly negotiated with a friend for the animal. Mumpleford objects, but his objections are overruled. Lucretia and Christopher are not adverse to each other, and the latter having discovered that the former has a snug sum in the three per cents advises her to transfer the investment to Russian bonds.

The party are at breakfast when a telegram arrives for Christopher; it relates to the dog and summons him to town to take immediate possession. Maria is also sent to town with a letter, but before she leaves, she drops the telegrum, which is found by Lucretia, who of course is much shocked to read its contents. The address had been torn off and she naturally supposes that it is a dispatch received by Christopher at breakfast. The curtain drops on a ludicrous scene. Act two brings Christopher back with the dog in a basket. It is decided to place it in a cabinet on the right of the stage and to introduce it by a note written by Mrs. Mumpleford to her husband. When the coast is clear Maria returns with the baby and being surprised her husband places it in a cabinet on the left of the stage. Mumpleford receives the note so full of tender expressions for the pet and of course opens the wrong cabinet and discovers the baby. The situation can be better imagined than described. Act three finds Christopher bewildered, Mumpleford on the verge of insanity, Lubretia in tears and the rest of the characters enveloped in mystery. The uncle plots the life of the dog which has caused so much trouble, referring to it by the pronoun "it" and the horrified Mumpleford sends for an officer in plain clothes to circumvent the crime as he supposes of the unnatural father. Sunberry also sends for his friend Jones the doctor and the latter arriving first is taken by Mumpleford to be the officer. The ensuing scene is exceedingly comical, each taking the other for a madman. The officer arrives and is taken for the doctor, but further farce is avoided by the prompt entrance of James, Maria and the lady and a subsequent explanation that dispels all anxiety and suspicion.

The company is one of exceptional excellence, containing some of the best known comedy talent in the country.

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PRINCESS IDA.

On next Sunday evening, March 28, at the Grand Opera House, will occur the first production in this city, of Gilbert and Sullivan's latest and very successful comic opera, "Princess Ida." This work which has had a brilliant season in New York and Boston, first saw the light at the Savoy Theater, London, Jan. 5th, and the fact that it is still running there argues well for its successful future.

The opera is a prologue and two acts; and its dialogue strongly resembles that of Gilbert's famous burlesque, "The Princess," which, however, has never been presented to an American audience. The story of the opera treats of a number of girls, banded together under the leadership of Princess Ida, sworn to celibacy. Prince Hilarion and two of his companions succeed in effecting an entrance over the castle walls. The Prince who has been engaged in marriage to the Princess since their days of childhood, finally succeeds in asserting his rights, and everything ends in the usual happy and satisfactory manner, with the chorus, both male and female, singing:

"It were profanity
For poor humanity
To treat as vanity
The sway of love.
In no locality
Or principality
Is our mortality
Its sway above."

The libretto is at times bright and sparkling, and all through the opera and written in Gilbert's happiest vein. At times it is devoid of his keen satire with which his other works abound, yet there are numerous speeches and songs interspersed throughout the opera, which more than reflect credit upon the famous author of "Pinafore," "Patience" and "Iolanthe," undeniably the brightest librettist the world has ever produced. The plot of "The Princess" is, if anything, more sensibly constructed than its predecessors, and contains a number of entirely original humorous creations. Arac, Guron, and Scynthius, King Gama's three sons, are perhaps as mirth-provoking in the way of original character sketches as anything Gilbert's brain has ever conceived. Their trios have the flavor of novelty and were deserving the applause which followed their every appearance. Psyche is one of the pupils in Princess Ida's castle. Adamant, when asked for her opinion of "The thing that's known as man," she replies:

"Man will swear and man will storm,
Man is not at all good form,
Man is of no kind of use,
Man's a donkey, man's a goose,
Man is coarse and man is plain,
Man is more or less insane,
Man's a pitiable, man's a rake,
Man is Nature's sole mistake."

In rending the Princess' list of punishments Lady Blanche says: "Sacharissa is expelled because, although she knew no man of any kind may pass our walls, she dared to bring a set of chessmen here, for they're men with whom you give each other mate." Princess Ida, in her inaugural address to the students, says: "Let no one care a penny how she looks; let red be worn with yellow, blue with green, crimson with scarlet, violet with blue Let all your things misfit, and you, yourselves, at inconvenient moments, come undone! Let hair-pins lose their virtue; let the hook disdain the fascination of the eye; the bashful button modestly evade the soft embraces of the button-hole!" The above quotations are good samples of the general run of the opera, and will easily be recognized as the product of Gilbert's genius. But as the chief interest of every opera lies in the music, a few words in that regard with reference to Sir Arthur Sullivan's share in the work will not be considered out of place. To sum it up briefly, considerable of the music is of the light and "catchy" order. Some exquisitely melodious airs are introduced in the prologue. The trio, written for Hilarion Cyril and Florian, with a full chorus, beginning with

"Expressive glances
Shall be our lances,"

is particularly charming and fully deserving of the enthusiasm which follows its rendition. The music, bright at time, though occasionally an old friend—suggestive, perhaps, of the composer's previous efforts—is recognized and almost every song is a rendition.

The opera will be given here by a large and carefully selected company, under the management of John Stetson, who purchased the exclusive American right to the work from the authors. The cast will be strong, the costumes and scenery new, and a beautiful musical treat is assured.

COMMENCING

Sunday Evening, March 23d,

The Gilbert and Sullivan

OPERA SEASON.

First production in the city of the

"PRINCESS IDA"

presented under the auspices of Mr. JOHN STETSON, to whom Mr. R. D'Oyly Carte, of the Savoy Theatre, London, has transferred the American right.

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Presidential Finances.

Washington left an estate worth $800,000. John Adams died moderately well off. Jefferson died so poor that if Congress had not given $20,000 for his library, he would have been bankrupt. Madison was economical and died rich. Monroe died so poor that he was buried at the expense of his relatives in Baltimore. John Quincy Adams left about $80,000, the result of prudence. His son, Charles Francis Adams, gained a large fortune by marriage. Jackson died tolerably well off. Van Buren died worth some $300,000. It is said that during his entire administration, he never drew any portion of his salary, but on leaving took the whole $100,000 in a lump. Polk left about $150,000. Tyler married a lady of wealth and accomplishment, and died rich. Taylor left about $150,000. Fillmore was always an economical man and added to his wealth by his last marriage. Pierce saved about $50,000. Buchanan left about $200,000; Lincoln about $75,000; Johnson about $50,000.

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A French Way of Washing Clothes.

Two pounds of soap is reduced with a little water to pulp, which having been slightly warmed, is cooled in ten gallons of water, to this is added one spoonful of turpeutine oil, and two spoonfuls of ammonia; then the mixture is agitated. The water is kept at a temperature which may be borne by the hand. In this solution the white clothes are put and left there for two hours before washing them with soap, taking care in the meantime to cover the tub. The solution may be warmed again as used once more, but it will be necessary to add a half spoonful of turpentine and another spoonful of ammonia. Once washed with soap the clothes are put in hot water, and the blue is applied. This process, it is obvious, saves much time, much labor and fuel, while it gives to the clothes a whiteness much superior to that obtained by any other process, and the destructive use of the washboard is not necessary to clean the clothes from the impurities which they contain.

Two Valuable Lessons at West Point.

Two valuable lessons, not from text books, are taught at West Point—strict honesty and truthfulness. A cadet guilty of lying is expelled. There is no hope for him, and there ought to be none. Of all mean and detestable vices, falsehood is the meanest and most detestable. A cadet guilty of dishonesty is expelled. Dishonesty and falsehood go hand in hand. They are twin vices. No young man who should show the taint of these vices goes through West Point if the authorities can help it. By extreme circumspection a youth whose imagination is too lively for his judgment may occasionally get through, and even rise to comparatively high command in the army afterward; but certain it is that he must walk with great care while passing through West Point; and as to honesty of its graduates as a class, that fortunately is beyond a doubt.

"BURR OAKS."

A NEW PLAY.

This comedy-drama will be produced at this theatre at an early date. It is purely American in theme, incidents, scene and story. The action is laid in a village located in the picturesque Rock River Region of Northern Illinois, and at the beginning and close of the Rebellion, amidst romantic scenery; here, where all classes meet and the mad chase for money is hottest among energetic and strong characters, is woven the strange and exciting incidents of the story. The American character is full of sympathy, fancy, ambition and impulsion, and nowhere are they so fully developed as around that idol of his heart—"his own home." Love builds home; and around every fireside are romance and life—dramas stranger than fiction. "Burr Oaks" is a romance of the American home. It is a powerful story of love, ambition and crime, intensely emotional, full of humor and pathos, and wonderfully picturesque. The scenic effects will be elaborate.

Gold-Beating.

Gold-beating by hand is tolerably simple. The hammered metal, gold, brass or tin plate, is laid on a massive anvil and beaten with hammers; to produce the greatest expansion of the metal, the hammer and anvil must both be convex; the convexity of the latter is of great importance. The sheet becomes so thin after a short time that further beating must be done with the sheets between animal skins. Great care must be taken that the skin is perfectly even and covers the whole sheet, which must be smaller, so as to give room for extension. The beater endeavors never to strike twice precisely in the same place, and moves the skin after every blow. It requires considerable practice to ascertain when the body of the metal has the required thinness, as a fold will be produced by any doubling, and the separation of the leaves, sorting, etc., must be done very carefully between tissue paper, and carefully protected from any draught. Gold leaf is beat out so thin, that 500 square inches of it weigh only one grain.

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Children, - - 3:30 to 4:30 P. M.
Music Every Saturday from 8 to 10 P. M.
Send for Circular.

Curious Weddings.

After dinner, the other night, "curious marri ges" were under discussion at a house where some great travelers were present, and it was hoped that they would favor the company with some of their experience in that line. One, I know, had had to pursue his bride upon an ostrich over Africa's sands; and another to feed his with blubber in stripe, in the neighborhood of the Pole; but on this occasion they were deaf to all entreaties. I have noticed that one traveler will seldom open his mouth—to any interesting extent at least—in the presence of another, for which, doubtless, they have their reasons.

"It is a pity," whispered a great navigator to me, the other day, when another great navigator was venturing upon an experience, "that a man who has really done great things should tell such very strange adventures, because they throw discredit on even what he has done."

Upon this occasion an old gentleman beat all the explorers by relating to us the nuptials of Miss Biffin, which took place not so far away, indeed, but so long ago that the details were beyond the reach of criticism. This lady was conspicuous in her time for the absence of her limbs—but for all that she attended the fashionable assemblies. One night she was forgotten by her friends, and left in the hall room, with the lights out. Alarmed by her cries, the head waiter rushed into the room, and inquired who was there. From the dark depts of the assembly room, a female voice replied:

"It is I. I want to go home."

"Then step this way, ma'am you can surely see the door."

"Alas! I have no legs."

The waiter was a kindly man, and ventured into the darkness. "If you will hold out your hand, mum, I will pick you up and carry you out."

"Alas! I have neither hands nor arms." On which the waiter fled, and the impression that it was the devil.

Our old gentleman saw, or said he saw, that the married—when he married, poor creature, to a vile adventurer, who ran through her money and left her to starve—and described the circumstances.

"But where did her husband put the ring?" asked one of the audience, a man that is never satisfied with what is sufficient for other people, and who has no respect for age.

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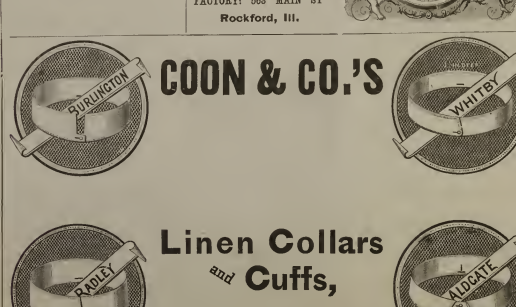

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As a rule, no public sheet has a right to use the name of a private lady, and as a rule none but society sheets do use it, and it is because the society sheet has discovered how much some of these so called society women are flattered by seeing their names in print, coupled with laudatory remarks about their beauty and toilets, that it continues a practice that ought to be, and doubtless is, condemned by every lady whose modesty and sense of propriety are equal to her beauty.

Among the many stories we have heard of men noted for their absence of mind, the following we think excels them all, being about an individual who thought he smelled burnt meat:

A gentleman of studious habits, an explorer into the mysteries of chemical science, burnt his nose by a fluid lamp with which he came in contact. We met him a day or two afterwards, with a large plaster on his nose, and asked him about his hurt. "It looks bad, don't it?" said he. We assured him that it didn't look anything else, and asked him if it hurt him much when it was roasting. "Ne'er a bit," said he; "in fact, I didn't feel it at all, I was so much absorbed with my experiments; and though I kept smelling something like burnt meat, I imagined it was dinner cooking somewhere, and kept right on till a friend told me my nose was on fire, and, putting my hand upon it, I found that it was even so. I thrust it into a bucket of water and extinguished it; but it has left the mark, you see."

---

* One had better salt boldly in almost any direction than drift without any destination at all. One had better sail in the maddest storm that ever trembled the sea of life, than lie on the sea and drift with any chance wind that happens to blow.—*Ex.* [A very good argument could be made on the other side.]

Emotive religion without righteousness is all gush. Morality without righteousness is only dress parade; but when our emotions and our morality are the result of character, that, and that alone, is righteousness.

The city of Mexico has the following among its industries: Four iron foundries, two of printed goods, eight brickyards, two piano factories, two type foundries, ten oil mills, ten starch factories, one ice factory, two crinoline factories, seven soldiers' shops, three musical instrument, and two window glass factories.

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How to Restore Life.

Dr. T. S. Lambert, of New York, who has given a good deal of attention to processes and possibilities of restoring suspended animation, in a lecture on the subject, insists that heat to restore the normal temperature of the body is an absolute necessity, and frequently is alone sufficient; but should artificial respiration become necessary to restore the functions of the lungs, an incision into the windpipe below the Adam's apple, which would allow a free passage for the required air, was, he thought, the surest means of salvation. In cases of choking, such an incision would, he said, allow breathing, and would in all cases save the life that would otherwise be lost, for time would thus be obtained to remove the obstruction. In cases of hanging, the same incision was recommended, and he assured the audience that any one could make the opening, and no serious result would follow, as there were no large veins or nerves in that portion of the human frame divine, and it would close up after its object had been accomplished, and the healing process would be rapid and sure. The doctor insists that in drowning cases life can always be restored if no vital part has been impaired.

A Handsome Table-Cover.

It is of fine gray ladies' cloth, one and a half yards square, hemmed nearly all around, and decorated in the following manner: With a piece of chalk draw the outline of a vine running all around the cloth, about two inches from the edge; then cut, from dark green cloth, a large number of ivy leaves. Different sizes of real English ivy leaves answer for patterns, and the imitation ones will look very natural. Place at unequal distances apart, along each side of the vine, marked with a large cluster in each corner, and a simple spray running around the cloth. Tack them all on first, then fasten each leaf down by button hole stitching around the edge with purple the same shade as the leaves. The stitching need not be very close together. Then work the vine with dark brown Berlin wool, simple over and over stitches, and the effect is really pretty.

A curious thing about the fish in the Yellowstone related by General Whipple. Below the falls the trout are fine fellows for table use, but above the falls the fish are wormy. It is no trick at all for a fisherman to land three hundred trout in three hours, provided his arm doesn't become tired and the bait holds out; but the fish are unfit to use after they have been caught. No trout has ever been caught above the fall that did not carry a worm somewhere about its scales. The General examined a large number of trout and every one contained the worm. When examined it was found to be in most cases about eight inches in length, and resembling a piece of white tape. This reptile, when freed from its bed in meat would wiggle and writhe as if suffering from an attack of colic. Some think the worms breed in the fish and then eat their way into the flesh. Millions of these fish die of the worms and dost over the falls, and the gulls can be seen feeding upon them almost any minute in the day.

Big Trees.

Australian forests have produced two trees, the news of the dimensions of which will set our American cousins rambling through some of the forests they have not yet cut down, or will set their inventive faculty at work. Until lately a *sequoia* in the neighborhood of Stockton, in California, estimated to be 325 feet high, enjoyed the reputation of being the tallest tree in the world. But an official of the forests department in Victoria, Australia, measured not long since a fallen *eucalyptus* in Gippsland and found that it was 450 feet long from the root to the highest point of the branches. But even this is exceeded by another *eucalyptus* still standing in the Daudenong district in Victoria, which is estimated to be 450 feet from the ground to the top.

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"CONFUSION."

John Stetson's Comedy Company will shortly appear at the Grand Opera House, in the latest and most successful comedy sensation, entitled, "Confusion." The play is a farcical comedy with complicated plot, a very simple motive and is uproariously funny throughout. The first act introduces the audience to the residence of Mortimer Mumpleford, a Benedict of three month's standing who has begun to weary of the monotony of the honeymoon. He is entertaining his aunt, Lucretia Trickleby, his wife's uncle, Christopher Blizzard, her cousin Violet and her cousin's lover, Rupert Sunberry. There are also inmates of the house, Maria the housekeeper and James the butler. The latter are married and are the joint possessors of a baby, of what gender it is not stated. Their alliance, however, is a secret, the Mumplefords advertised for a single man and woman. The act opens with the receipt of a telegram by Maria from the nurse, which reads, "Come to town immediately, your baby is sick." She is naturally in great distress and goes off to devise an excuse for visiting her offspring. Mrs. Mumpleford has set her heart on a pug dog and her uncle has kindly negotiated with a friend for the animal. Mumpleford objects, but his objections are overruled. Lucretia and Christopher are not adverse to each other, and the latter having discovered that the former has a snug sum in the three per cents advises her to transfer the investment to Russian bonds.

The party are at breakfast when a telegram arrives for Christopher; it relates to the dog and summons him to town to take immediate possession. Maria is also sent to town with a letter, but before she leaves, she drops the telegram, which is found by Lucretia, who of course is much shocked to read its contents. The address had been torn off and she naturally supposes that it is a dispatch received by Christopher at breakfast. The curtain drops on a ludicrous scene. Act two brings Christopher back with the dog in a basket. It is decided to place it in a cabinet on right of the stage and to introduce it by a note written by Mrs. Mumpleford to her husband. When the coast is clear Maria returns with the baby and being surprised her husband places it in a cabinet on the left of the stage. Mumpleford receives the note so full of tender expressions for the pet and of course opens the wrong cabinet and discovers the baby. The situation can be better imagined than described. Act three finds Christopher bewildered. Mumpleford on the verge of insanity, Lubretia in tears and the remainder of the acters enveloped in mystery. The uncle plots the life of the dog which has caused so much trouble, referring to it by the pronoun "it" and the horrified Mumpleford sends for an officer in plain clothes to circumvent the crime as he supposes of the unnatural father. Sunberry also sends for his friend Jones the doctor and the latter arriving first is taken by Mumpleford to be the officer. The ensuing scene is exceedingly comical, each taking the other for a madman. The officer arrives and is taken for the doctor, but further fury is avoided by the prompt entra of James, Maria and the and a subsequent explanation ant dispels all anxiety and suspicion.

The company is one of exceptional excellence, containing some of the best known comedy talent in the country.

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What the Philidelphia Press Says.

"Skipped to by the Light of the Moon" is a title for a play that seems to be somehow suggestive of more fun than "a wilderness of monkeys." To one who sees the performance of Louis Harrison, John Gourlay and their confrères the suggestion that larks in the title becomes a howling reality. Nothing in the way of farcical invention that has been seen here in recent years can be compared to "Skipped by the light of the Moon" for rapid action, novel situations and entangled complications, all arising logically from a lark of two Philadelphia dudes, and the loss of Mrs. Obadiah Dingle's baby by a thoughtless servant.

One might well hope to successfully photograph a laugh as describe this piece or say why it is funny. It simply and sublimely defies analysis. Its sole object is to raise a breeze. The breeze which Harrison and Gourlay have raised by it has quickly got beyond their control, and grown in the unsatisfactable magnitude of a cyclone. The most overwhelming failure goes down before it without a show of resistance, and everybody yells and shakes and laughs. At the beginning of the performance last night the ladies of the audience, vaguely conscious of the grim propriety in which they are used, studied their pretty little handkerchiefs into their pretty little mouths; but they soon yielded to the inevitable, and before the second act ended they were breaking their bonnet strings and grasping frantically in efforts to catch their breath between shrieks. It was a complete surrender to the mad spirit of the hour, and the more the audience laughed the greater seemed their provocation to laugh. And that was the spirit which the two comedians sustained unflaggingly for two and a half hours. It is a fact especially worthy of record that the clever and extraordinary performance, reached at the last moment before the curtain finally came down, was funnier than any that had preceded it. Only those who were spectators of it can understand the full significance of that achievement. It was a happy incidental circumstance that the Opera House was crowded.

Clara Morris.

The first Clara Morris successes as a star were made in "Article 47," "Alixe," and other adaptations from the French, which offered her play for her individuality and scope for exceptional power to depict human motives emotions and passions. "Camille" and "Miss Multon" came later; and while they are riper studies, they are no more perfect than Cora and Alixe are of their kind. No matter what Clara Morris plays, she melts an audience into one great throbbing sympathetic heart, which she grasps and controls at will. No one can escape from her influence or resist the spell of her power. Some people are naturally piqued when they suddenly lose their self-possession and find themselves in the control of another, but in the Clara Morris presence there is nothing to do but yield. "They are not wood, they are not stones, but men," and they are compelled to vindicate their human nature and render homage to the genius that masters them. There are those who, while they acknowledge the effect, argue that this power over the multitude is not high art, but an exceptional personality, interpreting and an exemplifying individual emotions and sufferings. Be this as it may, no auditor cares to examine the cause in the presence of the demonstrated effect. Such theories and arguments trifle with reality and are false and they are utterly unworthy of consideration. The popular verdict is wrung from every heart, and pronounced in every dewey eye and quivering lip that Clara Morris is a great dramatic artiste. and this is the universal answer to her work. That the people admire and commend this is proved by their returning to her again and again to feel her impersonation of the real into the ideal, or the ideal into the real, however the magic may impress them; and either way the result is a triumph of high art. Clara Morris is a mystery in this. She allows no glance or peep into her studio. She mystifies her methods, conceals her work, and reveals only the results. Often she appears to be doing nothing with the matter in hand, but then she is practicing the finesse of a magician, and presently there is a surprise. Thus her work is a series of surprises, for which there seems to be no preparation—and hence they are the more startling. But this is a kind of secret work which may be ought to have been divulged. Yet let her audience catch her at it if they can. Clara Morris has eminently the faculty of feeling and wonderfully the power of expression, and infecting an audience with her own emotions; and a women who possesses these qualities, which develop in flashes like the tendrils of a vine, gets hold of the world with a grasp that cannot be broken until comes the "wreck of matter and the crash of worlds." Just the kind of a grip Clara Morris has upon the American public, and as the years go the hold grows stronger. The critical chemists may go on with their analysis, and roaming among the elements of the Clara Morris qualities and methods, and be happy as they can.

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SYNOPSIS OF "The Beggar Student."

The action of this opera is laid in the city of Cracow, Poland, in the year 1704. In the first act, General Ollendorf, military governor of the city, and in love with Laura, eldest daughter of the Polish Countess Palmatics, intercepts a long letter written by the mother, in which she ridicules the idea of marrying her daughter to any Saxon, and more especially a blustering braggart like the General, adding that only a nobleman can be her son-in-law. The General, to humble these haughty ladies, takes from prison Symon Symonovicz, a handsome young vagabond student, who had been incarcerated for preaching, pledging him, in return for his liberty and a large sum of money, to impersonate a wealthy nobleman, making love and marrying the Countess Laura. Symon insists upon taking with him a fellow prisoner, Janitsky, who is held for political reasons, to act as his private secretary. The plot is successful, and the first act ends with the betrothal of the seeming Prince and the Countess Laura.

In the second act, Symon, finding that Laura is really in love with him, reciprocates her passion, and decides, as the money supplied by the General is all spent, to inform Laura of the deception practiced upon her. Not having courage to tell her of his baseness, he writes a letter disclosing all and entrusts it to Laura's mother. The General, discovering that the Countess has his letter, tells her that the latter only refers to marriage settlements, and persuades her to withold it until the pair are wedded. The ceremony over, the General overhears the plot to the assembled guests, showing the Prince to be merely a beggar student, and has him driven from the Palace.

At the beginning of the third act, Symon's friend, Janitsky, reveals himself as a Polish officer interested in a plot for the capture of the citadel and reinstatement of King Stanislaus upon the throne of Poland. The success of this scheme depends upon the payment of 200 000 thalers to the Austrian commandant, for which sum he agrees to surrender to the Poles. The Governor General has discovered that Janitsky has discovered the secret hiding place of the Polish Grand Duke and bribes him (Janitsky) with 200,000 thalers to betray that officer to the Austrians. Janitsky asks Symon to personate the Grand Duke until the money received for his capture can be paid the commandant. Symon consents and holds the General in ignorance of the truth until the Poles are in possession, and all the Austrians prisoners. In return for this he is knighted by King Stanislaus and forgiven by his wife and mother-in-law

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The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

Clara Morris' personelle in "Article 47" was particularly well made up. The dusky bloom which in colored her cheek gave an unwonted sweet, almost tender expression. The large, dark eyes imparted an air of softness and languor which was infinitely fascinating, as she bent over her lover, resting the warm, creamy tinted fingers on his shoulder. The tenderness in the action, and the entire change when she realized that she no longer had power over him, the sudden color blotting out the softer beauty as she broke out into the frenzy of madness, lifted her to the pinnacle of her profession. As wonderful were the transitions of emotions in "Camille," her and deep, full gladness, her lover who ever saw such love before It was a subdued, thrilling, rapturous ecstacy; and her grief was no superficial, conventional, gasping and quivering, but an outburst of wild agony, a cry wrung from a stricken heart, so full and true, so intense in its power and depth, that every heart within its sound responded as if by an electrical touch.

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Miss Clara Morris has twenty-five diamond rings, and with each ring has an appropriate costume.

Clara Morris is supported by an excellent company, headed by the handsome Gustavus Levick, an actor of no small repute.

Mr. Clement Bainbridge, who is supporting Miss Morris, is well known in this city, where he has a host of friends. He is a nephew of ex-Commodore Bainbridge, of the U. S. Navy.

Mrs Farren's "Madame Prudence" in "Camille" is the prettiest thing the lady has done this season. Her Lady Janet Roy; in "The New Magdalen," is a very nice piece of work, but in "Madame Prudence" she shines pre-eminent.

Mr. J. W. McKinney, the business manager of the Clara Morris Company, while in New Orleans, received [illegible] advantageous offer from M. B. Curtis [Sam'l of Posen] to act as his manager. Mr. McKinney being well satisfied with his present position declined Curtis' offer.

The latest story about Clara Morris is that while sitting in her room at a St. Louis hotel, she asked her manager where they were going next. "Sedalia," replied that gentleman, facetiously. "*Mon Dieu*" cried the actress, raising both hands; "Where is Sedalia?" And when the republican silk stocking committee heard this, they were filled with the gall of bitterness, and went out and clubbed themselves bitterly

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Children, " 3:30 to 4:30 P. M.
Music Every Saturday from 6 to 10 P. M.
Send for Circular.

The brilliant society sensation, "Mothy," is a dramatization by an Englishman named Hamilton, of Ouda's well-known and widely read novel of the same name. The play has run to a very large business at Wallack's theatre, New York, for more than 150 performances, and is pronounced a very strong work by the metropolitan critics. Mr. Frank L. Goodwin, manager Clara Morris Company has arranged with the Wallack manageme to produce this remarkable play in the United States, and it is possible that it may be presented in this city with the original cast, including Rose Coghlan and Osmund Tearle.

C. J. WHITNEY, Gen'l Agt. for Chickering, Gabler, McCammon and Whitney Pianos, SHONINGER AND WHITNEY ORGANS.
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HOME LIFE.—Of all sweet humanities, the home life is the tap root. Nor will anything fit us so well for the same performance of social and public duties as a sunypathetic share in young lives and growing hopes. One of the busiest of busy men in a great city says, "I can go through anything if I can only get an hour a day with my children."

We should accustom the mind to keep the best company by introducing it only to the best books.

A weak mind is like a microscope, which magnifies trifling things, but cannot receive great ones.

When you are sick, it comes easy to promise all sorts of reformations; and when you recover it is just as easy to forget them.

Our system of thought is often only the history of our heart. Men do not so much will according to their reason as reason according to their will.

Cunning leads to knavery; it is but a step from one to the other, and that very slippery. Lying only makes the difference; add that to cunning and you have knavery.

A string of opinions no more constitutes faith than a string of beads constitute holiness.

The same Bible that gives us the Ten Commandments, enjoins that charity which believeth all things, hopeth all things.

Sickness should teach us what a vain thing the world is,—what the thing sin is—what a poor thing man is,—and what a precious thing an interest in Christ is.

The Bible does not need defence so much as proclamation. It defends itself wherever it is known. Deep in the soul there dwells forever a witness to the truth, whose clear eye and steady voice will see and respond to it wherever it is known.

Use sin as it will use you; spare it not, for it will not spare you; it is your murderer and the murderer of the whole world. Use it, therefore, as a murderer should be used; kill it before it kills you; and though it bring you to the grave, as it did your Head, it shall not be able to keep you there. You love not death; love not the cause of death.

The city of Mexico has the following among its industries: Four iron foundries, two of printed goods, eight brickyards, two piano factories, two type foundries, ten oil mills, ten starch factories, one lee factory, two crinoline factories, seven saddlers' shops, three musical instrument, and two window glass factories.

One had better sail boldly in almost any direction than drift without any destination at all. One had better sail in the maddest storm that ever troubled the sea of life, than lie on the sea and drift with any chance wind that happens to blow.—*Ex.* [A very good argument could be made on the other side.]

The grave of Thomas Lincoln, father of the martyred President, lies about nine miles southeast of Mattoon, Ill., in a country church-yard, and is unmarked save by a small heap of boulders. When Abraham Lincoln was on his way to Washington to take his seat as President, he stopped off at Charleston, paid his father's grave a visit, and, it is said, left $50 for a head-stone, but his instructions were not carried out, and the money went where the woodbine twineth.

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THE MATERNAL SHINGLE.

When the angry passions gath'ring in my mother's face I see,
And she leads me in the best room—gently lays me on her knee,
Then I know that I will catch it, and my flesh to fairy leaves
As I listen to the patter of the shingle on my breeches.

Every lick's of the shingle has an echo and a sting,
And a thousand burning flames into active being spring,
And a thousand bees and hornets 'neath my coat tail seem to swarm
As I listen to the patter of the shingle, oh, so warm.

On a quarter comes my father—it wasn't supposed had gone—
To survey the situation, and tell her to lay it on;
Draws her heading o'er me as I listen to the strain
Played by her and by the shingle in a wild and weird refrain.

In a sudden intermission, which appears my only chance,
I say: "Sweet gentle mother, or you'll split my Sunday pants."
She stops a moment, draws her breath, the shingle holds aloft,
And says: "I had not thought of that—my son, just take off!

Holy Moses! and the angels, can thy pitying glances soon
And then, oh! family doctor, put a good soft poultice on
And may I with feeling and unction everlastingly commingle,
If I ever say another word when my mother wields the shingle.

The talent of success is nothing more than doing what you can do well without thought of fame.

The meaning of economy has been foolishly narrowed to be almost synonymous with stinginess.

It is easy to pick holes in other people's work, but far more profitable to do better work yourself.

Pleasant occupation tends to prolong life, for longevity is much dependent upon the feelings of the mind.

Don't carry your head so high that you cannot see stumps in your way, over which you may stumble.

A succulent diet, delicate and well attended to, repishes for a long time the exterior appearance of old age.

Let your mind and your manners to give them the necessary suppleness and flexibility; strength alone will not do.

One should not dispute with a man who, either through stupidity or shamelessness, denies plain and visible truths.

Occasionally complaining about things over which you have no control may do good, but more frequently will not.

A man has no right to occupy such high moral grounds that he is constantly so far above his fellows that he can be of no earthly assistance to them.

Any minister can very readily see that the brother who has not paid his pew rent should not throw too much unction into his prayer.

Every person has two educations—one which he receives from others, and one, more important, which he gives himself.

Any coward can fight a battle when he's sure of winning; but it's the brave man who has pluck to fight when he is sure of losing.

It is more necessary to conceal contempt than resentment, the former being never forgotten, but the latter sometimes forgot.

Very seldom, except in romance and melodramas, does true love beat cunning, and simplicity make victorious way against worldly success.—*Pretzel's Weekly.*

Emotive religion without righteousness is all gush. Morality without righteousness is only dress parade; but when our emotions and our morality are the result of character, that, and that alone is righteousness.

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PLAY BILL.

COMMENCING MONDAY, JAN. 21
1884

The Popular Young Actor, Mr.

JAMES O'NEILL

As EDMUND DANTES with

MR. JOHN STETSON'S

MONTE CRISTO

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Originally Organized under his Management, in *Dumas' Great Play,*

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Edmund Dantes and Count De Monte Cristo	Mr. James O'Neill
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Albert De Moncerf	Mr. Forrest Robinson
Villefort	Mr. Geo. C. Boniface
Caderousse	Mr. J. W. Shannon
Fernande	Mr. J. V. Melton
Danglar	Mr. James Taylor
Abbe Faria	Mr. Horace Lewis
M. Morcl	Mr. J. L. Carhart
Old Dantes	Mr. J. Swinburne
Brigadier	Mr. F. E. Goldthwaite
First Police Agent	Mr. M. W. Rawley
Second Police Agent	Mr. W. Williams
Germain	Mr. F. L. Union
Gov. of Prison	Mr. Pelhan
Com. of Police	Mr. Clark
First Galor	Mr. G. Mueller
Second Galor	Mr. Grummet
Sentinel	Mr. Daveline
Servant	Mr. R. Slater
Fisherman	Mr. J. White
Mercedes	Miss Eugenie Blair
Carconte	Annie Boudinot
M'lle Danglars	Miss Majorie Bonner
Fisherwoman	Miss Florina

ENTIRE NEW SCENERY, by Jos. Clare and Wm. Voegtlin.

ACT I. The port of Marseilles. The Conspiracy. Scene 2—Villeforts' Cabinet. Scene 3—The Reserve Inn. Edmund Dantes' Wedding Day. The Fete Interrupted. Arrest of Edmund Dantes.
(A lapse of fifteen years between the first and second acts.)
ACT II. Room in the house of the Count de Morcerf. Scene 2—The Prison of the Chateau d'If. The Treasure of Monte Cristo. Escape of Edmund Dantes. THE WORLD IS MINE
ACT III. The Roadside Inn. The First Blow of Vengeance. ONE.
ACT IV. Grand Fete in the Illuminated Gardens of Hotel de Morcerf. The Recognition. The Quarrel. The Challenge. "I will kill you!" "You will not, sir, for I am his your son."
Scene 2—The Foreign Prince Incident. The Revenge of Monte Cristo. Solitude of Fernande. TWO. The Duel. Death of Danglars. THREE. Grand Denouement. Paid in full.

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★

Monday, Jan. 21st,

JAMES O'NEILL,

IN

"MONTE CRISTO."

★

"CONFUSION."

John Stetson's Comedy Company will shortly appear at the Graud Opera House, in the latest and most successful comedy sensation, entitled, "Confusion." The play is a farcical comedy with complicated plot, a very simple motive and is uproariously funny throughout. The first act introduces the audience to the residence of Mortimer Mumpleford, a Benedict of three month's standing who has begun to weary of the monotony of the honeymoon. He is entertaining his aunt, Lucretia Trickleby, his wife's uncle, Christopher Blizzard, her cousin Violet and her cousin's lover, Rupert Sunberry. There are also inma of the house, Maria the housekeeper and James the butler. The latter are married and are the joint possessors of a baby, of what gender it is not stated. Their alliance, however, is a secret, the Mumplefords advertised for a single man and woman. The act opens with the receipt of a telegram by Maria from the nurse, which reads, "Come to town immediately, your baby is sick." She is naturally in great distress and goes off to devise an excuse for visiting her offspring. Mrs. Mumpleford has set her heart on a pug dog and her uncle has kindly negotiated with a friend for the animal. Mumpleford objects, but his objections are overruled. Lucretia and Christopher are not adverse to each other, and the latter having discovered that the former has a sung sum in the three per cents advises her to transfer the investment to Russian bonds.

The party are at breakfast when a telegram arrives for Christopher; it relates to the dog and summons him to town to take immediate possession. Maria is also sent to town with a letter, but before she leaves, she drops the telegram, which is found by Lucretia, who of course is much shocked to read its contents. The address had been torn off and she naturally supposes that it is a dispatch received by Christopher at breakfast. The curtain drops on a ludicrous scene. Act two brings Christopher back with the dog in a basket. It is decided to place it in a cabinet on the right of the stage and to introduce it by a note written by Mrs. Mumpleford to her husband. When the cost is clear Maria returns with the baby and being surprised her husband places it in a cabinet on the left of the stage. Mumpleford receives the note so full of tender expressions for the pet and of course opens the wrong cabinet and discovers the baby. The situation can be better imagined than described. Act three finds Christopher bewildered, Mumpleford on the verge of insanity, Lubretia in tears and the rest of the characters enveloped in mystery. The mucle plots the life of the dog which has caused so much trouble, referring to it by the pronoun "it" and the horrified Mumpleford sends for an officer in plain clothes to circumvent the crime as he supposes of the unnatural father. Sunberry also sends for his friend Jones the doctor and the latter arriving first is taken by Mumpleford to be the officer. The ensuing scene is exceedingly comical, each taking the other for a madman. The officer arrives and is taken for the doctor, but further fury is avoided by the prompt entra- of James, Maria and the .ada subsequent explanation .at dispels all anxiety and suspicion.

The company is one of exceptional excellence, containing some of the best known comedy talent in the country.

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Little by Little.

"If you are gaining a little every day, be contented. Are your expenses less than your income, so that, though it be little, you are yet constantly accumulating and growing richer and richer every day? Be contented; so far as concerns money, you are doing well.

"Are you gaining knowledge every day? Though it be little by little, the aggregate accumulation, where no day is permitted to pass without adding something to the stock, will be surprising to yourself.

"Solomon did not become the wisest man in the world in a minute. Little by little—never omitting to learn something even for a single day—always reading, always studying a little between the time of rising in the morning and laying down at night; this is the way to accumulate a full store-house of knowledge.

"Finally, are you daily improving in character? Be not discouraged because it is little by little. The best men fall short of what they would wish to be. It is something, it is much, if you keep good resolutions better to-day than you did yesterday, better this week than you did last, better this year than you did last year. Strive to be perfect, but do not become down-hearted as long as you are approaching nearer and nearer to the high standard at which you aim.

"Little by little, fortunes are accumulated; little by little, knowledge is gained; little by little, character and reputation are achieved."

Clara Morris.

The first Clara Morris successes as a star were made in "Article 47," 'Alixe," and other adaptations from the French, which offered her play for her individuality and scope for exceptional power to depict human motives emotions and passions' "Camille" and "Miss Multon" came later; and while they are her studies, they are no more perfect than Cora and Alixe are of their kind. No matter what Clara Morris plays, she melts an audience into one great throbbing sympathetic heart, which she grasps and and controls at will. No one can escape from her influence or resist the spell of her power. Some people are naturally squied when they suddenly lose their self-possession and find themselves in the control of another, but in the Clara Morris presence there is nothing to do but yield. "They are not wood, they are not stones, but men," and they are compelled to vindicate their human nature and render homage to the genius that masters them. These people who, while they acknowledge the effect, argue that this power over the multitude is not high art, but an exceptional personality, interpreting and an exemplifying individual emotions and sufferings. Be this as it may, no auditor cares to examine the cause in the presence of the demonstrated effect. Such theories and arguments itile with facts laid bare, and they are utterly unworthy of consideration. The popuiar verdict is wrung from every heart, and pronounced in every dewey eye and quivering lip that Clara Morris is a great dramatic artiste. and this is the universal answer to her work. That the people admire and commend is proved by their returning to her again and again to feel her transmutation of the real into the ideal, or the ideal into the real, however the magic may impress them; and either way the result is a triumph of hight art. Clara Morris is a mystery in this. She allows no glance or peep into her studio. She mystifies her methods, conceals her work, and reveals only the results. Often she appears to be doing nothing with the matter in hand, but then she is practicing the finesse of a magician, and presently there is a surprise. Thus her work is a series of surprises, for which there seems to be no preparation—and hence they are the more startling. But this is a kind of secret work which may be ought not to have been divulged, for it let her audience catch her at it if they can. Clara Morris has eminently the faculty of feeling and wonderfully the power of expression, and infecting an audience with her own emotions; and a women who possesses these qualities, which develop in feelers like the tendrils of a vine, gets hold of the world with a grasp that cannot be broken until comes the "wreck of matter and the crush of worlds." Just the kind of a gnp Clara Morris has upon the American public, and as the years go the hold grows stronger. The critical cheenists may go on with their analysis, and rooting among the elements of the Clara Morris qualities and methods, and be happy as they can.

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Press Notices.

Dumas' magnificent work, "Monte Cristo," a romance unsurpassed in literature, placed on the stage with unrivaled splendor, and acted by a star and company of unquestioned superiority.

The glorious story, so grandly told by the great master of fiction, to whom France has just erected a noble statue commemorative of his genius, will be given in dramatic form next week.

Of him Edmund About said, Nov. 5th, in Paris. "His stories, whose plots never weary, whose style is limpid as spring-water, and whose dialogue is sparkling as green wood in the fire, will be the delight of the young people, the consolation of the sick, and the entertainment of the fireside. France wast at one time more interested in "Monte Cristo" than in her living kings and statesmen."

The drama which was given at Booth's Theatre, New York, for one hundred nights, is to be introduced in its entirety, with Mr. Jas. O'Neill as Edmund Dantes and the Count of Monte Cristo, at this House.

"It would not be easy to find a more inviting holiday entertainment than "Monte Cristo," as presented at Robinson's Opera House last night. It is only possible of course to crowd a small portion of the remarkable story by Alexander Dumas into a play without adopting the Chinese plan of continuing the performance from night to night, like a love tale from week to week in a story paper; but so many of the salient points and thrilling situations are preserved, and so well woven together, that even the attentive readers of the story must be well satisfied. The company is a strong one, the cast is a large and all the prominent characters are well taken—some of them conspicuously so. Mr. Jas. O'Neill as "Edmund Dantes" reinforced the excellent opinion of his acting entertained in Cincinnati. • He was equal to the versatile requirements, and gave a consistent, artistic picture at all times, and made the most of the strong points of his part. His enunciation is distinct, his delivery easy, and his action graceful. Little less can justly be said in praise of Mr. Frederic De Belleville as "Noirtier," Mr. Forest Robingon as "Albert de Morcerf," Mr. George C. Boniface as "Villefort," and Mr. J. W. Shannon as "Caderousse." Miss Eugenie Blair gave an excellent interpretation of "Mercedes." Indeed, the whole distribution of characters was judicious. The piece was very handsomely "staged." The scene where the body of "Edmund Dantes" is thrown into the water was especially an excellent piece of scenic art and mechanism. The audience was very demonstrative and there were several very earnest calls before the curtain."—Cincinnati Enquirer, Dec. 25.

"The Great Rock Island Route"

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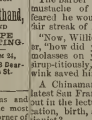
ROOM 24, 51 & 53 Dearborn St.

The new Weber Piano Warerooms and Weber Music Hall occupy one of the most elegant buildings in the city at the corner of Wabash Ave. and Jackson St.

Clara Morris' personelle in "Article 47" was particularly well made up. The dusky bloom which colored her cheek gave an unwonted sweet, almost tender expression. The large, dark eyes imparted an air of softness and languor which was infinitely fascinating, as she bent over her lover, resting the warm, creamy tinted fingers on his shoulder. The tenderness in the action, and the entire change when she realized that she no longer had power over him, the sudden color blotting out the softer beauty as she broke out into the frenzy of madness, lifted her to the pinnacle of her profess on. As wonderful were the transitions of emotions in "Camille," her joy and deep, full gladness, her love—who ever saw such love before? It was a subdued, thrilling, rapturous ecstacy: and her grief was no superficial, conventional, gasping and endquivering, but an outburst of wild agony, a cry wrung from a stricken heart, so full and true, so intense in its power and depth, that every heart within its sound responded as if by an electrical touch.



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GRAND PACIFIC GLOVE STORE.

"What's the man yelling at?" asked a farmer of his boy. "Oh!" chuckled the boy, "he's yelling at the top of his voice."

The barber who would not color the mustache of an inebriate because he feared he would die a drunkard, had a fair streak of humor in him.

"Now, Willie," said the anxious mother, "how did you get that big dash of molasses on your best jacket?" "Oh, sirup-ritously, ma," and his peculiar wink saved him a boxed ear.

A Chinaman with blonde hair is the latest San Francisco novelty. Turn him out in the lecture field, is he not by education, birth, and nature a yellow-cuticonist?

A Dublin professional man addressed an artisan, who was waiting in his hall, rather brusquely: "Hallon, you fellow, do you want me?" The answer was quick: "Yis, yer honner, I am waiting for a gentleman."

It is heartrending to make such corrections, but is very necessary sometimes. In speaking of the president of our local bank last week, says a country journal, for "He scheduddled, please read "He scheduled."

A doubtful young man could defer the question between no longer, so he stammered: "Martha, I—I—do you—must have—are you aware that the good book says—says that it is not good that m-man should be alone?" Then hadn't you better run home to your mother?" Martha coolly suggested.

A little boy, some six years old, was using his slate and pencil on a Sunday, when his father, who was a minister, entered and said: "My son, I prefer that you should not use your slate on the Lord's day." "I am drawing meeting houses, father," was the prompt reply.

A New Orleans judge, riding in the cars recently, from a single glance at the countenance of a lady by his side, imagined he knew her, and ventured to remark that the day was pleasant. She coolly answered: "Yes." "Why do you wear a veil?" "Lest I attract gentlemen." "It is the province of gentlemen to admire," "Then the gallant man of the "" when they are married." "But I "" "ried!" "Oh, no, I'm a bachelor. " bly quietly removed her veil, disclosing to the astonished magistrate the face of his mother-in-law. He has been a raving m nac ever since.

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77 & 79 Dearborn St.

We invite, not only the many old patrons of this Restaurant, formerly Mrs. Andrews', but all our patrons and friends at our old State st. restaurant, to call on us, as we have the best.

Meals served in the best of Style, at our popular prices.

Schlenker & Beck, - Proprietors

Don't forget Weber for your Railroad Tickets, 111 Clark St.

Weber Pianos are to-day more used in Concerts and by Artists than any other.

THE AUTHOR OF MONTE CRISTO.

About's Eulogy of Alexander Dumas.

PARIS, November 5, 1883.

This Statue, which would have been of Solid Gold had all whom Dumas has instructed and fascinated contributed only one each, is that of a great madman who, in his gayety, possessed more real wisdom than all of us put together.

His smiling face is that of an egotist who devoted his whole life to his mother, children, friends, and country.

His stories, whose plots never weary, whose style is limpid as springwater, and whose dialogue is sparkling as green wood in the fire, will be the delight of the young people, the consolation of the sick, and the entertainment of the fireside. France at one time was more interested in "Monte Cristo" than she was in her living kings or statesmen.

This freethinker religiously respected the Christ when his jovial companion diffused nothing but good principles, preaching nothing but sound morality. He never displayed hatred or vengeance, he was merciful and generous towards his worst enemies, and has therefore left nothing but friends.

The Good (?) Old Times.

It sounds very poetical to say "the good old times," but if we would be strictly truthful in saying so, both the actual rather than upon the sentimental page, we should be more inclined to designate them as the "mean old times," especially if, by some powerful freak of fancy, we should be taken up and set back among the days that fell to the lot of those who were old men and women whom our grandparents were little children. It is no wonder that Benjamin Franklin, with his prophetic vision, which did it had been his destiny to be born two or three centuries later. Think of the journeys then requiring days that may now be accomplished in many hours, and with far more comfort. Think of sitting in mid-winter after winter without the cheerful presence of a fire save that which was kindled in the fireplace by the glowing eloquence of the preacher as he described the torments of the "damned." Think of paying forty or fifty dollars a year for a newspaper, and think, also, of the beggarly little sheet and all its meagre quantities! Think of living without a friction match in the house, or a tooth-brush, or a carpet, or gaslight, or a sewing-machine, or doing without overshoes and umbrellas, and a thousand other things that we call necessities. It is startling to consider the multitude of things, small and great, that we possess which contribute to our comfort, our welfare, our ease, our enjoyment, that were utterly unknown to our innocent grandfathers, and never could have entered their dreams. The spirit of progress consults our convenience and multiplies advantages in every direction, enhancing the charm of life, diminishing its pains, and inviting us to welcome and enjoy its innumerable gifts.

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Tropical Plants.

The most interesting plants, orchids well known from the ardor with which they are cultivated on account of their beautiful and singular flowers, are pre-eminently tropical, and are probably more abundant in the mountains of the equatorial zone than any other region. Here they are almost omnipresent in some of their countless forms. They grow on the stems, in the forks or on the branches of trees; they abound on the fallen trunks; they spread over rocks, or hang down the face of precipices, while some, like our Northern species, grow on the ground among grass and herbage. Some trees whose bark is especially well adapted for their support are crowded with them, and these form natural orchid gardens. Some orchids are particularly fond of the decaying leaf-stalk of palms or of tree ferns. Some grow best over water, others must be "baked in the lofty trees and well exposed to sun and air. The wonderful variety in form and color and structure of the flowers of orchids is well known; but even our finest collections give an inadequate idea of the number of these plants that exist in the tropics, because a large proportion of them have quite inconspicuous flowers, and are not worthy of cultivation. More than thirty years ago the number of known orchids was estimated by Dr. Lindley at 3,000 species, and it is not improbable that they may now be nearly doubled. But whatever may be the numbers of the collected and described orchids, those that still remain to be discovered must be enormous. Unlike ferns, the species have a very limited range, and it would require the systematic work of a good botanical collector during several years to exhaust any productive district—say such an island as Java—of its orchids. It is not, therefore, improbable that this remarkable group may ultimately prove to be the most numerous in species of all the families of flowering plants. The fleshy aerial roots of most species give them a very peculiar aspect, as they often grow to a great length in the open air, spreading over the surface of rocks, or attach themselves loosely to the bark of trees, extracting nourishment from the rain and from the aqueous vapor of the atmosphere. Yet notwithstanding the abundance and variety of orchids in the equatorial forests, they seldom produce much effect by their flowers. This is partly due to the very large proportion of the species having quite inconspicuous flowers, and partly to the fact that the flowering season for each kind lasts but a few weeks, while different species flower every month in the year. It is only at long intervals that the traveler meets with anything that recalls the splendor of our orchid-houses and flower shows.

Curious Weddings.

After dinner, the other night, "curious marriages" were under discussion at a house where some great travelers were present, and it was hoped that they would favor the company with some of their experience in that line. One, I know, had had to pursue his bride upon an ostrich over Africa's sands; and another to feed his with blubber in stripe, in the neighborhood of the Pole; but on this occasion they were deaf to all entreaties. I have noticed that one traveler will seldom open his mouth—to any interesting extent at least—in the presence of another, for which, doubtless, they have their reasons.

"It is a pity," whispered a great navigator to me, the other day, when another great navigator was venturing upon an experience, "that a man who has really done great things should tell such very strange adventures, because they throw discredit on even what he has done."

Upon this occasion an old gentleman beat all the explorers by relating to us the nuptials of Miss Biffin, which took place not so far away, indeed, but so long ago that the details were beyond the reach of criticism. This lady was conspicuous in her time for the absence of her limbs—but for all that she attended the fashionable assemblies. One night she was forgotten by her friends, and left in the ball room, with the lights out. Alarmed by her solitude, the head waiter rushed into the room, and inquired who was there. From the dark depts of the assembly room, a female voice replied:

"It is I. I want to go home."

"Fire at this way, ma'am you can surely see the door."

"Alas! I have no legs."

The waiter, a gallantly man, and ventured into the darkness. "If you will hold out your hand, ma'am, I will pick you up and carry you."

"Alas! I have neither hands nor arms."

On which the waiter fled, and r the incident that is not the devil.

One old gentleman saw, or said he saw, this last married—she was married, poor creature, to a vile adventurer, who ran through her money and left her to starve—and described the circumstances.

"But where did her husband put the ring?" asked one of the audience, a man and is never satisfied with what is sufficient for other people, and who has no respect for age.

The old gentleman remained silent, delving in the ruins of his memory for this ornamental circumstance.

Then a chivalrous young fellow stepped in: "I seem to remember reading some account of a hole of hers drilled through the lady's nose, sir, after the fashion of African brides; but perhaps I am mistaken."

"No, no, you are quite right," exclaimed the old gentleman, raptorously. "You have recalled the detail to my recollection: the wedding ring was put through her nose."

The most striking marriage of modern times took place just after the overthrow of the Commune in Paris. It was a double one, and each bridegroom had for his best men two gendarmes, and each lady, for her bridesmaids, two female prison wardens. The happy pairs parted at the church door, to meet again in the convict settlement of New Caledonia. The men were "lifers," and would have been debarred the solace of matrimony forever but for the circumstance that their sweethearts possessed certain secrets of great value to the police. A bargain was struck with the State, by which the two pairs of lovers were thus made happy at the expense of the criminal classes. It is therefore possible, it seems, to combine a love match with a "marriage of convenience."

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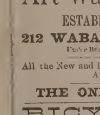

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First presentation in Chicago of the Greatest of all Modern Successes,
Mr. G. R. SIMMS Powerful Melo-Drama, in Five Acts and Eleven Scenes, entitled

LIGHTS O' LONDON

CAST OF CHARACTERS.

Harold Armytage, an outcast.....Mr. Walden Ramsay
Mr. Armytage, of Armytage Hall, his father.....Mr. H. A. Weaver
Clifford Armytage, his cousin.....Mr. F. DeBelleville
Marks, lodging-keeper at Armytage Hall.....Mr. C. H. Charles
Seth Preene, a north countryman.....Mr. J. H. Stoddart
Joseph Jarvis, of Jarvis' Temple of the Legitimate.....Mr. John Pascelle
Shakespeare, his son.....Miss Maud Harrison
Jim, Jarvis' man.....Mr. W. Morse
Skillington, a lawyer.....Mr. Julian Magnus
Detective Watts.....Mr. Andrew Jacques
Philosopher Jack.....Mr. Owen Fawcett
Percy De Vere, Esq.....Mr. Clinton Stuart
Jo, a trotter man.....Mr. Andrew
Mr. Bancroft, a society gentleman.....Mr. Matthews
Mr. Miles, a society gentleman.....Mr. Baker
Irish Policeman.....Mr. Chas. M. Collins
Boxer, a park loafer.....Mr. E. Eberts
Tim, a waif.....Little Eva French
Bill, a costermonger.....Mr. F. W. Cretton
Porter of Workhouse.....Mr. W. S. Quigley
Superintendent of Police.....Mr. Clinton
Bess Marks, Harold's wife.....Miss Sara Jewett
Hetty Preene's daughter.....Miss Eleanor Carey
Mrs. Jarvis, of Jarvis' Temple of Longitude.....Mrs. E. J. Phillips
Janet, Preene's servant.....Miss Eloise Willis
Annie, Hetty Preene's pretty maid.....Miss Nettie Union
Sal, Boxer's wife.....Miss Nellie Wetherill
Policemen, Grooms, Countrymen, Costermongers, Maids, etc., etc.,
Employing over One Hundred Supernumeraries.

The Scenery all Painted and Designed by Mr. Richard Marston.

ACT I. Park and Grounds of Armytage Hall, with view of the Hall and Lodge.

ACT II. Between Acts First and Second, three years elapse.

ACT II. Scene 1.—Interior of Armytage Arms. Scene 2. The Road from Chatham to London, in the Snow and Moonlight.

ACT III. Scene 1.—Exterior of London Police Station. Scene 2. Jarvis' Lodgings, No. 8 Boston Street, Borough.

ACT IV. Scene 1.—"The Hawthornes." St. John's Wood. Scene 2.—Exterior of Marylebone Workhouse. Scene 3. The Slips, Regent's Park by Moonlight.

ACT V. Scene 1.—"The Borough" on Saturday Night. Scene 2. Mechanical change, showing Interior of Jarvis' Lodgings. Scene 3.—Interior of Boston Street Police Station.

The Orchestra under the direction of Mr. Geo. Bowron, will give the following selections:

1. Overture, "Lights o' London,".....Cuttin
2. Cornet Solo, Fantasie Brilante,.....Arbon
Mr. H. N. Hutchins.
3. Valse, "Visions of Beautiful Women,".....Waltenfel
4. Gavotte, "Mignonette,".....Alex. Haig
5. Selection of Gems from "The Merry War,".....Strauss
6. Potpourri, "Old Favorites,".....Geo. Bowron

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M. G. REID, Electrician
C. N. RICHARDS, Stage Manager
Horace McVicker, Business Manager

Monday, October 16th.

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A. M. PALMER'S

Union Square Theatre Co.

— IN —

The Lights O' London.

The way was long and weary.
But gallantly they strode.
A country lad and lassie,
Along the weary road.
The night was dark and stormy
But blithe of hearts were they.
For shining in the distance.
The Lights of London lay!
O gleaming lamps of London.
That gem of the city's crown.
What fortunes lie within you.
O Lights of London Town

With faces worn and weary.
That told of sorrow's load.
One day a man and woman
Crept down a country road.
They sought their native village.
Heart-broken from the fray.
Yet shining still behind them
The lights of London day.
O cruel lamps of London,
If tears your lights could drown
Your victims' eyes would weep them.
O lights of London town.

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FACTORY, 43 CANAL STREET.
ORDERS BY MAIL PROMPTLY FILLED.

MRS. LANCTRY.
The famous English "Beauty," brushes her glistening white teeth with SWEET SAPONAS, a deliciously flavored tooth soap that is manufactured in this country and retails at 25 cents a bottle. The proprietor is having a large sale in New York, and will no doubt soon be in demand among our own druggists, many of whom already have SAPONAS on sale anticipating a "run."

Mme. MONIZ,
MANICURE
Finger Nails Beautified.
BITING of NAILS CURED.
OFFICES:
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"A thing of beauty is a joy forever."

The New Tivoli,
Restaurant and Oyster House for Ladies and Gentlemen,
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Open from 6 a. m. till 1 p. m.
W. H. LANGDON, Proprietor.

O'NEILL'S NEW RESTAURENT.
At No. 145 Dearborn Street, adjoining the Tribune Building, is the favorite resort for Ladies' and Gentlemen. All the Luxuries and Delicacies of the season always on hand. Shell Oysters, Little Neck Clams and Fresh Lobsters received daily by Express.

GENTS' DRIVING GLOVES.
Grand Pacific Glove Store.

ART SALE.
Fine Large Collection of
Oil Paintings,
Elegantly Framed, sold at Auction Cost
181 STATE ST.,
Under the Palmer House.

Lecture in the cloak rooms. Opera-glasses may be obtained of the ushers. Reserved seat tickets may be procured for any performance, one week in advance without extra charge, the ticket office being open daily from 9 a. m. until the close of the evening's entertainment. Orders by mail, telegraph or messenger promptly attended to. Matinees will be given every Wednesday and Saturday at 2 p. m., doors open at 1:15. Evening performances begin at 8 p. m., doors open at 7:15. The management desires to call the attention of patrons to the fact that many articles are left in the seats and are generally returned to the box-office, where all inquiries should be made.

The Bodego,
Room 4, Montauk Building.
In Alley, opposite Haverly's Theatre.
A. DUQUESNE.
Fine Wines and Liquors
IMPORTED CIGARS.
Family Trade solicited.

THE GREAT
ROCK ISLAND
ROUTE
Wishing to add to your happiness informs you that it is now running cars from Chicago, direct to

PEORIA,
DAVENPORT,
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COUNCIL BLUFFS,
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Chicago, Rock Island & Pacific Railway boasts that it carries its patrons in great comfort and safety over one of the most perfect road beds in the world.

Magnificent Day Coaches,
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Our World Famed Dining Care
HORTON RECLINING CHAIR CARS.

Rates of fare always as low as the lowest. 150 lbs of baggage free. Tickets for sale at all ticket offices to all points between Chicago and San Francisco.

E. ST. JOHN, Gen'l Ticket & Pass. Agt.
R. R. CABLE, Vice-Pres. & Gen'l Manager.

NOTICE.

Ladies and Gentlemen desiring Electric Treatment will find that Doctor Wakefield Fenton's consultations will assure patients as to how they can be relieved of any disease by his famous, world-renowned Electric Treatment. Dr. Fenton's consulting rooms are most conveniently situated for the habitues of this Theatre, being Room 11 Haverly's Theatre Building. Cures guaranteed in every accepted case or money refunded.

The Public is requested carefully to notice the new and enlarged Scheme to be drawn monthly.

$ CAPITAL PRIZE, $75,000.73
Tickets only $5. Shares in proportion

Louisiana State Lottery Company.

Incorporated in 1868 for 25 years by the Legislature for Educational and Charitable purposes—with a capital of $1,000,000—to which a reserve fund of $550,000 has since been added.

By an overwhelming popular vote its franchise was made a part of the present State Constitution adopted December 2d, A. D. 1879.

The only Lottery ever voted on and endorsed by the people of any State.

Its Grand Single Number Drawings take place monthly.

A SPLENDID OPPORTUNITY TO WIN A FORTUNE. (ANOTHER GRAND DRAWING CLASS A, AT NEW ORLEANS, TUESDAY, NOVEMBER 18th, 1884—750th Monthly Drawing.

Look at the following Scheme, under the management and supervision, and its tickets signed by

Gen. G. T. BEAUREGARD of La., and Gen. JUBAL A. EARLY of Va.,

who manage the drawings themselves, and whose *ordinary* and *semi-annual* and other drawings occur as follows:

CAPITAL PRIZE, $75,000.
100,000 Tickets at Five Dollars Each.
Fractions, in Fifths in proportion.

1	CAPITAL PRIZE	$75,000
1	do	25,000
1	do	10,000
2	PRIZES of	5,000
5	do	2,000
10	do	1,000
20	do	500
100	do	200
200	do	100
500	do	50
1000	do	25
	APPROXIMATION PRIZES:	
9	Approximating to Prize of $75,000	1,750
9	do $25,000	750
9	do $10,000	450
1967	Prizes amounting to	$265,950

For Club Rates, showing the advantage in ordering Whole, Halves, Quarters, Tenths or Twentieths, send for circular. Express, Registered Letters or Money Orders at our expense.

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All-Wool Pants made to Order - $4.00
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Fit and Workmanship Guaranteed, No Trouble to Show Goods.

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Wabash Ave and Hubbard Court. Fine Oysters a Specialty. The Choicest Wines, Liquors and Cigars. This is the best resort of the kind in the city. The Culinary Department is superintended by an educated caterer. The best meats and cutlets, only, are employed in his establishment. Mr. Caproni keeps the delicious Stringer and Bennigs kegs throughout Italy's *PERNET-RICARD*, a specialty of the Brothers Benigni, of Milan, purveyors to the Royal Family.

From the Chicago World.

TO JOHN MCCULLOUGH.
BY C.E. BANKS.

Grand as the eagle's soaring flight,
Sweeping the mountain's brow;
Grand as the ocean when storm-mad bright,
With rending thunder and gleaming light,
Hurls wave on wave 'till their crests are white:
Grand as the prairie whose boundless sweep
Is giant rhythm, and great thought-creep
In the gazer's hearts, and they glow or weep—
Oh, conquering genius! O, mated divine!
High up on Time's mountain thy name doth shine,
Shine,
While Victory o'er it her bays doth twine.
A god among men art thou.

The immense business done by J. K. Stevens under his new skylight enables him to make Cabinet Photos at $3 per dozen, which, for style, finish, and durability, are surpassed by any in the world. Studio, 108 Dearborn street, cor. Washington.

Mr. Geo. Bowron, musical director of Haverly's Theatre, graduate of the Royal Academy of Music, London, Eng., will give violin lessons to a limited number of pupils. Address, for terms, at the theatre, or to White, Smith & Co., music publishers, 188 and 190 State St.

EMPLOYMENT BUREAU.

INTERNATIONAL EMPLOYMENT BUREAU, Room 91, Haverly's Theatre Building. Take Elevator. Chicago, Ill. The only institution of the kind in America having offices in each of the principal cities of the world, and connecting anywhere in the United States or Europe. Business houses and families can be supplied promptly and reliably. Call or write for circulars and references. Entrance facing front of the Old Shakespeare Block. 3 to 10 P.M.

LESSONS FOR THE YOUNG.—One of the lessons young people have to learn by experience is the power, as well as the enduring quality, of deeds and words, and that they cannot talk idle talk as the winds whistle, or do things carelessly as the reeds float, with no effect produced and no impression made.

M. B. BUSHNELL,
General Contractor,
Residence, 429 E. Leavitt Street,
CHICAGO, ILL.
Specialty—Theatrical Structures.

—Some day an enterprising dramatist will construct a play in twenty-six acts, giving the spectator a chance to go out and get twenty-five drinks, and it will run for ten-thousand nights and make his fortune. Thus predicts a knowing cotemporary; and while the dramatist is about it, he should construct the last act so the play would end about fifteen or twenty minutes before it was finished, for the benefit of the large class who cannot wait for the curtain to drop on the last act.

INTENTION TO PURCHASE, ARE INVITED TO INSPECT OUR STOCK OF
J. S. BAST,
Importer & Designer & Manufacturer of
INTERIOR DECORATIONS
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Decorative Furniture, Draperies, Upholstery, Window Shades, &c.
Special attention given to Draperies Work and Interior Decorations from Original Designs.
MAIL ORDERS SOLICITED.
VISITORS, INDEPENDENTLY OF ANY

A GYPSY'S TRICK.—It is impossible not to be struck by the originality and cleverness of the Spanish gypsies, even in their vices. A gypsy man was recently at confession, and, while he was confessing, he spied in the pocket of the monk's habit a silver snuff box, and while the "Father" said immediately, "I accuse myself of having stolen a silver snuff box." "Then, my son, you must certainly restore it." "Will you have it yourself, my father?" "I? Certainly not, my son." The fact ", proceeded the gypsy, "that I have offered it to its owner, and he has refused it." "Then you can keep it with a good conscience," answered the father.

—Pronunciation is nothing unless you are always right.

Kenyon's 1856
Instruction in Assaying and Analysis.

G. A. MARINER,
Analytical & Consulting Chemist,
81 Clark St., Rooms 50, 51 & 55.
Assays & Analyses of all kinds. CHICAGO.
Chemists applied to Mining, Geology, Agriculture, Liberal Arts, Sanitary Science, Medical Jurisprudence, Legal, Commercial and Domestic ends.

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Either dies or stamps, printing in the line of 3 stamps, 25c. Monograms, all styles, 50c. up.

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103 State Street, Room 31.
Our Stock and Designs are superior to any other house in the country.
Stamping Patterns to the Trade at Great Reduction.
Remember 103 State St., Room 31.
Take Elevator.

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ADDRESS 673 W. LAKE STREET.
CLASS HOURS:
West Side, 673 Lake Street.
Ladies' and Children's Class, Mondays and Saturdays, 2:30 P. M. Gent's Class, Tuesday and Saturday, 7:30 P. M.
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Ladies' and Children's Class, Thursdays, 2:30 P. M. Children's Class, Thursday, 4 to 5 P. M.
RECEPTIONS FROM 9 to 12 P. M.
Pupils received at any time during the season.
Private Lessons by Appointment.
Special rates to societies or private classes at reasonable terms. All the latest and fashionable steps taught. Ord and Wise Cards. Among the new dances the season are Le Grand

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Excel all other remedies for the Speedy Relief and Cure of Rheumatism, Neuralgia, Sciatica, Lumbago, Spinal Weakness, Sick and Nervous Headache, Female Complaints, and all Kidney and Urinary Troubles. All results guaranteed in 30 days or less time. All results permanent in 90 days.

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Lame Back and Kidney Diseases
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Consumption Paralysis and many other chronic diseases of the Blood.
Magnetic Insoles, $2 pr. pair.
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Physicians and Surgeons Wanted Everywhere.

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Photographer
TREMONT HOUSE BUILDING
CHICAGO.

Don't forget the name of the new *penny* evening paper, THE TELEGRAM

WHO SHALL JUDGE?
CHARLES F. BANKS.

[In Charles Barker Bradford, genial humorist and caustic critic, whose grand essay on Hell in THE CHICAGO WORLD a short time ago gave rise to the thought I have tried to embody in these lines, I most respectfully dedicate my verse.]

God made the universe so grand,
Then lightly tossed it from his hand,
As carelessly as idle boy
Sets spinning his new-fashioned toy.
But with this difference: He hand wrought
Perfection from its perfect thought,—
And, as he tore the spinning top
Most from its impetus to stop,
So time the world of perfect plan
Must on forever, Man to man
And save but with a darkened sight,
Clear all things to the infinite.
Thus man, blind man and staggering feal
His way through life, and woe and weal
Two working clouds on one unfed
Running forever side by side.
What wonder is to often strays
From this or that throughout his days.
To-day, we deem ourselves sin-proof,
And from the moral law aloof.
To-morrow, thunder-deep in woes
While lie we scorned straight onward goes.
That heart is brave, unlikely, bold,
Which judges of its neighbor least.
Yonder your father is a coward
And makes of life a woeful song.
This striver after wealth is poor
Because the poet's tuneful ear
Catches the note of heaven that roll
In rapturous measure from the soul.
Forgetful of the pen and brain
Then gives the toiler all disdain.
And poet, gentle, still of heart
Sighs as he sadly turns apart,
"I'd rather be a hind and sing
My melodies of heaven-perched wing
If but one ear of all the throng
Be upward turned to list my song,
Than all the groveling fowl of earth
To whom these lofty notes are worth
And if at ere my pulsing breast
To doom and chilly heath is pressed,
And frowning skies my comforts blight
I'll spring as zay at morning's light,
And pour my rip ling melody
O'er the green earth, as full and free,
As all the universe to hear
To make my couch no worm as love."
No such wrong doth sense a part,
To stir the blood in Nature's heart,
And when at last this worldly guise
Shall vanish in the light of day
All wisdom-fit, so He shall give
Methinks Truth to us to live and live
With all our note made plain to all—
When saint and sinner, there as here,
Are weighed true side by side, and clear
Each soul sands each, and will be read—
Then only can we judge, or pass the read,
So shall we feel of woe or bliss
In that world as we live in this.
And Thou, O God, of all the soul,
Must view Thy product onward roll,
And thus time's shores will ever be
Wave-washed by the Eternal Sea.

Five hook (Foster's patent) kid gloves will be sold this week at 89 cents a pair at the Bon Marche. State. cor. Monroe street.

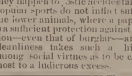
The September orders for Tunsill's Punch 9 cent Cigar, were over 1,000,000. The actual shipments were 913,100. No other house in the world can make such a showing without travelling men. R. W. Tansill & Co., 55 State St.

The second largest diamond ever found in South Africa has lately been discovered in the Dutotitspan fields. The stone weighs 644 carats. The Spalding diamond, which was found some years since, weighs 288¼ carats.

Cabinets, $2.50. Henshel

PHOTOGRAPHER, 212 and 214 STATE ST.

—Japan seems to be a country where men never lose their temper where women and children are always treated with gentleness, where legislation bolsters low and big pardon of such other if they happen to, sadie accidentally where pequun sports do not inflict suffering on the lower animals, where a paper screen is a sufficient protection against all intrusion—even that of burglars—and where cleanliness takes such a high rank among social virtues as to be carried almost to a ludicrous excess.



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Buy and be Satisfied.
The Newest, Simplest and Best. A Trial will convince you. Heavy and Light Work alike with Equal Ease and Rapidity. Call at
AMERICAN SEWING MACHINE CO.
244 Wabash Ave

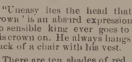
No lady should fail to visit the Bon Marche. State. corner Monroe streets, before purchasing her Fall hat.

For the very latest dramatic and musical news read THE CHICAGO WORLD, published every Saturday, and for sale by all news dealers.

"Uneasy lies the head that wears a crown" is an absurd expression, because no sensible head ever goes to bed with his crown on. He always hangs it on the back of a chair with his vest.

There are ten shades of red this season in women's leggings and three hundred and forty-seven shades of blue about the husband and father who foots the dry goods and millinery bills.

Let Us Smile.



Stylographic Pen War Over.
BUY A PEN NOW.
BEFORE THE ADVANCE IN PRICE.
—Ask to see the "Multiplex Stylographic Pen." Adopted by over 100 New Brighton Firms.
NOTICE—The most complete assortment in full of pen goods to be found in the city. Send for price list.
STYLOGRAPHIC PEN CO.
A. F. ANDERSON, Manager.
Room 4, 163 Dearborn St.

Splendid collection of Paintings in the Palmer House Art Sale, 187 State street.

PETER KELLER,
Ladies' Artistic
BOOT MAKER,
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Monroe Street,
Fourth House,
Adjoining Ladies En trance.
Established 1854.

The new Tivoli Restaurant under M Langdon's management, is a great success.

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PARIS DRY GOODS STORE, 240 State St. *Fire! Fire! Fire! Biggest Slaughter of Dry Goods* Ever Known in Chicago.

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Buildings Built to any Size or Design at the Shortest Possible Notice.

RAIN, WIND AND WATER PROOF.

These Buildings when ready to ship are Complete to the hardware of the floors. Price List same as lumber. Price List on low load by buildings.

Single Story.			Cubic feet.
2 rooms 14x24	lumber	$175.00	7,000 336
3 " " 16x24	"	220.00	9,216 432
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7 " " 20x40	"	405.00	19,200 864
Two Story.			
2 rooms 14x24	"	290.00	12,280 534
3 " " 16x24	"	372.00	15,360 682
4 " " 18x24	"	414.00	18,150 846
5 " " 18x30	"	458.00	21,060 940
6 " " 20x30	"	570.00	25,200 1,008
7 " " 20x32	"	667.42	28,896 1,232
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Two-Story Mine, 20x36		670.75	42,134 1,852
Block of four Stories of Flats			
ination Cabin, 16x48		312.22	16,896 736
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10x16, 14x16		138.17	6,240 271

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MADAME SONALEA'S ENGLISH MILK WEED AND NUT OIL.

By the use of this valuable preparation you may retain your youth and beauty up to old age. You need not have wrinkles on your face, and if you have, they will leave in a short time. If your face is rough, has blotches, pimples, freckles, moth, they will soon leave, and it will become white, smooth and youthful. These goods can be had at 183 State St., the Ladies' Exchange, cor. Monroe St., and Wabash Avenue, cor. of Wabash Avenue and Jackson St., and 2105 Wabash Ave. Hundreds of ladies are using it and all recommend the preparation.

The place of all places to purchase Gloves of guaranteed quality, and at moderate prices is the Bon Marche, State, corner Monroe streets.

Buy your Piano of the manufacturer at the Weber Warerooms, 250 and 252 Wabash Avenue.

—No physiological antidote has yet been found for the poison of the cobra and other venomous reptiles of India, which caused the death of 17,000 persons and over 3,000 cattle in the year 1875. The chloride of platinum is a chemical antidote, neutralizing the same drug almost entirely when mixed with it out of the body, but when the poison has once entered the system the same drug is powerless to prevent or check its rapidly fatal effect.

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Gentlemen requiring Refreshments should patronise

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Elegant Refreshment Rooms,

1 Door East of Haverly's Theatre, for a Cool Glass of Beer

ALSO, 98 AND 68 RANDOLPH STREET.

The Finest Whiskies and Wines a Specialty. Imported Ales of every description, for Family Use.

—WHAT IS THE BIBLE LIKE?—It is like a large beautiful tree, which bears sweet fruit for those who are hungry, and affords shelter and shade for pilgrims on their way to the kingdom of heaven.

It is like a cabinet of jewels and precious stones, which are not only to be looked at and admired, but used and worn.

It is like a telescope, that brings distant objects and far-off things of the world very near, so that we can see something of their beauty and importance.

It is like a treasure-house, a store-house, for all sorts of valuable and useful things, and which are to be had without money and without price.

It is like a deep, broad, calm-flowing river, the banks of which are green and flowery, where birds sing and lambs play and dear little children are loving and happy.

Depend upon it our Heavenly Father, like our earthly parents, takes many of our dearest things from us only that He may keep them for us.

HOW PRAIRIE DOGS GET WATER.—it has always been a subject of curiosity and inquiry as to how and where prairie dogs, living on the prairie far away from any river or stream, obtain their water. Mr. F. Leech, formerly of Mercer county, Pa., and a frontiersman of experience, asserts that the dogs dig their holes so that a cavity will be made with a concealed opening. It matters not how far down the water may be, the dogs will keep on until they reach it. He knows of one such well 200 feet deep, and having a circular staircase leading down to the water. Every time a dog wants a drink he descends this staircase, which, considering the distance, is no mean task. In digging for water the animals display as much pluck as in resisting the efforts of wolves to expel them from the land of their progenitors.

Benefit your friends, that they may love you still more dearly; benefit your enemies, that they may become your friends.

"EUREKA"

CAROM AND COMBINATION

BILLIARD and POOL TABLES

"ALL THE RAGE."
" LATEST INVENTION."
" BEST IN THE WORLD."

These Tables are entirely new and original in construction and design, and in every respect superior and more desirable than any ever before manufactured.

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IS CALLED TO THE

VIRGINIUS

Brand of Cigars, which are fast gaining a National reputation, and are being sold in all of the leading cities of the United States.

These goods are made from extra selected stock, the filler being clear Havana tobacco, the wrapper and binder being of the first growth of the "Havana" seed grown in Connecticut.

We heartily recommend the "Virginius" Cigar to the lovers of a good smoke. Give them a trial and be convinced that they are the best cigar in the market.

To avoid imposition see that each box has on it a fac simile of Mr. McCullough's signature.

Price 10 cents each.

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J. KENNY, S. E. Cor. Lake & West'n Ave.
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We invite the attention to every client of *COLD BLAST FEATHER PILLOWS*, which we guarantee pure, clean, sweet and odorless.
To bring to suit the individual taste.

The most popular song out. "Baby's with the Angels Now."

Purchasers in search of a first-class piano would do well to call at the Weber Warerooms, 250 and 252 Wabash Avenue.

15,000 copies of the new evening newspaper, THE TELEGRAM, will be circulated every day, on and after Oct 14, the low price *one cent* will make its circulation take giant's strides toward 100,000 copies.

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Have the largest Gold & Silver Watches, Jewelry & Fine Diamonds at one-half down town prices. Invest in the best keys. Established 1860. Give me a call and be convinced.

—The man who is desirous to see how the world could get along without him, can find out by sticking a number 6 needle into a mill pond, and then withdrawing it, and looking at the hole.

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TEACHER OF ELOCUTION
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CHICAGO ATHENEUM,
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Big Dan.....Mr. J. L. Emory
Briggs.....Mr. H. A. Malcolm
Watkins, his pupil.....Mr. G. Pemberton
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A CREAK OF SANITY.—In a court room in North Mississippi, a man was on trial for larceny. His sanity was doubted by some, and the District Attorney thought it best to prove it, and put the following question to one of his leading witnesses: "Do you think the prisoner can distinguish between right and wrong; can tell the difference between good and bad?" Witness: "I think he can, sir; for I saw him take a drink of whisky, and he said it was good whisky; and from the circumstance I should infer that he could tell the difference between good and bad."

The bar enjoyed a hearty laugh over the novelty of the answer, in which the judge freely participated, and the proof was accepted.

I never yet, save Jane Porter, heard men or women much abused that I was not inclined to think the better of them, and to transfer any suspicions or dislike to the person who appeared to take delight in pointing out the defects of fellow creatures.

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Bothering and Boring.

A habit of boring or bothering ought one would think, to be just cause and impediment why persons in whom it has become confirmed should not enter holy matrimony. "That is only a trifling fault," you say. Yes, but trifles produce domestic misery, and domestic misery is no trifle. No knowledge is so well worth acquiring as the science of living harmoniously for the most part of life with one another, which we take as a definition of matrimony. Now this science teaches us to avoid scrupulosity or an exaggerating or tormenting regard for trifles. Husband and wife should burn up in the bonfire of first love all bobbles, "little ways," that could possibly prevent them from being sweet. How happy people are, though married, when they say of each other what Mrs. Hare said of her husband in "Memorials of a Quiet Life": "I never saw anybody so easy to live with, by whom the daily petty things of life were taken over so lightly, and there is a charm in the refreshment of feeling which is not to be told in its influence upon trifles." How band and wife should be "all the world to each other." Sydney Smith's definition of marriage is well known: "It resembles a pair of shears, so joined that they cannot be separated, often moving in opposite directions, yet always punishing anyone who comes between them." Certainly those who put between deserve to be punished; and in whatever else they may differ, married people should agree to defend themselves from the well-meaning, perhaps, but irritating friends. How many marriages there are, bitter as wormwood to those who live, which might be sweetened by a little common sense! Who pays the bills? Maybe the husband's income? Perhaps she is really ignorant of the fact. She has never been made a confidant of as she ought to have been, and therefore she does not know the real state of his affairs. Had more confidence been reposed in her, she would have been careful in keeping accounts, and would have shortened her milliner's bills. It is provoking, too, when wives will give their opinion—"I think so because a woman's reason—"I think so because a woman's reason—and it is just because it is," for their pains and actions. In marriage, at least, we should not be afraid of the "confidence trick."

—The man who is curious to see how the world could get along without him can find out by sticking a cambric needle into a mill pond, and then withdrawing it, and looking at the hole.

Great efforts from great motives is the best definition of a happy life. The easiest labor is a burden to him who has no motive for performing it

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Some Things that Mexico Produces.

The following is an extract from *La Typographie Mexicana*, an able and liberal paper published in the City of Mexico. It will be all the more interesting, as it gives some facts about the country, concealed by intelligent native authority: as—Incredible as it may seem, in many parts of Mexico there are acres upon acres of land that yield every year *three and even four crops* of corn, cultivated as they are in the crude way still followed by the Indians; and a yield of five hundred for one is common enough throughout the country. Eight hundred and fifty-six thousand square miles, the area of the republic present the finest means for commercial enterprise where the soil yields every necessary of human want, every element of luxurious comfort, every element of accumulating wealth. And the country is still in its major part, undeveloped, in many parts even unexplored; and the Mexicans themselves, only partially estimate the wealth and resources that lie dormant under their soil, in their valleys and on their mountain ranges. According to official statistics, the foreign commerce of Mexico, imports and exports united, exceeds sixty millions of dollars annually; according to *the facts*, and taking into consideration the extensive smuggling carried on over the six thousand miles of sea coast she has to guard, may almost double these figures and say one hundred millions. The purely *agricultural* yield may be put at four hundred millions per annum. The estimated value of farming properties is seven hundred and twenty millions of dollars, and of city properties, six hundred and sixty-five millions. Humboldt gave the gold and silver product up to 1803 at 86,242,000,000; and for the seventy-five years of State history millions per annum, with the average product, $2,250,000,000, and we have the startling figures, $8,992,000,000 as Mexico's contribution to the precious metals circulating in the world. One year with another, not less than fifteen millions in gold and silver bullion and coin go to Europe through the custom houses, and nearly as much more goes as *contraband*. All these figures are simply a *fraction* of what the republic can produce if worked up to anything like her capacity for the yield of gold and silver. Here is a grand field for the mining instruments and apparatus of the world, which every manufacturer in the United States should attend to.

Mexico, says the same paper, can supply the United States at a cheaper rate with all the goods imported from the West Indies, Brazil and Central and South America, and there is little doubt of the fact. Mexican trade will be a great fact yet, notwithstanding the persistent efforts of certain parties in Mexico and in this country working in the interest of European traders, to put obstacles in the way. We believe the manufacturers of Chicago and the Northwest have made the right beginning.

"A friend in need is a friend indeed," says the proverb. God bless those who love us all the more in our adversity. But we need friends in all our joys as well as in our sorrow; and there are many who, while they would weep for us if we suffered, cannot be generous enough to rejoice when fortune smiles upon us. But true friendship not only weeps with those who weep, but also rejoices with those who rejoice.

Parents and patrons of schools, please try an experiment. Visit your school at least once a month, and thereby encourage the teacher and pupils by your presence and council, and show them that you are in sympathy with them, and appreciate their labor.

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The Custom House in a Fix.

Vivier, the eccentric Frenchman, who has made it the business of his life to worry the custom-house inspectors of all Europe, Asia and Africa, has returned to France. His wont formerly was to pack a large trunk full of trowser-straps—such as are worn with gutters—using hydraulic pressure, if it were necessary, to cram five bushels into a three-bushel space; then to lure the inspector to open it at a suspicious package, when naturally, the contents were opened, and the whole force of the custom-house was employed for hours in putting them back. A powerful jack-in-the-box was another favorite device. But the last mentioned of his latest performance at Boulogne is thus recounted: M. Vivier placed his valise and travelling-bag on the counter. "What is in this travelling-sack?" "Two rattlesnakes," said M. Vivier, meekly. The inspector jumped back, and said it was unnecessary to open it. "And in this valise?" "Three more rattlesnakes," softly responded M. Vivier. The inspector knitted his brows for a moment, consulted a tariff, and replied, in an awful voice, that there was no rattlesnakes; there is no duty on rattlesnakes unless there are six or more. Pass the gentleman's luggage!

Jersey Cruelty.

The investigation into the management of the State Prison has brought to light unearthed brutality in the treatment of prisoners. The gist of the evidence was that Authority Ludlow, who is nominal of the prison. Felix McGuire, having turned with loathing from the punishment he was subjected to, which was replaced by Perry, who, in obedience to the command of General Gershom Mott, the Inspector, ordered Perry to place the convict Snook. That is, he was jerked up by a rope, fastened at the wrists and held suspended by the thumbs, with only touched the floor. Physicians say this sort of torture will often produce death in a few hours. "Did you ever hold up a man?" the marshal looked in upon him. "Do you mean to kill me?" was the pitiful cry of the suffering victim. He was told he would be treated the same as the rest if he would behave himself. Looking in upon the victim shortly after, the marshal saw that he was still and motionless. Examination showed that he was dead. Supplementing this appalling story are minor brutalities, such as the boot-heel and gun implements block inserted in the mouth and kept in place by a string fastened to the heel; the double of key and thumb-screw, and tightening body the wrists worn to the bone; the sock of the face, and other species of torture that scarcely would have suggested themselves to a mind less fertile in the "Old Man of the Mountain" himself.

THE MISTLETOE BOUGH.

The mistletoe hung in the castle hall,
The holly-branch shone on the old oak wall;
And the Baron's retainers were blithe and gay,
And keeping their Christmas holiday.
The Baron beheld, with a father's pride,
His beautiful child young Lovell's bride,
While she, with her bright eyes seemed to be
The star of the goodly company.

"I'm weary of dancing now," she cried;
"Here tarry a moment—I'll hide, I'll hide!
And Lovell must search me out and find
The cleve to my secret hiding-place."
Away she ran, and her friends began
Each owner to search, and each nook to scan;
And young Lovell cried, "Oh, where does Love hide?
I'm tired of searching, and cannot find my bride!"

They sought her that night, and they sought her next day,
And they sought her in vain when a week past and away!

In the highest, the lowest, the loneliest spot,
Young Lovell sought wildly—but found her not
And years went by, and Christmas came,
And they gave up the search as a thing of shame.
But Lovell mourned for his love lost bride
For well he remembered the place where she hide
And once, when the merry bells rung out blithe and free,
And filled the air with their melody,
Sad and spell-bound he turned him to hear
The sound of the bells he loved so dear,
And thought of the days long past, when she
Who was his bride would have been his glee.

Full fifty winters had swept the snow
From off the nountain where stood the old chateau;
Full fifty winters had drifted the snow
Against the door where the bridegroom stood;
Full fifty winters had piled the snow
Deep on the floor where the revellers trod;
Full fifty winters had heaped the snow
On the dear head of the lovely bride,
That mouldered and sank to her place of rest
Full fifty winters, a merry guest
Was opening the chest, when he espied
What seemed to be a bride's array—
A gown of satin and lace, all gray
With time and dust; and he thought he would
Show to the children the bridal dress
Of the beautiful bride of long ago,
And bade them carry it down, I guess.
Then, laughing, they opened the chest, and found
Within the linen and lace enwound
A skeleton form, the mouldering bone
Of the bridal wreath of that lady fair!
Oh, sad was her fate, in spiteful vein
She hid from her lord in the old oak chest,
It closed with a spring! and shrouded in gloom
The bride lay clasped in her living tomb!

A White Mountain Storm.

On the 11th of January, the first cold day of weather observers on Mount Washington went out such a terrific experience. The morning of the 10th was beautiful, but it began to grow cold in the afternoon and soon all around was an ocean of fresh air. By noon the next day the storm had become so violent and the ice and sleet drifted so frightfully that eight pines of glass were broken, rendering the adjustment of the storm shutters a work of unusual danger and difficulty. The timbers creaked and strained, and such was the deafening roar of the tempest and the rattling of the ice against the building that it was impossible to be heard when standing at the top of the voice at a yard's distance. During the afternoon and during the night the wind blew thirty-five miles more rapidly than ever experienced on Mount Washington and the highest velocity in the world.

The drop was from 186 miles per hour to ten in five hours. At 9 o'clock the temperature was quite moderate, and observations could be taken outside. During the night, which lasted seventy hours, the barometer fell 1.130 inches, the greatest change ever observed since the station was established there. The narrator likened the storm to a gale at sea. There would be a lull for a few seconds, then a terrific roar and rush of ice and snow and sleet against the building which threatened its existence. While the gale was at its highest point of fury the men prepared themselves for the worst. The unusual severity of the storm led them to believe that the little building in which they were stationed would be raised from its foundations and sent spinning into Dickenman's ravine or the yawning gulf below. Each man wrapped himself tightly in furs and blankets. Ropes and chains were made doubly secure and every precaution taken to guard against accident.

The supposition is that the velocity of the wind at one time was greater than that given, being, according to the opinion of the observer, up to 200 miles an hour. In exposing the anemometer the observer was so great that the exact figures could not be obtained. The quantity of snow, sleet and hail which fell during the twenty hours of the storm equalled 2.80 inches of water. The cold was so intense that a basin of water, within two feet of the fire, was frozen and the men had the utmost difficulty in keeping themselves from freezing to death. The oldest spell of their experiences with a shudder. The violence of the storm is unparalleled in the history of the service. The highest velocity ever reached before was 151 miles in 1871.

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The newspaper carrier who serves papers to the advantage of the pedestrient exhibits a fiddling age of his calling at the rate of twelve miles an hour. Travels on railroads are reckoned by the hour, and are rated per passengers according to the invention, Mr. J. H. Hobbs, an architect on Washington street, Fifth. The day is not far distant when the whole city will be so wired, when pedestrians will be skimming through the streets at the rate of ten miles an hour without any more effort than is now put forth in propelling half that distance. The pedometer consists of four tough, light wooden wheels supplied with an outer tire of spring steel rubber. These wheels are secured to a frame the shape of the foot, with a strap fastened to the upper surface in the usual manner. Unlike roller skates, the wheels of the little vehicles are not inline, but set forth in pairs on each side of the foot, thus giving the wearer a good standing as well as solid footing. The two wheels in the rear are about an inch while those in front are but two and a-half inches. This gives the foot a slight tilt to the front, which adds very much to it in impelling the pedestrian forward. Extending from the toe, with a hinge-joint at the connection, is a piece of casting turned the pusher, which is simply used in running an occasion or to reach any object. In the centre of the heel a brass wheel extends backward, serving as a guide as well as a brake. The wheels are arranged on the scale at a pound weight. In using them no more effort is required than in ordinary walking. The novice will find a little practice necessary before he can keep his regular stride, and is annoyed to find himself skimming over the ground so rapidly. Once the knack is acquired, however, little annoyance is felt. Mr. Hobbs explains the mystery of the rapid movement as follows: "A man whose stride is thirty-six inches will traverse forty-eight inches, or one half farther, with the pedometer. This is the difference between the two styles of walking. For instance, say a boy, the traveler starts and when he misses one foot to step to put that foot rapidly on the ground that is set down and the other raised to take another step. This gives him one step to every two he goes. Now he goes three miles in the same time it would take him to accomplish a mile with the feet. No effort of the body is required, for it is their use, as in skates. The traveler simply places one foot before the other and then lifts himself without stepping at a long pace.

It is not generally known that boiled carrots, when properly prepared, form an excellent substitute for eggs in puddings. They must, for this purpose, be boiled, and mashed, and passed through a coarse cloth or hair sieve, when the pulp is then introduced among the other ingredients of the pudding, to the total omission of eggs. A pudding made in this way is much lighter than when eggs are used, and is much more palatable.

LADIES! LADIES!
Buy only the
The Newest, Simplest and Best. A Trial will convince you. Heavy and Light Work done with Equal Ease, Rapidity, and Perfection.
AMERICAN SEWING MACHINE CO.,
241 Wabash Ave.

[From The Chicago World.]

MENNE MOLAR.

A LEGEND OF THE MUSQUAKAS.

BY C. F. BANEL.

Swiftly rolls the foaming Maqua,
Through the valley of Wyoming,
Past the birch and drooping cedar,
Dipping in its waves their branches,
O'er the rocks that check and fret it,
Whirls it boils and foams with madness.
On it speeds with shout and murmur,
Till with a wild burst of laughter—
Pressing close its sides together—
Flows it through a high walled channel,
Far below the bridge that spans it—
Blue and clear as, in the summer,
Finds the sky above the meadow,
When the midday sun is shining,
Calmly flows the graceful Maqua.
Here at evening, Menne-Molar,
Of the tribe of the Musquakas,
Daughter of the chief Shushonu,
Leans and looks into the water
From the rude-constructed bridge that
Overhangs the limpid Maqua,
Gazing down into the waters,
Silver-thick in sunny places
With the stars reflected backward,
From its smooth, unruffled bosom;
Golden-fretted where the moon's rays
Fall across its quiet surface.
Long she stands thus, looking downward,
All about her, death like stillness,
Broken only by the crying
Of the Whip-poor-will, the night bird,
And the sighs of Menne-Molar,
Laughing white-teeth, Shushonu's daughter.
Sighs that mave the evening's stillness,
As the murmuring of the lime tree,
Suddenly a heavy dark cloud
Passes o'er the moon's full surface,
Hanging all the glorious soft light
To the blackness of the midnight;
And ere yet had passed a moment,
While the spot was wrapped in shadow—
A wild shriek, a splash, a gurgle—
Then the moon broke from its cloud-bed,
Flooding all the stream and scolland,
Flashing bluff and bridge in splendor—
And the voice of Menne-Molar,
In wild wailing, sad as death is,
All her utterance choking, strangely,
Broke upon the night air's stillness—
O, my life! My pretty false leaf!
That left them in the ripple.

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KISSING.—My hand to a gentleman, my cheek to a friend, but my lips must be kept for my lover, says the French girl; and surely this rule is a wise one. Pretty girls among the French kiss each other on both cheeks. The German men put their arms about each other, and kiss the lips. The Italians kiss the lips, cheek and tip of the fair one's ear. So do the Spaniards, only more so. The inhabitants of the "awful North" are content to and understand the osculatory process, as Lord Dufferin testifies, in his travels, of a Lap lady who expressed his chum, Fitzgerald, tucked him in bed, and gave him a hearty smack on the lips before retiring to her own bath. So all of the world believes in kissing.

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After all—after all!
Though the face be not the newest,
After all—after all!
When the fever heat is highest,
Or the chilling tide is highest,
Over all there comes a rounding
Of a friendship whose sweet teaching
Gives us joy, and peace, and rest,
For the worst and for the best,
After all—after all!

What are all the stings of malice,
After all—after all!
There are joys deep in Life's chalice,
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Should the shadows then pursue us,
And the sunbeams are resolving
As our feet pass by the dainies
Shall our souls never count His praises?
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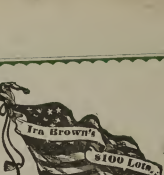

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Come in between acts for a glass of SODA.
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THE ORIGINAL

Church Choir Company

In GILBERT & SULLIVAN'S Satirical Success, now well known here, to wit:

PATIENCE

In giving this opera the management has aimed to present some new features and ideas in what is technically known as the business of the piece. The innovations and changes are very slight, however, and, it is thought, will not at all interfere with a harmonious performance, but rather heighten its charm.

In the matter of ladies' costumes, an adherence to the classically æsthetic has been observed, and no attempt at burlesque or suggestion of absurdity has been permitted. The patterns for the ladies' dresses were obtained from the books on ancient costumes, in the library of the "Ladies' Decorative Art Association," to whose librarian the management is indebted for courtesies. The designs are by Madame Kellogg, the costumer, and for the most part the dresses have been made and decorated by the ladies themselves.

The rehearsals of this company are attended with many difficulties. It is known that the male chorus is comprised solely of young men with business occupations, which so largely demand their time that but little attention can be directed elsewhere.

The management feels that a great measure of the credit of these home creations of opera belongs to Mr. A. Liesegang, musical conductor, and Mr. Con. T. Murphy, stage manager.

These mid-summer productions, when one considers that over one hundred people are employed on the stage and orchestra, are not without significance. It is a fact that no company was ever organized here or elsewhere which comprised such a large and variable amount of first-class artists; no company ever brought so many new faces to the stage in one engagement; debuts having been made by the Misses Dutton, Herrick and St. John, and Messrs. W. H. Clark, Sam'l Kayzer and J. H. Chapman, and no company has ever employed such a large and fine chorus in light opera.

In commencing management as partners in Chicago, Messrs. Hayden & Davis have, under many difficulties, aimed at a liberality and comprehensiveness which will always characterize their work. That they are deeply interested in Chicago as a city of great dramatic and musical possibilities; the encouragement they are affording to Chicago talent they have will amply testify.

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H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is located at 77, 79 and 81 State Street, bet. Field & Leiter's and Central Music Hall. Its the largest Business College in the United States.

A California paper says the Japanese will win universal respect by a sort of heathenish habit they have of minding their own business.

The devil runs a vast manufactory of excuses, of all sizes and shapes, suited to every possible occasion; and such is the demand for them that it is impossible to overstock the market.

The following answer to MUSSELMAN'S BOOT-JACK PLUG TOBACCO Conundrum was considered by the judges the 2d best:

That which is best receiveth boot,
The difference paid admits the test,
The Boot-jack takes the boot itself,
And thus is victor o'er the rest.
That the name is right is very plain,
It covers goods all tastes to suit;
The champion belt it must retain,
Because it always takes the boot.

A man was boasting that he had an elevator in his house. "So he has," chimed in his wife, "and he keeps it in a cupboard, in a bottle.

A NOTABLE DIVORCE.

An old gentleman worth in the neighborhood of four million dollars, married a very young and handsome New York belle. They went to Europe on their honeymoon, and while there had a lovers' quarrel, which led to a divorce. The reason was the old gent did not smoke our Little Beauties Cigarette.

I regard the Weber Piano as the best of the age.—DONALDA, *Grand Italian Prima Donna, with the Carreno-Donaldi Grand Operatic Concert Co.*

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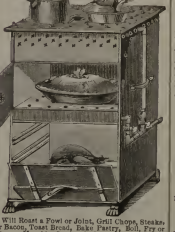

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The largest and finest stock of Perfumery, Odor Cases, Etc. Come and get your sample bottle again.

AFTER ALL.

Ah, the old friends are the truest,
After all—after all!
Though the face be not the newest,
After all—after all!
When the fever heat is slighted,
Or the chill of fear affrighted,
Over all there comes a reacting
Of friendship whose sweet ne thing
Gives us joy, and peace and rest,
For the weary soul the best,
After all—after all!

What are all the stings of malice,
After all—after all!
There are joys deep in Life's chalice,
After all—after all!
Should the shadows then pursue us,
And the sunbeams never smile on us,
As our feet pass by the daisies
Shall our souls be or mad in Eden's praises?
Heaven shows us perfect rest,
There our weary souls are blest.
After all—after all!

The Weber Piano is the only Piano—TERESA CARRENO.

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TAKING COLD.—When a person begins to shiver, the blood is receding from the surface; congestion to a greater or less extent, has already taken place, to be followed by fever, inflammation of the lungs, neuralgia, rheumatism, etc. All these evils can be avoided and the cold paralyzed by walking, or in some cases that will produce a prompt and good reaction in the system. The exercise should be sufficient to produce perspiration. If you are so situated that you can get a glass of hot water to drink, it will materially aid the perspiration, and every way assist nature in her efforts to remove the cold. This course followed your cold is at an end, and whatever disease it would ultimate in is avoided; your sufferings are prevented and your doctor's bill saved.

"THE CHICAGO WORLD" is endorsed by Jos. Jefferson, Lotta, Maggie Mitchell, Lawrence Barrett, Max Strakosch, Clara Louise Kellogg, Rossi, and all celebrated artists.

A PROOF OF SANITY.—In a court room in North Mississippi, a man was on trial for larceny. His sanity was doubted by some, and the District Attorney thought it best to prove it, and put the following question to one of his leading witnesses: "Do you think the prisoner can distinguish between right and wrong; can tell the difference between good and bad?"

Witness: I think he can, sir; for I saw him take a drink of whisky, and he said it was good whisky; and from the circumstance I should infer that he could tell the difference between good and bad."

The bar enjoyed a hearty laugh over the novelty of the answer, in which the judge freely participated, and the proof was accepted.

READ "THE CHICAGO WORLD."

WHAT IS THE TIDE LIKE?—It is like a large beautiful tree, which bears sweet fruit for those who are hungry, and affords shelter and shade for pilgrims on their way to the kingdom of heaven.

It is like a cabinet of jewels and precious stones, which are not only to be looked at and admired, but used and worn.

It is like a telescope, that brings distant objects and far-off things of the world very near, so that we can see something of their beauty and importance.

It is like a treasure-house, a store-house, for all sorts of valuable and useful things, and which are to be had without money and without price.

It is like a deep, broad, calm-flowing river, the banks of which are green and flowery, where birds sing and lambs play and dear little children are loving and happy.

T. L. WELCH,

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SCHLITZ' MILWAUKEE BEER,

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WINES, LIQUORS AND CIGARS.

EASTED.—My hand to a gentleman, my cheek to a friend, but my lips must be kept for my lover, says the French girl; in my country the rule is a little one. Pretty girls among the French kiss each other on both cheeks. The German men put their arms about each other, and kiss the lips. The Italians kiss the lips, cheek and tip of the fair one's ear. So do the Spaniards, only more so. The inhabitants of the "awful North" also submit to and understand the osculatory process, as Lord Dufferin testifies, in his travels, of a Lap lady who undressed his chum, Fitzgerald, tucked him in bed, and gave him a hearty smack on the lips before leaving to his own couch. So all of the world believes in kissing.

—The London *Court Journal* says: By an order of the Lords of the Admiralty, the Admiral Superintendent of the Devonport Dockyard has formally and severely reminded an engineer incident for replying to the examiner in a factious manner. The student, when asked, "How would you proceed to get up steam?" answered "Tighten your funnel stays and regulate your funnel draught, then look up to our Father and say, 'I am ready to go home if the boiler front comes out.'"

IMMORTAL WEALTH.—It is a common mistake to suppose that wealth is often accumulated by accident. So far from this being the truth, no man of wealthy man can be found in this country whose wealth was not gathered by persistent energy, by some legitimate trade or business, either by himself or another whose estate he has become, and in nine cases out of ten the wealth cannot be amassed is was the prime object of attention, but as the collateral "art or an occupation enthusiastically and loyally mastered for its own sake.

DOGSKIN GLOVES, $1.00

Grand Pacific Glove Store.

A GIPSY'S TRICK.—It is impossible not to be struck by the originality and cleverness of the Spanish gypsies, even in their tricks. A gypsy man was recently at confession, and, whilst he was confessing, he spied in the pocket of the monk's habit a silver snuff box, and stole it. "Father," he said immediately, "I accuse myself of having stolen a silver snuff box." "My son," said the monk, "I must certainly restore it." "Will you have it yourself, my father?" "Certainly not, my son." "The fact is," proceeded the gypsy, "that I have offered it to the Virgin, and he has refused it." "Then you can keep it with a good conscience," answered the father.

"THE CHICAGO WORLD" is the leading society, dramatic and musical newspaper; on sale at every news depot in this city, or throughout the world, at 5 cents a copy.

M. B. BUSHNELL,

THEATRICAL BUILDER,

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NEURALGIA AND RHEUMATISM.—A very simple relief for neuralgia is to boil a small handful of lobelia in half a pint of water till the strength is out of the herb, then strain it off and add a teaspoonful of fine salt. Wring cloths out of the liquid as hot as possible, and spread over the part affected. It acts like a charm. Change the cloths as soon as cold till the pain is all gone; then cover the place with a soft, dry covering till all perspiration is over, so as to prevent taking cold. Rheumatism can often be relieved by application to the painful parts, of cloths wet in a weak solution of washing soda in water. If there is inflammation in the joints, the cure is very quick; the wash needs to be quite strong.

IMMORTAL TRUTH.—Truth will never die; the stars will grow dim, the sun will pale his glory, but truth will be ever young. Integrity, uprightness, honesty, love, goodness, these are all imperishable. No grave can ever entomb these immortal principles. They have been in prison, but they have been freer than before: those who enshrined them in dark cells have been burned at the stake, but out of their ashes their witnesses have arisen. No sea can drown, no storm can wreck, no abyss can swallow up the everlasting truth. You cannot kill goodness and integrity and righteousness; the way that is consistent with these must be a way everlasting.

"THE CHICAGO WORLD" has correspondents all over the Globe.

—Some one's enterprising dramatic agent will construct a play for Sylvia Ames, giving the spectator a chance to go out and get twenty-five drinks, and it will run for ten thousand nights and make him fortune. Thus predicts a knowing contemporary; and while the dramatist is about it, he should construct a comedy that will play would end about fifteen or twenty minutes before it was begun, for the benefit of the large class who cannot wait for the curtain to drop on the last act.

TREFOUSSE KIDS,

Grand Pacific Glove Store.

NAILS.—Many persons are puzzled to understand what the terms tenpenny, sixpenny, tenpenny, etc., mean as applied to nails. Fourpenny means four pounds to a thousand nails, and tenpenny is ten pounds to the thousand nails, and so on. It is an old English term meaning at first a thousand nails; the meaning has long since been lost, but the old Englishman clipped it to tenpenny and from that it degenerated until penny was substituted for pounds. So when you ask for fourpenny nine days you want those which will weigh four pounds. When a thousand nails weigh less than a pound they are called tacks, etc., and are reckoned by ounces.

J. A. WERN's is the place to Buy and Sell your Tickets at cheap rates to all points. $1 to $20 saved on all tickets bought of him. Also Excursion tickets guaranteed in writing if desired.

J. A. WERN, Ticket Broker
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HOW PRAIRIE DOGS GET WATER.—It has always been a subject of curiosity and inquiry as to how and where prairie dogs, living on the prairie far away from any river or stream, obtain their water. Mr. F. Leech, formerly of Mercer county, and a frontiersman of experience, asserts that the dogs dig their own wells, each village having one with a concealed opening. It matters not how far down the water may be, the dogs will keep on until they reach it. He knows of one such well 200 feet deep, and having a circular staircase leading down to the water. Every time a dog wants a drink he descends this staircase, which, considering the distance, is no mean task. In digging for water the animals display as much pluck as in resisting the efforts of setters to expel them from the land of their progenitors.

Chicago World Co.,

PUBLISHER OF

Haverly's Program.

All communications in reference to advertising in Programme should be addressed to

J. W. CONNORTON, Bus. Manager,

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WORLD OFFICE, OR ROOM 77, 116 WASHINGTON ST

[From The Chicago World.]

RENNE MOLAR.

A LEGEND OF THE MUSQUAKAS.

BY C. E. BANKS.

Saithly rolls the flaming Magna,
Through the valley of Wyoming,
Past the birch and drooping cedar,
Dipping in its waves their branches,
O'er the rocks that check and fret it,
Till it toils and foams with madness,
On it speeds with shout and murmur,
Till with a wild burst of laughter—
Passing close the olden hamlet—
Flows it through a blue walled channel,
Far below the bridge that spans it—
Blue and clear as the sky above it,
Binds the sky above the meadow,
When the midday sun is shining,
Calmly floats the graceful Magna.
Here at evening, Menne-Molar,
Of the tribe of the Musquakas,
Daughter of the chief Shusaloo,
Leans and looks into the water
From the rude-constructed bridge that
Overhangs the olden hamlet,
Gazing down into the waters,
Silvered dark as night by shadow,
With the stars reflected backward,
From its smooth, unruffled bosom;
Golden flowed the maiden's rays
Full across its quiet surface.
Long she stands thus, looking downward,
All absorbed, dark like although
Broken only by the crying
Of the Whip-poor-will, the night bird.
And the sighs of Menne-Molar,
Laughing white teeth, Shusaloo's daughter.
Sighs that move the evening stillness,
As the murmuring of the lime tree.
Suddenly a heavy dark cloud
Passes o'er the smooth-soft surface.
Changing all the glorious soft light
To the blackness of the midnight
And ere yet that passes moment,
While the spot was wrapped in shadow—
A wild shriek, a splash, a gurgle—
Then the moon looks from its cloud-bed,
Flooding all the stream and wood-land,
Bathing bluff and ridge in splendor,—
And the voice of Menne-Molar
In wild wailing, sad as death is,
And her utterance choking, strangely,
Broke upon the night air's stillness:—
O, my God! My prayers false text!
I had left them in the water.

VANDERBOOT'S magnificent perfume PRAIRIE DOG SWEET is a popular article of the kind ever discovered. Call at Vanderburgh's 83 East Randolph Street.

—No physiological antidote has yet been found for the poison of the cobra and other venomous reptiles of India, which caused the death of 17,000 persons and over 3,000 cattle in the year 1875. The chloride of platinum is a chemical antidote, neutralizing the virus almost entirely when mixed with it out of the body, but when the poison has once entered the system the same drug is powerless to prevent or check its rapidly fatal effect.

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BIRMINGHAM BROS.
Stationers, Engravers & Printers, 113 Dearborn St.

FATE.

It is painful to relate,
But the facts we always state;
It is better to have loved, though late,
This is to have never loved at all.
—Frankford Herald.

It is painful to relate,
But the facts we always state,
It is better not to stay too late,
Than have to scale the garden wall.
—Bradford Star.

It is very painful to state,
That the lover over-late,
Is often bounced through the gate;
And told not again to call.
—Richmond Baton.

Oh! sad and sorrow-ful fate
To come to love and love too late;
But will you please to state
Where you suffered so much guilt?
—Wheeling Sat. Journal.

How oft upon the garden gate
The spooney lover lays in wait,
While love and rival guy him through the plate,
Which downs the window of the hall.
—Chicago World.

And all forlorn and desolate
Is the feeler lover, when too late
To wage the clothes-line pipe, quite-mate,
Who doeth pound him with a maul
—Hinde-ton Gold Leaf.

Oh! do not talk at such a rate,
Or no young goat will choose a mate.
For fear his "stiff" will lie in state
Outside the garden wall.
—Toledo American.

Now please put something on the plate,
Get a thought and then relate:
Write it in a feeler-mate,
Or please don't write at all.
—Chicago World.

Such smiters well deserve the fate,
Which we ourselves, alas, must state
But no of maid at times be-fall,
The fate, so tough, of being left
—Bradford Star.

MURDERED.

A gentleman was seen walking up Michigan ave. late the other eve., and to all outward appearance seemed to have his pocket well filled, when he was pounced upon by foot pads, who secured what he had upon his person. The prize they gained was our *Little Beauties Cigarettes. Beware of foot pads.*

BETWEEN THE ACTS
Patrons of this Theatre should visit
GIFFORD & SANDERSON'S
FIRST DOOR EAST,
For Drinks of all Kinds!
FINE WHISKIES A SPECIALTY!

WHELAN'S LAUNDRY,
Cor. Harmon Court and State Street.

COLLARS,	-	2½c. per doz an.
CUFFS,	-	50c. "

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NO. 145 DEARBORN STREET,
Is the most POPULAR and one of the
Best Conducted Establishments in the city.

The second largest diamond ever found in South Africa has lately been discovered in the Dutoitspan fields. The stone weighs 244 carats. The Spalding diamond, which was found some years since, weighs 288½ carats.

The Mexican name for a kiss is *telenanequize*; and when a pair of Mexican lovers are caught telenanequizing over the iron gate at night, they appear not a bit more confused than if a kiss was spelled with one syllable

---

YOUNG'S EXCHANGE,
123 MONROE STREET,
(Nearly opp. Haverly's Theatre.)
CHOICE WINES, LIQUORS AND CIGARS,
WITH A FIRST-CLASS LUNCH
Open until after Performances.

ROUNDS TYPE AND PRESS CO.
H. E. ROUNDS, Sec'y and Business Manager.
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SUCCESSORS TO
S. P. ROUNDS' PRINTERS' FURNISHING WAREHOUSE,
175 Monroe St., CHICAGO.
Manufactory, Chicago Type Founding Co.
Western Branch Johnson Type Foundry, Philadelphia.
Steam Electrotype Foundry. Wood Engraving.
Office Printers' Cabinet.

—It is difficult to say what constitutes the beauty of a woman. The Sandwich Islanders estimate women by their weight. The Chinese require them to have deformed feet and black teeth. A girl must be tattooed sky-blue and wear a nose-ring, to satisfy a South Sea Islander. African princes require their brides to have their teeth filed to a point of a saw. And thus goes the world, the criterion of beauty differing according to latitude and longitude.

One of the best tests of autographs is the color of the ink. In genuine ancient writings the fading of the ink is irregular; in forged documents the ink has the same color through, and the most ingenious of forgers have been unable to overcome this difficulty.

Telephones are to be put into every grammar school in New Haven to establish communication with the high school building. If they work satisfactory they will become permanent.

Depend upon it our Heavenly Father, like our earthly parents, takes many of our dearest things from us only that He may keep them for us.

FRUITS!

Send for one of our Elegant Baskets of Assorted Fruits.

$1.00 TO $5.00.

Always an acceptable Gift. *By* Express if desired.

Taylor's Fruit Store,
7 CLARK STREET,
AND BRANCH AT
93 Madison Street, opposite Tribune.

LESSONS FOR THE YOUNG.—One of the lessons young people have to learn by experience is the power, as well as the enduring quality, of deeds and words, and that they cannot talk idle talk as the winds whistle, or do things carelessly on the reels float, with no effect produced and no impression made.

There are 9,000 papers in North and South America. The number in the whole world is 23,000.

I never yet, says Jane Porter, heard men or women much abused that I was not inclined to think the better of them, and to transfer any suspicions or dislike to the person who appeared to take delight in pointing out the defects of fellow creatures.

FOSTER KIDS,
Grand Pacific Glove Store.

Benefit your friends, that they may love you still more dearly; benefit your enemies, that they may become your friends.

Parents and patrons of schools, please try an experiment. Visit your school at least once a month, and thereby encourage the teacher and pupils by your presence and council, and show them that you are in sympathy with them, and appreciate their labor.

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77, 79 & 81 State Street.

TEMPLAR, K.P.& CAMP UNIFORMS
Military, Fire & Police Tailoring.
Society Costumes, Banners, Etc.,
Fringes, Nets, Gold and Silver Trimmings.
G.F. FOSTER, SON & CO., Mfrs.,
23 Washington Street.

—Proud hearts and lofty mountains are always barren.

There are ten shades of red this season in women's toggery, and three hundred and forty-seven shades of blue about the husband and father who foots the dry goods and millinery bills.

"Enemy lies the head that wears a crown" is an absurd expression, because no sensible king ever goes to bed with his crown on. He always hangs it on the back of a chair with his vest.

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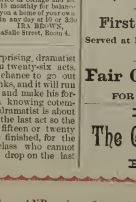

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Mr. N. Chisnell,
Mr. H. Bristol,
Mrs. Chas. Calvert,
Miss Eva Garrick,
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AND
EDWIN BOOTH.

Repertoire for Second and Last Week

Monday, April 3,
MACBETH.
Tuesday, April 4,
RICHELIEU.
Wednesday, April 5,
OTHELLO, Mr. Booth in the title role.
Thursday, April 6,
MERCHANT OF VENICE.
Friday, April 7,
HAMLET.
Saturday Mat., April 8,
RICHELIEU.
Saturday Night, April 8,
THE FOOL'S REVENGE

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A large percentage of so-called modern slang terms have equally honorable parentage.

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TO RID CATTLE OF LICE.—A correspondent of the *Farmers' Advocate* says: "Some ten or twelve years ago, an agricultural writer observed his bull to be free from lice, but not so the rest of his cattle; and thinking over the matter, he came to the conclusion that the habit of pawing dirt over himself must have the effect of keeping lice off, and he tried dry earth on the rest of the cattle, with the best effect. Ever since reading that, I have got nothing but dry earth, and have found it perfectly effacious, both as a preventative and a cure."

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A Quaker's Advice to Money-Hunters. — A prudent and well-disposed member of the Society of Friends once gave the following friendly advice:

"John," said he, "I hear thou art going to be married."

"Yes," replied John, "I am."

"Well," replied the man of drab, "I have one little piece of advice to give thee, and that is, never marry a woman worth more than thou art. When I married my wife, I was worth five shillings, and she was worth sixty-two; and whenever any difference has occurred between us since, she has always thrown up the odd shillings."

How Much Can a Man Read.—Suppose a man to be able to read eight hours a day. No one can really sustain receptive or critical attention to written matter for eight hours. But take eight hours as the outside possibility. Thirty pages is an average hour's reading taking one book with another. This would make 240 pages per day, 1,680 per week, and 87,360 pages in a year. Taking the average thickness of an octavo volume as 400 pages only, the quantity of reading which a diligent student can get over in a year is no more than an amount equal to about 220 volumes octavo.

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William Penn and a colony of English friends landed in the New World in 1682, and settled at a convenient place on the river Delaware, and named it Philadelphia. Ten years after, the settlement contained 2500 inhabitants; in 1778, exclusive of the British army, 21,767; in 1790, 42,520; in 1800, 70,287; in 1810, 96,287; in 1820, 119,225; (up to this period, it was the largest city in the United States;) in 1830, 167,325; in 1840, 220,037; in 1850, 408,762. When the Centennial year was reached, the population was over 817,000, about doubling in twenty-six years. The present number cannot be much short of 900,000. Philadelphia is said to contain as many houses as are in New York, Brooklyn, and San Francisco combined. Her manufactures are amount to more than any other city in the world except London.

Two Hints Worth Taking.—1. Never attempt to do anything that is not right. Just so surely as you do, you will get into trouble. Sin always brings sorrows, sooner or later. If you even suspect anything wrong, do it not until you are assured that your suspicions are groundless.

2. When you do attempt anything that is all right, go through with it. Be not easily discouraged. Form habits of perseverance. Yield not to sloth and sleep and fickleness. To resist all these will not be easy; but you will feel that you have done right when you get through.

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Enthusiasm.—Many people are prejudiced against enthusiasm; they confound it with fanaticism, which is a great mistake. Fanaticism is an exclusive passion, the object of which is an opinion; enthusiasm is connected with the harmony of the universe; it is the love of the beautiful, elevation of soul, enjoyment of devotion, all united in one single feeling which combines grandeur and repose. The sense this word wore amongst the Greeks affords the noblest definition of it; enthusiasm signifies "God in us." In fact, when the existence of man is expansive, it is something divine.

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Judgment of Men.—Don't judge a man by the clothes he wears. God made man and the tailor the other.

Don't judge him by his family connections, for Cain belonged to a very good family.

Don't judge a man by his failure in life, for many a man fails because he is too honest to succeed.

Don't judge a man by his speech, for the parrot talks, and the tongue is but an instrument of sound.

Don't judge a man by the house he lives in, for the lizard and the rat often inhabit the grandest structures.

"The Chicago World" is endorsed by Jos. Jefferson, Lotta, Maggie Mitchell, Lawrence Barrett, Max Strakosch, Clara Louise Kellogg, Rose, and all celebrated artists.

MAYOR HARRISON

Smokes our "Little Beauties" *pressed* Cigarettes, because they do not stick to his lips. Carter always had a knack of getting hold of the good things of life. Try them.

Foolish Good People.—There are impetuous good people; fickle good people; unwise good people; let us say it out, foolish good people, who lack wisdom and do not know they lack it. A certain sober judgment ought to mark Christians. They should be like the needle in the mariner's compass, not like the pendulum which, within its limited range, is always going from one extreme to another. They should not startle people with paradoxes, nor lead them into error in them by the wildness with which they unfold their ideas to minds quite unprepared.

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Clover as a Fertilizer.—There is a farmer in Massachusetts who is noted for the richness of his corn crop. He says his plan has been for years to sow clover on one-third part of his plowed land and let the clover grow and remain uncut through the entire season, plowing it under late the next season, and planting corn upon it; and he says experience has shown him that this clover, with its vast amount of roots, is fully equal to twenty-five loads of manure per acre. Then he takes another third part and proceeds in the same way.

BLACK CROOK.

Go to see the Black Crook; you will like it. But smoke the new Little Beauties Pressed Cigarettes. You will like them better. They will not stick to the lips.

Rat-Proof Paint.—Mix finely powdered glass with pitch or coal tar and rosin, and paint your grain bin with two coats, and it will be too much for rats' teeth. They don't like the tar, and the sharp glass is still more disagreeable.

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IMPORTED AND DOMESTIC WINES, LIQUORS AND CIGARS.

A Chatin a Barber's Shop.—Barber—"How long ago did you have your hair cut?"

Customer—"About three months ago."

Barber—"Awful bad cut. Who cut it?"

Customer—"You did." Silence of a few minutes.

Barber—(having somewhat recovered his nerve)—"I see that your chin has been cut by the last barber that shaved you."

Customer—"Yes."

Barber—"You ought to have built a head on him bigger'n a nubie."

Customer—"I did." Barber continues to shave with great care.

Applying the Knife.—The Rev. Mr. ——, of the Unitarian church in a neighboring State, preached a sermon a few Sundays since on the importance of saying "No," and in the course of it dwelt impressively on the moral courage required to use that monosyllable at the right time. After the sermon a collection was taken for a very deserving charity, the congregation would dismissed a certain man waylaid the pastor in the vestibule, and seizing him by the hand, thanked him effusively for the sermon—one of the most effective he had heard. The pastor modestly replied: "I'm glad you think so, but cannot see why you should."

"Why," replied the man, "when I went into church I was fully determined to give five dollars to that charity, but your sermon impressed me so deeply that I found courage to resist the temptation, and let the plate-passer go by with an emphatic 'No.'"

Easter Souvenirs

The Best Assortment of Cards in the City
Elegant Satin Satchels, all the Novelties in Crosses
Fans, Eggs, Chickens, &c., in Endless Variety.

J. H. BIRMINGHAM,
Stationer, Engraver and Printer. 113 Dearborn St.

—Proud hearts and lofty mountains are always barren.

A man was recently hung in Indiana, being of a very practical turn of mind, made no observations about bowing anybody in heaven. He merely nodded to the preacher and said laconically, "I'll see you later," and then the trap fell.

MAISON VAN DEZANDE
DE PARIS.
Manufactory of fine
FRENCH ARTIFICIAL FLOWERS
And Materials, Trimmings for Dresses, Plants, Crosses, Wreaths and Decorating.
89 Randolph Street, Chicago, Illinois.
OFFICE: ROOM 15. FACTORY: ROOMS 21 & 32.

I. E. BRABROOK,
Fine and Medium Price
Merchant Tailoring,
172 Clark St., north of Monroe St.
New Store! New Goods!

DRIVING GLOVES,
Grand Pacific Glove Store.

DELICACY OF FEELING.—The next parts of human qualities are the tenderness and delicacy of feeling in little matters, the desire to soothe and please others, the minutiæ of the social virtues. Some ridicule these feminine attributes, which are left out of many men's natures; but we have known the brave, the intellectual, the eloquent possess these gentle qualities, the braggart, the weak, never! Benevolence and feeling ennoble the most trifling actions.

W. P. RALPH,
Ladies' and Gent's
Artistic Boot Maker!
BRIDAL SHOES A SPECIALTY.
183 STATE STREET.

ARNHEIM
THE TAILOR.

All Wool Pants, made to order, $4.00
Stylish Suits made to order, $16.00

FIT AND WORKMANSHIP GUARANTEED.

NO TROUBLE TO SHOW GOODS.

155 & 157 S. Clark St.
NEAR MADISON.
No connection with any house in this city.

$5 $5
BUYS
Of the BEST $1 UNLAUNDERED SHIRTS in the country. FIT AND WORKMANSHIP GUARANTEED. Sent anywhere by express on receipt of price—$5 50. All sizes, from 13 to 18 inch neck measure. Long, short or medium sleeves. Bosoms three-ply linen and Wamsutta bodies, full reinforced. Cheapest Fine Dress Shirt House in the World.
Lone Star Shirt Co.
208 & 207 Dearborn St., Chicago

Chas. H. Fest,
(Formerly of Briggs' House.)
174 South Clark Street,
Especially Imported Liquors and Cigars
Open until after Performance.

GREAT EXCITEMENT IN ENGLAND
Has been occasioned by the introduction of an American Pressed Cigarette, called "Our Little Beauties," made of rare old Virginia and Turkish tobacco. Try them. They do not stick to the lips.

"The Chicago Detective Association,"
JOHN P. HOBB, Manager.
185 S. Clark St., Chicago, Ill.
All kinds of detective business attended to. Letters requiring information promptly answered. All business confidential.

RICHES OF INTELLECT.—To be perfectly free from the insults of fortune, we should arm ourselves with these reflections:—we should learn that none but intellectual possessions are what we can properly call our own—that all things from without are but borrowed—that what fortune gives us, is not ours—and that whatever she gives, she can take away.

KELLER,
ARTISTIC
Ladies' Boot Maker,
48
Monroe Street,
CHICAGO.
ADJOINING LADIES' ENTRANCE TO PALMER HOUSE.
Established 1854

Celebrated Hats,
Palmer House, CHICAGO.
Branch of 178 & 180 5th Ave., N. Y.
Now introduced—proper styles in gentlemen's Dress, Silk, Opera and Derby Hats.
Lyons' Fine Silk Umbrellas and Walking Sticks. Ladies' Riding and Walking Hats.

Avoid boisterous talk or rowdy conduct on the cars.

The Food of Russian Soldiers.

The Russian soldier, in the piping times of peace, is not particularly well fed. His paternal government appears to think that a sufficiency of rye bread and *rodki*—the latter an abominable compound, which may be compared to petroleum or whisky—will keep him in health and contentment. In war, however, there is reason to believe that he is by force of circumstances compelled largely to rely on what he can obtain in the way of requisition in the enemy's country. He is wise if he rejects the diet provided for him by his regimental commissariat. An Austrian military paper lately gave the result of an analysis of a sample of the bread supplied to the Russian troops in Bulgaria. The examination was carefully made, and revealed the presence of 19 per cent. of sawdust and 14 per cent. of sand.

FRUITS!

Finest Florida Oranges in Chicago. Strawberries, Spanish Grapes, Nassau Oranges, Baraca Oranges, Select Bananas, New Figs, Dates, &c.
Also our reliable assorted Baskets, $1 to $5, sent by express if desired. Order one.

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BOTH TELEPHONES. ESTABLISHED 16 YEARS

Orders by Mail Promptly Attended to.

THE WABASH AVENUE
CARPET CLEANING COMPANY.
We use no Acids or Ammonia, and guarantee to remove all Grease and Dirt without injury to the fabric. It renews the colors and is death to moths. Also repair Furniture of all kinds, making Mattresses a specialty. Also carrying a full line of Curtains, Poles & Fixtures
CHAS. BLUM, Manager, 400 Wabash Ave.

LIFE AND THOUGHT.—The happiness of your life depends upon the quality of your thoughts; therefore guard accordingly, and take care that you entertain no notions unsuitable to virtue and unreasonable to nature.

FOSTER KIDS.
Grand Pacific Glove Store.

FINE WINES, LIQUORS, AND CIGARS. We keep the best in the world. Joe Handley's, 120 Clark street.

A pair of scissors was lost, and a little girl suggested that a prayer might be said asking that they might be found. But she seemed to understand that a search must accompany the petition, so she said: "Now mother, I'm so tired; so I'll pray while you hunt."

The Bank of France has recently placed an invisible studio in a gallery behind the cashiers of the bank. Hidden behind some heavy curtains, the camera stands ready for work, and at a signal from any of the cashiers, the photographer secures the likeness of any suspected customer.

NEW STYLE NIGHT CAP.

I am supplying the theatre goers after the performance with Genuine Parisian Caps. Joe Handley, Importer of Wines, Liquors, and Cigars, 120 Clark st et

A cheerful temperament is no doubt an excellent thing, and it may be cultivated both mentally and by wise attention to physical health. But it will not prevent nature from sweeping men away by earthquake, plague, and famine, without mercy or justice. It will not allay the grim facts of the dispensation, and as the dispensation is, so men will see it, not in their convivial hours, but in their serious and reflecting moods, which make the grand tone of life. In the characters of the greatest men, and those who have done most for the race, the element of sadness has predominated, though beneath it there was a cheaper spring of joy.

CONDUCT UPON CHARACTER.—Nothing is more certain than that human conduct produces its effect upon human character and determines its future weal or woe. Virtue and uprightness give the pure heart and clear conscience, whose working is an ample reward for effort and sacrifice. Sin and wrong inevitably leave their marks on the soul and tend to misery. Retribution follows as the night the day upon human action Goodness hath its reward; sin hath its punishment.

A Kansas school teacher: "Where does our grain go to?" "Into the hopper." "What hopper?" Grasshopper," shouted a urchin, triumphantly.

Truth and love are two of the most powerful things in the world.

H. ROCHER,
Photographer
77, 79 & 81 State Street.

ALF. PARKER
TAILOR.
LATEST DESIGNS IN SUITINGS AND TROUSERINGS.
212 SOUTH CLARK ST.

A Red-Ribbon Story.

An amusing mistake occurred the other night at a Mount Pleasant, Iowa, temperance meeting. An old soldier had signed the pledge, and was telling his experience. He said at one time during the late war he got possession of two kegs of whisky, took them to camp, put a faucet in one of the kegs, and passed the whisky around among the boys until they got pretty full. About the time the first keg was empty, he said, his conscience told him he was doing wrong, but it was only a moment. He picked up an ax and knocked the head of the other keg in and—here he was interrupted by the deacons starting the cry of "Amen," "Glory be to God," "Thank God." After the house became quiet he continued: "I knocked in the head of that keg, gave the boys a tincup and told them to help themselves." The conclusion of the story was so much different from what was expected, that it brought down the house with laughter.

After long years of close research and careful investigation, we have discovered that the most treacherous memory in the world belongs to the young man with a new watch.

S. NICKERSON,
DEALER IN
Carpetings, Oil Cloths and Mattings,
178-180 MADISON ST.
All orders will be promptly attended to.

THE NEW
AMERICAN No. 7,
High Arm.
Ladies be sure and fall to see this machine before you buy. It is the easiest and best machine for all kinds of work in the market. County agents wanted, exclusive control of territory given. Manufactured by
A. C. & C. Co.,
244 Wabash Ave.,
Chicago, Ills.

A Remedy for Sleeplessness.

When ready for bed sit down in an easy position, relaxing all the muscles of the body, and let the head drop forward upon the breast, so as it will fall without forcing it. Sit quietly in this way for a few minutes, letting all the will power off the body, and a restful, drowsy feeling will ensue, which will, if not disturbed, lead to refreshing sleep. If the sleepless fit comes on in the night one can simply sit up in the position described. Stiffness of any part of the body must be avoided, and it is well to bend the body forward after lying down, rather than keep it straight or thrown back upon the pillow. The writer suffered several years from sleeplessness, caused by severe pain and nervousness, and was taught the above by a physician of great experience and ability, and found through it complete relief. Many persons similarly afflicted within the writer's knowledge have tried it, and always with good results.

CUSHING, THOMAS & CO.
PRINTERS.
163 & 165 Dearborn Street.

BARGAINS IN FURNITURE { BARSALOUX, 87 FIFTH AVENUE. } CARPETS, STOVES, ETC.

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SATISFACTION GUARANTEED.
45 CLARK STREET, OPP SHERMAN HOUSE

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BLISS WHITAKER, TREASURER

Haverly's Theatre, Chicago, now complete with spacious seating.

LIMITED Engagement of TWO WEEKS!

EDWIN BOOTH

Under the Management of Mr. HENRY E. ABBEY.

To-Night, Friday March 31, 1882.

Will be presented Mr. Tom Taylor's Tragedy, in 3 acts, entitled

—THE—

Fool's Revenge!

BERTUCCIO, a court jester	**EDWIN BOOTH**
Serafino del Aquilla, a Poet	Will. A. Whitecar
Galeoto Manfredi, Duke of Faenza	F. C. Heubner
Guido Malatesta, an old Military Commander and Nobleman	D. C. Anderson
Baldassare Torrelli, Nobleman and Courtier	Robert Pateman
Gian Mario Ordelaffi "	Fred. G. Ross
Bernardo Ascolti, a Florentine ambassador	Mason Mitchell
Ascanio, a Page to Francesca	Henry Bristol
First Chamberlain	Newton Chisnell
Second Chamberlain	F. C. Henry
FIORDELISA, Daughter to Bertuccio	**Miss BELLA PATEMAN**
Francesca Bentivoglio, Duchess of Faenza, wife of Manfredi	Mrs. Charles Calvert
Genevra, wife to Malatesta	Miss Eva Garrick
Brigita, House-wife to Bertuccio	Mrs. Louisa Eldridge

Nobles, Etc.

Scene—Faenza, in Italy. Period—End of the 15th Century (1488). Time of Action—48 hours.

Stage Manager for Edwin Booth Company ..... *EDWIN CLEARY*
PROMPTER, H. L. EVERETT.
HORACE McVICKER, Representative for Mr. Booth.

Saturday Matinee

HAMLET

SATURDAY EVENING **OTHELLO**
MR. BOOTH as IAGO.

Box office open daily, except Sunday, from nine o'clock A. M. until end of the night's performance; and reserved seats may be secured. Seats and boxes may be selected daily from the diagrams, from nine o'clock A. M. until seven o'clock P. M.; after that they will be sold as usual without referring to the diagrams.

Reserved seat tickets and tickets for boxes and single seats in boxes are all limited to the performance they are sold for.

Opera Glasses for hire in the Foyer at the Opera Glass Stand at reasonable prices.
Fans may be purchased at the Opera Glass Stand.
Drinking water in the Ladies' and Gentlemen's Reception Rooms.

THE "WEBER" PIANO IS EXCLUSIVELY USED IN THIS THEATRE.

DOORS OPEN FOR EVENING PERFORMANCES AT QUARTER PAST SEVEN O'CLOCK; CURTAIN RISES AT EIGHT O'CLOCK. DOORS OPEN FOR MATINEES AT ONE O'CLOCK; CURTAIN RISES AT TWO O'CLOCK.

NO SUNDAY PERFORMANCES AT HAVERLY'S THEATRE.

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MANUFACTURER OF
GRAND, SQUARE, & UPRIGHT PIANOS
Guaranteed to Stand all Climates.
Used by the leading Artists and endorsed by the public. These Instruments combine the highest achievements in the Art of Piano making and are comprehensively the very best now before the public. They can now be purchased in this city direct from the manufacturers at
THE WEBER WAREROOMS,
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ESTABLISHED 1845.
GO TO
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All kinds of Cleaning, Binding and Repairing done in a workmanlike manner. Telephone.

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This Bread is made with the Best Patent Flour and the purest of Milk. The milk is received daily from Mr. Bremner's own Dairy Farm, and is full of cream and unadulterated. No other bakery in Chicago uses pure unskimmed milk, all depending upon the milkman. Each loaf stamped on top D. F. B.

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PORTRAITS IN CRAYON.

Andrews' Parlor Folding Bed,
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19 Styles. Elegant, comfortable. Save Room. Save Money. This cut represents one.
Office Desks, Bank Counters, Etc.
Lawyers' and Ladies' Desks. Artistic Household Fixtures in Special Designs. All work guaranteed of best kilndried lumber, and made by ourselves.
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Latest Styles—Correct Prices.
Wilson's Imported Dog-Skin Gloves to order.
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VICTOR SEWING MACHINE CO.,
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SCHWEITZER & BEER,
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Fancy Goods and Toys, Fans, etc.

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Tourists, Travelers, Excursionists should visit
CHAS. T. WILT,
For Trunks, Satchels, Bags, &c. It will pay.
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The only wave known to remain in crimp in all weather and under all circumstances, combining an elegant curl with the most natural wave that ever was produced. This wave always ready and never out of time and trouble, making a perfect toilet in a few minutes.
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AMBER JEWELRY,
Fine Fancy Goods,
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122 DEARBORN ST., JUST NORTH OF MADISON.

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ESTABLISHED LOCATION,
Monroe and Dearborn Sts., Chicago.
NOW NEW, WITH SPACIOUS SEATINGS.
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Two Weeks, commencing Monday, March 27.

AMERICAN TOUR
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EDWIN
BOOTH
Season of 1881-2.
Under the Management of HENRY E. ABBEY,
MANAGER OF
Park Theatres, New York and Boston!

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Mr. N. Chisnell,
Mr. H. Bristol,
Mrs. Chas. Calvert,
Miss Eva Garrick,
Mrs. Louisa Eldridge,
Miss A. Calvert,
Mr. Ed. Cleary,
Mr. John Dailey,
Mr. Fred G. Ross,
Mr. W. H. Flohr,
Mr. H. L. Everett
AND
EDWIN BOOTH

Repertoire for Second and Last Week
Monday, April 3,
MACBETH.
Tuesday, April 4,
RICHELIEU.
Wednesday, April 5,
OTHELLO, Mr. Booth in the title role.
Thursday, April 6,
MERCHANT OF VENICE.
Friday, April 7,
HAMLET.
Saturday Mat. April 8,
RICHELIEU.
Saturday Night, April 8,
THE FOOL'S REVENGE.

Scale of Prices.—Reserved Seats, $1.50, $1.25, $1, according to location. Sale commences Thursday, March 23, at 12 o'clock noon.

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Sell the best Carriages of all styles for less money than any firm in the City.

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Call and be convinced at the
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WITH TICKET ATTACHED.
Good for this Theatre.
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H. H. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have the practical training. The College is located at 77, 79 and 81 State Street, bet. Field & Leiter's and Central Music Hall. Its the largest Business College in the United States.

A man was boasting that he had an elevator in his house. "So he has," chimed in his wife, "and he keeps it in a cupboard, in a bottle."

Manhattan Laundry,
458 WABASH AVE.
☞ First Class work Guaranteed. Old Work done equal to new. New shirts a specialty.
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GAS COOKING STOVE!

Will Roast a Fowl or Joint, Broil Chops, Steaks, or Bacon, Toast Bread, Bake Pastry, Boil, Fry or Stew. Movable Copper Reflector for Radiating the heat into the room.

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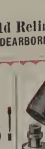

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ASK FOR IT.
☞ The best in use. Gives a permanent gloss, will not harden or crack the finest leather.
For Sale at all leading Boot and Shoe Stores.

Use Read's
GRAND DUCHESS COLOGNE.
IT HAS NO EQUAL!
Glass Stoppered Bottles 25c and 50 each. For Sale by all druggists.
Jobbers: Van Schaack Brothers & Co., 262 Lake St.

No woman yet was ever made round-shouldered at the wash-tub, and no man ever became humb-backed from splitting his own wood.

THE VERY LATEST!
These beautiful cartoons of *"Jewel Lustre Dressing,"* to be seen in the windows of all the *leading* and *most popular* shoe stores in the city. Every lady will find it an indispensable article for her toilet. Try it.

HENRIC SPARRE,
Graduated 1855, from the Royal Institute of Stockholm. The only college of the kind in the world.
The Genuine Swedish Movement Cure,
NO MACHINERY.
Chicago Avenue and North Clark Street
Hours: Ladies 10 to 12; Gents 2 to 7.
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Shorthand and Type-Writing are the best branches you can learn. Call at Shortland Institute, 98 La Salle St., for circulars. M. R. Johnson, Principal, and Field, Leiter & Co. Type Writers for sale and rent. Bookkeeping, Writing and Telegraphy.

I regard the Weber Piano as the best of the age.—DONIZETTI, *Grand Italian Prima Donna, with the Carreno-Donaldi Grand Operatic Concert Co.*

SLANG.—Very precise and proper people are continually denouncing some of the vigorous terms in use as low and vulgar, because to them they seem to be new when in fact it is only a reproduction of good old English. Shakespeare made one of his characters reject an important story with the brief reply, "It's too thin!" And in one of his sonnets, in which he implores his mistress to discard a friend who has supplanted himself in her good graces, he begs her to "fire him out!"

A large percentage of so-called modern slang terms have equally honorable parentage.

OUR SPECIALTY.
Whisky Sours, made to suit the taste. Try one. J. Handley's, 120 Clark street.

Grand Pacific Clove Store,
242 & 244 Clark St.

THE NOSE BATH.—In a variety of nasal affections, catarrh, colds in the head, inflammation of the nasal passages, nose bleed, etc., this remedy proves beneficial. Water is to be snuffed freely through the nostrils and drawn back, if possible, so that it be ejected by the mouth. This should be repeated several times a day when the object is to tone the debilitated mucous membranes of the nose, and should be used cool or cold. When, as in ulcerated surfaces, the design is to clean them, it may be used tepid, following with cold water for a tonic effect.

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ROCK ISLAND
ROUTE

Wishing to add to your happiness informa you that it is now running cars from Chicago, direct to

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Chicago, Rock Island & Pacific Railway boasts that it carries its patrons in great comfort and safety over one of the most perfect road beds in the world.

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Rates of fare always as low as the lowest. 150 lbs of baggage free. Tickets for sale at all ticket offices to all points between Chicago and San Francisco.

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H. CRIGGS,
DEALER IN
Artists' Materials
AND
GOLD FRAMES,
Cor. St. Louis, 72½ & 74½ Madison St.

The Weber Piano is the only Piano.—THOMAS CARUSO.

TO RID CATTLE OF LICE.—A correspondent of the *Farmers' Advocate* says: "Some ten or twelve years ago, an agricultural editor showed his bull to be free from lice, but not so the rest of his cattle; and thinking over the matter, he came to the conclusion that the bulk of pawing dirt over himself must have the effect of keeping lice off, and he tried dry coal on the rest of his cattle, with the best effect. Ever since reading that, I have got nothing but dry earth, and have found it perfectly efficacious, both as a preventative and a cure."

MR. RD. H. SMITH, very widely and popularly known as the Boniface of Seaside Park Hotel, and later in charge of the Chicago Driving Park Club-House, has established himself at No. 77 SOUTH CLARK STREET, where he will be glad to meet his friends. He will deal exclusively in Chapin & Flora's stapics.

Instruction in Assaying and Analysis a Specialty.
G. MARINER,
ANALYTICAL CHEMIST,
81 E. Clark Street, Room 62, 2 & 3 fl.
Assays and Analyses of all kinds CHICAGO.
Chemistry applied to Food Adulterations, Mining, Geology, Agriculture, Medical Arts, Metallurgy, Potable Waters, Medical, Legal Commercial and Domestic ethics Established 1856.

The good old rule for grafting wax is one of tallow, one of rosin, and four of beeswax. The wax works fairly on a warm day and does not run in the heat of summer.

HENSHEL, Photographer, 212 and 214 State Street, Chicago, **Cabinets $2.50.**

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SUCCESSOR TO C. A. TUCKER.
The Oldest Established House in the City.

THEATRICAL, BRIDE'S, PROFESSIONAL
TRUNKS
SAMPLE, LADIES' SATCHELS, &c.

The "S. K." TRIMMINGS used exclusively. They are SUPERIOR to any in the market. Every trunk made with these attachments has a Time Guarantee.
FULL LINE OF EVERYTHING PERTAINING TO THE TRADE.

A QUAKER'S ADVICE TO MONEY-HUNTERS.—A prudent and well-disposed member of the Society of Friends once gave the following friendly advice:

"John," said he, "I hear thou art going to be married."

"Yes," replied John, "I am."

"Well," replied the man of drab, "I have one little piece of advice to give thee, and that is, never marry a woman worth more than thou art. When I married my wife, I was worth five shillings, and she was worth sixty-two; and whenever any difference has occurred between us since, she has always thrown up the odd shillings."

HOW MUCH CAN A MAN READ.—Suppose a man to be able to read eight hours a day. No one can really sustain receptive or critical attention to written matter for eight hours. But take eight hours as the outside possibility. Thirty pages is an average hour's reading taking one book with another. This would make 240 pages per day, 1,680 per week, and 87,360 pages in a year. Taking the average thickness of an octavo volume as 400 pages only, the quantity of reading which a diligent student can get over in a year is no more than an amount equal to about 220 volumes octavo.

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THE POPULAR ROUTE TO
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Office of **FREIBERG BROS.'**
Orchestra,
No. 95 South Clark Street, Room 15.

Brief History of Philadelphia.

William Penn and a colony of English friends landed in the New World in 1682, and settled at a convenient place on the river Delaware, and named it Philadelphia. Two years after, the settlement contained 2500 inhabitants; in 1778, exclusive of the British army, 21,767; in 1790, 42,220; in 1800, 70,287; in 1810, 96,287; in 1820, 119,225; (up to this period, it was the largest city in the United States;) in 1830, 167,325; in 1840, 260,037; in 1850, 408,762. When the Centennial year was reached, the population was over 817,000, about doubling in twenty-six years. The present number cannot be much short of 900,000. Philadelphia is said to contain as many houses as are in New York, Brooklyn, and San Francisco combined. Her manufactures amount to more than any other city in the world except London.

TWO HINTS WORTH TAKING.—1. Never attempt to do anything that is not right. Just so surely as you do, you will get into trouble. Sin always brings sorrows, sooner or later. If you even suspect anything wrong, do it not until you are assured that your suspicions are groundless.

2. When you do attempt anything that is all right, go through with it. Be not easily discouraged. Form habits of perseverance. Yield not to sloth and sleep and fickleness. To resist all these will not be easy; but you will feel that you have done right when you get through.

DOCSKIN CLOVES $1, Grand Pacific Clove Store.

Round steel wire rope will bear more than double the weight required to break iron rope of similar diameter.

ENTHUSIASM.—Many people are prejudiced against enthusiasm; they confound it with fanaticism, which is a great mistake. Fanaticism is an exclusive passion, the object of which is an opinion; enthusiasm is connected with the harmony of the universe; it is the love of the beautiful, elevation of soul, enjoyment of devotion, all united in one single feeling which combines grandeur and repose. The sense this word wore amongst the Greeks affords the noblest definition of it; enthusiasm signifies "God in us." In fact, when the existence of man is expansive, it is something divine.

"THE CHICAGO WORLD" is the leading society, dramatic and musical newspaper; on sale at every news depot in the city, or throughout the world, at 5 cents a copy.

M. B. BUSHNELL,
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Correspondence Solicited. Office 75 E. Madison Street, Residence, 429 S. Leavitt.

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M. D. ST. CLAIR, Attorney and Counselor at Law, Room 3, Times Building, practices in all courts; gives especial attention to criminal cases, drawing legal papers, such as mortgages, deeds, contracts, etc. Have had a long and successful experience in the collection of debts and claims, and can succeed almost invariably where the claim is clear. Make no charge unless successful, and then only a reasonable fee. Rents collected and leases paid. Non-residents having notes or bills against persons residing in Chicago and vicinity can place them for collection with little expense by sending them to me. Settlements promptly made in every case. References first-class. M. D. ST. CLAIR, Attorney and Counselor at Law, Room 9, Times Building, Chicago, Ill.

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MORNING COCKTAILS.

Come early and get one at Joe Handley's, 120 Clark street.

Don't forget to read "THE CHICAGO WORLD."

JUDGMENT OF MEN.—Don't judge a man by the clothes he wears. God made one and the tailor the other.

Don't judge him by his family connections, for Cain belonged to a very good family.

Don't judge a man by his failure in life, for many a man fails because he is too honest to succeed.

Don't judge a man by his speech, for the parrot talks, and the tongue is but an instrument of sound.

Don't judge a man by the house he lives in, for the lizard and the rat often inhabit the grandest structures.

"THE CHICAGO WORLD" is endorsed by Jos. Jefferson, Lotta, Maggie Mitchell, Lawrence Barrett, Max Strakosch, Clara Louise Kellogg, Rosel, and all celebrated artists.

MAYOR HARRISON

Smokes our "Little Beauties" *pressed* Cigarettes, because they do not stick to his lips. Carter always had a knack of getting hold of the good things of life. Try them.

FOOLISH GOOD PEOPLE.—There are impetuous good people; fickle good people; unwise good people; let us say it out, foolish good people, who lack wisdom and do not know they lack it. A certain sober judgment ought to mark Christians. They should be like the needle in the mariner's compass, not like the pendulum which, within its limited range, is always going from one extreme to another. They should not startle people with paradoxes, nor banish all confidence in them by the wildness with which they unfold their ideas to minds quite unprepared.

TREFOUSSE KIDS, Grand Pacific Clove Store.

"THE CHICAGO WORLD" has correspondents all over the United States.

J. A. WEBB'S is the place to Buy and Sell your Tickets at cheap rates to all points. $1 to $10 saved on all tickets bought or sold at his office. All tickets guaranteed in writing if desired.
J. A. WEBB, Ticket Broker
111 South Clark street

CLOVER AS A FERTILIZER.—There is a farmer in Massachusetts who is noted for the excellence of his corn crop. He says his plan has been for years to sow clover on every third part of his plowed land and let the clover grow and remain uncut through the entire season, plowing it under late in the next season, and planting corn upon it; and he says experience has shown him that this clover, with its vast amount of roots, is fully equal to twenty-five loads of manure per acre. Then he takes another third part and proceeds in the same way.

BLACK CROOK.

Go to see the Black Crook; you will like it. But smoke the new Little Beauties Pressed Cigarettes. You will like them better. They will not stick to the lips.

RAT-PROOF PAINT.—Mix finely powdered glass with pitch or coal tar and rosin, and paint your grain bin with two coats, and it will be too much for a rat's teeth. They don't like the tar, and the sharp glass is still more disagreeable.

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Sample Room,
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IMPORTED AND DOMESTIC WINES, LIQUORS AND CIGARS.

A CHAP IN A BARBER'S SHOP.—Barber—"How long ago did you have your hair cut?"

Customer—"About three months ago."

Barber—"Awful bad cut. Who cut it?"

Customer—"You did." Silence of a few minutes.

Barber—(having somewhat recovered his nerve)—"I see that your chin has been cut by the last barber that shaved you."

Customer—"Yes."

Barber—"You ought to have built a head on him bigger'n a mule."

Customer—"I did." Barber continues to shave with great care.

APPLYING THE SCHMOX.—The Rev. Mr. ——, of the Unitarian church in a neighboring State, preached a sermon a few Sundays since on the importance of saying "No," and in the course of it dwelt impressively on the moral courage required to use that unconjugable at the right time. After the sermon a collection was taken for a very deserving charity. When the contribution was dimissed a certain man waylaid the pastor in the vestibule, and seizing him by the hand, thanked him effusively for the sermon—one of the most effective he had heard. The pastor modestly replied: "I'm glad you think so, but cannot see why you should."

"Why," replied the man, "when I went into church I was fully determined to give five dollars to that charity, but your sermon impressed me so deeply that I found courage to resist the temptation, and let the plate-passer go by with an emphatic 'No.'"

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—Prond hearts and lofty mountains are always barren.

A man was recently hung in Indiana, being of a very practical turn of mind, made no observations about meeting anybody in heaven. He merely nodded to the preacher and said laconically, "I'll see you later," and then the trap fell.

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DELICACY OF FEELING.—The best parts of human qualities are the tenderness and delicacy of feeling in little matters, the desire to soothe and please others, the minutiæ of the social virtues. Some ridicule these feminine attributes, which are left out of many men's natures; but we have known the brave, the intellectual, the eloquent possess these gentle qualities, the braggart, the weak, never! Benevolence and feeling ennoble the most trifling actions.

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RICHES OF INTELLECT.—To be perfectly free from the insults of fortune, we should arm ourselves with these reflections:—we should learn that none but intellectual possessions are what we can properly call our own—that all things join to without us but borrow—that what fortune gives us, is not ours—and that whatever she gives, she can take away.

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[Lyons' Fine Silk Umbrellas and Walking Sticks.
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Avoid boisterous talk or rowdy conduct on the street.

THE Food of Russian Soldiers.
The Russian soldier, even in pipling times of peace, is not particularly well fed. His paternal government appears to think that a sufficiency of rye bread and *vodki*—the latter an abominable compound, which may be compared to petroleum or naphtha—will keep him in health and contentment. In war, however, there is reason to believe that he is, by force of circumstances, compelled largely to rely on what he can obtain in the way of requisition in the enemy's country. He is wise if he rejects the diet provided for him by his regimental commissariat. An Austrian military paper lately gave the result of an analysis of a sample of the bread supplied to the Russian troops in Bulgaria. The examination was carefully made, and revealed the presence of 19 per cent. of sawdust and 14 per cent. of sand.

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LIFE AND THOUGHT.—The happiness of your life depends upon the quality of your thoughts; therefore guard accordingly, and take care that you entertain no notions unsuitable to virture and unreasonable to nature.

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Grand Pacific Glove Store.

FINE WINES, LIQUORS,
AND CIGARS. We keep the best in the world. Joe Handley's, 120 Clark street.

A pair of scissors was lost, and a little girl suggested that a prayer might be said asking that they might be found. But she seemed to understand that a search must accompany the petition, so she said: "Now mother, I'm so tired; so I'll pray while you hunt."

The Bank of France has recently placed an invisible studio in a gallery behind the cashiers of the bank. Hidden behind some heavy curtains, the camera stands ready for work, and at a signal from any of the cashiers, the photographer secures the likeness of any suspected customer.

NEW STYLE NIGHT CAP.
I am supplying the theatre goers after the performance with Genuine Parisian Caps. Joe Handley, importer of Wines, Liquors, and Cigars, 120 Clark st et

A cheerful temperament is no doubt an excellent thing, and it may be cultivated both mentally and by wise attention to physical health. But it will not prevent nature from sweeping men away by earthquake, plague, and famine, without mercy or justice. It will not abate the grim force of the dispensation, and as the dispensation is, so men will see it, not in their convivial horns, but in their serious and reflecting moods, which make the grand tone of life. In the characters of the greatest men, and those who have done most for the race, the element of sadness has predominated, though beneath it there was a cheaper spring of joy.

CONDUCT UPON CHARACTER.—Nothing is more certain than that human conduct influences its effect upon human character and determines its future weal or woe. Virtue and uprightness give the mind peace and clear conscience, whose working is an ample reward for effort and sacrifice. Vice and wrong inevitably leave their marks on the soul and tend to misery. Retribution follows as the night the day upon human actions. Goodness hath its reward; sin hath its punishment.

Kansas school teacher: "Where does your grain go to?" "Into the hopper." "What hopper?" Grasshopper," shouted a scholar, triumphantly.

Truth and love are two of the most powerful things in the world.

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A Red-Ribbon Story.
An amusing mistake occurred the other night at a Mount Pleasant, Iowa, temperance meeting. An old soldier had signed the pledge, and was telling his experience. He said at one time during the late war he got possession of two kegs of whisky, took them to camp, put a faucet in one of the kegs, and passed the whisky around among the boys until they got pretty full. About the time the first keg was empty, he said, his conscience told him he was doing wrong, but it was only a moment.

He picked up an ax and knocked the head of the other keg in and—here he was interrupted by the audience starting the cry of "Amen," "Glory be to God," "Thank God." After the house became quiet he continued: "I knocked it in the head of that keg, gave the boys a tincup and told them to help themselves." The conclusion of the story was so much different from what was expected, that it brought down the house with laughter.

After long years of close research and careful investigation, we have discovered that the most treacherous memory in the world belongs to the young man with a new watch.

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DEALER IN
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High Arm.
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A Remedy for Sleeplessness.
When ready for bed sit down in an easy position, relaxing all the muscles of the body, and let the head drop forward upon the breast, as low as it will fall without forcing it. Sit quietly in this way for a few minutes, letting all the weight power off the body, and a restful, drowsy feeling will ensue, which will, if not disturbed, lead to refreshing sleep. If the sleepless fit comes on in the night one can simply sit up in the position described. Stiffness of any part of the body must be avoided, and it is well to bend the body forward after lying down, rather than keep it straight or thrown back upon the pillow. The writer suffered several years from sleeplessness, caused by severe pain and nervousness, and was taught the above by a physician of great experience and ability, and found through it complete relief. Many persons similarly afflicted within the writer's knowledge have tried it, and always with good results.

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Signor Perugini	Conte Almaviva
Mr. George Sweet (His First Appearance here.)	Figaro
Signor Carbone (His First Appearance here.)	Dr. Bartolo
Mr. G. H. Hall	Don Basilio
Musical Director and Conductor	Mr. S. Behrens
Leader	Mr. Rosewald

NOTICE—Mme. ETELKA GERSTER will introduce in the Music Lesson Scene in the Third Act, Benedict's Variations de Bravoure, for the Carnival de Venice; and as a finale to the Opera Arditi's Polka Cantabile, Fior di Margherita.

TO-MORROW, TUESDAY EVENING, MARCH 21st,

UN BALLO IN MASCHERA.

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MLLE MARIA LESLINO. MLLE MARIA PRASINI.
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Wednesday	Il Pinnto Magico (The Magic Flute)
Thursday	Mme. ETELKA GERSTER as Astrafiammante. La Traviata
Friday	Mme. ETELKA GERSTER as Violetta. Faust
Saturday, Grand Gerster Matinee	La Sonnambula
Saturday Evening	Il Trovatore

Reserved Seats, Parquette, $1; Reserved Seats, Parquette Circle, $2.50; Dress Circle, $2; Balcony, $1.50; Family Circle, $1; General Admission, $1; Gallery, 50 Cents.

THE CELEBRATED WEBER PIANO USED BY THE STRAKOSCH OPERA COMPANY.

Box office open daily, except Sunday, from nine o'clock A. M. until end of the night's performance; and reserved seats may be secured. Seats and boxes may be selected daily from the diagrams, from nine o'clock A. M. until seven o'clock P. M.; after that they will be sold as usual without referring to the diagrams.

Reserved-seat tickets and tickets for boxes and single seats in boxes are all limited to the performance they are sold for.

A SMALL GONG in the main entrance will sound two minutes before the performance commences, and before every act, in order that persons in the *Foyer* vestibule or reception saloons may have time to go to their seats before the curtain rises.

Opera Glasses for hire in the Foyer as the Opera Glass Stand at reasonable prices.
Fans may be purchased at the Opera Glass Stand.
Drinking water in the Ladies' and Gentlemen's Reception Rooms

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NO SUNDAY PERFORMANCES AT HAVERLY'S THEATRE.

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Guaranteed to Stand all Climates.
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EAT BREMNER'S EUREKA BREAD.
This Bread is made with the Best Patent Flour and the purest of Milk. The milk is received daily from Mr. Bremner's own Dairy Farm, and is full of cream and unadulterated. No other bakery in Chicago use pure unskimmed milk, all depending upon the milkman. Each loaf stamped on top B. F. B.

Searles
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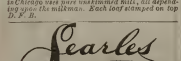
PORTRAITS IN CRAYON.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Sole Agents for Whitney Baby Carriages.

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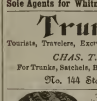
Tourists, Travelers, Excursionists should visit
CHAS. T. WILT,
For Trunks, Satchels, Bags, &c. It will pay.
No. 144 State Street.



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Fine Fancy Goods,
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ESTABLISHED LOCATION,

Monroe and Dearborn Sts., Chicago.

NOW NEW, WITH SPACIOUS SEATINGS.

J. H. Haverly, Manager & Proprietor.

Positively One Week Only of the

STRAKOSCH

Grand Italian Opera,

COMMENCING MONDAY, MARCH 20.

(Times-Democrat, New Orleans.)

ADIEU ET AU REVOIR.

A Glorious Matinee and Grand Send-off to the Opera Company.

"The music is hushed in the vibrant air,
And the lamps in the windows are dead;
And the gay cavaliers in the streets,
And the ladies they laugh with, are fled."

The doors of the opera are closed for the season, and the troupe which, taken all in all, gave our people some very pleasing interpretations of the music of the masters, left last evening, by the Mobile train, en route for Louisville, where they will give two performances, and then proceed to New York. We bid them God speed.

With them went an artist such as we will rarely be able to hear again in this city, and whose art is a lasting impression in the minds and hearts of all true lovers of melodious song, exceptional natural gifts, and careful training. We refer to Signora Cerese, and in bidding her adieu we express no exaggerated hope, to see her again in New Orleans. She is going to Europe after the termination of her engagement with Strakosch, and no doubt her great talent will meet with such demand there that she is not likely to return to us for many years.

It would be supercrogatory to speak at length of Mrs. Gerster's Rosina. Many times have we met and hear such a Rosina again? She began the famous "musical lesson" with a Hungarian air from Zarzi's opera of "Hunyadi Laszlo," which gave occasion to loud encores. These she answered with an exquisite song of Alfred de Musset, music by Dani, "Les Rives de Cadix (rendered par cœur)." This was given with such lightness and brilliancy in the parcel and most musical French, that the audience broke out in spontaneous thunder. Nothing would satisfy the demand and the lady was forced to repeat the song. Needless to say, it was rendered entirely bewitching, for in response to that charming melody Lucifero of Tauberi, "Non mi dir," was a fascinating simplicity was enhanced by the naive grace of the singer. And so it was in the public manner. The fair cantatrice did her best to refuse, yet saying she'd as'er recommend Arditi, with a poetic rendering of the old ballad, "Way down upon the Suwanee river." The luscious melody was simple still craved for more, and we can scarcely blame them, being under the charm, but the line was drawn somewhere, and the most amiable of singers must at some time or other "draw the line" somedown and say "No!" So "Il Barbiere" went on till at the close, out of compliment to Signora, Rosina sang "Flor di Margherita," one of Arditi's most brilliant compositions. This latter Arditi's to the public, as soderous, so captivating, brought down the house with a storm of applause. It is needless, with loud cries of "Bravo" and "au revoir."

So Gerster and the New Orleans public parted.

OPENING NIGHT, MONDAY MAR. 20th.

IL BARBIERE DI SIVIGLIA.

MME. ETELKA GERSTER,

In her unrivaled rendition of ROSINA.

Mlle. LANCASTER.....Berta
Signor FERGUINI.....Conte Almaviva
Mr. GEORGE SWEET.....Figaro
Signor CARBONE.....Dr. Bartolo
Mr. G. H. HALL.....Don Bastlio
Musical Director & Conductor. Mr. S. BEHRENS

NOTICE.—Mme. ETELKA GERSTER will introduce in the Music Lesson Scene in the Third Act, Benedetto's Variations de Bravoure, Sur le Carnival de Venice; and as a finale to the opera Arditi's Polka Cantabile, Flor di Margherita.

Tuesday evening.....UN BALLO IN MASCHERA
Wed.....IL PLAUTO MAGICO (The Magic Flute)
Mme. ETELKA GERSTER as Aerifiamante.
Thursday.....LA TRAVIATA
Mme. ETELKA GERSTER as Violetta.
Friday.....FAUST
Sat. Grand Gerster Matinee.....LA SONNAMBULA
Saturday evening.....IL TROVATORE

Subscription for the 6 Evening Performances:

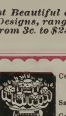
To Parquette, Parquette Circle & Dress Circle $12
Subscription Parisian Boxes.....$36 and 48
Subscription Proscenium Boxes.....90

The sale of Subscription Tickets will commence on Wednesday, March 15th, at 9 o'clock, at Box-Office, second floor Haverly's Theatre.

PRICES FOR SINGLE NIGHTS:

Parquette, Parquette Circle, $5; reserved seats, Parquette Circle, $6.50. Dress Circle $3; Balcony, $1.50; Gallery, $1.

The sale of seats for single nights will commence on Thursday morning, March 16th, at 9 o'clock, at Box-Office.



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TO RID CATTLE OF LICE.—A correspondent of the *Farmers' Advocate* says: "Some ten or twelve years ago, an agricultural writer observed his hair to be free from lice, but not so the rest of his cattle; and thinking over the matter, he came to the conclusion that the use of a pawing dirt over himself must have the effect of keeping lice off, and he tried dry earth on the rest of the cattle, with the best effect. Ever since reading that, I have got nothing but dry earth, and have found it perfectly efficacious, both as a preventative and a cure."

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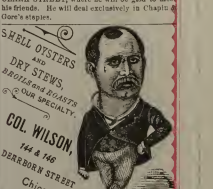

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"Yes," replied John, "I am."

"Well," replied the man of drab, "I have one little piece of advice to give thee, and that is, never marry a woman worth more than thou art. When I married my wife, I was worth five shillings, and she was worth sixty-two; and whenever any difference has occurred between us since, she has always thrown up the odd shillings."

HOW MUCH CAN A MAN READ.—Suppose a man to be able to read eight hours a day. No one can really sustain receptive or critical attention to written matter for eight hours. But take eight hours as the outside possibility. Thirty pages is an average hour's reading making one book with another. This would make 240 pages per day, 1,680 per week, and 87,360 pages in a year. Taking the average at thickness of an octavo volume as 400 pages only, the quantity of reading which a diligent student can get through in a year is no more than an amount equal to about 220 volumes octavo.

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William Penn and a colony of English friends landed in the New World in 1682, and settled at a convenient place on the river Delaware, and named it Philadelphia. Two years after, the settlement contained 2900 inhabitants; in 1778, exclusive of the British army, 21,767; in 1790, 42,520; in 1800, 70,287; in 1810, 95,287; in 1820, 119,225; (up to this period, it was the largest city in the United States;) in 1830, 167,325; in 1840, 250,637; in 1850, 408,762. When the Centennial year was reached, the population was over 817,000, about doubling in twenty-six years. The present number cannot be much short of 900,000. Philadelphia is said to contain as many houses as are in New York, Brooklyn, and San Francisco combined. Her manufactures amount to more than any other city in the world except London.

TWO HIRES WORTH TAKING.—1. Never attempt to do anything that is not right. Just so surely as you do, you will get into trouble. Sin always brings sorrows, sooner or later. If you ever suspect anything wrong, do it not until you are assured that your suspicions are groundless.

2. When you do attempt anything that is all right, go through with it. Be not easily discouraged. Form habits of perseverance. Yield not to sloth and sleepy and fickleness. To resist all these will not be easy; but you will feel that you have done right when you get through.

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JUDGMENT OF MEN.—Don't judge a man by the clothes he wears. God made one and the tailor the other.

Don't judge him by his family connections, for God is better to a lowly-bred family.

Don't judge a man by his failure in life, for many a man fails because he is too honest to succeed.

Don't judge a man by his speech, for the parrot talks, and the tongue is but an instrument of sound.

Don't judge a man by the house he lives in, for the lizard and the rat often inhabit the grandest structures.

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FOOLISH GOOD PEOPLE.—There are impetuous good people; fickle good people; rawBoned good people; let us say it out, foolish good people, who lack wisdom and do not know they lack it. A certain sober judgment is the mark of Christians. They should be like the needle in the mariner's compass, not like the pendulum which, within its limited range, is always going from one extreme to another. They should not startle people with paradoxes, nor hunish all confidence in them by the wildness of their zeal, or forfeit their ideas to minds quite unprepared.

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CLOVER AS A FERTILIZER.—There is a farmer in Massachusetts who is noted for the excellence of his clover crop. He says his plan has been for years to sow clover on one-third part of his plowed land and let the clover grow and remain unent through the entire season, plowing it under late the next season, and planting corn upon it; and he says experience has shown him that this clover, with its vast amount of roots, is fully equal to twenty-five loads of manure per acre. Then he takes another third part and proceeds in the same way.

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Weather Indications.

An eminent French meteorological writer asserts that one of the most trustworthy prognostics of the weather is the color of the sky, and this is regulated entirely by the state of condensation of the superficial watery vapor; the successive layers of air charged with vapor stop the different rays of light—first the blue, then the yellow, and lastly the red. When the sun is near the horizon, the rays have to traverse a great thickness of vapor, and so the last rays of a sun-set and the first at sunrise are red. The disappearance of clouds at sunset is a sign of fine weather, for it is due to the sinking of the clouds into the warmer strata near the surface of the earth, where they are evaporated, and these clouds, in disappearing, leave behind them a large amount of vapor in the air, and the sun's ray shine "ed through the medium.

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APPLYING THE SERMON.—The Rev. Mr. ——, of the Unitarian church in a neighboring State, preached a sermon a few Sundays since on the importance of saying "No," and in the course of it dwelt impressively on the moral courage required to say it that unconvertable at the right time. After the sermon a collection was taken for a very deserving charity. When the congregation was dismissed a certain man waylaid the pastor and, after shaking the reasoning him by the hand, thanked him effusively for the sermon—one of the most effective he had listened to. The pastor modestly replied: "I'm glad you think so, but can't see why you should."

"Why," replied the man, "when I went into church I was fully determined to give five dollars to that collection, but your sermon impressed me so deeply that I found courage to resist the temptation, and let the plate-passer go by with an emphatic "No."

TRUTH.—A cannon-ball, striking the oaken ribs of a man-of-war, pierces straight through them, scattering destruction on all sides, until its force is expended; but if a impinge upon the wave, it swerves aside, and is conquered by their unresisted softness, and finally subsides without injury. So the first burst of passion increased and rendered more dangerous by a stubborn opposition, will generally yield and fall harmless when it is met by softness and submission.

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RICHES OR INTELLECT.—To be perfectly free from the insults of fortune, who should arm ourselves with these reflections:—we should learn that none but intellectual possessions are what we can properly call our own—that all things from without are but borrowed—that what fortune gives us, is not ours—and that whatever she gives, she can take away.

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Opera Glasses of our importation, of the most quality, and in all styles.
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Kansas school teacher: "Where does our grain go to?" "Into the hopper." "What hopper?" Grasshopper," shouted a scholar, triumphantly.

Truly and love are two of the most powerful things in the world.

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A Red-Ribbon Story.

An amusing mistake occurred the other night at a Mount Pleasant, Iowa, temperance meeting. An old soldier had signed the pledge, and was telling his experience. He said at one time during the late war he got possession of two kegs of whisky, took them to camp, put a faucet in one of the kegs, and passed the whisky around among the boys until they got pretty full. About the time the first keg was empty, he said, his conscience told him he was doing wrong, but it was only a moment.

He picked up an ax and knocked the head of the other keg in and—here he was hooted by the demonstrators starting the cry of "Amen," "Glory be to God," "Thank God." After the house became quiet he continued: "I knocked in the head of that keg, gave the boys a tin cup and told them to help themselves." The conclusion of the story was so much different from what was expected, that it brought down the house with laughter.

After long years of close research and confidential position, we have discovered that the most treacherous memory in the world belongs to the young man with a new watch.

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DEALER IN
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A Remedy for Sleeplessness.

When ready for bed sit down in an easy position, relaxing every muscle of the body, and let the head drop forward upon the breast, as low as it will fall without forcing it. Sit quietly in this way for a few minutes, letting all the will power off the body and a restful, drowsy feeling will ensue, which will, if not disturbed, lead to refreshing sleep. If the sleepless fit comes on in the night one can simply sit up in the position described. Stillness of any part of the body must be avoided, and it is well to bend the body forward after lying down, rather than keep it straight and thrown back upon the pillow. The writer suffered several years from sleeplessness, caused by severe pain and nervousness, and was taught the above by a physician of great experience and ability, and found through it complete relief. Many persons similarly afflicted within the writer's knowledge have tried it, and always with good results.

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Mr. Bachelor Muldoon	Mr. John Marble
Mr. Bachelor Snug	Mr. Charles Webb
Widow Eve Clinton	Miss Alicia Robson
Spinster Clara Courtney	Miss Adele Waters
Widow Anastasia Mouser	Mrs. Mary Myers
Spinster Belle Blythe	Miss Grace E. Thorne
Spinster Katy Did	Miss Nettie Hall

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ACT II.—Mistakes.
ACT III.—Miseries.
ACT IV.—Marriages.

The Orchestra, under the direction of Mr. Geo. Brown, will perform the following selections:

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A Spectulative Satire in Four Acts.

Cutler Sharp, a man of nerve ..... Mr. Stuart Robson
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MR. BACHELOR BANGLE.....
MR. STUART ROBSON.
MR. BACHELOR JOWLER, MR. W. H. CRANE.
"Those who are married, all but one, shall live; the rest shall keep as they are."

ACT FIRST.—MEETINGS.
Mrs. Mosser's Boarding House. The Angry Judge. The Bald-headed Bangle. The Model Landlady.

ACT SECOND.—MISTAKES.
Mrs. Chatton's Drawing Room. Mr. Beecher's Sermon. The Silly Lover. The Tell-tale Hat. The Sparkling's Widow.

ACT THIRD.—MISERIES.
The Judge's Jungle. Bangle's Perpetrics. "She shall be mine in the spring." Jowler's Triumph. The Quarrel. The Fight. "Engaged to three women in one day!" Retribution. "Mother of Moses, what will become of me?" Boiling the Matrimonial Market.

ACT FOURTH.—MARRIAGES.
Bangle's Bower on the Hudson. The Monumental Check. The Judge's Joy. "He can't marry all three of 'em. The Despondent Musician. "Where does he hide his hairless head?" The Onion-headed Son of Sin.

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SHARPS AND FLATS!
A speculative Satire in Four Acts.
CUTLER SHARP.... MR. STUART ROBSON.
A Man of Nerve.
DULSTONE FLAT.... MR. WM. H. CRANE.
(Bald-headed, Bare-footed, Shirt-sleeved Speculator of the Comstock.)
ACT I.—The First Smoke. ACT II.—The Deal on the Sand. ACT III.—have seen the Editor. ACT IV.—Saloon 140 and still Jumping.
☞ The advisability of securing seats in advance is respectfully suggested by the management.

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H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is located at 77, 79 and 81 State Street, between Field & Leiter's and Central Music Hall. Its the largest Business College in the United States.

A man was boasting that he had an elevator in his house. "So he has," chimed in his wife, "and he keeps it in a cupboard, in a bottle.

A large mushroom forced its way through twelve inches of concrete, covered with a thick layer of asphalt, in the floor of the savings bank department of the central postoffice in London.

BENEFITS OF LAUGHING.—"He who laughs can commit no deadly sin," says the mother of Goethe. "I am persuaded" said Sterne, "that every time a man smiles—but much more so when he laughs—it adds something to his fragment of life." Douglas Jerrold, the prince of modern wits, exclaims: "Let materialists blaspheme as gingerly and acutely as they will, they must find confusion in laughter." And yet laughter is akin to weeping, for true humor is closely allied to pity, paradoxical as it may seem.

SUN DIAL
GAS COOKING STOVE!

Will Roast a Fowl or Joint, Grill Chops, Steaks or Bacon, Toast Bread, Bake Pastry, Boil, Fry or Stew. Movable Copper Reflector for Radiating the heat into the room.
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ASK FOR IT.
☞ The best in use. Gives a permanent gloss, will not harden or crack the finest leather.
For Sale at all leading Boot and Shoe Stores.

THE FRENCH PEOPLE.—Miss Muloch says, in writing of France: "Whether we recognize it or not, there is, in the various races which make up the aggregate French people, an element of strength, firmness, sincerity, faithfulness, as grand as anything in our nation. Probably it lurks deepest, and comes out clearest, amid the old Huguenot blood."

No woman yet was ever made roundshouldered at the wash tub, and no man ever became humb-backed from splitting his own wood.

THE VERY LATEST!
Those beautiful cartoons of "Jewel Lustre Dressing," to be seen in the windows of all the leading and most popular shoe stores in the city. Every lady will find it an indispensable article for her toilet. Try it.

HENRIC SPARRE,
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Shorthand and Type-Writing are the best branches you can learn. Call at Shorthand Institute, 79 Dearborn, for circulars. H. B. Johnson, formerly with Field, Leiter & Co. Type Writer for sale and rent. Bookkeeping, Writing and Telegraphy.

I regard the Weber Piano as the best of the new pianos.—Ignace Jan Paderewski. [Paderewski will use a Weber Piano while in this country.—Ed.]

SLANG.—Very precise and proper people are continually denouncing some of the vigorous terms in use as low and vulgar, because to them they seem to be new when in fact it is only a restoration of good old English. Shakespeare made one of his characters reject an improbable story with the brief reply, "It's too thin." And in one of his sonnets in which he implores his mistress to discard a friend who has supplanted himself in her good graces, he begs her to "fire him out."

A large percentage of so-called modern slang terms have equally honorable parentage.

OUR SPECIALTY.
Whisky Sours, made to suit the taste. Try one. J. Handley's, 120 Clark street.

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THE NOSE BATH.—In a variety of nasal affections, catarrh, colds in the head, inflammation of the nasal passages, nose bleed, etc., this remedy proves beneficial. Water should be snuffed freely through the nostrils and drawn back, if possible, so that it is ejected by the mouth. This should be repeated several times a day when the object is to tone the debilitated mucous membranes of the nose, and should be used cool or cold. When, as in ulcerated surfaces, the design is to clean them, it may be used tepid, following with cold water for a tonic effect.

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Wishing to add to your happiness informs you that it is now running cars from Chicago, direct to
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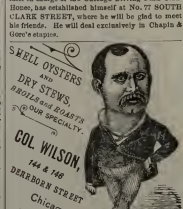
The Weber Piano is the only Piano.—Teresa Carreno.

To Rid Cattle of Lice.—A correspondent of the Farmers' Advocate says: "Some ten or twelve years ago, an agricultural writer observed his bull to be free from lice, but not so the rest of his cattle; and thinking over the matter, he came to the conclusion that the habit of pawing dirt over himself must have the effect of killing lice off, and he tried dry earth on the rest of the cattle, with the best effect. Ever since reading that, I have got nothing but dry earth, and have found it perfectly effectious, both as a preventative and a cure."

Mr. Ed. A. Smith, very widely and popularly known as the Boniface of South Park Hotel, and later in charge of the Chicago Driving Park Club House, has established himself at No. 77 SOUTH CLARK STREET, where he will be glad to meet his friends. He will deal exclusively in Chapin & Gore's Pianos.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Chemistry applied to Food Adulterations, Mining, Geology, Agriculture, Useful Arts, Metallurgy, Paints, Inventions, Medical, Legal Commercial and Domestic ends. Established 1856.

The good old rule for grafting wax is one of tallow, one of rosin, and four of beeswax. The wax works fairly on a warm day and does not run in the heat of summer.

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The "S. K." TRIMMINGS used exclusively. They are SUPERIOR to any in the market. Every trunk made with these attachments has a Time Guarantee.
FULL LINE OF EVERYTHING PERTAINING TO THE TRADE.

A QUAKER'S ADVICE TO MOODY-HUSTLERS.—A prudent and well-disposed member of the Society of Friends once gave the following friendly advice:

"John," said he, "I hear thou art going to be married."

"Yes," replied John, "I am."

"Well," replied the man of drab, "I have one little piece of advice to give thee, and that is, never marry a woman worth more than thou art. When I married my wife, I was worth five shillings, and she was worth sixty-two; and whenever any difference has occurred between us since, she has always thrown me the odd shillings."

HOW MUCH CAN A MAN READ.—Suppose a man to be able to read eight hours a day. No one can really sustain receptive or critical attention to written matter for eight hours. But take eight hours as the outside possibility. Thirty pages is an average hour's reading taking one book with another. This would make 240 pages per day, 1,680 per week, and 87,360 pages in a year. Taking the average thickness of an octavo volume as 400 pages only, the quantity of reading which a diligent student can get over in a year is no more than an amount equal to about 220 volumes octavo.

PERIQUE.—It is generally supposed that "perique" tobacco is a peculiar plant, and can only be grown in St. James Parish, Louisiana. This is a mistake. It is merely subjected to a peculiar treatment. While the plant is growing the smaller leaves near the top are stripped off, and the lower leaves attain a prodigious size in consequence. These are then taken and pressed for weeks without being allowed to dry thoroughly. Perique is largely used in the manufacture of cigarettes.

"THE CHICAGO WORLD" is the leading dramatic newspaper of America.

MORNING COCKTAILS.
Come early and get one at Joe Hadley's, 120 Clark street.

DON'T forget to read "THE CHICAGO WORLD."

JUDGMENT OF MEN.—Don't judge a man by the clothes he wears. God made one and the tailor the other.

Don't judge him by his family connections, for Cain belonged to a very good family.

Don't judge a man by his failure in life, for many a man fails because he is too honest to succeed.

Don't judge a man by his speech, for the parrot talks, and the tongue is but an instrument of sound.

Don't judge a man by the house he lives in, for the lizard and the rat often inhabit the grandest structures.

"THE CHICAGO WORLD" is endorsed by Jos. Jefferson, Letta, Maggie Mitchell, Lawrence Barrett, Max Strakosch, Clara Louise Kellogg, Rossi, and all celebrated artists.

MAYOR HARRISON
Smokes our "Little Beauties" pressed Cigarettes, because they do not stick to his lips. Carter always had a knack of getting hold of the good things of life. Try them.

FOOLISH GOOD PEOPLE.—There are impetuous good people; fickle good people; unwise good people; let us say it out, foolish good people, who lack wisdom and do not know they lack it. A certain sober judgment ought to mark Christians. They should be like the needle in the mariner's compass, not like the pendulum which, within its limited range, is always going from one extreme to another. They should not startle people with paradoxes, nor banish all confidence in them by the wildness with which they unfold their ideas to minds quite unprepared.

TREFOUSSE KIDS,
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"THE CHICAGO WORLD" has correspondents all over the Globe.

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J. A. WEBB, Ticket Broker
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CLOVER AS A FERTILIZER.—There is a farmer in Massachusetts who is noted for the excellence of his corn crop. He says his plan has been for years to sow clover on some part of his plowed land and let the clover grow and remain uncut through the entire season, plowing it under late the next season, and planting corn upon it; and he says experience has shown him that this clover, with its vast amount of roots, is only equal to twenty-five loads of manure per acre. He will take another third part and proceeds in the same way.

BLACK CROOK.
Go to see the Black Crook; you will like it. But smoke the new Little Beauties Pressed Cigarettes. You will like them better. They will not stick to the lips.

RAT-PROOF PAINT.—Mix finely powdered glass with pitch or coal tar and rosin, and paint your grain bin with two coats, and it will be too much for a rat's teeth. They don't like the tar, and the sharp glass is still more disagreeable.

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HARRY P. HATCH,
Sample Room,
192 Dearborn St., CHICAGO
IMPORTED AND DOMESTIC WINES, LIQUORS AND CIGARS.

A CHATIN A BARBER'S SHOP.—Barber—"How long ago did you have your hair cut?"

Customer—"About three months ago."

Barber—"Awful bad cut. Who cut it?"

Customer—"You did." Silence of a few minutes.

Barber—(having somewhat recovered his nerve)—"I see that your chin has been cut by the last barber that shaved you."

Customer—"Yes."

Barber—"You ought to have built a head on him bigger'n a mule."

Customer—"I did." Barber continues to shave with great care.

APPLYING THE SCHISM.—The Rev. Mr. ——, of the Unitarian church in a neighboring town delivered a sermon a few Sundays since on the importance of saying "No," and in the course of it dwelt impressively on the moral courage required to use that monosyllable at the right time. After the sermon a collection was taken for a very deserving charity. When the congregation was dismissed a certain man waylaid the pastor in the vestibule, and seizing him by the hand, thanked him effusively for the sermon—one of the most effective he had heard. The pastor modestly replied: "I'm glad you think so, but cannot see why you should."

"Why," replied the man, "when I went into church I was fully determined to give five dollars to that charity, but your sermon impressed me so deeply that I found courage to resist the temptation, and let the plate-passer go by with an emphatic "No."

Brief History of Philadelphia.

William Penn and a colony of English friends landed in the New World in 1682, and settled at a convenient place on the river Delaware, and named it Philadelphia. Two years after, the settlement contained 2500 inhabitants; in 1778, exclusive of the British army, 21,767; in 1790, 42,520; in 1800, 70,287; in 1810, 96,287; in 1820, 119,225; (up to this period, it was the largest city in the United States;) in 1830, 167,325; in 1840, 220,057; in 1850, 408,762. When the Centennial year was reached, the population was over 817,000, about doubling in twenty-six years. The present number cannot be much short of 900,000. Philadelphia is said to contain as many houses as are in New York, Brooklyn, and San Francisco combined. Her manufactures amount to more than any other city in the world except London.

TWO HINTS WORTH TAKING.—1. Never attempt to do anything that is not right. Just so sure as you do, you will get into trouble. Sin always brings sorrows, sooner or later. If you even suspect anything wrong, do it not until you are assured that your suspicions are groundless.

2. When you do attempt anything that is all right, go through with it. Be not easily discouraged. Form habits of perseverance. Yield not to sloth and sleep and fickleness. To resist all these will not be easy; but you will feel that you have done right when you get through.

T. L. WELCH,
No. 150 Dearborn Street,
SCHLITZ' MILWAUKEE BEER,
and Erlauger and Pilsener Imported Beers.
ALSO A FINE LINE OF
WINES, LIQUORS AND CIGARS.

DOCKSKIN CLOVES $1,
Grand Pacific Clove Store.

Round steel wire rope will bear more than double the weight required to break iron rope of similar diameter.

ESTHEUSIASM.—Many people are prejudiced against enthusiasm; they confound it with fanaticism, which is a great mistake. Fanaticism is an exclusive passion, the object of which is an opinion; enthusiasm is connected with the harmony of the universe; it is the love of the beautiful, elevation of soul, enjoyment of devotion, all united in one single feeling which combines grandeur and repose. The same this word wore amongst the Greeks affords the noblest definition of it; enthusiasm signifies "God in us." In fact, when the existence of man is expansive, it is something divine.

"THE CHICAGO WORLD" is the leading society, dramatic and musical newspaper; on sale at every news depot in this city, or throughout the world, at 5 cents a copy.

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—Proud hearts and lofty mountains are always barren.

A man was recently hung in Indiana, being of a very practical turn of mind, made no observations about meeting anybody in heaven. He merely nodded to the preacher and said inconsiderably, "I'll see you later," and then the trap fell.

MAISON VAN DEZANDE
DE PARIS,
Manufactory of the
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Fine and Medium Price
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"Pen Stars! Are Good as"

DRIVING GLOVES,
Grand Pacific Glove Store.

DELICACY OF FEELING.—The most parts of human qualities are the tenderness and delicacy of feeling in little matters, the desire to soothe and please others, the minutiæ of the social virtues. Some ridicule these feminine attributes, which are left out of many men's natures; but we have known the brave, the intellectual, the eloquent possess these gentle qualities, the bravest, the weak, never! Benevolence and feeling ennoble the most trifling actions.

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Ladies' and Gent's
Artistic Boot Maker!
BRIDAL SHOES A SPECIALTY.
185 STATE STREET.

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THE TAILOR.
All Wool Pants, made to order, $4.00
Stylish Suits made to order, $16.00
FIT AND WORKMANSHIP GUARANTEED.
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JOHN P. HOER, Manager.
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All kinds of detective business attended to. Letters requiring information promptly answered. All business confidential.

RICHES OF INTELLECT.—To be perfectly free from the insults of fortune, we should arm ourselves with these reflections:—we should learn that none but intellectual possessions are what we can properly call our own—that all things from without are but borrowed—that what fortune gives us, is not ours—and that whatever she gives, she can take away.

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ARTISTIC
Ladies' Boot Maker,
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BLISS WHITAKER, - - - TREASURER

Haverly's Theatre, Chicago, now complete with spacious seating.

PERFORMANCE COMMENCES AT 8:15,

THE COMEDIANS, **ROBSON & CRANE,**

—IN DION BOUCICAULT'S—

Forbidden Fruit.

CATO DOVE,	Mr. STUART ROBSON
SERGEANT BUSTER	Mr. WM. H. CRANE
Capt. Derringer,	Mr. A. S. Lipman
Podd,	Mr. Chas. Webb
Swalbach,	Mr. Frank Campbell
Victor	Mr. Theo. N. Roberts
Joseph,	Mr. F. E. Ambrose
Conductor	Mr. G. Merriman
Porter	Mr. Robert Theodore
Tille Zulu	Miss Alicia Robson
Mrs. Cato Dove,	Miss Adele M. Waters
Mrs. Buster,	Mrs. Mary Myers
Julia Perkins,	Miss Grace E. Thorne

ACT I.—Law Office of Buster & Dove, in Temple Bar, London. The Old Clerk. The Brighton Scandal. The Model Husband. The Flying Fairy of the Trapeze. The Confiding Cato and the Jealous Wives. "Buster is Lying."

ACT II.—The Midland Railway. The Pretty Perkins. The Dashing Captain. The Belle of the Circus. The Living Cartridge. The Dismal Dove. The Unhappy Buster and the Cheerful Burglar. "Sergeant, who is that Woman?" The Gem of the Ring. "We'll Make a Night of it."

ACT III.—The Gardens at Cremorne. The German Waiter. The Tipsy Calman. Dove's Perplexities. The Telegram from Nottingham. Buster's Flight from the Horse Show. Forbidden Fruit. "Mrs. Buster's Coming." The Lovely Bombshell. The Angry Wife. The Repentant Lawyers. The Unpaid Bill. "Charge it to Buster."

The Orchestra under the direction of Mr. Geo. Bowron, will perform the following selections:

OVERTURE—Franz Schubert.....Suppe
CORNET SOLO—The Favorite.....Hartmann
(Performed by Mr. W. C. Bowen.)
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Guaranteed to Stand all Climates.
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a suit were known to remain in crimp in all weather and under all circumstances, requiring no crimping, only dressing with a damp brush, and combing. They are always ready and save much time and trouble, making a plain face handsome.
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Next Week!
Monday, Tuesday, Wednesday Evenings, also at the Wednesday Matinee of Next Week

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ROBSON & CRANE,
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"The Funniest Play of the Century,"
MR. BACHELOR BANGLE, ... MR. STUART ROBSON.
MR. BACHELOR JOWLER, MR. W. H. CRANE.
"Those who are married, all but one, shall live; the rest shall keep as they are."

ACT FIRST.—MEETINGS.
Mrs. Mouser's Boarding House. The Angry Judge. The Bald-headed Bangle. The Model Landlady.

ACT SECOND.—MISTAKES.
Mrs. Clinton's Drawing Room. Mr. Beecher's Sermon. The Slily Lover. The Tell-tale Hat. The Sparkling's Widow.

ACT THIRD.—MISERIES.
The Judge's Jungle. Bangle's Perpetities.
"She shall be mine in the spring."
Jowler's Triumph. The Quarrel. The Fight.
"Engaged to three women in one day!"
Retribution.
"Mother of Moses, what will become of me?"
Bulling the Matrimonial Market.

ACT FOURTH.—MARRIAGES.
Bangle's Bower on the Hudson. The Monumental Check. The Judge's Joy.
"He can't marry all three of 'em.
The Despondent Musician.
"Where does he hide his hairless head?"
The Onion-headed Son of Sin.

Thursday, Friday and Saturday Evenings;
ALSO AT THE
SATURDAY MATINEE.
SHARPS AND FLATS!
A speculative Satire in Four Acts.
CUTLER SHARP ..... MR. STUART ROBSON.
A Man of Nerve.
DULLSTONE FLAT..... MR. WM. H. CRANE.
(Bald headed, Bare-faced, Shirt-sleeved Speculator of the Comstock.)
ACT I.—The First Smoke. ACT II.—The Deal on the Sand. ACT III. I have seen the Editor. ACT IV.—Balloon 160 and still Jumping.
☞ The advisability of occupying seats in advance is respectfully suggested by the management.

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FOR THE NEXT THIRTY DAYS.
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THE HAVERLY HAT!
WITH TICKET ATTACHED,
Good for this Theatre.
FOR SALE ONLY BY
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H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have this practical training. The College is located at 77, 79 and 81 State Street, bet. Field & Leiter's and Central Music Hall. Its the largest Business College in the United States.

A man was boasting that he had an elevator in his house. "So he has," chimed in his wife, "and he keeps it in a cupboard, in a bottle.

A large mushroom forced its way through twelve inches of concrete, covered with a thick layer of asphalt, in the floor of the savings bank department of the general postoffice in London.

BENEFITS OF LAUGHING.—"He who laughs can commit no deadly sin," says the mother of Goethe. "I am persuaded" said Sterne, "that every time a man smiles—but much more so when he laughs—it adds something to his fragment of life." Douglas Jerrold, the prince of modern wits, exclaims: "Let materialists blaspheme as gingerly and acutely as they will, they must find confusion in laughter." And yet laughter is akin to weeping, for true humor is closely allied to pity, paradoxical as it may seem.

SUN DIAL GAS COOKING STOVE!

Will Roast a Fowl or Joint, Grill Chops, Steaks or Bacon, Toast Bread, Bake Pastry, Boil, Fry or Stew. Portable Copper Reflector for Radiating the heat into the room.
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ASK FOR IT.
☞ The best in use. Gives a permanent gloss, will not harden or crack the finest leather.
For Sale at all leading Boot and Shoe Stores.

THE FRENCH PEOPLE.—Miss Muloch says, in writing of France: "Whether we recognize it or not, there is, in the various races which make up the aggregate French people, an element of strength, firmness, sincerity, faithfulness, as grand as anything in our nation. Probably it lurks deepest, and comes out clearest, amid the old Huguenot blood."

No woman yet was ever made roundshouldered at the wash-tub, and no man ever became bumb-backed from splitting his own wood.

THE VERY LATEST!
These beautiful cartoons of "*Jewel Lustre Dressing*," to be seen in the windows of all the *leading* and most *popular* shoe stores in the city. Every lady will find it an indispensable article for her toilet. Try it.

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The Genuine Swedish Movement Cure,
NO MACHINERY.
Chicago Avenue and North Clark Street
Hours: Ladies 10 to 2; Gents 2 to 7.
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Hours—Ladies 8 to 10 A.M.

Shorthand and Type-Writing are the best branches you can learn. Call at Shorthand Institute, 79 Dearborn St., for circulars. M. R. Johnson, formerly with Field, Leiter & Co. Type Writers for sale and rent. Bookkeeping, Writing and Telegraphy.

I regard the Weber Piano as the best of the age.—Donizetti, *Grand Italian Prima Donna, with the Carreno-Donaldi Grand Operatic Concert Co.*

SLANG.—Very precise and proper people are continually denouncing some of the vigorous terms in use as low and vulgar, because to them they seem to be new when in fact it is only a restoration of good old English. Shakespere made one of his characters reject as improbable story with the brief reply, "It's too thin." And in one of his sonnets, in which he implores his mistress to discard a friend who has supplanted himself in her good graces, he begs her to "fire him out!"

A large percentage o. so-called modern slang terms have equally honorable parentage.

OUR SPECIALTY.
Whisky Sours, made to suit the taste. Try one. J. Handley's, 120 Clark street.

Grand Pacific Glove Store, 242 & 244 Clark St.

THE NOSE BATH.—In a variety of nasal affections, catarrh, colds in the head, inflammation of the nasal passages, nose bleed, etc., this remedy proves beneficial. Water should be snuffed freely through the nostrils and drawn back, if possible, so that it is ejected by the mouth. This should be repeated several times a day when the object is to tone the debilitated mucous membranes of the nose, and should be used cool or cold. When, as is sometimes necessary, the douche is used, it may be used tepid, following with cold water for a tonic effect.

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ROCK ISLAND ROUTE
Wishing to add to your happiness informs you that it is now running cars from Chicago, direct to
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DEALER IN
Artists' Materials
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GOLD FRAMES,
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The Weber Piano is the only Piano.—TERESA CARRENO.

TO RID CATTLE OF LICE. — A correspondent of the *Farmers' Advocate* says: "Some ten or twelve years ago, an agricultural writer observed his stock to be free from lice, but not so the rest of his cattle; and thinking over the matter, he came to the conclusion that the habit of pawing dirt over himself must have the effect of keeping lice off, and he tried dry earth on the rest of the cattle, with the best effect. Ever since reading that, I have got nothing but dry earth, and have found it perfectly efficacious, both as a preventative and a cure."

MR. ED. B. SMITH, very widely and popularly known as the Boniface of South Park Hotel, and later in charge of the Chicago Driving Park Club-House, has established himself at No. 77 SOUTH CLARK STREET, where he will be glad to meet his friends. He will deal exclusively in Chapin & Gore's staples.

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Assays and Analyses of all kinds CHICAGO.
Chemistry applied to Food Adulterations, Mining, Geology, Agriculture, useful Arts, Metallurgy, Patents, Inventions, Medical, Legal Commercial and Domestic affairs. Established 1866.

The good old rule for grafting wax is one of tallow, one of rosin, and four of beeswax. The wax works fairly on a warm day and does not run in the heat of summer.

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The "S. K." TRIMMINGS used exclusively. They are SUPERIOR to any in the market. Every trunk made with these attachments has a Time Guarantee.
FULL LINE OF EVERYTHING PERTAINING TO THE TRADE.

A QUAKER'S ADVICE TO MONEY-HUNTERS.—A prudent and well-disposed member of the Society of Friends once gave the following friendly advice:

"John," said he, "I hear thou art going to be married."

"Yes," replied John, "I am."

"Well," replied the man of drab, "I have one little piece of advice to give thee, and that is, never marry a woman worth more than thou art. When I married my wife, I was worth five eighthillings, and she was worth sixty-two; and whenever any difference has occurred between us since, she has always thrown up the odd shillings."

HOW MUCH CAN A MAN READ.—Suppose a man to be able to read eight hours a day, and to keep his mind constantly receptive or critical attention to written matter for eight hours. But take eight hours away for unavoidable sociality. Thirty pages in an average hour's reading taking one book with another. This would make 240 pages per day, 1,680 per week, and 87,360 pages in a year. Taking the average thickness of an octavo volume as 400 pages only, the quantity of reading which a diligent student can get over in a year is no more than an amount equal to about 220 volumes octavo.

Brief History of Philadelphia.

William Penn and a colony of English friends landed in the New World in 1682, and settled at a convenient place on the river Delaware, and named it Philadelphia. Two years after, the settlement contained 2500 inhabitants; in 1778, exclusive of the British army, 21,767; in 1790, 42,520; in 1800, 70,287; in 1810, 96,287; in 1820, 119,225; (up to this period, it was the largest city in the United States;) in 1830, 167,325; in 1840, 250,037; in 1850, 408,762. When the Centennial year was reached, the population was over 817,000, about doubling in twenty-six years. The present number cannot be much short of 900,000. Philadelphia is said to contain as many houses as are in New York, Brooklyn, and San Francisco combined. Her manufactures amount to more than any other city in the world except London.

TWO HINTS WORTH TAKING.—1. Never attempt to do anything that is not right. Just so surely as you do, you will get into trouble. Sin always brings sorrows, sooner or later. If you even suspect anything wrong, do it not until you are assured that your suspicions are groundless.

2. When you do attempt anything that is all right, go through with it. Be not easily discouraged. Form habits of perseverance. Yield not to sloth and sleep and fickleness. To resist all these will not be easy; but you will be glad that you have done right when you get through.

T. L. WELCH,
No. 150 Dearborn Street.
SCHLITZ' MILWAUKEE BEER,
and Erlauger and Pilsener Imported Beers.
ALSO A FINE LINE OF
WINES, LIQUORS AND CIGARS.

DOCSKIN GLOVES $1,
Grand Pacific Glove Store.

Round steel wire rope will bear more than double the weight required to break iron rope of similar diameter.

ENTHUSIASM.—Many people are prejudiced against enthusiasm; they confound it with fanaticism, which is a great mistake. Fanaticism is an exclusive passion, the object of which is an opinion; enthusiasm is connected with the harmony of the universe; it is the love of the beautiful, elevation of soul, enjoyment of devotion, all united in one single feeling which combines grandeur and repose. The sense this word wore amongst the Greeks affords the noblest definition of it; enthusiasm signifies "God in us." In fact, when the existence of man is expansive, it is something divine.

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"THE CHICAGO WORLD" is elegantly illustrated each week, and is on sale everywhere, at 5 cents a copy.

PERIQUE.—It is generally supposed that "perique" tobacco is a peculiar plant, and can only be grown in St. James Parish, Louisiana. This is a mistake. It is merely subjected to a peculiar treatment. While the plant is growing the smaller leaves near the top are stripped off, and the lower leaves attain a prodigious size in consequence. These are then taken and pressed for weeks without being allowed to dry thoroughly. Perique is largely used in the manufacture of cigarettes.

"THE CHICAGO WORLD" is the leading dramatic newspaper of America.

MORNING COCKTAILS.
Come early and get one at Joe Handley's, 120 Clark street.

Don't forget to read "THE CHICAGO WORLD."

JUDGMENT OF MEN.—Don't judge a man by the clothes he wears. God made one and the tailor the other.

Don't judge him by his family connections, for Cain belonged to a very good family.

Don't judge a man by his failure in life, for many a man fails because he is too honest to succeed.

Don't judge a man by his speech, for the parrot talks, and the tongue is but an instrument of sound.

Don't judge a man by the house he lives in, for the lizard and the rat often inhabit the grandest structures.

"THE CHICAGO WORLD" is endorsed by Joe. Jefferson, Lotta, Maggie Mitchell, Lawrence Barrett, Max Strakosch, Chas Louise Kellogg, Rossi, and all celebrated artists.

MAYOR HARRISON
Smokes our "Little Beauties" *pressed* Cigarettes, because they do not stick to his lips. Carter always had a knack of getting hold of the good things of life. Try them.

FOOLISH GOOD PEOPLE.—There are impetuous good people; fickle good people; unwise good people; let us say it out, foolish good people, who lack wisdom and do not know they lack it. A certain sober judgment ought to mark Christians. They should be like the needle in the mariner's compass, not like the pendulum which, within its limited range, is always going from one extreme to another. They should not startle people with paradoxes, nor shock them with confidence in them by the wildness with which they unfold their ideas to minds quite unprepared.

TREFOUSSE KIDS,
Grand Pacific Glove Store.

"THE CHICAGO WORLD" has correspondents all over the Globe.

J. A. WEBB's is the place to Buy and Sell your Tickets at cheap rates to all points. $1 to $10 saved on all tickets bought at his office. All tickets guaranteed in writing if desired.
J. A. WEBB, Ticket Broker
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CLOVER AS A FERTILIZER.—There is a farmer in Massachusetts who is noted for the excellence of his corn crop. He says his plan has been for years to sow a clover on some part of his plowed land and let the clover grow and remain uncut through the entire season, plowing it under late the next season, and planting corn upon it; and he says experience has shown him that this clover, with its vast amount of roots, is fully equal to twenty-five loads of manure per acre. Then he takes another third part and proceeds in the same way.

BLACK CROOK.
Go to see the Black Crook; you will like it. But smoke the new Little Beauties Pressed Cigarettes. You will like them better. They will not stick to the lips.

RAT-PROOF PAINT.—Mix finely powdered glass with pitch or coal tar and rosin, and paint your grain bin with two coats, and it will be too much for a rat's teeth. They don't like the tar, and the sharp glass is still more disagreeable.

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Gen. Robert Patterson, of Philadelphia, is said to have entertained at his table every President of the United States since Madison's time.

HARRY P. HATCH,
Sample Room,
192 Dearborn St., CHICAGO
IMPORTED AND DOMESTIC WINES, LIQUORS AND CIGARS.

A CHATTY A BARBER'S SHOP.—Barber—"How long ago did you have your hair cut?"

Customer—"About three months ago."

Barber—"Awful bad cut. Who cut it?"

Customer—"You did." Silence of a few minutes.

Barber—(having somewhat recovered his nerve)—"I see that your chin has been cut by the last barber that shaved you."

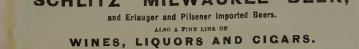
Customer—"Yes."

Barber—"You ought to have built a head on him bigger'n a mule."

Customer—"I did." Barber continues to shave with great care.

APPLYING THE SERMON.—The Rev. Mr. ——, of the Unitarian church in a neighboring town, began to preach a sermon a few Sundays since on the importance of saying "No," and in the course of it dwelt impressively on the moral courage required to use that monosyllable at the right time. After the sermon a collection was taken for a very deserving charity. When the congregation was dismissed a certain man waylaid the pastor in the vestibule, and seizing him by the hand, thanked him effusively for the admirable sense of the most effective he had heard. The pastor modestly replied: "I'm glad you think so, but candidly, why you should."

"Why," replied the man, "when I went into church I was fully determined to give five dollars to that charity, but your sermon impressed me so deeply that I found courage to resist the temptation, and let the plate-passer go by with an emphatic "No."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—Proud hearts and lofty mountains are always barren.

A man was recently hung in Indiana, being of a very practical turn of mind, made no observations about meeting anybody in heaven. He merely nodded to the preacher and said laconically, "I'll see you later," and then the trap fell.

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DELICACY OF FEELING.—The next parts of human qualities are the tenderness and delicacy of feeling in little matters, the desire to soothe and please others, the minutiæ of the social virtues. Some ridicule these feminine attributes, which are left out of many men's natures; but we have known the brave, the intellectual, the eloquent possess these gentle qualities, the bragart, the weak, never! Benevolence and feeling ennoble the most trifling actions.

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GREAT EXCITEMENT IN ENGLAND
Has been occasioned by the introduction of an American Pressed Cigarette, called "Our Little Beauties," made of rare old Virginia and Turkish tobacco. Try them. They do not stick to the lips.

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JOHN P. HORN, Manager.
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All kinds of detective business attended to. Letters requiring information promptly answered. All business confidential.

RICHES OF INTELLECT.—To be perfectly free from the fusilis of fortune, we should arm ourselves with these reflections:—we should learn that none but intellectual possessions are what we can properly call our own—that all things from without are but borrowed—that what fortune gives us, is not ours—and that whatever she gives, she can take AWAY.

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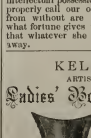
Ladies' Boot Maker,

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Avoid boisterous talk or rowdy conduct on the street.

THE Food of Russian Soldiers.
The Russian soldier, in the piping times of peace, is not particularly well fed. His paternal government appears to think that a sufficiency of rye bread and vodki—the latter an abominable compound, which may be compared to petroleum or naphtha—will keep him in health and contentment. In war, however, there is reason to believe that he is, by force of circumstance, compelled largely to rely on what he can obtain in the way of requisition in the enemy's country. He is wise if he rejects the diet provided for him by his regimental commissariat. An Austrian military paper lately gave the result of an analysis of a sample of the bread supplied to the Russian troops in Bulgaria. The examination was carefully made, and revealed the presence of 19 per cent. of sawdust and 14 per cent. of sand.

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Finest Florida Oranges in Chicago. Strawberries, Spanish Grapes, Nassau Oranges, Bananas and Other Tropical Fruits, Select Bananas, New Figs, Dates, &c.
Also our reliable assorted Baskets, $1 to $5, sent by express if desired. Order one.

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LIFE AND THOUGHT.—The happiness of your life depends upon the quality of your thoughts; therefore guard accordingly, and take care that you entertain no notions unsuitable to virtue and unreasonable to nature.

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FINE WINES, LIQUORS, AND CIGARS. We keep the best in the world. Joe Handley's, 129 Clark street.

A pair of scissors was lost, and a little girl suggested that a prayer might be said asking that they might be found. But she seemed to understand that a search must accompany the petition, as she said: "Now mother, I'm so tired: so I'll pray while you hunt."

The Bank of France has recently placed an invisible studio in a gallery behind the cashiers of the bank. Hidden behind heavy curtains, the camera stands ready for work, and at a signal from any of the cashiers, the photographer secures the likeness of any suspected customer.

NEW STYLE NIGHT CAP.
I am supplying the theatre goers after the performance with dominie Parisian Caps. Joe Handley, importer of Wines, Liquors, and Cigars, 120 C lark st et

A cheerful temperament is no doubt an excellent thing, and it may be cultivated both mentally and by wise attention to physical health. But it will not prevent nature from sweeping men away by earthquake, plague, and famine, without mercy or justice. It will not allay the fierce fever of life dispensation, and as the dispensation is, so men will see it, not in their convivial hours, but in their serious and reflecting moods, which make the grand tone of life. In the characters of the greatest men, and those who have done most for the race, the element of sadness has predominated, though beneath it there was a cheaper spring of joy.

CONDUCT UPON CHARACTER.—Nothing is more certain than that human conduct produces its effect upon human character and determines its future weal or woe. Virtue and sprightliness give the pure heart and clear conscience, whose working is an ample reward for effort and sacrifice. Vice and wrong inevitably leave their marks on the soul and tend to misery. Retribution follows as the night the day upon human action. Goodness hath its reward; sin hath its punishment.

KANSAS school teacher: "Where does our grain go to?" "Into the hopper," "What hopper?" Grasshopper," shouted a scholar, triumphantly.

Truth and love are two of the most powerful things in the world.

H. ROCHER,
Photographer
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ALF. PARKER
TAILOR.
LATEST DESIGNS IN SUITINGS AND TROUSERINGS.
212 SOUTH CLARK ST.

A Red-Ribbon Story.
An amusing mistake occurred the other night at a Mount Pleasant, Iowa, temperance meeting. An old soldier had signed the pledge, and was telling his experience. He said at one time during the late war he got possession of two kegs of whisky, took them to camp, put a faucet in one of the kegs, and passed the whisky around among the boys until they got pretty full. About the time the first keg was empty, he said, his conscience took him he was doing wrong, but it was only a moment.

He picked up an ax and knocked the head of the other keg in and—here he was interrupted by the deacon starting the cry of "Amen," "Glory be to God," "Thank God." After the fuss became quiet he continued: "I knocked in the head of that keg, gave the boys a tin cup and told them to help themselves." The conclusion of the story was so much different from what was expected, that it brought down the house with laughter.

After long years of close research and careful investigation, we have discovered that the most treacherous memory in the world belongs to the young man with a new watch.

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DEALER IN
Carpetings, Oil Cloths and Mattings,
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All orders will be promptly attended to.

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High Arm.
Ladies do not fail to see this machine before you buy. It is the neatest and best machine for all kinds of work in the market. County agents wanted, exclusive control of territory given. General Western Agency 244 Wabash Ave., Corner of Chicago, Ills.

A Remedy for Sleeplessness.
When ready for bed sit down in an easy position, relaxing all the muscles of the body, and let the head drop forward upon the breast, as in it will fall without forcing it. Sit quietly in this way for a few minutes, letting all the will power off the body, and a restful, drowsy feeling will ensue, which will, if not disturbed, lead to refreshing sleep. If the sleepless fit comes on in the night one can simply sit up in the position described. Stiffness of any part of the body must be avoided, and it is well to bend the body forward after lying down, rather than keep it straight or thrown back upon the pillow. The writer suffered several years from sleeplessness, caused by severe pain and nervousness, and was taught the above by a physician of great experience and ability, and found through it complete relief. Many persons similarly afflicted within the writer's knowledge have tried it, and always with good results.

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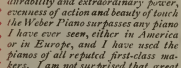
My Dear Mr. Weber:

Allow me to express to you my appreciation and astonishment at the wonderful Upright Piano which you make. I did not believe such perfection could be attained by any one.

For sympathetic purity of tone, durability and extraordinary power, evenness of action and beauty of touch the Weber Piano surpasses any piano I have ever seen, either in America or in Europe, and I have used the pianos of all reputed first-class makers. I am not surprised that great artists prefer them, as they are truly noble instruments.

Very sincerely yours,
PAOLINA ROSSINI.



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CARMEN (A GYPSY),	MLLE. MINNIE HAUK

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Opera Glasses for hire in the Foyer at the Opera Glass Stand at reasonable prices.
Fans may be purchased at the Opera Glass Stand.
Drinking water in the Ladies and Gentlemen's Reception Rooms

DOORS OPEN FOR EVENING PERFORMANCES AT QUARTER PAST SEVEN O'CLOCK; CURTAIN RISES AT EIGHT O'CLOCK. DOORS OPEN FOR MATINEES AT ONE O'CLOCK; CURTAIN RISES AT TWO O'CLOCK.

Box office open daily, except Sunday, from nine o'clock A. M. until end of the night's performance; and reserved seats may be secured without extra charge, also the private boxes or seats in the boxes, except in Proscenium Boxes; no single seats sold in these. Seats and boxes may be selected daily from the diagrams, from nine o'clock A. M. until seven o'clock P. M.; after that they will be sold as usual without referring to the diagrams.

Reserved-seat tickets and tickets for boxes and single seats in boxes are all limited to the performance they are sold for.

A SMALL GONG in the main entrance will sound two minutes before the performance commences, and before every act, in order that persons in the *Foyer* vestibule or reception saloons may have time to go to their seats before the curtain rises.

NO SUNDAY PERFORMANCES AT HAVERLY'S THEATRE.

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TWO WEEKS ONLY.

WEDNESDAY, Feb. 1st, Verdi's Opera,

RICOLETTO.

Duca.....Signor Ravelli
Rigoletto.....Signor Galassi
Sparafucile.....Signor Monti
Monterone.....Signor Costa
Contessa di Ceprano.....Mlle. Kaisa
Giovanna.....Mlle. Valergo
AND
Gilda.....Mlle. Paolini Rossini

THURSDAY, Feb. 2d, Wagner's Opera,

LOHENGRIN.

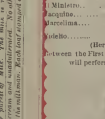
Lohengrin.....Signor Campanini
Gottfredo.....Signor Galassi
Araldo Del Re.....Signor Monti
Enrico.....Signor Novara
Federinda.....Mlle. Kaisa
AND
Ortrudes.....Mlle. Minnie Hauk

FRIDAY, February 3d, Beethoven's Opera,

FIDELIO.

Florestan.....Signor Ravelli
Don Pizarro.....Signor Galassi
Rocco.....Signor Novara
1 Ministro.....Signor Costa
Jacquino.....Signor Monti
Marcellina.....Mlle. Emma Juch
AND
Fidelio.....Mlle. Dorani
(Her First Appearance.)

Between the First and Second Acts the Orchestra will perform the Leonora Overture.



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CARMEN.

LAST NIGHT OF THE OPERA.
SATURDAY EVENING, FEBRUARY 6th.

LUCIA DI LAMMERMOOR.

Mlle. Merle Vachet
Signor Galassi and Signor Monti
Signor Ravelli

PRICES OF ADMISSION.

Parquet and Parquet Circle, $5.
Dress Circle, $2.50.
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Family Circle, unreserved, 50 cents.
General admission, $1.50.
Proscenium boxes, seating four each, $30, (no single seats sold.)
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Parisian boxes, seating four each, $16; seating three each, $12, (no single seats sold.)
Foyer boxes, seating four each, $12, or $3 a seat.
Box office open at Haverly's Theatre Tuesday morning, Jan. 17, at 9 o'clock, for the sale of seats and boxes for the season. On Thursday morning, Jan. 19, the sale of seats for any of the single performances will commence at the same time and place.

Celebrated Parisian Diamond Cluster Ring, Solid Gold, for.....$10.00
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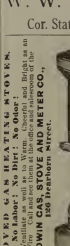

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I sympathize not age; and I love not the man who can look without emotion upon the sunset of life, when the dusk of evening begins to gather over the watery eye, and the shadows of twilight grow broader and deeper upon the unresisting.

H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have the practical training. The College is at 77, 79 and 81 Madison Street. There is an evening session for those who cannot attend during the day. Accommodates those who are in business during the day.

I regard the Weber Piano as the best of the age.—DONALDI, *Grand Italian Prima Donna, with the Grau-Donaldi Grand Operatic Concert Co.*

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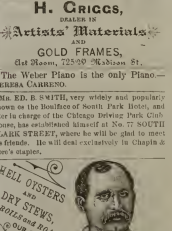

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Ferrando.....Signor Costa
Azucena.....Mlle. Lourt
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Leonora.....Mlle. Paolina Rosetal

MONDAY, JAN. 30th, Meyerbeer's Grand Opera

LES HUGUENOTS

Raoul.....Sig. Ravelli
Saint Bris.....Sig. Galassi
Nevers.....Sig. Del Puente
Marcevet.....Sig. Monti
Marcello.....Sig. Novara
Urbano.....Mlle. Lauri
Marguerite di Valois.....Mlle. Marie Vachot

AND

Valentina.....Mlle. Paolina Rosetal

TUESDAY, Jan. 31, by general desire, Bizet's Opera,

CARMEN.

Don Jose.....Signor Campanini
Escamillo (Toreador).....Signor Del Puente
Zuniga.....Signor Monti
Michaela.....Mlle. Dotti
Mercedes.....Mlle. Valerga

AND

Carmen, a Gypsy.....Mlle. Minnie Hauk

WEDNESDAY, Feb. 1st, Verdi's Opera,

RIGOLETTO.

Il Duca.....Signor Ravelli
Rigoletto.....Signor Galassi
Sparafucile.....Signor Monti
Monterone.....Signor Costa
Contessa di Ceprano.....Mlle. Kalas
Giovanna.....Mlle. Valerga

AND

Gilda.....Mlle. Paolini Rosetal

THURSDAY, Feb. 2d, Wagner's Opera,

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Lohengrin.....Signor Campanini
Talramondo.....Signor Galassi
L'Araldo Del Re.....Signor Monti
Enrico.....Signor Novara
Ortruda.....Mlle. Kalas

AND

Eva.....Mlle. Minnie Hauk

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Box office open at Haverly's Theatre Tuesday morning, Jan. 17, at 9 o'clock, for the sale of seats and boxes for the season. On Thursday morning, Jan. 19, the sale of seats for any of the popular performances will commence at the same time and place.

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I venerate old age; and I love not the man who can look without emotion upon the sunset of life, when the dusk of evening begins to gather over the watery sky, and the shadows of twilight grow broader and deeper upon the understanding.

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The most unhappy of all men is the man who cannot tell what he is going to do, that has got no work cut out for him in the world, and does not go into any. For work is the greatest cure of all the maladies and miseries that ever beset mankind—honest work which you intend getting done.

In the course of our reading we should treasure up in our minds a store of goodly thoughts in well-wrought words, which should be a living repository of knowledge always with us, and from which, at various times, and amid all the shifting of circumstances, we might be sure of drawing some comfort, guidance and sympathy.

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To be a sole teacher of morals, one must not only preach, but practice; for the habitual exercise of virtue is one of the first constituents in making up the qualities necessary to a teacher of truth. We see spots on the sun and moon which we should never regard on a horse-well or a hillock.

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Children at 3:45 P. M. Address 277 W. Lake St.

Whenever ye can akreet a man, who distrusts everybody, ye have found one whom it is safe for everybody to distrust.

An aristocratic papa, on being requested by a rich and vulgar young fellow for permission to marry "one of his girls," gave this rather crushing reply: "Certainly; which would you prefer, the waitress or the cook?"

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Don't forget to read "The Chicago World."

AMERICAN ART GALLERY.—IT IS WITH pleasure we announce the advent in our midst of another Institution of Art. In the grosser pursuits of life it is well to cultivate the higher attainments, and it shows well for our people that professors of the above kind are entering here. Mr. M. J. Greene has opened at Central Music Hall a gallery of paintings, some of the finest collections of our local artists, as well as foreign talent. The price of admission is but 25 cents, and it will well repay lovers of art to visit this splendid array of gems.

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ELLE ROSSINI'S DEBUT.

Mr. Mapleson, with the genius of an impresario, gave a performance last night of "Aida," and introduced two artists not before heard of in New York, with an effect that was irresistible. His new prima donna carried the house by storm. "Aida" is probably more familiar to the musical public here than in Paris, London or Berlin, and has been given in good, bad and indifferent form by many companies. To the credit of Mr. Mapleson and his artists, it should be said that the representation last night was of remarkable merit. There was occasional blemishes, naturally incidental to the first performance of a season, but it would be hypercritical to call attention to them, and where there was so much of good work it is not worth while to hunt for defects. The opera was generously mounted, the chorus sang well, and Signor Arditi had his orchestra well in hand. Some very bad brass-band playing was doubtless due to new instruments, which may happen to the best brass bands. It it might occur without interruption, and result in the abolition of those instruments outside of there legitimate function in an orchestra, the musical public would be the gainers. The cast of "Aida" was a strong one, and the impression left at the conclusion of the opera was that the most brilliant and effective representation ever listened to in this country had been given. The two debutants scored a pronounced success. Miss Paolina Rossini achieved a genuine triumph of Aida. This lady is slightly below the medium height, possesses a good figure, a brilliant eye, and a very expressive and mobile countenance. She is at home on the stage, and understands the art of the actress in an uncommon degree. Her voice is a pure and powerful soprano, with a range of nearly two octaves, beautifully clear and distinct in the lower notes, and in perfect command throughout. She knows how to sing, phrases intelligently, can make colorature effects with success, and she possesses dramatic qualities of a high order. It was quite evident that Mlle Rossini has been accustomed to carry out what will take a prominent position, which despite the nervousness of last night, she discovered by her evident great performance. In the first act she gave the indications of what was to be expected of her, but in the third act, in the scene with Amneris, Rhadames, and Amonasro, she fully exhibited her powers, and was rewarded with ringing cheers. *Her debut was the most brilliant musical event known in operatic annals since that of Mme. Gerster*, and her second appearance will be awaited with interest.—*N. Y. Times, December 1.*

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"The Chicago World" has correspondents all over the Globe.

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June roses and youth may decay, but love letters have a certain inconvenient immortality.

When a man dies, people inquire what property he left behind. Angels will ask what good deeds in his name he left behind.

Winter, which strips the leaves from around us, makes us see the distant regions they formerly concealed; so does old age rob us of our enjoyments, only to enlarge the prospect of eternity before us.

Orders have been issued in London to the police to summon any person seen dropping orange-peel on the sidewalk. A good example for this country to follow. And let the slippery banana skin also be included.

Three-fourths of the successful men of the day owe much of their prosperity to a wife's help. The load of life is so heavy that it takes a team of two to draw it. The ship not only wants a captain, but a first mate.

Prof. Elliot, of the national statistical bureau, estimates that the census of 1890 will show the population of the United States to be 70,000,000 and over, and that the center of population will be about the meridian of Chicago.

In Siberia you can buy beer for two cents a pound, a goose for twelve cents, a chicken for four cents, a sheep for $1 and 361 pounds of corn for six cents. Small corn in school beans and of your paper window. Let us get exiled.

"Men often jump at conclusions," says the proverb. So do dogs. We saw a dog jump at the conclusion of a cat, which was sticking through the opening of a partly closed door, and it made more disturbance than a church scandal.—*Oshkosh Advocate.*

A pair of scissors was lost, and a little girl suggested that a prayer might be said asking that they might be found. But she seemed to understand that a search must accompany the petition, so she said: "Now mother, I'm so tired: so I'll pray while you hunt."

As the sun does not wait for prayers and incantations that he may rise, but shines at once, and is greeted by all, so should we wait for no applause, thanks and eulogies that thou mayest do well; but be a spontaneous benefactor, and thou shalt be beloved like the sun.

One hundred and fifty-three thousand two hundred and seven emigrants arrived at the several ports of the United States in 1878, an increase of nearly 30,000 over 1877. The largest number 31,858, came from Germany. Only 8,465 came from Ireland. Twice that number came from Ireland.

—When Mr. Beecher left Washington the other day, a friend who had accompanied him to the white house set, as he left the train, "Is there any message I can take for you to the President?" "Yes," responded the pastor of Plymouth church with a keen twinkle in his eye, "tell him he had better send Mrs. Hayes to look after the cabinet in the red room, and receive the ladies himself down stairs."

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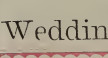

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—We know a man named Story, says an exchange, who has not washed his face for fifteen years. We would let the above pass as it is, were it not that we fear some paragrapher would insinuate that it was an untruth, and say: "That that is was an untruth, and say: "That story won't wash, young fellow." But having a reputation for veracity to sustain, we have concluded to add that the man we speak of had both his arms amputated fifteen years ago.

The Mexican name for a kiss is telemanquiez; and when a pair of Mexicans lovers are caught telemanequieting over the iron gate at night, they appear not a bit more confused than if a kiss was spelled with one syllable.

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—The story is told of the present Pope, when legate to Brussels, that a free-thinking marquis had the audacity at one time to call his attention to a shockingly immodest Venus which was painted in ivory on the marquis's snuff-box, with the purpose of disconcerting the clerical dignitary. Mgr. Pecci examined coolly without any apparent suspicion of its indecency, and handed it back to the marquis, murmuring quietly: "Beautiful, very beautiful. The marchioness, I suppose?"

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—Clean hands in matters of money (among the young certainly ought to be the indispensable condition of gentlemanliness. No man who borrows and does not pay (whether he pays or not is a gentleman, no matter how witty, or gay, or fine he may be. To speak plain English, the man who dresses himself at another's expense, knowing not how to pay, or caring whether he pays or not, is a genteel scoundrel.

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—The London *Court Journal* says: By an order of the Lords of the Admiralty, the Admiral Superintendent of the Devonport Dockyard has formally and severely reprimanded an engineer student for replying to the examiner in a facetious manner. The student, when asked, "How would you proceed to get up steam?" answered "Tighten your funnel stays and regulate your funnel draught, then look up to our Father and say, 'I am ready to go home if the boiler front comes out.'"

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"I'm 'aving a change of air," as Mr. Jenkins said, when he put on a new wig.

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—It is difficult to say what constitutes the beauty of a woman. The Sandwich Islanders estimate women by their weight. The Chinese require them to have deformed feet and black teeth. A girl must be tattooed sky-blue and wear a nose-ring, to satisfy a South Sea Islander. African princes require their brides to have their teeth filed to a point of a saw. And thus goes the world, the criterion of beauty differing according to latitude and longitude.

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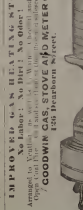

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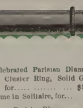
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How much there's be!
There's a time—here's a bed!
Now's a time—here's a bed!
There's a pull—and we go!

LIFE.

Only a little's within the reach of the wise,
Too big wealth and power for the eager;
Wretching is found, full of life—or empty
Only in the heart of the meager.

Only a little is more than the little that is
Wishing for more is the little that is false,
Wait thee the happy, the little that is true,
Lands let us, and the other sees.

TWEED AND THE LAWYERS.

"He got found out" the lawyer said
"And has been found by Judge Barnard
To be unstable and unsafe, and now
He's changed all or what he's done.

"He got off" The lawyer didn't add "poor,"
Which proves that he was not a fool,
For he got off with several million "stuff"
Or even and it still he's rich.

SUNRISE IN THE HILLS.

Almost upon the hills, when in a new light born in
Warm upon it with the soft effulgence, which,
And woods were brightened, and soft rules
Went forth to look upon the cold valley.
The clouds were far beneath me—bathed in light,
And, as I went farther, they became
Like hosts in battle overthrown.
The veil of cloud was lifted, and below
I viewed the rich valley, and the river flow
Was darkened by scattered vapors,
Or silvered in the white cascades
Which appeared in the shadow basin of day.
The valley thirteen wheeled in noisy wind.

SORROW.

No more but broken shadows of sorrow
Will ever darken my heart with grief,
No day but holds an inspiring for the morrow,
That's what's said.

No happy eyes, mastered by tears of weeping,
Can grasping death with new found power,
So life on the shadows of sadness creeping
Brings peace.

Soft the sad summer's gentle voice telling;
With kindly words of comfort to me,
In repose I rest, and peace is with me creeping
Through my heart.

I, you and me
And sorrow's shadows will be passing,
Tears will be wiped from the eyes of weeping,
To heal the wounded heart.

BEGLIMED.

Adieu to you in the boat,
Beguiling on a rocky lagoon
And quiet while lazily float
All over my head and me.

The breeze he died asleep—
Not a breath in the lilie sails.
And I wearily watch and weep
And listen for distant gales.

Shall I 400 drop useless tears,
And all my weeping will be in vain,
Till my heart—as easy with years,
For the sea is not a maiden me to-day?

To be lost in the wide, wide flood!
I will not my hand to be so
And the tears—as you waited long,
Who I will not more.

HOME SONG.

Stay near at home my heart, and rest;
Thou'rt happy, then, and happiest,
For there—and there alone—know where
Are the brothers and the sisters.

Stay near at home my heart, and rest;
Thou'rt happy, then, and happiest,
For there—and there alone—know where
Are the brothers and the sisters.

Weary and homesick and distressed
They wander—as they wander'd wild,
And are hable 2 be met and blown about
By the winds of the cold mercy dumb;
To out at home.

Then stay at home, my heart, and rest;
The world is still as it was,
Great that there their wings and fly
A hawk is hovering at the sky.

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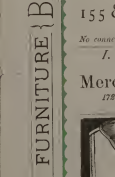

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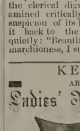

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It is difficult to say what constitutes the beauty of a woman. The Sandwich Islanders prefer women by their weight. The Chinese require them to have deformed feet and black teeth. The Hottentot unloosed sky-blue and wear a nose-ring, to satisfy a South Sea Islander. African princes require wives of ladies to lay their teeth flat in the form of a saw. And this goes the world, the criterion of beauty differing according to latitude and longitude.

—The London *Court Journal* says: By an order of the Lords of the Admiralty, the Admiral Superintendent of the Devonport Dockyard has formally and severely reprimanded an engineer student for replying to the examiner in a facetious manner. The student, when asked, "How would you proceed to get up steam?" answered "Lighten your fire, shovel stays and regulate your funnel draught, then look up to our Father and say, I am ready to go home" the boiler front comes out."

—The New York correspondent of the Chicago *Journal* says that more than twelve years ago he was ordered by the editor of the New York *Tribune* to prepare an obituary of Thurlow Weed, who still lives, but is in feeble health. The London *Times'* fifteen column obituary of the great Duke of Wellington was prepared seventeen years before his death, receiving annual additions until he was no more.

—A coroner's jury down south rendered this verdict: "We, de undersigned, being a koroner's jury to sit on de body ob de nigger Sambo, now dead and gone before us, hab been at de said nigger aforesaid, did, on de 14th day ob fortieneth ob November, come to deff by fallin' from de bridge ober de ribber, where we find he was subsequently drown, and afterwards washed on de ribber side, whar we 'spose he was froze to deff."

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SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.

THE FETE AT THE NEW PALACE.

TABLEAU I.—THE CZAR'S APARTMENT (by Bertora Venice). The War correspondents. The Czar and General Kissoff. The Rebellion in Siberia. Michael Strogoff, Courier of the Czar. "For God, for Russia and the Czar."

TABLEAU II.—THE FAIR OF NIJNI NOVGOROD, (by J. Mazzanovich.) The Tatgares, Sports of the Fair. The disguised Traitor and his Gipsy Companion. Nadia Fedor, the Exile's Daughter. Nicholas Korzanoff and his peerpect. Arrival of the Couriers. Reading the dispatch from Moscow. The Fair to be closed. Expulsion of Foreigners.

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ACT SECOND.

TABLEAU I.—THE POST HOUSE (Mazzanovich). The Courier and Nadia. Ogaroff and his escort. "My Oath! My Honor!" The correspondents again. The Supper. To Kolyvan.

TABLEAU II.—THE TELEGRAPH STATION AT TOMSK (Simmonds). The Courier finds shelter. Rivalry of the war correspondents. The first to send the news. The attack on Tomsk. Marfa Strogoff and Nadia. The frightened inhabitants. The recognition. The shell. HEROISM OF THE COURIER.

TABLEAU III.—AFTER THE BOMBARDMENT (by Kanitzky, of Vienna). A vivid picture of the horrors and carnage of battle. The dead and the dying.

ACT THIRD.

TABLEAU I.—THE TENT OF OGAREFF (Magnani, of Florence). Ogareff and Sangara. The dream of glory.

TABLEAU II.—CAMP OF FEOPAR KHAN (Carpesa, Grand Opera House, Paris). THE TARTER FETE. The Prisoners. A Mother's determination. The Knout. Bow for How TRIUMPHAL ENTRY OF THE KHAN OF BOKHARA. The Koran. The Sentence. The Courier to be deprived of sight. "Look with all tables eyes"

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ACT FOURTH.

TABLEAU I.—BANKS OF THE ANGARA (Robechi, of Paris.) The blinded Courier and the faithful Nadia. The Correspondents again. The Raft. PANORAMA OF THE ANGARA RIVER (Robechi). GRAND TABLEAU.

ACT FIFTH.

TABLEAU I.—THE FORTIFICATION AT TOMSK (Lutzkmeyer of Darmestadt). The Balloon Ascension. This great scientific perfection of art and mechanical skill, showing the progress of a Balloon of observation from the ascent at Tomsk to the descent into Irkutsk. Bird's-eye-view of Cities and Villages. A Storm in the Clouds. Sunrise, etc.

TABLEAU II.—INTERIOR OF THE DUKE'S PALACE (Hebelman, Berlin). The Grand Duke and the Exile.

TABLEAU III.—COURT YARD OF THE PALACE AT IRKUTZK (by Brochi, of Vienna) The Traitor and the Corpse. Nadia in the Palace. The Power of Ogareff. The Blind Courier and his Foe. "He'll kill thee, Michael." Terrific Encounter between the Courier and Ogareff. The Grand Duke and Officers—Who are you? MICHAEL STROGOFF, THE COURIER OF THE CZAR.

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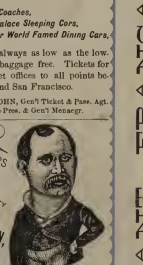

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This Wave can be dressed with water and warranted to remain in unique. Price $1.00 and upwards. Hair dressing a specialty. THOME'S HAIR BAZAAR, 127 STATE STREET.

"It is the duty of every man to work," says the philosopher; but it is a duty that can be neglected by the average man oftener than any other.

Suicide is an hereditary disease in many families in Germany; its frequency is in parts attributed to the vicious system of intermarriage among near relations, among uncles and nieces, aunts and nephews marrying merely to keep property or titles in the family.

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THE POPULAR ROUTE TO

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Do little helpful things, and speak helpful words whenever you can. They are better than pearls and diamonds to strew along the roadside of life. They will yield a far more valuable harvest, as you will find after many days.

Sincerity is speaking as we think, believing as we pretend, acting as we profess, performing as we promise, and being as we appear to be.

He who administers medicine to his horse when in health does injury instead of good. Too much medicine is given to our domestic animals under the impression of benefiting their condition.

The paragraphists have discovered the best method of heating a street car "Carry a woman half a block further than she wants to go. It will be hot enough."

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Cabinets $3 per Doz. Panels, $5 per Doz.

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ENTRANCE THROUGH THE GROCERY.

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SEIPP'S PILSENER, WINES AND KENTUCKY WHISKY.

OYSTERS AS YOU LIKE THEM.

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A good book and a good woman are excellent things for those who know how justly to appreciate their value. There are men, however, who judge of both from the beauty of the covering.

In a certain clothing store is a card announcing "Perfectly-fitting garments. Every article sets as good as a lion."

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122 State Street,

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Hull's Patent Waves Last Longer and Give Better Satisfaction than any other.

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I am making to order an

A No. 1 SEALSKIN SACQUE

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W. J. C. KLOKKE,

281 W. Madison St., CHICAGO.

OPP. CARSON, PIRIE & CO.'S.

A critic, in speaking of a young actor who has the leading part in a new comedy, says that the author "has frozen him into a pink deliciousness like a raspberry ice, and that no woman under twenty can look at him without an irresistible desire to stick a spoon into him."

SAMUEL KAYZER, Teacher of ELOCUTION, Room 34, Central Music Hall.

"THE POETRY OF MOTION"

Is as applicable to roller-skating as to the waltz, and the roller-skating has the advantage in the health-giving qualities as well as being fully as graceful an accomplishment as waltzing. The season at the Chicago Rink was opened on Monday, October 10th, by Mr. Ferguson, assisted by Mr. Mayer; the attendance was very large and of the best people of Chicago. The rink will be open every day and evening. Morning session, for ladies only, 10:30 to 12:30; afternoon session, 2:30 to 4:30; evening session, full band in attendance, 8:00 to 10:30; Saturday matinee, 2:30 to 4:30 p.m.

RUN MAD

Over the delicious flavor of the OPERA PUFFS CIGARETTES The paperwill not stick to the lips.

"Uneasy lies the head that wears a crown" is an absurd expression, because no sensible head ever grew to feel with discrown on. He always hangs it on the back of a chair with his vest.

In a dilemma, during the fun, a man has been standing like a fool, fumbling for an excuse, a woman will have invented ten thousand.

DOGSKIN GLOVES $1.
Grand Pacific Glove Store.

Occasionally a practical as well as ornamental article is offered as a *"new thing"* to the public. The CRESCENT WOVEN WIRE MATTRESS being the only woven wire bed that can practically be stretched, otherwise far superior and just as low priced should certainly be called for in furniture stores for inspection, or at the factory office of CRESCENT WIRE MATTRESS CO., 124 N. Wells St. The C. W. M. Co. make unquestionably the best and prettiest Spring Bed Bottom in the market.

PERSONAL.

Mrs. N. Chacksfield and Miss R. King are successors to P. W. Hardy & Co., room 16, Central Music Hall, in Decorative Art, Embroidery, etc., and we bespeak for them their old-time share of the liberal patronage bestowed on P. W. Hardy & Co. Ladies should call and examine specimens of their work on Door Hangings, Table Scarfs, Dresses, etc. We were much pleased by inspecting some of their own, and original designs by Mrs. N. Shackefield, which were very beautiful. The embroidery department is managed by Miss R. King, who was with the old firm, and is in every way competent to fill all orders with promptness.

TREPOUSSE KID GLOVES,
Grand Pacific Glove Store.

SAVE your money by buying or selling your R. R. Tickets at J. A. WEBB's. He can save you money to any point. Give him a call. Remember name and number J. A. WEBB, Ticket Broker
111 South Clark street

DRIVING GLOVES,
Grand Pacific Glove Store.

A man was boasting that he had an elevator in his house. "So he has," chimed in his wife, "and he keeps it in a cupboard, in a bottle.

Chicago World Co.

Publishers of

Haverly's Theatre Programme

All communications in reference to advertising in Programme will be addressed to

J. W. CONNORTON, Bus. Manager,

Of HAVERLY'S PROGRAMME,

HOLD OFFICE, OR ROOM 77, 116 WASHINGTON ST.

"MAGNETON" APPLIANCE CO.

"THE which forms the invisible but living weapon of the electric cell; that which, liberated by the chief of nobly disciplined particles, circulates through all the organs of animals and plants; that which, flashing from the thunder-clouds, illumines the whole expanse of heaven, and which we seek to guide and control by means of conducting rods, is also the principle that, like the secret virtues of the dreaded ray of light, flow from one source, and all bleng together in one perpetual force, which is diffused everywhere."—REICHENBACH.

The celebrated echidar spoke truly, and described magnetic power wonderfully well. Suffer no more Rheumatism, Paralysis, Neuralgia, Sciatica? The "MAGNETON" will cure these ailments. These Appliances have *never* failed in one single instance when worn according to directions. We challenge the realm of science to produce any curative agents equal to electricity and magnetism, when applied direct to the seat of the disease.

Over Thirty Thousand People are now wearing these Appliances in this country and England. The "MAGNETON" will positively cure every curable disease!! It renews and imparts vitality to every organ in the human body.

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For all Uniformed Bodies, also

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Ladies' Dress Trimmings to order.

Also, Importers of GOLD AND SILVER TRIMMINGS.

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DR. J. H. KENNICOTT,

DENTIST,

Removed fr. m 103 State street to Northwest Corner 95 s and 97 s lem st s ts, Room 5. 5 ill e pleased to see all his friends and those desiring rails to work at reasonable pr ces.

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ASTHMA, BRONCHITIS, CONSUMPTION, and all throat affections cured by a new method, inhalation, combined with our constitutional treatment, oft. cts certain cure in the worst cases.

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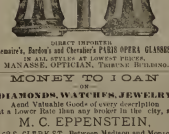

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BARGAINS IN UNredeemed PLEDGES FOR SALE.

HUMAN HAIR GOODS at Lower Prices than at any Other Place.

The McKINNON Pen or Fluid Pencil

The only Reservoir Pen in the world which contains the Indelible ink.

ALWAYS READY. ALWAYS WRITE YOU CAN NOT BLOT. CAN NOT be worn out in a lifetime. HOLDS INK for a week's use.

MacKINNON PEN COMPANY,
90 MADISON STREET, CHICAGO.

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Christmas Cards, Advertising Cards, French Picture Cards for Albums, Menu Cards, Wedding and Visiting Cards, Etc., Etc.

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Ladies Pattern Hats!
Ladies desiring the latest styles can find what they want at Haynes' Palace of Fashion.
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F. J. Bannes, Manager,
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FURNITURE
FOR THE TRADE,
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Book Cases, Tables,
Etc., Etc.
Also a Full Line of
CHEAP MAPLE BEDSTEADS.
258 & 260 Wabash Av.

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THE TAILOR.
All Wool Pants, made to order, $4.00
Stylish Suits made to order, $16.00
Fit and Workmanship Guaranteed.
NO TROUBLE TO SHOW GOODS.
155 & 157 S. Clark St.
NEAR MADISON.
No connection with any house in this City.

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Fine and Medium Price
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New Store! New Goods!

$5.50
BUYS 6
Of the BEST $1 UNLAUNDRIED SHIRTS in this country. FIT AND WORKMANSHIP GUARANTEED. Sent anywhere by express on receipt of price—$5.50. All sizes, from 13 to 19 inch neck measure.
Cheapest Fine Dress Shirt House in the World.
"Lone Star" Shirt Co.
205 & 207 *Dearborn St., Chicago.*

Repairs for Stoves
MANUFACTURED AT
Troy, Albany, Rochester, Cleveland, Cincinnati and elsewhere, at
W. C. METZNER,
127 WEST RANDOLPH STREET

What are another's faults to me?
I'm not a vulture's bill!
To peck at every flaw I see,
And make it wider still.

It is enough for me to know
The evils of my own,
And on my heart the cure bestow
And let my brother alone.

"Open at all hours"—A woman's mouth.

A room hung with pictures is a room hung with thoughts.

The world's production of gold is one thirty less than in 1850.

A cynal boat animal is neither black or white, it's a mule-at-law.

Fruit eaten at night is bad. Example: Adam ate an apple after Eve.

The man lacks moral courage who treats when he should retreat.

Nature is content with little; grace with less, but lust with nothing.

The less a man thinks or knows about his virtues the better we like him.

He who wishes to secure the good of others has already secured his own.

"I'm 'aving a change of air," as Mr. Jenkins said, when he put on a new wig.

ARRESTED

The attention of Cigarette smokers to the OPERA PUFFS, which do not stick to the lips.

A lady has its voice, it speaks when the tongue is silent, and is her constant attraction or a continual reproof.

Somebody advertises for a servant girl "who would not be above placing herself on an equality with the rest of the family."

Nutmegs and mace possess narcotic properties, and should be used with caution, especially by persons with apoplectic tendencies.

It is a rather curious fact that the best scholar in the Irish language is a German—Dr. Zimmer, a professor of the University of Berlin.

The sea of this world hides so many rocks that a vessel whose rudder is not in the hands of Wisdom must of necessity soon suffer shipwreck.

"Is your master at home?" "No, sir; he's out." "Mistress at home?" "No, sir; she's out." "Then I'll stop in and sit by the fire." "That's out, too."

He comes back to where the woman is sitting, his face flushed with emotion; some strange excitement. He throws into her lap a bundle of bank notes.

All the axes and buck-saws found in the ruins of Pompeii are of light make, as if constructed for woman's use. Those old ancients knew their little business.

CONTAGIOUS

—The fever for the POPULAR OPERA PUFFS Cigarettes.

To take fresh paint off a woolen garment, rub the spot with stale bread.

Chapping of the hands, which is one of the most disagreeable inconveniences of cold weather, can be easily prevented by rubbing the hands with powdered starch.

A natural soap mine has been discovered in Elko county, Nevada. It looks like mottled castile soap. There are a great many natural soft-soap mines in other sections.

It was admirable advice which Mr Wesley records as having been given to a preacher by a very old woman: "Preach," said she, "the law first, then the Gospel, then the law again."

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FINE
Fruits
3 S. Clark St.
THE ONLY EXCLUSIVE FRUIT HOUSE IN CHICAGO.
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FAMOUS
Exposition Candies!
Genuine old-fashioned Molasses Candy and other specialties fresh every hour.
203 & 205 East Madison and 21 South Clark Streets.

Smoke the
Sweet
Mild and Aromatic
Shakespeare
Cigarettes!
They are free from pernicious Drugs & Flavorings
SOLD EVERYWHERE.

A room hung with pictures is a room hung with thoughts.

Who said nature does not supply people with clothing? Doesn't she furnish children with plenty of black-caps every Summer?

"Well, miss, said a knight of the bureau, "can you decline a kiss" "Yes, sir," said the girl, dropping a perplexed courtesy, "I can, but I hate to."

An Illinois lawyer who charged a widow $25 for making out a bill of sale reduced his bill to $3—after the widow's brother had taken off his coat.

Faith, like light, should ever be simple and unbending; while love, like warmth, should beam forth on every side, and bend to every necessity of our brethren.

H. ROCHER,
Photographer
77, 79 & 81 State Street.

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STUDIOS, NOS. 212 & 214 STATE ST.
One block South of Palmer House.
Visitors to the City should not fail to see the Finest Portraits ever produced by the Photographic Art.

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DEALER IN
Carpetings, Oil Cloths and Mattings,
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All Orders will be Promptly Attended to.

If you want a first-class instrument buy The Peerless Organ.

Manufactured by EDWARD P. ELDRIDGE, 3 School Street, rear of 1000 to 1006 Wabash Av., Chicago.

Don't forget to visit the Original
ANDREW'S
LOAN OFFICE,
322 STATE STREET, OPP. CONGRESS.
FOR BARGAINS IN
WATCHES, JEWELRY, DIAMONDS, ETC.

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151 S. CLARK ST.,
LOAN BROKER
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OUR FALL STOCK is now ready for inspection, and is second to none in the City.
It embraces many New Novelties and Designs exclusively our own.
As we buy and sell strictly for cash, we are able to offer unusual low prices for First-class Work.
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TAILORS,
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BORN, THE TAILOR! *Scotch Cheviot Suits to order, $15.00* / *All Wool Pants, $4.00* AND UPWARDS. SATISFACTION GUARANTEED. 45 CLARK STREET, OPP SHERMAN HOUSE

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Play Bill.

J. H. HAVERLY,
Proprietor and Manager.

LARGEST AND HANDSOMEST THEATRE.

An Eventful Engagement!

THE EMINENT TRAGEDIAN.

JOHN McCULLOUGH,

SUPPORTED BY

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2d ACTOR	GEO. ELLIS
1st GRAVE DIGGER	J. H. SHERWELL
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PRIEST	J. E. BROADWELL
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QUEEN	MRS. ALCESTA PORTER
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FRIDAY AND SATURDAY, OCT. 5 & 6 — RICHARD III. — Mr. JOHN McCULLOUGH

MATINEES, WEDNESDAY AND SATURDAY — INGOMAR — INGOMAR, the Barbarian, Mr. JOHN McCULLOUGH

Opera Glasses for hire in the Foyer at the Opera Glass Stand.
One may be procured at the Opera Glass Stand.
Drinking water in the Ladies' and Gentlemen's Reception Room.

MATINEES WEDNESDAY AND SATURDAY AT 2 O'CLOCK.

DOORS OPEN FOR EVENING PERFORMANCES AT QUARTER PAST SEVEN O'CLOCK.
CURTAIN RISES AT EIGHT O'CLOCK. DOORS OPEN AT MATINEES
AT ONE O'CLOCK. CURTAIN RISES AT TWO O'CLOCK.

The box office will be open daily, except Sunday, from nine o'clock A. M. until the end of the night's performance; and reserved seats may be secured without extra charge in all parts of the Theatre; also the private boxes and seats in the boxes except in Proscenium Boxes; no single seats sold in them. The seats and boxes may be selected daily from the diagrams, from nine o'clock A. M. until seven o'clock P. M. after that they will be sold as usual without referring to the diagrams.

Reserved seat tickets and tickets for boxes and single seats in boxes are all limited to the performance they are sold for.

A Small Gong in the main entrance will sound two minutes before the performance commences, and before every act, in order that persons in the *Foyer* vestibule or reception saloons may have time to go to their seats before the curtain rises.

New Rosewood Pianos
Price-less Square.... $300
" Upright 225
Send for Illus. Cat. No. 5.

REED'S
TEMPLE OF MUSIC

New 5 Oct. Organs
6 Stops $50
9 " 65
10 " 75
Guaranteed first-class
Send for Illus. Cat. No. 2.

Test trial given.
Box'd & ship'd free.
A. REED & SONS
Established 1870.
136 State Street,
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IMPORTER OF
-MINTON'S- ENGLISH -TILES-
And Mantels, Agent for
Hearth and Artistic Grates and
Fire Places,
NO. 317 WABASH AVENUE, CHICAGO, ILL.
N. B. Your attention is called to the tile work in the main entrance as a sample of my work.

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Gehrig
35 West Madison St.

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East of Wells, Mail Building,
STATE AND RANDOLPH STS.
THE FINEST LADIES' AND GENTLEMEN'S RESTAURANT WEST OF NEW YORK.
OPEN AFTER THE THEATRE.
MAKES A SPECIALTY OF
OYSTERS IN ALL STYLES.
J. P. WHEDON, Proprietor.

EAT BROMNER'S EUREKA BREAD
This bread is made with the Best Patent Flour and the purest of Milk. For sale at retail daily from M. Bromner's own Dairy Farm, and at retail of grocers and confectioners. Also at Bakery in Chicago. Any one interested in milk, ask superintendent to welcome. Each loaf stamped on top B. F. B.

PLEASANT PIMPLE PASTILLES
A SURE CURE FOR PIMPLES.
Price $1.00.
They are Harmless, Pleasant to take, and Warranted to Cure. If directions are strictly followed.
Manufactured only by
A. C. Musselwhite, Druggist, 52 Clark Street, Chicago
To whom all orders must be sent.

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Musical Instruments
18 AND 84 WABASH AVENUE
FAXON'S
NEW ART WALL PAPER ESTABLISHMENT,
WABASH AVENUE PIANO WAREROOMS
THE ONLY FAXON
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Opera Chairs,
Trunks!
Trunks, Traveling Bags, Shawl Straps, &c.
CHAS. F. WILT,
Fine Trunks, Satchels, Bags, &c.
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ESTABLISHED 1846
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The JOHN JONES Industry, 199 Dearborn St., is the BEST for Ladies' and Gentlemen's Clothing. Orders from the country promptly attended to. L. C. WHEELER, Prop.
A GOLDSMID,
Established 30.
Loan & Brillion Broker,
99 E. MADISON STREET.
Diamonds a Specialty. Unclaimed Pledges for Sale.

Railroad Tickets at Reduced rates
Bought, Sold and Exchanged.
L. J. WALKER & CO.,
Opp. Court House.
Resident Member of Amer. Inst. Ticket Brokers' Ass'n.

Visit The Fair, E. J. LEHMANN, STATE, ADAMS, and DEARBORN ST.

The LIVERMORE NEW STYLOGRAPHIC PEN.
The Latest Improved Fountain Ink Pencil. Please call and examine.
Stylographic Pen Co., Office, 38 Madison St., Chicago.

C. M. LIXINGTON, Importer of Choice Japanese Decorative Fancy Goods, Vietnam Type Jewelry, Watches, Fire Arms, Gallery Pipes, Novelties, Laces, Hosiery, Stationery, etc. Special Bargains for Merchants. 145-147 Wabash Ave.

McCullough, as the Gladiator.

MR JOHN MCCULLOUGH'S engagement at Haverly's Theatre continues very brilliantly. his nightly reception being almost in the nature of a personal ovation. Among the guests on Friday were Virginius Jr. Dr. Bird's prize tragedy, the Gladiator. One of the most sympathetic of Mr. McCollough's admirers has written as follows concerning the great tragedian's impersonation of Spartacus:

"The Gladiator" is too good a play to be cut and its revival in fitting style is always gratifying as a reminder of the days when American dramatists found noble themes in social frivolities and fanciful extravagances. The beauty of its language the impressiveness of its situations, and the rapid rush of its passionate outbursts elements combined in no American drama of to-day. For the impersonation of "Spartacus" Mr. McCullough is magnificently endowed. The majesty of his presence, and a grace in repose which, sometimes enable him to fill all the outward requirements in this colossal and commanding central figure. But he is not merely an actor of brawn and muscle. While his physical gifts his rich, sonorous voice and his command of the niceties of elocutionary art are not to be overlooked, his deep erudition and his delicate and sympathetic appreciation of the finer feelings are more to be regarded. There is never an utterance which savors of the mechanical, or which does not seem to come right from the heart it is the sweetness and the tenderness of the man rather than the mere exposition of rugged force, which thrill and fascinate those who sit beneath the spell of this actor's art. No more eloquent illustrations of this subtle power can be cited than those passages in Othello's mournful dismissal of his injured officer, the tender interviews between Virginius and his fair young daughter, or the exalted, heartfelt expressions of his wife and child. Large compositions quick appreciation poetic imagination and unerring judgement are attributes which enable Mr McCullough to transfuse the spirit of complex character to combine its varying phases in one symmetrical whole, and to present it with a rareness and simplicity of expression which vividly reveals his own feeling mind and sensitive heart. Mr. McCullough's Spartacus is a noble and touching personation, depicting with equal skill the magnanimity and dull independence of the proud Thracian, torn from those who were devoted to him, the tameless courage of the gladiator battling for the freedom of wife and child, and clothing the inhuman butchery which was the sacrifice of human, the warlike spirit of the conqueror whose feelings for revenge was softened by compassion for helpless supplicants for mercy, and finally the strong despair of a man overwhelmed by disaster yet struggling defiantly to the death Mr McCullough's reception was very gratifying. He was recalled after every act and the thrilling scene in the amphitheater so aroused the enthusiasm of the audience that the curtain was announced before the curtain. Miss Agnes Conner's capable and carefully disciplined company rendered very excellent support

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H. B. Bryant's Chicago Business College is meeting with unusual success this season. Young men are wanted, and must have the practical training. The College is at 77, 79 and 81 State street. There is an evening session for those who cannot attend during the day. The evening sessions commence September 12.

Oscar Cobb, Theatrical Architect, Major Block, Chicago, architect and superintendent of this elegant theatre, and refers with pleasure to the following beautiful buildings and theatres:

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"Good-by!"

"Good-by! Come down and see us right soon."

"Yes, so I will. You come up right soon."

"I will. Goodby."

"Good-by! Don't forget to come soon."

"No I won't. Don't you forget to come up."

"I won't. Be sure and bring Sally Jane with you next time."

"I will. I'd have brought her up this time but she wasn't very well. She wanted to come awfully."

"Did she, now? That was too bad. Be sure and bring her baby."

"I will. I forget to tell you I've cut another tooth"

"You don't say! How many has he got now?"

"Five. It makes him awful cross."

"I guess it does. Well, goodby. Will goodby! Don't you forget to come down."

"No I won't. Don't you forget to come up. Good-by!"

And they separate.

Custom is a violent and treacherous schoolmistress. She up little and little, slyly and unperceived, slips in the foot or her authority, but having by this gentle and humble beginning, with the benefit of time fixed and established it, she then unmasks herself and with a tyrannical countenance, against which we have no more the courage or the power so much as to lift up our eyes. —Montaigne.

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"And they sketch with pencil and pen;
They speak the German and French, and draw."
"Oh, yes! but they don't draw men,
And here they all sticks," the old man growled,
"With their grinds of French and Dutch!"
And he gave the goodly beneath his chair
A prod with the end of his crutch.
"But when can they do that is useful?" he yelled,
"With no cash that really was shocking?
"Can they sew, or sweep, or cook, or clean,
Or darn the holes in a stocking?"
"Darn the holes in their stockings!" she cried,
With a half hysterical shriek;
"Ah, no indeed! what the poor girls need
Is a thorough knowledge of Greek!"

The next total eclipse visible near the United States will be that of May 28th, 1900, at three o'clock in the afternoon. The central line of totality will pass through Mexico, the Azores and Egypt.

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"If life be a battle, how mad must he be who fails to arm himself for the contest! If life be a storm, how unfortunate is he who sleeps while his bark is driven amid unknown waters! If life be a pilgrimage how unwise is he who strays from the right road, nor seeks to return till the shadows gather round his pathway."

The happiness of life consists, like charity, not in single flashes of light, but in one continuous mild serenity. The most beautiful period of the heart's existence is in this calm equable light, even though it be only moonlight or twilight. Now the highest can obtain for us this heavenly serenity, happiness and peace.—[Richter.

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"Old Bourbon" is a name given to the whiskey made in Bourbon county, Ky., in times gone by, when there was but little made elsewhere. Then every well-to-do farmer converted all his surplus grain into whisky, which was mashed by hand and boiled in two little copper stills; clean water used, and all the grain selected with the greatest regard to soundness; consequently, when ripened by age, it was eagerly sought after and acquired a world-wide reputation, and nearly all whiskies now are branded "Old Bourbon." There is no more of this kind made now. The great bulk of whisky is made of sweet or sour mash, or scalded with water. There cannot be much difference in the qualities of the same strength.

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Very much of the pleasure of courtship is derived from the constant attention of the parties to each other. Their affection for each other's votives evinces itself in every possible way. Every sentence is gilt-edged with compliments spoken in tender tones. Every look is a confession of love; every act is a new word in the exhaustless vocabulary of love. Gifts and personal sacrifices are the more emphatic expressions of the spirit no language can articulate, no evidence declare. It is a fact that devotion declares itself continually in words and acts. As the touch of Cupid's wand the language grows more rapid, the fingers gentler in their touch, and the voice more musical. Love is very like the silver jet of a fountain that leaps heavenward; it denied its natural outlet it ceases to flow altogether. The love of courtship can be kept bright and beautiful through married life by giving it utterance or expression in some; and the more it is allowed to flow out in delicate attentions and noble, helpful services the stronger it will become, and the more satisfying. The beautiful attentions of the husband refresh, brighten and make the wife strong-hearted and keen-sighted in everything pertaining to her home and her husband's happiness. And the parting words of love from the wife give the husband new courage as he goes forth to meet the trials and difficulties of business. The home to home only when pervaded with this blessed influence of love; and the marriage vow should not be made once for all at the altar, but should be kept by husband and wife "until death do them part."

Husbands, talk to your wives lovingly as in the early days of courtship, when you wished to win their affection. Woo most every slow of tenderness from your husband's heart. Be all in the beautiful days gone by. Linger so pure and sweet in your memory, and your home will be a type of that heavenly home that only is promised to those who love.

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The box office will be open daily, except Sunday, from nine o'clock A. M. until the end of the night's performance; and reserved seats may be secured without extra charge in all parts of the Theatre; also the private boxes and seats in the boxes, except in Proscenium Boxes; no single seats sold in them. The seats and boxes may be selected daily from the diagrams, from nine o'clock A. M. until seven o'clock P. M.; after that they will be sold as usual without referring to the diagrams.

Reserved seat tickets and tickets for boxes and single seats in boxes are all limited to the performance they are sold for.

A SMALL Gong in the main entrance will sound two minutes before the performance commences, and before every act, in order that persons in the *Foyer* vestibule or reception saloons may have time to go to their seats before the curtain rises.

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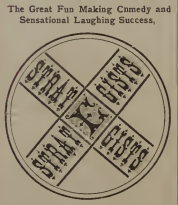

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The Weber Piano is the only Piano.—TERESA CARRENO

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—Quarrels, like thunder storms, would end in sunshine if it were not for the determination to have the last word. If you are scolded or criticised just bite your lips and keep still, and it will soon be over; but if you retort you are in for "three years or the war." Many a man who pours himself in torrents of rain for five minutes and then breaks out into the sunshine of good temper again, will settle down into a three days' dismal drizzle if he is weak enough to insist on having that last word.

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Is as appliable to roller-skating as to the waltz, and the roller-skating has the advantage in the health-giving qualities as well as being fully as gracefull an accomplishment as waltzing. The session at the Chicago Rink was opened on Monday, October 10th, by Mr. Ferguson, assisted by Mr. Mayer; the attendance was very large and of the best people of Chicago. The rink will be open every day and evening. Morning session, for ladies only, 10:30 to 12:30; afternoon session, 2:30 to 4:30; evening session, full brass band in attendance, 8:00 to 10:30; Saturday matinee, 2:30 to 4:30 p.m.

Though a cottage will not hold the bulky furniture and sumptuous appointments of a spacious mansion, it may yet contain as much real happiness as the most pretentious palace. A universal compensation pervades every walk of life.

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She met him at the door and ushered him in; then said, "the weather has stirred your suddenly." "Yes, gold-lamp-quick!" said he, and to this day he cannot account for her leaving the room so unceremoniously, and the "old man" appearing and conducting him out.

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ON GOING TO BED.

"Here's a baby—there's a bed!
There's a pillow—here's a head!
There's a curtain—here's a light!
There's a puff—and so good night!"

A North Carolina editor declares that "the man who will read a newspaper three or four years without paying for it will pasture a goat on the grave of his grandfather."

An editor with nine unmarried daughters was recently made justly indignant by the misconstruction his contemporaries put upon his able leader on "The Demand for Men."

False happiness renders men stern and proud, and that happiness is never communicated. True happiness, however, renders them kind and sensible, and that happiness is always shared.

It has been found that by winding a strong cord tightly about a limb or trunk of an apple tree, its productiveness is greatly increased. This should be done in June or July.

Emotive religion without righteousness is all gush. Morality without righteousness is only cheap parade; but when our emotions and our morality are the result of character, that, and that alone, is righteousness.

One of the saddest hours in life is that between the darkness and dawn, when you have been fighting musquitoes all night, and you lie down weary and heartsore to enjoy one more scratch and meditate upon the dark hereafter.

Good words do more than hard speeches; as the sunbeams without any noise will make the traveler cast off his cloak, which all the blustering winds could not do, but only make him draw it closer around him.

An aristocratic papa, on being requested by a rich and vulgar young fellow for permission to marry one of his girls, gave this rather crushing reply: "Certainly, which would you prefer, the waitress or the cook?"

Beeswax and salt will make your rusty flat-irons as clean and smooth as glass. Tie a lump of wax in a rag and keep it for the purpose. When the iron is hot, rub them first with the wax bag, then scour with the paper or cloth sprinkled with salt.

The term "doughfaces" was first used by John Randolph, on the occasion of the passage of the Missouri Compromise bill in 1821. He stigmatized that compromise as a "dirty bargain," and denominated the Southern members of Congress who favored it "doughfaces."

Plant tansy at the roots of your plum trees, or hang branches of the plant on the limbs of your trees, and you will not be annoyed with curculio. An old successful fruit grower furnishes the above, and says it is the most successful curculio preventative he has ever tried.

A simple method for testing diamonds, according to the London *Times*, is to immerse the specimen in water, and if it be a diamond it will sparkle with undiminished light and brilliancy of color, but if it be spurious the fire of the jewel will be quenched.

She met him at the door and ushered him in; then said, "the weather has changed rather suddenly." "Yes, gol-dang-quick!" said he, and to this day he cannot account for her leaving the room so unceremoniously, and the "old man" appearing and conducting him out.

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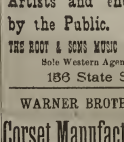

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Don Gaspare ..... Sig or RINALDINA
Inez ..... Mlle VALERGA

AND

Leonora ..... Miss ANNIE LOUISE CARY

The Incidental Divertisement will be supported by Mlle. MALVINA CAVALAZZI, and the Corps de Ballet

Director of Music and Conductor ..... Signor ARDITI

Saturday, February 5—GRAND MATINEE AT 2 O'CLOCK.

BELLINI'S OPERA,

La Sonnambula.

Elvino ..... Signor RAVELLI
Il Conte Rodolfo ..... Signor DEL PUENTE
Alessio ..... Signor GRAZZI
Un Notaro ..... Signor RINALDINI
Lisa ..... Mlle. VALERGA
Teresa ..... Mlle. RICCI

AND

Amina ..... Mme. ETELKA GERSTER

FRIDAY Evening, Feb. 4 ..... LA FAVORITA
SATURDAY Matinee, Feb. 5 ..... LA SONNAMBULA
SATURDAY Evening, Feb. 5 ..... IL TROVATORE
SUNDAY Evening, Feb. 6. } ..... STABAT MATER
Grand Sacred Performance, }

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Director of Music & Conductor, Sig. Arlitti

WEDNESDAY, FEBRUARY 2, 1881,
Arrigo Boito's Opera,
MEFISTOFELE.
PART I.
Faust.....Signor Campanini
Mefistofele.....Signor Novara
Marta.....Miss Annie Louise Cary
AND
Margherita.....Mlle. Alwina Valleria
PART II.
Faust.....Signor Campanini
Mefistofele.....Signor Novara
Pantalis.....Miss Annie Louise Cary
AND
Helen (of Troy).....Mlle. Alwina Valleria

THURSDAY, FEBRUARY 3, 1881,
Flotow's Opera,
MARTA.
Lionello.....Signor Ravelli
Plunkett.....Signor Del Puente
Tristano.....Signor Corsini
Nancy.....Mlle. Anna De Belocca
AND
Marta.....Mme. Etelka Gerster

FRIDAY, FEBRUARY 4, 1881,
Donizetti's Opera,
LA FAVORITA.
Fernando.....Signor Campanini
Alfonso.....Signor Del Puente
Baldassare.....Signor Monti
Don Gaspare.....Signor Rinaldini
Inez.....Mlle. Valergn
AND
Leonora.....Miss Annie Louise Cary
The Incidental Divertissement will be supported by Mlle Malvina Cavallazzi and the Corps de Ballet.

SATURDAY, FEBRUARY 5, 1881—Grand Matinee at 1 o'clock,
Bellini's Opera,
LA SONNAMBULA.
Elvino.....Signor Ravelli
Il Conte Rodolpho.....Signor Del Puente
Alessio.....Signor Grazi
Un Notaro.....Signor Rinaldini
Lisa.....Mlle. Valery
Teresa.....Mlle. Isabel
AND
Amina.....Mme. Etelka Gerster

SATURDAY, FEBRUARY 5 1881,
Verdi's Opera,
IL TROVATORE.
Manrico.....Signor Campanini
Il Conte di Luna.....Signor Galassi
Fernando.....Signor Monti
Ruiz.....Signor Rinaldini
Azucena.....Miss Annie Louise Cary
AND
Leonora.....Mme. Marie L. Swift.

SUNDAY, FEBRUARY 6, 1881,
GRAND SACRED PERFORMANCE,
At 8 o'clock, in Concert.
"STABAT MATER."
Followed by a Miscellaneous Concert, in which
Mlle. Alwina Valleria, Signor Campanini
Mme. Anna De Belocca, Signor Ravelli
Mme. Marie Louise Cary, Signor Corsini
Mme. Annie L. Swift, Signor Del Puente
And the first and second choruses of Her Majesty's Opera will take part.
Director of Music & Conductor, Signor Arlitti.

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Family Circle.....1.00
Gallery Admission.....50
Admission to Parquet Circle.....2.00
Admission to Balcony.....1.00
Proscenium Boxes.....$20.00 and $30.00

The Operas for the remaining nights of the season will be duly announced.

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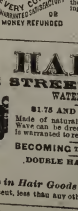

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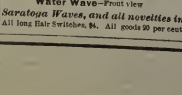

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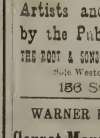

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AIN'T HE A DANDY (by request) ..... FRANK CUSHMAN
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40 STAR OF MINSTRELSY 40

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10 END MEN. 10

12 ACROBATIC CLOG DANCERS

12 LONG AND FANCY ARTISTS,

8 PREMIER VOCALISTS

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OVER HALF A HUNDRED

The above embraces the brightest, the best and most full and lighted Alliance of Minstrelsy, and Mr. Haverly takes pride in presenting his greatest achievement for public consideration.

Sunday Night, also Grand Minstrel Performance.

Seats Reserved Without Extra Charge

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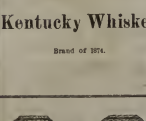

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Ladies who admire that truth to nature so admirably portrayed by Sarah Bernhardt in her acting, will be pleased to notice the same naturalness and elegance in the Bernhardt Switches sold by E. Burnham, at 71 State street, Central Music Hall Building.

The Railroads are at war and business is brisk, and our old friend at **No. 107 South Clark Street,** Mr. J. A. Webb, can sell tickets to all points cheaper than can be procured at any other place in the city. We cheerfully recommend everybody desiring tickets to call on Mr. Webb and be convinced as to the truth of our statement.

Felton, Pomeroy & Cross, the youngest piano house in the city, has led them all this season. Almost every piano in their warerooms was sold during the holidays and it taxed them to get pianos on time for their eager customers. The famous Chickering and Harleton never before found so many buyers. An instrument bought of them will last your lifetime and give perfect satisfaction.

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What did Mary say to her little lamb when she sent it out to grass in the evening? She said "Ewe go to supper."

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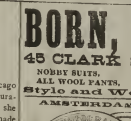

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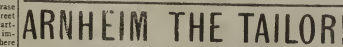

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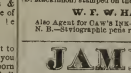

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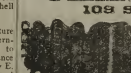

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Beginning Monday, Dec. 27, Wednesday & Saturday Matinees,

RICE'S NEW EXTRAVAGANZA COMBINATION.

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Mr. CHARLES E. RICE ..... Manager

NEW EVANGELINE.

CARD.—The "NEW EVANGELINE" is the "Evangeline" of past seasons, re-written by John J. McNally, with several new scenes, and Original Musical Numbers by Mr. Rice, and produced with the following great cast of characters:

EVANGELINE, a NEOPHYTE of love, who sets several lovers NEAR FIGHTING for her. In love with Gabriel. Miss VERNONA JARBEAU
GABRIEL, a youth who has proved a GOOD ONE (Goodwin) has lived for years on RICE; has known his BROUGHAM, (John); has had a WOOLF (e) (D E) at his door, and who now comes to MAKE AN ALIBI, (McNally by) (John B.) in love with Evangeline ..... Miss LOUISE SEARLE
CATHERINE, Gabriel's mother. Younger than she was FOUR YEARS ago FOR years don't count with her. Desires to be WIFE to LeBlanc, WIFE she don't it won't be her fault .....
..... Mr. GEORGE K. FORTESCUE
FULALIE, maid to and for Evangeline. Who does many FELLOWS SHUN because she loves FELICIAN ..... Miss ROSE DANA
FELICIAN, a reporter, as per usual, truthful, underworked and overpaid. Devoted to his nation, (imagi-nation). In love with Eulalie .....
LE BLANC, in a new SUIT which is SUITAD to him, since he won it in a SUIT with the tailor who SEW it. As usual the KEY NOTE of the play and an O. K. not-ary ..... Mr. ED. CHAPMAN
CAPT. DEITRICH, not of the MILITIA and consequently not so MA-RICIOUS as he seems ..... Mr. MAX FIGMAN
BAZIL, father of Evangeline, who thinks he has received BASE ILL treatment .....
KING BOOKIBOOLA GHA, who reigns (rains) as usual } Mr. CHAS. GROVES
LONE FISHERMAN, sighing for the INFINITE and FINITE. Can be seen any FINE NIGHT ..... } fishing for the Mr. HARRY HUNTER
HANS WAGNER, dutch but dutiful ..... Miss PAULINE HALL
POLICEMAN, a n an of HEART who plays CLUBS ..... Mr. GEO. A. SHILLAK
CARRYNEWS, a GOSSIP who GOES SIPPING tea and teasing friends ..... Miss HORACE FRAIL
FLORALETTA, pretty and useful—i. e, pretty useful ..... Miss JESSIE CALEF
ABBERNEGEZZA ..... } who have been ..... } Miss MARIE WINNER
HELLOSQUEEZER ..... } ..... } Mr. H. M. MORSE
KNOCKEMENDWAYS } shipped because ..... } Miss A. WINNER
FIRST FISHERMAN } they are not ..... } Miss GERTY GERRY
SECOND FISHERMAN ..... } ..... } Miss MAUDE ROWE
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MONDAY,

January 3d, 1881,

FOR ONE WEEK,

Wednesday & Saturday Matinees

BENEFIT

Sixth Regiment

Bartley Campbell's

GREAT PLAY,

The Galley Slave

This famous play will be produced at Haverly's, Monday, Jan. 3d, by Mr. Campbell's own powerful New York Company. Among its members are the following ladies and gentlemen: Miss Gussie DeForest, Minnie Majeroni, Frank Evans, Junius Brutus Booth, Thomas H. Burne, E. F. Knowles, Miss Nellie Barhour, Mrs. Clara Stoneall, and many other New York favorites. The play run over one hundred nights at Niblo's and Haverly's theatres, New York City, and is playing to crowded houses and patronized by the elite in every city. The press speak in the highest terms of the Company and play. The following is from the Baltimore Sun:

"The Galley Slave," a five act drama, was received by marked favor by a large and intensely-delighted audience at Ford's last evening. Messrs. Booth, Evans and Miss DeForest were each welcomed most cordially and earnestly applauded for excellent acting. Mme. Majeroni, who amazed the audience by electric power. The fourth act won applause such as is rarely held by a Baltimore audience. The play in itself affords grand opportunities, and is fully equal to the "Two Orphans" in vivid contrasts, hurts of power and heart reaching incidents.

Manager Haverly is sparing no expense in getting up the grand scenic effects for the play. The principal scenes will be: Views of Venice, Rome, Marseilles and Paris. It is the desire of the management to out do in scenic splendor all former efforts, and make this the Grandest Dramatic Entertainment of the season.

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Blood is the Life! BOLAND'S AROMATIC BITTER WINE OF IRON is invaluable in all enfeebled conditions of the system, nervous prostration, deteriorated condition of the blood. Pale and delicate ladies will find it just the remedy they need. Depot, Boland's Drug Store, 57 Clark Street.

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Finest Goods!
Largest Stock!
Lowest Prices!
MEYERS 185 STATE Street.

FURS! FURS!
On account of our removing from 141 State Street to
165 Wabash-av., cor. Monroe-st
We find that we have got out of the general traffic of the retail trade, and as we have a great many Furs left of our own manufacture, No. 1 in every respect, consisting of
Fine Sleigh Robes, Artic Fox, Beaver, Black Bear, Red and Gray Fox, Coon, Lynx, Buffalo, &c., Seal and Mink Sacques and Seal Dolmans, Mink and Seal Muffs and Boas, Ladies' and Gents' Caps, Hats and Gloves, Trimmings, Fur-Lined Circulars and Dolmans
Of our own manufacture, also
IMPORTED GARMENTS.
If the above stock we will close out at cost, and all goods left on our hands Thursday morning we will close out at Public Auction Thursday morning at 10 a.m. and 2 p.m. and Friday morning at 10 a.m. and 2 p.m. until our surplus stock is sold, for we wish to manufacture a new stock for next season. This will in no way interfere with our Retail or Custom Work, for we always will keep on hand a fine lot of skins for Ordered Garments, and after this season we will make it a Specialty making
FUR GARMENTS TO ORDER.
Monday, Jan. 5th, we will receive 500 more of the fine
Victoria Island Velvet Seal,
And will take orders for fine garments at reduced prices.
N. goods sold at private sale Thursday. After the sale Friday, which will close at 4 p.m., we will sell goods at low prices as they were for at auction, and keep open until 10 p.m.
Dealers in Furs should not fail to attend this sale of Furs.
M. J. F. PEARLAT & CO.,
LEADING FURRIERS,
165 WABASH AVENUE,
The Auction Sale will be under the management of POMEROY & CO.

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Something Entirely New.
A PERFECT CORSET secured at last.

The only Corset recommended to the best Physicians as **Not injurious to the Wearer**
Pronounced by all ladies who have worn it, to be the best fitting, most graceful and comfortable corset ever worn. For sale by
or sent, by mail or express, C.O.D., or send P.O. Money Order for amount of price, $2.25, by BALL CORSET CHICAGO CORSET CO., 250 Monroe street, Chicago

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Illustrated Catalogue sent free.
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GROCERS,
42-44 State Street.
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Sold at prices that defy competion for cash or on easy payments,
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ALLARD'S
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81 Madison Street.

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WATER WAVES.
$1.75 AND UPWARDS.
Made of natural Curly Hair. This Wave can be dressed with water, and is warranted to remain in crimp
BECOMING TO EVERY FACE
DOUBLE HAIR NETS, 30c
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All long Hair Switches, $1. All goods 20 per cent. less than any other house in Chicago.

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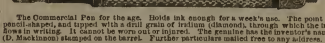

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These Instruments are far superior to all others in excellence of workmanship, solidity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe as well as in America, places them above all every piano manufactured.
These Pianos, Square Grand, Grands and Uprights can be seen in great variety of cases, Rosewood, Inlaid Woods, or Ebony and Gold, at warerooms,
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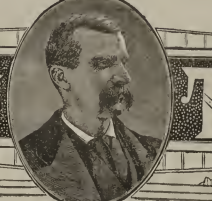

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Major's cement. Try it. 56 State street

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THE ECCENTRIC CHARACTER COMEDIAN, MR.

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A Company Specially Selected with a view to the requirements of each character in

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CIGARS,
71 MONROE ST., CHICAGO.
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OPEN AFTER PERFORMANCE.

Take a D. K. and be O. K.

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HEADACHE LOZENGES.
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THE STERLING DRAMATIC SUCCESS OF THE SEASON.

The Eccentric Character Comedian, Mr.

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It was a success in Providence, in Philadelphia, in Baltimore, in Cincinnati, and an overwhelming success in Chicago. "WIDOW BEDOTT" draws the largest houses of any play before the public, and the crowds that hear it are more than pleased.

Each performance will be under the personal supervision of the author, Mr. D. R. LOCKE, (Nasby) and will be produced with careful attention to detail and with

Entire New Scenery

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"Between the Acts" CIGARETTES.

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For a short smoke, they are equal to the best Havana Cigars.

Be Comfortable!

People who come here come to be amused, but the best efforts of the greatest artists that ever trod the stage will fail to amuse the man who is suffering from the ill effects of a

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We want to say to such, leave your measure with

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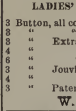

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"MILD"—Rare Old Virginia.

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New Combination of these Fragrant Tobaccos.

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MEN, YOUNG or MIDDLE-AGED,

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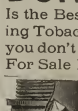

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A SAVING OF AT LEAST 25 PER CENT. ON GAS BILLS GUARANTEED.]

Call and see it in operation and read testimonials. Rate rights for sale. OFFICE,

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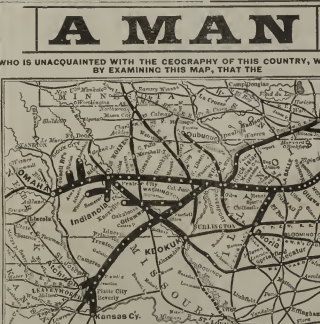
WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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The Company own and control their Sleeping Cars, which are inferior to none, and give you a double berth between Chicago and Council Bluffs, Leavenworth, or Atchison for Two Dollars and Fifty Cents, and a section for Five Dollars, which is other than warrantine 81; we are pleased to announce that this Company runs its PALACE RECLINING CHAIR CARS entirely free, seats in PALACE RECLINING CARS for Rolling Stock is another great feature of our Palace Cars is a R. R. fact.

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Booming.—This is a term in the mouth of everybody, and it is a happy thought there is good reason to have it so, and it comes at present he hetter applied than to the mammoth and well-known Music House of Julius Bauer & Co. This house is daily receiving and turning out the favorite Bauer Pianos, Organs and other kinds of musical merchandise, in quantities which would astonish the greatest enthusiast. Notwithstanding the great "boom" which naturally brings an advance in the cost of production with it, the firm are selling at their usually low prices. A visit to their handsome warerooms, 182 & 184 Wabash ave., is recomended.

Exposition Sight-Seers.—Don't go home without visiting the cheapest jewelry house in Chicago, 98 East Madison street. Buy a present for your mother or your intended; any how, get the prices on those watches, household silverware, and gold and silver ornaments.

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A young lady once married a man by the name of Dust against the wish of her parents. After a short time they lived unhappily together, and she returned to her father's house; but he refused to receive her, saying: "Dust thou art, and to Dust thou shall return." And she got up and "dusted."

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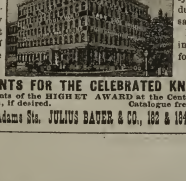

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CHURCH AND THEATRE.

History tells us that the Church and Theatre date their existence long before Christ. Then the Church was but an humble tent; the Theatre the same. The Church was called a Tabernacle. Here the righteous met for worship and were content with their surroundings, for they knew of no better. The Theatre was then called an Amphitheatre, with the stage in the centre, as the ring is now in our circuses. There the players assembled before the king to amuse him with their pantomimic and dramatic performances, and when this became irksome, gladiators were brought forth to fight with sword and spear, or the other were vanquished, then the victor had to prove his strength and science by fighting with a furious bull; all this they then considered amusement. But what a change has been wrought even within the last century! For now we look to the East or West, North or South and behold with pride towering spires which mark our churches; rich with grandeur, without and within, with everything arranged artistically, and nothing lacking to offer comfort to all that wish to attend. The admission is free for all, for we see a sign by the entrance, "Seats Free to All that may Enter!" Yet how few out of the masses go in; truly there is nothing to fear, for they tell us to "come in and they will do as good," and why should any refrain from going where they receive such promises? Is it because the dictation of the heart are bad, or would we go in if our clothes were better, for within there is much pomp and splendor. Or is our reason for remaining without, because we may be obliged to sit from one hour to one and a half through a dry sermon with every sentence condemning us; showing us that we ought to be what we are not, and being what we are, an eternal punishment awaits us, etc., until at last we feel perfectly dissatisfied with ourselves and almost condemn our parents for our very existence. Is not this too often the case? How much deeper weight a sermon has upon the ungodly which leaves them the love of God than the revenge of God? In the eye of the Church they see a great gulf between them and the Theatre; for the Church looks upon the Theatre as a place fit only for the ungodly. Sermons have been preached from every pulpit throughout the land upon the Theatre, and in but few cases have our ministers been charitable enough to praise anything therein, but have condemned all. When and where did they form their opinion? Is it their personal experience or hearsay? The latter most probably. If so, would it not be better for them to witness Shakespearean plays or our modern dramas before they condemn. They might see much to praise and little to disapprove, and go away feeling that their hearts had been moved with kindness, pity and joy, and all within two hours time. For the Theatre portrays to us *real life*, it shows us in action as well as in speech what we ought to be, and what we ought not to be. We have the examples before us to choose from, for when the curtain is rung down on the last act we have witnessed the penalty of sin and the reward of virtue.

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N. B.—For all persons born in March, April, June, Sept., Oct. and Dec. she will select numbers that will draw them large prizes in the Kentucky, Louisana and Havana Lotteries. Remember providence helps those that try to help themselves. Now is your time.

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He was high up in the holy order of American trampism, and he complained as follows:

"I can prove by at least two good witnesses that I am a descendant of Adam *Did the old man make a will?* If I have been credibly informed, he died the possessor of a right good sized farm, *all his.* If he did make a will, who was his administrator, and where is the will? I want that will set aside on the ground that no provision was made for me. I want his estate divided up on the square. His wife's relations have stole the whole business, and don't you forget it. According to my figuring I am justly entitled to 7 acres of that farm, and what makes me so mad is to think that I had to be kicked off of every train on the Chicago, Burlington and Quincy R. R. (*and there are millions of them*), all the way from Chicago to Omaha, when I ought to have been feasting in those famous C. B. & Q. Palace Cars. May be the old man, like the Dutchman, who, to protect his widow from starving, put plenty of provisions in his will. "If so" where are the provisions? *Three* great long trains *every day*, with Pullman (16 wheel) Sleeping Cars, and C. B. & Q. Parlor Cars, with Reclining Chairs, every seat taken by people going to Omaha, California, Kansas City, St. Joseph, Atchison, Topeka, and the summer resorts of Colorado, others going to Leadville to get a gold mine, while I had to content myself with an excursion on the toe of a C. B. & Q. R. R. Conductor's No. 13 boot. Oh, its too much, its too much.

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There was a young fellow of Crete
Who had such big corns on his feet
That he never knew, which was
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To cut off his corns or his feet.

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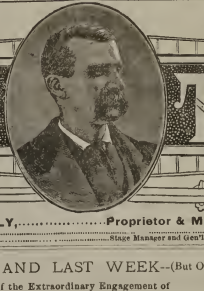

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The people will worship a calf, if it be a golden one.

Beer fills many a bottle, and the bottle many a bier

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Greatest hit! Song, "Tender Eyes of Blue." By Gilbert Breton. Sold by Roe & Sons.

"Martha, you are my dearest duck."—"Augustus, you are trying to stuff me." She was too sage for him.

Have you seen "Tender Eyes of Blue'? Latest song. Sold by Roe & Sons.

Why is an alarm of fire in the night like a clothes-brush? Because it spoils the nap

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A young lady who has a young man "keeping company" with her, who is employed in a telegraph office calls him "the electric spark."

"My son, would you suppose the Lord's prayer could be engraved in a space no larger than the area of a half dime?" "Well, yes, father; if a half dime is as large in everybody's eyes as it is in yours, I think there would be no difficulty in putting it in about four times."

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Daily (except Sunday) as follows:

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On Sundays trains leave as follows:

Leave Illinois Central Depot, foot of Lake Street, 9:00 a.m., 12:45 p.m., 2:15 p.m., 3:00 p.m., 4:30 p.m., 5:30 p.m., 7:10 p.m., 9:30 p.m.

Returning, leave South Park Station, 9:54 a.m., 1:47 p.m., 3:23 p.m., 4:43 p.m., 5:38 p.m., 6:38 p.m., 8:33 p.m., 10:24 p.m.

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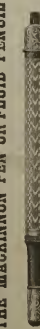

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Pure SWEET CREAM and GLYCERINE is a NEW COMBINATION for toilet soap. These articles have long been prized for their refreshing and healing properties. Sweet Cream Toilet Soap BEAUTIFIES the COMPLEXION, cures CHAPPED HANDS and keeps the skin SOFT and WHITE. It is a wholesome, simple, pure soap, containing no poisonous colorings or oils. Is specially prized by ladies and children, whose tender skin precludes the use of a less delicate soap.

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Illustrated Catalogue sent free.

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Repairs for Stoves and Ranges made at Albany, Troy, Rochester, Buffalo, Cleveland, Boston, St. Louis, Quincy, Chicago, Milwaukee and elsewhere.

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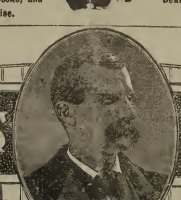
HAVERLY'S THEATRE



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POSITIVELY OF
AUGUSTIN DALY'S CO.

From NEW YORK, and production in all its Original Perfectness of Bronson Howard's Last and Best Comedy,

WIVES!

A Novel and Picturesque Play in Five Acts, Cast to the Full Strength of Daly's Double Company, including

CATHERINE LEWIS,
ADA REHAN. MAY FIELDING.
SARAH LASCELLES. JOHN DREW.
HARRY LACY. CHAS. LECLERCQ.
GEO. PARKES. JOHN MOORE.
AND 35 OTHERS.

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ARNOLPHE, Marquis of Fontroy, Also known as Monsieur La Souche; who has a special recipe for "Making a Wife".....MR. CHARLES LECLERCQ
SCANDRELLE LA MARRE, the guardian, jointly with Arlete, of Isabelle and Leonore; also having a special recipe for "Wife Making".....MR. JOHN MOORE
THE VICOMTE PE ARLETE, his brother.....MR. E. M. SMITH
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HORACE DE CHATEAURODA, the one ingredient overlooked in the good Arnolphe's recipe.....MR. McDONOUGH
CAPTAIN PIERREMONTE, of the King's Musketeers.....MR. HARRY LACY
DORIVAL, the cunning valet who helped to spoil Scandrelle's recipe.....MR. GEORGE PARKES
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JEAN JACQUES of Scandrelle's household.....MR. E. STELLING
CAPTAIN HALLARDE, of the Night Watch.....MISS EVESON
MEN OF THE NIGHT WATCH.....MR. LAURENCE
AGNES, the simple one.....BY THE GENTLEMEN OF THE CHORUS
.....MISS CATHERINE LEWIS
Will the song, "I'm Such a Little Fool."
ISABELLE DE NESLE, the deep one.....Miss ADA REHAN
LISETTE, the confidential one.....Miss MAY FIELDING
GEORGETTE, the deaf one.....Miss SARAH LASCELLES
MUSKETEERS, by the ladies of the chorus, including Miss Blanche Weaver, Fannie McNeil, Emma Hinckley, and Miss Maxwell.

The scene of the Comedy in Paris, during the reign of Louis XIV, and Cardinal Mazarin.

The time of action, from the opening of the Comedy to its close, is but a few hours. ACT I.—Scandrelle's residence in the Faubourg St. Germain. One o'clock. ACT II.—The La Souche Villa, Faubourg St. Marguerite. Five o'clock. ACT III.—At Scandrelle's, as before. Six o'clock. ACT IV.—A Square in old Paris, near the old Cathedral. Seven o'clock. ACT V.—Scandrelle's. Nine o'clock.

The Words of the Songs and Choruses are by Mr. FRED WILLIAMS. The Music is by Mr. E. MOLLENHAUER.

FRIDAY EVENING, JULY 24th,
BENEFIT OF MISS CATHERINE LEWIS,
Farewell and only Matinees of WIVES, Wednesday at 2 and Saturday at 2.

Farewell performance of DALY'S NEW YORK COMPANY, and Last Night of WIVES, SUNDAY, JULY 25th

Week of June 26th THIS THEATRE WILL BE CLOSED to prepare for
PALMER'S UNION SQUARE COMPANY
ON MONDAY, AUGUST 2d.
In one of their GREAT DRAMATIC SUCCESSES.

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A. ANDREWS,
Loan Office,
322 STATE ST.,
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Cash Paid for Gold and Silver Watches, Diamonds and all kinds of merchandise. A large lot of unredeemed pledges for sale.

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made to measure and guaranteed to please you in every respect FOR $9.00, all complete and ready to wear.

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TRY THEM. "LONE STAR" SHIRT COMPANY.
Removed to 205 & 207 Dearborn St., Corner Adams St.

Latest song. "Tender Eyes of Blue." By Gilbert Breton.

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No 1 Theatre Court,
ear of McVicker's Theatre,
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These Instruments combine the highest achievements in the art of Piano making, and are comprehensively the very best now before the public.
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BLANCHE DE BAR;
The coming summer will prepare
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Buy, Sell and Exchange E. R. Tickets of every Description.

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Quality, Workmanship and Perfection of Fit are Combined in
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The only exclusive Fruit House in Chicago.

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ROLAND'S AROMATIC BITTER WINE OF IRON
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Roland's Drug Store, 50 Clark Street.

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Catering to the respectable element only.

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Ladies' and Gents'

MRS. ANDREWS,

THE PLACE

To get Refreshments BETWEEN THE ACTS is at

COL. WILSON'S

146 DEARBORN ST.,

A few doors North of this Theatre.

Choice SALADS and all delicacies constantly on hand.

☞Give us a call.☜

EXCURSIONS ON THE LAKE!

The Elegant and Commodious

SAFETY.

COMFO RT.

STEAMER

FLORA

Will leave her dock, Clark Street Bridge, as follows:

SUNDAY, 10 a. m. and 2. p. m.,

South Chicago

Round Trip, 50c. Tickets good for the day.

MONDAY, TUESDAY, WEDNESDAY, FRIDAY & SATURDAY, 10 a. m. and 2:30 p. m.,

EVANSTON

Round Trip, 25c. Tickets good for the day.

THURSDAY, 9 a. M.,

KENOSHA!

Calling at EVANSTON and WAUKEGAN. Round Trip to Kenosha, $1.00, to Evanston and Waukegan, 50c. Dinner at Grant House, Kenosha, on arrival of the boat 50c. extra.

Moonlight Excursions

On the Lake 8 p.m. every evening, except Thursday. Tickets, 50c

Ample Room for Dancing. Music by Ainsworth's Band. Grand display of Fireworks. Refreshments of all kinds.

For Charter apply to

JESSE COX, - - - Manager.

Beware of Imitations & Counterfeits. Kinney Bros. Celebrated Cigarettes

"A Corn on the tree is worth you on the toe."

Trade Mark.

ROBERTSON'S INFALLIBLE CORN CURE

Is the best thing ever put up for removing both Warts and Corns. It will take them off the most delicate flesh in 5 to 6 days. Druggists sell it at 25c. a bottle.

DID THE OLD MAN MAKE A WILL?

He was high up in the holy order of American trampism, and he complained as follows:

"I can prove by at least two good witnesses that I am a descendant of Adam. *Did the old man make a will?* If I have been credibly informed, he died the possessor of a right good sized farm, *all his.* If he did make a will, who was his administrator, and where is the will? I want that will set aside on the ground that no provision was made for me. I want his estate divided up on the square. His wife's relations have stole the whole business, and don't you forget it. According to my figureing I am justly entitled to 7 acres of that farm, and what makes me so mad is to think that I had to be kicked off of every train on the Chicago, Burlington and Quincy R. R., (*and there are millions of them*), all the way from Chicago to Omaha, when I ought to have been feasting in those famous C. B. & Q. DINING CARS. May be the old man, like the Dutchman, who, to protect his widow from starving, put plenty of provisions in his will. "If so" where are the provisions? *Three* great long trains *every day* with Pullman (16 wheel) Sleeping Cars, and C. B. & Q. Parlor Cars with Reclining Chairs, every seat taken by people going to Omaha, California, Kansas City, St. Joseph, Atchison, Topeka, and the summer resorts of Colorado, others going to Leadville to get a gold mine, while I had to content myself with an excursion on the toe of a C. B. & Q. R. R. Conductor's No. 18 boot. Oh, its too much, its too much.

The latest discoveries in chemically concreted diamonds, are now on exhibition at the diamond palace 119 E. Madison Street. They are so perfect they can not be detected from genuine stones.

Why is an alarm of fire in the night like a clothes-brush? Because it spoils the nap.

How surprised you are when you put your foot on the next stair, and find there isn't any!

Salt Lake City is making bricks of paper—sort of brick-a-brackish, aren't they?—Cincinnati Commercial.

A young lady who has a young man "keeping company" with her, who is employed in a telegraph office calls him "the electric spark."

"My son, would you suppose the Lord's prayer could be engraved in a space no larger than the area of a half dime?" "Well, yes, father; if a half dime is as large in everybody's eyes as it is in yours, I think there would be no difficulty in putting it in about four times."

"Your late husband, madam," began her lawyer—"Yes, I know he was always late out o' nights, but now that he's dead don't let us mnbraid him," said the charitable widow.

BORN, the Tailor,
45 S. CLARK ST.
Elegant **SUITS** to order **$15.00**
All wool **PANTS** **4.00**
Style and Workmanship Guaranteed.

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Magneto Electric Cure
A Positive Cure for Rheumatism, Neuralgia, Headache, Constipation, Bilious Complaints, and all Nervious Diseases.
Do away with the so-CALLED electric belts, etc. Parties in the city can see the machine at Buck & Rayner's Drug Store.
I'm DR. LUDMAN—Herman E. Dick & Co.: I most cheerfully recommend the "Perfect" Magneto Electric Machine as being the most convenient and serviceable instrument in the trade.
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119 MADISON ST., Corner Clark, CHICAGO.

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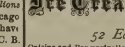
Ice Cream, Lunch & Lager Beer
PARLORS,
52 East Madison Street, near State.
Cuisine and Bar unrivalled. All delicacies in season. Lady and family trade a specialty.

THE MACKINNON PEN OR FLUID PENCIL!



The Commercial Pen for the age. Holds ink enough for a week's use. The point is pencil-shaped, and tipped with a drill grain of iridium (diamond), through which the ink flows in writing. It cannot be worn out or injured. The genuine has the inventor's name D. Mackinnon stamped on the barrel. Further particulars mailed free to any address.
W. F. W. HALL, Mfrs. Agt. 65 State St., (Central Music Hall).
Also Agent for CAW'S INK—the best in use.
N. B.—Stylographic pens re-pointed.

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77, 79 & 81 State St.
FIVE FIRST-CLASS MEDALS awarded for Superiority and Artistic Excellence of his work.

Brown's Restaurant, 334 & 336 State street, which has now been open for about one week, has achieved a success that is gratifying not only to the proprietor but to its numerous patrons. The table is beautifully supplied with everything that is seasonable, and the most traveled gourmand can demand. For dinner parties and guests desiring privacy, several suits of parlors up-stairs have been furnished artistically, and no extra charge will be made under any circumstances.

DOTS.

Never fails of a crop—a hen.

The best thing out—an aching tooth.

The people will worship a calf, if it be a golden one.

Beer fills many a bottle, and the bottle many a her.

A big head is no more an evidence of brains than a paper collar is of a shirt.

Law is like a sieve; you may see through it, but you must be considerably reduced before you can get through it.

Parties going to Europe should get their passports from Simeon King, U. S. Commissioner, Room 5 Methodest Church Block. Mr. King's long experience and legal knowledge will be of use to them.

The well-known Dr. Barnardo, of London, England, fully endorses Dr. D'Unger's Cinchona cure for Drunkenness, as do also a very large number of the leading medical men of the world. Dr. D'Unger is still at the Palmer House, this city, and guarantees a cure in all cases he assumes to cure.

A country girl writes to a male acquaintance:—"Come over and see me; we have a new lamp at our house that we can turn down, down, down until there is scarcely a bit of light in the room.

The Infallible Corn and Wart Cure was not in the market at that time. It is sold to-day by all druggists for 25c. a bottle.

A lady who has refused to give, after hearing a charity sermon, had her pocket picked as she was leaving the church. On making the discovery she said: "God could not find the way to my pocket, but the devil did.'

There was a young fellow of Crete
Who had such big corns on his feet
That he never knew, which was safest to do,
To cut off his corns or his feet.

After the play you will want a nice box of fine Candies. Visit Darnell's, 96 Madison near Dearborn. Delicious Caramels always fresh and pure. Remember the place, Darnell's, only one block from Haverly's Theatre—96 Madison Street.

A cynical old batchelor says women are so full of their own secrets that it is absolutely impossible for them to keep the secrets of others.

A lady passing along the street one morning last week, noticed a little boy scattering salt upon the sidewalk for the purpose of clearing off the ice. "Well, I'm sure," said the lady, "this is real benevolence." "No, it ain't, replied the boy, "it's salt."

We make the best Card Photographs at $3 per Doz. Krause, Photographer, 194 E. Madison St.

Greatest hit! Song, "Tender Eyes of Blue." By Gilbert Breton. Sold by Root & Sons.

"Martha, you are my dearest dear." "Augustus, you are trying to stuff me." She was too sage for him.

Have you seen "Tender Eyes of Blue"? Latest song. Sold by Root & Sons.

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Furniture. Carpets.

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Furnished or Unfurnished Rooms in any part of the city, in strictly private families, should apply to

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Elegant Passenger Steamers leave Chicago for DULUTH and Intermediate Ports, from the Company's Dock, 74 MARKET STREET, each TUESDAY and FRIDAY EVENINGS at 8 o'clock

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Send for descriptive circular, giving full particulars to

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Secretary,
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ARNHEIM, THE TAILOR.

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☞FIT AND WORKMANSHIP GUARANTEED.☜

NO TROUBLE TO SHOW GOODS.

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Burdick House, cor. Wabash ave. and Adams street, now reopened, newly redited new carpets and new furniture. Frank D. Ray, proprietor.

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Dr. Kahler, 191 Wabash ave. All ailments of the feet successfully treated.

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Treleaven's 86 La Salle St., Chicago, opposite new Court House. Single Fans made to or set to suit any hand. Repairing and repointing Fans a specialty.

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Thome's Hair Bazaar, and Hair Dressing Parlors, 157 State Street, near Monroe. Artistic Hair Dressing, 50 cts. Wholesale and Retail, Chicago. Leader of Fashion.

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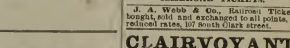

If you are in trouble and heavy hearted, go and see MADAM YERKINE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present and future. Tells how to recover lost and stolen articles; settles quarrels between lovers and causes speedy marriage; she brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 239 Hubbard Street, one block south of Indiana street cars, near Curtis street.

☞Hours from 9 a. m. till 9 p. m.☜

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E. M. HULSE & CO.,

Manufacturers of

WOOL, HAIR,

And all other kinds of MATTRESSES.

337 State St., Factory, 379 to 389 26th St.

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TOILET SWEET CREAM SOAP.

TRADE-MARK

WHITENESS AND PRESERVATION OF THE SKIN.

Pure SWEET CREAM and GLYCERINE is a NEW COMBINATION for toilet soap. These articles have long been prized for their refreshing and healing properties. Sweet Cream Toilet Soap BEAUTIFIES the COMPLEXION, cures CHAPPED HANDS and keeps the skin SOFT and WHITE. It is a wholesome, simple, pure soap, containing no poisonous colorings or oils. Is specially prized by ladies and children, whose tender skin precludes the use of a less delicate soap.

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CIGAR,
10c, or 3 for 25c. Fine Imported Cigars at EHRLICH'S, S. W. Cor. Dearborn and Madison Sts.

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OPENING WEEK OF

Augustin Daly's Comp'y,

From DALY'S NEW YORK THEATRE, in

AN ARABIAN NIGHT!

—OR—

HAROUN AL RASCHID AND HIS MOTHER-IN-LAW.

As acted nearly 100 nights in New York, and to be presented in Chicago with the ORIGINAL CAST including.

MISS MAGGIE HARROLD,
MISS ADA REHAN, in her original part.
MRS. AMELIA POOLE, as the Rampant Mother-in-law.
MR. JOHN DREW,
MR. HARRY LACY,
MR. GEORGE PARKES,
MR. F. BENNETT, and
MR. CHAS. LECLERCQ

In their Original Creations in this Funniest of all Modern Comedies, to be produced under MR DALY'S PERSONAL DIRECTION.

Mr. ALEXANDER SPINKLE, retired broker and ex-caliph; a devoted young husband, but a fatal passion for the Arabian Nights.....Mr. JOHN DREW
HERBERT RUMBRENT, artist and enthusiast, whose pursuit of the Ideal re-sults in his successfully overtaking her.....Mr. HARRY LACY
CECILE MAJOR, a dear old soul to confide in.....Mrs. E. P. WILKS
LAFAYETTE MOODLE, not such a fool as he looks for in the matrimonial market.....Mr. F. BENNETT
"SIDNEY" HERCULES BERROWN, Premier Cannon Ball Tosser, Second to First.....Mr. GEORGE PARKES
JOHN, Waiter at Sparkle's, with a talent for singing the old song.....FRANK BENNETT
PETER, Waiter at Mrs. Portley's summer Hotel on the Boulevard.....Mr. CHAS. LECLERCQ
Miss KATE SPINKLE, an American girl brought up abroad, and astonished at her stays at home.....Miss MAGGIE HARROLD
Mrs. LOUISE SPINKLE, the model wife of the modern Caliph.....Miss ADA REHAN
Mrs. WEEBLES, who being Mr. Sparkle's Mother-in-law, is not partial to his Romance.....Miss BLANCHE WEAVER
ROSA MAYBLOOM, a young lady transformed by the Genii of Haroun al Raschid into what she is not—but always captivating, whatever she is.....Mrs. CHARLES POOLE
With a sending and a token of the "Corsair's Bride," and a brief recognition of the "Great Indian Ass".....Miss MAGGIE HARROLD
Mrs. PORTLEY, Keeper of a Summer Hotel on the Boulevard.....Miss MAY SYLVIE

SYNOPSIS.

THE FIRST ACT.—Haroun al Raschid, in the privacy of home, reveals an aversion NOT to be found in the Arabian Nights. He's in for it, and in trying to get out opens up a series of harlequin escapes of the most thrilling character. The Wild Rose of Yarkan transformed, and the Caliph escapes for one night.

THE SECOND ACT.—The Caliph is down on his luck, and Mrs. Spinkle undertakes to have an investment of her own. The American Girl from abroad undertakes straight-cuing affairs. Mrs. Weebles undertakes matrimonial attempts on the Transformed Beauty and Lafayette undertakes to assist. Great success of every undertaking except that of keeping a secret.

THE THIRD ACT.—The consequences of the Caliph's nocturnal adventure become more appalling. The stay barrier Sultan sends for his Nicce to save himself. The opportune arrival of the demon-bell tosser brings a ray of light. The spell is removed and Rose becomes for the moment. The Wild Rose of Yarkan, or, the Modoc Girl Formed, and the Corsair Bride.

But—for further particulars see the play. Grand departure of the Beautiful Stranger and the faithful Civilian, and disastrous overturns of Moodle.

THE FOURTH ACT.—The cup of hope is found to be cracked, and the bright antici-pations dissolve into Haroun al Raschid is united by his Mother in law, who reigns over and bossing everybody, leads to a conclusion of Universal Happiness.

Next Sunday Evening, DALY'S ARABIAN NIGHT.

MATINEE, "FOURTH OF JULY" Celebration.
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"The Royal Middy," which concentrates all the personal charms of one of the brightest comic operas and the ballet of some of the gayest and most spirited vocal into and comedians, but no legal in modern stage furnishing, and nothing more chaste. It is spectacular and a splendid spectacle. Its music and its merriment are alike sonic and and leave no atmosphere of mockery in its first beauty of tone or feature can suppress.—N. Y. Tribune, Wed., February 25, 1880.

Mr. Daly's Royal Middy is a frolic in a palace. The scene is laid in the residence of the Queen of Corinth, and the shipmen accordingly are chiefly in sailors' garb of gay color. The persons are the Queen, the Prime Minister, unscrupulous Prime Minister and his sister, a governess, and an old millionaire. The action is propelled by a spirit of innocent intrigue, but very earnest jealousy, on the part of all but the queen. The new piece is still another response to the general desire for music. It is a musical farce, composed and treated in the comedy manner, and consists mainly in fidelity of plot, methods and sprightly musical numbers, and comic extravagance of character and incident. The welcome which was accorded to the new piece last night, at Daly's Theatre, was hearty to the point of enthusiasm. The audience was very numerous, and it presented an appearance of sparkling animation that bespoke its high relish of the merry spectacle before us.—and which was good to see. The music is remarkable for extreme delicacy, and for a severely scrupulous spirit. It is sometimes purely poetic, dreamy and sad; sometimes as gay as a mountain stream with dash and sparkle.—New York Daily Tribune, January 26, 1880.

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It is a notable fact that the only six plays produced in New York during the regular season, which have been successful enough to find their way to the road, have been the plays originally produced at Daly's Theatre. The record of the new house, therefore, has been one of recognized success!

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Is one of the strong features of Mr. Daly's new management, a Comedy Company, a Comedy for musical pieces, and a Company for Emotional comedy, plays. The Comedy action which is now making a tour of the States, and which so far, is the most gorgeous musical pageant like the "Arab Maid," and a rare comedy of society like the "Seaton Night," and "27, Rue de Lisse" in different hands on the same boards will give strangers some faint idea of the

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Beyond and above, and before all else Daly's Theatre is a place where never line or situation is permitted on the stage in our play, that can bring a blush in the most sensitive. It is a French Theatre as well as a Fashionable Resort in every sense of the word.

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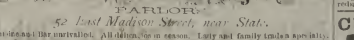

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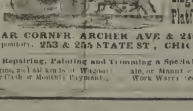

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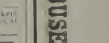

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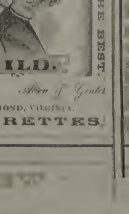

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PROGRAMME OF THE MEETING.

FOURTH DAY.

Saturday, July 3, 1880.

FIRST RACE.—"Selling Purse," $500, for all ages; $50 of which to second. Horses entered not to be sold, to carry their proper weight; if entered to be sold for $1,500, allowed five pounds; for $1,000, ten pounds; for $750, twelve pounds; for $500, fifteen pounds; for $300, eighteen pounds. Winner to be sold at auction immediately after the race, and any surplus over entered price to be divided between the Club and second horse. 1⅛ miles.

SECOND RACE.—"Sherman House Purse," $1,000, for all ages; $100 of which to second, $100 to third. Three miles.

THIRD RACE.—"Club Purse," $400, for all ages, $50 of which to second. Winners at either meeting excluded. Mile heats.

THE FOURTH OF JULY PROGRAMME.

FIFTH DAY.

Monday, July 5, 1880.

FIRST RACE.—"Club Purse," $500, for three year olds that have never won; $50 of which to second. 1⅛ miles.

SECOND RACE.—"The Citizens and Merchants Purse," of $2,500, for all ages; $250 of which to second, $200 to third. Mile heats, three best in five.

THIRD RACE.—"Club Purse," $500, for all ages; $50 of which to second. Horses not having won $1,000 at Chicago in 1880, allowed twelve pounds; maidens allowed, if four years old or under, seventeen pounds; if five years old or upwards, twenty pounds. 1⅛ miles.

FOURTH RACE.—"Handicap Hurdle Race," $400, $75 of which to second, $25 to third. Two miles, over eight hurdles. Entries to close Friday afternoon, July 1, at the usual hour of closing. Weights to appear Saturday morning, and acceptances to be made Saturday afternoon, through the entry box, at the usual time of closing.

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To get Refreshments BETWEEN THE ACTS is at

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We want to say to such, leave your measure with

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and you will have occasion to thank us for the hint.

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Of the original Comedy-drama, in five acts, by BARTLEY CAMPBELL, Esq., author of "My Partner," "Fate," "Peril," "The Virginian," etc., entitled,

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WITH THE FOLLOWING EXTREMELY STRONG CAST:

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FRANCESCA BRABANT, an Italian Model.....SIGNORA MAJERONI
(By permission of A. M. Palmer, Esq., of Union Square Theatre.)
PSYCHE GAY, dear, good girl.....MISS ESTELLE MORTIMER
MRS. PIERCE GAY, still girlish.....MRS. LOUISA MORSE
NICHETTE, a maid.....MISS CHARLOTTE NEVILLE
DOLORES, Francesca's child.....LITTLE GEORGE
SIDNEY NORCOTT, an English Artist.....MR. FRANK EVANS
BARON LE BOIS, a Nobleman.....MR. J. J. SULLIVAN
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WELLESLEY NAPIER, a Londoner.....MR. GRA. HENDERSON
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SENTINEL.....MR. DENNY
Nuns, Galley Slaves, Guards, &c.

ACT I—THE PLAZZO ST. AUGUSTINE, VENICE. With a view of the Gulf of Venice.
(Three months are supposed to elapse between the First and Second Acts.)
ACT II—INTERIOR OF THE HOTEL DI ROMA. With a distant view of Rome.
(One year is supposed to have elapsed between the Second and Third Acts.)
ACT III—INTERIOR OF A PRIVATE CHATEAU ON THE RHONE, FRANCE. With a view of the city of Marseilles Illuminated.
(Three days are supposed to have elapsed between the Third and Fourth Acts.)
ACT IV—INTERIOR OF THE PRISON AT MARSEILLES. With city in the distance.
(Four weeks are supposed to have elapsed between the Fourth and Fifth Acts.)
ACT V—SALOON IN THE AMERICAN COLONY. With view of Paris

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FRANK EVANS.....DIRECTOR
.....Associate Manager and Stage Director Galley Slave 47.

Music by CHARLES PRERAER, from Niblos Garden, New York.

MUSICAL DIRECTOR.....
PROGRAMME.
1 OVERTURE—TANTALUSQUALEN.....BOB. KLEIST
2 CONCERT POLKA, for Clarinette.....F. SUPPE
.....M. WERRK
3 MEDLEY OVERTURE.....L. ADDITA
4 TRAUMEREI—QUADRILLE.....H. MEILLER
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HAVERLY'S THEATRE

PROGRAMME

PUBLISHED BY

Wabash Printing Co.

138-140 Lake St.

WEATHERSBY-GOODWIN "FROLIQUES."

The retirement from the Stage of Miss Eliza Weathersby, at the close of the present season, makes this the farewell engagement in Chicago of this organization. The favor by which this company was received upon former visits, and the expressed desire on the part of hosts of friends, is the incentive for this return. "Hobbies," with its perennial features and many new ones, will be revived for this final appearance, which takes place most appropriately, upon Easter Gala Week. The following excerpts from the press, but reflects the prestige and success which has met the "Froliques" throughout.

"The Weathersby-Goodwin comedy company appeared last evening in their now famous extravaganza, a piece of frolicksome fun which has many times heretofore set the audience in a roar. The house last night was full to the brim, and the roof rang with peals of inextinguishable laughter from beginning to end of the performance. "Hobbies" may without exaggeration be called the most successful burlesque at present on the stage. There is a short and easy but safe way to judge of the merit of a production of this class, and that is to inquire of the people who pay their money and see it whether they are entirely satisfied with the investment. We can all recall many extravaganzas that were of superior literary merit, but, unfortunately, we are at the same time compelled to recall the fact that they proved in too many cases to be insufferably tedious. The very choicest of Brough's, of Planche's, of Broughams, of Byrou's, and of a host of their followers in that well beaten path would hardly provoke a titter of the merriment which Mr. Goodwin's merry-makers are able to command, seemingly without an effort. The critic may explore the cause of this at his leisure, but the audience find it out without the aid of metaphysics. There is a spontaneity in the fun of this exquisitely ludicrous fantasy which insures instant recognition, and which renders any kind of comment a superfluity. The prologue of "Hobbies" is in itself a charming little comedy, which offers several situations and exhibitions of character-acting that are really above the region of farce, and the best of it is that the audience only begin to grow interested in the pen sonnages and the "plot"—if plot it could be called—when the curtain is opened for a burlesque cast of the most uproariously comic description.

To those who have already seen "Hobbies" it will be hardly necessary to describe the luminitable humor of N. C. Goodwin's Pygmalion Whiffles or the undescribable comedy of the What-is-it of Miss Jennie Weathersby. To those who have not, we can only say that we are unable to tell them how exceedingly funny the whole thing is. There is an ancient saying which can be well appreciated in this connection, "To be appreciated it must be seen. "To compare the present with the former representatives, we should be inclined to say that Mr. Goodwin has improved the piece, which is saying a good deal of comic performances as a rule, since improvements in a bright bit are often apt to prove a blot.—Chicago Tribune, Jan 22.

Hobbies, at Haverly's Theatre has scored a success; filled houses of laughing people; and the company will leave behind them in New York City only the pleasantest of memories.—N. Y. Herald.

Haverly's Theatre is crowded. The fun is wholesome and cleanly throughout, and the Wheathersby-Goodwin Froliques fully justify in New York the reputation that preceded them.—N. Y. Sun.

The Weathersby-Goodwin Froliques made their bow before a metropolitan audience in a sprightly comedy, entitled, Hobbies. The audience tired itself laughing at Mr. Goodwin, and gushed over Miss Eliza Weathersby, whose talents are known to all. Miss Jennie Weathersby captured the audience. —N. Y. World.

Hobbies, last night, progressed amid peals of laughter. Its interpretation was committed to the hands of the Weathersby Goodwin Combination, as lively and competent a company of drolls as any one could wish for.—N. Y. Times.

Hobbies is full of rollicking fun, and has enough strong points to lift it into the realms of pure comedy . . . Eliza Weathersby floats through the scene in an atmosphere of fun.—N. Y. Star,

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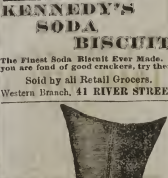

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When these facts were imparted to the anxious lover, he, with all the ardor of youth and eloquence of love, implored her consent to an immediate marriage, thereby barring all obstructions. At first, the fair girl wavered; she thought of the letter, her mother's commands, and the old maxim, "They got b-a-d blood in Kalamazoo." Then he added to their Bridal Tour over the CHICAGO, BURLINGTON & QUINCY RAILROAD, The Celebrated Pullman 16-wheel Sleeping Cars; Elegant Salon Cars, fitted with Reclining Chairs; and the amous C. B. & Q. Palace Dining Cars; *all comprising One Grand Train.*

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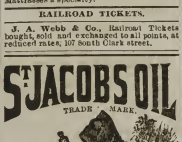

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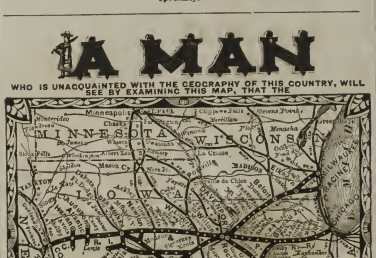
WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE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Northfield
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Mason City
Clear Lake
Fort Dodge
Des Moines
Winterset
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MRS. PARTINGTON.

"Isaac, you will find concealed under the piano cover a copy of the New York Independent. There is an article in it I want you to read, on "Transformation between the East and the West.' I have read it twice, and ever since, I have been drawing the line of demarkation between now and eight and forty years ago, when your poor father and I transmogrified from Vermont on our wedding tour. It does seem to me as though my pancake has always been upside down when it has rained dishes; but, to return to my original subject. I cannot obtain from defecting upon what an egressive people these American have got to be. It seems to me, from that article, as though people who get married now-a-days and go West, must commence keeping house right from the very start. I suspect from the description given that the journey wagons running on the CHICAGO, BURLINGTON & QUINCY RAILROAD, between *Chicago, Council Bluffs, Omaha, Kansas City, St. Joseph, Atcheson and Topeka*, are composed of regular parlors, drawing rooms, dining rooms, bed rooms, kitchens, cellars, and everything that is needed to keep house.

"Think of that bill of particulars in the dining car"; "Deviled ham, with catalogues and curleques," "such extravagance," "spring lamb, a la Terra Del Fuego, pickled deer's tongue, served with connubiak." No wonder Gen. Grant selected this route as the best." "Roman Punch ala S. T. 1869-X"; "no, I don't think I would like that.

"Isaac, I am *never* going to have it said that I died in such exhuberent ignorance; go at once to No. 59 Clark street, and get two tickets, and we will go to Kansas City tomorrow, by the Chicago, Burlington & Quincy Railroad. They run *Three Through Trains Daily*, one at 9.30 in the morning, one at 10.30 in the morning, and one at 9.05 in the evening. I will anticipate which train we will take during your prevalence."

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Undoubtedly the finest smoke, can be experienced by smoking the Iragrant "Vanity Fair" Cigarettes. They don't bite the tongue.

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LOUIS ALDRICH & CHAS. T. PARSLOE

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MY PARTNER

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SUPERB STAR COMP'Y

With which it recently achieved its ELECTRIC SUCCESS

—AT THE—

Union Square Theatre, New York

CAST OF CHARACTERS:

JOE SAUNDERS, NED SINGLETON..... } PARTNERS { LOUIS ALDRICH ..... Mr. HENRY CRISP

MAJ. HENRY CLAY BRITT, candidate for re-election to the legislature.....Mr. FRANK MORDAUNT

Mr. MATTHEW BRANDON, a man who has seen better days.....Mr. A. D. BILLINGS

JOSIAH SCRAGGS, a man who never forgot or forgave.....Mr. J. W. HAGUE

SAM BOWLER, a miner, formerly of the circus.....Mr. WALTER LENNOX, Jr

Mr. WELLINGTON WIDGERY, an old English servant.....Mr. G. T. ULMER

Mr. JIM JOHNSON, sheriff of the county.....Mr. P. J. REYNOLDS

MARY BRANDON, who had no mother to guide her.....Miss DORA GOLDTHWAITE

GRACE BRANDON, her young sister.....Miss LAURA THORPE

Miss POSIE PENTLAND, spinster, housekeeper at the hotel.....Miss JOSEPHINE LAURENS

WING LEE, Chinese servant at hotel.....CHAS. T. PARSLOE

SYNOPSIS OF SCENES,

ACT I. Mt. Shasta. Exterior of Golden Gate Hotel.
ACT II.—Interior of the Partners' Home.
ACT III.—Parlor of the Golden Gate.
ACT IV.—Parlor of the Golden Gate.

NOTICE.

The Curtain will be dropped for a brief intermission only, between the Third and Fourth Acts. Auditors are requested not to leave their seats during that intermission.

New Scenery by DAVID A. STRONG.

MUSICAL DIRECTOR.....ROBERT KLEIST

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2. Selection from Gazelle.....LECOQUE
3. SOLO—For Flute.....HERMAN

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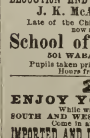
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You will find the Choicest line of
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Fifty-eight choice selections of new and brilliant piano forte music, by the best composers—vocal and instrumental. Every piece a gem. Bound in strong solid binding. $15 worth of sheet music for $1.00. W. W. KIMBALL, Piano and Organ, corner State & Adams Sts., Chicago.

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HAVERLY'S THEATRE
PROGRAMME

PUBLISHED BY

Wabash Printing Co.,

138-140 Lake St

RETURN OF

Mlle. Paola Marie, Mlle.

Angele and M. Capoul.

Consequent upon the great success attending the engagement of the French Opera Company at this theatre two weeks ago, Manager Haverly is pleased to be able to announce that he has successfully prevailed upon Mr. Maurice Grau to cancel other dates which would have taken this company elsewhere, and return to this city for another week, commencing Monday next, Oct. 23 The engagements will be made particularly notable by reason of popular prices which the management have wisely determined to adopt—25c, 50c, $1.00 and $1.50, is the scale of admission which presents announced, and that this move will prove a popular one cannot be doubted, taking into consideration the self evident expense there is attached to the different superb productions by this magnificent company.

During this limited season several new and beautiful operas will be presented for the first time in Chicago, each and every one receiving attention to every minute detail that has tended to elevate Mr. Grau's company into a sphere of no other organization of its kind has ever yet attained. Monday, Ambrose Thomas' charming opera, and the great success of this company, "Mignon," will be given with the same phenomenal cast that met with so much popular favor upon its last representation here, and including all the principal artists of Mr. Grau's company. Tuesday will witness the first and only performance of "Mme. Favart." At the matinee Wednesday, Lecocq's beautiful spectacular and military opera of "Le Petite Duc" is announced; for the evening performance "Les Brigands" will receive its only representation.

Thursday evening will veritably be a gala night. Capoul will, upon this occasion, take a benefit, and appear in Chicago in the new role of Mercy, in Herold's charming work "Le Pre Aux Clercs," which will be given for the first and only time here.

For Friday, the popular opera of "La Marjolaine" is billed. At the afternoon performance on Saturday, "Mignon" will be given for the first and only time at a matinee, and will be produced identically with the same brilliant surroundings and phenomenal cast as at the evening performance.

Saturday night will be made notable by the fact that the new opera "La Camargo" will be produced for the first and only time in this city upon a scale of unparalleled magnificence. Mlle. Angele will be the beneficiare on this occasion, appearing in her incomparable role of "Juana," supported by the entire company.

Sunday evening the company will positively give their last performance in Chicago.

The above announcement cannot possibly fail to attract large audiences to the theatre next week. The programme has been selected with great care, so that the wishes and tastes of even the most fastidious are successfully catered to.

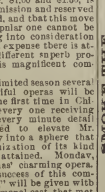
PAOLA MARIE'S FAMILY.

Paola Marie has acquired a family. In Philadelphia she fell in love with and purchased a diminutive little monkey, which accompanies the little beauties wherever she goes. Paola Marie has adorned her aplish companion with a $300 pair of diamond earrings.

Everything is advancing, the publicis advancing on the drug stores for STRONG'S ARNICA JELLY to cure chapped hands, pimples, and all skin troubles.

"Ringing, swinging, dashing they go,
Over the crust of the beautiful snow."
But they always smoke the Richmond Gem Cigarette, because they are the best.

A gentleman, whose father had been hanged, was accustomed to say of him: "He died suddenly upon a platform, at a large public meeting."



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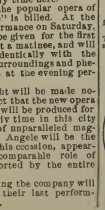

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and you will have occasion to thank us for the hint.

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D. R. V. G.

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"Between the Acts"

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"MILD"—Rare Old Virginia.

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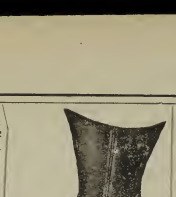

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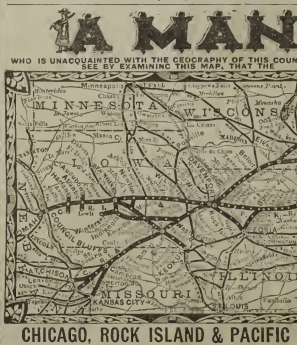

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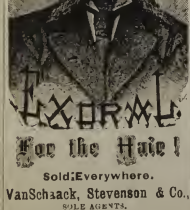

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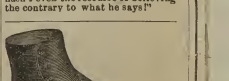

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Tells how Wax Flowers are made, and gives *three infallible rules* for Detecting Counterfeit Money. This book is a production of great value to the learner. —The result of experience.

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It is universally conceded by the press to be *the best* on the catalogue, the "Nc Plus Ultra," "Multum in Parvo," and plainly worth much more than the price asked for it. The Chicago art dealers acknowledge it to be the best selling book they ever handled. Sent by mail, postage paid, on receipt of price, $1.00, or $3.00 per doz. A liberal discount to the trade. ADDRESS,

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Muffs, Boas, Caps and Gloves,
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EVANESCENT IDIOSYNCRACIES.

That man in Frederick county who paid the minister five cents as a wedding fee evidently has a lively appreciation of the scarcity of the times.

"You have played the duce with my heart," said a gentleman to a lady partner during a game of whist. "Well," replied the lady with an arch smile, "it was simply because you played the knave."

Scene: Union Railroad horse-car (party of Sophomores coming home from a "little supper"). No. 1—"Don't make so much noise, Fred; you'll give yourself away to those Freshmen opposite." Fred—"(Hic) I don't care; Freshie (hic)'s good's any man; mere accident of birth."—Harvard Crimson.

Graduates of Literary Colleges fit themselves for immediate work at H. B. Bryant's Chicago Business College. It is the thing to do.

A pretty girl won a musket in a French lottery. When they gave it to her she asked, "Don't they give a soldier with it?"

A gentleman speaking of a young beauty's fashionable yellowish hair, called it pure gold. "It ought to be," quoth a friend. "It looks like twenty-four carrots."

There is sixty-seven "sure cures" for consumption, and why consumptives will continue to drop off, is a mystery to public medicine men.

The price for drawing a tooth in St. Louis is one dollar. This would seem an outrageous price, but it takes the man to hold the patient's cheek back and another to pull the tooth.

No matter how careful a horse may go through a tanner's field, it goes against the grain.

The story o' the well is well enough; but we never miss the milk till the cow runs dry.—Exchange. Oh, yes we do! yes we do! We miss the milk frequently when the cat gets dry.

"The moon is always just the same," he said, languidly. "and yet I always find some new beauty in it." "It's just so with the circus," she answered. He took the hint and bought tickets for two.

A cynical old batchelor says women are so full of their own secrets that it is absolutely impossible for them to keep the secrets of others.

There is a young lady in Brooklyn so refined in her language that she never uses the words "black guard," but substitutes "African Sentinel."

Said a mother to her little son, "There, your toes are out of your stockings again. Seems to me they wear out in a hurry." Giving a comical leer, he said, "Do you know why stockings wear out first at the toes?" "No." "Because toes wiggle and heels don't."

Reflections of a misanthrope: "There are two kinds of friends—the kind that betray us and the kind that we betray.

Where do we find the earliest mention of a free admission into a theatre? When Joseph was let into the pit by his brethern for nothing.

A Negro, undergoing an examination as a witness, when asked if his master was a Christian, replied: "No, sir, he is a member of Congress."

What makes the average man crazy is to have his wife inspect his pipe with all his tobacco and it is raining torrents, with the nearest store four blocks off—and that a boot and shoe store.

"Where was this assault made upon you?" asked an attorney of a stupid witness, who was prosecuting a neighbor for assault and battery. "Hey?" asked the witness. "At what place was this assault made?" repeated the attorney. "Right here," replied the witness, laying a finger tenderly upon his injured eye.

An old Brooklyn gentleman started to go to Albany a short time since, and, almost as soon as on board the train, asked the conductor if the next station was Poughkeepsie, repeating his question at each succeeding stopping-place, until the latter official curtly said he would tell him when they got there, and upon arriving exclaimed, "This is Poughkeepsie; hurry up and get off; we are behind time." "O, thank you," deliberately drawled the grandom questioner; "but I am going through. My daughter cautioned me particularly to take a pill at Poughkeepsie. So all!"

A gentleman, whose father had been hanged, was accustomed to say of him: "He died suddenly upon a platform, on a large public meeting." What are the most unsocial things in the world? Milestones—yon never see two of them together.

A man in Pawtucket made application for insurance on a building situated in a village where was no fire engine. He was asked: "What are the means in your village for extinguishing fires?" "Well, it rains sometimes," he replied.

How to get up a spring meeting—Put two fat men in a light buggy.

Why is a hen sitting on a fence like a cent? Because she has a head on one side and a tail on the other.

Mrs Smith is so glad her husband smokes Duke of Durham; it drives away mosquitos.

ST. JACOBS OIL
TRADE MARK.

THE GREAT
GERMAN REMEDY.

CHAFF.

A philosopher who went to a church where everybody came in late, said it was the fashion there for nobody to go till everybody got there.

Good wine makes good blood, but where to get good wine at a reasonable price. Well, if you go to the Eagle Wholesale Liquor House, 159 South Clark street, you can get pure wines and liquors at just half the price you pay elsewhere. You can get for 50 cents as good a bottle of wine or liquor as other houses charge $1.00 to $1.50 for. Call and see the folks at 159, and taste before you buy.

The difference between ladies and ducks, if there is any difference, is that ladies are often dressed to kill, while ducks are killed to dress.

An old farmer, with a house full of boys, was one day tugging away at a large piece of timber. Finding it rather hard work, he called his boys, one after the other, at the top of his voice, but received no response. Finally, after he had no need of them, they all came.

"Where," said he, "have you been, and what have you been doing, didn't you hear me call?"

"Out in the shop, settin' the saw," replied one.

"And you, Dick?" continued the farmer.

"Out in the barn, settin' the hen."

"And you, Jack?"

"Up in Granny's room, settin' the clock."

"And you, Tom?"

"Up in the garret, settin' the trap."

"And now, Master Frog, what were you settin'?" asked the farmer, amused at the peculiarity of the replies.

"Out on the step, a settin' still."

The ancient Egyptians did not use tobacco, and, mark you, the ancient Egyptians are dead.

A little girl had been absent with parents at camp-meeting for two weeks. On her return her little playmate, Ella Jones, entertained her by showing her new playthings. "As night little Mary, in saying her prayers, said: "Oh, Lord, bless little Ella Jones; make her a good girl, so I can take all her playthings away from her, and she won't want them back again!"

What's the difference between a pulse and a policeman?—One is always on the beat, and the other always off.

"Hallo, steward!" exclaimed the fellow in one of the steamboat berths at or having retired to bed: "Hallo, steward!" What, mean?" "I want to see if those bed-bugs put down their names for this berth before I did. If not, I want them turned out."

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CIGARETTES and TOBACCO

"MILD"—Rare Old Virginia.

"HALVES"—Rare Old Perique and Virginia

New Combination of these Fragrant Tobaccos.

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DUKE OF DURHAM

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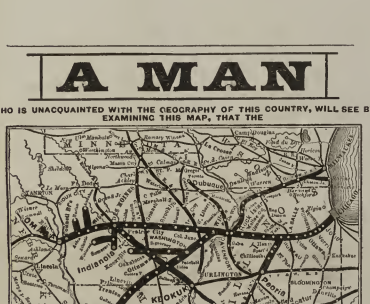
A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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This Company own and control their Sleeping Cars, which are inferior to none, and give you a double berth between Chicago and Council Bluffs, Leavenworth, or Atchison for Two Dollars; and a single and a section for Four Dollars; and all other Sleepers a double berth, and Six Dollars for a section.

What will please you most will be the pleasure of ordering your meals, while you enjoy the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining and Restaurant Cars that accompany all through Express Trains. You are thus enabled to get your meals at your own time, and not be governed by eating stations, as you often find you like and pay for what you get.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes, and the enormous passenger business of this line warranting it, we are pleased to announce that the Company runs its own PALACE DRAWING ROOM Sleeping carriages and its PALACE DINING CARS for Exclusive purposes. One other great feature of our Palace Cars is a SMOKING SALOON where you can enjoy your "Havana" at all hours of the day.

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At ROCK ISLAND, with Western Union R. R. and Rock Island & Peoria Railroads.

At DAVENPORT, with the Davenport & North-Western R. R.

At WEST LIBERTY, with the Burlington, Cedar Rapids & Northern R. R.

At BROOKLYN, with Central R. R. of Iowa.

At DES MOINES, with D. M. & Ft. Dodge R. R.

At COUNCIL BLUFFS, with Union Pacific R. R.

At OMAHA, with K. & Mo. R. R. R. (in Nov.)

At COLUMBUS JUNCTION, with Burlington, Cedar Rapids & Minnesota R. R.

At OTTUMWA, with Central R. R. of Iowa, St. Louis, Kan. City & Northern and C. B. & Q. R. Rds.

At KEOKUK, with Toledo, Peoria and Warsaw and St. Louis, Kansas City & N. W. R. Rds.

At FARMINGTON, with Keokuk & Western R. R.

At BONAPARTE, with Keokuk & Western R. R.

At MEDIAPOLIS, with Central R. R. of Iowa.

At FLOYD, with Central R. R. of Iowa.

At OSKALOOSA, with Central R. R. of Iowa.

At KNOXVILLE, with Central R. R. of Iowa.

At PELLA, with Central R. R. of Iowa.

At MONROE, with Central R. R. of Iowa.

At INDIANOLA, with Winterset Branch.

At WINTERSET, with Central R. R. of Iowa.

At ATLANTIC, with Atlantic & Pacific R. R.

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At HARLAN, with Atlantic & Pacific R. R.

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PALACE CARS are run through to PEORIA, DES MOINES, COUNCIL BLUFFS, ATCHISON and LEAVENWORTH.

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Be Comfortable!

People who come here come to be amused, but the best efforts of the greatest artists that ever trod the stage will fail to amuse the man who is suffering from the ill effects of a

Poor Fitting Shirt.

We want to say to such, leave your measure with

COBB,

NORTH-WEST CORNER OF MADISON & CLARK,

and you will have occasion to thank us for the hint.

SQUIBS.

"Madame," said a doctor one day to the mother of a sweet, healthy babe, "the ladies have deputed me to inquire what you do to have such a lovely, happy, uniformly good child?" The mother mused for a moment over the strangeness of the question, and then replied simply and beautifully: "Why, God has given me a healthy child, and I let it alone."

Paul and Silas prayed themselves out of jail; but now-a-days folks have to swear out.

Now I sit me down to eat
This ancient chopped up meat,
If I should choke upon a tack,
I pray the cook to pound my back.

First impressions are lasting, as the schoolmaster said when he introduced himself to the new school by flogging all hands.—Boston Transcript.

An Irish laborer who was lying in a ditch very much the worse for liquor, was encountered by the priest of his parish. Very much shocked, his reverence turned the drunkard over, who muttered: "Where am I?" "On the road to hell," replied the priest, sternly. "I thought so," said Pat, with national readiness even in his cups. "I thought so when I heard Father Murtagh's voice on the road too."

"Do you call that a veal cutlet, waiter?" said a customer. "Why, it is an insult to every true calf in the country." "I didn't mean to insult you, sir," said the waiter.

A fellow found guilty of burglary and robbery before Justice Day, in Ireland, observed that his fall had been a singular one. He had lost by Day what he had got by night.

Smoke Hall's "Between the Acts" cigarettes. They will be sure to please you.

Marrisge is no uneven game. It is a tie.

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CELEBRATED
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ALL TOBACCO.

For a short smoke, they are equal to the best Havana Cigars.

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J. A. Webb & Co., Railroad Tickets bought, sold and exchanged to all points, at reduced rates, 107 South Clark street.

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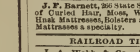

If you are in trouble and heavy hearted, go and see MADAM TESHUNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present, and future. Tells how to recover lost and stolen articles; settles quarrels between lovers, and causes speedy marriage; she brings the separated together through charms, and makes them happy. This wonderful lady was born with a natural gift, Give her a call and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 239 Hubbard street, one block south of Indiana street cars, near Clarita street.

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His treatment is a simple one, but it embodies the principles that sustain and make life pleasant. Leucorrhœa—not prostration—is the true medical philosophy. It matters not what your troubles may be, come, and let the doctor examine your case. *If it is curable, he will tell you so—if not, he will tell you that; for he will not undertake a case unless he is confident of effecting a cure.* It will cost you nothing for consultation, so call and satisfy yourself that the doctor understands your case. All interviews and communications strictly PRIVATE.

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If so REMEMBER that the

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It is worn on the surface of the body, suspended from the neck over the pit of the stomach, causing no inconvenience.

In absorbs the malarious and other poisons from you system and forces a healthy invigorating tonic in, using the pores of your skin as the opening and the veins and nerves of your body as the conductors, restoring the vigor of health and the buoyancy of youth. Prepared on strictly scientific principles, under the personal care of a thorough Physician and Surgeon, combining those great vitalic forces of Nature, Electricity and Magnetism, the ELECTRO-MAGNETIC PAD is the latest and most wonderful achievement of medical science.

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If your druggist does not keep them, send a postal money order to our General Office, and we will forward one to you by return mail postpaid.

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We furnish no cream, except that which rises on top of milk in our glass cans.

REMEMBER, &c, &c., Well Repaired, is at GOLDMANN'S MECHANICAL WORK SHOP, 313 State Street, near Van Buren the proper place to get your FINE CHINA AND GLASSWARE, particularly COSTLY ORNAMENTS, FANS,

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COMMENCING MONDAY, JULY 14, 1879,

Revival of the Greatest Success of the Season! Re-production, with a completeness of detail hitherto unsurpassed, of the most popular Light Opera ever written,

Her Majesty's Ship Pinafore

BY THE JUSTLY FAMOUS AND LOCALLY ADMIRED

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CAPT. CORCORAN, Commander H. M. S. Pinafore	Mr. JOHN E. McWADE
RALPH RACKSTRAW, Able Seaman in love with Josephine	Mr. CHAS A. KNOER
DICK DEADEYE, Able Seaman	Mr. LOU W. RAYMOND
BILL BOBSTAY, "Bo'sun's" Mate	Mr. CHARLES E. NOBLE
BOB BECKET	Mr. AUG. LIVERMAN
TOMMY TUCKER	LITTLE ELLIE CRESWOLD
SERGEANT MARINES	Mr. STEPHEN RICHARDSON
JOSEPHINE, Capt. Corcoran's Daughter, in love with Ralph	Mrs. LOUIS FALK
LITTLE BUTTERCUP, The Bumboat Woman	Miss JESSIE BARTLETT
HEBE, Sir Joseph's First Cousin	Miss ADA SOMERS
SYLVIA, Sir Joseph's Cousin	Miss MYRA BARRIE
EUTERPE, Sir Joseph's Sister	Mrs. CLARA KING

A grand trained chorus of 100 voices selected from the various church choirs and le[illegible] musical societies of the city.

MR. ARTHUR J. CRESWOLD, (Organist Trinity Episcopal Church), MUSICAL DIRECTOR

SCENE—Deck of H. M. S. Pinafore at Anchor off Portsmouth. ACT I—Noonday.
ACT II—Moonlight.

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BOLAND'S AROMATIC BITTER WINE OF IRON
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 85 Clark St.

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A BRILLIANT SEASON OF MODERN COMEDY AND ROMANTIC DRAMA,

AT HAVERLY'S THEATRE.

On the 28th inst., the complete dramatic organization of the Union Square Theatre will be transferred to Haverly's Theatre in Chicago. Not only the personal, but all the accessories, scenery, costumes, properties, etc., from manager A. M. Palmer to the call boy, from a set scene to a bell. The aim is to duplicate perfectly in Chicago the artworks of the great stock company of the metropolis during the season just closed.

The engagement will be initiated by the presentation for the first time in this city of "THE BANKER'S DAUGHTER," a modern American comedy-drama in six acts This play kept the stage of the Union Square Theatre, in New York, for more than five continuous months, achieving the only great dramatic run of the season. Its cast comprised there, as it will here: Mr. C. R. Thorne, Mr. John Parselle, Mr. J. H. Stoddart, Mr. W. J. Lemoyne, Mr. Joseph B. Polk, Mr. W. Ramsay, Mr. M. V. Lingham, Mr. C. W. Bowser, Miss. Maud Harrison, Miss Ella Wilton, Mrs. E. J. Phillips, Miss Sara Cowell, Little Effie Barrett, Little Ella McCarthy, W. J. Quigley.

The extraordinary success of the play in New York induced its presentation in several other cities. In each of these the success was no less great, no less unequivocal. In Boston, it was presented for two consecutive weeks during the early heated term; and such was the *furore* it created, that a special force of police had to be assigned to keeping the crowds in front of the Park theatre there in some sort of order, between the hours of 7:30 and 9 P. M. In Brooklyn, the vast Academy of Music proved too small to accommodate the thronging audiences.

The engagement of the Union Square Theatre Company by Manager Haverly, extends over a term of five weeks, and the repertoire given him by manager Palmer for selection comprises, besides the "Banker's Daughter," the following already celebrated works: "Lost Children," "Mother and Son," "The Danichefs," "The Celebrated Case" and the "Mother's Secret," thus affording illustrations of the various dramatic works of Dennery, Dumas, Sardow, Bourgeois, Howard and Cazaurau.

The sale of seats will commence Thursday, July 24th, and the initial performance will be given on the evening of Monday, July 28th. There will be no advance in prices, as this will be the first time the Union Square Theatre Company ever played to the usual Chicago prices, which are more than a third less than those this company commands, and receives in New York.

J. S. TAYLOR

Successor to

Miller & Taylor

EXCLUSIVE

FRUITS

No. 3 South

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1879-GRAND PLEASURE EXCURSIONS-1879

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The LAKE MICHIGAN and LAKE SUPERIOR TRANSPORTATION COMPANY'S Elegant Passenger Steamers,

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Will give a series of Excursions to Lake Superior, during July and August, leaving on TUESDAY AND SATURDAY EVENINGS, at 8 O'Clock.

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CUISINE AND BAR UNRIVALED.

No Improper Persons Catered for.

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ALL TOBACCO.

For a short smoke, they are equal to the best Havana Cigars.

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If you do, I will endeavor to make it an object to you to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;

SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.

In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS.

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Dr. D'Unger, discoverer of the Cinchona Cure for Drunkenness, remains at the Palmer House, where he has been for the past eight months. He cures all cases of drunkenness, and has hundreds of testimonials to prove the fact Call and get a free pamphlet. adv

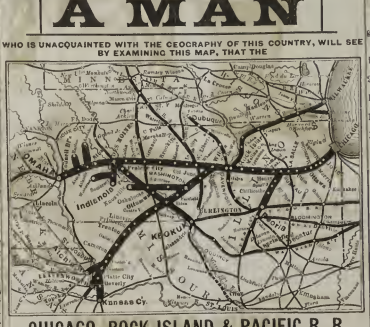
Ladies experiencing so much trouble in finding the "French clay pipes," for decorating purposes, will find a large assortment of them, together with other artists' novelties at F. R. Avery's, 46 Madison st.

Ladies visiting in Chicago should not fail to visit the Parisian Suit Co., corner State and Monroe Street, (under the Palmer House.) This establishment is a great success, and the large attendance of fashionable ladies attests. Mr. Proby, the courteous and alert proprietor, is now able to furnish every variety of suits, dresses, dolmans, etc., in fact complete outfits at unusual price s. We would ask our readers to notice the bargains offered in his advertisement on 4th page.

Elegant assorted baskets of fruit for presents and train lunchions, at Taylor's, (formerly Miller and Taylor's), 3 Clark St.

A MAN

WHO IS UNACQUAINTED WITH THE GEOCRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



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Its main lines run from Chicago to Council Bluffs and Omaha, passing through Joliet, Ottawa, La Salle, Geneseo, Moline, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell, Des Moines, Winterset, Council Bluffs and Omaha; from Bureau Junction to Peoria; with branches from Bureau Junction to Peoria, Wilmington to Mazonine, Washington, Fairbury, Pontiac, Bellevue, Coulterville, Ellis, Benton, Carbondale, Centralia, Odin, Trenton, Gallatin, Cameron, Leavenworth and Atchison; Washington to Sigourney, Hamilton and Knoxville; Keokuk to Farmington, Bonaparte, Bentonsport, Indianola, Winterset, Adel, Redfield, Coon Rapids, Panora and Des Moines; Des Moines to Indianola and Winterset; Atlantic to Audubon, and Avoca to Harlan. This is positively the only Railroad, which owns, controls and operates a through line between Chicago and Kansas.

This Company own and control their Sleeping Cars, which are inferior to none, and give you a Sleeping Car Ride between Chicago and Council Bluffs, without change, or Atlantic for Des Moines and Fifty Cents, and a Station for Five Dollars, while all other lines charge between the same points Three Dollars for a double berth, and Six Dollars for a section.

What will please you most will be the pleasure of enjoying your meals while passing through the beautiful prairie State of Illinois and Iowa, in one of our Magnificent Dining and Restaurant Cars that are running all through Express Trains. You get an entire meal as good as is served in any first-class hotel, for seventy-five cents, or you can order what you like, and pay for what you get.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes and not herding together in one large room for eating, drinking &c., we are pleased to announce that this Company runs its PALACE SLEEPING CARS for sleeping purposes, and its PALACE DINING CARS for eating purposes, the other great feature of our Palace Cars is a SMOKING SALOON where you can enjoy your Havana "small hours of the day."

Magnificent Iron Bridges span the Mississippi and Missouri rivers at all points crossed by this line, and no stops are avoided at Council Bluffs, Leavenworth and Atchison, connections being made in Union depots.

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AT ROCK ISLAND, with Western Union R. R. and Rock Island & Peoria Railroads.

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LADIES AND GENTLEMEN,

71 MONROE STREET.

FRANK MERKEL & S. W. TANNER, Managers.

SOMETHING TO READ BETWEEN THE ACTS.

Copy from notice in Box Office:—

In those days there were no passes given.

Search the Scriptures—

Thou shalt not pass. Numbers, XX 18.

Suffor not a man to pass. Judges, III. 28

The wicke I shall no more pass. Nahum, I. 15.

Noue shall ever pass. I-aiah, XXXIV. 10.

This gen eration shall not pass. Mark, XIII 30.

Though they roar yet can they not pass. Jeremiah. V. 22.

For there is more rejoicing over one that payeth his way than ninety-nine that come i nto pass.

When is a Theatre not a Theatre? When it is a light house.

Paul and Silas prayed themselves out of jail; but now-a-days folks have to swear out.

What animal has death no effect on? A pig. Because you can cure him and save his bacon.

Why are ladies the biggest thieves? Because they steal their petticoats, hose their stays, crib their babies and hook their eyes.

A fellow found guilty of burglary and robbery before Justice Day, in Ireland, observed that his fall had been a singular one. He had lost by Day what he had got by night.

What's the difference between a pulse and a policeman?—One is always on the beat, and the other always off.

Why is the rudder of a steamboat like a bagman? Because it has a stern duty to perform.

A man of a deadhead at a theatre like a leaky horse? Because they are always kicking about their seats and won't move for any one.

A gentleman of Cork ordered his man to call him at six o'clock, but he wakened him at four. Being asked the reason, he replied: I came to tell you that you had no hours longer to sleep.

Parties wishing bargains in diamonds, watches, jewelry, etc., should call on Lipman, 122 Randolph street, near Clark.

Lone Fisherman Cigarette makes a pleasant smoke when the curtain is down.

The Common Council have at last decided to overhaul the Court House Stone; probably they will go in for *breaches*; if, upon investigation, they find that more yards are charged than have been used, they will take down tone to measure.

We have just received a nicely printed and neatly bound book, entitled the "Secret of Pictorial Art," by D. D. Morse. Although small this book contains full and complete instructions for painting on china, silk, pastel, oil photo-miniature, water colors, and other painting. In short it is "multum in parvo" It contains under one cover the contents of twelve ordinar books on painting, and can be had for one dollar and fifty cents, by addressing the publisher, D. D. Morse, or any of the Art Stores, Chicago, Ill.

Oh! in these warm days the blessing of a shirt-collar so easy on the neck you do not know you have any on, those wrist-bands just in place. Do you know a shirt that fits well, remains clean and pure longer than any other? Mr. Cobb, N. W. corner Madison and Clark, who makes shirts only of the finest material and the best styles, is now prepared to fill orders at prices to suit the times.

FOSMIRE'S BARBER SHOP, 144 DEARBORN STREET, ADJOINING THE THEATRE. THE COOLEST SHOP IN THE CITY. First-Class Work Guaranteed. TRY HIM

TO THE LADIES
OF CHICAGO.

DON'T FAIL TO VISIT THE

Parisian Suit Company,
—FOR—

Suits, Garments, Wraps, Etc.

THE ONLY SPECIALTY HOUSE OF THE KIND IN THE WEST,

PARSIAN SUIT CO.,
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PETER KELLER,
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FOR THE HAIR.

LADIES OF CHICAGO

desiring to test the merits of **WOLFF'S ACME BLACKING** can get their shoes dressed *free of charge* at 111 East Randolph St., 86 State St., and 329 West Madison St. Don't hesitate to call, as you confer a favor on us. We don't expect you to buy.— Ladies will wait on you.

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SUMMER RESORTS,

Pewaukee, Lakeside,
Hartland, Nashotah,
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(The above, all located in the celebrated Lake Region of Waukesha County, Wisconsin, containing forty-one beautiful lakes, and many valuable Mineral Springs, within a radius of nine miles, amid-st the most charming scenery in the West.)

Waukesha and Palmyra,

Famous for the life-giving properties of their renowned Mineral Springs.

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Where the wonderful Dells of the Wisconsin excite the admiration of all visitors.

Sparta, Frontenac, Prior Lake,
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And numerous others, offer the GREATEST INDUCEMENTS TO TOURISTS, and are located on the

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—AN—

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Containing full descriptions of all the above and all other principal points in the Northwest for the Invalid, the Sportsman, the Seeker of health and Pleasure, and the general Tourist, will be

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STEAMER S. T. FAXTON

Will leave Clark Street Bridge during the week as follows;

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MONDAY.

2.30 P. M.—Evanston and return, giving a fine view of the Water Works, Crib, Lincoln Park, etc.; fare, round trip 50 cents.
6.00 P. M.—Grand moonlight excursion on the Lake; fare, 50c.

TUESDAY.

Chartered for Highland Park.
6.00 P. M.—Grand Moonlight Excursion on the Lake; fare, 50 cents.

WEDNESDAY.

9.30 A. M.—Michigan City and return, affording a fine view of the scenery of that section of country; fare, round trip, $1.00.
7.00 P. M.—Grand Moonlight excursion on the Lake; fare, 50c.

THURSDAY.

Chartered for Waukegan.

FRIDAY.

9.30 A. M.—Michigan City and return; fare, round trip, $1.00.
7.00 P. M.—Grand moonlight excursion on the Lake; fare, 50c.

SATURDAY.

9.30 A. M. and 2.30 P. M.—Evanston and return, fare, round trip, 50c.
8.00 P. M.—Grand Moonlight Excursion on the Lake; fare, 75 cents.

SUNDAY.

10.00 A. M. and 2.15 P. M.—South Chicago and return, stopping at Lake Front; fare, 50c.
6.00 P. M.—Grand moonlight excursion on the Lake; fare, 50c.

The Boat will be brilliantly illuminated on all moonlight excursions.

No liquors sold on this Boat. Special Police to preserve order.

For charter apply on board to John A. Marshall, manager.

Nevans & Dean's Band will accompany each excursion.

Ample accommodations for dancing.

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Cash paid for old Gold and Silver, Pawnbrokers' and Bankrupt Stocks constantly on Hand.

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OFFICE, 132 SOUTH CLARK STREET,

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DR. LUCAS, formerly of San Francisco, is a graduate of two regular Alopathic and Electric medical colleges, is well known on the Pacific coast as founder of the Mammoth Bellevue Medical Institute, San Francisco, and for many years he has confined himself to the practical treatment of

SPECIAL NERVOUS & CHRONIC DISEASES

thus giving him advantages that but few possess in the cure of

MEN, YOUNG or MIDDLE-AGED,

who are sufferers, as the result of certain pernicious habits.

His treatment is a simple one, but it connects the principles that sustain and make life pleasant. Renovation—not prostration—is the true medical philosophy. It matters not what your troubles may be, come, and let the doctor examine your case. *If it is curable, he will tell you so—if not, he will tell you that, for he will not undertake a case unless he is confident of effecting a cure.* It will cost you nothing for consultation, so call and satisfy yourself that the doctor understands your case. All interviews and communications strictly PRIVATE.

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WM. J. DAVIS, Acting Ass't. M'ngr. BLISS WHITAKER, Treasurer.
FITZ SIMMONS, Stage M'ngr, Bill Writer & Gen'l. Advertiser.

COMMENCING MONDAY, JULY 7, 1879,

Revival of the Greatest Success of the Season! Re-production, with a completeness of detail hitherto unsurpassed, of the most popular Light Opera ever written,

Her Majesty's Ship Pinafore

BY THE JUSTLY FAMOUS AND LOCALLY ADMIRED

CHICAGO CHURCH CHOIR COMPANY.

RT. HON. SIR JOSEPH PORTER, K. C. B., First Lord of the Admiralty	Mr. FRANK A. BOWEN
CAPT. CORCORAN, Commander H. M. S. Pinafore	Mr. JOHN E. McWADE
RALPH RACKSTRAW, Able Seaman in love with Josephine	Mr. CHAS A. KNORR
DICK DEADEYE, Able Seaman	Mr. LOU W. RAYMOND
BILL BOBSTAY, "Bo'sun's" Mate	Mr. CHARLES E. NOBLE
BOB BECKET	Mr. AUG. LIVERMAN
TOMMY TUCKER	LITTLE ELLIE CRESWOLD
SERGEANT MARINES	Mr. STEPHEN RICHARDSON
JOSEPHINE, Capt. Corcoran's Daughter, in love with Ralph	Mrs. LOUIS FALK
LITTLE BUTTERCUP, The Bumboat Woman	Miss JESSIE BARTLETT
HEBE, Sir Joseph's First Cousin	Miss AIDA SOMERS
SYLVIA, Sir Joseph's Cousin	Miss MYRA BARRIE
EUTERPE, Sir Joseph's Sister	Mrs. CLARA KING

A grand trained chorus of 100 voices selected from the various church choirs and leading musical societies of the city.

MR. ARTHUR J. CRESWOLD, (Organist Trinity Episcopal Church), MUSICAL DIRECTOR

SCENE—Deck of H. M. S. Pinafore at Anchor off Portsmouth. ACT I—Noonday.
ACT II—Moonlight.

"BLOOD IS THE LIFE"
BOLAND'S AROMATIC BITTER WINE OF IRON
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 55 Clark St.

LEE'S HAIR RENEWER! The best *in* the market. Warranted to Restore the Color and keep from falling out. Price, 50c. Sold at Lee's Drug Store, cor. Halsted & Harrison; Glassbrook's, 90 State, cor. Washington.

Synopsis of Scenery and Incidents.

ACT I.—FANCY'S FROLIC. Scene 1.—Court of Old King Cole. The Rhymes of Youthful Times. The Fairy and the Poet. To Cheer the King. The Chrysalis of the Pantomime. Scene 2.—The place where "Humpty Dumpty" was born. The Gathering of the Peasants. Meeting of Goody Two Shoes and Tommy Tucker. The ugly and lance. Humpty Dumpty's arrival from Town. There will be trouble with the Old Man. Introduction of the Mermaid at Mexican Bourre, Jacmo Chas. The course of Frye Love. The Feast. The Serenade. The Dandy's Downfall. Humpty and the Figs. Punishment meted out well down.

Transformation of Characters.

Clown, by the Great, the Only, the Original..... (Geo. H. Adams) Grimaldi
Pantaloon, Old Troublesome..... Mr. Hall
Harlequin, the Agile..... William Eunice
Columbine, the Sprightly. Miss Ada Kosbell
Scene 3.—A Wayside Inn. A Comical Pump. Bold Soldier Boys. Humpty as a Tactician. A new way to Serenade by Moonlight. Tom the Tinker. A Warm Reception. To arms. Uproar and Cheering. Flash and Crash. Cause to Scene 4.—Dry Goods Emporium and Butcher Shop. Boning t o Beef. A Comparable Meat. Repeating Rifle. The Heir Apparent. Arrival of Benjamin's Aunt, Grand Burlesque Champion Racehack act, by Mille. Clowneita, on her Fiery, Untamed Wooden Horse. Swallowed by a Samuel Wooden Horse. Swallowed by a Bull. Humpty's Shopping Tour. Bought, Sold and Sold. Humpty in the Toils of a Giant and Sold. Humpty in the Toils of a Giant and Sold. Humpty in the Toils of a Giant

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FITZ SIMMONS, Stage M'ngr, Bill Writer & Gen'l. Advertiser.

MONDAY EVENING, JUNE 9, 1879,

First appearance, for one week only, of the

Chicago Church Choir Company

IN

H. M. S. PINAFORE!

The Musical Direction of the Opera under the care of MR. ARTHUR J. CRESWOLD,
Organist of The Church

RT. HON. SIR JOSEPH PORTER, K. C. B.	FRANK A. BOWEN
First Lord of the Admiralty,	Basso, Plymouth Church.
CAPT. CORCORAN	JOHN E. McWADE
Commanding H. M. S. Pinafore,	Baritone, Trinity M. E. Church.
DICK DEADEYE, Able Seaman	EDW. W. RAYMOND
RALPH RACKSTRAW	CHAS. A. KNORR
Able Seaman, Josephine's Lover,	Tenor, Trinity Episcopal Church.
BILL BOBSTAY	CHAS. E. NOBLE
Boatswain,	Basso of "Oriental" and "Chicago" Quartette.
TOM BOWLIN	O. M. COLLINS
Boatswain's Mate,	Late of Olivelund Church Choir Pinafore Co.
BOB BECKET	AUG. LIVERMAN
Carpenter's Mate.	Basso Profundo, St. Patrick's.
TOM TUCKER, Midshipmite	LITTLE DOLLY OURRY
SERGEANT OF MARINES	MR. E. O. ELLIS
JOSEPHINE	MRS. LOUIS FALK
The Captain's Daughter,	Temple Sinai and Union Park Congregational Church.
HEBE, Sir Joseph's First Cousin	MRS. E. S. TILTON
LITTLE BUTTERCUP, (Mrs. Cripps)	MISS JESSIE BARTLETT
A Portsmouth Bumboat Woman,	Contralto, Church of the Messiah.
SYLVIA	MISS MYRA W. BARBIE
Sir Joseph's Sister,	Alto, Temple Sinai.
VIOLA, Sir Joseph's Second Cousin	MISS IDA HACKETT.
BUTTERCUP	MRS. CLARE L. V. KING
Sir Joseph's sister-in-law,	Christ Church.

Sailors, Marines, Man o' Wars Men, and Ladies of Sir Joseph's Retinue, composing with the above Cast

☞ A Grand Trained Chorus of One Hundred Voices. ☜

A superb stage setting, introducing many novel effects hitherto unattempted, and entirely new costumes.

SUNDAY NIGHT, JUNE 15, '79, only appearance this season of the old MUSEUM COMPANY in "Ticket-of-Leave Man." John Dillon, Frank E. Aiken, John Blaisdell, J. C. Padget, John Marble and Emma Marble in the cast. Secure seats now.

MONDAY, JUNE 16, 1879, only performance of Verdi's Grand Requiem Mass by the Beethoven Society, assisted by Miss Annie Louise Cary, Miss Hannah McCarthy, Mr. Charles Adams, Mr. Geo. W. Conly.

☞ Matinees—Wednesdays and Saturdays at 2. ☜

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is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Bot sall's Drug Store, 55 Clark st

BRAINARD'S MUSICAL WORLD. June Number now ready.
Contains 40 pages of choice new music, and all the latest musical news. Published monthly at $3.00 per year; Single copies, 15 cents. Get a copy at S. Brainard's Sons, 158 State St.

LEE'S HAIR RENEWER! The best in the market. Warranted to Restore the Color and keep from falling out. Price, 50c. Sold at Lee's Drug Store, cor. Halsted & Harrison; Glassbrook's, 90 State, cor. Washington.

Haverly's Theatre!

Soon to appear, after the most successful tour recorded in amusement annals,

HAVERLY'S

United Mastodon

MINSTRELS!

40 IN NUMBER

COUNT THEM! COUNT THEM!

40 IN FIRST PART!
40 IN THE MELANGE!
40 IN THE PARADE!
40 AT THE TABLE

A Glorious-Voiced

Double Quartette,
8 End Men,
12 Clog Dancers,
12 Song and Dance Artists,
24 Specialty Artists

Covering the entire range of distinctive and Original Minstrelsy.

Full Military Band

COMPLETE ORCHESTRA

The entertainment from the rise to fall of the curtain entirely novel and original.

An example for the Noble Army of Imitators.

Remember that the Minstrel Organization par excellence of the entire world will soon appear at Haverly's Theatre.

THE NEW EXCURSION
STEAMER S. T. FAXTON
Will leave Clark street Bridge during the week as follows:
WEEKLY PROGRAMME:
TUESDAY, JUNE 3.
4:30 P. M.—Evanston and return; fare, 50c.
WEDNESDAY, JUNE 4.
9:30 A. M.—Michigan City and return; fare, $1.00.
THURSDAY, JUNE 5.
4:30 P. M.—Evanston and return; fare, 50c.
8 P. M.—Grand Moonlight Excursion; fare, 50 cents.
FRIDAY, JUNE 6.
9:30 A. M.—Michigan City and return; fare, 50 cents.
SATURDAY, JUNE 7.
4:30 P. M.—Evanston and return; fare, 50c.
8 P. M.—Grand Moonlight Excursion on Lake Michigan; fare, 50c.
SUNDAY, JUNE 8.
2:15 P. M.—South Chicago and return; fare, 50c.; stopping at Lake Front Park.
8 P. M.—First Grand Moonlight Excursion on Lake Michigan; fare, 50c.
A most enjoyable time will be had by those who participate in these excursions. Nevins & Dean's brass and String Band will accompany each and every excursion. Ample accommodations for Dancing.

GENTLEMEN!

"DO YOU NEED ANY SHIRTS THIS SEASON?"

If you do, I will endeavor to make it an object to you to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;

SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.

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136 CLARK STREET,

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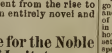
CLAIRVOYANT.



If you are in trouble and heavy hearted, go and see MADAM TEHUNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in tells a past, present and future. Tells how to rec ver lost and stolen articles; settles quarrels between lovers, and causes speedy marriage; she brings the separated together through charms, and makes home happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 239 Hubbard street, one blk. south of Indiana street cars, near Curtis street. Hours from 9 a. m. till 9 p. m.

AYER'S
Rubber REFRIGERATOR Rooms
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HOUSE REFRIGERATORS.

These boxes are wholly lined with rubber, entirely odorless; the rubber being specially prepared. They are not built to sell, but to last; you cannot compare shavings, sawdust, tanbark and charcoal as a lining--one absorbs all exterior and interior moisture, getting musty and sour, rubber rejects all moisture, therefore remaining dry and sweet.

Every Box Guaranteed to give Satisfaction Six Months after Purchase, or Money Returned.

☞PLEASE CALL AND EXAMINE.

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JOHN M. AYER, Patentee.

HALL'S
CELEBRATED
"Between the Acts"
CIGARETTES.
ALL TOBACCO.

For a short smoke, they are equal to

MOVED.
Julius Bauer & Co.
MANUFACTURERS OF THE
FAVORITE
BAUER PIANOS

READ THIS AT YOUR LEISURE.

A PERFECT SHIRT!
IS A PLEASURE.
(A poor, ill-fitting shirt is a constant vexation.)

If you never wore a First-Class Shirt, now is your opportunity. Two months ago I gave an order for 75 doz. best shirts and they have just arrived—having been made up in a specially good manner. Having come thirty days later than I expected, I have decided to sell them at **One Dollar** each—a shirt that is cheap at two dollars. The following special good points please observe.

NEW YORK MILLS MUSLIN.
2000 Linen in Bosoms, Cuffs and Neck-Band.

BOUND BOSOM.
SIDES ARE DOUBLE, thereby preventing the Bosom from ripping from the body.
DOUBLE SEAMS, and every Shirt is NICELY MADE and WARRANTED TO FIT.

$1.00 EACH.
GRAND PACIFIC GLOVE STORE,
242 Clark Street.
W. H. PARCELLS.
We have them both with bands or full cuff.

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Clark and Washington Sts.,
REOPENED.
THE LARGEST, COOLEST ROOM IN CHICAGO.
M. Brand & Co.'s Celebrated Utah Malt Lager Beer, and all the Choicest Liquors.
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A First-Class Instrument at a Moderate Price; Used and Recommended by 20,000 Families, Professors and Amateurs;
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Recipients of the Highest Award at the Centennial Exposition.
Pianos and Organs Sold on Easy Monthly or Quarterly Instalments.
500 PIANOS TO RENTS AT LOW RATES.
☞NOW AT☜
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Between Monroe and Adams Sts.

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LONE FISHERMAN
Cigarette!
Best ever made
TRY THEM,
AND CONVINCE YOURSELF.

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SECOND AND LAST WEEK IN CHICAGO OF

MR. LESTER WALLACK!

The Most Brilliant Light Comedian of the Age,

SUPPORTED BY AN EXCELLENT COMPANY, SELECTED IN NEW YORK BY, AND UNDER THE MANAGEMENT OF, MR. J. H. HAVERLY.

Saturday Matinee and Evening,

For the first time in Chicago, after careful preparation, MR. WALLACK will appear in his own Romantic Creation, the Beautiful Play,

ROSEDALE!

Or, THE RIFLE'S BALL.

Which will be presented with a completeness of detail hitherto unsurpassed in this City. Exquisite Picturesque Scenery, Elegant Furniture and Appointments, Correct Uniforms and Costumes, all entirely new, and expressly prepared for this production.

MR. LESTER WALLACK as	ELIOT GREY
Miles McKenna	Mr. J. W. Shannon
Bunberry Robb	Mr. G. R. Edeson
Matthew Leigh	Mr. J. M. Hardie
Sir Arthur May	Little Carrie Elberte
Col. Cavendish May	Mr G. F. De Vere
Farmer Green	Mr. J. L. Hay
Corporal Daw	Mr. Eugene Elberts
Romany Robb	Mr. Con. T. Murphy
Robert	Mr. John Powers
Doxy	Mr. T. C. Baker
Lady Florence May	Miss Rosa Rand
Lady Adela Gray	Miss Anna Douglass
Rosa Leigh	Miss Laura Don
Tabitha Stork	Madam Ponisi
Sarah Sykes	Miss Alice Sherwood
Mother Mix	Miss Jennie Clark
Primrose	Miss Nellie Bingham

SYNOPSIS OF SCENERY.

ACT I—Rosedale Manor House and Grounds. ACT II—The Old Room in the the East Wing. ACT III—Matthew Leigh's Cottage. ACT IV—1. Ante Room in the Manor House. 2. The Gypsy Encampment in the Deep Dell. ACT V—1. Room in the Cottage Ante Room and Entrance way to the Conservatory. 3. The Great Conservatory Lighted and Decorated for the Ball. All by MR. D. A. STRONG and Assistants.

For the Grand Conservatory and Ball Room scenes A FULL MILITARY BAND has been engaged in addition to the usual orchestral force of this Theatre. The officers' uniforms in this scene of the British Infantry of the line, the Volunteer Artillery, Rifle Volunteers and Twelfth Lancers, are all from patterns imported from England, and will give unusual grace and brilliancy to general effect.

THE MUSIC has been entirely re-arranged and Original Melodies added. The arrangement of Stage and the detail of property plan are from models kindly furnished by Mr. E. Floyd of Wallack's Theatre, New York.

☞Monday June 9th, One week only, McDonough & Fulford Combination, in their Great American Drama, M'LISS, CHILD OF THE SIERRAS. Miss Annie Pixley, J. E. McDonough, and a Splendid Company.

"BLOOD IS THE LIFE!"

BOLAND'S AROMATIC BITTER WINE OF IRON

is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 50 Clark St.

WEAR CELLULOID WATER-PROOF LINEN COLLARS AND CUFFS.
They never muss up or wilt down; Clean with water and sponge, same as a slate.
SANBORN, KANOUSE & KING, 113 Randolph St.
WHOLESALE AGENTS.

MERRILL & GLOVER, FOREIGN & DOMESTIC CIGARS, 130 La Salle St. Chicago
BOX TRADE A SPECIALTY

HAVERLY'S NEXT WEEK

The McDonough and Fulford Combination.

In the New Play full of Romance and Reality Pictures.

"M'liss, Child of the Sierras."

Miss ANNIE PIXLEY,
JOHN E. McDONOUGH,
And a Splendid Company.

MISS ANNIE PIXLEY.

A TALK WITH THE HEROINE OF "M'LISS, CHILD OF THE SIERRAS."

HOW THE FAVORITE CALIFORNIAN ACTRESS HAS BEEN PLEASED WITH HER VISIT EAST.

A reporter had a brief conversation last evening with Miss Anole Pixley—"M'liss, Child of the Sierras," and obtained from that vivacious and brilliant little lady some notes in regard to her past experiences and future prospects in the line of her chosen profession. It is only eight months since she left her native State, California, and the city of her birth, San Francisco, to make her first trip East. For several years she had enjoyed unusual popularity at home—had been a favorite to such an extent that she was always sure of a warm-hearted reception whenever she appeared upon the boards of any of the first-class theatres of the metropolis of the Pacific slope, or in other large cities of the Pacific slope. It is greatly in this lady's favor that reputation, which has since heralded her name all over the world, should have been builded upon such a solid basis right in the home of her childhood. But the fact is that Miss Pixley is one of a family celebrated for acting talent. Two of her sisters have been distinguished upon the stage, and some younger brothers and sisters are also promising great things in the same profession.

"How have you been satisfied with your Eastern experiences, as far as they have gone?" inquired the reporter of the fair actress.

"They have been beyond all my expectations. I had enjoyed popularity in my own State, and had also made a successful tour, extending over twelve months, in Australia; but to come East was something I shrank from. I was almost afraid to venture. I expected every where to be met with the sage remark: 'There have been so many failures, and you really do not stand any chance at all.' But I cannot half tell the gratification I feel at my reception. I expected to be severely criticised by the newspapers; they are sometimes so very harsh with new actresses, and did not know why I should deserve any better than others who have been voted failures. When I went to Boston I was especially nervous about the result. I scarcely expected to stand the cold criticism of a Boston audience and of the Boston press. But when I left that city I had the most complimentary notices from a half a dozen of the leading papers, and my entire trip through the East, in Pennsylvania and other States, has been in all respects a great success; and I wouldn't think of going back to California—at least not to stay."

"Your residence in California must be a great assistance to you in sustaining your present character, Miss Pixley," suggested the Journal representative.

"Why, yes, I know all about mining life. I have lived amongst miners all my life, and it all comes perfectly natural to me. I have traveled all through California on muleback, and scores of times have had silver and gold bricks thrown to me upon the stage instead of flowers. If I had time I could tell you some strange stories of my visits to the mining districts; I can't say more now." And so the interview was hastily terminated. Miss Pixley has undoubtedly a brilliant future, and favorite in all the cities she may visit.

GENTLEMEN!

"DO YOU NEED ANY SHIRTS THIS SEASON?"

If you do, I will endeavor to make it an object to you to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;

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LOOK WELL,
and WEAR WELL.

In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS.

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CLAIRVOYANT.

If you are in trouble and heavy hearted, go and see MADAM TIRHUNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present, and future. Tells how to free yer luck and stolen articles, settles quarrels betw en lovers, and causes speedy marriage; also brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call and be convinced of her great power. Also gives settings half price to the poor. Satisfaction given or no pay. No. 28 Hubbard street, one block south of Indiana Street cars, near Curtis street.

Hours from 9 a. m. till 9 p. m.

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Every Box Guaranteed to give Satisfaction Six Months after Purchase, or Money Returned.

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77, 79 & 81 State St., CHICAGO.
TAKE ELEVATOR.

HALL'S
CELEBRATED
"Between the Acts"
CIGARETTES.
ALL TOBACCO.
For a short smoke, they are equal in the best Havana Cigars

READ THIS AT YOUR LEISURE.

A PERFECT SHIRT ! IS A PLEASURE.

(A poor, ill-fit ing shirt is a constant vexation.)

If you never wore a First Class Shirt, now is your opportunity. Two months ago I gave an order for 75 doz. best shirts and they have just arrived—having been made up in a specially good manner. Having thirty days later than I expected, I have decided to sell them at **One Dollar** each—a shirt that is cheap at two dollars The following special good points please observe.

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2000 Linen in Bosoms, Cuffs and Neck-Band.

BOUND BOSOM.
SIDES ARE DOUBLE, thereby preventing the Bosom from ripping from the body.

DOUBLE SEAMS, and every Shirt is NICELY MADE and WARRANTED TO FIT.

$1.00 EACH.

GRAND PACIFIC GLOVE STORE,
242 Clark Street.
W. H. PARCELLS.
We have them both with bands or full cuff.

Hopewell Bros.,
Successors to
HOPEWELL, ERICKSON & CO.,
PRACTICAL BOOKBINDERS
AND
PAPER BOX MAKERS.
54 State St.

We are prepared to do all kinds of Bookbinding, from edition work down to a single copy.

Lettering done on Bibles, Prayer Books, Valises, Reticules, and, in fact, on all kinds of leather, cloth, and silk goods.

We also manufacture all kinds of paper Boxes.

Special attention paid to Shoe and Shelf Boxes.

Requests to furnish estimates by mail promptly attended to.

All work done neatly, and at moderate prices. Give us a trial.

BLODGETT'S SAMPLE ROOM, 146 Dearborn Street, (adjoining Theatre.)

Best Wines, Liquors and Cigars. Four-Summer W. H. McBrayer's Sour Mash 10 Cents, a Specialty.

DIRECTORY OF THE Leading Business Houses OF CHICAGO.

CHIROPODIST.

Dr. Kahler, 291 Wabash Ave. All ailments of the feet successfully treated.

HAIR GOODS.

Thome's Hair Bazaar, and Hair Dressing Parlors, 157 State St., near Monroe. Artistic Hair Dressing, 50 cts. Wholesale: 144 & 146 Wabash Ave., Chicago. Leader of Fashion.

HOTELS.

Bardick House, cor. Wabash Ave. and Adams St., now reopened newly refitted, new carpets and new furniture. Frank Ray, Proprietor.

HAT BLEACHERY.

Ladies, & Gents' Straw Silk & Felt hats of all kinds cleaned, dyed and reshaped, at L. H. Turner's, 70 State Street.

MATTRESSES.

J. F. Barnett, 268 State St., Manufacturer of Curled Hair, Moss, Wool, Palm Leaf, Husk Mattresses, Bolsters and Pillows. Hair Mattresses a specialty.

MUSICAL.

Prof. Rice's Marvelous thorough Bass Chart, teaches even beginners an instant method of playing the richest piano accompaniments to any song or melody. Price $1.00. Send for circular, W. B. Rice, Sept. 268 State St.

CHICAGO SCHOOL OF ORATORY.

261 Wabash Avenue. Day and evening classes through the summer months. Summer school opens July 1st, 1879. Private pupils admitted to classes free. Send for circulars. G. WALTER DALE, Principal.

WATCHMAKER & JEWELER.

A. M. Church 87 Randolph St., Bricks house. Repairing fine watches and chronometers a specialty.

Repairing and Rating, fine watches a specialty at Sturtly's, 92 S. Clark St., opposite Sherman House. Sturtly Standard Time telegraphed from University every 24 second.

LOCAL NOTICES.

Peter Keller, at 48 Monroe st., is now offering ladies fine boots at specially low figures. Ladies who are visiting in Chicago, should use the opportunity of visiting the most refined work in the country. He is unequaled for accuracy in fitting and fineness of material furnished.

Gold Lettering.—Messrs. Hopewell Brothers, whose advertisement will be found in another column, make a specialty of this kind of work. Their styles of type are the very latest and most attractive and unique in design. Lettering done on Bibles, Prayer Books, Albums, Pocket Books, Valises, and in fact on all kinds of leather, cloth or silk goods.

With each fifty cent package of Magic Gift Cigars, is given away a prize that is worth fifty cents of any man's money. The object of the proprietors is to introduce these sterling cigars. We have carried some of these cigars, and they are fully equal of cigars selling for fifteen cents. The retail store is at 118 South Clark Street.

The iron arms of the Rock Island & Pacific bind together the East and West. By the map on next page you can readily see that its railway lines touch every point in the West. Parties desiring information not obtainable at home office, of the Great Rock Island Route, should address E. St. John, General Passenger and Ticket Agent, Chicago.

At the Bankrupt store, No. 184 State Street, S. Shirek, proprietor, ladies will find the very finest goods in carpets, oil cloths, etc. These goods are not poor refuse stock, but on the contrary, cannot be surpassed in the city. The prices are marvellously low. We have a word here to say for the clerks, who, under the eye of so courteous a gentleman as Mr. Shirek, are unremitting in their attentions to customers.

The constantly increasing number of patients who visit the Popular Dental Establishment of Dr. Cummins, 70 State St., gives assurance of its becoming the leading institution of the kind in the city at a very early date. Reasonable prices and Gentlemanly treatment of patients is the secret.

When you think of making a summer trip for pleasure, remember that the various resorts on the Milwaukee & St. Paul Railway are the best places in the United States. For particulars see advertisement in another part of paper.

The leading publishing house in this country is that of S. Brainard's Sons, of Cleveland, Cincinnati and Chicago. This firm commenced business in 1836, in Cleveland, and from a small beginning has grown to immense proportions, now occupying the largest building in this country devoted to music publishing. They publish over fifteen thousand different pieces of music and hundreds of popular music books of all kinds. They also publish BRAINARD'S MUSICAL WORLD, a monthly magazine of the best kind known all over the country. In order to facilitate their large western trade, S. Brainard's Sons have established a large house at 158 State Street, Chicago, Ill., where a complete stock of everything in the line of sheet music and music books can at all times be found. Send for their catalogue to S. Brainard's Sons, 158 State St., Chicago.

To any of our friends who contemplate a trip west, we would be pleased to recommend to them that stirling old route, the Chicago, Burlington & Quincy R. R. This road is in the best condition, track smooth, and the rolling stock the best. Two through trains each day between Chicago and Omaha, with Pullman Palace and Dining cars, without change. See that your tickets read by this line.

In the spring, when the system is relapsed, almost every person is benefitted by the use of a tonic to tone up the digestive powers. A novelty in this respect has just been introduced by Mr. F. E. Avery, 46 Madison st., Chicago. It is a goblet made from the wood of the Quassia Tree, which has powerful tonic qualities. Its virtues are secured by simply filling the goblet with pure, cold water, which in a few minutes becomes strongly impregnated with the medicinal properties of the wood, and when taken before meals acts as a tonic upon the system. A simple test of the water will convince any one of the power of the goblet. The price is only 50 cents.

IMPORTANT TO STAGE PEOPLE AND PLAY-GOERS.

Ladies and gentlemen, in the audience as well as on the stage, are subjected to very close inspection, and every defect in the teeth and mouth is readily discovered. Please bear this in mind and make an appointment with **Dr. Cummins, Dentist, 70 State Street,** and have those defective teeth treated at your earliest convenience. Consultation free. Best set teeth, $7.00. Gold fillings one third usual rates. Work warranted.

Parties wishing bargains in diamonds, watches, jewelry, etc., should call on Lipman, 123 Randolph street, near Clark

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE

CHICAGO, ROCK ISLAND & PACIFIC R. R.

IS THE GREAT CONNECTING LINK BETWEEN THE EAST AND THE WEST!

Its main line runs from Chicago to Council Bluffs and Omaha, passing through Joliet, Ottawa, La Salle, Geneseo, Kewanee, Galesburg, Monmouth, Reynolds, Milan, Rock Island, Davenport, Wilton Junction, Muscatine, Washington, Fairfield, Eldon, Bentons, Centerville, Iowa, Grenton, Callaho, Cameron, Leavenworth and Atchison, Washington to Shenandoah, Hamburg and Knoxville; Keokuk to Farmington, Bonaparte, Fairfield, Ottumwa, Eddyville, Oskaloosa, Kellerville, Pella, Monroe, Des Moines; Des Moines to Indianola and Winterset; Atlantic to Audubon, and Avoca to Harlan. This is positively the only Railroad, which owns, controls and operates a DIRECT line between Chicago and Kansas.

It is the company's own and control their Sleeping Cars, which are inferior to none, and they run a double berth between Chicago and Council Bluffs, Leavenworth, or Atchison for Two Dollars and Fifty Cents, and a section for Five Dollars, while all other lines charge between the same points three Dollars for a double berth, and Six Dollars for a section.

What will please you most will be the pleasure of taking your meals in the elegant Dining car the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining and Restaurant Cars, accompanied by through Sleeping Coaches. You get an entire meal, as good as is served in any first class hotel, for seventy-five cents; or you can order what you like, and pay for what you get.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes, this line has elegant steamer Saloons of its own manufacture. We are pleased to announce that this Company has added to its SLEEPING CARS for sleeping purposes, and its PALACE DINING CARS for Eating purposes, the other great feature of our Palace Cars is a R. Ride.

PALACE CARS are run through to PEORIA, DES MOINES, COUNCIL BLUFFS, ATCHISON and LEAVENWORTH.

Tickets via this Line, known as the "Great Rock Island Route," are sold by all Ticket Agents in the United States and Canada.

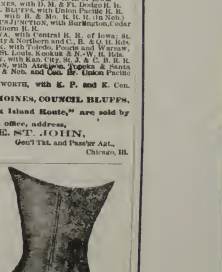
For information not obtainable at your home ticket office, address,

A. KIMBALL, E. ST. JOHN,
Gen'l Superintendent. Gen'l Ticket and Passenger Agt.,
Chicago, Ill.

Ladies like to buy at an established Millinery St re. such as one a Mr. H. R. Dunn's, 178 Wabash Avenue. All summer styles are now displayed at prices 25 to 50 per cent. lower than in any house in Chicago.

SANCHO PANZA Says, "Blessed be the man that invented sleep." Never since the beginning of time was an unnecessary article of a good bed, to rest our weary limbs upon, been brought to such perfection as at the present day. For a pure, clean, South American curled horse-hair mattress, made, to order to suit your bed, and which, with good care, will last three generations, call on J. F. Barnett, 268 State street.

Those sterling and popular gentlemen, Garrick & Bartels, are found by their many friends at the "Tivola," corner Clark and Washington streets. Those in need of refreshments should not forget this popular resort.



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LADIES' BOOT MAKER,
48 Monroe St., Chicago,
Under the Palmer House.
50 Liberal Discount from former prices.

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ROOM 3, TRIBUNE BUILDING.

——AGENTS FOR——

PRIVATE FAMILIES AND FIRST-CLASS BOARDING HOUSES, WHO DO NOT CARE TO ADVERTISE.

Reliable people wanting first-class board or rooms are invited to call and get full information free of charge. Private families willing to accommodate an unexceptionable boarder or roomer, can leave descriptions of their accomodations with us, in confidence with the assurance that they will be shown only to such as they desire to accommodate, thus avoiding the disagreeable publicity of advertising and answering anonymous advertisements. ☞References required in all cases.

YOU CAN SAVE 25 PER CENT.
ON YOUR
Gent's Furnishing Goods,
—AT—
138 DEARBORN STREET,
(Opposite Tribune Building),
☞A CALL WILL CONVINCE YOU.☜
DeJOINVILLE SCARFS, RINGS, also the VERY LATEST, "THE IONIA."
Shirts Made to Order. Celluloid Collars & Cuffs.
C. R. HARSHBERGER.

"What, Never?" Well, "Hardly Ever"
Do I bake Rread myself, since I commenced to use
BREMNER'S EUREKA BREAD!
My family all like it. It keeps nice and fresh and sweet. You can get it from your grocer, and "D. F. B." is stamped on the top of each loaf.

LIPMAN'S
Money Loan Office,
122 RANDOLPH ST.,
(One door East of Clark Street)
For Sale—Diamond, Watches and Jewelry at one-half store prices.
OLD GOLD AND SILVER BOUGHT.

GREAT SUCCESS!
THE COUNTER-OF THE POPULAR
Bankrupt Store!
184 & 186 State St.,
(Opposite the Palmer House),
Thronged with eager buyers and
HAPPY CUSTOMERS.
The finest bargains in
Carpets
AND
Oil Cloths
In the West. See the Prices:
Tapestry Carpets..... 65 cents
Body Brussels..... $1.20 "
Ingrain..... 20 "
And all other goods in proportion.
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Tableau 1.—The Place du Point Neuf. 2.—Illuminated Garden and Terrace at Belair. 3.—Private Office of the Minister of Police. 4.—The Place of St. Sulpice. 5.—Henriette's Chamber. 6.—Courtyard of the Prison of La Salpetriere. 7.—Boat House on the Bank of of River.

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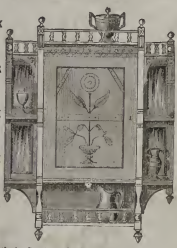

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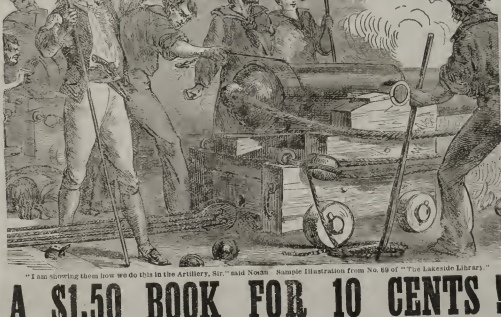

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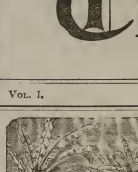

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What gifts shall be thy dower;
My heart's demesne, though all unseen,
Hath castle, cot, and tower.

Diamonds like fire-flies, for your hair;
Or pearls—a moonlit night!
Sapphires to match your eyes, my fair,
Those seas of slumbering light.

Emeralds green as sunny grass,
That clasps your dainty feet;
Aqua-marina, tears, alas!
But precious, oh, my sweet.

Rubies as red as your lips that speak,
Dear nest where Cupid lies;
Coral and opal, like your cheek,
And the shadow 'neath your eyes;

Turquoise to rival Persia's gem,
Blue-green as summer sea;
Garnets blood red; or diadem
Of lapis lazuli;

Or tourmaline, whose red and green
Is bud and leaf combined;
Or topaz golden as the sheen
Of grain fair Ruth did bind;

Amber, the tears of grieving trees,
Wierd, odorous, and quaint,
Tomb of the honey-seeking bees,
Charmed rosary for Saint;

Violet-wreaths of amethysts
Aglow with purple wine;
Carnelians pale, all carved and blest;
Or tinted cameos fine.

Choose, then, my love—"I'll take them all!
Nay, do not think me vain;
I'll wear them at our castle hall,
Our grand *chateau*—in Spain!"

M. B. CULVEN.

—President Hayes is about to choose a new representative of the United States for the Fiji Islands. "Let Mr. Hayes pick out a tender man; the last one we had was very tough," remarks the New York *Herald* man, and by so doing he explains the before unsolved problem of his origin.

HAVERLY'S THEATRE

J. H. HAVERLY, Proprietor and Manager.

CHAS. L. ANDREWS, Assistant Manager. ROBT. WITTAKER, Treasurer.
FITZ SIMMONS, Stage Manager, Bill Writer and General Advertiser.

ONE WEEK ONLY, Commencing Monday, April 28th, '79

The Gifted and Popular American Artists,

McKee Rankin & Kitty Blanchard

In their Beautiful and Charmingly Pure American Drama,

THE

DANITES!

By JOAQUIN MILLER, "the Poet of the Sierras,"

SUPPORTED BY

LOUIS ALDRICH, C. T. PARSLOE,

And a Wonderfully Strong Phenomenal Cast.

Including EACH AND EVERY MEMBER of the Organization as they appeared at its RECENT

GRAND RUN OF NEW YORK.

THE DANITES, wherever produced, has been applauded to the echo by cultured and enthusiastic audiences, and at many fashionable The three numbers were nightly turned away unable to go in standing room. And the management confidently expects that the critical and intelligent public will endorse the verdict that "THE DANITES" *is the best American Play so long sought after and yet found.*

THE PLAY WILL BE PRODUCED WITH ENTIRE NEW SCENERY BY DAVID A. STRONG.

THE CAST:

Alexander McGee, A Poet, this man "Shasby," a Painter, sculptor, a mighty McKee Rankin
CHARLES GODFREY, called the "Parson," because he could
not swear any man in the camp ..... MR. LOUIS ALDRICH
WASHEE WASHEE ..... MR. C. T. PARSLOE
WILLIAM WISE, elected "Judge," because he was fit for nothing else in the "glorious climate of California," ..... MR. LOUIS MESTAYER
THOMAS ADOLPHUS GROSVENOR, (the miners call him
"Lumber Tom," because he looked li..... MR. LIN HARRIS
STUBBS, a miner, likewise a 49er..... MR. J. O. SEFTON
GRASSHOPPER JAKE, the cinnamon-haired barkeeper of the
"Howling Wilderness"..... MR. J. F. STEVENS
BILLY PIPER, that cussed boy .....
BILL HICKMAN..... } The Danites. } MR. ALEX. FITZGERALD
HEZEKIAH..... }
SAM, called the "Gopher," because he lived underground ..... MR. A. W. MORSE
GEORGE WILLIAMS, age 7 years..... LITTLE EARNEST
NANCY WILLIAMS, the last of a doomed family, Miss KITTY BLANCHARD
HULDAH BROWN, christened by the miners, the "Widder," BESSIE HUNTER
SALLIE SLOAN ..... { Known at the Forks as "Capt. { MAGGIE ARLINGTON
HENRIETTA DIXON { Tommy" and "Banker Hill." } ..... EMMA MARBLE

ACT 1—FOOT OF THE SIERRA MOUNTAINS. Early Morning.
ACT 2—THE HOWLING WILDERNESS ACT 3—HEART OF THE SIERRAS.
ACT 4—SANDY'S CABIN. ACT 5—THE GOLDEN GULCH. Billy Piper's Cabin.

This Attraction under the Management of MR. J. H. HAVERLY.

E. M. GARDNER..... ACTING MANAGER
ALEX. FITZGERALD..... STAGE MANAGER. | CHAS. A. WING ..... ADVANCE AGENT
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☞ MONDAY, MAY 5th ☜

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Stylish Suits, to order, $16.00.

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NO TROUBLE TO SHOW GOODS.

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SHODDY.

THE term "shoddy" has become significant, as a trading word, to know great abuse, hatred and a vast amount of unmerited reproach. Its main element is cotton. Anything made with shoddy. The entire shoddy character manufactured buildings, shoddy dresses, shoddy materials of all kinds are appearance of substance and value without the real ty. The law of demand and supply does not invite accountant for the existence of shoddy, for none really prefer shoddy without substance. A false idea of cheapness has much to do with it, but articles of proper quality are done at any price, and they who buy cheap, show by, much that is goods, are as much cheated as to more than the middle men. In some cases buyers are really ignorant of the qualities, and accept shoddy goods as good, as solicitors and agents misrepresent. Several varieties are offered, and ignorant purchasers are easily imposed upon. Many contribute that a sewing machine is a sewing machine, no matter who the maker, but sewing machines differ as much in quality as an organ, instrument, cloth or anything else. There are houses and companies which never produce anything shoddy. The Wheeler and Wilson Co. can believe their interests identified with their customers. They furnish machines tasteful and elegant, but substantial. They have never produced anything shoddy, and they have never conveyed anything by implication. So are that in all respects their machines are the standard sewing machines of the world. A sewing machine needs a good a barker as a bond or a note. Nearly two hundred different sewing machines have been made and sold in this country, on a half dozen of which have good backers, and there are a sleeve, ruching in garters and collars. In buying a machine you don't look forward a few years and see after if the maker is likely to be responsible, or that you can be assured of repairs and supplies. Do not, the machine will become valueless. The Wheeler & Wilson Co. have been in business so many years and have found it to endure public confidence. It is a solid honorable company, faithful to its obligations, and justly of its reputation, and the machines of the Lake Improved, 8 Shut Feed, No. 8, Wheeler & Wilson machine are sure to give the best and not shoddy. Salesroom 155 St. So St.

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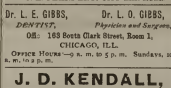

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CHICAGO STAGE:
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PUBLISHED DAILY BY
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143 Monroe Street, Chicago.

Haverly's Theatre !

Monday, April 28th,
One Week Only,
The Gifted American Artiste,
McKee Rankin
AND
Kitty Blanchard
In their Beautiful Drama, by JOAQUIN MILLER,
THE DANITES!
ASSISTED BY
Mr. Louis Aldrich !
In his Original Creation of "The Parson."
Mr. C. T. Parsloe !
Who has been engaged for his Peculiar Specialty of "The Chinaman," and
A Wonderfully Strong Phenomenal Cast !
In which each and every person, on account of their adaptability in their characters, have been specially engaged.

Remember, Last Time this Season !

THE DANITES!
BETRAYAL AND MURDER.
ORIN PORTER ROCKWELL, THE GREAT DANITE CHIEF.
A Thirty-Five Years' Career of Assassination—The Evidence of the Wretch's Guilt.
Brigham Young's Pet Cat-Throat—The Attempted Assassination of Gov. Boggs, of Missouri.
Treacherous Murder of the Aiken Family.

This Great Play will be Produced in Finer Style than Ever.

Cast, Scenery, Effects, etc., far superior to its first production at this popular Theatre.

Streams of REAL WATER added, to insure natural effects to the Landscape Rivulet Scenes!

Extra colored Calcimes brought into requisition, to impart correct tinges to Atmospheric Changes!

Thousands of extra feet of Lumber and Canvass used for the Marvelous Scenery etc. etc.

THE DANITES where ever produced has been applauded to the echo by cultured audiences, and at many fashionable Theatres people were actually turned away, unable to obtain even standing room. And the management so confidently expect that the critical and intelligent public of Chicago will endorse the verdict that THE DANITES is

THE FAVORITE AMERICAN PLAY!

THE DANITES will be produced with D. A. Stroop's fine Scenery.

SPRING GREENS.

—Virtue is its only reward.

—A great many women are going into the law business—the mother-in-law business.

—Charlotte Thompson, the actress, owns 3000 acres near Montgomery, Ala., said to be one of the finest plantations in the south.

—The empress of Austria is said to have the finest head of hair in Europe. It is brown and silky, and long enough to just reach her feet.

—An Ohio man whipped his wife because she looked into his pocket and found a love letter that a girl had written to him. The moral is obvious.

—Col. Mapleson is said to have bought from the Earl of Dudley Her Majesty's theatre, London—by far the largest and finest opera house in that city.

—Stanley, while away down in Central Africa, discovered two tribes so hopelessly, despairingly, supremely ignorant, that they didn't know much more than a petit jury.

—Joaquin Miller's former wife writes to him saying that their daughter Maud has gone from necessity upon the ballet stage, and that he ought to know "the dangers to girlish innocence in such a place."

—Harvard Crimson: "Two sophomores enter a horse car; the first takes the only vacant seat, and the second sits in his lap. Presently a young lady enters, and the second sophomore, rising, says, 'Take my seat, my dear madam.' Fact.

GREEN CLOTH ROMANCE.

The Asiatic gambler is the most reckless; it seems to be his second nature, and he will not scruple to stake his wife, children, or, as a last venture, one of his own limbs, his life or liberty, becoming thus the slave of his antagonist. And here I am reminded of a fine point in law once extant among the Hindoos, and touching upon this very question. A warrior staking his last farthing on chance, finally put up his liberty, upon losing which, he bethought him of his beautiful wife. Luck still being against him, she was summoned as a slave before her husband's antagonist, and escaped the life of seclusion by the adroitness of her first query: "Did my husband lose me or himself first? For it he played away himself first, he could not stake me." There is a story of a similar case as having occurred in an English-speaking country. It was during the plague in England that a young captain of the king's body guard pledged the key of his house against all the winnings of his adversary and lost. The wife's honor was saved through the medium of a terrible avenger, the plague, one spot of which having appeared on her throat frightened away the winner of the key. The story is a long one; there was a duel; the husband was killed; the wife died of the plague, and the cause of all this woe, the lucky gamester, was only cursed by the weird plague prophet, "to perish in everlasting fire."

—Adam and Eve were the first pedestrians, and it was a rough day for all mankind when they made their lapse.

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Corner Peoria and Madison Streets.

WINNIE'S WELCOME.

Well, Shamus, what brought ye?
It's dead, sure, I thought ye—
What kept ye this fortnight from calling on me?
Stop there! don't be lyin';
It's no use denyin'—
I know you've been waiting on Kitty Magee.

She's cold and she's homely;
There's girls young and comely,
Who've loved you much longer and better than she,
But, 'dead I'm not carin',
I'm glad I've not share in
The love of a boy who'd love Kitty Magee.

Away! I'm not cryin',
Your charge I'm denyin',
You're wrong to attribute such weakness to me;
I'd have ye be knowin'
The tears that are flowin'
Are shed out of pity for Kitty Magee.

For mane an' conated,
Wid pride overweighted,
Cowld, heartless, and brutal she'll find ye to be;
When ye she'll be gettin'
She'll soon be regrettin'
She e'er changed her name from plain Kitty Magee.

What's that? Am I dhramin'?
You've only been shammin',
Just trying to test the affection in me;
But you're the sly divill
There, now! Please be civil;
Don't hug me to death, I'm not Kitty Magee.

Your kisses confuse me,
Well, I'll not refuse ye—
I know ye'll be tender and lovin' wid me;
To show my contrition
For doubts in' suspicion,
I'll ax for first bridesmaid Miss Kitty Magee.

THE GIRL OF THE PERIOD.

She has nothing else to do, poor girl, but dress. It takes two-thirds of her time. The rest is devoted to shopping, sleep and company. There's not a trace of wear or neglect about her from the tips of her heels to the end of that last new ostrich feather. Its all spick and span new, glossy, bright and just out of the band-boxes. It costs on a good round sum yearly. There isn't an hour of the day but some portion of that dress demands her attention. Monday she was looking at spring materials; Tuesday, the same; Wednesday was the day of final selections; Thursday she hunted for the trimmings; Friday she bought them, and the day's mission for Saturday was with the dressmaker. There are two days more of tying on and fitting, at least. Recollect this is but one article of that tearful, wonderful and admirable make-up. There are shoes, corsets, bonnets, hats and gloves all the time on the stocks, or being looked after as it built by contract.

A CARD.

THE BEST TEETH, THE FINEST WORK made daily, and at one price

$8.00 a Set, Warranted.

Other Dentists have fancy prices for fine time, but no finer teeth. The most skilful and experienced workers employed.

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give all cases in filling or extracting their persons care and attention

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Chicago Stage.

THE ORGAN OF AMUSEMENTS.

VOL. I, CHICAGO, FOR THE WEEK ENDING MARCH 15, 1879 No. 9.

SHODDY.

THE term "shoddy" has become significant, meaning what is showy, pretentious, flaming and unsubstantial; material hypocrisy. Its main element is deceit. Anything may be shoddy. There are shoddy characters, shoddy buildings, shoddy dresses, shoddy materials of all kinds; no appearance of substance and value without the reality. The law of demand and supply does not fully account for the existence of shoddy, for some really prefer show without substance. A fabric of cheapness has much to do with it, and they who buy shoddy, whether articles of dress, and they who buy shoddy houses, ornamental goods, are as much shoddyites as those that make them. In some cases buyers are really ignorant of qualities, and accept show for substance. Th's, for instance, the sewing machine. Several varieties are offered, and ignorant purchasers are easily imposed upon. Many conclude that a sewing machine is a sewing machine, no matter who the maker, but sewing machines differ as much in quality as do eggs, butter, cloth or anything else. There are houses and companies which never produce anything shoddy. T. d Wheeler and Wilson Company is one of these companies, and with their machines. They furnish machines tasteful and elegant, but substantial. The material and workmanship are the best, and they have spent money lavishly in improvements, so that in all respects their machines are the standard sewing machines of the world. A sewing machine needs as good a backer as a bond or a note. Nearly two hundred different sewing machines have been made and sold in this country, not a half dozen of which have good backers, and they are useless, rusting in garrets and cellars. In buying a machine e you must look forward a few years, and co sider if the maker is likely to be responsible, so that you can get repairs and needles. Wheeler and Wilson is the oldest and largest company, and is a solid honorable company, faithful to its obligations, and jealous of its reputation, and introduces the Late Improved, Silent Feed, No. 8, Wheeler and Wilson machine are sure to get the best and no shoddy. Salesroom 155 State St.

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This Week, March 10, ending Sunday, March 16. Every Evening and Wednesday and Saturday Matinee,

Engagement of the World-Renowned Character Commedian,

MR. JOSEPH K. EMMET,

In his Original Creation, his NEW

"FRITZ"

OUR COUSIN GERMAN. Supported by his own Dramatic Company.

THE ENTIRE CAST.

FRITZ, his original Character	MR. J. K. EMMET
ELIAS GRIMM, a lawyer	MR. MATT. B. SNYDER
COLONEL CRAFTON, a refined villain	MR. D. R. YOUNG
ADAM, a prize fighter	MR. W. W. ALLEN
SNOW, servant to Colonel Grafton	MR. WILL H. BRAY
OLD SCHNEIDER, a jailor	MR. WM. HALEY
JUDGE OF THE COURT	MR. MARTIN J. COBY
CLERK OF THE COURT	MR. J. F. WILKS
NOODLES, a top, son of Elias Grimm	MR. OLIVER DOUD
JENKINS, a policeman	MR. MILTON BYRON
KATHERINE, in love with Fritz	MISS ROSE GRAHAM
LOUISA CRAFTON, adopted daughter of Col. Crafton	MISS LIBBY KLINE
JULIA CRAFTON, Col. Crafton's sister-in-Law	MISS MATTIE EARLE
LENA, Fritz's Sister	
LITTLE SCHNEIDER,	LITTLE GEORGIE

ACT I—On the Rhine. Fritz in Germany.
ACT II—Fritz in America.
ACT III—Fritz in Trouble.
ACT IV—Fritz, the happy prisoner.

MR. JOSEPH K. EMMET, after playing his original Character in the Old Fritz for ten years throughout America and Europe, and realizing two fortunes, can, with his New Fritz, look forward to larger receipts, from its representations, than the Old Fritz ever drew, as the New Fritz is pronounced by the press and public to be a far better drama, in pathetic humorous situations. Mr. Emmet is the founder of this peculiar line of German Dialect Comedy, and although he has many imitators, he is rivaled by none. He also keeps distinct from imitators by dropping the low Dutch dialect, assumed by them, and speaking a higher and more refined dialect, containing more pathos and humor. So long as Mr. Emmet follows this rule, he need fear no rival; being not only an actor in every sense of the word, he is a thorough and proficient musician in vocal and instrumental music, presenting none but his own original compositions—a combination of talent no other artist can boast of. All costumes worn and used by Mr. Emmet were purchased by him from the real characters in Germany and Switzerland. "Dot Toy Harmonic" upon which Mr. Emmet has no equal, producing from this small instrument, five distinct variations of "Home, Sweet Home."

NOTICE.—The only correct and authenticated copy of J. K. Emmet's beautiful song, "The Lullaby," is published only by Church and Co. All others are fraudulent and incorrect.

HARRY E. FARMER, ... Musical Director

☞FOR OPERA GLASSES APPLY TO THE USHERS.

MONDAY, MARCH 17, 1879,

The Celebrated Tragedian,

John McCullough

Who will be Supported by the Talented Actor

MR. CHAS. BARRON

Who has been expressly engaged to play the Opposite Leading Character to Mr. McCullough, and a Superior Dramatic Company, specially selected to give effect to the plays presented by this Distinguished Artist, under the Management of Wm. M. Conner.

MILLER & TAYLOR,

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203 EAST MADISON STREET.

CHICAGO STAGE:
THE ORGAN OF AMUSEMENTS.
PUBLISHED DAILY BY
D. A. CASHMAN,
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A JOKE ON BLUMMER.

Old Blummer is tight-fisted. Several days ago he said to his wife: "Mara, I want you to look over that broadcloth vest of mine and put new buttons on it, 'cause I'm going to a card-party to-night."

"But Ely," answered Mrs. Blummer, "I haven't any buttons to match that vest; and—"

"Thunder!" broke in Blummer, "the idea of a woman keeping house as long as you have, an' pretendin' to be out of buttons, Mr. George! I b'lieve you'll ask me for money to buy 'em with next."

That evening Blummer hurried through his supper and began arraying himself for the card-party. Presently he called for the broadcloth vest, and Mrs. Blummer, with marvelous promptitude, handed it to him. He took it hastily unfolded it, and, as his disgust eye took in its appearance, an expression passed over his face, not unlike that of a compositor's when he pies a four inch line. It was a six-button-hole vest, and there were six buttons on it, and the dazed old Blummer observed that the first, or upper one, was a tiny pearl shirt button, and that the next one was a brass army overcoat button with U. S. gleaming upon it, and that number three was an oxydized-silver affair, and that number four was a horn button, evidently from the back of one of the Puritan father's coats, and then came a suspender button, and then as the dazzled eye of old Blummer reached the bottom button—a poker chip (found in Blummer's pocket) with two holes punched through it—he gave a snort that made the chandelier jingle. There is after all, a fine sense of humor about Blummer, and he laughed until he cried. And there won't be any button money grudged in that family hereafter.

JOSH BILLINGS' PROVERBS.

"A man who has been waiting fifteen years for something to turn up, is still in the same business."

"Do not despise your poor relations. They might get rich sometime and then it would be so hard to explain the thing."

"The reputation a man gets from his ancestors wants about as much altering to fit him as their clothes would."

"An enthusiast is an individual who believes about four times as much as he can prove, and can prove four times as much as anybody else will believe."

"This life is like a game of cards. We must play the hands dealt to us, and the credits not so much in winning as in playing a poor hand well."

A miserable old bach of Manayunk
Said, as in the fire he threw his last chunk,
"It is fearfully cold—
'Twould be warmer I'm told,
Had a wife to share this 'ere bunk."
—*Norristown Herald.*

EVERY INCH A KING.

JOHN M'CULLOUGH A RECIPIENT OF A FRIENDLY TESTIMONIAL.

A Complimentary Banquet at Willard's on Saturday Night by His Friends and Admirers in Washington—How were received and what was said—Happy Hours.

Just eighteen years ago John M'Cullough, a studious young stock actor at the Arch Street Theatre, in Philadelphia, appeared before the public for the first time in a leading Shakespearian role. His *Othello* of that evening was witnessed by nearly 2,000 people. *Iago* was represented by a gentleman who had forsaken the stock and buskin for Blackstone, and is now one of the leading lawyers of Philadelphia. With plenty of brain, a robust figure and a determined will, Mr. M'Cullough has fought his way to the uppermost round of the ladder of dramatic fame, and received in this city Saturday night an ovation that has been paid to no other, in the form of a complimentary banquet at Breslin & Cooke's new Willard's hotel. Gen. W. T. Sherman presided. On his right sat Mr. M'Cullough and Jno. T. Ford; on his left, Justice Samuel F. Miller and Senator Blaine. Next to Senator Blaine Sec. John Sherman was seated, and in comfortable contiguity Sen. Gordon of Geo.; Senator Armstrong of Missouri; Mr. Blackburn, of Kentucky; Mr. Paige, of California; Senator Conover, ex-Gov. Shepherd, Mr. Stenger, of Pennsylvania; Mr. Cockerhill, editor of the Baltimore *Gazette*; Mr. Palmer, editor of the Boston *Globe*; Mr. Noyes of the *Star*; and a number of other prominent newspaper gentlemen and friends and acquaintances from all parts of the country who were fortunate enough to be in Washington. The bill of fare was printed on white satin, and won the approbation of all for its delicacy and variety. Below the *Menu* was printed the names of the participating guests, or rather hosts, as all who sat at the board united in the testimonial to Mr. M'Cullough as a tragedian, to John M'Cullough as a man. It was nearly one o'clock before the strictly intellectual part of the feast was reached, Gen. Sherman initiating it by a fervent eulogy of the guest of the evening. Mr. M'Cullough returned thanks for the compliment paid him, and referred in the happiest manner to the profession he represented. Edwin Forest, whom he looked upon as the monarch of the American stage, had taken him by the hand when a poor boy, and taught him that there was no royal road to fame; hard work alone would accomplish it. He had followed the teachings of his illustrious preceptor, and whatever renown he had gained in the dramatic art was by dint of courage, a reasonable ambition, and perseverance. Gov. Shepherd briefly spoke of the welcome that Mr. M'Cullough was always sure to receive in Washington, representing as he did all that is grand in the legitimate drama. Hon. J. S. Blackburn, of Kentucky, said he was glad it was in his power to tender his congratulations to one who has worked hard to advance the drama as it should exist, than any other actor of the present day. He believed that Mr. M'Cullough stood without an equal portraying the sublime and heroic characters of the immortal bard. Mr. Blackburn, in a humorous vein, stated that while the chairman had ordered him to his feet to pay tribute to a profession he honored and respected, he begged leave to remind those around him that Gen. Sherman's orders had not always been obeyed by him with the same alacrity. Senator Blaine followed in a splendid tribute to the genius of Mr. M'Cullough, and reminded him that in some respects the present gathering was a parallel to those held in the past in the old London club-room, where such men as Dr. Johnson and Sir Joshua Reynolds delighted to do honor to actors like David Garrick. Senator Blaine's remarks were most tactfous, as were those of Justice Miller and Secretary Sherman who followed him. Mr. John T. Ford, the veteran manager, gave some very interesting reminiscences of his active career. It was past three o'clock when the party separated, and fifty-six persons in all sat down to the festive board and arose well satisfied with the evening's entertainment.—*Washington Post.*

THE GREAT TRAGEDIAN supported by the Strongest Dramatic Company that has ever visited this city, will commence his engagement Monday evening, in his grand creation of Othello, which will be repeated Tuesday night and Wednesday afternoon. On Wednesday and Thursday nights, Julius Cæsar will be presented, on Friday, Virginius and A Regular Fix, and on Saturday night Richard III. Each production will be placed on the stage on a scale of magnificence never before equalled here, the casts being augmented by over 100 auxiliaries.

MISS EMILY GAVIN

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JOB PRINTER
143 Monroe Street,
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A REMARKABLE VOYAGE.

Two Men Leave Canon City, Colorado, in a Boat, and Float Down to New Orleans.—Five Months on the Route.

(New Orleans Times).

About the middle of September, 1878, T. S. Tincher and Louis Sedam found themselves way out West in Canon City, Colorado. They had been prospecting, mining, and roughing it generally for so long that they concluded to again return to civilization and New Orleans, where both were well known—Tincher especially, as an engineer, who, in the old times, would "squat a nigger on the safety valve, with the furnace crammed with rosin and pine."

But their difficulty arose as to how they were to reach the southern terminus. It was easy enough for them to say that they were going, but then mining had not panned out a mint, neither had it yielded enough for car-fare, and car-fare from Canon City hither is considerable of an item. However, Tincher and Sedam had made up their minds to raise stakes for Louisiana, and float it all the way down.

They accordingly built a flat fifteen feet in length and four feet wide, into which they bundled their indispensable necessities and on the 20th day of September they slowed out on the waters of the Arkansas. It was plain sailing down to Pueblo, drifting along by day and tying up at night, sleeping on the little islands, snugly hidden from the redskins who hold forth in that section. After leaving Pueblo the river steadily shoaled, until their flat grated on the sandy bottom. Here was a dilemma confronting two stout-hearted hearts than those of Tincher and Sedam, but it only nerved them to renewed exertions. They could not afford to be stuck like that, and therefore got out and pushed their craft, sometimes through the ice, for full thirty miles, into deep water. They thought it hard lines, but, as it subsequently developed, they struck a "lucky lick," by when they turned in on one of the numerous little islands which exist in the Arkansas, it was just two miles from the ford at Sand Creek, where the Indians crossed after their descent on the fight at Dodge. In their next journey they noticed the body of a cowboy surrounding a sandhill, lying as she fell in the flight of her tribe. Through Kansas they were hospitably treated by the "cow boys," who kept open house. The "cow boys" pride themselves on their hospitality, and go to any extreme to accomodate a guest. All one has to do in that section is to just drop in, make himself comfortable, and then continue on his journey. It makes no difference whether or not the owner is about. If he should happen in, and found any stranger there, he quietly squats on the first convenient article and says: "Hullo, stranger, just make yourself at home. You'll find provender in the cupboard; maybe 'taint very good, but then you're welcome."

Through Kansas they passed without adventure, but, on reaching the Indian Territory, it was like running the gauntlet. The Osage Indians were on the war path, and it required all their watchfulness to keep clear of a collision. At Ozark, Kansas, they were frozen in for seventeen days, but finally getting clear they pulled up next at Dardanelle, where they "swapped" their cumbersome float for a skiff. At Little Rock they provisioned for several days, and thence kept on without unnecessary stoppages until they struck the mighty Mississippi. Once in the Father of Waters, the remainder of their hazardous trip was easily accomplished, and exactly five months after their departure from Canon City they reached the wharf at New Orleans.

Notwithstanding their exposure, Messrs. Tincher and Sedam are in excellent health, and game enough to do it all over again, just for the fun of the thing.

Chicago Stage.

THE ORGAN OF AMUSEMENTS.

VOL. I. CHICAGO, FOR THE WELK ENDING JANUARY 25, 1879. No. 2.

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3 B OPERA COLORS	$ 50
3 B FINE COLORS	1 00
3 B " "	75
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3 B ALEXANDRE	1 00
3 B TREFOUSSE	75
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Every Glove is warranted and fitted. Soiled Gloves cleaned. 8c.

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The Sewing Machine Business.

IT is permitted to few men or companies to achieve acknowledged superiority in any position or business. The present generation has witnessed stupendous rivalry in several branches of industry, and notably the sewing machine business. The security of patents has encouraged men of talent, capital and enterprise to engage in the sewing machine business, and to devote their entire time and money thereto, and they have produced no more than they could have done in commercial peace. The result is a degree of excellence and perfection previously unknown to this branch of industry. There are no combinations of competitors to prevent prices. The current prices for a sewing machine are the result of free competition, and the public is the beneficiary. Any person in want of a sewing machine can buy one for a small sum for a trial, and if the machine does not prove to its benefit, yet there is some person who are ready to pay out their hard earned dollars for a low priced machine that is claimed equal to others of established reputation. But are they cheap? Think a moment. The purchaser gets an inferior machine, made of no merit, cheaply put together, flashly painted and gilded to catch the eye of the unwary. They rarely guarantee their mechanical impositions, and such guarantees are cheap when no one is responsible for their value.

These companies cannot afford to re-fabish offices at convention, nor to keep up expensive shops, and soon they fail, and like the Arabs they fold their tents, etc., are heard from no more, and it is noteworthy that no one company has succeeded with a low priced machine. If the quality was poor it failed for want of business; if good, for want of profit.

The "New" No. 8 Wheeler and Wilson is the lightest running and only lock-stitch machine with a rotary hook, thus avoiding the annoyance of a shuttle. Salesroom 204 State street.

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LAST WEEK OF

Her Majesty's Opera Company!

WEDNESDAY, JANUARY 22ND, 1879,

MOZART'S OPERA,

IL FLAUTO MAGICO.

Tamino	Signor FRAPOLLI
Papageno	Signor DEL PUENTE
Sarasiro	Signor FOLI
Due Umini Armati	Signor BIGNARDI, Signor FRANESCHI
Monostatos	M. THIERRY
I Tre Geni	Mlle. ROBIATI, Mlle. MARTINI, Mme. LABLACHE
Astrifanante	Mlle. LIDO
Le Tre Damigelle della Regina	Mlle. MARTINI, M'le. PARODI, Mlle. PISANI
Papagena	Madame SINDICI

—AND—

Pamina.....Madame MARIE ROZE

THURSDAY, JANUARY 23RD, 1879,

BELLINI'S OPERA,

I PURITANI.

Arturo	Signor CAMPANINI
Ricardo	Signor GALASSI
Giorgo	Signor FOLI
Enrichetta	Mlle. ROBIATI

—AND—

Elvira.....Madame ETELKA GERSTER

FRIDAY, JANUARY, 24TH, 1879,

MEYERBEER'S OPERA,

LES HUGUENOTS.

Raoul di Nangis	Signor GILLANDI
Il Conte di Nevers	Signor DEL PUENTE
Il Conte di San Rula	Signor GALASSI
Huguenot Soldier	Signor BIGNARDI
De Retz	Signor FRANCESCHI
Meru	M. THIERRY
Marcello	Signor FOLI
Margherita di Valois	Mlle. LIDO
Urbano	Madame PISANI

—AND—

Valentina.....Madame MARIE ROZE

SATURDAY AFTERNOON, JANUARY 25TH, 1879.

Lucia di Lammermoor.

Edgardo	Signor CAMPANINI
Lord Aston	Signor GALASSI
Raimondo	Signor FOLI

—AND—

Lucia.....Madame ETELKA GERSTER

Director of Music, and Conductor.....*Signor ARDITI*

PRICES:

Parquette and Parquette Circle	$3 00	Gallery	$ 50
Balcony Chairs	2 50	Admission Parquette Circle	2 00
Balcony Sofas	2 00	Admission Balcony Circle	1 00
Family Circle	1 00	Private Boxes	$25 00 and 15 00

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MESSRS. HALLETT, DAVIS & CO. have received the following flattering testimonials from artists whose professional opinions stand for the Highest Modern Authority in Music:

FRANZ LISZT.

The reputation of the American pianos was established everywhere by the extraordinary sensation they created at Paris Exposition of 1867. Since but time several of the leading classic manufacturers of Europe have sought to imitate the construction of the American in kind. The distinguishing advantages of the latter—peculiar richness of tone and extreme solidity of construction—were evident to eye and ear in the most admirable instrument manufactured by Hallett, Davis & Co., of Boston, which was tested here yesterday.

It is highly desirable that the use and adjustment of these instruments should be attainable for European pianists. With distinguished regards,

I am, your's, truly,

F. LISZT.

M'LLE THERESE TIETJENS.

It gives me great pleasure to testify to the excellence of the Hallett, Davis & Co., *Piano Forte. I have never heard a Piano to which I have listened with more pleasure, or in which the resources of tone and power were so well combined.* I should think that the piano would be received with great favor everywhere. THERESE TIETJENS.

FRANZ ABT.

Leipsic, Dec. 1867.

I have much pleasure in testifying to the excellence of the Hallett, Davis & Co., Piano Forte, which I have used during my residence in this city. The touch is even and elastic, the tone full and sympathetic, and the whole instrument is well calculated to give Mr. Hallett, Davis & Co., and used at the concerts of the great Boston Jubilee, there were combined a strength and purity of tone, quality of finish, and those peculiar lasting qualities of rich sound which would seem to defy the ravages of time, and which entitle them to considered thoroughly good; such as I have never known to be surpassed. I believe their pianos to be as near absolute perfection as it is possible for the instrument to be brought.

WILLIAM MASON.

I have used one of your Grand Pianos, which stands in tone as well as any instrument I have ever played upon. It has a brilliant, yet musical quality of tone, and a Piano-forte action of the same qualities as the action which has contributed to give Boyd his world-wide reputation. I think it would be impossible for any pianist who played properly to break either a string or a hammer. I certainly never have broken them.

In conclusion, I beg to express to you *my perfect satisfaction in every respect*, with regard to your Grand Piano Forte. WM. MASON.

GEORGE BANCROFT.

I am very proud to hear it said in this land of musicians that we administer a Piano has never been manufactured in Germany.

GEO. BANCROFT.
American Legation, Berlin.

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CHICAGO STAGE:
THE ORGAN OF AMUSEMENTS.
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141 MONROE STREET, CHICAGO.

DRAMATIC GOSSIP.

Lotta kicks at St Louis tonight.

The Florences are doing 'Frisco.

Emerson's Minstrels were in Detroit last week, to good houses.

Modjeska has a son twenty-three years old. He is in a European college.

Commencing to-night, Mr. and Mrs. J. C. Williamson will put up at Memphis for one week.

Mary A. Dennison has made fifteen thousand dollars from "That Husband of Mine."

John T Raymond has left for San Francisco, to fill an engagement at the California Theatre.

John Stetson has the Boston Globe once more, and is running Evangeline. Boston audiences never tire of this piece.

John Stetson's old pard (Miss Ada Richmond) went through a railroad accident near Knoxville but as usual came out O. K.

Miss Kate Bartlett, the former Mrs. of Massachusetts, bought fifty tickets, and with his friends visited Den Thompson at the Gaiety Theatre.

John McCollough will stir the souls of men at Nashville this week. John says the best support he gets is at the Boston Theatre.

And now Sol Russell is giving his Yankee imitations in Virginia. He wouldn't do it eighteen years ago. The Yanks gave nothing but the real article then.

A new opera singer, whose fame is rising in London, is Mlle. Aubre, an African. Her parents belong to a Moorish family of the late Emperor of Morocco.

Miss Clara Louise Kellogg says that during the years she has been on the operatic stage, her income from her calling has only averaged about fifteen thousand dollars per year.

The Josh Hart Combination, now playing the inland towns of California, will reach St. Louis about February 10th and play a week. Then Chicago a week or two; then Boston, probably, and home.

Miss Mary Anderson played to large audiences at St. Louis. Her route takes her through the principal cities of Ohio, Pennsylvania and New York, reaching Rochester about Washington's Birthday.

Miss Kittie Peil, the pretty and brilliant young actress, who had a successful stay at Philadelphia, has started for a brief trip to England. She will return soon to fill a New York engagement.

The programme of the Russian concert given the other day at the Paris Trocadero, under the direction of Nicholas Rubinstein, Director of the Moscow Conservatory of Music, contained five compositions by Glinka, one by Bortniansky, one by A. Rubinstein, one by Apollinaire De Kontski and one by Dargomijsky.

MARIE ROZE.

If it were necessary to enlist the sympathies of an American audience more than they already are in the debut of Madame Marie Roze tonight, it would be to tell them of courage and tenderness which forms an incident, though an unknown one, in her career. Madame Marie Roze bravely remained in Paris during the siege and the commune, and organized an ambulance service at her own expense, moving the sick and wounded, and performing the part of a true and patriotic woman. In recognition of her acts of bravery and devotion to her country, she was presented with a diploma signed by M. Thiers and Marshal MacMahon thanking her in the name of France. She also received medals from the Geneva Convention and the National Guards. To-night she will sing Parmina in Mozart's "Flauto Magico," and we feel sure that a large audience will pay a tribute to the gifted artiste as well as to the brave patriot of her country, for whom Americans have such kindred feelings.—*Boston Evening Transcript.*

ETELKA GERSTER.

A little over two years ago a young girl suddenly made her appearance in Berlin during a season of Italian Opera. Nobody knew her, not even the connoisseurs had ever heard her name. She was received coldly, but her first notes already surprised the audience, and the first evening in Berlin decided the career of Etelka Gerster. The Berliners, not given generally to enthusiasm, raved about her, and she became the general favorite with the aristocracy and bourgeoisi. Since then she sang in London and at St. Petersburg, and everywhere the same success followed her. Wien, she made her debut in London she took at once, and electrified the audience of Her Majesty's Theatre. Etelka Gerster is now considered the first representative of the school of florid execution. Pupil of the celebrated Mme. Marchesi, she united all the valuable qualities any *prima donna leggiera* can boast of. A sympathetic voice, of light, velvety timbre, and an execution which reminds of Pasta and Malibran. She is an Hungarian by birth, and in the flower of her youth.

THE Bosnians are on the Save, and so is about every one else these times.

ASTRONOMICAL.

They were sitting on either side of the garden sent; silence had bossed the occasion for several minutes, when she faintly wagged her chin thusly:

"Jim, how many miles away do they say the moon is?"

"Well," said he, with studious gravity, "astronomers differ; I believe Hollogharterius calculated it was bout forty-seven billion miles, but Dan Webster didn't think it was more'n a couple o' million or so."

"I wish Gab'ius was right, and I was the moon," was her sweet rejoinder.

And in about five minutes it would have required an awful clever astronomer to calcula e Jim's remoteness.—*Free Press.*

PIANOS—W. W. KIMBALL.

It seems that almost every family must have a piano, notwithstanding the cry of hard times." It is well. A piano is a source of infinite joy in a home, provided that the daughter of the house has gone beyond the practicing period. There is no place on the continent where these instruments can be supplied in greater profusion or perfection than in Chicago. Our city has long been noted for its extensive trade in this line, and for the excellence of the goods with which its market's supplied. Among the dealers, and always occupying a leading position for nearly a quarter of a century, has been Mr. W. W. Kimball, whose capacious salesroom and warehouse is located at 205, 207, and 209 State street. His enterprise and honorable dealing this house has built up a large trade, extending over the Northwest and other parts of the country. In the stock of this house may be found Hallett, Davis and Co.'s Pianos, Kimball's Pianos, J. P. Hale's Pianos, Smith's American Organs, and Kimball's Organs. All these have well established reputations, and are popular wherever known. The variety to select from is large and of different styles, and purchasers of either pianos or organs will do well to call at the warehouse. The house is especially prepared for the jobbing trade.—*Chicago Standard.*

THE AMERICAN TIGER.

He was born and brought to maturity in the jungles of Durham, N. C., and from thence distributed all over the country. He is turned out of the factory of Bonlhac & Co., and before he leaves their hands is trained to become a comfort and delight to his master. Seriously though, it needs but that you should ask your dealer for "Tiger Durham," to recognize the high point which smoking tobacco manufacture has reached, and to become a permanent patron of the brand.

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How to get rich.—Save all your Stenkosh.

A scene to be made light of.—Kerosene.

Just as the elbow's bent the swig's inclined.

In Hindostan they call the paragrapher's labor Punjoub.

How to lose flesh: Start a meet market and trust every one that comes along.

Bardwell Slote sampled 1,600 bottles of wine in six days, and rested on the seventh.

When a man goes out of the poultry business he tears his tattered hen sign down.

"Heaven lies about us in our infancy" and the neighb rs lie about us when we grow up.

The first performance of record, was when Eve played in the Garden of Eden for Adam's Benefit.

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MAYOR'S OFFICE:

CHICAGO, May 4th, 1878.

Mr. J. L. Wallach, 192 East Randolph St.

DEAR SIR: I have used your Elixir, known as *Gundel Bundel*, and have found it acted favorably on my system, as it relieved me of Constipation, and improved my health. M. HEATH, Mayor.

OFFICE OF GEN'L SUPERINTENDENT OF POLICE, CHICAGO, Dec. 27th, 1878.

J. L. Wallach, Esq., 192 E. Randolph St.

DEAR SIR: I have used a bottle of your Elixir, called Gundel Bundel, upon my system, and find it to be a good remedy for Constipation and Kidney Complaint. I can recommend it to any one suffering from any of the above diseases. A. SHAVER, Supt. Police.

CHICAGO, June 20th, 1878.

J. L. Wallach, Esq., 192 E. Randolph St.

DEAR SIR:—After some years of suffering with Rheumatism, have found in your Elixir a cure for it. I cheerfully recommend it to all those afflicted with this disease. Yours truly,

CHAS. H. WRENN, 526 W. Lake St.

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Little Darling, Do You Love Me? 35 cents

As sung by Haverly's Minstrels, and encore-nightly.

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2 Buttons,	$ .50		
3 "	.75	3 Buttons,	$1.85
4 "	1.00	4 "	1.70
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LE GRAND.		DELORME.	
2 Buttons,	$ .75	2 Buttons,	$1.40
3 "	1.00	3 "	1.65
4 "	1.25	4 "	1.90
6 "	1.50	6 "	2.20
10 "	2.00		

JOUVIN.		GIRONDE.	
2 Buttons,	$1.00	2 Buttons,	$1.85
3 "	1.25	3 "	2.00
4 "	1.50	4 "	2.25
6 "	1.90	6 "	2.75
10 "	2.75	10 "	3.50
		12 "	4.00

UNDRESSED GLOVES.

LE GRAND.		GIRONDE.	
3 Button,	$ .75	3 Button,	$1.40
4 "	.90	4 "	1.65
6 "	1.25	6 "	1.90

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ROSENBACK & LEVY,
IMPORTERS.

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Modday Evening, Jan. 20,
VERDI'S OPERA
RIGOLETTO.

IL DUCA.....Signor GILLANDI
RIGOLETTO.....Signor GALASSI
SPARAFUICILE.....Signor FOLI
MADDALENA.....Madame LABLACHE
—AND—
GILDA.....Madame GERSTER

DIRECTOR OF MUSIC AND CONDUCTOR, - - - - SIGNOR ARDITI

Tuesday, January 21st, '79.
GOUNOD'S OPERA,
FAUST.

Wednesday, January 22d,
MOZART'S OPERA,
IL FLAUTO MAGICO.

Thursday, January 23d.
BELLINI'S OPERA,
I PURITANI.

Friday, Jan. 24th.
MEYERBEER'S OPERA,
LES HUGUENOTS.

Last Grand Matinee Saturday, January 25th,
AT 2 O'CLOCK, (by desire)
LUCIA DI LAMMERMOOR.

Saturday Evening. January 25th,
VERDI'S OPERA,
LA TRAVIATA.

The Pianos used by Her Majesty's Opera Company, are from the celebrated house of STEINWAY & SONS.

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as used by Her Majesty's Theatre Opera Company, can be obtained INSIDE of the Theatre and at Root & Sons' Music Store, 156 State Street.

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Pure White Stones,
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TESTIMONIAL.

MY DEAR MR. KNABE:

It would hardly be creditable, if one did not see it! Your Grand, after making the voyage across the ocean, being thrown about at railroad depots, and lying here at a storage warehouse for nearly three months, has at last been unpacked, and, wonderful to say, I found on opening it that it was in the most perfect tune—not a shade has it deviated. Would you think it possible? Such would not be possible with any piano excepting from your factory. Every one is admiring this really wonderful instrument, and you may imagine how proud I feel in possessing it. * * * My husband joins in best regard, and remain,

Yours, very truly,

DUCHESS VON WALLENTHIN, nee LUCCA.

ZURICH, SWITZERLAND, Sept. 30, 1874.

TESTIMONIAL.

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ETELKA GERSTER.

A little over two years ago a young girl suddenly made her appearance in Berlin during the season of Italian Opera. Nobody knew her, not even the connoisseurs and stage-lovers by name. She was received coldly, but her high notes already surprised the audience, and the first evening in Berlin decided the career of Etelka Gerster. The Berliners became quite enthusiastic, raved about her, and she became the general favorite with the aristocracy and bourgeoisie. Since then she sang in London and at St. Petersburg, and everywhere the same success followed her. When she made her debut in London, she took it by storm and electrified the audience of Her Majesty's Theatre. Etelka Gerster is now considered the first representative of the school of florid execution. Pupil of the celebrated Mme. Marchesi, she united all the valuable qualities any *prima donna leggiera* can boast of. A sympathetic voice, of light, velvety timbre, and an execution which reminds of Pasta and Malibran. She is an Hungarian by birth, and in the prime of her youth.

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THE OPERA.

DEBUT OF ETELKA GERSTER—SONNAMBULA.

Few more enthusiastic opera audiences have ever been seen in this city than that which about filled the lower part of the Boston Theatre last evening on the occasion of the Boston *debut* of Madame Etelka Gerster, the applause which greeted her first entrance growing with every new number in which she appeared, and culminating in a perfect ovation of "bravos," and round after round of applause, as the curtain fell on her accession-to-be-forgotten rendering of the beautiful aria "Ah! mai giunge." The lady has everything desirable in the prima donna—youth, beauty, a voice of marvelous purity throughout its entire compass, sympathetic in an unusual degree, and capable of expressing strong dramatic emotions, flute-like in its quality, and throughout, large in volume, of such a kind that every note can be heard throughout the auditorium. With such a singer it is easy to imagine the enjoyment of listening to the beauties of "Sonnambula," and the audience had good reason for their somewhat extravagant demonstrations of pleasure with Mme. Gerster's numbers. The support given by the company was excellent.—*Boston Herald, January 1, 1879.*

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Respectfully yours,
Nov. 4th, 1878. MINNIE HAUK.

ETELKA GERSTER.

The success of Mr. Mapleson's season of opera is now absolutely secured. Mme. Etelka Gerster's appearance last night as *Amina*, in "La Sonnambula," accomplished all. The Academy was crowded to excess, and the debutante was welcomed with the cordiality which Americans delight to exhibit to strangers; but when she had sung her first aria, "Come per me sereno," she was greeted with such a storm of plaudits as left no room for doubt as to the favorable impression she had created; and when the succeeding aria, "Sevra il sen la man mi posa," was finished, her success was assured. The enthusiasm of the audience increased until the closing aria, "Ah non giunge" was reached, when the cheering became deafening. Her voice is a high soprano of great purity, resembling that of Christine Nilsson in its clearness, and that of Jenny Lind in its flexibility. She sounds rapid runs and trills, staccati and sustained tones with equal certainty, and with equal ease. Her high notes are exceedingly beautiful, her E flat in all being produced in perfect tune. Though large in figure, she bears some resemblance to Jenny Lind, and is a much cleverer actress. In the first scene she was the personification of maiden simplicity, her girlish delight at her approaching nuptials being bewitchingly naive. Then, as suspicion fell upon her, her grief was real and affecting, while her joy at her vindication was conveyed no less by her looks and manner than by the tones of her voice. At the end of each act she was repeatedly called before the curtain. —*New York World.*

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MARIE ROZE IN OPERA.

Marie Roze is the most popular prima donna that ever visited America. Everywhere she makes warm friends and devoted admirers, and she is, without doubt, filling that place in the hearts of the people which was left vacant by the death of the great Parepa. Marie Roze possesses that largeness of heart, generosity, and amiability of character that made every one love Parepa.

Marie Roze was born in Paris on the 6th of March, 1850, and is the youngest child of Monsieur Roze de la Haye, lineal descendant of the famous Count de la Haye, who emigrated in 1686 from Holland, with his dependents, and entered the service of the King of France.

From her infancy Marie gave indications of the inspiration that was taking possession of her, her great musical talent being recognized by the great French composer, Auber, an intimate friend of the family.

It was, therefore, under his masterly tuition that the wonderful but undeveloped vocal and histrionic ability of Marie Roze was perfected. She entered the Imperial Conservatorie and took the gold medal both for singing and acting, receiving them from the hands of Napoleon III., at whose invitation she sang repeatedly at the Imperial Palace before the Emperor, Empress and Count. Since that time Marie Roze's career, as is thoroughly familiar to all European opera-goers, has been one series of triumphs. She has been the rage in succession of London, Paris, Brussels and other cities of Europe, receiving compliments, presents, medals and orders from the principal crowned heads of the continent. But she has now gained a victory greater than all her European triumphs—she has won the hearts of the American people. Marie Roze bravely remained in Paris during the siege and commune, organized an ambulance service at her own expense, nursing the sick and wounded, and performing the part of a true and patriotic woman. In recognition of these great acts of bravery and devotion to her country, she was presented with a diploma signed by M. Thiers and Marshal MeMahon, thanking her in the name of France. She also received medals from the Geneva Convention and the National Guards. Of Marie Roze's successes in the United States it is superfluous to speak; after the hearty expressions of approval received from the American press, they are known to the entire public.

[*From the Chicago Inter-Ocean.*]

MARIE ROZE has a splendid stage presence, a fine physique, and personal magnetism that is certain to have its effect upon an audience. In appearance she reminds one of Parepa, and there is a strong analogy between her tones and those of Parepa's voice. Marie Roze's voice is a soprano, very dramatic in quality, unusually rich, round and mellow in the timbre, and with large volume. It is very flexible and sympathetic, never failing to awaken emotions in the minds of her hearers. Tain is the great charm of her vocalization. Her notes are perfect, and call to mind a very appropriate metaphor—a flow of liquid notes. As a tragic actress Marie Roze ranks high. In every city where this artiste has sung she has created great enthusiasm.

On Thursday Marie Roze appeared in Aida in place of Miss Kellogg, and Marie Roze's interpretation of the character was more impressive than that of Miss Kellogg. With all Miss Kellogg's traits she is not a dramatic singer, nor does her voice possess any dramatic quality. Marie Roze's personation, however, was more fortunate as a lyric, histrionic conception. Her voice is dramatic, and she can portray emotions which Miss Kellogg fails to express or symbolize. Marie Roze's finished abilities enable her to give additional impressiveness to the *role*. It is rarely that one sees so graceful an actress.

[*From the Philadelphia Press.*]

THE debut of Mlle. Marie Roze was more than a success—a triumph. Her voice has velvety softness and delicious liquidity, and her performance was at once surprising and delightful. As an actress she has few superiors now on the stage. Her stage presence is perfect. Mlle. Roze was several times called before the curtain, frequently applauded and loaded with floral tributes.

[*From the New York Post.*]

MARIE ROZE'S *Mignon* is no less desirably superior to Miss Kellogg's that it is not wise for her to attempt *Mignon* while the public are still under the impression of Marie Roze's more powerful exertion. We can not say that Miss Kellogg's selections were to our taste. The success of the evening was the fourth act of *Huguenots*, with Marie Roze as *Valentine*. Her success may be inferred from the fact that fully ten minutes were taken up with an uproar of applause such as has not been heard before. Mme. Roze was called before the curtain seven times.

MARIE ROZE'S CAREER.

The Boston *Herald* says: "From the beginning of her career Marie Roze has been thrown into the society of the great ones of the earth, not only in the realms of her art, but in many directions outside of it. She has also been an actor in some of the most stirring scenes in the political history of Europe during the past fifteen years, and was brought into direct contact with many of its principal events. Her education was conducted by some of the world's greatest composers, and her earliest audience included royalty and court circles, while such men of genius as Alexander Dumas, Victor Hugo, Meyerbeer, Rossini, Auber, Flotow, Ambroise Thomas, Berlioz, Balfe, Victor Masse, etc., were her constant associates and familiar acquaintances."

LAST WEEK'S OPERA.

From the Chicago Times, Sunday, Jan. 9.

The past week is one that will long be memorable to opera-goers here. With it closed the first half of a remarkable season of grand Italian opera at Haverly's Theatre, which in point of general excellence has never been equaled in the West, and which could not well be surpassed anywhere. The opera has for the first time in the history of the city been given with a thoroughly adequate support, both in principals and minor people, and with orchestral and choral adjuncts that have conferred upon its representation an *ensemble* never before equaled in any season. There is

COMPLETENESS IN DETAIL

about the present opera company, a volume of excellent voice, a thoroughness of training, a good conception of vocal and dramatic necessities, and indeed, a complete mastery of the business of giving an opera well, that is gratifying in the extreme and which has proved worthy of the generous patronage of the city.

J. H. Haverly, who was at the theatre a short time yesterday afternoon for the first time since his recent illness, promised that the theatre should be made not only exceedingly comfortable, but elegant in honor of the occasion. Fully has he kept his word, for no theatre in this country could have been made more so than Haverly's has been during the past week. The THEATRE has already fully alluded to the means employed to make the theatre all that could possibly be desired for the opera season. The new appointments, usher service, carriage arrangements, and other important matters of convenience and comfort have been fully appreciated during the past week, while the decorations of the house and the floral adornments that have kept within it the fragrance of a conservatory, have elicited general admiration and have called forth the warmest praise.

Certainly the

MOST BRILLIANT AUDIENCES

assembled for many a day within the walls of a theatre in Chicago have lighted up the scene night after night, and have made the great auditorium an inspiring and gay spectacle. Surely nothing has been wanting upon Mr. Haverly's part to make the season a great success. Although he has been confined to his room by illness until yesterday, he has had careful and efficient representatives who have made it their constant business to see that everything has gone smoothly. For Col. Mapleson, as respects the character and ability of Her Majesty's Opera company to give the public first-class operatic performances in every respect, no commendation is too high. He has done the city and the West a great and valuable service by bringing to Chicago an organization so perfect as is the present one. He announced opera given to so complete and excellent a way as to disarm the criticism or even the most captious and fault-finding, and well has he kept his word.

THE TROUPE,

taken as a whole, is a superb organization, and it has given some performances during the past week that cannot be eclipsed anywhere in Europe. Especial recognition is due to the unusually fine voice artists who are in the company, and high praise is also due to the orchestra and chorus. Signor Arditi has proved that the ability which years ago made his name renowned as a conductor is in him yet. He wields the baton with a power and musical grace which keeps his large and mellifluous orchestra together as one man, and which through them produces a unity of instrumentation that has been a rare treat to the connoisseurs during the whole of the week. The charming orchestration in "Carmen" (and the opera is full of beautiful instrumentation) aroused the people to an appreciative sense of the quality of the orchestra, and for a wonder the time has arrived when opera-goers seek to hear the full overture, knowing that it will be a treat that it would be a pity to miss. So much for Signor Arditi and the excellent musicians who have made so enjoyable a feature of the performances of last week. The operas given so far have been as follows: "Carmen," "La Sonnambula," "Fra Diavolo," "Lucia," and "Il Trovatore."

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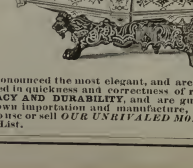

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MINNIE HAUK AND THE CHICAGO FIRE.

The following interesting incident concerning Minnie Hauk, the prima donna, is appropriate at this time: At the time of the first great Chicago fire, Minnie Hauk was prima donna at the Imperial Opera House of Vienna. As soon as she had read of the terrible fate of the capital of Western America, she determined to help and to arouse the sympathy of the good-hearted Viennese people. By her influential position at the Austrian Court, she obtained permission from the First Chamberlain, Prince Hohenlohe, to dedicate her own benefit performance to the Chicago sufferers. She requested the leading artists of the different theatres of the capital, including the actors of the celebrated "Burg Theatre," to aid her at this benefit performance. All consented, and even Carl Treumann, the Garrick of Vienna, who since twenty years had retired from the stage, was induced by the charming singer to lend his services for such a benevolent purpose. The performance was given on the 10th of November, 1871, when Minnie Hauk appeared in the third act of Suppé's opera, "Die Schöne Galathee." The Emperor, the Austrian Archduces, the ambassadors, and the whole court, with the élite invitation of the American prima donna, were present, and Minnie Hauk not only obtained one of her most brilliant successes, but 10,000 francs of r ceipts, which, after deducting the expenses, were handed over to Mr. Jay, then American Ambassador at Vienna. But Miss Hauk was not contented with this success. She used all her influence with the financial and aristocratic celebrities of the ancient capital for the aid of unhappy Chicago, and—nunc scary to say—with better results than the Ambassador could obtain by his official invitations. The following letter was written to her by the American Minister in re cognition of her benevolent thought:

AMERICAN LEGATION, VIENNA, } November 26, 1871.

DEAR MISS HAUK—I have great pleasure in acknowledging your note of yesterday, advising me that the complete income of the matinee at the Burg Theatre for the sufferers by the Chicago fire, *will exceed 10,000 francs*. I sincerely congratulate you, as the originator of the matinee, upon the great success which has crowned your benevolent thought and skillful effort. It will not only command the gratitude of the citizens of Chicago, but will be warmly appreciated by the American press and long remembered by the American people. I need scarcely add that your inauguration of this generous charity will not be forgotten by your countrymen at home nor by your faithful friend and servant, JOHN JAY.

The Chicago people are not liable to forget Miss Hauk for her kindness in their hour of suffering.—*Daily Inter-Ocean, Jan. 1st, 1872.*

MINNIE HAUK'S MARGUERITE.

Minnie Hauk obtained in Boston a very flattering success, although her appearance in that city was limited to three performances in "Carmen" and "Faust." All the papers were full of the highest praise in regard to her voice and still more as to her talent for identification with every character she assumes. Her performance of Marguerite awoke, especially in the garden scene, enthusiasm, and she received many recalls, floral tributes, and even valuable presents. The *Herald* says of her performance: "Her presentation of the role gave evidence of the strongest dramatic instincts, and her voice fully fitted all the demands of the score. The jewel song received a most beautiful rendering, and throughout the garden scene Miss Hauk's presentation of the role of the heroine was most admirable. Her voice is sympathetic to a degree not to be expected in one capable of such dramatic effects, and the aria in the last scene, 'O dei ciel angeli,'' was given with charming grace and expression. Miss Hauk looked the ideal Marguerite, and the audience called her again and again before the curtain, besides showering beautiful floral tokens of their appreciation upon her."

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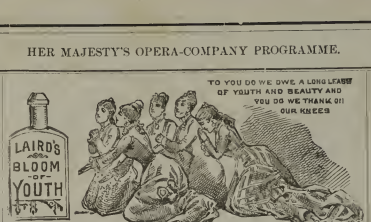

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MINNIE HAUK.

Our little countrywoman left us years ago, when a mere child, and comes back to us a bright star on the operatic horizon. When brought out in Paris, she was too young to satisfy the demands of the public in the French capital, and it was only afterwards, in Germany, when she developed into the great artiste, gifted with both vocal and histrionic abilities. In Vienna she was petted by everybody, and in Berlin she became, very soon after her debut, the legitimate successor of Pauline Lucca. Her repertoire shows an astonishing versatility; she masters the light and grand opera with equal vigor, and captivates the spectator spontaneously. Her triumphs at the Theatre de la Monnaie in Brussels, and at Her Majesty's Theatre, London, are too well known to call forth any further remarks about the great talent of the young American prima donna.

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Miss Minnie Hauk is a child of our own soil, and her success will not be the less favorable on account of her musical genius being of home growth. When we remember that to Berlin she owes, principally, her laurels, the character of her voice and method can be understood. It was at Berlin, the Protestant and rationalist city, the centre of an intellectual movement which seeks to absorb the activity of Germany at the expense of Vienna—that capital where the spirit of tradition, the soft breezes and melodies of Italy reign—that Minnie Hauk was hailed in her limpid and sonorous voice as an inspired interpreter of the school of music which Weber founded. She was serenaded by the students, escorted by buzzas of the German press, and received by the old King with paternal goodness. All the other engagements become assured we may take occasion to introduce the different artists to the American public.

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THE MANAGEMENT of Haverly's Theatre desire to direct the attention of the public to the precautions taken against the possibility of fire, in order that, in the event of an alarm, there need be no cause for a panic. It is a well-established fact that the Edison Incandescent electric light is absolutely harmless to create a blaze. The very slightest contact with air causes its extinguishment, and it is only necessary to break the glass case to put out the light completely. *The incandescent device of light is used exclusively throughout the building, front and rear.* No gas is used in the Theatre during a performance. Statistics prove that ninety-five per cent of all theatre fires arise from the use of gas. The Management adopted this light simply because of its absolute safety. The question of economy was not considered in the least. The protection of our patrons from the most dreaded disaster, and in so doing it was the only object sought, and that it has been attained, and that all fear of fire has been removed from the minds of the most cautious people in the city, was acquired long before the first curtain was rung up.

In addition to the precautions in the way of lighting apparatus, there are numerous safeguards in case fire should be started in any scenic, Stage-door and box. Barrels, axes, extinguishers, and Hardesty fixed grenades are in hand, and simply to show the extent of fireproof machines in every quarter over the department—and of course in the stage during every performance. Iron doors protect passages between the front and rear of scenes, and curtains of asbestos, operated by the slightest movement of the air, and also by thermometric apparatus, are arranged to drop in case any fire should get past the iron doors. Fire hose reels connect numerous points, and a most extensive system of sprinkling pipes, with nozzles in the ceiling, will come into play in case of fire. Every precaution against panic in Haverly's Theatre Organization will carefully exercised, and all those who become employed will receive proper instructions.

Patrons coming without a box coupon will be charged 50 cents for each person. Applications should be made in time for tickets, as not all tickets found in the theatre are honored.

THE STRANGLERS OF PARIS,
Sunday next, March 20th.

"The Stranglers of Paris" is a great improvement over the English panoramic plays that have filled the theatres of late, and is better in every way than "The Lights o' London," "The Romany Rye," and other plays of the same class. This is because "The Stranglers" really gives a chance for good dramatic work. The plot is deep and dark and well laid, and there are enough thrilling and sensational incidents to suit anybody. The scenic features of the piece are very strong. Notable among the elaborate, realistic scenes, is the house on the boulevard in the first act, which is a marvel in itself of stage setting. The prison yard is the great scene of the play. The convict ship, showing the convicts caged in the hold and a section of the deck above, and the great bridge scene are novel.—*Philadelphia Times.*

Realistic scenery and the pomp and circumstance of military display and much that is picturesque in the stage fitting and action, is the plot and dialogue. Plus all the work is that of an artist, as in this case, and when it conveys a wholesome and very palpable moral as "The Stranglers of Paris" unquestionably does, the evil is not unmixed with good.—*The North American.*

The play was the sensation of New York, at the Park Theatre, for over fifty nights. The immense cast and massive scenery employed in the great New York run appear in the production in this city. Eight acts and tableaux and over seventy performers.

Many of the scenes in "The Stranglers of Paris," are as thrilling as the most exacting lover of true melodramatic situations could wish for, and the dialogue is at all times worth listening to.—*Philadelphia Times, Dec. 11, 1882.*

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THURSDAY EVENING, JANUARY 31st.
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ANNINA	Mlle. FORTI
FLORA	Madame E. LABLACHE

—AND—

VIOLETTA	Madame MARCELLA SEMBRICH

The Incidental Divertisement will be supported by Mlle. Malvina Cavalazzi and Corps de Ballet.

Musical Director and Conductor ..... Signor VIANESI

TO-MORROW, FRIDAY EVENING, FEBRUARY 1st,
SPECIAL NOTICE.

The Management regrets to state that it will be impossible to produce IL PROFETA, as published, and begs to announce in its place Meyerbeer's Grand Opera, ROBERTO IL DIAVOLO. Mme. Fursch-Madi, Mme. Valleria, Signors Stagno, Stagi, Mirabella, Corsini, Contini, Fornaris and Grazzi.
The Incidental Divertisement will be supported by Mlle. MALVINA CAVALAZZI and Corps de Ballett.

Musical Director and Conductor ..... Sig. VIANESI

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The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any dereliction or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

THE MANAGEMENT of Haverly's Theatre desire to direct the attention of the public to the precautions taken against the possibility of fire, in order that, in the event of an alarm, there need be no cause for a panic. It is a well-established fact that the Edison incandescent electric light is absolutely harmless to create a blaze. The very slightest contact with air causes its extinguishment, and it is only necessary to break the glass case to put out the light completely. *The Incandescent Edison Light is used exclusively throughout the building, front and rear.* No gas is used in the Theatre during a performance. Statistics prove that ninety-five per cent of all theatre fires arise from the use of gas.

In addition to the precautions in the way of lighting apparatus, there are no furnaces used—the house being heated exclusively by steam. Stand-pipes and hose, and Babcock fire extinguishers, and Harden's hand grenades are in bountiful supply and two experienced firemen—members of the regular city fire department—are on or underneath the stage during every performance. Iron doors protect the passages between the front and rear of house; the employes are regularly instructed in their duties in case of accident, and, in short, no theatre in the world is so amply and thoroughly protected against incipient fire, and no theatre so well prepared to cope with it. This is a fact well known to insurance companies, and it only remains to say, that in no event is there any need for a panic in Haverly's Theatre. Our patrons are particularly requested to carefully heed the foregoing facts which prove this conclusion.

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Among the many writers of native comedy, none have achieved the success that has attended the work of Mr. Edward Harrigan. His series of plays illustrative of Irish life in New York, known as the Mulligan Guard series, have won a name for Harrigan which will live for time. The latest of these is "McSorley's Inflation," depicting the swelling importance which distinguishes the ward politician as he commences to climb the ladder of fame. The play will soon be presented at this theatre supported by a selected company and illustrated with characteristic scenery.

The musical compositions of Mr. David Braham, which have become so universally popular, are original with the Mulligan Guard series, and "McSorley's Inflation" abounds in some of his most taking melodies.

SATURDAY MATINEE, FEB. 2nd,
Flotow's Opera,

MARTA.

Lionello.....Signor Caponigri
Plunkett.....Signor Del Puente
Lord Tristan.....Signor Ardavani
Nancy.....Madame Trebelli

—AND—

Lady Henriette.....Madame Sembrich

SATURDAY EVENING FEB. 2d.
First Production in this City of Peschinelli's Opera,

LA GIOCONDA.

Laura, Wife of Alvise.....Mme. Fursch-Madi
La Cieca, her Blind Mother.....Mme. Scalchi
Enzo, a Genoese Nobleman.....Sig. Stagno
Barnaba, a Spy of the Inquisition...Sig. Del Puente
Alvise Badoero, one of the heads of the State Inquisition.....Sig. Novara
Zuane, a Boatman.....Sig. Augier
Isepo, a Public Letter-Writer.....Sig. Grazzi
A Singer.....Sig. Cantoni
A Pilot.....Sig. Barberis

Scene:
La Giocondà, a Ballad Singer.....Miss Kellogg
Mme. Christine Nilsson
Monk, Secretary, Sailors, Shipwrights, Ladies, Gentlemen, Populace, Masquers, etc. The Action takes place in Venice, in the Seventeenth Century.
The incidental Divertissement will be supported by Mme. Malvina Cavalazzi and Corps de Ballet.
Musical Director and Conductor... Signor Vianesi

FRIDAY EVENING, FEB. 1st,
Meyerbeer's Grand Opera,

"ROBERTO IL DIAVOLO."

Alice.....Mme. Fursch-Madi
Isabella.....Mme. Valleria
Elena.....Mme. Cavalazzi
Rambaldo.....Sig. Stagi
Beltramo.....Sig. Miraglia
L' Araldo.....Sig. Fornarie
.....Sig. Cervi
Cavalieri.....Sig. Contini
.....Sig. Grazzi
.....Sig. Barberis

—AND—

Roberto.....Sig. Stagno
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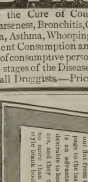

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A learned lawyer was once accused of having disgraced the bar by taking silver from a client, the originator of the profession requiring that his fee should be in gold, or "look silver," he replied, "because I could not get gold; *but I took every farthing the fellow had in the world*, and I hope you do not call *that* disgracing the profession."

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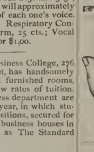

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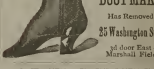

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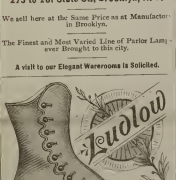

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Mr. MAURICE GRAU, Acting Manager.

THIS WEDNESDAY EVENING, JANUARY 30th,
Ambroise Thomas' Opera,

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LOTARIO ..... M. NOVARA
LAERTE ..... Signor CORSINI
JIARNO ..... Signor CONTINI
FILINIA ..... Madame VALLERIA
FREDRICO ..... Madame SCALCHI
—AND—
MIGNON ..... Madame CHRISTINE NILSSON
CONDUCTOR OF THE OPERA ..... Signor G. VIANESI

TO-MORROW, THURSDAY EVENING, JANUARY 31st,
Verdi's Opera,

LA TRAVIATA.

Violetta ..... Madame MARCELLA SEMBRICH
The Incidental Divertisement will be supported by Mlle. MALVINA CAVALAZZI and Corps de Ballet.
Musical Director and Conductor ..... Sig. VIANESI

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SEE NEXT PAGE.

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THE MANAGEMENT of Haverly's Theatre desire to direct the attention of the public to the precautions taken against the possibility of fire, in order that, in the event of an alarm, there need be no cause for a panic. It is a well-established fact that the Edison incandescent electric light is absolutely harmless to create a blaze. The very slightest contact with air causes its extinguishment, and it is only necessary to break the glass case to put out the light completely. *The Incandescent Edison Light is used exclusively throughout the building, front and rear.* No gas is used in the Theatre during a performance. Statistics prove that ninety-five per cent of all theatre fires arise from the use of gas.

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LA TRAVIATA.

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Germont ..... Signor De Pasole
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Gastone ..... Signor Ferraris
Marchese ..... Signor Corsini
Barone ..... Signor Grazi
Giuseppe ..... Signor Barberis
Amilhon ..... Mlle. Forti
Flora ..... Madame E. Labloche

—AND—

Violetta ..... Madame Marcella Sembrich
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Musical Director and Conductor... Sig. Vianesi.

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Meyerbeer's Grand Opera,

IL PROFETA.

(LE PROPHETE)

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Berta ..... Madame Valleria
Giovinda Leida ..... Signor Stagno
Giona ..... Signor Stagi
Mattia ..... Signor Mirabelli
Zacharia ..... Signor Conticl
Orchal ..... Signor Gundagnani
Un Custodieo ..... Signor Barberis
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SATURDAY MATINEE, FEB. 2nd,
Flotow's Opera,

MARTA.

Lionello ..... Signor Campanini
Plunkett ..... Signor Del Puente
Tristan ..... Signor Corsini
Nancy ..... Madame Fabbri

—AND—

Lady Henriette ..... Madame Sembrich

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Isepo, a Public Letter-Writer ..... Sig. Grazi
A Singer ..... Sig. Conticl
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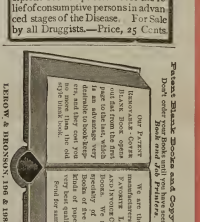

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TWO HUNDRED YEARS AGO.—The following law and law case, taken from the records of the New Haven Colony in 1660, are strange reading in these times. The statute says: "Whosoever shall intemperately or unduly use the affection of any maide or maide-servant, either to himself or others, without first gaining the consent of their parents, shall pay to the plantation, for the first offence, 40s.; the second, £4; for the third, shall be imprisoned or corporeally punished." Under this law, at a court held in May, 1660, Jacobeth Murline and Sarah Tuttle were prosecuted "for setting down on a chestle together, his arm around her waiste, and her arme upon his shoulder, or about his neck, and continuing in that sinful posture about half an hour, in which tyme he kyssed her and she kyssed him, or they kyssed one another, as ye witnesses testified."

"Jim," inquired a schoolboy of one of his mates, "what is the meaning of celic?" "Don't you know? Well, I can tell you. You know the masterlicked me in school yesterday for you." "Well, he wasn't satisfied with that, but he kept me in and licked me again. That's what I call a re-lick."

A learned lawyer was once accused of having disgraced the bar by taking silver from a client, but the etiquette of the profession requiring that his fee should be in gold, "I took silver," he replied, "because I could not get gold; *but I took every farthing the fellow had in the world*, and I hope you do not call *that* disgracing the profession."

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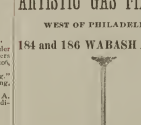

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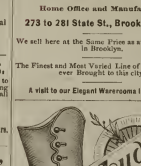

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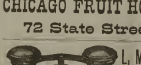

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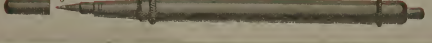

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Mr. MAURICE GRAU, Acting Manager.

THIS WEDNESDAY EVENING, JANUARY 23d,
WAGNER'S OPERA,

LOHENGRIN

SPECIAL ANNOUNCEMENT.

Signors CAMPANINI and NOVARA have been indisposed for the past week, and appear this evening rather than disappoint the Public, and the Management therefore ask the kind indulgence of the audience in behalf of these Artists.

LOHENGRIN ..... Signor CAMPANINI
TELRAMONDO ..... Signor KASCHMANN
ENRICO ..... Signor NOVARA
L' RALDO ..... Signor CONTINI
ORTRUDA ..... Madame FURSCH-MADI
—AND—
ELSA ..... Madame CHRISTINE NILSSON

MUSICAL DIRECTOR AND CONDUCTOR ..... Signor VIANESI

Mr. MARCUS R. MAYER, - - - - - - Business Manager
Mr. C. H. MATHEWS, - - - - - - - Treasurer

THURSDAY EVENING, JANUARY 24th,
ROSSINI'S OPERA,
Il Barbiere Di Siviglia.

In consequence of the serious indisposition of Madame Sembrich, and in justice to the public as well as herself, the Opera of Il Barbiere de Siviglia is postponed to Friday Evening, Rossini's Don Giovanni being substituted therefor. Tickets may be exchanged at Box Office.

SEE NEXT PAGE.

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MANUFACTURER OF
GRAND, SQUARE, AND UPRIGHT PIANOS.
Guaranteed to Stand all Climates.
Used by the leading Artists and endorsed by the public. These Instruments combine the highest achievements in the art of Piano making, and are comprehensively the very best now before the public. They can now be purchased in this city direct from the manufacturers, at
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NOTICE TO PATRONS.

The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any dereliction or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

THE MANAGEMENT of Haverly's Theatre desire to direct the attention of the public to the precautions taken against the possibility of fire, in order that, in the event of an alarm, there need be no cause for a panic. It is a well-established fact that the Edison incandescent electric light is absolutely harmless to create a blaze. The very slightest contact with air causes its extinguishment, and it is only necessary to break the glass case to put out the light completely. *The Incandescent Edison Light is used exclusively throughout the building, front and rear.* No gas is used in the Theatre during a performance. Statistics prove that ninety-five per cent of all theatre fires arise from the use of gas.

In addition to the precautions in the way of lighting apparatus, there are no furnaces used—the house being heated exclusively by steam. Stand-pipes and hose, and Babcock fire extinguishers, and Harden's hand grenades are in bountiful supply and two experienced firemen—members of the regular city fire department—are on or underneath the stage during every performance. Iron doors protect the passages between the front and rear of house; the employes are regularly instructed in their duties in case of accident, and, in short, no theatre in the world is so amply and thoroughly protected against internal fire, and no theatre so well prepared to cope with it. This is a fact well-known to insurance companies, and it only remains to say, that in no event is there any need for a panic in Haverly's Theatre. Our patrons are particularly requested to carefully heed the foregoing facts which prove this conclusion.

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The opening event of the Abbey Italian Opera Company was by far the most brilliant known in the amusement annals of Chicago. This was a foregone conclusion almost as soon as the announcements were made. The season sale confirmed it, and the single night sales settled it. All that remained was to open the doors and receive the most intellectual, fashionable and altogether brilliant audience ever within the walls of any Chicago Theatre. The success thus inaugurated was emphasized by Madame Nimbrich's debut in "Lucia," and will be sustained by the following great repertoire:

THURSDAY EVENING, JANUARY 24th.
Rossini's Opera,

IL BARBIERE DI SIVIGLIA.

Almaviva.....Signor Stagno
Figaro.....Signor Del Puente
Dr. Bartolo.....Signor Ciampi
Don Basilio.....Signor Mirabella
Fiorello.....Signor Contini
Don Isolato.....Signor Grazzi
Berta.....Madame Labbicke

AND.....

Rosina.....Madame Sembrich
Who will introduce in the Lesson Scene Air and Variations by Proch, and at the end of the Opera
Cavatine, "Ah Non Guinge," (Sonnambula)...Bellini
Musical Director and Conductor.....Signor Vianesi

FRIDAY EVENING, JAN. 25th.

DON GIOVANNI.

Donna Anna.....Madame Fursch-Madi
Donna Elvira.....Mlle. Valleria
Zerlina.....Madame Scalchi
Don Ottavio.....Sig. Stagno
Don Giovanni.....Sig. Novara
Leporello.....Sig. Mirabella
Commendatore.....Signor Monier
Masetto.....Sig. Corsini

Musical Director and Conductor.....Signor Vianesi

SATURDAY AFTERNOON, JAN. 26th.
Gounod's Opera,

FAUST.

Faust.....M. Capoul
Mephistopheles.....Signor Franco Novara
Valtino.....Signor Kaschmann
Wagner.....Signor Contini
Siebel.....Madame Scalchi
Marta.....Madame K. Labiache

AND

Margherita.....Madame Christine Nilsson
Musical Director and Conductor.....Signor Vianesi

SATURDAY EVENING, JAN. 26th,

CARMEN.

Don Jose.....Signor Campanini
Escamillo (Toreador).....Signor Di Pierite
El Dancaire.....Signor Corsini
El Remendado.....Signor Grazzi
Zuniga.....Signor Ciampi
Moralez.....Signor Augier
Michaela.....Madame Valleria
Frasquita.....Mlle. Cossa
Mercedes.....Mlle. L. Labiache

AND

Carmen (a Gypsy).....Madame Trebelli
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Coryphee de Ballet.
Conductor.....Signor Cleofonte Campanini

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WEDNESDAY EVE'G, Jan. 30—"MIGNON"
THUR-DAY EVE'G Jan. 31—"HAMLET"
FRIDAY EVE'G, Feb. 1—"LA GIOCONDA"
SATURDAY EVENING, February 2d—
"LA SONNAMBULA."
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Alternate Conductor.....Sig. Cleofonte Campanini

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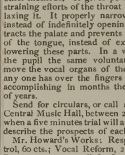

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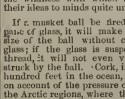

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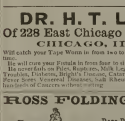

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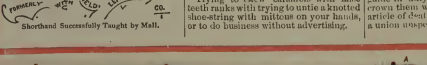
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PROGRAM.

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FOR TWO WEEKS, ENDING JANUARY 19th, 1884,
ENGAGEMENT OF MR.

HENRY IRVING!
MISS ELLEN TERRY
AND THE
LYCEUM THEATRE COMPANY!

Under the Direction of MR. HENRY E. ABBEY.

WEDNESDAY, THURSDAY and FRIDAY EVE'GS, JAN. 9th, 10th and 11th
and SATURDAY MATINEE, JANUARY 12th, 1884,

Friday SHAKSPEARE'S COMEDY, IN 5 ACTS, Jan 11/84

THE MERCHANT OF VENICE

CAST OF CHARACTERS:

SHYLOCK	Mr. HENRY IRVING
DUKE OF VENICE	Mr. H. HOWE
PRINCE OF MOROCCO	Mr. T. MEAD
ANTONIO	Mr. T. WENMAN
BASSANIO	Mr. W. TERRIS
SALANIO	Mr. LYNDAL
SALARINO	Mr. HARBURY
GRATIANO	Mr. F. TYARS
LORENZO	Mr. NORMAN FORBES
TUBAL	Mr. J. CARTER
LAUNCELOT GOBBO	Mr. S. JOHNSON
OLD GOBBO	Mr. ARCHER
LEONARDO	Mr. J. MARTIN
BALTHAZAR	Mr. MARION
STEPHANO	Mr. HARVEY
PORTIA	Mrs. PAWSON
CLERK OF THE COURT	Mr. LOUTHER
NERISSA	Miss PAYNE
JESSICA	Miss MILWARD
PORTIA	Miss ELLEN TERRY

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Scene ..... Partly at Venice and Partly at Belmont

SYNOPSIS OF SCENERY:

ACT I.—Scene 1—Venice—A Public Place (W. Telbin). Scene 2—Belmont—Portia's House (Hawes Craven). Scene 3—Venice—A Public Place (W. Telbin).
ACT II.—Scene 1—A Street (W. Hann). Scene 2—Another Street (Hawes Craven). Scene 3—Shylock's House by a Bridge (W. Telbin).
ACT III.—Scene 1—Belmont—A Room in Portia's House (W. Hann). Scene 2—Venice—A Street (W. Hann). Scene 3—Belmont—A Room in Portia's House (W. Hann). Scene 4—Venice—A Street (W. Hann). Scene 5—Belmont—A Room in Portia's House (W. Hann).
ACT IV.—Scene—Venice—A Court of Justice (W. Cuthbert).
ACT V.—Scene—Belmont—Portia's Garden, with Terrace (H. Craven).

During the Evening the Orchestra, under the direction of Mr. J. MEREDITH BALL, will perform the following Selections:

OVERTURE, "Merchant of Venice,"	HAMILTON CLARKE
BALLET MUSIC, "Faust,"	GOUNOD
ENTR'ACTE	HAMILTON CLARKE
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Marcus R. Mayer ..... General Business Manager for Mr. Abbey
James H. Fisher ..... Business Manager and Treasurer for Mr. Abbey

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NOTICE TO PATRONS.

The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any direction or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

MR. HENRY IRVING.

The engagement of MR. HENRY IRVING, Miss ELLEN TERRY and the Lyceum Theatre Co., under Mr. Abbey's management, will mark an era in the history of the drama in this city which will long be remembered, and which but for the enterprise of such men as Mr. Abbey, would in all likelihood never have to be recorded. Mr. Abbey not only brings the greatest exemplaor of dramatic thought in its highest form, but an entire company of players from Mr. Irving's London Theatre, in order that the actor may appear everywhere at his best. This radically Increases the expense of the undertaking—in fact, brings it up to a sum of money which would stagger most men. But the manager's experience with Madame Patti, Madame Bernhardt and Mrs. Langtry taught him that the American public will pay liberally for the best; hence his determination to give them the best and that only. To this end, a company of seventy people, several carloads of baggage, scenery and properties, and a largely increased orchestra, under the direction of Mr. Irving's own conductor, combine to make it the most notable of engagements.

Mr. Irving's production of Shakspeare's "Merchant of Venice" is a most notable one, and serves to introduce Miss Ellen Terry, who as *Portia*, will make her first appearance in Chicago. The cast is as follows:

Shylock.....Mr. Henry Irving
Duke of Venice.....Mr. H. Head
Prince of Morocco.....Mr. T. Mead
Antonio.....Mr. T. Wenham
Bassanio.....Mr. W. Terris
Salanio.....Mr. Lendall
Salarino.....Mr. Harbury
Gratiano.....Mr. F. Tyars
Lorenzo.....Mr. Norman Forbes
Tubal.....Mr. J. Carter
Launcelot Gobbo.....Mr. S. Johnson
Old Gobbo.....Mr. Archer
Gaoler.....Mr. Harwood
Leonardo.....Mr. Marion
Balthazar.....Mr. Harvey
Stephano.....Mr. Clifford
Clerk of the Court.....Mr. Lacy
Nerissa.....Miss Fayne
Jessica.....Miss Hanbury
Portia.....Miss Ellen Terry
Magnifoes, Officers of the Court, Gentlemen, Citizens, Pages, Citizens, Soldiers, Jews, Mariners, Musicians, Servaeders, Gondoliers, Moors, Fruit Sellers, Water Carriers, Servants, etc.

"The Merchant of Venice" will constitute the bill for the remainder of the week, excepting Saturday night, when "The Bells" will be played. There will not be a Wednesday Matinee, but a Saturday Matinee will be given each week of Mr. Irving's engagement.

The prices for reserved seats and admission tickets range from fifty cents to two and one-half dollars, which are the same as charged for Mr. Irving's performances everywhere. It is a fact very significant of the appreciation he is meeting with, that the gross receipts so far in Mr. Irving's season, largely exceed any receipts ever taken in America for dramatic performances, and many of the grand opera engagements.

During the engagement, Mr. Irving will appear in "Hamlet," "Charles I," "Lyons Mail," and "The Belle's Stratagem." The order of their presentation will be made public in ample time for the advance sale of the second week.

ABBEY'S ITALIAN OPERA SEASON.

Chicago has in times past known some remarkably brilliant seasons of Italian Opera, and the coming of the Abbey Company will awaken recollections of Grau and Grover's successes at the old Crosby Opera House, and Mapleson's first and last seasons. Mr. Abbey is fully prepared, however, to astonish the most vivid recollections. His company numbers over three hundred people, and he is the first manager to bring an entire orchestra to Chicago, and that too, the largest one ever moved about the country. The list of artists is startling in numbers as well as in strength. He has Nilson, Sembrich (her first appearance in Chicago), Valleria and Fursch-Madi, Scalchi, Trebelli (her first appearance here) and Lablache. Campanini, Stagno (his first appearance here), Del Puente, Novara, Mirabella and Kaschman. The Chorus numbers eighty-one people, the Orchestra contains seventy-five musicians, stage hand twenty-four, and a Grand Ballet of forty coryphees supporting Madame Cavalazzi. Add to these the army of servants, costumiers, dressers, perruquiers and baggagemen, to say nothing of the business staff, and Mr. Abbey has over three hundred people in his retinue. The company is at present at the Boston Theatre, where they have created such a fashionable furore as even sedate and unexcitable Boston has never before known.

The season at this Theatre will begin on Monday evening, January 21st, and will witness the production of most of the standard and popular operas, and the first presentation in Chicago of Ponchielli's "La Gioconda," which was never produced in America until the 20th of last month at Abbey's Metropolitan Opera House. It was received with great enthusiasm, and will no doubt be equally well received here.

The announcement will be made in these columns and those of the daily papers of the opening of the season soon.

The season will open with Nilson, Scalchi, Campanini, Del Puente and Kaschman or Novara in Faust.

If a musket ball be fired through a pane of glass, it will make a hole the size of the ball without cracking the glass; if the glass is suspended by a thread, it will not even vibrate when struck by the ball. Cork, if sunk two hundred feet in the ocean, will not rise on account of the pressure of water. In the Arctic regions, where the temperature is extremely cold, persons can converse more than a mile apart. Dr. Johnson asserts that he heard every word of a sermon at the distance of two miles.

However things may seem, no evil thing is success, and no good thing is failure.

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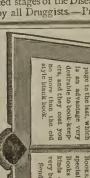

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"There's a crook in every lot,"
A shadow on the road
Through which we journey on to reach
A happier abode.
As surely as the evening comes
To close the eyes of day,
With grief appear; and so, my dear,
Be happy while you may.

We cannot say to Joy "Remain,"
Nor undo grief "Depart!"
The morning and the night must come
To every human heart.
And though the twilight hour dispels
The cheerful, sunny rays,
Bind not a heart but cry in my dee",
Be merry while you may.

The sky may not be always bright,
The sea not always calm,
Nor breeze bring ne agnoy
Of spices or of balm.
Tis time enough to weep and mourn
When sorrow has its day;
And you'll agree 'tis well to be
Right merry while you may.

Along the shores of life the tide
Have moanings and sad flows,
And through the year the seasons have
Their time to come and go.
Then let us make the best of life,
And if and always,
Or full of glee, why shouldn't we
Be merry while we may?

The other day, on a railroad car, a conductor had a smile for the little children, offered kindly to help the feeble women, and benefited all by the clear tones in which he called out the names of the stations. A stupid man got on the wrong train, and a stupid woman neglected to get off at the right time; but for both this conductor stopped the cars with an unruffled face and no act of petulant insult. The day before he had been a senator, and in the prayers and songs of the little church where he lived, and there was where his strength came from. Yesterday undoubtedly more needed than in the steamboat or railroad car, and nowhere, therefore, is Christ more ready to help us.

A paper published at Amherst college has the following incident:

There are two Congregational churches in St. Petersburg, Russia, and neighborhood, both of which have English Congregational ministers as pastors.

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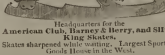

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Very strange and unusual things do occur, undoubtedly, but there is nothing strange about the large sale "Button's Raven Gloss Shoe Dressing" is having everywhere.

We will not accomplish much without zeal and enterprise. But the mistake is so often made of supposing that zeal is hurry, rush, recklessness and indifference. It is not so; steady momentum is often more effective than unrestrained vigor.

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The man who wants his name kept out of the paper is just the man who don't believe in the virtue of advertising. Ask him for a local notice and he will tell you no one reads the paper; but just let him get found flirting with some other man's wife, w'k'ing off with funds not his own, or trying to hold up a banquet some dark night, and he'll climb every pair of stairs and beg on his bended knees that the item should be suppressed. It makes a difference in the minds of a great many men whose ox is gored, when an article is to appear in public print.

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One of the simplest and most effective remedies for rheumatism is a lemon daily, until relieved. Take the juice of one lemon with sugar just before retiring. A good liniment can be made by dissolving gum camphor in coal oil. Take it as desired. When applying it, shake well and set the stove. It will be found effectual also in neuralgia and similar ailments. The use of lemons cannot be too highly recommended.

As folly on the one side, though it should enjoy all it can desire, would, notwithstanding, never be content; so, on the other, wisdom ever acquiesces with the present, and is never dissatisfied with its immediate conditions.

The gentle mind is like a calm and peaceful stream that reflects every object in its just proportions; but the violent spirit, like troubled waters, renders back images of things distorted and broken.

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If Prof. Tyndall thus concluded an address to the students of the London University;

be "Take care of your health. Imagine Hercules as oarsman in a rotten boat; what can he do there but, by the very force of his stroke expedite the ruin of his craft. Take care of the timbers of your bont."

Why a girl cannot throw a stone—The reason a "girl cannot throw a stone" is discussed in an American weekly. The collar-bone, some inches longer, is set some degrees lower down than in the masculine frame, which interferes with the free action of the shoulder—the reason she cannot throw. The paper arrives at the conclusion that this is a providential arrangement; that the temptation she has to throw—and the implements at hand—rolling-pins, pot-lids, stove hooks, plates, glass, etc. Let us be thankful.

A co-operative store has been established in Paris by English capitalists, which employs about ninety persons, and deals in almost everything required by housekeepers. The capital is $500,000. The London co-operative societies report handsome profits. One concern, upon sales of $5,200,000 is said to have realized $130,000 clear of expenses, though selling about 20 per cent. below the ordinary retail prices.

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Probably the only horse that served through the late war and wound up his campaign with a visit on duty to the plains, was Old Bill, the ward charger of Col. W. B. Tibbitts, of the Second New York Cavalry. In camp or on the march he was sluggish, but once under fire he obeyed the slightest touch of the rein, would jump anything, paid no attention to pistol firing on his back, and could be turned loose with the certainty that he would not stray away. He was in more than twenty engagements, and was only wounded once. He has just died at Hoosick Falls, N. Y.

Some eastern journals and physicians attribute various summer diseases to decaying wood in the sidewalks and pavements. Yellow fever is said to have originated in several southern cities from this cause. It seems to be quite a reasonable theory.

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Christ is always with his people, by faith they keep near him. He is with them to council in difficulty, to strengthen in weakness, to comfort in sorrow, to guide in duty, to deliver in danger, to crown them with everlasting life in the article of death. Thanks be to God for a union unspeakably blessed.

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HENRY IRVING!
MISS ELLEN TERRY
AND THE
LYCEUM THEATRE COMPANY!
Under the Direction of MR. HENRY E. ABBEY.

THIS EVENING (7:45 O'CLOCK), JAN. 17,
BY SPECIAL REQUEST,

LOUIS XI!
(5th, 4th and 5th Acts.)

LOUIS XI	Mr. HENRY IRVING
THE DAUPHIN	Miss ELLEN TERRY
DUKE OF ORLEANS	Mr. W. TERRISS
DUKE OF COMINES	Mr. HARBURY
JACQUES COITIER	Mr. T. WENHAM
TRISTAN L'ERMITE	Mr. TYARS
OLIVER DE DAIN	Mr ARCHER
FRANCOIS DE PAULE	Mr. HOWELL
CARDINAL BALUE	Mr. MEDLEY
COUNT DE DREUX	Mr. LOUTHER
MONTJOIE	Mr. LANDALL
MONSEIGNEUR DE LUDE	Mr. DWYER
THE COUNT DE DUNOIS	Mr. MARION
MARTEL	Mr. JOHNSON
RUBEMPRE	Mr. HARVEY
BUTCHER	Mr. EPITAUX
PROVOST OF THE ROYAL GUARD	Mr. HARWOOD
TOISON D'OR	Mr. SIMPSON
KING'S ATTENDANT	Mr. CLIFFORD
MARIE	Miss MILWARD
JEANNE	Miss MARION
MARTHA	Miss PAYNE

French and Burgundian Lords, Guards, Bishops, Priests, Peasants and Pages.

SYNOPSIS OF SCENERY:

ACT II.—Throne Room in the Castle. ACT IV.—The King's Bedchamber. ACT V.—Throne Room in the Castle.

The Orchestra, under the direction of Mr. J. MEREDITH BALL, will perform the following selections:

OVERTURE, "Roy Blas,"	Mendelssohn
MARCH, "Athalia,"	Supp
OVERTURE, "Bundesmarsch,"	Supp
OVERTURE, "Poet and Peasant,"	Supp
ENTRACTE, "Paris Favorite,"	Bourbon

To be followed by Mrs. Cowley's Comedy, in Two Acts,

THE BELLE'S STRATAGEM!

DORICOURT	Mr. HENRY IRVING
FLUTTER	Mr. W. TERRISS
HARDY	Mr. H. HOWE
SAVILLE	Mr. F. TYARS
VILLERS	Mr. HAVILAND
SIR GEORGE TOUCHWOOD	Mr. A. ANDREWS
COURTLY	Mr. CLIFFORD
SERJEANT	Mr. MARION
MRS. RACKETT	Miss PAYNE
LADY TOUCHWOOD	Miss MILWARD
AND	
LETITIA HARDY	Miss HELEN TERRY

SYNOPSIS OF SCENERY:

ACT I.—Scene A Room in Hardy's House. ACT II.—Scene 1—Ball Room. A minuet will be danced by Miss Helen Terry, Mr. Irving, Miss Payne, Mr. Terriss, Messrs. Tyars, N. Forbes, Haviland, Andrews, Harvey, Bakey, Dwyer, Renouf, and Misses Harwood, Milward, Coleridge, Mills, Dunlgny, F. Harwood, Louther and Russell. Scene 2—Hardy's House. Scene 3—Room at Douricourt's. Scene 4—Lincoln's Inn. Scene 5—A Room in Hardy's House.

MUSICAL SELECTIONS:

1. SELECTION, "English Melodies,"	Meredith Ball
2. GAVOTTE, "Rasclagh,"	Meredith Ball

NOTICE.—Friday and Saturday Evenings the curtain will rise punctually at 7:45.

FRIDAY AND SATURDAY EVENINGS,
THE BELLS!
MATHIAS ..... Mr. HENRY IRVING

AND
THE BELLE'S STRATAGEM!
DORICOURT ..... Mr. HENRY IRVING
LETITIA HARDY ..... Miss ELLEN TERRY

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CHARLES I. ..... Mr. HENRY IRVING | QUEEN HENRIETTA MARIA ..... Miss ELLEN TERRY

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JOHN G. BUSS.....Scenic Artist
JOHN TRIPP.....Master Machinist
WM. EDGERLY.....Master of Properties
M. B. OLMSTEAD.....Electrician

Cloak Room in the Lobby.

NO CHARGE FOR CHECKING.

NOTICE TO PATRONS.

The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any direction or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

MR. HENRY IRVING.

The engagement of MR. HENRY IRVING, Miss ELLEN TERRY and the Lyceum Theatre Co., under Mr. Abbey's management, will mark an era in the history of the drama in this city which will long be remembered, and which but for the enterprise of such men as Mr. Abbey, would in all likelihood never have to be recorded. Mr. Abbey not only brings the greatest exemplar of dramatic thought in its highest form, but an entire company of players from Mr. Irving's London Theatre, in order that the actor may appear everywhere at his best. This radically increases the expense of the undertaking—in fact, brings it up to a sum of money which would stagger most men. But the manager's experience with Madame Patti, Madame Bernhardt and Mrs. Langtry taught him that the American public will pay liberally for the best; hence his determination to give them the best and that only. To this end, a company of seventy people, several carloads of baggage, scenery and properties, and a largely increased orchestra, under the direction of Mr. Irving's own conductor, combine to make it the most notable of engagements.

Friday and Saturday evenings the bill will be "The Bells" and "The Belle's Stratagem."

The Matinee performance will be "Charles I."

The prices for reserved seats and admission tickets range from fifty cents to two and one-half dollars, which are the same as charged for Mr. Irving's performances everywhere. It is a fact very significant of the appreciation he is meeting with, that the gross receipts so far in Mr. Irving's season, largely exceed any receipts ever taken in America for dramatic performances, and many of the grand opera engagements.

THE OPERA SALE.

It is a fact very gratifying to the management that the season sale for the approaching engagement of Mr. Abbey's Grand Italian Opera Co. has been over three times as large as any preceding sale ever known. The same is the fact with regard to the day sale, the public being fully alive to the fact that Mr. Abbey is bringing to Chicago such an *ensemble* as even the European capitols do not see. It is, therefore, a foregone conclusion that for brilliancy and magnitude, this season will form adistinct epoch in the history of Chicago's amusements.

ABBEY'S ITALIAN OPERA SEASON.

Chicago has in times past known some remarkably brilliant seasons of Italian Opera, and the coming of the Abbey Company will awaken recollections of Grau and Grover's successes at the old Crosby Opera House, and Mapleson's first and last seasons. Mr. Abbey is fully prepared, however, to astonish the most vivid recollections. His company numbers over three hundred people, and he is the first manager to bring an entire orchestra to Chicago, and that too, the largest one ever moved about the country. The list of artists is startling in numbers as well as in strength. He has Nilsson, Sembrich (her first appearance in Chicago), Valleria and Fursch-Madi, Scalchi, Trebelli (her first appearance here) and Lablache. Campanini, Stagno (his first appearance here), Del Puente, Novara, Mirabella and Kaschman. The Chorus numbers eighty-one people, the Orchestra contains seventy-five musicians, stage band twenty-four, and a Grand Ballet of forty corpfaces supporting Madame Cavalazzi. Add to these the army of servants, costumers, dressers, perruquiers and baggagemen, to say nothing of the business staff, and Mr. Abbey has over three hundred people in his retinue. The company is at present at the Boston Theatre, where they have created such a fashionable furore as even as that unexcitable Boston has never before known.

The season at this Theatre will begin on Monday evening, January 21st, and will witness the production of several of the standard and popular operas, and the first presentation in Chicago of Ponchielli's "La Gioconda," which was never produced in America until the 20th of last month at Abbey's Metropolitan Opera House. It was received with great enthusiasm, and will no doubt be equally well received here.

Due announcement will be made in next columns and those of the daily papers of the opening of the season sale.

The season will open with Nilson, Scalchi, Campanini, Del Puente and Kaschman or Novara in Faust.

If a musket ball be fired through a pane of glass, it will make a hole the size of the ball without cracking the glass; if the glass is suspended by a thread, it will not even vibrate when struck by the ball. Cork, if sunk two hundred feet in the ocean, will not rise on account of the pressure of water. In the Arctic regions, where the temperature is extremely cold, persons can converse more than a mile apart. Dr. Jamison asserts that he heard every word of a sermon at the distance of two miles.

General Lee asked a straggler whom he found eating green persimmons, if he didn't know they were unfit for food. "I'm not eating them for food, General," replied the man. "Im eating them to draw my stomach up to fit my rations."

COON & CO'S NEW SIDE CLIP COLLAR effectively holds the Tie or Scarf in place. For Sale by leading Men's Furnishers.

FINE TAILORING, AT REASONABLE PRICES. A Large Assortment of FOREIGN & DOMESTIC SUITINGS ALWAYS IN STOCK. Werno & Luetke, TWO STORES, 30 N. Clark and 78 S. Halsted Sts,

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Address Superintendent.

A noted sharper, wishing to ingratiat himself with a clergyman, said: "Parson, I should like to hear you preach more than I can tell you." "Well," responded the c'ergyman, "if you had been where you ought to have been last Sunday, you would have heard me." "Where was that?" asked the sharper. "In the county jail," was the reply.

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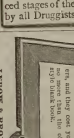

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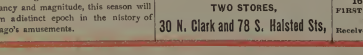

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BE MERRY WHILE YOU CAN.

"There's a crook in every lot,"
A shadow on the road,
Through which we journey on to reach
A happier abode.
As surely as the evening comes
To temper the ages of day,
Will grief appear and so, my dear,
Be happy while you may.

We cannot say to joy "Remain,"
Nor unto grief "Depart;"
The morning and the night must come
To every human heart,
And though the brilliant hour dispels
The cheerful, merry song,
Bind not a tear; but oh! my dear,
Be merry while you may.

The sky may not be always bright,
The sea not always calm.
Nor breezes bring an agony
Of spices or of balm.
'Tis time enough to weep and mourn
When sorrow has its day,
And you'll agree 'tis well to be
Blithe merry while you may.

Along the shores of life the tides
Have ceasless ebb and flow;
And through the year the seasons have
Their time to come and go.
Then let us make the best of life,
And if not always gay,
Or full of glee, why shouldn't we
Be merry while we may?

The other day, on a railroad car, a conductor had a smile for the little children, offered kindly to help the feeble women, and benefitted all by the clear tones in which he called out the names of the stations. A stupid man got on the wrong train, and a stupid woman neglected to get off at the right time; but for both this conductor stopped the cars with an unruffled face and no act of petulance. The day before he had taken his part in the prayers and songs of the little church where he lived, and there was where his strength came from. Nowhere is christianity more needed than in the statehood or railroad car, and nowhere, therefore, is Christ more ready to help us.

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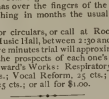

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The peaceful strains of love divine
Flow freely from the vital fountain,
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With strength to lift and move a mountain.
Nor can the reckless quack deceive
The mind entrusted with the story,
Who from the facts learns to believe
And gives to harmony the glories.
Absurd assumptions may decoy
A moment to detect the stealing,
And then the patient will employ
Magnetic shields to do the healing.
And those are only made and sold,
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Let all the world at once be told
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As folly on the one side, though it should exhaust all its contents, would, notwithstanding, never be content; so, on the other, wisdom ever acquiesces with the present, and is never dissatisfied with its immediate conditions.

The gentle mind is like a calm and peaceful stream that reflects every object in its just proportions; but the violent spirit, like troubled waters, renders back images of things distorted and broken.

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Prof. Tyndall thus concluded an address to the students of the London University:
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Why a girl cannot throw a stone—The reason a "girl cannot throw a stone" is discussed in an American weekly. The collar-bone, some inches longer, is set some degrees lower down than in the masculine frame, which interferes with the free action of the shoulder—the reason she cannot throw. The paper arrives at the conclusion that this is a providential arrangement; the temptations she has to throw—and the implements at hand—rolling-pins, pot-lids, stove hooks, plates, glass, etc. Let us be thankful.

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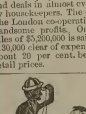

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HENRY IRVING!

MISS ELLEN TERRY

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Under the Direction of MR. HENRY E. ABBEY.

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Adapted by LEOPOLD LEWIS from the "Polish Jew" by ERCKMANN CHATRIAN.

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CHRISTIAN	Mr. TERRISS
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PRESIDENT OF THE COURT	Mr. TYARS
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Alsace, 1883.

The Orchestra, under the direction of Mr. J. MEREDITH BALL, will perform the following selections:

OVERTURE—"Mirella"	GOUNOD
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To be followed by Mrs. Cowley's Comedy, in Two Acts,

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MRS. RACKETT	Miss PAYNE
LADY TOUCHWOOD	Miss MILLWARD

AND

LETTITIA HARDY ..... Miss HELEN TERRY

SYNOPSIS OF SCENERY:

ACT I.—Scene 1—Room in Hardy's House. ACT II.—Scene 1—Ball Room. A minuet will be danced by Miss Helen Terry, Mr. Irving, Miss Payne, Mr. Terriss, Messrs. Tyars, N. Forbes, Haviland, Andrews, Harvey, Baker, Dewer, Ramsel, and Misses Harwood, Millward, Coleridge, Mills, Daubigny, F. Harwood, Loudner and Russell. Scene 2—Hardy's House. Scene 3—Room at Douricourt's. Scene 4—Lincoln's Inn. Scene 5—A Room in Hardy's House.

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1. SELECTION, "English Melodies" ..... MEREDITH BALL
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Matinee Saturday at 2 P. M.—CHARLES I.

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NOTICE TO PATRONS.

The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any direlection or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

MR. HENRY IRVING.

The engagement of Mr. HENRY IRVING, Miss ELLEN TERRY and the Lyceum Theatre Co., under Mr. Abbey's management, will mark an era in the history of the drama in this city which will long be remembered, and which but for the enterprise of such men as Mr. Abbey, would in all likelihood never have to be recorded. Mr. Abbey not only brings the greatest exemplar of dramatic thought in its highest form, but an entire company of players from Mr. Irving's London Theatre, in order that the actor may appear everywhere at his best. This radically increases the expense of the undertaking—in fact, brings it up to a sum of money which would stagger most men. But the manager's experience with Madame Patti, Madame Bernhardt and Mrs. Langtry taught him that the American public will pay liberally for the best; hence his determination to give them the best and that only. To this end, a company of seventy people, several carloads of baggage, scenery and properties, and a largely increased orchestra, under the direction of Mr. Irving's own conductor, combine to make it the most notable of engagements.

Friday and Saturday evenings the bill will be "The Bells" and "The Belle's Stratagem,"

The Matinee performance will be "Charles I."

The prices for reserved seats and admission tickets range from fifty cents to two and one-half dollars, which are the same as charged for Mr. Irving's performances every where. It is a fact very significant of the appreciation he is meeting with, that the gross receipts so far in Mr. Irving's season, largely exceed any receipts ever taken in America for dramatic performances, and many of the grand opera engagements.

THE OPERA SALE.

It is a fact very gratifying to the management that the season sale for the approaching engagement of Mr. Abbey's Grand Italian Opera Co. has been over three times as large as any preceding sale ever known. The same is the fact with regard to the day sale, the public being fully alive to the fact that Mr. Abbey is bringing to Chicago such an *ensemble* as even the European capitols do not see. It is, therefore, a foregone conclusion that for brilliancy and magnitude, this season will form a distinct epoch in the history of Chicago's amusements.

ABBEY'S ITALIAN OPERA SEASON.

Chicago has in times past known some remarkably brilliant seasons of Italian Opera, and the coming of the Abbey Company will awaken recollections of Grau and Grover's successes at the old Crosby Opera House, and Mapleson's first and last season. Mr. Abbey is fully prepared, however, to astonish the most vivid recollections. His company numbers over three hundred people, and he is the first manager to bring an entire orchestra to Chicago, and that too, the largest one ever moved about the country. The list of artists is startling in numbers as well as in strength. He has Nilson, Sembrich (her first appearance in Chicago), Valleria and Fursch-Madi, Scalchi, Trebelli (her first appearance here) and Lablache. Campanini, Stagno (his first appearance here), Del Puente, Novara, Mirabella and Kaschman. The Chorus numbers, eighty-one people, the Orchestra contains seventy-five musicians, stage band twenty-four, and a Grand Ballet of forty coryphees supporting Madame Cavalazzi. Add to these the army of servants, costumers, dressers, perruquiers and baggagemen, to say nothing of the business staff, and Mr. Abbey has over three hundred people in his retinue. The company is at present at the Boston Theatre, where they have created such a fashionable furore as even sedate and unexcitable Boston has never before known.

The season at this Theatre will begin on Monday evening, January 21st, and will witness the production of several of the standard and popular operas, and the first presentation in Chicago of Ponchielli's "La Gioconda," which was never produced in America until the 20th of last month at Abbey's Metropolitan Opera House. It was received with great enthusiasm, and will no doubt be equally well received here.

Due announcement will be made in these columns and those of the daily papers of the opening of the season sale.

The season will open with Nilson, Scalchi, Campanini, Del Puente and Kaschman or Novara in Faust.

General Lee asked a straggler whom he found eating green persimmons, if he didn't know they were unfit for food. "I'm not eating them for food, General," replied the man, "I'm eating them to draw my stomach up to fit my rations."

However things may seem, no evil thing is success, and no good thing is failure.

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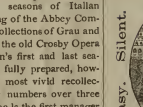

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A noted sharper, wishing to ingratiate himself with a clergyman, said: "Parson, I should like to hear you preach more than I can tell you." "Well," responded the clergyman, "if you had been where you ought to have been last Sunday, you would have heard me." "Where was that?" asked the sharper. "In the county jail," was the reply.

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Gentile has recently made some Photographs during the performance at Haverly's by the aid of the incandescent light.

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PROGRAM.

EVERY EVENING AND SATURDAY MATINEE AT 2 P. M.

FOR THE WEEK ENDING FEBRUARY 16th, 1884,

ENGAGEMENT OF MR.

HENRY IRVING, MISS ELLEN TERRY

AND THE

LYCEUM THEATRE COMPANY!

SPECIAL NOTICE. During this engagement the Curtain will rise Punctually at a quarter to Eight.

MONDAY EVENING, FEBRUARY 11th, 1884,

THE BELLS!

Adapted by Leopold Lewis from the "Polish Jew" by Erckmann Chatrian.

MATHIAS (his original part)..... Mr. HENRY IRVING
WALTER..... Mr. FLETCHER
HANS..... Mr. PERCIVAL
CHRISTIAN..... Mr. W. PERRY
DR. ZEMMER..... Mr. HOLLAND
NOTARY..... Mr. HARBURY
PRESIDENT OF THE COURT..... Mr. HOWARD
CLERK OF THE COURT..... Mr. CARNE
M. RIGAUT..... Mr. LOVEDAY
M. DE MARE..... Mr. PAUNCEFORT
Mme. Levy..... Miss JARWOOD
ANNETTE..... Miss A. COLERIDGE

Abaco 1880.

The Orchestra, under the direction of Mr. J. MAUDUIT HALL, will perform the following selections:

OVERTURE—"Mirel"..... Godfrey
ENTR'ACTE—"Le Reve"..... Sinsky
"LA CAVATELLA"—"Original Serenade"..... Raff
"ALLA CRESCENDO"..... Rocco

To be followed by Mrs. Cowley's Comedy, in Two Acts,

THE BELLE'S STRATAGEM!

DORIACOURT..... Mr. HENRY IRVING
FLUTE, MR..... Mr. [illegible]
HARRY..... Mr. H. HOWE
VILLIERS..... Mr. PETYERS
HASTINGS..... Mr. HOLLAND
COURTLY..... Mr. A. ANDREWS
SERVANT..... Mr. CLIFFORD
SERVANT..... Mr. MERKES
KATE..... Miss ELLEN TERRY
LADY TOUCHWOOD..... Miss MILWARD
LETITIA HARDY..... Miss ELLEN TERRY

SYNOPSIS OF SCENERY:

ACT I.—Scene: A Room in Hardy's House. ACT II.—Scene I.—Ball Room. A minuet will be danced by Miss Ellen Terry, Mr. Irving, Miss Paris, Mr. Tarrin, Messrs. Terry, N. Paris, Howard, Harbury, Carney, Baird, Power, Mersell and Merkes. Harwood, Maxwell, Cooper, Dobbin, F. Howard, Lowberne and Russell. Scene 2—Study in Hearte. Scene 3—Room in Hardy's House. Scene 4—A Room in Hardy's House.

MUSICAL SELECTIONS.

OVERTURES—"Irish Melodies"..... Mackenzie Bell
LA VOYCE—"Rondeau"..... Mr. [illegible]

Stage Manager..... H. J. Loveday
Musical Director..... For Mr. Irving: J. Meredith Hall
Acting Manager..... Percy Haynes
General Business Manager..... For Mr. Abbey: Mayer & Mayer
Business Manager and Treasurer..... James B. Fisher

SEE NEXT PAGE, BOTTOM OF FIRST COLUMN.

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Jesse Tritt ..... Master Mechanic
Wm. Hare ..... Property Master
M. B. Leavitt ..... Agent

Cloak Room in the Lobby.

NO CHARGE FOR CHECKING.

NOTICE TO AVOID DISAPPOINTMENT.

The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any dereliction or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, usually or in any fault, or leave their places to converse or perform any other duty than that of ushering. Ushers will not be permitted to sell or exchange tickets of admission.

Parties desiring to smoke can find the cigar stores and saloons in the lobby.

THE MANAGEMENT of Haverly's Theatre desires to show the greatest of the precautions taken against fire. In order that, in the event of an alarm, there need be no cause for panic, it is well established fact that the Edison incandescent electric light is absolutely harmless to create a blaze. The very hottest contact with air causes it to extinguish itself, and it is only necessary to break the globe or wire to put the light completely out. *Incandescent Edison lights are used exclusively throughout the building, and are found and tested every day.* No gas is used. The electric light performance will prove that nine-tenths of all the accidents arise from the use of gas.

In addition to the precautions in the way of lighting, the scenery and fabrics furnished and—the manufacturing establishments exclusively for steam. Stand pipes and hose. Barrels are always there and fire buckets filled and placed at convenient points, and fire extinguishers of the most approved description—in the gallery, the dress circle, and on the stage during every performance. Iron doors protect the stage and the lower floor and rear of house, the audience is regularly instructed in the precautions of accident, and, in short, no means to use works at its command are omitted to protect the interests of and to theatre as well as the audience with it. This is a fact well-known in insurance companies, and it only remains to say that in no events is there any room for a panic. Haverly's Theatre patrons are particularly requested to carefully heed the foregoing facts which prove their safety.

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THE MASTODON MINSTRELS

MATINEE SATURDAY

MULCH ADO ABOUT NOTHING.

BENEFIT AND FAREWELL NIGHT.

SATURDAY, MARCH 31, EVENING.

The Mastodon Minstrels.

LOUIS XI

MONDAY, APRIL 2.

THE SPECTACULAR FEATURE

ATALANTA

MONDAY EVENING, APRIL 2.

HAVERLY'S MASTODONS.

For a number of years Mr. J. H. Haverly has occupied a field entirely his own in the presentation of minstrelsy in its best form. His company has been the largest and strongest, and more novelties in the minstrel line of amusement have been produced by him than by the combined minstrel management of the entire world. He has been years in advance of all others, and his banners might fittingly wear the legend "Excelsior." In Chicago, so many years the headquarters of Mr. Haverly, a very popular regard exists for all of his various enterprises, but chiefly for his Mastodon Minstrel Company. It was organized and equipped here, made its first appearance here, and from here went forth to conquer two hemispheres by dint of merit only. Mr Haverly's host of friends will be glad to know that his incomparable company will appear at this theatre for one week, commencing Sunday evening next, February 19th. Seats may be purchased now at the box office.

THE SILVER KING.

The patrons of this house when they read the headline to this notice, will recall the fact that the Silver King was the opening attraction of last fall. Its success was greater than that of any melodrama ever presented in Chicago. The receipts were marvellously large, and were so phenomenal that the four weeks' season of the Silver King was the talk of the town in theatrical circles. [illegible] this city [illegible] production [illegible] the stage [illegible] Silver King [illegible] [illegible] [illegible]

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To happy hearts recline of flowers over,
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The hymn of stars for souls to sing over.

The popular air to love is love itself,
Flow from a single fountain
And in a single channel
With sympathies and tears it remains.

Nor can we, by any means,
Throughout the universal spirit of man,
Which from its birth to death
A all is and is blessedly the same.

Above our common wants of every day
A common joy there is of healing,
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Are you a sufferer from pain or grief?
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Under the Magnet-Shields you shall find
The same relief as I have found.

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New Little Beauties Yours! Can now be sold for above price. They are bully. Try them. Millions are smoking them.

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Soldier's Chicago Business College, 276 to 280 W. Madison Street has the most elegant light and well ventilated rooms, experienced teachers, low rates of tuition. The offices in the business department are in operation the entire year, in which students are trained for positions secured for them by the college, in business houses in the city. It is known as The Standard School of America.

A QUEEN'S GRAVE.—The remains of Queen Catharine of Arragon, "pattern of female excellence," is daily walked over and trodden on, not only by the choristers and choristers of P——'s through Cathedral, but by all persons entering into choir from the north side. On the south side, and directly opposite, under a similar black marble slab, was interred the body of Mary Queen of Scots. Her remains have, however, since been removed to Westminster Abbey, and a fitting monument erected over them. Queen Catharine's resting place has not been changed. It is now marked by a plain and rough black marble slab, with the words "Queen Catharine" on an unpolished brass plate. A correspondent of the London *Time* directs attention to the daily indignity of the tramping of the choir and the careless step of every visitor. Certainly time is not the spirit of the age, and even a queen's wife is only graven emblem me, then lay me forth although unquiened, yet like a queen, and daughter to a king, into me."

The boy who will ride around on a velocipede all day, seldom finds himself terribly impressed upon his bed to wheel his horse to bed before he can undress.

There is a sort of economy in the ways of Providence, that one man shall excel where another is defective, in order to make them useful to each other, and mix them in society.

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ROCK ISLAND
& PACIFIC R'Y
RUNS
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Sample Room,
184 & 186 MONROE ST.
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The man who wants to make a hit out of his business, the man who desires to reap the virtues of advertising, and has not forgotten how and to use it, will call on no one and do it. Let no one but get down to business and see Dunn's 76 x 96, long and broad, and his views of the whole country post some days longer, and will probably experience a feeling of wonder at his bended knees that the item should be suppressed. It makes a difference in the minds of a generation or more whose g is gored, when an article is so open to in public print.

CASTOR GLOVES.
GRAND PACIFIC GLOVE STORE.

One of the simplest and most effective remedies for sunburn is lemon juice, daily, until relieved. Take the juice of one lemon with sugar just before retiring, and the liniment can be made by dissolving gum camphor in coal oil. Mix it as desired. When applying it, do not wet the sleeve. It will be found effectual also in neuralgia and other allied cases. The juice of lemons cannot be too highly recommended.

A man is sure, when walking in a crowded room with some one, and he loses his hat, that he will find it on his head than can tell you." "Well," responded Tommy man, "I could have been wise if I ought to have been last Sunday, you would have heard me." "Where was that?" asked the skipper. "In the county jail," was the reply.

As folly on the one side, though it should enjoy all it can desire, won't, notwithstanding, never be content; on the other, wisdom ever supposes with the present, and is never dissatisfied with the actual condition.

The gentle mind is like a calm and peaceful stream that reflects every object in its just proportions; but the violent spirit, like troubled waters, runs into back images of things distorted and broken.

TOURISTS' CUT RATE TICKET OFFICE 114 WASHINGTON ST., COR. CLARK, G. N. REEVES, Manager.

LOWEST RATES TO ALL POINTS IN THE U. S.
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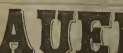

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The attaches of this theatre are expected, and will be compelled to extend courteous treatment to all its patrons. Any direlection or inattention being reported to the Management, will be speedily remedied. The Ushers will not be allowed to applaud, indulge in loud talk, or leave the theatre during a performance. Chairs will not be permitted in the aisles, nor will holders of admission tickets be allowed to stand except in the side aisles and lobby.

MR. HENRY IRVING.

The engagement of Mr. HENRY IRVING, Miss ELLEN TERRY and the Lyceum Theatre Co., under Mr. Abbey's management, will mark an era in the history of the drama in this city which will long be remembered, and which but for the enterprise of such men as Mr. Abbey, would in all likelihood never have to be recorded. Mr. Abbey not only brings the greatest exemplars of dramatic thought in its highest form, but an entire company of players from Mr. Irving's London Theatre, in order that the actor may appear everywhere at his best. This radically increases the expense of the undertaking—in fact, brings it up to a sum of money which would stagger most men. But the manager's experience with Madame Patti, Madame Bernhardt and Mrs. Langtry taught him that the American public will pay liberally for the best; hence his determination to give them the best and that only. To this end, a company of seventy people, several carloads of baggage, scenery and properties, and a largely increased orchestra, under the direction of Mr. Irving's own conductor, combine to make it the most notable of engagements.

On Thursday the bill will consist of three acts of Louis XI (the 2d, 3d, and 5th), after which both Mr. Irving and Miss Terry will appear in Mrs. Cowley's two-act comedy "The Belle's Stratagem." Friday and Saturday evenings the bill will be "The Bells" and "The Belle's Stratagem." The Matinee performance will be Charles I.

The prices for reserved seats and admission tickets range from fifty cents to two and one-half dollars, which are the same as charged for Mr. Irving's performances everywhere. It is a fact very significant of the appreciation he is meeting with, that the gross receipts so far in Mr. Irving's season, largely exceed any receipts ever taken in America for dramatic performances, and many of the grand opera engagements.

THE OPERA SALE.

It is a tact very gratifying to the management that the season salc for the approaching engagement of Mr. Abbey's Grand Italian Opera Co. has been over three times as large as any preceding salc ever known. The same is the fact with regard to the day sale, the public being fully alive to the fact that Mr. Abbey is bringing to Chicago such an *ensemble* as even the European capitols do not sec. It is, therefore, a foregone conclusion that for brilliancy and magnitude, this season will form a distinct epoch in the history of Chicago's amusements.

ABBEY'S ITALIAN OPERA SEASON.

Chicago has in times past known some remarkably brilliant seasons of Italian Opera, and the coming of the Abbey Company will awaken recollections of Grau and Grover's successes at the old Crosby Opera House, and Mapleson's first and last seasons. Mr. Abbey is fully prepared, however, to astonish the most vivid recollections. His company numbers over three hundred people, and he is the first manager to bring an entire orchestra to Chicago, and that too, the largest one ever moved about the country. The list of artists is startling in numbers as well as in strength. He has Nilson, Sembrich (her first appearance in Chicago), Valleria and Fursch-Madi, Scalchi, Trebelli (her first appearance here) and Lablache. Campanini, Stagno (his first appearance herc), Del Puente, Novara, Mirabella and Kaschman. The Chorus numbers eighty-one people, the Orchestra contains seventy-five musicians, stage band twenty-four, and a Grand Ballet of forty coryphees supporting Madame Cavalazzi. Add to these the army of servants, costumiers, dressers, perruquiers and baggagemen, to say nothing of the business staff, and Mr. Abbey has over three hundred people in his retinue. The company is at present at the Boston Theatre, where they have created such a fashionable furore as even sodate and unexcitable Boston has never before known.

The season at this Theatre will begin on Monday evening, January 21st, and will witness the production of the best of standard and popular operas, and the first presentation in Chicago of Ponchielli's "La Gioconda," which was never produced in America until the 20th of last month at Abbey's Metropolitan Opera House. It will received with great enthusiasm, and will no doubt be equally well received here.

Due announcement will be made in these columns and those of the daily papers of the opening of the season salc.

The season will open with Nilson, Scalchi, Campanini, Del Puente and Kaschman or Novara in Faust.

If a musket ball be fired through a pane of glass, it will make a hole the size of the ball without cracking the glass; if the glass is suspended by a thread, it will not even vibrate when struck by the ball. Cork, if sunk two hundred feet in the ocean, will not rise on account of the pressure of water. In the Arctic regions, where the temperature is extremely cold, persons can converse more than a mile apart. Dr. Jamison asserts that he heard every word of a sermon at the distance of two miles.

General Lee asked a straggler whom he found eating green persimmons, if he didn't know they were unfit for food. "I'm not eating them for food, General," replied the man. "I'm eating them to draw my stomach up to fit my rations."

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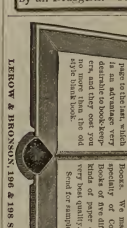

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SYNOPSIS.

ACT I.—Scene 1—A Village (new), by Harley Merry. Festival Dance by Corypheus. Scene 2—Wood in the Mountains. Scene 3—A Hall in the Castle. Scene 4—The abode of the Black Crook (new). Scene 5—The Devil's Glen in the Brocken (new), by Roemer. The Incantation. The Live Skeleton. Grand Tableaux Infernal.

ACT II.—Scene 1—The Subterranean Vaults. Scene 2—A Chamber in Castle Wolfenstein. Scene 3—Nix the Lake. Scene 4—The Grotto of Stalacta. Grand Stalactite Ballet by the Great Premieres, Mlles. Brambilla, Brianza, Hoffschuler and Cappelini, introducing Le Pas de Clochette by Mlles. Brandt, Levonlieu, Wilton, Fisher, Summerfield, Thomas, Hanlan and Robinson, supported by the Corps de Ballet.

ACT III.—Scene 1—Palace Renaissance (new, by Sig. Magnani), Introducing the Great Specialties. Retlaw and Alton, in their Extraordinary and Original Double Bar. The Wonderful Ronaldo Brothers, Grotesques. The Famous La Rue Family, Acrobats. Russian National Divertissement, executed by Mlles. Brianza, Brambilla, Hoffschuler, Secondas and Corps de Ballet.

ACT IV. Scene 1—A Chamber in Wolfenstein. Duncan, the Wonderful Ventriloquist, in his New and Original Entertainment. Scene 2—Moonlight Exterior of the Castle. Scene 3—Grand Transformation. The Golden Fleece (new, by Harley Merry). Grand Silver and Gold Automnian Evolutions by 100 Ladies in Full Armor, led by Miss Rose Wilson. The Encounter. The Talisman. Talisaic.

ACT V.—Scene 1—Hall in the Castle. Scene 2—Dark Wood. Scene 3—The Burning Forest. Scene 4—Pandemonium (new), by Magnani. Scene 5—Grand Finale Apotheosis.

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There will be presented at this Theatre next week a new Grand Revival of the Black Crook. This gorgeous spectacle is well known, and the Kiralfys have added to its enjoyable features, both in new and magnificent scenery and ballet. It has all the drawing power it possessed when it was first produced, and the manner in which it will be presented at this theatre will merit the attention that is being paid to it. The costumes, scenery and mechanisms are entirely new, and something in the way of perfection, and the most skillful scenic artists and mechanics have been employed to perfect details of this great spectacular drama.

The piece will be produced under the personal direction and supervision of Imre and Bolossy Kiralfy, upon a scale of magnificence and grandeur never before witnessed in Chicago, and with a cast selected especially for this production without regard to expense.

There will be four premieres in the ballet, viz: Mlle. Charlotte Briano, Fraulne Hofsteuler, Mlle. Cappeline, and Mlle. Brambilla, and a large number of Coryphees. Among the specialties will be the Ronalds Brothers, the wonderful Grotesques: Duncan, the Ventriloquist; Retlan and Alton, in their extraordinary Double Bars, and the famous La Rue Family.

A paper published at Amherst college has the following luckless item:

He was a senior and, as he fetched up at the bottom of those slippery steps, he ejaculated: "Hell—[and then as the professor came gliding around the corner] is paved with good resolutions." The professor smiled blandly, went to his room and gave that senior ten.

Why a girl cannot throw a stone—The reason a "girl cannot throw a stone" is discussed in an American weekly. The collar-bone, some inches longer, is set some degree lower down than in the masculine frame, which interferes with the free action of the shoulder—the reason she cannot throw. The power arrives at the conclusion that this is a providential arrangement; the temptations she has to throw out the implements at hand—rolling-pins, pot-lids, stove lovoks, plates, glass, etc. Let us be thankful.

Anent the establishment of the little French Hospital on Fourteenth street, New York, a good story is told of Meziores. All the usual devices had been resorted to to gain funds, and finally a scheme was given which Aimee and her whole troupe attended. Meziores was in his element, and wherever he was there was nothing but laughter. He had purchased tickets in every raffle, and his pockets were filled with tickets. When he won he either gave away his winnings to a pretty girl or put up the article again, acting as auctioneer. He had made everybody laugh, and, tired for a moment, stood stroking his beautiful black moustache. It was a beautifully trimmed French moustache. He had brought it all the way from beloved Paris Finally an idea struck him. He would sacrifice it—put it up at auction. It brought fifty dollars, and to-day it hange framed in the home of the purchaser, while the fifty dollars went to swell the hospital funds.

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To which may be added, syllabus, oilman kissing another.

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Trouble and waiting and toil are done.

Little by little the skies grow clear;
Little by little the sun comes near;
Little by little the day breaks on,
Gladder and brighter on pain and doubt;
Little by little the dead we see
Into a beautiful field will grow.

Little by little the world grows strong,
Fighting the battle of Right or Wrong;
Little by little the Wrong gives way,
Little by little lies light has sway;
Little by little all longing ends
Struggle up near the shining goals.

Little by little the good in men
Blossoms to beauty for human ken.
Little by little the angels see
Prophecies better of good to be;
Little by little the God of all
Lifts the world nearer the pleading call

In the lives of the saddest of us there are bright days, when we feel as if we could take the great world into our arms. Then comes the gloomy days, when the fire will neither burn on our hearths nor in our hearts, and all without and within is dismal, cold and dark. Believe me, every heart has its secret sorrows, which the world knows not, and oftentimes we call a man cold when he is only sad.

"I want and will have a wife without a failing," was the remark of a young man who had three seasons' experience of life. His sister, with only a country girl's philosophy, remarked: "Then you'll never marry; because, should you find such a woman, she'll be sure to want a husband of the same character."

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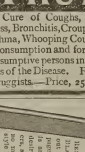

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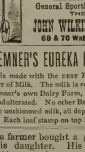

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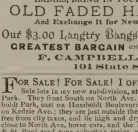

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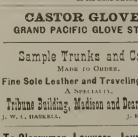
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THE DEVIL'S AUCTION

BEGINNING

Sunday Evening, Nov. 11th,

is a spectacular extravaganza upon which a great deal of money has been expended by its proprietors, Gallagher, Gilmore & Gardner, and from the opening night at the 14th street Theatre, New York, it has secured the earnest approval of very many large American cities. It was mounted at an expense of $80,000, and with great care and elaboration. The play is essentially a ballet piece, and its attractive vitality depends upon an incidental display of female beauty, beautiful scenery, and quick transformations. The following is from the *Detroit Free Press*, where the company is playing this week:

If "The Devil's Auction," as produced at White's Grand Theatre last evening is foretaste of what Gallagher, Gilmore & Gardner propose to do in the spectacular line, then the Krailly's have good cause to be envious of the firm with the three "G's." The audience was the largest ever seen in the theatre, and the "show" was one of the best ever seen in Detroit. That is to say the gorgeous scenery, the wonderful mechanical effects, and the beautiful and bewitching ballet make a sensational show that is delightful in its magnificence. There is very little of plot in "The Devil's Auction"—there is no need for plot when pretty faces with fine figures in elegant apparel skip about in "Haunted Dells" and "Golden Palaces" to animated music. The play last night moved as smoothly as if the company had been located at the theatre for a month, and the specialties were received with enthusiastic applause. The burlesque trapeze act performed at the Chinese Festival—which occurs in the third act—is one of the most excruciatingly funny acts ever seen on the stage, and provoked uproarious laughter. The dramatic portion of the entertainment was in the hands of good people. James S. Maffit pantomiming Toby (a donkey, afterwards transformed into a man), in inimitable style, while W. H. Bartholomew, his old partner, was very funny as Pere Andoche and Kow Wow Shang. Dore Davidson, excellent actor that he is, played the Green Dwarf wonderfully well. Annie Barclay had only to be very beautiful as Madeline, as this she did without effort. Sallie Apt is a lively Soubrette, and apt in her profession as well as pretty. Ada W. Decker, Nellie Heywood, Kate Girard, Ella Sheldon, and Kittie Wilson have to fill up a surprisingly good cast, which is materially strengthened by Rosa Setgiano, a fascinating premiere danseuse, a great favorite everywhere. The English ballet troupe consists of pretty Marie Clifton and a number of rosy-cheeked, fine-formed girls, all good dancers. Irma Von Rocsky is a premiere danseuse, who appears to great advantage in the Chinese Festival One of the wonderful scenes is "The Reptile's Retreat," which was painted at an expense of $8000. Our theatre goers cannot afford to miss "The Devil's Auction." The Rev. Frank Gardner, of New York, commends it highly.

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In 1770, an act was passed by the English Parliament, which provided: "That all women, of whatever age, rank or profession, whether virgins, maids or widows, who shall, after this act, impose upon, seduce and betray into matrimony any of his majesty's subjects, by virtue of scents, paints, cosmetics, washes, artificial teeth, Spanish wool, iron stays, bolstered hips, or high-heeled shoes, shall incur the penalty of the law now in force against witchcraft and like misdemeanors, and the marriage under such circumstances, upon conviction of the offending party, shall be annulled void."

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Here is a specimen of the late Zach Chandler's oratory:

"Take the largest ship that floats upon our waters, put on her mastheads the flags of every Southern State that rebelled, and, over all surmount the stars and bars, and she may sail around the world and she will not get the salute of even a pigmy. Take the smallest ship that floats upon our waters, put on her stern the words 'United States cutter,' and there is not a man of war nor a fort of any nation on God's footstool which will not give her a national salute."

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Never fail to offer the easiest and best seat in the room to an invalid or a lady.

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Courage and common sense do more for a man than money or hair parted in the middle.

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"There's a crock in every lot,"
A shadow on the road
Through which we journey on to reach
A happier abode,
As surely as the evening comes
To close the eyes of day,
Will grief appear, and so, my dear,
Be happy while you may.

We cannot say to Joy "Remain,"
Nor unto grief "Depart;"
The roaring and the night must come
To every human heart.
And though the twilight hour dispels
The cheerful, sunny rays,
Mind not a tear, but dry it, my dear,
Be merry while you may.

The sky may not be always bright,
The sea not always calm
Nor breezes bring an agony
Of spices or of balm.
The time enough to weep and mourn
When sorrow has its day;
And you'll agree with me that we
Right merry while you may.

Along the shores of life the tide
Have crosses strewn and flow;
And though the year for seasons have
Their time to come and go.
Then let us make the best of life,
And if not always gay,
Or full of glee, why shouldn't we
Be merry while we may?

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A good point is tersely put in a magazine article where it is said that "the American is not so solicitous to live within his income as he is to raise his income to the level of his extravagances."

A canal boat animal is neither black or white, it's a mule-at-low.

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A Georgia farmer bought a grand piano for his daughter. His home is small, and, to economize room the lower part of the partition between the kitchen and the parlor was cut out, and the long end of the piano stuck through. Friendly now sits at the keyboard, singing, "Who will care for mother now?" and the mother rolls out doughnuts on the other end of the piano in the kitchen.

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In the fivers of the saddest of our lives there are bright days, when we feel as if we could take this great world into our arms. Then comes the gloomy days, when the fire is ill, neither burn on our hearths nor in our hearts, and all without and within is dismal, cold and dark. Believe me, every heart has its secret sorrows, which the world knows not; and oftentimes we call a man cold when he is only sad.

He who wishes to secure the good opinions has already secured his purpose.

The best known shoe dealers pronounce "Button's Raven Gloss" just the thing for ladies' shoes. It imparts a natural and flexible finish, which does not rub off nor smut, but preserves the leather.

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THIS MAGNETIC BELT IS WARRANTED TO CURE Or Money Refunded, in Nine Cases out of Ten of Kidney Diseases without medicine—Pain in the back, kidneys, sides, or bladder, Weakness, Lumbago, general debility, rheumatism, neuralgia, nervous, sciatica, diseases of the liver, spinal diseases, nervous prostration, urinal maladies, sexual, heart disease, dropsy, female complaints, and all diseases arising from a disordered or impaired condition of the kidneys, and again, are

The source of any debility of the generative organs in either sex, from whatever cause, the unknown Magnetism permeating through the parts must restore them to healthy action. There is no mistake about this appliance.

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"The Magnetic Institute" is at 204 Clark St., Chicago, and we were over the understanding, that next to the body like the near Warmth and Electricity be kept of earliest as attentively and more perfect and Electricity be kept of earliest as attentively and more perfect and Electricity be kept of earliest as attentively and more perfect

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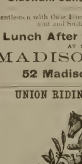

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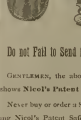
BALD HEADS. MRS. McGLASHAN, the well known Hair Specialist and Scalp Surgeon, can make your head a large mass of luxuriant curls, or restore gray hair to its original color. Many years of experience in this line has followed her efforts to grow hair on the glossiest bald head. She has cured Dandruff in six days. Bribe g of the fiend, and that Intense Itching in the can cure in from one to three weeks' time. Parlors C and 8, Central Music Hall. See Circular.

A dashing miss dropped in at a printing office, the other day, and inquired of the difficient foreman if he could print a kiss. He replied that he could if she would allow him to locke her up. She thunked him for the information.

Prof. Carr respectfully announces to his friends and those wishing Instruction in Dancing, that his Season of 1883-4 will commence on Tuesday, October 2d, 1883, at his West Side Academy, 672 West Lake Street, and North Side. BRANDT HALL, Thursday, Oct. 4th, 1883. WEST SIDE Receptions Saturdays. NORTH SIDE—Receptions Thursdays. Communication Tickets for the Receptions can be obtained at the Office. Respectfully, C. A. CARR, 672 West Lake Street, Chicago.

MAGNETISM will cure disease, renew all the vital forces, by far the best of all paths' remedies known to man. The reason this powerful life force works such effects is because it is identical with it. Wears dependent upon this magnetic law of POLARITY for complete relations. The head of the body is a MAGNET. What is the iron in the blood loses its magnetism, the law of polarity is destroyed and we are sick. The subject is fully considered and scientifically treated in our new 100 page book, entitled A PLAIN ROAD TO HEALTH. We send this book free upon receipt of 10c. Our Magnetic Foot Batteries warm the feet, prevent colds, fortify and purify the blood, and keep on deliver ing subtle energy and electro-magnetic charges in the atmosphere. Worn by ladies in the parlor without fear of soiling dress. Purifies by passing the electric current through Invigorator. One Dollar. Sent by mail on receipt of currency and one cent per mile for Postage. CHICAGO MAGNETIC SHIELD CO. No. 6 Central Music Hall.

Nicol's Safety Pencil and Watch POCKETS. Ask your Tailors for them.



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GENTLEMEN, the above cut explains itself. It shows Nicol's Patent Pocket Sewed in Vest. Never buy or order a Suit of Clothes without having Nicol's Patent Safety Pockets Put in Vest. A Pocket so constructed that it is impossible for Pencils, Watch or other articles to drop out. The Pocket Cannot be Picked, no hole but the wearer can remove the Watch without detection. Send for Circular, or 25c for Sample. Discount to the trade. Address, NICOL & SMITH, 67 E. Washington St., Chicago. Local Agents Wanted.

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13 lignes, Pearl		$5	50
15 "	"	7	50
17 "	"	10	50

Sole Agent for the Celebrated Lorgnettes Made of Opera Glasses.

A paper published at Amherst college has the following incident: He was a senior, and, as he fetched up at the bottom of those slippery steps, he ejaculated: "Hell—just then a professor came gliding around the corner) is paved with good resolutions." The professor smiled blandly, went to his room and gave that senior ten.

C. L. WHITNEY, Gen'l Agt. for CHICKERING, McCAMMON & WHITNEY PIANOS. SHONINGER and WHITNEY ORGANS, Furnished at Manufacturers' Prices, at 182 Wabash Avenue.

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No Such Magnificent Equipment
Is Used by any Railroad Running to
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PROGRAM.

EVERY EVENING,
Matinees Wednesdays and Saturdays at 2 p m.

Commencing Sunday, September 30th, 1883,

Will be produced the Romantic Spectacular Drama, written by GEO. R. SIMS, author of "Lights o' London," etc., entitled

THE ROMANY RYE

(Under the Management of Messrs. BROOKS & DICKSON)

Presented with complete original order of SCENERY, MECHANICAL EFFECTS and an UNRIVALED CAST:

Jack Hearne	Jas. M. Hardie
Joe Heckett	P. A. Anderson
Boss Knivett	Chas. W. Butler
Philip Royston	H. B. Bradley
Edward Marsdon	L. F. Howard
Scragger	J. Winston Murray
Goliath Lee	J. W. Murray
Pluto	Neil Gray
Ginger Bill	Wm. Leyden
Black Nathan	Geo. L. Davis
Fibre Duck	Chas. J. Titus
Master Slive	Lewis Mitchell
Detective	Jas. R. Price
Curley	Henry Bishop
Doctor	Will F. Johnston
American	Stanley R. Parkill
McCarthy	John Larremore
Local Policeman	Edward E. Spencer
First Sailor	Walker Merrill
Captain David	Fred P. Chapell
Sol Lee	Frank Dean
Dimity Lee	Carre Dean
Gertie Heckett	Sarah Von Ller
Lira Lee	Gussie Dorforest
Mother Shipton, Kloni Lee, Queenie	Marion P. Clifton
	May Bardell
Philadelphia	Annie T. Gorman
Mrs. Knivett	Mrs. Dean
Mrs. McCarthy	Agnes Leonard
Miss Adrian	Angie Griffiths
Mrs. Curley	Stella Wallace
Landlady	Minnie Reed

Gypsies, Sailors, Policemen, Etc. - -

SYNOPSIS OF SCENERY.

ACT I. Scene 1—The Gypsy Encampment. Scene 2—Craigsnest, (Voegtlin).
ACT II. Scene 1—Marsden's Office, (Voegtlin). Scene 2—Little Queer Street, St. Giles, (Clare).
ACT III. Scene 1—On the Hampton Road. Scene 2—Common Lodging House. Scene 3—Hampton Race Course, (Voegtlin).
ACT IV. Scene 1—Marsden's Office, (Voegtlin). Scene 2—The Deck of the "Saratoga," (Clare). Scene 3—Black Croft, Ratcliffe Highway. Scene 4—Cellar in the Black Croft. Scene 5—The River Thames, (Voegtlin).
ACT V. Scene 1—The Golden Grapes Inn. Scene 2—'Tween Decks of the "Saratoga." Scene 3—Street. Scene 4—Wreck of the "Saratoga," (Clare).

MR. ALFRED JOEL ..... Business Manager
MR. GEORGE W. ROBERTS ..... Treasurer

The Orchestra, under the direction of MR. GEO. BOWRON, will perform the following Selections:
OVERTURE—"Tanhour di Gade" ..... TITL
CONCERT BOLERO—"Souvenir de Cadiz" ..... BOSSIE
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Talking Parrot, Cogan, Etc., from FRED KAEMPFER'S BIRD STORE, 127 S. Clark Street.

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MANUFACTURER OF
GRAND, SQUARE, AND
UPRIGHT PIANOS.
Guaranteed to Stand all Climates.
Used by the leading Artists and endorsed by the public. These Instruments combine the highest achievements in the art of Piano making, and are comprehensively the very best now before the public. They can now be purchased in this city direct from the manufacturers, at
THE WEBER MUSIC HALL,
WABASH AVENUE, COR. JACKSON ST.

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Tourists, Travelers, Excursionists, should Visit
CHAS. T. WILT
For TRUNKS, SATCHELS, BAGS, ETC. It will pay.
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15 Styles. Elegant, comfortable. Save Room and Rent. Bedding folds on of sight (see cut).
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EDWARD KEANE.....Manager
JOHN S. MCCONNELL.....Treasurer
LOUIS P. KAUSH.....Asst Treasurer
GEO. BOWSON.....Leader of Orchestra
JOHN G. REID.....Scenic Artist
MYRON THOMPSON.....Master Machinist
WM. EDGERLY.....Master of Properties
M. B. GUNSTAD.....Electrician

Cloak Room in the Lobby.

NO CHARGE FOR CHECKING

NOTE.—During the Season of 1883-4 MESSRS BROOKS & DICKSON will control, among other attractions, the American tour of Mr. Edwin Booth, Mr. John T. Raymond, "1er Atonement," "The Merry Duchess," "The Romnany Rye," "The Pavements of Paris," "The Soldier's Wife," "Freedom," and Miss Effie Elisler in the new play "Justice." They will also personally direct the Standard Theatre, New York, which they have leased for a number of years, and where their general offices are located.

General Manager for Brooks & Dickson, MR. JOHN RICKABY.

"THE ROMANY RYE."

THIS GRAND SPECTACULAR DRAMA WILL BE THE NEXT ATTRACTION AT THIS THEATRE,

Commencing Sunday next, September 30th,

It is the production of George R. Sims, and its immense success is easily understood, for it possesses all the elements of popularity, plenty of movement, clear plot, variety of detail, and magnificent scenes. The play is of the scenic, romantic, spectacular order. The scenery and mechanism are not a reproductions of that used at the Princess' Theatre, London. The stage effects produced in the play are certainly beyond anything yet seen in this city.

Whether in detail of the Gypsey encampment, or the old Bird Shop in St. Giles, (Craigstreet), Hampton Race-course, Deck of the Saratoga, Altar in the Black-craft changing to the River Thames, Wreck of the Saratoga, etc., are scenes that for realism, grandeur, and thrilling effects, have never before been seen on any stage.

The New York *"Herald,"* says of the performance of "The Romany Rye."

Fourteenth Street Theatre (late Haverly's).—The beautiful and thrilling gypsy story embodied in the romantic, spectacular melodrama, "The Romany Rye," was never told with more vividness and force than last night at the Fourteenth Street Theatre. There was a perfectness of detail, a smoothness in the working of the machinery, a fullness of effect in the grand scenes and thrilling situations, and a naturalness in the bright comedy portions, which is seldom attained in the presentation of plays. These with the original scenery and the excellence of the acting, the characters, taken all in all, having never been so well played, presented a grand whole, such as is a pleasure to witness. The magnificent scenes, "The Gypsy encampment," "Craigenest by Moonlight," "Hampton Race Course," "Thames River Enbankment," and the "Wreck of the Saratoga," never showed to better advantage than last evening. The sinking of the steamer amid the mad fury of the storm was a thrilling moment, and the safe arrival of the life-boat at the quay with the rescued passengers was a relief to the audience and the signal for a storm of applause, the whole scene having as much the appearance of reality. Mr. James M. Hardie as *Jack Hearne* was splendid. He looked the gypsy, his picturesque costume and manly figure being the ideal "Romany Rye." In his scenes with *Gertie Hesketh*, his acting was full of beauty and tenderness, and in the stronger scenes he was quite forcible, especially in the cellar in the Black Croft, at all times being the finished artist. Mr. P. A. Anderson was especially good as *Joe Hesketh*, and Mr. Chas. W. Butler very funny as *Boss Kwivett*. Miss Rose Osborne's *Gertie Hesketh* was prettily girlish and strongly womanly, a nice combination of beauty and forcefulness. Miss Gussie De Forrest played *Lura Lee* with great power, making her a true gypsy in looks and acting. The comedy in the play went with roars of laughter, and the large audience left the theatre delighted at the performance.

COMMENCING MONDAY, OCTOBER 15th,

A. M. PALMER'S

Union Square Theatre Co.

In the Latest New York Success,

A PARISIAN ROMANCE

With the Original Cast in its Entirety.

The Hartford Sewing Machine.

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A Delicious, Fragrant Smoke.

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Absolutely Not Injurious.

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Only a match to kindle it. No Coal! No Wood! No Ashes! No Smoke! No Dust! No Labor! No Purger! No Odor!

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FINE TAILORING,

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ALWAYS IN STOCK.

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TWO STORES,

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5c. 5c.

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"THE GRAND"
10 ct.-CIGAR.-10 ct.
"Ask for them wherever you are."

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Artistic Interior Decoration,

178 RANDOLPH STREET.

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Fishing Tackle, Boats, Boating Goods, Tents, Camping Outfits,
And a full line of General Sporting Goods,
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For the Cure of Coughs, Colds, Hoarseness, Bronchitis, Croup, Influenza, Asthma, Whooping Cough, Incipient Consumption and for the relief of consumptive persons in advanced stages of the Disease. For Sale by all Druggists.—Price, 25 Cents.

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It writes like a Lead Pencil, but with Ink instead of Lead.
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Permanently removes Corns, Bunions, Ingrowing and Club Nails. Enlarged and Inflamed Joints a specialty.
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Careful investigation of any Public Enterprise will pay better than thoughtless criticism.
Ten shares of the first series of the stock of this company, secured by a cash payment of $250, will yield better returns, in the same time, than a similar sum invested in any other business. For documentary evidence of this *fact*, call or address,
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The reduced tax on Cigarettes enables dealers to sell the celebrated "Little Beauties" round, no Cigarettes for 10c. They are beautiful. Try them.

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Finest Gallery in America.
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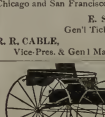

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Cures all Diseases of the Scalp and Removes Dandruff. For Sale at
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THE painting of "Niagara Falls," which has just come from the studio of Frank C. Bromley and F. R. Green, and is at present on exhibition at Stevens' Art Gallery, is one of the finest evidences we have of the genius and talent of these young collaborers. The subject has been handled in the realistic style that has already made these artists famous, the force of the picture almost carrying one in fancy to the brink of the great cataract, and the rush and roar of the tremendous torrent being all but perceptible. The soft effects of the spray dashed against the slippery rocks, the creamy, rock-lashed water beneath the Fall, and the emerald tints of the Horse Shoe Fall, are all reproduced with great faithfulness to nature. The canvas will be on exhibition at the Stevens' Art Gallery, Nos. 24 and 26 Adams Street, Chicago, during the continuance of the Exposition, and should be visited by all lovers of Art.

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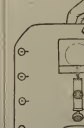

Do not Fail to Send for One of these Pockets.

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Never buy or order a Suit of Clothes without having Nicol's Patent Safety Pockets Put in Vest. A Pocket so constructed that it is impossible for Pencils, Watch or other articles to drop out. The Pocket Cannot be Picked, as none but the wearer can remove the Watch without detection. Send for Circular, or 25c for Sample. Discount to the trade.
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By way of PAC. JUNCT., or OMAHA, or KANSAS CITY, or ST. JOSEPH, and ATCHISON, to
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making direct connections at above-named points in Union Depots with FAST EXPRESS TRAINS for
SAN FRANCISCO
and ALL POINTS in the FAR WEST. Shortest Line to
KANSAS CITY,
and universally admitted to be the
Finest Equipped Railroad in the World.
TICKET OFFICES AT
59 Clark Street, Grand Pacific Hotel,
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Richmond straight cut No. 1 Cigarettes are the best made of the highest price Gold Leaf Virginia Tobacco grown. They are the highest price, because they are the best. Beware of imitations.

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Tropical & Domestic
FRUIT
Go to the
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of finely selected **Fruits and Nuts** packed and shipped at shortest notice. Lowest prices in the city.

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Following are our prices for Genuine Lemaire Opera Glasses, and defy competition:
13 lignes, Pearl.....27 75 | 15 lignes, Morocco, 34 50
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SHONINCER and WHITNEY ORGANS,
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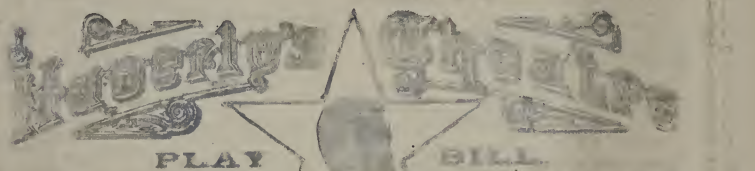

PLAY BILL.

J. H. HAVERLY,
Proprietor and Manager.

This Theatre will soon be lighted throughout with the EDISON INCANDESCENT LIGHT, when neither Gas or Calcium Lights will be used in the building.

PROGRAM

WEEK OF MONDAY, MARCH 12TH.

ENGAGEMENT OF THE

VOKES FAMILY,

Under the management of JOHN P. SMITH.

THIS SATURDAY EVENING,

The entertainment will commence with the charming Comedietta, entitled

RUTH'S ROMANCE!

Ruth Cary ..... Miss Bessie Sansom
Captain Wilton ..... Mr. James Dunn
Jack Dudley ..... Mr. Louis Haywood

To be followed by the VOKES FAMILY, in their Nautical Absurdity, entitled,

FUN IN A FOG.

Percival Postlethwaite ..... Mr. Fred Vokes
[Captain of the Middletown Militia, England, on a visit to his Cousin in America, in search of Adventures.]

Dan ..... Mr. Fawdon Vokes
[His Valet, a Cockney, in constant fear of being scalped by the Indians.]

Grace Gaybird ..... Miss Victoria Vokes
[Percival's American Cousin, a young lady with nautical tastes, and a naughty propensity for practical jokes.]

Ella Hamilton ..... Miss Jessie Vokes
[Her friend and ally, an accomplished Interpreter of the Indian Language.]

Janet ..... Miss Bessie Sansom
[A smart help, ready for fun, and willing to assist in any plot for the discomfiture of Dan.]

THE INCIDENTS OCCUR ON BOARD A YACHT.

Stage Manager ..... Fawdon Vokes | Business Manager ..... O. H. Cassidy
Secretary ..... Lucian Arens | Property Master ..... T. W. H. Blakey

The ORCHESTRA, under the direction of Mr. GEO. BOWRON, will perform the following selections:

OVERTURE ..... "Festival," ..... *Lentner*
CORNET SOLO ..... "Nelson." (Cavatina and Variations) ..... *Verdi*
Mr. H. N. HUTCHINS.

NEXT WEEK,

SALVINI.

The Furniture is supplied by A. J. Nenberger, 220 Wabash avenue, and Wm. Gifford, 247 and 249 Canal street. The Steinway Piano is used exclusively, and is furnished by Lyon & Healy, corner State and Monroe streets.

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Triumphant at every World's Fair; endorsed by the most eminent musical authorities of both hemispheres, and the acknowledged Standard Pianos of the World.

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State and Monroe Sts.

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THE ONLY FAXON.

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Skates Sharpened while Waiting.
Call or send for our Catalogue of ICE AND ROLLER SKATES.
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THE JOHN WILKINSON CO.,
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Buys SIX of the $3.97 $4.50 Unlaundried SHIRTS.
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MANUFACTURER OF
GRAND, SQUARE, AND
UPRIGHT PIANOS
Guaranteed to Stand all Climates.
Used by the leading Artists and endorsed by the public. These Instruments combine the highest achievements in the Art of Piano making and are comprehensively the very best now before the public. They can now be purchased in this city direct from the manufacturers at
THE WEBER WAREROOMS,
250-252 WABASH AVENUE.

Trunks!
Tourists, Travelers, Everybody should visit
CHAS. T. WILT,
For Trunks, Satchels, Bags, &c. It will pay.
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Corticelli Sewing Silk.

LADIES, TRY IT!
The Best Sewing Silk Made.
Every Spool Warranted.
Full Length, Smooth and Strong.
Ask your Storekeeper for Corticelli Silk
A Gift of a BOTTLE of PERFUMERY for all who call at the
Only Perfumery House in Chicago
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Importers and Manufacturers, 175 Wabash Av., (Palmer House.)
The largest and finest stock of Perfumery, Odor Cases, Etc. Come and get your sample bottle gratis.

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182 and 184 Wabash Avenue,
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179 & 181 Clark St., cor. Monroe.
IMMENSE SELECTION OF
Spring Goods,
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WHITNEY BABY CARRIAGES, FANCY GOODS. TOYS ETC.
EASTER CARDS AND NOVELTIES
SCHWEITZER & BEER, 111 State Street.

Railroad Tickets at Reduced Rates
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Bought, Sold and Exchanged.

FRANK'S TICKET OFFICE,
97 South Clark St. 97. Opp. New Court House.

CUT RATES to all Points,
North, East, South and West.

Haverly's Theatre
Monroe and Dearborn Streets.

J. H. HAVERLY, Manager and Proprietor

EDW. NETTS, Treasurer
GEO. BOWERS, Leader of Orchestra
DAVID STRONG, Scenic Artist
THOS. RATIGAN, Master Machinist
WM. EDGERLY, Master of Properties
M. B. OLMSTEAD, Electrician
Horace McVicker, Business Manager

Cloak-Room in the Lobby.
NO CHARGE FOR CHECKING.

NEXT WEEK,
Salvini's Farewell to Chicago.

The announcement is made that Salvini will return to Chicago and give a series of four farewell performances at Haverly's theatre, beginning Monday, March 19, with a representation of King Lear.

This character he has but recently added to his already extensive Shakespearean repertoire after many years of careful study and consideration, and the occasion of his first appearance as Lear in this city is looked forward to with much interest.

The following is an extract from the New York Herald concerning Salvini's recent performance of King Lear:

"Salvini played King Lear last night. It was an impersonation without precedent and without parallel. It rose to heights upon which criticism finds it hard to follow it. It convinced the audience that, of all actors of our time, this Italian tragedian stands nearest to Shakespeare.

"Save the voice and gestures, the sudden transition of moods, the little tricks of familiarity, the vast unbreakable gulf between, there was nothing distinctively Italian in the part. Being greatest as an actor of melodrama, Salvini excelled in the vehement scenes, and yet in this instance was so well within his control that when, in the midst of cursing his daughter, he made his speech to nature, he stood calm, irradiated, and his countenance softly opened and shed their peace upon him.

"That, moreover, which was chiefly astonishing, was that the shattered, though beautiful conceived, was full of subtleties. Nothing moved the spectators more than the king's declaration, choked with tears, that he would not weep. Nothing more surprised them than when recognized as the king by Edgar, he cried, crying, 'Ay, every inch a king,' he tore down a bough from a withered trunk and waved it as a sceptre. Shake-spearian students may cavil as the reading of the text. They cannot deny that the present generation of play-goers has seen no greater Lear than this."

Salvini will appear as Othello (for the last time in Chicago) on Wednesday evening, 31st, and on Thursday will occur the last representation of The Outlaw. He will take his final leave of the public in the matinee performance on Saturday, 24th, for which occasion King Lear is announced.

The preliminary sale of seats for these farewell appearances of The Master will begin on Wednesday morning, March 13, at Haverly's theatre.

Prices, $1, $1.50 and $2.00, according to location.

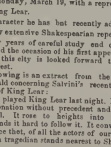
Sunday Evening, March 18th,
THE SALVINI COMPANY,
INCLUDING
MARIE PRESCOTT
—AND—
LEWIS MORRISON,
WILL APPEAR IN
"THE NEW MAGDALEN."

W. M. TABER'S
Chapin & Gore Restaurant,
73 and 75 Monroe Street.

OPEN TILL 12 O'CLOCK P. M.

Benefit your friends, that they may love you still more dearly; benefit your enemies, that they may become your friends.

O'NEILL'S NEW RESTAURANT.
At No. 145 Dearborn Street, adjoining the Tribune Building, is the favorite resort for Ladies' and Gentlemen. All the Luxuries and Delicacies of the season always on hand. Shell Oysters, Little Neck Clams and Fresh Lobsters received daily by Express.



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119 East Madison Street.
Special Discount for the Next Thirty Days.

THE HALLET, DAVIS & CO. PIANOS

Are far superior to all others in excellence of workmanship, elasticity of touch, purity of tone, and great durability. The reputation they enjoy in Europe as well as in America, place them ahead of every other Piano manufactured.

These Pianos, Square, Grands and Uprights, can be seen in every variety of rare rosewood mottled woods, or ebony and gold, at Warerooms

W. W. KIMBALL & CO.,
Corner State and Adams Sts.

From The Evening Telegram.

WARNED.

They stood at the garden gate,
By the lifting of a lid
She might have read her fate
In the little thing he did.

He plucked a beautiful flower,
Tore it away from its place
On the side of the blooming bower,
And held it against his face.

Drank in its beauty and bloom,
In the midst of his idle talk;
Then cast it down to the gloom
And dust of the garden walk.

Aye, trod it under his foot,
As it lay in his pathway there;
Then spurned it away with his boot,
Because it had ceased to be fair.

Ah, the maiden might have read
The doom of her young life then;
But she looked in his eyes instead,
And thought him the king of men.

She looked in his eyes, and blushed;
She hid in his strong arms' fold;
And the tale of the flower, crushed
And spurned, was once more told.
—*W. L. Allen.*

A "HEARTY MEAL."—A woman at Cape Girardeau, Mo., who had suffered from a husband's neglect, traced him to a bar-room where he was playing cards with several companions. Setting a covered dish she held in her hands down upon the table she said: "Presuming, husband, that you were too busy to come home to dinner, I have brought you yours," and departed. With a forced laugh he invited his friends to dine with him, but on removing the cover from the dish found only a slip of paper, on which was written: "I hope you will enjoy your meal; it is the same your family have at home."

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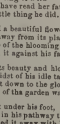

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NEURALGIA AND RHEUMATISM.—A very simple relief for neuralgia is to boil a small handful of lobelia in half a pint of water till the strength is out of the herb, then strain it off and add a teaspoonful of fine salt. Wring cloths out of the liquid as hot as possible, and spread over the part affected. It acts like a charm. Change the cloths as soon as cold till the pain is all gone; then cover the place with a soft, dry covering till all perspiration is over, so as to prevent taking cold. Rheumatism can often be relieved by application to the painful parts, of cloths wet in a weak solution of saleratus in water. If there is inflammation in the joints, use cure is very quick; the wash needs to be lukewarm.

—Scene in a horse car. Seats all occupied. Enters a person dressed as a lady. Bright little boy rises and offers her a seat. Lady drops into it with an air of slight disdain. Boy—"O, I beg your pardon, did you speak?" Lady—"No, I didn't say anything." Boy—"Excuse me, I thought you said thank you." Lady in high dudgeon—"You may have your seat." Boy (resuming it)—"Well, I'll thank you." Passengers convulsed. Lady disappears at next crossing.

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THE TELEGRAM will make a specialty of supplying local and long soliciting Chicago.

In every instance—wherever the Dickens will pass—THE EVENING TELEGRAM will be forwarded by the earliest mail, so as to reach the reader on the day of publication.

LESSONS FOR THE YOUNG.—One of the lessons young people have to learn by experience is the power, as well as the enduring quality of deeds and words, and that they cannot talk idle talk as the winds whistle, or do things carelessly as the feather-bird, with no effect produced and no impression made.

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"A friend in need is a friend in deed," says the proverb. God bless those who love us all the more in our adversity. But we need friends in all our joys as well as our sorrow; and there are many who, while they would weep *for* us if we suffered, cannot be generous enough to rejoice *when* fortune smiles upon us. But true friendship not only weeps with those who weep, but also rejoices with those who rejoice.

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IMMORTAL TRUTH.—Truth will never die; the stars will grow dim, the sun will pale his glory, but truth will be ever young. Integrity, uprightness, honesty, love, goodness, these are all imperishable. No grave can ever entomb these immortal principles. They have been in prison, but they have been free than before; those who enshrined them in their hearts have been burned at the stake, but out of their ashes their witnesses have arisen. No sea can drown no storm can wreck, no abyss can swallow up the everlasting truth. You cannot kill goodness and integrity and righteousness; the way that is consistent with these must be a way everlasting.

Cabinets, $3.50 per doz.

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From The Chicago World.
ON THE HOTEL ELEVATOR.

I met her on the elevator!
(With "granger pa," who sat sedator
Then my sphynx-like ruminator;)
My beating seemed to agitate her—
For deeming me a legislator
At Washington—or something greater—
She gave a glance—an aggravator,
To make my heart a palpitator;
And she succeeded—did Miss Shater,
(Which was her name I learned much later,
'Til I dropped in effection's crater.

'Twas then I tried to osculate her,
And overlooked her giant pater;
He thought I was a "small potater,"
And raised his No. 14 gaiter
(Known as his "break exterminator,")
And kicked me as an imitator
That though I was a captivator—
I was "too fresh" for his "good natur!"
He fired me with his "elevator"
His feet—and plans against a waiter,
On landing went your bruised narrator.

Now to her room skipped my Miss Slater,
Without a word as palliator
For pain caused by her papa's zaper.
Since then I've been a woman-hater
Or would from gates such ingrater,
I'll never forget that elevator!!

For the very latest dramatic and musical news, read THE CHICAGO WORLD, published every Saturday, and for sale by all news dealers.

—The London *Court Journal* says: By an order of the Lords of the Admiralty, the Admiral Superintendent of the Devonport Dockyard has formally and severely reprimanded an engineer student for replying to the examiner in a factious manner. The student, when asked, "What would you proceed to get up steam?" answered "Tighten your funnel stays and regulate your funnel draught; then look up to our father and say, 'I am ready to go home' if the boiler front comes out."

Purchasers in search of a first-class piano would do well to call at the Weber Warerooms, 250 and 252 Wabash Avenue.

A GIPSY'S TRICK.—It is impossible not to be struck by the originality and cleverness of the Spanish gypsies, even in their vices. A gypsy man was recently at confession, and, whilst his was confessing, he spied in the pocket of the monk's habit a silver snuff box, and stole it. "Father," he said immediately, "I accuse myself of having stolen a silver snuff box." "Then, my son, you must certainly restore it." "Will you have it yourself, my father?" "Certainly not, my son!" "The fact" proceeded the gypsy, "that I have offered it to its owner, and he has refused it." "...hen you can keep it with a good conscience," answered the father.

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From The Chicago World.

THE SEAMEN'S FEAR.

The islands of Britain
And Erin the verdant,
Lay fair on the main
When here came the Saxon
And there the fierce Viking
A booty to gain.

He built on the summit
Of cliffs that aspire,
With mauroleies steep,
His Castle whose ruins
Yet cling to their crag-roots
And scowl o'er the deep!

I hear in the tumult
Of winds and of waters,
That struggle and rave,
The voice of the Viking
Whose storm-loving spectre
Stalks o'er the wave!

I see mid the tempest,
Yon ship is reeling
From many a shock,
The hand of the Viking
Now clutches that vessel—
She's hurled on the rock!

The crash of her timbers,
The shrieks of the drowning
Are sweet to his ear!
Each seaman remembers
The name of the Viking
With hatred and fear!

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From The Evening Telegram.

"THE WOOING OT."

Now when I asked her to be mine,
She gave as I
And answerod: "Yes, I will be thine,"
To my ?
But told me I must : "Fu,"
Which dashed my hopes, now rather,
Though most so , dealing man
I found to be her father.
He put her in mine and said:
"The , you've loved Carrie
Proves you are true, so you may wed
My winsome little fairy."
Then I placed upon her finger, a A solitaire,
As he em-ed his daughter and gave us his
blessing there.

Curious Facts.

The word piety occurs but once in the Bible.

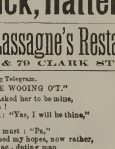
If the feathery gills of a small perch could be unfolded and spread out they would nearly cover a square yard.

It is not generally known that water in a pistol, at a short range, is far a more destructive charge than any bullet of lead.

The hammer with which John Paul Jones nailed the historic flag to the mast of his ship is owned by a gentleman in Indiana, Penn.

Guiseppe Gaspardo Mezzofanti, the prodigy who spoke fifty-six languages, was the son of a poor carpenter of Bologna, where he was born in 1774. He died in Rome in 1848.

A young lady residing in Greene, Me., while engaged in mixing cake, broke an egg in which she discovered a snake seven inches long and about the size of a pipe stem.



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Is there not some reason for this sharp saying of a very able German writer: "In continuous thinking, progressing without pause or digression, the ablest, taken as a whole, were stronger than we are; their orators prove this; the weakly constitution of our modern orators—which we seek in vain to clothe in beautiful drapery—arises principally from our faint leanderless in constant and severe thinking.

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Ice water in the cloak-rooms. Opera-glasses may be obtained of the ushers. Reserved seat tickets may be procured for any performance, one week in advance without extra charge, the ticket office being open daily from 9 a. m. until the close of the evening's entertainment. Orders by mail, telegraph or messenger promptly attended to. Matinees will be given every Wednesday and Saturday at 2 p. m., doors open at 1:15. Evening performances begin at 8 p. m., doors open at 7:15. The management desires to call the attention of patrons to the fact that many articles are left in the seats and are generally returned to the box-office, where all inquiries should be made.

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THOME'S
Langtry Bangs
Are the most natural head-dress ever produced, improving the looks of young and old charming. 1. Prices, $3 and upward
We carry the largest stock of Hair Goods in America, and must reduce the old gant stock of *Natural Gray Hair* in our retail parlors in upstairs. Examine our large variety of *Fine Puffs and Toilet Goods*. Send for Retail or Wholesale Price List. THOME'S HAIR BAZAAR, 157 State St., near Monroe.

—The man who is curious to see how the world could get along without him, can find out by sticking a cambric needle into a mill pond, and then withdrawing it, and looking at the hole.

Quench Your Thirst BILLY WHALEN 128, Across the S Between the Acts.

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"SAM'L OF POSEN,"

THE COMMERCIAL DRUMMER,

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CAST OF CHARACTERS.

Samuel Plastrick ..... Mr. M. B. CURTIS
Mr. Winslow ..... Mr. Harry Eytinge
Frank Bronson ..... Mr. Davenport Bebus
Jack Chevier ..... Mr. Rodney Keenan
Con. Quinn ..... Mr. Charles Rosene
Mr. Fitzurse ..... Mr. Marvin Griffith
West Point ..... Mr. John H. Armstrong
Flaliett Floellight ..... Mr. Harry Strathmore
Uncle Goldstein ..... Mr. George Wyatt
M'lle Celeste ..... Miss Althea De Mer
Rebecca ..... Miss Josie Wilmere
Ellen ..... Miss Effie Vaughn
Mrs. Mulcahy ..... Miss Emily Stowe

SYNOPSIS OF PLAY.

ACT I.—Interior of Winslow's Jewelry Store.
ACT II.—Private Office of Mr. Winslow.
ACT III.—Salon in M'lle Celeste's Club House.
ACT IV.—Uncle Goldstein's Pawnshop.

JOHN W. McKINNEY ..... Business Agent
CHAS. ROSENE ..... Stage Manager

The ORCHESTRA, under the direction of Mr. GEO. BOWRON, will perform the following selections:
OVERTURE IN F ..... *Kalliwoda*
FLUTE SOLO ..... "The Merry Swiss Boy." (Theme and Variations) ..... *Boehm*
Mr. OTTO OESTERLE
GEMS from "The Queen's Lace Handkerchief" ..... *Strauss*
POTPOURRI of Popular Jingles ..... *Bowron*

Monday Evening, March 12th,
—ONE WEEK ONLY—

THE VOKES.

Silverware furnished by I. Strelitz, 93 East Madison Street.

The Furniture is supplied by A. J. Neuberger, 220 Wabash avenue, and Wm. Oliver, 247 and 249 Canal street. The Steinway Piano is used exclusively, and is furnished by Lyon & Healy, corner State and Monroe streets.

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MANUFACTURER OF
GRAND, SQUARE,
AND
UPRIGHT PIANOS
Guaranteed to Stand all Climates.
Used by the leading Artists and endorsed by the public. These instruments combine the highest achievements in the Art of Piano making and are comprehensively the very best now before the public. They can now be purchased in the city direct from the manufacturers at
THE WEBER WAREROOMS,
250-252 WABASH AVENUE.

Trunks!
Tourists, Travelers, EXCURSIONISTS should visit
CHAS. T. WILT,
For Trunks, Satchels, Bags, &c. It will pay.
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LADIES, TRY IT!
The Best Sewing Silk Made.
Every Spool Warranted.
Full Length, Smooth and Strong.
Ask your Storekeeper for **Corticelli** Silk

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PIANOS and ORGANS,
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REDUCTION SALE
—IN—
FINE TAILORING!
10 PER CENT. DISCOUNT
From Our Former Low Prices on all
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Popular Tailoring House,
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EDW. KEYS, Treasurer
GEO. BOWERS, Leader of Orchestra
DAVID STRONG, Scenic Artist
THOS. RATIGAN, Master Machinist
WM. EDGERLY, Master of Properties
H. B. OLMSTEAD, Electrician
Horace McFarlen, Business Manager

Cloak-Room in the Lobby.
NO CHARGE FOR CHECKING.

THE Vokes Family,

Commencing,

Monday, March 12,

Six Nights and Two Matinees,

Monday, Tuesday, and Wednesday Evenings and Wednesday Matinee.

COUSIN JOE
AND
FUN IN A FOG.

Thursday and Friday Evenings and Saturday Matinee,

COUSIN JOE
AND
Belles of the Kitchen.

Saturday Night

RUTH'S ROMANCE
AND
Belles of the Kitchen.

COMING ATTRACTIONS.

Signor Salvini.

Lester Wallack and Com'y.

Bartley Campbell's Siberia.

Mme. Janaushek.

Gus Williams.

McCaull's Opera Co.

The Silver King.

The Union Square Theatre Company.

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STYLOGRAPHIC PEN.
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Chapin & Gore Restaurant,

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OPEN TILL 12 O'CLOCK P. M.

Benefit your friends, that they may love you still more dearly; benefit your enemies, that they may become your friends.

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At No. 145 Dearborn Street, adjoining the Tribune Building, is the favorite resort for Ladies' and Gentlemen. All the Luxuries and Delicacies of the season always on hand. Shell Oysters, Little Neck Clams and Fresh Lobsters received daily by Express.

KISSING.—My hand to a gentleman, my cheek to a friend, but my lips must be kept for my lover, says the French girl; and surely this rule is a wise one. Pretty girls among the French kiss each other on both cheeks. The German men put their arms about each other, and kiss the lips. The Italians kiss the lips, cheek and tip of the fair one's ear. So do the Spaniards, only more so. The inhabitants of the "awful north" also submit to and understand the osculatory process, as Lord Dufferin testifies, in his travels, of a Lay lady who undressed his chum, Fitzgerald, tucked him in bed, and gave him a hearty smack on the lips before retiring to his own couch. So all of the world believes in kissing.

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HALLET, DAVIS & CO. PIANOS

Are far superior to all others in excellence of work manship, elasticity of touch, beauty of tone, and great durability. The reputation they enjoy in Europe, as well as in America, place them ahead of

Piano [illegible]
These Pianos, [illegible]
can be seen in great variety of cases, [illegible] finished woods, at store and sold, at Warerooms

W. W. KIMBALL & CO.,
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M. MCHALLS, 340 Blue Island ave., Chicago	2,500
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Next Drawing, March 13th.

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122 Dearborn Street, Chicago, Illinois.
Catalogue Sent Free.

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Cures Dandruff and all Diseases of the Scalp.

Grows New Hair on Bald Heads.

Room 8, Central Music Hall.

Depend upon it our Heavenly Father like our earthly parents, takes many of our dearest things from us only that He may keep them for us.

The Bodego,

Room 4, Montauk Building.

In Alley, opposite Haverly's Theatre.

A. DUQUESNE.

Fine Wines and Liquors
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IMPORTED CIGARS.

Family Trade solicited.

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Wishing to add to your happiness informs you that it is now running cars from Chicago, direct to

PEORIA,
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COUNCIL BLUFFS,
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Chicago, Rock Island & Pacific Railway boasts that it carries its patrons in great comfort and safety over one of the most perfect road beds in the world.

Magnificent Day Coaches.
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Rates of fare always as low as the lowest. 150 lbs. of baggage free. Tickets for sale at all ticket offices to all points between Chicago and San Francisco.

E. ST. JOHN, Gen'l Ticket & Pass. Agt.
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RUPTURE.

Why suffer on any longer with a rupture when you can get it cured in so short a time by calling at 120 Dr. T. Sargent's, of 288 S. Clinton Avenue, Chicago, Ill.? He very seldom fails to make a perfect cure, without cutting, and the patient can follow any ordinary business and not lose any time after consulting the Doctor once. He is still curing Rheumatism, Consumption, Rheumatism, Salt-Rheum, Milk Leg, Piles, Venereal Diseases, Catarrh, Sore and Blind Eyes, Female Complaints, and in fact all kinds of sickness to which flesh is heir. He cures hundreds whom he never sees. He and his wife will treat you and get well. To others will remove a Tapeworm in 2 to 4 hours. Office hours from 10 to 12 noon to 6 P. M.

At the CHICAGO ROLLER SKATING RINK, Michigan avenue and Congress street, ladies and gentlemen find the most healthful exercise, pure amusement and the art of graceful movement combined in one exercise. Skating is pronounced by the best physicians in the world to be the most healthful exercise for the sedentary or confined laborer to obtain objectionless exercise.

NOTE.—Many persons are puzzled to understand what the terms fourpenny, sixpenny, tenpenny, mean as applied to nails. Fourpenny means four pounds to the thousand nails, sixpenny six pounds to the thousand nails, and so on. It is an old English term meaning at first tenpound nails (the thousand being understood); but the old Englishman clipped it to tenpenny and from that it degenerated until penny was substituted for pounds. So when you ask for fourpenny now days you want those which will weigh four pounds. When a thousand nails weigh less than a pound they are called tacks, etc., and are reckoned by ounces.

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For the Cure of Coughs, Colds, Hoarseness, Bronchitis, Croup, Influenza, Asthma, Whooping Cough, Incipient Consumption and for the relief of consumptive persons in advanced stages of the Disease. For Sale by all Druggists.—Price, 25 Cents.

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All-Wool Pants made to Order - $4.00
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A. CAPRONI'S LADIES' & GENTS' RESTAURENT & SALOON, Wabash Ave. and Hubbard Court. Fine Oysters a Specialty. The Finest Wines, Liquors and Cigars. This is the best resort of the kind in the city. The Culinary Department is superised by an educated caterer. The best meats and viands, only, are employed in his establishment. Mr. Caproni keeps the delicious Bripe and Tovenago known throughout Italy as PERNOT-RI VCLA, specialty of the Royaline Branch of Mile., purveyors to the Royal Family.

HABIT.—"I trust everything under God," said Lord Brougham, "to habit, upon which, in all ages, the law-giver, as well as the schoolmaster, has mainly pinced his reliance. Habit makes everything easy, and casts all difficulties upon the deviation from a wonted course. Make sobriety a habit, and intemperance will be hateful; make prudence a habit, and reckless profligacy will be avoided. Give a child the habit of sacredly regarding the truth, of carefully respecting the property of others, of scrupulously abstaining from all acts of improvidence which can involve him in distress, and he will just as likely think of rushing into an element in which he cannot breathe as of lying, cheating, or stealing."

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LADIES AND GENTS'
ACME BOOTMAKER.
Theatrical Work of Every Description.
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Elegant Day Coaches, Parlor Cars, with Reclining Chairs (seats free), Smoking Cars, with Reclining Chairs, Pullman Palace Sleeping Cars and the famous C. B. & Q. Dining Cars run daily to and from Chicago & Council City, Chicago & Council Bluffs, Chicago & Des Moines, Chicago, St. Joseph, Atchison & Topeka. Only through line between Chicago, Lincoln & Denver. Through cars between Chicago & Kansas City and Denver. All connections made in Union Depots. It is known as the great THROUGH CAR LINE.

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PERCIVAL LOWELL, Gen. Pass. Agent. Pullman Palace Sleeping Cars are run daily to and from St. Louis, Hannibal, Quincy, Keokuk, Burlington, Cedar Rapids and Albert Lea to St. Paul and Minneapolis. Parlor Cars with Reclining Chairs to and from St. Louis and Peoria and to and from St. Louis and Ottumwa. Only change of cars between St. Louis and Iowa, Minnesota, Dakota, Nebraska, and Denver Colorado.
It is universally admitted to be the

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THE LEADING
SOCIETY, MUSICAL & DRAMATIC
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MONON

LESSONS FOR THE YOUNG.—One of the lessons young people have to learn by experience is the power, as well as the enduring quality, of deeds and words, and that they cannot talk idlo talk as the winds whistle, or do things carelessly as the reeds float, with no effect produced and no impression made.

Buy your Piano of the manufacturer at the Weber Warerooms, 250 and 252 Wabash Avenue.

Instruction in Assaying and Analysis.
G. A. MARINER,
Analytical & Consulting Chemist,
#1 Clark St., Rooms 50, 51 & 55,
Assays & Analyses of all kinds. CHICAGO.
Chemistry applied to Mining, Geology, Agriculture, Useful Arts, Metallurgy, Patents, Inventions Medical, Legal, Commercial and Domestic affairs.

NEURALGIA AND RHEUMATISM.—A very simple relief for neuralgia is to boil a small handful of rebelia in half a pint of water till the strength is out of the herb, then strain it off and add a teaspoonful of fine salt. Wring cloths out of the liquid as hot as possible, and spread over the part affected. It acts like a charm through the skin as soon as cold till the pain is all gone; then cover the place with a soft, dry covering till all perspiration is over, to prevent taking cold. Rheumatism can often be relieved by application to the painful parts, of cloths wet in a weak solution of sal-soda in water. If there is inflammation in the body, care must be very quick; the wash needs to be lukewarm.

—Seeing in a horse car. Seats all occupied. Enters a person dressed as a lady. Bright little boy rises and offers her a seat. Lady drops into it with an air of slight disdain. Boy—"O, I beg your pardon, did you speak?" Lady—"No, I didn't say anything." Boy—"Excuse me, I thought you said thank you." Lady in high dudgeon—"You may have your seat." Boy (resuming it—Well, I'll thank you." Passengers convulsed. Lady disappears at next crossing.

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From now until our removal to our new studio, cor. Wabash ave. and Jackson st., we will make our Cabinet Portraits at $5.00 per dozen.
H. ROCHER & CO.

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THE EVENING TELEGRAM is published every afternoon at 115 East Monroe street. PRICE ONE CENT. The postage is prepaid to all parts of the United States, and is mailed at the post office in Chicago as second class mail matter. 25 cents a month; $1.35 for six months; $2.70 a year. All communications should be addressed to THE EVENING TELEGRAM. Rejected communications will not be returned.
The Branch Offices of THE EVENING TELEGRAM are at 153 and 155 Dearborn St. and 256 West Madison St.
THE TELEGRAM will make a specialty of supplying the wants of Evening Shoppers.
In every instance—wherever the distance will permit—THE EVENING TELEGRAM will be forwarded by the earliest mail, so as to reach the reader on the day of publication.

THE ART INSTITUTE
Cor. Michigan Ave. & Van Buren Street.
The Gobelin Tapestries belonging to Lieut. Gov. Phil. B. Sheridan are still on exhibition; also a loan collection of paintings, oriental Porcelain and the marble statue "Lo the Poor Indian," by Randolph Rogers.
Galleries open from 8 A. M. to 5 P. M. daily.

CELEBRATED HATS.
171 and 173 State St.,
Palmer House, Chicago.
Branch of
178 & 180 Fifth Ave., and 179 Broadway, cor. Cortlandt St
New York.
Correct Styles. Extra Quality
LYONS' Fine Silk Umbrellas and Walking Canes
Ladies' Riding and Walking Hats.

"A friend in need is a friend indeed," says the proverb. God bless those who love us and love more in our adversity. But we need friends in all our joy as well as in our sorrow; and there are many while they would weep for us if we suffered, cannot be generous enough to rejoice when fortune smiles upon us. The true friendship not only weeps with those who weep, but also rejoices with those who rejoice.

M. B. BUSHNELL,
General Contractor,
Residence, 429 E. Leavitt Street,
CHICAGO, ILL.
Specialty—Theatrical Structures.

Health journals will never be very popular with the ultra fashionables until they stop wasting space on children, and give more attention to the diseases of lap dogs and kittens.

IMMORTAL TRUTH.—Truth will never die; the stars will grow dim, the sun will put forth no glory, but truth will be ever young. Integrity, uprightness, honesty, love, goodness, these are all immortals like. So you can ever entomb these immortal principles. They have been in ornate, but they have been freer than before: those who enshrined them in their hearts have been burned at the stake, but out of their ashes their witnesses have arisen. So sea can drown, so storm can wreck, no abyss can swallow up the everlasting truth. You cannot kill goodness and integrity and righteousness; the way that is consecrated with these must be a way everlasting.

A California paper says the Japanese will win universal respect by a sort of heathenish habit they have of minding their own business.

"Uneasy lies the head that wears a crown" is an absurd expression, because no sensible king ever goes to bed without a crown on. He always hangs it on the back of a chair with his vest.

Cabinets. Jenshel $5.00
PHOTOGRAPHER, 212 and 214 STATE ST.

—The London Court Journal says: By an order of the Lords of the Admiralty, the Admiral Superintendent of the Devonport Dockyard has formally and severely reprimanded an engineer student for replying to the examiner in a facetious manner. The student, when asked, "How would you proceed to get up steam?" answered "Tighten your funnel stays and regulate your funnel draught, then look up to our Father and say, 'I am ready to go home' if the boiler front comes out."

For the very latest dramatic and musical news, read THE CHICAGO WORLD, published every Saturday, and for sale by all news dealers.

A GYPSY'S TRICK.—It is impossible not be struck by the cordiality and cleverness of the Spanish gypsies, even in their vices. A gypsy man was recently at confession, and, whilst he was confessing, he spied in the pocket of the monk's habit a silver snuff box, and stole it. "Father," he said immediately, "I accuse myself of having stolen a silver snuff box." "Then, my son, you must certainly restore it." "Why, you have it yourself, my father?" "I. Certainly not my son!" "The fact," proceeded the gypsy, "that I have offered it to its owner, and he has refused it," "then you can keep it with a good conscience," answered the father.

Purchasers in search of a first-class piano would do well to call at the Weber Warerooms, 250 and 252 Wabash Avenue.

Is there not some reason for this sharp saying of a very able German writer: "In continuous thinking, progressing without pause or digression, like a machine, taken as a whole, were stronger than we are; their orators prove this; the weakly constitution of our modern orators—which we seek in vain to clothe in beautiful drapery—arises principally from our faint heartedness in constant and severe thinking.

A 'HEARTY MEAL."—A woman at Cape Girardeau, Mo., who had suffered from a husband's neglect, traced him to a barroom where he was playing cards with several companions. Setting a covered dish she held in her hands down upon the table she said: "Presuming, husband, that you were too busy to come home to dinner, I have brought you yours," and departed. With a forced laugh he invited his friends to dine with him, but on removing the cover from the dish found only a slip of paper, on which was written: "I hope you will enjoy your meal; it is the same your family have at home."

It is not generally known that boiled carrots, when properly prepared, form an excellent substitute for eggs in puddings. They must, for this purpose, be boiled and mashed, and passed through a coarse cloth or hair sieve strainer. The pulp is much lighter than when eggs are the ingredients of the pudding, to the total omission of eggs. A pudding made in this way is much lighter than where eggs are used, and is much more palatable.

Madame Angely ROBES, 140 STATE ST. 4TH FLOOR. Elevator 73 Monroe

Home Made Pies.
Home Made Bread.
Elgin Creamery Butter.
MRS. I. T. SWIFT & CO., 163 & 165 S. CLARK STREET
Extra Dinners for Parties a Specialty.
The Finest quality of Meats and Game.
Fine Java Coffee with Whipped Cream.

HAYDEN BROS.' PARIS DRY GOODS STORE, 214 State St. Most Popular Dry Goods Store in Chicago. Bought at Forced Sales. Bargains in Every Department.

Between the Acts.

Conducted on the European Plan, and furnished in a manner to merit and hold your patronage.

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P. H. HEFFRON'S

ELEGANT

Refreshment Rooms,

1 DOOR EAST OF

HAVERLY'S THEATRE,

For a Cool Glass of Beer.

X80, 98 & 68 RANDOLPH STREET.

The Finest Whiskies and Wines a Specialty. Imported Ales of every description, for Family Use.

A CULTIVATED WEALTH.—It is a common mistake to suppose that wealth is often accumulated by accident. So far is this from the truth, that scarcely a wealthy man can be found in this country whose wealth was not gathered by persistent devotion to some legitimate trade or business, either by himself or by other whose riches he has inherited; and in nine cases out of ten the wealth came not because it was the prime object of attainment, but as the collateral reward of an occupation enthusiastically learned till thoroughly mastered for its own sake.

FIFTH AVENUE HOTEL.

EUROPEAN PLAN.

Cor. Fifth Avenue and Adams Street,

Only 2 Blocks from Brewery's Theatre.

Good Restaurant Connected.

ELEGANT ROOMS. (Single, 50c, 75c. & $1.00.) Per Day. (Double, $1.00, 1.50 & 2.00.)

TRY IT. J. O. STEICHIE, Proprietor.

Telephone sure to be put in every grammar school in New Haven to establish communication with the high school building. If they work satisfactory they will become permanent.

THE ELDREDGE SEWING MACHINE

IT IS JUST WHAT YOU WANT AND BE CONVINCED THAT IT JUSTLY LEADS the WORLD ELDREDGE S.M.CO. NEW YORK & CHICAGO.

Chicago address, 148 and 150 Wabash ave.

A PROOF OF SANITY.—In a court room in North Mississippi, a man was on trial for larceny. His sanity was doubted by some, and the District Attorney thought it best to prove it, and put the following question to one of his leading witnesses: "Do you think the prisoner at the bar can distinguish between right and wrong; can tell the difference between good and bad?"

Witness: "I think he can, for I saw him take a drink of whisky, and he said it was good whisky; and from the circumstance I should infer that he could tell the difference between good and bad."

The bar enjoyed a hearty laugh over the novelty of the answer, in which the judge freely participated, and the prosecution was accepted.

Prof. Wolfe's Type-Writer Institute.

Prof'rwolfe to business not conducive to individual instruction in Book-keeping and Writing. 3 hours' to 3 days' required. In three months Type Writers for sale and to rent. Instruction Book 25c.

Now on Type-Writer free. Open day and evening. Established 1874. H. B. Dawson, 88 La Salle Street, formerly with Field, Leiter & Co.

CRAWFORD HOUSE RESTAURANT, opened in connection with the 36 & 38 ADAMS ST. Crawford House.

VICTOR LASSAGNE'S RESTAURANT FRANÇAIS FOR THE ELITE. 77 & 79 Clark Street. OYSTERS.

DUPLEX CORSETS.

FOR SALE EVERYWHERE.

Manufactured only by the Bartree Manufacturing Company

Herrick, Hatter, 115 MADISON ST.

Let Us Smile.

Stylographic Pen War Over.

BUY A PEN NOW,

BEFORE THE ADVANCE IN PRICE.

Ask to see the Celebrated Liverpool Pen! Adopted by over 500,000 Knights of the Quill.

NOTICE.—The next immediately returned in full if not found to be the best Stylographic Pen in the market.

STYLOGRAPHIC PEN CO.,

A. F. ATKINS, Manager,

93 Madison St., Chicago.

Schoolboy Blunders.

The Lyon County (Nev.) *Times*, writing of the ludicrous mistakes at a recent school examination there, says: Although the replies indicated a reasonably high degree of proficiency among the scholars, some ludicrous mistakes were made:

A boy was told to correct the following sentence: "Milo began to lift the ox when he was a calf." The reply was: "Milo, when he was an ox, began to lift the calf."

A little boy was asked: "What are the principal minerals in Nevada?" He replied, without the least hesitation: "Gold, silver and trout."

To the question, "How would you go from New York to San Francisco by water?" a boy in the same department replied promptly, and with the utmost assurance: "By boat!"

Another scholar in the same class being asked, "Why do you celebrate the Fourth of July?" answered unhesitatingly: "Because three Presidents died on that day."

A boy in the high school, having been required to give the plural of two, answered "Three!" and resumed his seat with a self-satisfied air.

PETER KELLER,

Ladies' Artistic

BOOT MAKER,

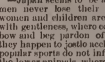
HAS Removed

TO

364 Wabash Av.

NEAR HARRISON.

—Japan seems to be a country where men never lose their temper, where women and children are always treated with gentleness, where common laborers bow and beg pardon of each other if they happen to jostle accidentally, where popular sports do not inflict suffering on the lower animals, where a paper screen is a sufficient protection against all intrusion—even that of burglars—and where cleanliness takes such a high rank among social virtues as to be carried almost to a ludicrous excess.



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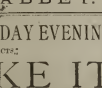

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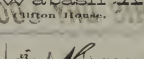
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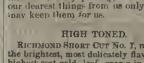
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PETER KELLER, Ladies' Artistic BOOT MAKER, 48 Monroe Street, PALMER HOUSE. Lifelong Ladies' Entrance. Established 1854.

Schoolboy Blunders.

The Lyon County (Nev.) *Times*, writing of the ludicrous mistakes at a recent school examination there, says: Although the replies indicated a reasonably high degree of proficiency among the scholars, some ludicrous mistakes were made.

A boy was told to correct the following sentence: "Milo began to lift the ox when he was a calf." The reply was: "Milo, when he was an ox, began to lift the calf."

A little boy was asked: "What are the principal minerals in Nevada?" He replied, without the least hesitation: "Gold, silver and trout."

To the question, "How would you go from New York to San Francisco by water?" a boy in the same department replied promptly, and with the utmost assurance: "By boat!"

Another scholar in the same class being asked, "Why do you celebrate the Fourth of July?" answered unhesitatingly: "Because three Presidents died on that day."

A boy in the high school, having been required to give the plural of two, answered "Three!" and resumed his seat with a self-satisfied air.

—No physiological antidote has yet been found for the poison of the cobra and other venomous reptiles of India, which caused the death of 17,000 persons and over 3,000 cattle in the year 1875. The chloride of platinum is a chemical antidote, neutralizing the virus almost entirely when mixed with it out of the body, but when the poison has once entered the system the same drug is powerless to prevent or check its rapidly fatal effect.

HOW PRAIRIE DOGS GET WATER.—It has always been a subject of curiosity and inquiry as to how and where prairie dogs, living on the prairie far away from any river or stream, obtain their water. Mr. F. Leech, formerly of Mercer county, Pa., and a frontiersman of experience, asserts that the dogs dig their own wells, each village having one with a concealed opening. It matters not how far down the water may be, the dogs will keep on until they reach it. He knows of one such well 200 feet deep, and having a circular staircase leading down to the water. Every time a dog wants a drink he descends this staircase, which, considering the distance, is no mean task. In digging for water the animals display as much pluck as in resisting the efforts of settlers to expel them from the land of their progenitors.

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The most popular song out, "Baby's with the Angels Now."

Benefit your friends, that they may love you still more dearly; benefit your enemies, that they may become your friends.

Purchasers in search of a first-class piano would do well to call at the Weber Warerooms, 250 and 252 Wabash Avenue.

Is there not some reason for this sharp saying of a very able German writer: "In continuous thinking, progressing without pause or digression, the ancients, taken as a whole, were stronger than we are; their works prove this; the weakly constitution of our modern oratory—which we seek in vain to clothe in beautiful drapery—arises principally from our faint heartedness in constant and severe thinking.

Edwin Booth prompt hooks and plays at Pierce & Snyder's, 122 Dearborn street.

Some day an enterprising dramatist will construct a play in twenty-six acts, giving the spectator a chance to go out and get twenty-five drinks, and it will run for ten-thousand nights and make his fortune. Thus predicts a knowing cotemporary; and while the dramatist is about it he should construct the last act so the play would end about fifteen or twenty minutes before it was finished, for the benefit of the large class who cannot wait for the curtain to drop on the last act.

FASHION MAGAZINES at Pierce & Snyder's Periodical Agency, 122 Dearborn Street

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NAILS.—Many persons are puzzled to understand what the terms fourpenny, sixpenny, tenpenny, mean as applied to nails. Fourpenny means four pounds to the thousand nails, sixpenny six pounds to the thousand nails, and so on. It is an old English term meaning at first tenpound nails (the thousand being understood) but the old Englishman clipped it to tenpenny and from that it degenerated until penny was substituted for pounds. So when you ask for fourpenny now days you want those which will weigh four pounds. When a thousand nails weigh less than a pound they are called tacks, etc., and are reckoned by ounces.

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